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Plunge into season's
powdery bluffs. . .
see page 7



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Gettin' the word out
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Are you there?
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LANE COMMUNITY COLLEGE

The measure of an Oregonian is emphatically, 'No!'

□ **Oregonians once again waded through tough ballot measure language, but proved they understood issues.**

Skye MacIvor
Managing Editor

Although Oregon voters rejected three of the four ballot measures — 8, 91 and 93 — that would have had immense financial impact on Oregon public education and said no to Measure 9, restricting "endorsements" of homosexuals, they approved Ballot Measure 88.

This measure will reduce state tax revenue by \$47 million for the 2000-2002 fiscal year, \$120 million for 2002-2003, and \$130 million for each following year, according to the official ballot booklet.

The measure increases the maximum deduction Oregonians can make on federal taxes paid, from \$3000 to \$5000.

LCC President Jerry Moskus said, "Measure 88 will have a negative impact [on education]. It will cost LCC approximately \$650,000. This is on top of a projected \$2.3 million deficit."

"I am delighted that many of the Sizemore measures are not passing," said George Alvergue, LCC Board of Education member, the day after the election. "However, Measure 88 will still stun with a body blow, just not a knockout."

If passed, Measures 8, 91 and 93 would have cut taxes by over \$1 billion per year. Oregon Taxpayers United, led by Bill Sizemore, was motivated to cut the size and cost of government. But education, health and human services, as well as environmental and correc-



There were many drive-by ballot drop boxes located around town on Wednesday Nov. 7, for all of us who put it off until the last minute.

tional programs would have suffered severe budget cuts said Gov. John Kitzhaber and other top elected officials from both Democratic and Republican Parties who opposed these measures. Many labor unions and corporations also denounced them as "too extreme."

Measure 9, would have prohibited public school instruction that "encouraged, promoted, or sanctioned" homosexual and bisexual behaviors. All Oregon schools funded by tax dollars would have been affected. Primary, secondary, community colleges and universities would have lost funding if found in violation

of this measure.

"What a relief that Measure 9 is not passing," says Susan Mathews, LCC Multicultural Center director.

Colette Burghart, program representative at the Secretary of State office, Elections Division, says, "Official results will not be available until Dec. 7. Counties have 20 days to give results, we have 10 days to certify. This is how it always is."

As of 8 p.m. on Nov 8, voters were rejecting Measure 9 by a narrow margin of 52 percent to 48 percent.

Measure 8 — failing

Lane County, 55.8 percent of voters responded No, 44.1 percent said Yes. Statewide, 56 percent of voters said No, 44 percent Yes.

Measure 91 — failing

Lane County, 62 percent voted No, 37.9 percent Yes. Statewide, 54 percent said No, 46 percent Yes.

Measure 93 — failing

Lane County, 64.7 percent responded No, 35.2 percent Yes. Statewide, 59 percent voted No, 41 percent Yes.

Measure 88 — passing

Lane County, 55.8 percent said No, 44.1 percent Yes. Statewide, 51 percent responded Yes, 49 percent No.

Measure 9 — failing

Lane County, 56.4 percent voted No, 43.5 percent Yes. Statewide, 52 percent responded No, 48 percent Yes.

Sources: As of Nov. 8 at 8 p.m., the news web site kgw.com reported 87 percent of the vote is counted. Statewide percentages are from this web site. Lane County statistics are from the Lane County Elections office at 5 p.m., Nov. 8.

'The Mousetrap' — A catching tale

□ **LCC Theatre troupe tantalizes audience with snappy humor, murder and mayhem.**

Kawa Kuller
A&E Reporter

When we hear the click, clack of a pair of shoes and the song, "Three Blind Mice" whistled softly into the darkness of the theater, the mood is set, and then the first murder takes place in Agatha Christie's "The Mousetrap."

The victim's screams die as the curtain rises.

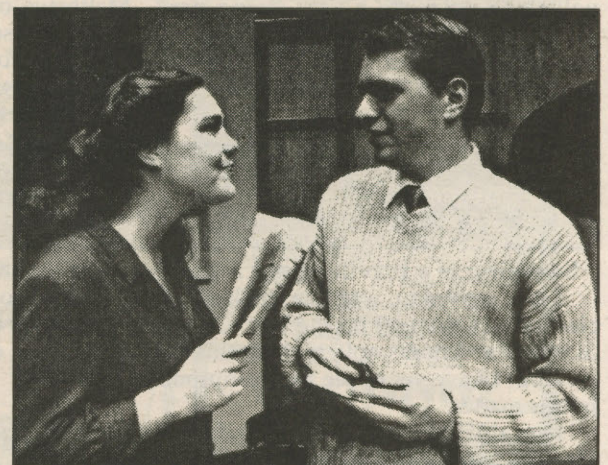
In a comfortable room with cozy chairs, a lit fire, and a view of snow from the window, the radio is playing,

speaking of the murder of a woman that took place just this afternoon. Mollie Ralston (Rachel Beck) enters. After her husband, Giles Ralston (Evan Elwell) arrives home, we find that they have just opened a guest house, Monkswell, and are expecting their first customers at any moment. Giles goes to stoke the furnace outside.

