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A look at the evolving  
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• **Disappearing backpackblues** —  
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see page 12

## Parties become an endangered species

Lindsay Ballweber  
Staff Writer

The Eugene Police and University of Oregon Campus Security are out in full swing this fall, beefing up in order to "crack down" on underage college drinking.

"About half of the citations issued at the off-campus parties go to LCC students," says Lt. Joan Saylor of the UO Office of Public Safety. However, Thomas Hicks, associate director of Public Safety at UO, stresses that campus security only responds to incidents on the UO property.

Rick Gilliam, watch commander for night patrol with the Eugene P.D. at UO, explains that a "zero tolerance" policy has been in effect for the past

several years — primarily due to a rise in under-age drinking in 1997 and 1998 near the UO campus.

In short, "zero tolerance" means that if an underage student is found on campus with alcohol or to be intoxicated, s/he is referred to campus disciplinary action, rather than the criminal justice system. Campus Security emphasizes that this does not mean the student is "off the hook," but receives UO disciplinary action instead.

The university also has a new educational diversion program for students who are cited as a Minor in Possession (MIP): They can elect to forgo the fine in exchange for a 10-hour

see ARRESTS on page



The geat pumpkin rises again!  
Be afraid! Be very afraid!

PHOTO BY TIM WULF

The versatile pumpkin finds it's way into Halloween, Thanksgiving, and other harvest festivals each year.

## Breaking the stereo-type: HIV/AIDS misconceptions

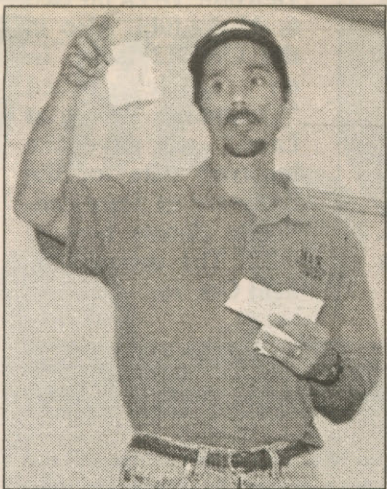


PHOTO BY DREW LAICHE

Bill Padilla, who is HIV positive, speaks to peer students at South Eugene High School about the multitude of prescription drugs that he must take to stay healthy.

Skye MacIvor  
Managing Editor

Greg Chase and Bill Padilla both contracted HIV from non-sexual sources. Chase was infected from a tattoo needle; Padilla was inflicted with HIV through intravenous drug use.

For two years they have been visiting grade schools, middle schools, high schools, community colleges and even prisons to get out their message.

On Oct. 13 the two addressed students about the stigma around HIV/AIDS and misconceptions about victims, in an intimate setting at the South Eugene High School.

Last year, the two spoke with 1200 students in Douglas County. They want children and young adults to know that there is no safe sex,

only safer sex. They say abstinence is the only way to prevent sexually transmitted HIV/AIDS. They also point out, that sex, especially homosexual activity, isn't the only way people contract HIV. Blood transfusions, intravenous drug use, tattoos and piercings are also on the list.

As reported by the Center for Disease control, the leading federal agency for HIV prevention, the incidence of AIDS rose almost 20 percent during the first half of the 1990's. During this time, the rate of new HIV infection remained fairly constant among high-risk groups, including young gay and bisexual men as well as intravenous drug users. But the rate increased most dramatically among young heterosexual men and women by 130 percent.

According to the HIV Alliance, of the 40,000 new HIV infections in the U.S. each year, it is estimated that 50 percent are among young people under the age of 25 and that adolescent AIDS cases have increased 77 percent. Unfortunately, 87 percent of young people believe they are invulnerable to HIV/AIDS.

Chase said he is particularly upset by the media's portrayal of HIV/AIDS.

"You see Magic Johnson looking healthy and strong on television and think, 'He has HIV but he looks good. If I get infected, I'll take the medication like he does.' But he has millions.

"In my personal situation ... I make \$11,800. My medication costs \$47,000 a year. Since I became gainfully

see HIV on page

### Summary of the HIV/AIDS epidemic, worldwide statistics, Dec. 1999.

#### 5.6 Million People infected with HIV in 1999

Adults: 5 Million  
Women: 2.3 Million  
Children 1-15 years: 570,000

#### 33.6 Million People living with HIV/AIDS

Adults: 32.4 Million  
Women: 14.8 Million  
Children 1-15 years: 1.2 Million

#### 2.6 Million AIDS deaths in 1999

Adults: 2.1 Million  
Women: 1.1 Million  
Children: 1-15 years: 470,000

#### 16.3 Million AIDS deaths since the beginning of the epidemic

Adults: 12.7 Million  
Women: 6.2 Million  
Children 1-15 years: 3.6 Million

Source: UNAIDS Joint United Nations Programme on HIV/AIDS, "AIDS epidemic update December 1999."

## NASA questions Columbus' hero status after five centuries

By Andrea Larsen  
Lead Reporter

"People are becoming more and more aware of what Columbus actually did. He started the native genocide," says Cecelia Craig, president of the Native American Student Association known as NASA.

On Monday, Oct. 9, Craig and NASA members hosted Anti-Columbus Day in the cafeteria at LCC's main campus.

Members handed out black armbands to the students reflecting NASA's general disapproval of the holiday.

"We're trying to make people more aware," says Craig.

In 1892, Pope Leo XIII wrote to the bishops of Italy, Spain, and North and South America: "There are few who can be compared to him in greatness of soul and

genius. By his work a new world flashed forth from the unexplored ocean..."

In 1991, Frank Donatelli, Chairman of the Christopher Columbus Quincentenary Jubilee Commission said of Columbus: "Let's not forget the fact that what Christopher Columbus accomplished was probably the most important thing that happened to the world since the birth of Christ."

In his own memoirs, Columbus fondly describes the natives: "Of anything they have, if you ask them for it, they never say no; rather they invite the person to share it, and show as much love as if they were giving their hearts; and whether the thing be of value or small price, at once they are content with whatever little thing of whatever kind

see HERO on page



PHOTO DREW LAICHE

Far left, Frank Merrill, and center, Jon Warren, drum and sing from there souls, celebrating with friends and family.



# Like 'em or not, cell phones are good for this LCC student

By Andrea Larsen

Lead Reporter



You might be the only person on campus without one this year. Everywhere you look people are talking — on cell phones. They're the latest trend in communication, convenient and compact, and if you have one, you know what I'm talking about.

But are there rules and regulations regarding the use of cell phones on campus and in the classroom?

LCC doesn't list cell phone use in its Student Conduct Code.

Glenn Goss, Public Safety officer, says "Anything that disrupts the class could be told to cease and desist. It incorporates anything disruptive."

The general opinion of the teachers seem to be on the more positive side.

"I don't have a policy against having them in the classroom," says Stacey Kiser, biology instructor here at LCC. "I haven't really had a problem with it."

But there are downsides to the issue, too.

"As an instructor, I think students are distracted by someone having a conversation," says math instructor David Shellabarger, hastening to add, "I think cell phones

in general are probably a good thing."

Nick Johnson, a visual design and production major in his first year at Lane doesn't like the ringing of the phones. "I think it's kinda rude," he says.

Ken Zimmerman, English instructor here at Lane also agrees that cell phones need to be kept quiet in class. "I don't like them to ring," he says.

All agree that the vibrate mode is probably appropriate for a classroom setting.

Nowadays, cell phones come in all shapes, colors, sizes and brands. You might have to pay huge deposits (ranging from \$50 to \$1000, depending on your credit) and monthly payment plans range from cheap (\$19.99) to "you can only afford one if you have a rich mommy or daddy," (\$79.99).

Or you can go the prepaid route, like those sold in the bookstore; where you can purchase the phone, then add airtime as needed. My phone was \$79.99, including the charger and 60 minutes of airtime.

The main downfall to the prepaid plans is that the minutes go fast and when you're out, you're out. Cut off from the world. At least until you get another card.

But the advantages could easily outweigh the pitfalls. You have no huge deposits, no credit checks and no monthly bill. Service is provided as you can afford it. These are great benefits to students who are often short on

cash as it is.

Phones on a monthly payment plan are by far the majority as far as cell phones go. The various plan options, companies and brands available to you are mind boggling. It would take an expert in cell

phone terminology to wade through all the terms and conditions in one of those contracts. And boy, watch out for that bill! You'll regret the day you

ever turned on the phone, unless you're one of the frugal ones who is careful not to go over your allotted minutes.

But on the flip side, you're never without service (unless you don't pay your bill). In the middle of the night you won't have to drive yourself to the store to get one of those handy little cards to make your phone work again, or to use the corner pay phone — if it works.

Now, generally speaking, cell phones have a way to go yet. Reception is often of poor quality. There is a tower here at LCC that is supposed to assist in cell phone reception but many students still experience static or "dead spots," especially in the Center Building. But I'm sure that soon technology will catch up to the concept of portable phones, and it will be like talking from your phone at home.

Goss asks that students "use courtesy" when having cell see CELL PHONES page 3

Commentary

## Ask Kinsey: What to do if ... I get busted at a party?

Kinsey Kaylor

Humor Editor

Dear Kinsey,

What do I do if the party I'm at gets busted?

- Concerned

So you've been careful when going to parties. You know the Eugene Police Department has been handing out Minor in Possession tickets like Christmas cards, though they seem to lack the love of a Hallmark. There were 1,510 lucky recipients last year, nearly tripling the 505 given in 1997. Marc P. Friedman, Lane's pro bono attorney, says, "The crackdown on under-age drinking is to curb the rioting that occurs on Halloween."

"If cops show up, people are getting busted," is the view of most underage drinkers. If the situation does occur and you are face-to-face with Johnny Law, here are some tips:

• Don't get rowdy.

"Last Saturday, officers were sprayed with beer and a brick thrown was from a balcony," recalls Rick Gilliam, watch commander for

EPD, which resulted in several minors charged with assault. And as we all know from recent protests, police are not too shy to use force in return. If you get rowdy, police will hose you down with Pepper Spray faster than you can say, "I'm not an Anarchist."

• Begging will get you nowhere.

Officer Gilliam says, "We have a 'zero-tolerance' policy for underage drinking. We do not give warnings." So your sob story about, "Improper potty training leading you to drink," will only get you a good chuckle from the boys in blue.

• Just say no.

Lawyer Friedman says, "If you respond with a 'yes,' a ticket will soon follow. With a 'no' response, they have to prove your intoxication with an eye test." In some cases, teenagers aren't even visibly intoxicated. Saying "No" will at least give you a chance not to gain a ticket — unless you just spilled 40 ounces of malt liquor on the officer's shoes.

There is no sure-fire way of avoiding a ticket, unless you don't consume alcohol at parties. (I know, it sounds strange.)

If you do find yourself with a \$300 MIP ticket, don't worry, or ask your mom for a, "uhh, umm... I need \$300 bucks for a umm... a financial-aid-application-fee, yeah that's it."

Some minors are offered enrollment in a diversion program where they can have the fee waived in place of a 10 hour alcohol awareness course.

There also is a lawyer on campus who will advise you if you want.

It's absolutely free, and he's a real attorney, too. If you think that the police gave you an MIP unjustly or violated your rights during the process, Marc P. Friedman, Doctor of Jurisprudence, can help. To make an appointment call 747-4501, ext. 2365 or drop by Room 479, Center Building.

Problems with school, relationship troubles, or just have a question as to what type of hair gel to use? Please feel free to ask me. Just drop us an email at [torch@lanecc.edu](mailto:torch@lanecc.edu). Or if you are like most of my readers and are incarcerated, please send your letters to: "Ask Kinsey" at The Torch, 4000 E. 30th Ave., Eugene, Ore. 97405.

## Oops! We goofed

Skye MacIvor

Managing Editor

In an article titled "Ping pong balls and credit cards," Sept. 21, and in another called "Treasures fall on LCC campus," Oct. 12, we misspelled the name of a band featured at Welcome Week on Oct. 6, Abakadubi. Also in the Oct. 12 issue, in an article called "Candidates debate at Lane," we gave the incorrect date for the Secretary of State candidate debate here at LCC. The debate was held Oct. 16.

## LETTERS TO THE EDITOR

### Measure 9 puts at risk

Measure 9 does not protect children; it puts them at risk.

HIV Alliance exists because we believe that HIV can be prevented. Our mission is to provide HIV education to all levels of the community, including our middle school and high school-age young people.

HIV Alliance believes that people make healthier behavioral choices when they have access to accurate information in a setting that allows for questions and responsible discussion.

HIV Alliance believes that programs like our Speakers in the Schools help protect the lifelong health of our young people by

arming them with factual information about how HIV is contracted and transmitted. Through the forum of information and discussion that the nationally recognized Speakers in the Schools program provides, research shows students make better choices about their behavior. HIV Alliance believes that Measure 9, called the "Student Protection Act," will have a chilling effect on our children being able to receive objective information about the transmission of HIV or any aspect of health that is based on sexual contact. We believe that Measure 9 may be interpreted to view such health education as promoting sexual activity.

HIV Alliance believes that open

discussion, coupled with responsible, factual information about the nature of the disease and the behaviors that can lead to infection, is the right of every citizen.

HIV Alliance believes that to deny that information and discussion to the young people of this community who are making decisions every day about their social behavior threatens the future health of the entire community.

Therefore, the Board and Staff of HIV Alliance strongly oppose Measure 9 — it protects no one, unless keeping people in ignorance is considered protection.

Leslie Hableter  
HIV Alliance

### "Student Protection Act?" Endangerment!

The new measure sponsored by Lon Mabon and the OCA is entitled "Student Protection Act," but when reading the measure I can't for the life of me understand why. This measure would actually place our children and adult students in serious jeopardy.

This measure states that any publicly funded school that "condones, sanctions or promotes" they include HIV/AIDS is a homosexual disease. This thought pattern could put many groups of people at risk.

Statistics show that the number of heterosexual AIDS cases and the number of women infect-

ed with HIV is on the rise. All the more reason to teach sexually active people how to avoid getting this deadly disease.

Statistics also show that nearly half of today's HIV infections occur in adults under the age of 25. If Measure 9 passes, it will take away vital health classes being taught at the publicly funded colleges to adults, most of them under 25, most of them in a very high-risk category.

"Student Protection Act" my foot. It sounds more like the "Student Endangerment Act!" I urge you to think of the safety of not only our children, but also of our friends. Vote "No on 9."

Melani Miller  
LCC Student

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor will be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadlines for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.



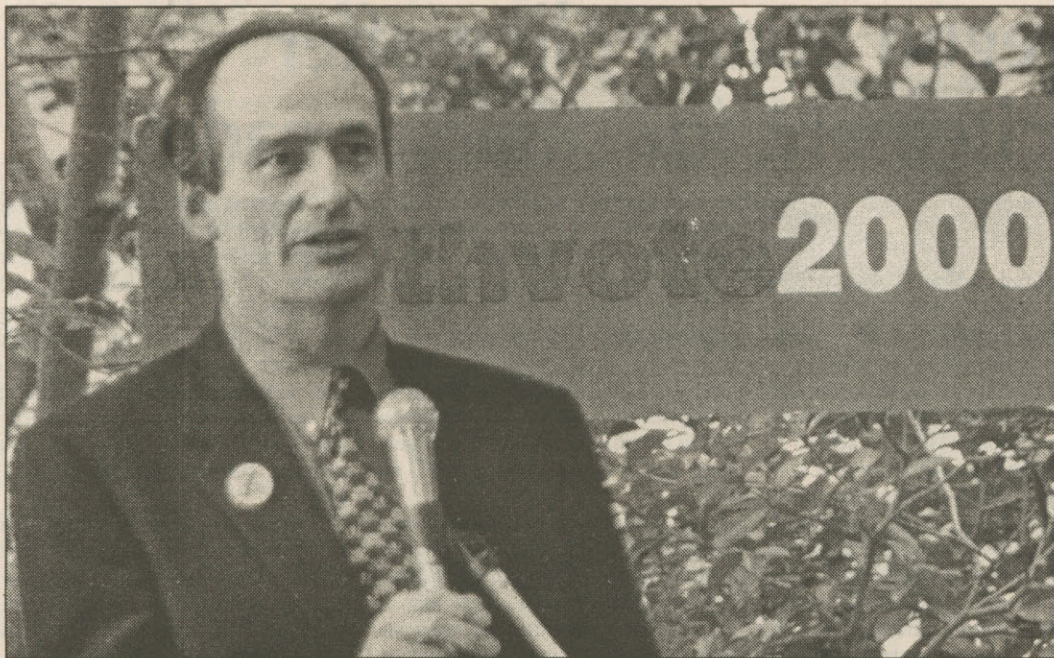


PHOTO BY CAROL SHREWSBERRY

## Candidates vie for student vote

Current Secretary of State Bill Bradbury, accompanied by hopeful candidates, speaks on Oct. 16, at the youth debate held in the cafeteria and hosted by the ASLCC.

## Keep eyes on book bags, says Public Safety

Brad Jeske  
Staff Reporter

❑ **Thieves take laptops, CD players, palm pilots in purloined packs.**

It's 9 a.m. Do you know where your backpack is?

For some students, that question has been answered with one word: Stolen.

This fall term, Lane has undergone a rash of backpack thefts, most occurring in the Center Building's first floor women's rest room, said Glen Goss, LCC Public Safety officer.

Other thefts have occurred in the women's rest room on the second floor of the building, as well as in the bookstore hallway where bookstore users store their belongings while shopping.

Goss, an 18-year veteran with

Public Safety, said that the department has no suspects presently, but is working to find the person, or persons, involved.

"Usually, with thefts, people try to return books to the UO bookstore, the LCC Bookstore, or the Smith Family Bookstore," said Goss.

But this case of theft is hard to follow because his department isn't recovering any of the backpacks, and the stolen books have not shown up at the resale stores.

Goss suggests that you don't lose sight of your backpack while at school.

"Don't leave your bag unattended, or if you go into the bathroom, take it with you into the stall. And hang on to the strap."

Goss also said that with textbooks, students should lightly write their names and drivers license number in the margins of a special page as a way to identify the books should they be recovered.

"It's difficult to prosecute someone based on your word alone."

If you need to shop at the LCC Bookstore, Goss says to use the lockers that are provided in the hallway: A locker costs a quarter to use, but you get your money back after you're done.

Goss also recommended putting an identifying name or number on CD players, Palm Pilots, laptop computers and anything else that's of value.

The vice president of Student Service makes the decision about appropriate punishment for those who are caught. The options range from dismissing the case to expulsion from school. The vice president can also turn over the case to the district attorney for possible criminal charges.

Anyone who has information regarding the backpack thefts can contact Public Safety at ext. 2558, or go to the Public Safety Office in the Campus Services Building, Room 205, located next to the Performing Arts Building.

## Community Events Calendar

Oct. 19—

• "Introduction to Original Ayurveda," a free lecture presented by Dr. Partap Chauhan will be held at 7 p.m. at the LCC Downtown Center, Room 202. Dr. Chauhan, of Faridabad, India, is a practitioner of pure and original Ayurveda, an ancient medical science derived from the teachings of the Vedic scriptures. He has lectured extensively throughout Europe, Eastern Europe and Japan. This is his first lecture series in the U.S. Call Shivraj K. Khaisa, 344-4937, to schedule a private consultation with Dr. Chauhan, or for further information on workshops and other lectures.

Oct. 21—

• Roy Titus will lead a walk through the West Eugene Wetlands in search of shorebirds and wintering sparrows. Call Diane Horgan, 344-5385, for more information.

Oct. 22—

• An "Elder Walk," focusing on fall ecology will be led by Don Lawn at Mt. Pisgah Arboretum. Cost:

\$10-20 for materials. Call 747-1504 to pre-register.

• "Speak Out Against Police Misconduct," 6 p.m. in the Ben Linder Room at UO, presented by the INDEPENDENT Police Review Project, a group organizing against police abuse. Call Carol, 343-5128, or Trish, 485-3020, for more information.

Oct. 23—

• Charlene Simpson will present a slide show, "Rare and Endangered Plants of Lane County," at 7:30 p.m., LCC Main Campus, Science Room 117.

• The LCC Multi-Cultural Center will host an open-house from 10-3 p.m., there will be refreshments all day, buffet at 2 p.m., music, and lots of fun. Contact Susan Matthews, 747-4501, ext. 2276.

• LCC Chess Club holds its first meeting from noon to 1 p.m. Contact at 747-4501 Gary Bicher, ext. 2294; Russel Shitabata, ext. 2117; or Bill Griffiths, ext. 2124 for more information. Also, see story this issue.

Compiled by Skye MacIvor, Managing Editor

## CELL PHONES continued from page 2

phones on campus. When in class, please turn off the ringer or change it to vibrate. And if you do get a call in class, take it outside.

I saw a lady this morning on my way to school who was driving with her cell phone in one

hand and a cigarette in the other. Please, be smart while driving and have at least one hand on the wheel!

Rommy Yusa, an undeclared major in her first term here at Lane, says "They're very useful."