As the radio announces that the police are looking for a man wearing a dark coat, light scarf and felt hat, Mollie is picking up and cleaning her husband's dark coat, light scarf and, yes, felt hat. From this moment on, humor

laced with suspicion is neatly tied into the script.

Everything gets increasingly interesting as the tenants begin to arrive. Christopher Wren (Christopher Henderson), the first guest, is colorful and funny, giggly and eager to look in all the cupboards. Henderson keeps the audience laughing at his antics. Mrs. Boyle (Dandy Pond), on the other hand is stern and grim, unhappy with everything around her. Major Metcalf (Larry Arsenault), who shared a taxi with Mrs. Boyle, is quiet and withdrawn, but also quite agreeable, and Miss Casewell



Rachel Beck as Mollie Ralston and Evan Elwell as Giles Ralston star in LCC's "Mousetrap".

see MOUSETRAP on page 8

OSPIRG raises awareness of genetically modified foods

Andrea Larsen
Lead Reporter

At the University of Oregon on Oct. 31, the LCC and UO chapters of the Oregon Student Public Interest Research Group held a press conference to discuss the impacts of genetically modified foods on our society.

The press conference was organized in response to recent contaminant incidents and product recalls involving Starlink corn.

In a recent article in the Oregon Daily Emerald, Jessica Smitana, OSPIRG organizer, said, "People need to be informed that these products are out there, and that they represent a potential risk."

On Oct. 13, the Mission Foods Company of Irving, Texas, voluntarily recalled all of its tortilla products from supermarket and chain stores including Albertsons Inc., Safeway Inc., Fred Meyer, and Wal-Mart stores.

Starlink is a genetically engineered corn, regulated by the Environmental Protection Agency and Approved by the EPA in 1998 for use in animal feed. It has not, however, been approved for human consumption by the Food and Drug Administration, according to CNN.com.

The corn was first discovered a few weeks ago in Taco Bell Home Brand taco shells, licensed to, and sold by Kraft Foods. It was subsequently recalled.

The Starlink corn in these products is believed to have originated at a sister company of The Azteca's Mill in Plainview, Texas.

According to an Associated Press article in the Register-Guard, Azteca is recalling the flour used in the products because of a lack of confidence in testing methods for the corn. As a result, the company will switch to using white corn instead of yellow. The grain's developer, Aventis Crop Science, agreed to cancel its license to sell

the corn.

In a Nov. 2 report on CNN.com, another recall involving Starlink corn was initiated by the FDA, this time involving restaurants such as Applebee's and Wendy's.

The recalls have triggered widespread testing and EPA officials will conduct a month-long study of Starlink's scientific data. Aventis hopes to gain approval by the EPA for use of the corn in food products and to disprove allegations of the allergic potential in the modified corn.

Deputy Assistant Administrator of the EPA Steve Johnson says, "The agency will conduct a thorough scientific analysis of this new information and will follow a rigorous process of scientific and public review."

Steve Brunner, senior vice president of Mission Foods said, "Our guiding concern has been to protect the safety of the consumer, our customers and our food products."

According to a pamphlet published by The Campaign to Label Genetically Engineered Foods, in early 1999, Europe and some third-world countries such as India started to speak out against GE foods, removing them from supermarkets and uprooting crops.

Here in the U.S., baby food giant Gerber, announced in August, 1999, that all its baby food will be GE free.

CNN.com has reported that recent corn recalls in the U.S. have put a strain on relationships with big importers like Japan.

"OSPIRG has a long history of defending the consumer right to know, and protecting the health of consumers in public health issues," says Smitana.

Some U.S. consumers are calling for adequate testing and labeling of genetically modified foods. To get more information, or to find out what you can do, contact OSPIRG on the LCC main campus, ext. 2166.

There's gold in them thar campaigns — and it's easier to find

Chris Matson

For the Torch

I don't know about you, but I became really tired of the daily barrage of political ads on TV and radio. It became too much, and this comes from a person who works in the field. Believe me, when a campaign manager, such as I, says that the amount of political ads is too much, it's too much.

Why have political campaigns become such media events?

Part of it has to do with a press that is obsessed with placing symbolism and style over substance. The media seems to be more concerned with how the candidates act, rather than what they say. Every night we saw reports about Gore being too pushy, or Bush being too unclear, or Nader being well too Nader. The words took a back seat to how they were spoken.

Part of the problem rests with the candidates themselves. Gore and Bush weren't quoted by the media simply because they really didn't say much. No quotes, no sound bites. Even the debates turned out to

be nothing more than a series of 90-minute infomercials reiterating the same campaign themes over and over again. Tax breaks, education, health care — all were treated in the most generic of terms and solutions.