I don't know where I'd be without my cell phone. Especially here on campus, where it's nearly impossible for someone to get a hold of you. Cell phones bridge that distance between you and the outside world.

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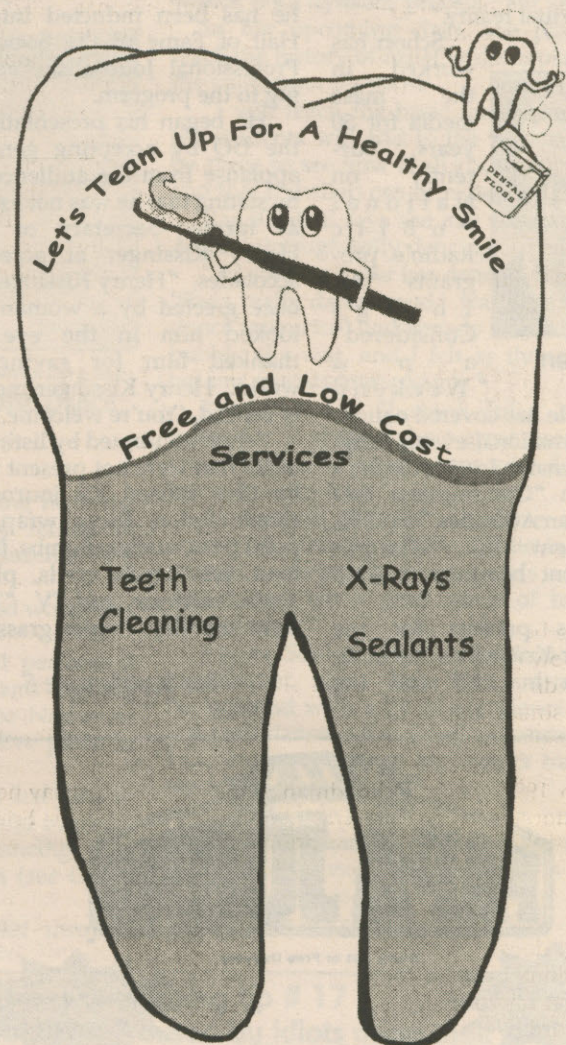
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## Veteran journalist sounds alarm on virtual reality and the mass media

Lauretta DeForge

News Editor

Daniel Schorr, a 50-year veteran of the news media, spoke Wednesday at the UO. His greatest fear for the modern press is the inability of the media and the watching public to separate reality from "virtual reality."



Daniel Schorr

Schorr has worked in the mass media for 50 years, currently on National Public Radio's programs "All Things Considered" and "Weekend Edition." He has covered national and international events ranging from Senator Joe McCarthy's hearing on "Communism and Un-American Activities," in 1953, to President Bill Clinton's impeachment hearings in 1998 and 1999.

He was present for the Eisenhower-Khrushchev meeting in Geneva in 1955 and the

Reagan-Gorbachev conference in Moscow in 1988. He has received three TV Emmy's, a Peabody Award for high integrity and reporting skills, the Alfred duPont-Columbia University Golden Baton for exceptional contribution to radio and TV reporting and commentary, and he has been inducted into the Hall of Fame of the Society of Professional Journalists, according to the program.

He began his presentation at the UO by accepting generous applause from the audience and by stating that he was not as good as former Secretary of State Henry Kissinger at accepting accolades. "Henry Kissinger was once greeted by a woman who looked him in the eye and thanked him for saving the world. Henry Kissinger modestly replied, 'You're welcome.'"

Schorr continued by listing the items that were not present when he first started his journalism career: nylon, Saran wrap, ball point pens, nuclear bombs, frozen food, jets, credit cards, plastic, Xerox, software, and TV. "These were the days when grass was

see SCHORR page 5

## Oregon State Police offer excitement for summer cadets

Christopher Stiles

Staff Writer

The Oregon State Police (OSP) are offering experience through seasonal employment. The applications for the seasonal cadet program are accepted year-round, but the deadline for the summer 2001 positions is Oct. 31, 2000.

"The OSP Cadet Program is a unique seasonal employment opportunity for those interested in gaining skills that would be valuable in law enforcement and other career choices," said Lieutenant Fred Douthit.

OSP cadets patrol many coastal and some inland parks and waysides. Fish and wildlife cadets work areas widely used during big game and fishing seasons in the summer and fall.

Possible duties for cadets could include drifting down the Deschutes River, helping vacationers in State parks, patrolling the Cascade Mountain ski areas,

or protecting the state's fish, wildlife and natural resources, according to an OSP news release.

"The cadet program has been a very unique and successful opportunity for Lane students in the past," said John del Nero, Social Science instructor. "It gives students a chance to network while gaining experience and getting paid for it while still in school."

To qualify for the cadet position, applicants must be United States citizens, 18 years or older upon appointment, possess a high school diploma or equivalent, possess and maintain a valid drivers license and be in good physical health and possess a strong moral character.

Applicants are required to submit to a drug test and are also fingerprinted as part of the application process. A records check is performed to check minimum standards, driving record, and criminal record.

"Several past cadets have been successful in joining the State Police after they got their first 'taste' of our department through this program including our present Superintendent, Ronald Ruecker," said Douthit. "But, it is not a requirement for applicants to be interested in law enforcement as a career. Some are just looking for an exciting summer job."

One such cadet, Sergeant Tom Hulett of the Springfield OSP office, who was in the program during the summer months 1975 through 1978, said that, "The program gave me an idea of what working for the OSP was like. I got experience as a beach cadet and as a fish and wildlife cadet."

If interested, additional information can be obtained at any State Police office or by calling the OSP job-line at (503) 378-3725, ext. 4131. Also, information is available at the OSP web site at [www.osp.state.or.us](http://www.osp.state.or.us).

## Volunteers make a difference at District Attorney's office

Lauretta DeForge

News Editor

What does a student gain from volunteering?

"Satisfaction on a spiritual level, confidence, the expansion of life skills and abilities," Deborah Thiessen from the District Attorney's Office responded.

"We currently have about 80 volunteers," said Thiessen, one of whom is Christie Morud from LCC.

"Just helping people in stress and making sure that they receive their legal rights under the Constitution is the reward for the job," asserted Morud.

"The next advocate training will take place in April," Thiessen said. "There is a stringent application process which includes an essay, references, a crime check, and interviews. The applicants are carefully screened."

In a crime, the police have to press charges against the suspect, so the advocate helps the crime victim navigate the justice system. Five main situations exist where an advocate helps, related Thiessen.

1. Advocates aid a 24-hour crime scene response team. These people work 2 days per month. They arrive at the crime scene called either by the police or the hospital. The advocates give and take information, remain calm, practice crisis intervention, know the justice system, refer victims to other resources, and generally do whatever is necessary to help the victim navigate the crime scene.

2. Advocates help in court, bringing witnesses to the grand jury to testify. These advocates need info about the criminal justice system. In Eugene, where there are 300 crimes reported each month, court advocates are extremely necessary. These advocates also make sure that the victim's rights are honored. They let the victim know when and where the defendant is and any other necessary information.

3. There are advocates who deal with crimes committed by

juveniles. These advocates have a knowledge of juvenile justice.

4. Family violence is another area where advocates deal mostly with battered women. These advocates help the victim with civil law, in getting protective orders to get someone to stop stalking or to keep someone from coming onto the victim's property. There are 350 protective orders issued each month in Eugene, said Thiessen.

5. Advocates who work in the DA's office screen and interview kids that may have been abused. "If a child witnesses domestic violence, it is automatically classified as a felony," said Thiessen.

"All of these advocates are extremely necessary to the working of the criminal justice system," said Thiessen.

Students can do many things at the DA's office to receive college credit. Besides being advocates, volunteers can do student projects, information referral, counseling to give information, rewrite training manuals and help with documentaries. There is a current need for someone to work with the DA's office in creating a documentary right now. Also available are opportunities for giving public service announcements on TV, power point presentations, creating publications, doing bilingual work, and office work, said Thiessen.

Morud says that the three-week training to be an advocate is very intense because the volunteer position carries heavy responsibility.

Morud is accountable to:

- Get a police file which is given to the volunteers by the assistant DAs. She checks the police file to determine the crime and what the defendant is accused of doing.
- Check the previous criminal history of the defendant.
- Try to find the victim from the name and phone number given in the file.
- Talk to the victim and give information about legal processes, trials, and appearances.

"The 15-20 assistant DAs don't

always put the criminal files in the department where they can be helped by the volunteers," said Morud. These victims are the ones that fall through the cracks in the system.

"The files are not prioritized by crime," said Morud. "The victim of a car theft gets the same consideration as the victim of domestic violence."

"Unfortunately," said Morud, "most of the work of the case is left up to the victim because the defendant is in jail. Many times the victim doesn't know what is happening or what to do without outside help. Many times the victim is in no condition to do the necessary tasks either. The volunteer advocate is crucial."

Some of the rewards that she has gained from volunteering at the DA's office are exposure to the community, job skills that she could never get anywhere else, resourcefulness, and personal satisfaction.

Sometimes the job just requires moral support for a victim. Once a rape-victim came to her department and said she had to go to court to face her attacker and wanted someone to go with her because she was afraid. Morud accompanied her to the court room in order to help her face her attacker.

As a volunteer, she listens to victims and helps them create the victim's impact statement—a document read in court that allows the victim to tell the criminal how the crime affected him or her. It is a right given by law in Oregon.

She humorously mentions one time when she called a victim of domestic violence with the intention of helping and the victim said she didn't want her help because she was marrying the guy that afternoon.

The volunteers' number of recorded hours last year equaled the time that would have been put in by 13 full-time employees, says Morud. The present system could not work without volunteers.

To volunteer at the DA's office, call 682-4523.

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# Hunting season and fall arrives at LCC's backwoods

Are students at Lane in danger from stray bullets?

Brad Jeske

for the Torch

With hundreds of wooded acres surrounding the LCC campus, do hunters pose a threat to LCC students and faculty during hunting season?

"Most hunters are very courteous and responsible and would never intentionally endanger people out here," says Glenn Goss, an 18-year veteran of public safety. "They (hunters) are generally people who understand the eco-system."

He adds, "People own a lot of property behind LCC. They do allow family and friends to hunt. Sometimes they don't realize when they cross into other people's property, especially school campus. We do



PHOTO BY EMILY SAYLOR

The woods behind LCC entice more than deer, raccoons and squirrels.

have to call their attention to the lines that separate LCC property from the surrounding property."

"There are obvious markers out there," says Public Safety Director Mike Mayer,

"but it's not like a big chain link fence."

It's a violation of school and state laws to bring firearms onto campus, says Mayer.

"This is an important issue we need to make," says Mayer. "People who have rifles in their gun racks on the back of their pickup trucks causes a great deal of concern."

"And it's a temptation also for people," says Mayer. "It creates a risk of having cars broken into."

According to LCC's web site, since 1998 there have been four instances of weapon violations.

The main LCC campus comprises 173 acres and there are 128 adjacent wooded acres that are situated behind the Oak Hill School. The remaining area that surrounds the school is both privately and commercially owned.

The Public Safety office has received reports of possible gunfire near campus,

says Mayer. "We're (LCC) sitting in a bowl here and it's difficult to tell which direction the shots are coming from."

Some residents who live around the campus have their own shooting ranges.

One issue that troubles security officers is with students who bring weapons onto campus, perhaps intending to go hunting after class.

But Mayer asks students and staff who see hunters on or near campus to contact security immediately.

"We'll make contact with them and make sure that they are advised as to what the situation is, and what kind of threat they pose to the populace here at Lane," Mayer said.

Goss adds, "Hunters want to keep hunting in these areas. They won't want to jeopardize their opportunity to lose that privilege."

## Student health insurance: Don't go skiing without it

Lauretta DeForge

News Editor

You can't get mangled on the slopes and then go looking for insurance, says Sandra Ing, of Student Health/Student Support/Disabilities. Just like you can't get into a car wreck and then go look for accident insurance.

Students need insurance before an accident or sickness occurs.

"Every year we see students who should have bought insurance," says Ing. "It is a good value for the money, and it can be a major financial disaster if the student doesn't have it."

Students taking at least 6 credits can be insured under the LCC policy. For students under the age of 35, it is only \$158 per quarter for both accident and illness insurance, according to the brochure.

In order to enroll for illness and accident insurance, students pay the premium as set

forth in the brochure and file an application to Manley Administrative Services for such coverage, according to the Student Accident and Illness Insurance brochure.

Benefits are payable for covered medical expenses, less a deductible of \$100 per condition. Total coverage maximum is \$25,000 and injuries involving motor vehicles are limited to \$5000, according to the pamphlet.

Expenses covered include semi-private room and board; medical emergency expenses to a maximum of \$300; the usual charges for treatment by a physician or registered nurse; X-ray treatment, ambulance service; office visits limited to \$25 per day with a maximum of ten treatments, dentist services for injury to natural teeth: \$200 per tooth, maximum of \$1000.

Students can also get psychiatric care with a maximum of \$1000 a year, and outpatient care limited to \$25 per day maximum of \$1000. Accidental death benefit is

\$1000.

Dependents can student accident and

The insurance covers any services requiring routine examination, eye exams, exams or hearing, dental treatment, injuries, riot or civil order injuries, suicide, college sports injuries, injuries resulting from flight, injury resulting from drug use, elective care, pre-existing conditions paid for by Work Occupational Disease

To file claims, the students obtain a claim form from the school, fully complete the form, obtain physician information and signature, attach itemized bills, and mail it to the address

claim The must within 90 days of the injury to get reimbursement. The claim must be filed with the insurance company.

as you go skiing without it, you are at risk. Ing reiterates.

For more information call Ing at ext. 2666 or Manley Services at 485-7488.



GRAPHIC BY MYRA KLOTE

## SCHORR continued from page 4

mowed, coke was a drink, and pot was something you cooked in," said Schorr.

TV was introduced in New York at the world's fair by RCA in the early 1900s, says Schorr. "I thought it was an invention that would not go very far. Would that I had been right," he exclaimed, because TV was the start of "virtual reality."

Schorr said he has always been proud of being a reporter, exposing evil-doings, and wanting to help people find out what they need to know.

He once asked a CBS worker what he needed to be a success on TV as opposed to radio. The worker replied, "If you can think sincerity, you've got it made." It was the appearance of sincerity that was the essence of success on TV, not sincerity itself. Schorr said he never really felt at home on TV.

In creating a TV interview after the interview is over, the TV studio can edit in the reaction of the interviewer, giving him the expression that he wished he had used in the real interview, said Schorr. He demonstrated the sympathetic nod, the neutral look, and the unsympathetic grimace.

TV has made an assault on reality, said Schorr. Cokie Roberts, a TV news interviewer, appears on the steps of the capitol. But in reality, she is at her TV station and the background of the capitol has been electronically placed behind her.

Last New Year's Eve, Dan Rather presented a TV show from Time's Square. Behind him was the CBS logo. In reality, it was a Budweiser logo and an NBC logo.

It gets worse, says Schorr. Ten years ago, NBC Nightly News had a big scoop that the FBI had someone under suspicion of espionage. The program showed a foggy street corner, and a guy handing off a briefcase to a man who looked like a Russian agent. A small surveillance clock was ticking away. This scene was an enactment by NBC personnel and no one bothered to tell the public that it was not reality.

NBC had a news program concerning a GM truck which had the potential to ignite and explode one out of every 5000 times. To make sure that the truck did the right exploding on the TV news, the network technicians added a stick of dynamite to make sure there was a good explosion for the public.

With the coming of the internet, says Schorr, people operate under their own ethical standards or lack

thereof. Matt Drudge, whom Schorr called a scandal monger, put a bit of scandal on his web site at 11 p.m. on a Saturday night. Newsweek found out about the story and by Sunday morning the story was all over the media. The impeachment of a president of the United States, Bill Clinton, started with a rumor on the Internet, said Schorr. People don't question whether items on the Internet are reality or not. Although in this case, the rumor did prove to be true.

Schorr said he has always loved journalism, "not wisely, but well." He wouldn't name a source at one point and almost went to jail.

On March 3, 1999, a "20/20" news broadcast was the most watched TV program ever, says Schorr. It featured Barbara Walters interviewing Monica Lewinsky, who bargained for international rights to the program worth about \$1 million, and about \$25,000 went to her lawyer. They also had to negotiate with Ken Starr over the ban he had placed on interviews with witnesses in this court case.

In his day, Schorr said, this was called "check book journalism" and was considered unprofessional. Now, with no pride, the press even sends in Leonardo Di Caprio to interview the president, says Schorr. These examples show how the journalism profession has changed.

He told of how Mike Wallace of "60 Minutes," a tough reporter out to expose wrong, found a whistle blower from the tobacco industry. Finally "60 Minutes" was ready for the exposure when network management said they could not run the story. Bill Tish, one of the owners of CBS, owns a cigarette company.

Because the Wall St. Journal printed an article about the dilemma, Wallace went with the command. Schorr was disappointed that Wallace did not get ready to quit in honor of journalism. Schorr feels that standards have slipped.

At the end of his speech, Schorr falls into the very trap that he fears. He uses an example from "Virtual Reality," a movie. In the film concerning Wallace and the tobacco industry whistle blower, the virtual character of Mike Wallace states that he would not leave TV or he would end up wandering forever in the wastelands of public journalism, says Schorr. Then Schorr responds to the quote from virtual reality by stating, "I have found the promised land, Public Radio."



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# 'Somewhere I have never traveled, gladly beyond'



Left) The rose garden's centerpiece is a 150-year-old Black Tartarian Cherry Tree, which stands 60' tall and boasts a girth of 15' 10".

PHOTO BY TIM WULF

Below) Eugene's rose garden is unique for its cultivation of Old Garden Roses, once-blooming varieties that existed prior to 1867.

PHOTO BY EMILY SAYLOR

—Eugene's Rose Garden juxtaposes autumn's fiery hues with the pale palette of summer to stunning effect, even as winter's monochrome hand begins to shadow the Willamette Valley.

Gloria Biersdorff

Features Editor

*your slightest look easily will unclothe me though i have closed myself as fingers, you open always petal by petal myself as Spring opens (touching skilfully, mysteriously) her first rose*

— e.e. cummings

Now, in the heart of October, it is Autumn, not Spring, who opens "skilfully, mysteriously" the many fragrant buds in Owen Rose Garden, enticing visitors past thorny, heart-shaped topiaries into a virtual Eden.

The 50-year-old park, located at the end of Jefferson Street on the south bank of the Willamette River, is a collage of sinuous vines studded with yellow, red and frost-white roses, plum-black hollyhocks and lavender shrubs tinged with ochre leaves shaken from the river maples.

Barbara Joy, a jewelry maker, wheels her vintage bicycle slowly past a cluttered bed of woody perennials, leaving the shaded bench she has been lying on near the site of the garden's future fountain.

"I'm told these are beauty berries," she remarks, fingering a cluster of tiny purple spheres that hang like pearls from a tousled shrub.

Joy, who has been selling her wares at Saturday Market for the past eight years, says she comes to the Rose Garden often, for inspiration.

"I feel like I absorb the beauty, then I put it into the jewelry I make. In spring I see the blossoming trees. Then I find I have to make something bright pink, or maybe green. It's like I have to express what I see."

From one of several memorial benches Joy observes the ecosystem that accommodates between 450 and 600 varieties of roses, as well as numerous perennials, annuals, deciduous trees and conifers.

"I come here three or four times a week, since I only live six blocks away. I usually sit or lay down on a bench and look up into the trees. Now there are clouds of little birds eating seeds out of the pine cones that have opened up from the hot, sunny days. All this makes me feel rested. It helps me get calm."

Across the expanse of lawn and roses lit by late sun sits a man in a visor, his long white hair pulled back in a ponytail. His hands hold

open a paperback mystery. Victor Bogart, a retired journalist and psychotherapist, returned to his first love, writing, 15 years ago. His third book will be published on his 80th birthday, Jan. 10, 2001.

"I come here often. I usually walk the path from Valley River Center here, then back. I love to spend time here. It is good for the soul," he remarks.

Bogart describes the Rose Garden as a staple in his life, like walking, and writing.

"If I didn't write I just wouldn't be here. Being productive and creative is the path to survival. If you don't actively live, you just kind of fade away — no matter how old you are."

Bogart's plan is to retire from writing at age 105, and live to the ripe age of 120.

The garden not only nurtures creativity and longevity in Joy, Bogart, and many others who seek momentary asylum from the world within its borders. It also sustains a fantastically old Black Tartarian Cherry tree, whose immense limbs now rest on metal stanchions.

"That tree is our centerpiece," says Paul Heard, who has maintained the garden's beds, lawns, trees, and pathways for 23 years as one of two full-time gardeners.

Heard says the tree was probably one of hundreds planted by early settlers who built summer cottages and planted orchards on the banks of the Willamette. Its growth

rings hint back to 1847, one year after Eugene Skinner filed the plat for the village he named Eugene City.

The ancient cherry could fall down tomorrow, says Heard.