If the candidates want to get serious about education, for example, how about replacing student loans with fully-funded Pell Grants? Students are graduating from college now with record levels of debt from school loans, because that's how most students pay for education. If candidates want to get serious about education, you would think that making higher education accessible would be a high priority.

However, neither candidate addressed this issue.

Bush wanted vouchers for the rich. Gore wanted a targeted tax credit for people who can afford to pay cash for college, i.e., the rich. Those of us on loans, we get nothing except "balance due" statements to hang on the wall, right next to our diplomas.

The real reason why campaigns have become such media barrages is money, lots

of money.

The common perception among politicians is that, in order to win an election, you have to be willing to outspend your opponents. They, in turn, must be willing to outspend you in order to win. Now, to spend these huge sums of money, you first have to raise huge sums of money. The source of this money comes from special interests (with the usual strings attached), soft-money from political parties (again, strings attached) or your own vast fortunes (if you are lucky enough to have been born into, or acquired such wealth). Little of it comes from ordinary people.

This upward spiral of raising and spending money is the result of a political dogma based upon several myths, which I will explain.

MYTH #1: You need to outspend your opponent.

In reality, you only need to spend enough to win the election. The focus of any political campaign is to reach out to voters and persuade them to vote your way. It is called "voter contact." The more you get your name to the voter, the more likely that voter will vote for you. Usually,

the minimum contact is three times, and ideally you want to plan for five to seven times.

However, there eventually comes a point where any additional contacts actually cost you more than the value of the voter voting for you. In economics, this is called "the law of diminishing returns." In politics, it's called wasting your money.

In California, two years ago, Gray Davis won the election for governor against two opponents who spent over \$40 million to his \$6 million. Apparently, that \$6 million was all that was needed to win all of California.

In addition, too many commercials, mailers, and phone calls from candidates can actually have a negative impact on a campaign. People become upset, even downright hostile, if they're bothered too many times, purposely voting against you because of it.

MYTH #2: Television commercials win elections.

Television does not win elections. If that were true, then we would have

see CAMPAIGNS on page 8

Instructor offended by inclusion of OCA director's 'screed'

Michael McDonald

English instructor, LCC

I have started to wonder what's up with The Torch this year. I thought about writing shortly after reading the first issue, which featured an article alleging that two African administrators had left Lane due to the racism they had encountered here. I found the article poorly researched, one-sided and presumptuous, but decided not to write, since the sort of effort to combat bigotry that was embodied in the article is admirable indeed.

I thought about writing several weeks ago, in response to an article pitting two courageous students at LCC — students willing to articulate a very strong personal stance against Measure 9 — against Barry Dean Williams, the Lane County director of OCA. I wondered why The

Torch reporter chose to give equal time (and more) to someone who makes a living by advancing bigoted causes like Measure 9, where those on the "other side" were primarily asking simply for understanding and tolerance. Upon remembering that the article never purported to address the range of views present at LCC's main campus, and that, since he is a resident of Lane County and Oregon, LCC is Mr. Williams' college too, I refrained from writing once again.

I write now to articulate my fury upon opening the latest edition of The Torch to find a long screed from Mr. Williams, erroneously entitled as a "rebuttal." It is not a rebuttal, but rather a smear, to insinuate that Susan Matthews, one of the students quoted in Gloria Biersdorff's article, may be funded by tax dollars to "promote false liberal social dogma." I do not know whether Ms. Matthews' position as Multicultural

Center Coordinator at LCC is funded, or if it is, how. I do know that everyone at the Center works to promote tolerance and understanding. This is not "false liberal social dogma." It is not dogma, but a way of life, a way of lovingly being in the world. (How curious, Mr. Williams, that you invoke Christ's sacrifice and death but not his indestructible love.) If the promotion of tolerance and understanding is liberal, it is only in the best, and truest, sense of the term.

I wonder where The Torch stands in all this. Last year, our community benefited from the extraordinary editorial leadership provided by Tonya Alanez. Ms. Alanez worked very hard to promote tolerance and understanding within the Lane community, but never refrained from confronting bigotry where she found it. At first, with the arti-

See TORCH on page 7

Editor's note

Mr. McDonald —

My staff and I would like to thank you for your clear concise thoughts. While we did run the Williams commentary, it was merely to provide balance. No matter how your views may differ from his, or ours, for that matter, they are all nonetheless valid. The Torch staff holds various views on the issue as well, and we felt that his commentary was as necessary as yours.

Though your point about validation is well-taken, I disagree with it. My father raised me to believe that if you give someone enough rope, he will either lasso the calf, or hang himself. Though you may disagree, Williams' point of view is valid, as valid as any other, including your own. Please allow us at the Torch the opportunity to give those around us a long rope.

Tim Biggs
Editor in chief

LETTERS

Smoking is a privilege not a right!

I, too, am fed up with the smoking policies (or lack thereof) on the LCC Campus. Smokers and non-smokers share this campus, but I have yet to see any compromise in this matter.