"Or it could stand another 50 years. We do all we can to stabilize the tree. If we added more stanchions, that would help it survive. It's an important tree, a heritage tree, that deserves some attention. You won't find anything like it — anywhere."

The tree, documented as the largest of its kind in the country, extends patriarchal branches over its lanky, 12 foot-tall prodigy, grafted from the cherry's limb and planted as heir to the old one.

John Webber, a Eugene city planner and landscape architect, says he designed the garden's new entryway with the intent of showcasing the cherry tree and its offspring.

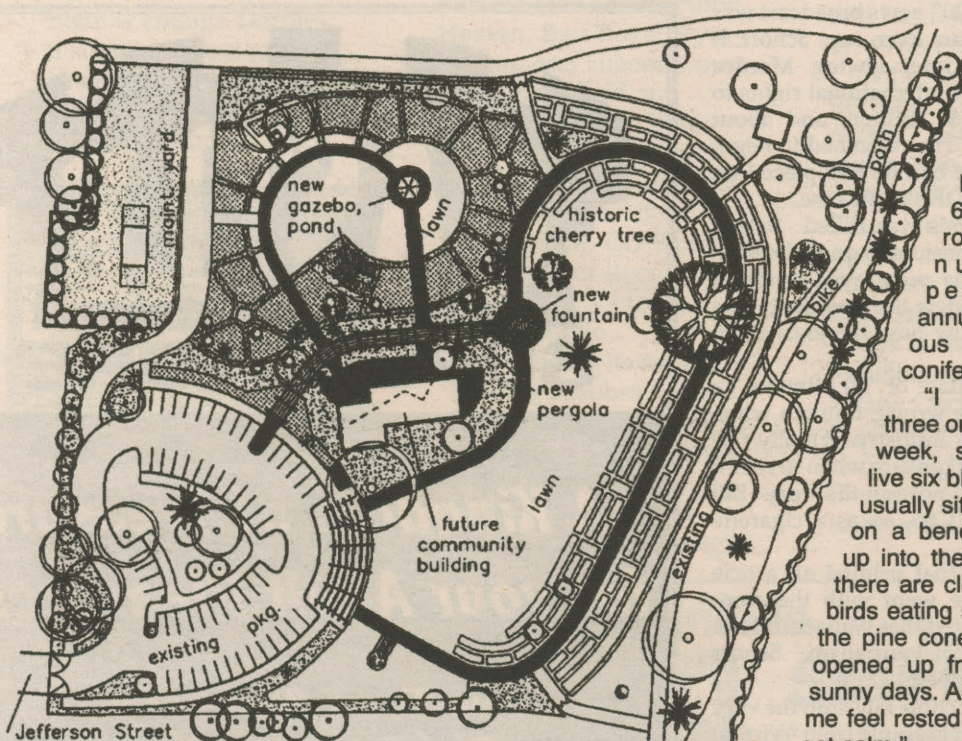
"This recent development will consist of a pergola 200 feet long extending from the parking lot, with pavers and concrete pillars that will support an ironwork structure overhead. I designed the new entry path so it looks right onto the cherry tree."

In addition to a pergola, Webber says the three-year enhancement plan includes a fountain, gazebo, and stepped pond.

Because of the garden's status as a metropolitan-scale park, rather than a community or neighborhood park, funding is reliant largely on donations, says Webber.

"We've been working with the Eugene Delta Rotarians to do this project. We're trying to finish it this winter, and have a dedication for it next spring."

Webber says persons interested in contributing to the Owen Rose Garden as donors or volunteers may contact Eugene Volunteer Coordinator Marcia Peters at 682-4845.



OWEN ROSE GARDEN

EUGENE PUBLIC WORKS MAINTENANCE / PARKS PLANNING

5/97





# Recreational Club Sports director gives up position

Rich Schultz

For the Torch

Lane Community College is losing a loyal and public member of its faculty according to those who worked with Christy Davids, LCC's Recreational Club Sports director. Davids will resign his position on Oct. 20 to pursue a career in property management.

Davids' multifaceted position as Club Sport director often demands long hours and a strong dedication, which LCC Athletic director Harland Yriarte says Davids displayed in his days as a long-distance runner.

Davids, a native of South Africa, caught Yriarte's attention back when he competed against Yriarte's track teams in the early eighties. Yriarte tried recruiting Davids, who competed nationally for a school in north Idaho and locally with a Eugene track club, but was unsuccessful in landing the talented runner. However the two reunited a few years later when Davids applied for the position he now holds.

With Davids at the helm, the responsibilities of the Club Sport director multi-

plied. Davids' vision was to create a recreational sports program which catered to the hectic pace of the average LCC student. What developed was Lane Recreational Sports, a program developed for the convenience of the student; one that would provide year-round affordable recreation and a family friendly schedule of events, says Yriarte.

The Club Sport director also organizes special events for community groups as well as LCC's athletic department. Due to Eugene's lack of recreational facilities, Davids often schedules outside groups who use LCC's sports complex and other resources.

In addition, Davids usually hosts these events, giving many outsiders a fine first impression of LCC. LCC's varsity contests also are Davids' responsibility to prepare.

LCC will miss Christy Davids' talents, Yriarte says. Yriarte emphasizes Davids is as much a friend of LCC's students and faculty as he is a sports director or co-worker. Because of Davids' dedication to his work and drive to succeed, his transition from public organizer to private enterprise should be smooth. The students and staff at LCC wish him and his family all the best.

## Sports

### HERO continued from page

may be given to them."

Native Americans and historians have accused Columbus of atrocities from torture, to brutal murders of men, women and children, even using dogs to hunt and kill the Native Americans.

In his memoirs, Bartolome de Las Casas, a Spanish missionary who accompanied Columbus on the 1494 Hispaniola trip wrote: "It was a general rule among the Spaniards to be cruel, not just cruel but extraordinarily cruel, so that harsh and bitter treatment would prevent Indians from daring to think of themselves as human beings or having a minute to think at all."

David E. Stannard, author of "American Holocaust," writes: "Wherever the heavily-armed Spanish forces went out on patrol, accompanied by ferocious armored dogs that had been trained to kill and disembowel, they preyed on the local communities — already plague-enfeebled — forcing them to supply food and women and slaves and whatever else the soldiers might desire."

It is also argued that Columbus brought new diseases to the West that killed many people.

Stannard writes, "Perhaps the greatest and most tragic irony of all, however, was that the extraordinary good health of the native people throughout the Americas prior to the coming of the Europeans would become a key ingredient in their disastrous undoing."

Stannard adds, "That is not to say that there were no diseases in the pre-Columbian Americas. There were, and people died from them."

"They were interested primarily in riches," says History Instructor Marvin Jaegers of the LCC Social Science Department, referring to the Spaniards.

"They hungered after gold and silver," writes Stannard.

Religion seems to have been another key component in the conquest of the New World. In Stannard's opinion, the Spaniards forced Christianity on the Natives.

Stannard writes, "Among the clergy, meanwhile, there was the promise of God's favor should they successfully introduce the New World's 'pagan innocents' to the glory of his grace. Following Columbus, each time the Spaniards encountered a native individual or group in the course of

their travels they were ordered to read to the Indians a statement, informing them of the truth of Christianity and the necessity to swear immediate allegiance to the Pope and to the Spanish crown."

Slavery, another hot-button issue, also takes part of the blame for many deaths.

According to Stannard, Columbus instituted a program called the repartimiento or "Indian Grants." This was the division of entire peoples and communities and the bestowal of them upon a would-be Spanish master. The master was free to do what he wished with "his people."

But some history instructors argue that slavery and war existed among the Native Americans long before the Spaniards arrived there.

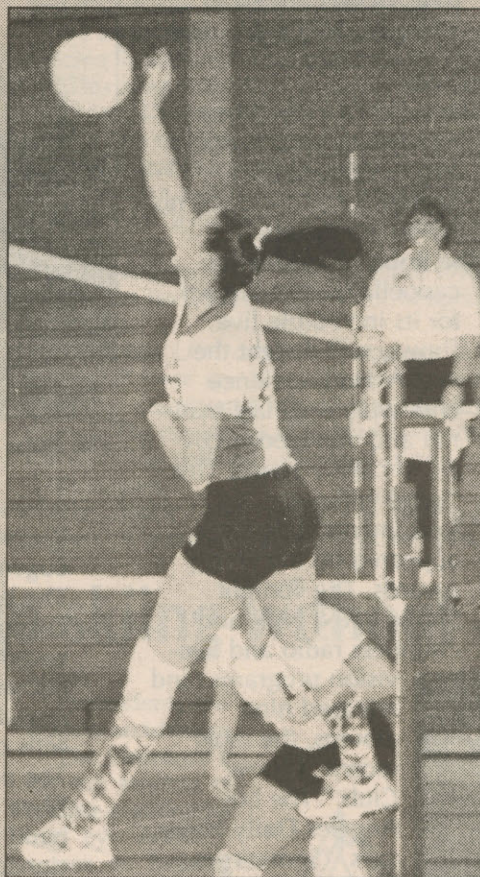
Stannard attributes that to "complex political rivalries that had existed in the region for centuries."

Probably the most important debate is over the use of the word "discovery" in reference to his discovery of the new world.

In an excerpt by Mark Falcoff, in a book called "Christopher Columbus and His Legacy: Opposing Viewpoints," he says that the term "discovery" is argued to be inappropriate because it seems to indicate that the indigenous peoples of that region existed only after Europeans became aware of them. Instead, the Columbus Quicentenary Commission in the United States now regards the "discovery" as an "encounter."

Mario Cuomo, in a Sept. 1991 edition of Scholastic Update states "I think it is also unfair to conclude that Columbus is unworthy of being hailed as a great explorer, as a man who introduced an old world to a new one."

Las Casas summed it all up by saying: "Without any offence on their part they (Native Americans) were despoiled of their kingdoms, their lands and liberties and of their lives, their wives, and homes. As they saw themselves each day, perishing by the cruel and inhuman treatment of the Spaniards, crushed to the earth by the horses, cut in pieces by swords, eaten and torn by dogs, many buried alive and suffering all kinds of exquisite tortures ... [they] decided to abandon themselves to their unhappy fate with no further struggles, placing themselves in the hands of their enemies that they might do with as they liked."



Hitter Tricia Gardner rises above the net and spikes the ball against Chemeketa.



Coach Dale Weigandt joins his Lady Titans and adds encouraging and tactical words of advice for the second game against Chemeketa.