I am also fed up with smokers claiming, "It's my right [to smoke]." Let's get one thing straight: Smoking on the LCC campus is not a right, it's a privilege that the college can take away at any time. I find smokers abusing this privilege, smoking right outside of classes and right in front of doors. But LCC has done little to enforce its smoking policies. Non-smokers need clean air and smokers need specific areas set aside for them away from doors and classrooms.

In response to the "Butt Master," I believe that rewarding smokers for clean-

ing up after themselves and respecting other people and property is asinine. The last time I checked, common courtesy didn't merit a reward.

Alisha Mobley
Business student

Feeling sorry for Mr. Williams

Mr. Williams covered a lot of ground in his essay "Local OCA director offers rebuttal to anti-9 claim" (Torch 11/2).

I don't agree with his counselor thesis. These are highly trained people who spend years training to help people with their problems. To imply that a counselor cannot be trusted to handle his or her job is extremely disrespectful. Counselors have supervisors that direct them. To state that a parent must be a director negates their role. It implies that somehow children are not people who can make their own deci-

sions, but are the property of their parents.

This is an abusive thing.

Many people are not comfortable talking about sex, or death and a counselor may be a good source for a child whose own parents are silent on the subject.

I feel very sorry for Williams. He found information that suggests homosexuality is not genetic and yet it still exists. I am sure the whole world would dearly love to be rid of all STD's, and the medical community would love to hear from him.

Even though I see him everywhere I go — the grocery store, Wal-Mart, the post office, the mall, everywhere — and thousands of people sign his petitions in support of his agenda, it is never enough. He must go into businesses and use PAC money to further his cause and harass homosexuals where they work. I am not

stupid enough to believe he is not using his position to promote his opinion.

Only God can judge whether people are immoral or not. It is an act of hate to blame people, judge them, and demonize them as being responsible for disease, death, and chaos. Homosexuals are not vermin who spread disease and death. They are people.

AIDS does not care who it kills, and it kills heterosexuals and homosexuals.

I do not personally believe that LCC students are so immature that they would riot and destroy property because the Oregon Citizen's Alliance wanted to send LCC homosexuals to Focus on the Family or The Family Research Council meetings. I would be afraid for their personal safety, though.

Christine O'Keeffe
Springfield, Ore.

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Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadlines for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Lane's speech teams take the argumentative arts to UO

□ LCC forensic students make an impact in intercollegiate competition.

Andrea Larsen
Lead Reporter

On Oct. 27, LCC forensic team members went head-to-head with 35 colleges and universities from other states, including the UO, forming the largest intercollegiate forensics competition in the Pacific Northwest.

(The word "forensic" is defined as the art or study of argumentative discourse.)

The team of Miriah Killam, a second-year forensic student, and Marshall Kirkpatrick, in his first year, placed third in the junior division parliamentary debate out of 56 teams, making it past the elimination rounds into the semi-finals, but losing to UO finally by a vote of 2-1. Killam says that she and her partner add a lot to each other.

"I'd never made it that far," says Killam.

Eli Trompeter and Kyle Bolger, who both joined the team last year, placed in the top 16 of 34 teams in the novice parliamentary debate, also making it past the elimination rounds.

In speech events, Samantha Cowan took second in the junior division persuasive speaking, and Killam walked away with second place in poetry interpretation.

Rick Peacor, who became director of intercollegiate forensics for LCC in 1998, and who also oversees the UO forensics team, led LCC to an important win on Friday.

"Only the best make it to the elimination rounds," says Peacor, adding that both of LCC's parliamentary teams defeated many four-year colleges along the way.

Peacor says that this is the first time the UO and LCC teams have met in an important debate.

There are three major types of forensic events: policy debate, parliamentary debate, and individual events, each at three different skill levels — novice, junior and senior.

Of the three major events, the individual categories range from persuasive speaking to interpretation of poetry, drama, and prose.

Policy and parliamentary debate are very research intensive.

A two-person debate team participates in preliminary debates against other teams. Some advance through elimination rounds and even to semi-finals. Three judges decide the winners by a vote.

Parliamentary debates last from 45 minutes to one hour. Debate teams get their topic 15 minutes before the debate is scheduled to start and use that time to prepare. Topics range from education reform to the Israeli/Palestinian conflict.

During the debate, comments are made on ballots and are later used by the teams to make improvements to their presentations.

Peacor, who is also the instructor for the forensics class here at LCC, says he has 10-12 students this term whose majors and experience vary widely, as does the length of time they stay involved. Students who participate in the forensic events are from this class.

"We either get students who are very excited ... or who run scared the first week," says Peacor.

He does not require any experience to participate in the class. However, he does ask that students prepare for two events over the course of the term, and participate in at least one tournament.

"We prepare students to participate in intercollegiate debate as well as speech."

During the course of the term, he helps students learn how to prepare for each competition

through research on important world events and round table discussions. He says the more prepared debaters tend to read the newspaper daily and do constant research.

Peacor says that students benefit from participation in the class. Some overcome a fear of public speaking because they have the chance to advocate issues they're passionate about.

"Each student who leaves the class has a better understanding and appreciation for the importance of argumentation in their daily lives," says Peacor.

"I learn more through debate and speech than I ever have in any of my classes," says Killam. "We're few in numbers but big in ideas. It's very interactive."

The next tournament for LCC's forensic teams is Nov. 17-19 at Linfield College in McMinnville, Ore. To find out how to get involved in the forensics class, check your winter schedule.

Students: Be aware of work-at-home opportunities; they may be a hoax

□ One Torch writer checks out a classified ad and finds a scam

Mary Jones
Staff Writer

Beware, students. In the Oct. 26 issue, The Torch carried a classified advertisement for an employment opportunity. The ad touted a chance to earn \$375+ making medical ID cards at home.

Upon further investigation, I discovered though the Better Business Bureau that the company, Medical Associates, also known as United Financial Group and Home Employment opportunities, has received nationwide complaints concerning its refunds and products.

According to the Better Business Bureau web site, "This company has a pattern of not issuing refunds and an unsatisfactory performance record with its products."

Holly Cherico, communications council vice-president of Better Business Bureaus in Arlington, Va., sent me an e-mail in response to my inquiry of Medical Associates.

She wrote that the Better Business Bureau suggests using caution when responding to any work-at-home opportunities. While the advertisements

claim high earnings and short hours with little or no experience, Bureau files nationwide indicate no evidence of anyone making the promised money.

Rarely, if ever, are these ads an offer of legitimate employment, she writes.

Generally, these "jobs" require up front fees for information or supplies, and only the person who runs the ad gains financially. Cherico warns that the United

States Postal Inspectors regularly investigate these fraudulent schemes, and that people risk investigation and possible prosecution by the postal or other government agencies if they become involved in one of these schemes.

The naiveté defense does not hold up in court.

So, fellow student, beware. "If it sounds too good to be true, it probably is," writes Cherico.

COMMUNITY CALENDAR

Skye MacIvor
Managing editor

Nov. 14 —

• ASLCC sponsors a Student Involvement Fair in the LCC Cafeteria from 11 a.m. to 1 p.m. The fair will profile campus clubs, offering an opportunity to join the campus scene.

Nov. 16 —

• Snuff out your cigarette and join the

nationwide campaign to stop smoking, today is the Great American Smoke Out Day. ASLCC presents the world's largest ash tray and other events.

• End your financial woes, attend LCC Career and Employment's Scholarship and Financial Aid Workshop. Featured is Julie Keizur from the Oregon Student Assistance Commission in Center Building Room 210 from 4-5:30 p.m.

On-going

• In the south corner of the LCC cafeteria, the LCC Chess Club meets Monday through Friday from noon to 1 p.m.

• The LCC Women's Center is involved in two charitable causes. It is accepting donations of warm winter coats to be distributed among the homeless. Last year it collected 500 coats and hopes

for 1000 this year. Also on its agenda, the Whiteaker Thanksgiving feed will provide a meal and the opportunity to purchase warm socks and gloves for 50 cents and blankets for \$3. Chef Chez Ray will cater the event and many area restaurants such as Cafe Soriah are involved.

To donate coats or make cash contributions to the Thanksgiving feed call Aspen Rosen at the LCC Women's Center, ext. 2837

Where will you go from here?



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Spring 2000 President's List

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours. **Boldface** names indicate President's Scholars List — students who have taken 12 graded credit hours and earned a G. P. A. of 4.0 or better for three consecutive terms.

Adams, Lila
Adams, Ruifang
Adkins, Linda
Adkins, Robert P
Agterberg, Thomas Andrew
Aguirre, Maralee
Akaoka, Mikiko
Alanez, Tonya Elizabeth
Andersen, Susanne B
Anderson, Andrea
Anderson, J Craig
Anderson, Jamie A
Andriani, Yolanda
Angot, Christopher G
Anthony, Kelly G
Babb, April A
Baeth, Stephanie L
Baker, Nora L
Baldwin, David L
Bard, Charles E
Bart, Peggy L
Bay, Latricia M
Beach, Pamela
Bear, Michael J
Beebe, Thaddeus J
Bell, Philip M
Berry, James L
Berschauer, Edward W
Bertone, Maria
Billsborough, Rosemary M
Bishop, Cameron Leslie
Blaser, Laurel J
Bloeser, Robert Jacob
Blunt, Christopher P
Bohl, Staci
Booth, Douglas S
Boyd, Christopher S
Bridgens, Garrett L
Briggs, Johnny K
Bristol, Christal G
Brooks, Linda G
Brown, Sherri M
Burbee, Mark D
Burchell, Therese A
Burg, Tana L
Byrne, Michael P
Cabiness, Sally
Caldwell, Donald V
Caldwell, Ian R
Camp, Brittany E
Cartmill Stewart, Colleen
Castellanos, Fidel E
Chambers, Brandy B
Chappellie-Zarnke, Heather
Cherbas, Angela Lyn
Choate, Jennifer C
Christ, Robert D
Clark, Garth W
Clark, Judy K
Clark, Sara J
Clary, Paula D
Clayton, Clarence M
Clements, Peggy
Conklin, Gary
Conlin, Patrick T
Corff, Christopher R
Couture, Art
Craven, Lezlee C
Curington, Chris C
Dalbey, Timothy M
Davey, Shelly A
Davidson, Justin J
Davies, Christina L
Davisson, Ronald L
De Boer, Taunya H
De Moss, Genene E
Decker, Douglas F
Defoe, Amber R
Deskins, James D
Diamantine, Bruxie
Dodge, Pamela J
Douffet, Barbara R
Dronzek, Darice A
Dunkin, Gregory
Dutcher, Dorinda K
Eaton, Lisa R
Elder, Damon C
Elliott, Shanna
Ellison, Cheryl A