## NWAACC Player of the Week

Freshman Outside Hitter Laura Weigandt from North Eugene High School was nominated as NWAACC's offensive player of the week. Weigandt had 61 kills and 9 blocks in the Cross-Over tournament in WA and home game last week against Chemeketa. The Titans next home match will be held Wednesday the 25 at 7pm against Clackamas Community College.

photos by Daniel Beraldo

### HIV continued from page

employed, I lost my Oregon Health Plan and Social Security benefits," said Chase.

Chase said he has applied to an agency called Employed Persons with Disabilities which would allow him to take part in a cost share program. He would basically be paying a premium for Medicaid.

"Without my meds, I'd die," said Chase.

Pneumonia attacked twice. Chase said he takes prophylactic medicine to prevent recurrence and death.

In their seminars, Padilla and Chase focus on prevention through education, specifically through the program HIV Positive Speakers in the Schools (SIS), sponsored by the Oregon Department of

Education, Oregon Health Division, HIV Alliance and Cascade AIDS Project.

According to SIS information, the purpose of the program is to provide quality HIV/AIDS education and prevention in Oregon. The HIV positive speakers train for four days, learning HIV information, age-appropriate topics, and the state curriculum on HIV. These intensive sessions prepare them to deal with all age groups.

The reality is "HIV crosses all barriers — cultural, economic, male and female. Somewhere down the road it will affect your life whether through an infected friend, family member, or if you are supporting those infected through health-care. HIV is interwoven into the fabric of our society," Padilla said.

### ARRESTS continued on page

course that may actually count as college credit.

The surrounding area is patrolled by the Eugene P.D. One party on Saturday, October 7, resulted in officers being sprayed with alcohol and hit by a brick thrown from a balcony. Larger parties are obviously problematic to police because more officers must cover the area, sometimes leaving the rest of the city unprotected.

Mark Friedmann, the attorney for ASLCC, says many underage students receive MIPs. "Police get admission. Students are drunk or nervous and admit that they've been drinking."

He explains that almost all MIPs are issued without breathalyzer or blood

tests. Students also have a misconception that if they do not have any alcohol on their person, then they cannot be cited.

However, not only underage drinkers are in trouble. Those over 21 years of age may be cited for providing alcohol if minors are allowed at their parties. The fine for the first conviction of furnishing alcohol to a minor is \$350. A second time conviction ranges up to \$1000.

All students who intend to go to a party near or on campus are advised to be aware of the potential disciplinary actions they face. Friedmann laughs, "Eugene has a history of heavy drinking. That's why they decided to film Animal House here!"



## A&amp;E Calendar

## Music

Oct. 19 —

- The Buzz Coffeehouse presents guitar duo **Red Pajamas**, featuring Tara Kemp and David Anderson, who will perform original music with contemporary folk sounds. Its polished arrangements showcase harmonies and lead guitar.
- In the lobby of the Hult Center is SHOCASE: **Bethel Temple Gospel Choir**. The event is free to the public and starts at 12:15 p.m.
- The WOW Hall starts the weekend with **Five Iron**



Five Iron Frenzy

**Frenzy** an eight piece ska band touring its new album, "All the Hype Money Can Buy." The Boston Globe states, "Captures the tangy, horn-soaked spirit of ska while spotlighting a terrific religious message." The **Varicoasters**, Eugene's senior ska act performing since 1996, will play a variety of pop, punk and soul. And starting the night is **Lounge Derbies**, a six-piece band together since 1997 that plays up-tempo ska and a little funk. Showtime is 7:30

p.m. Tickets are \$8 in advance, \$10 at the door.

Oct. 20 —

- The Wild Duck features **Hanuman**, an acoustic folk funk band from Seattle; \$7 at the door, no advanced tickets.
- **The Bobs**, an oddball a cappella quartet known for its incredible live shows, will delight the WOW Hall audience with witty original material and outrageous covers of classic songs. This "Band without Instruments" has also appeared on the Emmy Awards, The Tonight Show, CNN, NPR and countless radio and television programs, and released nine albums, the most recent "I Brow Club." The Los Angeles Daily News says, "Sometimes funny, sometimes poignant, always wickedly clever; The Bobs are nothing less than sensational. Show time is 8 p.m. Tickets are \$12 in advance, \$14 at the door.



The Bobs

release, all on Elemental Records recorded at Eugene's Gung-Ho studio. The band, formed in Eugene in 1993 but now based in Portland has become an underground sensation that usually sells out the WOW Hall. The night's special guest **Blyss** a Vancouver based band that has recently signed with Floater's label after its release of an independent debut album, "realsimplefeelgood." Show time is 9 p.m. Tickets are \$10 in advance, \$10 at the door.

Oct. 21 —

- **Vinyl** will play its own version of Marion County funk. \$10 at the door, no advanced tickets. Doors open at 9 p.m. Show time 9:30 p.m.
- The UO Forum's venue includes the **Indiegrl National Tour** with four singer/songwriters from Seattle and New York, who have been featured on Indiegrl Compilation 2. All proceeds go to Men's Rape Prevention Project. The performers include **Edie Carey, Anne Heaton, Bari Koral, Kym Tuvum**, and Eugene's own **Mare Wakefield** and **Eileen Hemphill**. Show time is at 9 p.m. to midnight. Tickets available at the ERB Memorial Union Ticket Office, CD World, and House of Records. \$7 for students, \$9 for the general public.
- **Floater** releases its new CD, "Burning Sosobra" with a party at the WOW Hall in conjunction with KRVM's 9 to 2 Rocks. This is Floater's fourth studio album and fifth full-length



Good Riddance

Oct. 22 —

- The WOW Hall has a band blast with four groups including **Good Riddance** that has released its first EP, "The Phenomenon of Craving," on Fat Wreck Records. Good Riddance makes catchy, aggressive music with a melodic edge and clever sociopolitical lyrics. **The Nerve Agents** are touring to support their debut CD on Revelation Records, "Days of the White Owl." Influenced by Youth of Today, Circle Jerks, and Black Flag their music is punk and hard-core. **Downway** is currently touring with Good

Riddance. Rounding out the evening is **The Filthy Few**, "These guys blast out late '70s-era punk rock and roll with swaggering attitude, raw energy and enthusiasm," reports Eugene Weekly. Show time is 8 p.m. Tickets are \$7 in advance, \$8 at the door.

Oct. 23 —

- **ASLCC Music Mondays** will feature **Chip Cohen** playing Bluegrass in the cafe-



Bob Brozman

teria from 11 a.m. to 1 p.m.

Oct. 24 —

- The WOW Hall is proud to present **Bob Brozman**, master slide guitar player and ethnomusicologist and **Takashi**

**Hirayasu**, one of Okinawa's most successful artists of blues, rock, R&B and the sanshin (the Okinawa three-string snake skin banjo). These two men are sharing the stage

to support their new release, "Jin Jin," and hope to take their audiences on a compelling journey visiting the far corners of the musical landscape, from heart-breakingly soft ballads to furiously-paced ska rhythms, at all times propelled by a universal, human rapport. Show time is 8 p.m. Tickets are \$12 in advance, \$14 at the door.

## Dance

Oct. 20 to Nov. 10 —

- **Maude Kerns Art Center** has two special events taking place during the opening reception festivities for **El Dia de los Muertos** (Day of the Dead). Also on Oct. 20, a group of seven young dancers from the **Ballet Juvenil Azteca**, formed in 1955, will perform a variety of traditional Mexican dance, from 6 p.m. to 9 p.m., that include the Jarabe Tapatio, the popular hat dance from Jalisco, Mexico, and La Bamba, from Veracruz. Also, the art center will exhibit artworks and altars commemorating El

Dia de los Muertos. The exhibit will showcase 11 artists, selected from nationwide submissions, who work in the media of painting, photography, and printmaking. Hours are from 10 a.m. to 5:30 p.m. There is a suggested \$2 donation for exhibitions. For more information, please call (541) 345-1571.

Oct. 20, 21 —

- A high point at the Hult Center is **Pat Graney**, whose Seattle-based company will perform, "Tattoo." Graney is the kind of artistic director whose enthusiasm for work drives her to share it both on and off stage. Through an extensive residency schedule, Graney seeks to bring audiences closer to her productions and thus closer to an understanding of the human condition that she explores through dance. Tickets are \$20.

Oct. 22 —

- Appearing at the Silva Concert Hall is **AEROS**, a 15 member Romanian gymnastics team on its first North American tour. The team reminds us why Romania dominates the sport. It is led by three moguls in choreography — **Daniel Ezralow, David Parsons**, and **Moses Pendleton** — who direct the gymnasts in a production that explores movement in a whole new way. Tickets are \$ 27.50, \$22.50, \$17.50.

Oct. 23, 25 —

- Classes in **West African Dance** are being offered at the WOW Hall. Beginning, intermediate and advanced classes convene between 5:30 and 9:15. on Tuesdays and Thursdays for the month of October. Call the WOW for more information.

## Film/Theater

Oct. 20 —

- "**John Woo's Killer**," is being shown in 180 PLC on the University campus at 8 p.m. This movie centers around a vicious assassin who becomes obsessed with a woman whom he accidentally blinded in a shoot-out. The hitman is pursued by an equally fierce and disillusioned woman cop with whom he strikes up a strange love/hate relationship. Cantonese with English subtitles, in color, 110 mins.

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# From ballet to belly dancing, instructor savors magic of movement

Judy L. Sierra  
Staff Reporter

"Ballet, by nature, defies gravity with light movements, long extensions of the legs, and continuous movement upward and outward," explains Julie Guzzardo.

"It's the opposite of Middle Eastern dance, which is earthy," she continues. "With belly dancing, you're pulling into the center of your body - drawing the audience in, while ballet animates energy out."

Guzzardo, LCC's new Continuing Education ballet instructor, is also a student of Middle Eastern dance.

Although Guzzardo grew up in Chicago with a "tom-boy" mother and an IBM executive father, neither one musically inclined, dancing has been her passion as long as she can remember.

"My parents always put music on the stereo and I'd dance. I remember them putting on campy Christmas music and I'd dress all up. I loved to parade around in costumes," Guzzardo says.

She saw a live performance of "The Nutcracker" by the Chicago Ballet Company and completely fell in love with the form at age 4. "Almost every little girl dreams of becoming a ballerina - it's so magical."

During high school, Guzzardo enrolled in the Hinsdale Dance Academy in Chicago and danced semi-pro with the Salt Creek Ballet Company.

"We performed several times a year, and I actually got paid for it," she says with wonder in her voice.

As a senior in high school, Guzzardo sustained two incapacitating injuries. She nearly ruptured her Achilles tendon and dislocated her back.

"I went through intensive physical therapy because the injuries were extremely painful - they kept me from dancing."

She then spent two years at Texas Christian University as a dance major. "Because of my injuries, I became heavily involved with academics."