Emelio, Orion S
Erikson, Erik R
Erwin, Kurt R
Escudero, Marta E
Esser, Kimlyn A
Estes, Benjamin J
Eto, Azusa
Flinn, Veronica A
Fox, Jodi K
Frankfort, Michelle G
Fremouw, Livia
Fricke, Lane T
Frystak, Mark J
Gagner, Greg A
Gagnon, Christine L
Gillaspie, Elisha Ann
Gillham, Thomas P
Goates, Charles L
Godsey, Larry D
Golosov, Valeriy V
Goma, Hitomi Kazve
Goss, Jason J
Graboyes, Rebecca L
Graville, Mary K
Gregory-Bissel, Kimberly
Gropp, Mindy S
Hagino, Miki
Hall, Idah Mwale
Hall, Jesse A
Halterman, Charlene I
Hammer, Elise M
Hampton, Marvin R
Hansen, Timeri A
Harada, Kimberly S
Hass, Emily E
Hastings, James J
Heideman, Emily A
Henley, Sara M
Hill, Sabrina A
Hipp, Robert D
Hoernlein, Lars E
Hoffman, Sarah J
Hoffmann, Liane
Hofmaster, Ingrid L
Honig, Sharon L
Hooker, Ronald D
Hostetter, Alethia A
Howard, Ken W
Hu, Rudh Nan
Hufstader, Casey P
Hughes Mc Carty, Katie G
Hurd, Mycah F
Hutchins, Brian N
Irola, Jane M
Ishizuka, Michiyo
Jackson, Carolyn
Jackson, Deborah
Jackson, Geneva A
Jennings, Wendy A
Johnson, Joshua P
Johnson, Shannon V
Jorgenson, Matt J
Jun, Jihea
Jun, Joon Yub
Kadrich, Kevin Samuel
Kallaway, Rhianna
Kaneko, Haruna
Kellerman, Chrystal S Har
Kester, Patricia M
Kilday, Klayton D
Kinney, Shastina Marie
Kitagawa, Satoko
Klecker, Kayce M
Knowlden, Lynn F
Kobayashi, Yumie
Kohn, Vicky M
Kossman, Tanya J
Kowitz, Mark E
Kreiling, Emily Louise
Krohn, Janice L
Kuchon, Brian C
Kupsick, Joshua J
La Coste, Rod T
La Du, Jane K
Lachman, LouAnne M
Lambe, Joan S
Landers, Chris V
Langford, Scot A
Laufer, Tami K

Lea, Robert A
Lechman, Jerome A
Lee, Penny J
Leehmann, Kathie L
Leonhardy, Rachel E
Lessman, Andrew I
Lewis, Treva E
Lindstrom, Constance R B
Linz, Jeffrey D
Livingston, G Ember
Lofsvold, David E
Long, Wesley D
Lowery, Lisa A
Lucker, Katrina J
Lunneman, Gene A
Maher Cosenza, Patricia M
Malley, Sierra I
Manselle, Jesse R
Maricle, Rebecca A
Marshall Skilton, Anna
Masterfield, Nicole L
Matteson, Mollie Y
Matthews, Daniel J
Mc Call, Timothy K
Mc Cullough, Elizabeth H
Mc Donald, Michael H
Mc Glade, Ann
Mc Irvin, Bonnie
Mc Mahan, Audrey S
Mc Minn, Kelley A
Mc Mullin, Jason
Mc Nair Gardner, Paula J
Middlekauff, Lillian Mari
Miller, David W
Miller, Lisa L
Mills, Amy J
Mills, Michael J
Minard, Christopher S
Mindyas, James B
Mingo, Christina L
Mitchell, Amanda
Miyazato, Shun
Mizushima, Mika
Mode, Dione J
Montague, Christopher T
Moody, Jeremiah D
Morimoto, Vanessa K
Morisue, Noriko
Morningstar, Cherise
Morrison, Melanie A
Muniz, Cathy L
Murakami, Nobuko
Nadler, Amos
Nelson, Brandy M
Nelson, Sally M
Nemec, Charles A
Newton, R Joseph
Nicholas, Roy E
Nichols, Marcy L
Norris, Annelia L
Norris, Ronald W
O'Neal, Larret
Ohara, Reiko
Oland, David V
Olson, Alison
Olson, Sherrill M
Paltz, Caroline M
Parker, Manda L
Petty, Jeff M
Phillips, Brian M
Plunkett, John R
Podesto, Michele M
Potter, Dean B
Prapatiprat, Supanee
Pratt, Nathan C
Price, Timothy A
Ramsey, Carla V
Reed, Stephanie L
Reents, Jacob Richard
Reich, Kathy
Reid, Lytton K
Reilly, Jessica A
Reinhart, Lynne M
Rhoades, Christopher
Richards, Susan
Roach, Sandra D
Robbins, John E
Roberts II, David Lee
Robertson, David E

Rogers, Sharon I
Rouillard, Bill
Savedra, Dennis R
Schoonover, Mandy R
Schroder, Robyn M
Schulhoff, Zakary D
Schwartz, Ariana T
Semple, F Emily
Sexton, Charlotte Marie
Sharpnack, Dawn Debra
Sherman, Patricia J
Shibata, Kaoru
Shipp, Craig A
Simmons, Mark A
Sink, Becky L
Sittig, Bradley P
Sleeper, Robert J
Smith, Anna C
Smith, Ellen M
Solcova, Wendy V
Sombart, Maria Christine
Stacker, Christine L
Steinmetz, Deborah Kay
Stennett, Seth A
Stice, Carol R
Stone, Daniel E
Stone, Jason
Stone, Richard A
Strouse, Glenn R
Summerhayes, Tobias E
Sutton, Rachel Ann
Svanks, Rita I
Tabor, Matti J
Takahashi, Chris N
Tatum, Jennifer L
Taylor, Jeffrey W
Taylor, Keah Jordan
Taylor, Robert John
Teal, Angela M
Ternstrom, Petter
Terry, Paul A
Thomas, Alan B
Thomas, Mary Jo
Thompson, Jessica
Tillett, Amber R
Townsend, Eriba G
Truesdell, Annette J
Turpin, Clifford B
Unruh, Emily K
Van Wey, Allison
Veatch, Margaret J
Vissman, Scott P
Wadsworth, Joshua L
Wagner, Lisa
Wall, Amber M
Wallace, Shawna Robinson
Warner, Kirby Alex
Washburne, William D
Watts, Sarah A
Wayne, Lance
Webb, Edmond A
Wendt, Ashley
West Casillas, Sylvia
Westing, Julia Ellen
Whitmarsh, Sommer R
Whitmore, Susan R
Wilkerson, Kelly
Wilson, Nichole M
Wilson, Sharon A
Wilson, Tyner H
Winders, Philien
Withers, Barry
Wood, Glenn A
Woodsum, Teresa A
Woolsey, Sandra L
Wrolson, Dahlia R
Wu, Jingzhu
Yamasaki, Nagisa
Yosco Jr, Anthony J
Yoshida, Ayako
Young, Stephanie T
Young, Von R
Youngmayr, Brandon J
Zaklan, Jason A
Zhun, Peter W

Spring 2000 Vice President's List

The following students have earned a Grade Point Average of 3.55 to 3.99 for 12 graded credit hours.
Boldface names indicate Vice President Scholars — students who have taken 12 graded credit hours and earned a G P A of 3.55 to 3.99 for three consecutive terms.

Adelson, Christopher D
 Ahearn, Carissa L
 Ames, John M
 Anderson, Teresa Ranee
 Anson, Delayne J
 Anstey, Maria I
 Arakawa, Kohei
 Arnold, Jennifer L
Asato, Yugo
 Ashenfelter, Michelle R
 Atkinson, Cheri C
 Audette, Rosy G
Austin, Karen K
Austin, Susan L
 Baker, Ryan T
 Bales, April N
 Barber, Maryann
 Barker, Daniel A
Barker, Michael L
Barrong, John Markham
 Bassett, Jamie N
 Bates, Kevin Preston
Bauer, Colleen A
 Bechler, Christopher
 Beck, Adam G
 Beck, Beckey L
 Bell, Janice DeAnn
 Bender, Jonathan M
 Bennett, Glen R
 Bergman, Dennis R
 Berra, Candace P
 Bertalotto, Jennifer E
 Bishop, Camille L
 Bodley, Renae
 Bondy, Erika Marie
 Boone, S Marie
 Bork, Amanda C
 Boudreaux, Brian W
 Bourdeau, Linda A
 Bower, Kimberly K
 Broadway, Debra J
 Brock, Jeremy C
 Broerman, Don R
 Brooks, Michelle F
 Brown, Annie
Brown, Sarah E
Bunner, Brandy S
 Burrows, Robert A
 Cairo, David M
Caldwell, Jonathan S
 Carey, Wade A
 Carlson, Lyndsay G
Carroll, Erin A
Carroll, Ryan J
 Carter, Drew A
Caughell, Thomas J
 Challburg, Eric M
 Childers, Jason C
Chismar, Yanni L
Clark, Jeremy J
 Clark, Kasha Brook
 Clark, Ryan N
Clothey, Everett W
 Cole, Gretta
 Collins, Daniel E
 Conner, Marika N
Cook, Angela L
 Cook, Destiny K
 Cooley, Zeblun A
 Cooper, Nick G
 Cortez, Patricia C
 Couper, Anthony S
 Couper, Gerri L
 Crook, Brian
 Cummings, Mike G
 Cummins, Starla D
 Cunha, Kathryn R
 Dahlin, Steven Laurence
 Daly, Scott E
 Damman, Niels O
 Dammen, Peter S
Dandurand, Rick J
Davidson, Thadius C