In 1996, she transferred to the UO and



PHOTO BY JUDY L. SIERRA

Julie Guzzardo, LCC ballet instructor, stretches and rehearses at the Paradise Dance Studio in downtown Eugene.

switched her major to anthropology with a cultural focus, which inspired her to expand her dance styles.

"I'd stopped ballet 'full-out' because of my injuries but wanted to continue dancing. A friend suggested belly dancing. It's a great venue for expressing yourself and your spirituality."

She studied various ethnic dances including Armenian, flamenco and salsa. "I enjoy the experience of dance - how it fits into cultures. I'm fortunate to experience both the intellectual and spiritual points of view and it's very fulfilling."

Guzzardo says, "Dance is a very powerful method of self-expression. It's a form of art."

"What artists put on canvas, dancers

create on stage."

Immediately after graduating from the UO, Guzzardo left to study Italian in Perugia, Italy as part of a UO summer language program.

She then moved to Rome and worked as an au pair - a nanny.

"I also taught English and performed belly dancing in Egyptian and Sicilian Restaurants. I even traveled to Naples to dance at a huge New Year's Eve party in 1998."

She landed back in Eugene last June to begin a second degree at UO and immediately began taking a belly dancing class with LCC instructor Traci Lea (see Oct. 6 issue).

Guzzardo will teach ballet through

LCC's Community Education Program at the Paradise Dance Studio on Willamette Street beginning Oct. 12.

Inside the Paradise Dance Studio, as she finishes after-class stretches, she says, "There's just something about dance - no matter which form - that expresses your innermost secrets through movement."

Often, when people think of ballet, they picture "women skipping in tu-tus and men twirling in tights." She says that stereotype comes from classical ballet.

"But the boundaries are being expanded. More emotions and issues are played out in ballets. It's a dynamic process," she says.

In her upcoming class, she plans to teach the history of ballet while explaining the contemporary view.

"I will teach the basic techniques and the students will add to the puzzle piece by piece to see how it all comes together, and that it (ballet) can be expanded."

Rae Kimball says she met Guzzardo in August through belly dancing.

"As soon as I saw her dance, I thought, 'She's really damn good.' Traci Lea (belly dance instructor) had already told me how bubbly she was, and I felt as though we became friends immediately."

Kimball says, "I think Julie, as an instructor, is going to be a great source of knowledge, and yet someone who doesn't intimidate students."

As Kimball changes out of her dance wear, she further explains, "Julie is very unvain. I mean, she knows she's a good dancer, but has a great sense of humor about herself."

Naomi Soules, Community Education coordinator, says, "Julie has a fantastic background with a lot of experience with different dance styles. I feel fortunate that LCC has good dance instructors for our students."

As Guzzardo leaves the studio, turning off lights and locking the door, she turns and says, "The experience of dance is magical. Your body is your instrument."

"Ballet is the piano of dance."

## Ramblin' Jack returns from obscurity

Mack Singleton  
A&E Editor

The Bijou Theater is now showing, "The Ballad of Ramblin' Jack Elliot," a documentary, narrated by his daughter Aiyana Elliot, about the life and times of the influential cowboy folk singer.

Aiyana Elliot documents how her father has only received the recognition he deserves after years of obscurity and personal escapades that help shape folk music as we know it today.

This documentary covers large parts of Elliot's travels around the US and the world by showing old film clips and recent video footage Aiyana Elliot shot on the road with her dad.

The chronology starts with the young Elliot dreaming about cowboys and the rodeo. His insatiable imagination leads to his first adventure by hitchhiking to see the world. This journey stops when he begins working in a rodeo. The rodeo boss encourages Elliot to return home to get his high school diploma saying, "You can be anything you want when you get that diploma."

After graduating from high school, he finds his love for cowboy music and the guitar outweigh his desire for anything else. Finding his way to Greenwich Village he meets folk singer Woody Guthrie. The relationship lasts until Woody Guthrie's death in 1967 of Huntington's Corea, but the influence of Guthrie's attitude and down-to-earth songs and

### THE BALLAD OF RAMBLIN' JACK ELLIOT

RATING: \*\*\*\*

**The Best Stuff:** Great documentary film footage.

**Worst Stuff:** Maybe a bit long at two hours.

**The Stuff:** This is a film that anybody who loves folk music will want to see!

music took hold.

Elliot rambled the United States discovering his sound and honing his craft but a four-year adventure to Europe gave him recognition he had not received in the U.S. The albums that followed gave him a legendary status among the folkies of Europe and the U.S. during the early 60s.

Bob Dylan heard Elliot in Greenwich Village, and in many

ways emulated the Elliot style. While Elliot's way of telling a story, playing the guitar and stints on television were never as appreciated as Dylan's, his longevity and perseverance have given him a place in folk history like few others.

Interviews with artists such as Arlo Guthrie, Woody's son; folk singer Odetta, and singer/songwriter Kris Kristofferson; and Elliot's wife, Aiyana's mother, add to the stories and legend of his remarkable life.

Aiyana Elliot who takes a look at the many people and stories that make "The Ballad of Ramblin' Jack Elliot," and able to give a fairly unbiased account of her father. At one point in the film she reconciles herself to accepting him for who he is and what he has accomplished in his long but elusive career as one of America's legendary singing cowboys.

The film will be playing at the Bijou Theater, tentatively, from Oct. 20 to 26. For viewing times call the Bijou at 343-2458.

## TIGHTWAD TUESDAY

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## Thinking of Transferring?

On the LCC Campus  
Fall Term 2000

### Southern Oregon University:

Wednesday, November 15th, Cafeteria, 10:00-1:30

### University of Oregon

Wednesday, Oct. 25th, Counseling/Advising Center, 9:00-2:00

Wednesday, Nov. 8th, Counseling/Advising Center, 9:00-2:00

Wednesday, Nov. 29th, Counseling/Advising Center, 9:00-2:00

\* Set up appointment with Ginger Yamamoto,  
Counseling/Advising Center

### Western Oregon University

Monday, October 23rd & November, 20th, 10:00-11:30 or

1:00-3:00 in Counseling/Advising Center or Drop-in at LCC

Cafeteria 11:00-1:00

\* Set up an appointment with Ginger Yamamoto,  
Counseling/Advising Center



# Facing critical issues, single moms find help through several programs at Lane Community College

Andrea Larsen

Lead Reporter

**□ Women's Center, Transitions to Success and Child Care support mothers goals.**

"I've always been somebody's wife or somebody's mother, and now for a change, I get to be somebody," says Sheila, an associate of arts transfer student in her fourth term at Lane.

"It was really overwhelming to come back to school. I hadn't been in school for years," says Sheila.

The Institutional Research Assessment and Planning office estimates that 10 percent of the current student body is made up of single mothers.

The enrollment of single mothers seems to be on the rise.

The Women's Center, located in the Center Building Room 213, is designed to assist women when they enter Lane and while they continue their education here.

"Before I came to school, I had no idea what I was gonna do for the rest of my life. I just knew that I couldn't live in the situation I was in any longer," Sheila states.

But finding a place to start is difficult.

The Women's Center and Transitions to Success are programs devised to assist women with current life transitions and to figure out which direction they're headed. They can also assist women when they enter Lane and while they continue their education here.

"Probably the biggest thing we have to offer is the Transitions to Success program," says Rose. "A lot of the women who come into the program are mothers. I would say a good 90-95 percent, and a good 80 percent of them are single moms."

Some of the many services found at the



PHOTO BY CAROL SHREWSBERRY

**On Oct. 5, Judith Moris, a single mother and LCC student plays with her child, Malachi, at the ASLCC Child Care Co-Op, before going to her classes.**

Women's Center and through Transitions to Success are assistance with parenting issues; counseling; referrals to other agencies for help with food, medical, clothes, housing, employment, and child care; and finding loans, grants and financial aid.

"Without student loans, I wouldn't be able to be in school," says Sheila.

Rose says, "I'm amazed sometimes at how creative and how much endurance single mothers have to have to be able to fit all those pieces together. When you're a single mom, you're not only trying to figure out 'When am I gonna go to school and do my homework,' you're also juggling the child care needs and the needs of

the children, when you're with them, making sure you have some time with them, and maybe juggling a part-time job."

The ASLCC Child Care Co-op, Building 27, on LCC's main campus, is also a place where parents have a chance to interact with each other as well as with children.

The co-op is a state licensed program that uses parent support in addition to professionally trained preschool teachers as a means of reducing child care and operation costs. Parents donate personal time to assist the teachers with the students in exchange for a reduction in their own childcare costs. Tuition varies depending on how much

time a parent can donate. Child care costs can be paid for with financial aid.

To be eligible for this program you must be an LCC student taking six or more credits on the main campus, your child must be between the ages of 2 1/2 to 5, and toilet-trained. Hours of operation for the center are Monday through Friday from 7:30-5:30 p.m. during the regular school year.

There is a waiting list. The average waiting period for an opening is about six to eight months.

"With our new center, it really feels more warm for parents," says Director Georgia Soto.

To get on the waiting list pick up an application form at the ASLCC Child Care Co-op, the Student Activities Office, the Women's

Center, or Students First! For questions regarding the program, contact Soto at 747-4501, ext. 2025.

"It's been kind of hard," says Sheila, speaking candidly of one of her two sons, "because Caleb is used to my being around always and I have a very close relationship with him."

"[My sons are] what keep me going. They're what give me the desire to get up early every morning and try harder," she says.

To contact the Women's Center for more information or to get involved, call 747-4501 extension 2353, or call Transitions to Success at 747-4501 ext. 2837.

## Hibernating Chess Club reawakens from twenty-seven year slumber

**□ The King of Games has returned again to Lane. The Chess Club begins new game after a long, long check-mate.**

Kevin Glenn

Staff Writer

After being dormant for several years, LCC's Chess Club is active again.

On Monday, Oct. 23, between

noon and 1 p.m., in the south end of the cafeteria, anyone interested will have an opportunity to play and talk about the game in a casual, informal and very friendly setting. Chess sets will be provided.

Math instructors, Gary Bicher (ext. 2294) and Bill Griffiths (ext. 2124), along with English instructor Russel Shitabata (ext. 2117) are organizing Monday's kick-off event. The three men welcome any questions or comments people may have.

Bicher says that the chess club, in the late '70s, was a regular addition to the campus' activities. Interest in the game diminished, however, and the club took a long break.

Chess is a sport that can excite, focus and exhaust players in ways people usually associate only with more physical competitions, say enthusiasts. Chess is also a very academic sport, and as Shitabata notes, "The more academic opportunities that are available at Lane the better learning environment it is."

Griffiths is hoping to have

enough interest generated to get Professor Sergei Grabuzgov to make an appearance for the club's benefit. Grabuzgov works for the Chess Department at the Russian State Academy of Physical Education, the institu-

tion that trains all of Russia's Olympic athletes. Grabuzgov's potential appearance is just one of many new and exciting opportunities that will arise as people show interest and a body of club members solidifies.

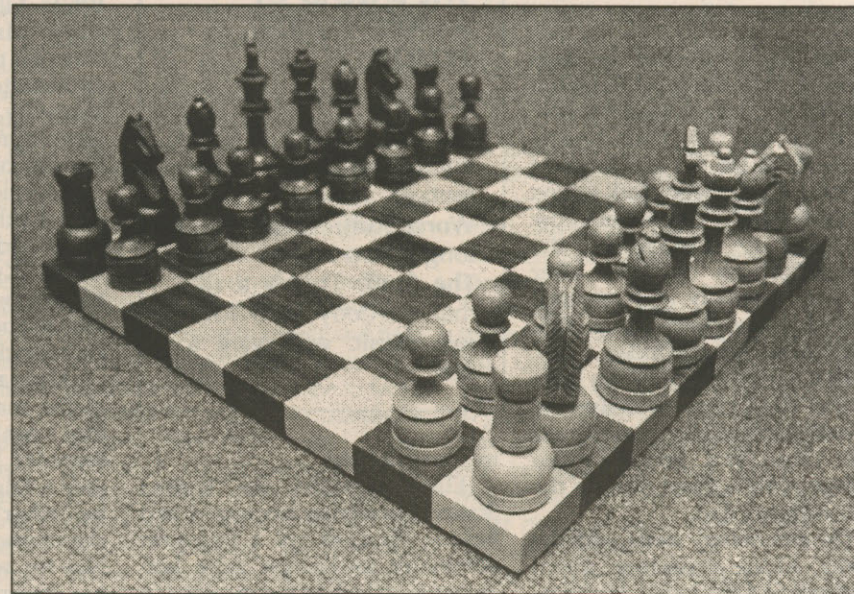


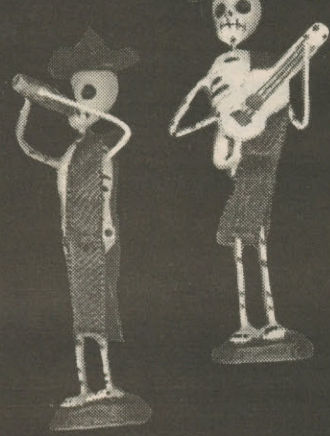
PHOTO BY DREW LACHE

**After several decades of non-interest, the LCC Chess Club is experiencing a rejuvenation of one of the oldest games known to man.**

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# Blind student exhibits deep insights

Judy L. Sierra

Staff Reporter

*Don't laugh at me  
Don't call me names,  
Don't get your pleasure  
From my pain.  
In God's eyes  
We're all the same,  
Some day we'll all  
Have perfect wings.  
Don't laugh at me.  
I'm fat, I'm thin, I'm short,  
I'm tall, I'm deaf, I'm blind,  
Hey aren't we all?*

— Performed by 12-year-old Jessica Rasmussen at the White Cane Celebration.

Ty Schwab sat 15 feet from the stage as Jessica sang and he remembered a few years back when he was driving around with some buddies.

"We passed a blind man with a cane and I made fun of him. I thought, 'He sure must be a dummy.'"

Like most people, Schwab judged people and took things for granted. But he found out life can change dramatically overnight.

Schwab, a 25-year-old computer science major at LCC, says he is learning to transform a catastrophic event into a life enhancing process.

He began losing his vision four years ago when he plunged into a diabetic coma, but says he's gained a broader insight into life.

"When I was younger I was very irresponsible. I used drugs and alcohol, and was a compulsive liar. I didn't take anything — including school — seriously," he says in a somber tone.

"But when I lost my vision, I had to mature quickly. Things changed so suddenly. I used to take everything for granted — I'm learning to become grateful for what I still have."

"I came out of the hospital (after the diabetic coma) with very little vision," he acknowledges.

Schwab says he could see bright colors, outlines of people and shadows, but no details.

"One problem was that no one believed me because I'd been such a liar," he says. "Even my parents thought I was making it up because I could maneuver around the house fairly well."

But when his father noticed that Schwab finished painting a white fence with yellow paint, and saw him crawling around the grass to feel what he'd missed while mowing, his parents realized he was telling the truth.

Within two years, Schwab was completely blind. After countless visits to specialists, he was finally diagnosed with Lebers Hereditary Optic Neuropathy, a genetic disorder that is only passed to males.

"I felt very sorry for myself. I kept asking, 'Why is this happening to me?' I just sat around the house for about six months."

The turning point came when a friend's father stopped for a visit. The father explained he was blind, had 10 children and 27 grandkids, haddone all the work (except electrical) while building two houses.

"If people try to tell you that you can't do anything, I'm here to tell you they're wrong," the visitor told Schwab. "You can sit in a chair forever or get out and experience life."

Schwab says he still felt sorry for himself for a couple more days, but thought about what his guest had said.

He contacted Mary Lee Turner, an instructor and rehabilitation teacher through the Oregon Commission for the Blind.

"She came to my house and spent two weeks training me with a white cane. We started in the house then continued outside. I learned to negotiate sidewalks and crosswalks."

Schwab says he didn't know Turner was also blind until the second week. "I was real surprised, but thought, 'Who better to

teach me?'"

Next, Schwab learned to use the bus system.

"Once I got started, no one could stop me. I went everywhere because I wanted to know where everything was."

He decided he didn't want to rely only on a white cane, so he contacted Guide Dogs for the Blind, Inc. in Boring, Ore. Trainers explained he needed more extended classes in mobility before he was ready for a guide dog.

Schwab moved to Portland, after spending most of his life in Eugene, to attend classes at the Commission for the Blind. He took classes in "Techniques for Daily Living" and "Orientation and Mobility." He also studied personal finance, Braille, woodshop (how to use power tools), computer and specific computer programs.

While attending the school, Schwab met a fellow student, Alison, and they fell in love. Alison already had a Guide Dog, Tango — a lovable yet imposing German Shepherd, which inspired Schwab to get his own.

After reviewing his application the school said he was finally ready.

He spent a month at the training facilities, learning how to work with his new Yellow Lab-mix, Maya.

After returning to Portland, he spent a week with a trainer who taught Schwab and Maya how to get around their area, which made it an easier transition.

Ty and Alison moved to Eugene last spring because Portland was becoming too noisy and busy. He wanted to attend LCC to get a one-year certificate to upgrade his computer skills.

But after his first term at Lane, he decided to study for his two-year degree in computer science.

"I have more than one disability, so going back to school was a scary and difficult process. I have fetal alcohol syndrome because my birth mother was an alcoholic. Because of that, I have a 40 percent hearing loss and some learning disabilities."

He contacted Student Disability Services, which made a major difference for him.

"They contacted my instructors and told them to verbalize what they write on the chalkboards. They provided note-takers and made sure the computer labs are equipped with the programs I need."

Schwab carries a hand-held computer called a "Braille'n'Speak" to help communicate — and he types Braille in shorthand, then the computer reads it out loud.

He also has a program on his home computer called Job Access With Speech, or JAWS, that scans textbooks, personal bills, money — anything with text, and reads it aloud.

It takes him much longer to complete homework but he's enjoying it tremendously.

"I can't believe I'm saying this, but I want to become a teacher. I want to teach blind people and others with other disabilities how to use a computer. The technology is available and I want to teach it."

Schwab is beginning his third term at Lane with a 3.5 GPA.

"My mother asked, 'You mean going blind did this for you?' I am so happy that my parents are proud of me now."

Both his parents, Rich and Kelly, are very supportive of Ty and Alison. "They see that I can do what I put my mind to, and they're very encouraging."

Schwab says he has learned much more than academics through his blindness.

"I used to judge people pretty harshly. I'd always say, 'He's fat' or 'She's really ugly,' but now I have to judge people for who they are, not what they look like."

He says because he judged so harshly, he was afraid people would judge him for being blind, thinking he's a "dummy," remembering when he made fun of the older man with the cane.

"I didn't want people to know I was blind because of my white cane. I could hide it sometimes, but I can't hide my guide dog."



PHOTO BY JUDY L. SIERRA

Ty Schwab walks with his guide dog, Maya, through the Saturday Market after the White Cane Celebration.

Although he can't hide the fact that he's blind, he says Maya is a good match for him because she can keep his pace. He likes to walk 5.5 miles per hour.

"Some days aren't as good for Maya. She can lose her focus and I get frustrated," he admits.

"It happened last week. Food on the floor or other dogs distracted her, and I wasn't real happy. But that evening, as we were crossing the street, a car tried to run a red light and she saved my life."

"I wondered how I could ever get frustrated with her when she always comes through when I need her the most."

As Schwab gets more accustomed to being blind, he is more comfortable asking for help.

"I've always been independent, and this (blindness) certainly hasn't helped, but I'm learning to ask when I need it."

Schwab says he's realizing, "Blindness is what I have, not who I am."

Although he's beginning to ask for help, Schwab says he has met people at both ends of the spectrum.

"Some people completely ignore me when I ask for directions, even though I can hear them walk by, and others grab my arm to take me some place I may not want to go — like crossing the street."

"Lots of people come up and ask about my dog. I guess she's a pretty good ice-breaker."

Talking about how people treat him, Schwab says Turner told him, "You're

going to have to see yourself as an educator for the rest of your life."

"You'll have to let people know blind people are real people doing real things — you just can't see who's watching."

Saturday, Oct. 14 was White Cane Celebration Day, held at The Saturday Market. A dozen visually impaired people participated through music or by speaking. A woman's trio, Raisin' Cane, made their public debut with five folksy tunes.

Schwab and Maya were available to talk to audience members. Several children asked if they could pet the dog. Schwab took off Maya's harness so she could play with the kids, but she stayed close to him.

As the celebration came to a close, the master of ceremonies asked if anyone else had something to say.

A 12 year-old girl, Jessica Rasmussen, with several disabilities, worked her way to the stage. After a long pause, she said, "I'd like to sing a very special song."

In a voice only angels could claim, she sang, "Don't Make Fun of Me" recorded by country singer Mark Wills on Mercury Records.

The applause and tears revealed the sentiment of the audience.

As the crowd dispersed, Schwab put Maya's harness back on. He leaned on Maya's back and scratched her belly.

"See how she wags her tail? She knows she's on duty now, and how important she is to me. She loves her work, and I love having her."