De Laurentis, Renee Marie
 De Ni Aodagain, Felice An
 De Roos, Rosalynn G
 De Vore, Heather A
 Debuhr, Erik W
Dewey, Bryon L
 Dickinson, Maryjo K
Dietrich, Paul M
Dillon, Jennifer E
 Dombrowski, Adrian C
 Donahue, Danelle Keene
 Douglas, Julie L
 Dow, Ryan
 Down, Brenda E
 Droege, Matthew Eric
Dube, Kenneth R
 Dunbar, K Shayne
Dyemartin, Guadalupe
 Edwards, Scot C
 Eitnier, Valerie A
 Elliott, Elizabeth L
 Elliott, Michelle L
Ellison, Geanna
 Elwell, Evan S
 Empey, Acacia D
Evans, Debra A
 Eyres, Dianne
 Falcon, Monica
 Falla Hagood, Julie A
 Farrar, Alyssa M
Farwell, Christie M
Fenley, Stacy S
 Finn, Claudia S
Finn, Emilie A
 Fleming, Sarah A
 Fleming-Tentinger, Cathy
Fortner, Shane A
 Fosnight, Christopher W
 Foss, Kristin Allison
 Fournal, Sharol S
Frances, Jay R
 Freedom, Kindra T
Frey, Darla M
 Friedman, Chelsea A
 Frieh, John P
 Frugoli, Emily N
 Gagner, Jennifer L
 Gale, Elizabeth A
Galleton, Angela D
 Galloway, Barry C
 Gamby, Amy N
 Gaston, Gayla L
 Gay, Lydia D
 Geddis, Justin R
 Gillespie, Lawrence
Glazier, Nicole Kay Louis
Godina, Kenneth F
Gonzales, Danielle R
 Goodman, Blair
 Gordon, Josef C
Gorman, Kimberly A
Gorman, Timothy D
 Green, Emily
Gregory, Elissa L
Grieser, Aaron P
 Griffanti, Jill C
 Griffin, Anna C
 Groll, Christine Elizabeth
 Gulley, Raymond
 Gustafson, Tore S
 Guthrie, Jerold R
 Haase, Dennis
 Hadley, Andrea L
Haley, Theresa A
 Hallacy, Desiree
 Hamilton, Patricia Darlen
 Hammans, Vanessa Marie
 Hanna, Glenn A
 Harlow, Sasha N
 Harlow, Thomas E
 Harrah, Andrew M
 Harris, Stacie L
 Harris, Walter T

Harrison, Liz E
 Harrison, Pamela R
Hart, Ross
 Hayashi, Hisako
 Head, Adriana L
 Hebert, Jennifer M
Heflin, Megan Beckwith
 Hembree, Michelle Ann
 Henderson, Christopher R
 Henrikson, Mark D
 Herley, Jeanne M
 Hernandez, Manuel E
 Higgins, Cathy L
Hill, Amy J
Hill, Shelley D
Hilliker, Jason D
 Hiner, David H
 Hiramatsu, Iku
 Hlebechuk, Christine K
 Hobbs, Paul L
Hodgson, Kelly
 Holdren, Shannon
 Holk, Jesse Leland
 Hollett, Brian S
 Holloway, Charles M
Hood, Searose A
 Hope, Eric P
Hoppe, Jason L
Hubbard, Christine M
 Hudson, Donna J
 Hutchens, Kimberley D
 Hyer, Stephanie L
 Ikeda, Ayako
 Ivanoff, William A
 Jackman, Brett M
 Jackowicz, Olga P
 Jackson, Charity K
 Jackson, Deborah K
 Jarrett, John M
 Jensen, Shelleigh A
Jhony, Jhony
 Johnson, Aimee B
Johnson, Jennifer M
 Johnson, Jennifer M
 Johnson, Robert M
 Johnston, Keelia C
 Jones, Sharon Ann
 Jones, Teresa L
 Justman, Jessica J
Karlik, Pieter
Karther, Richard C
 Keil, Jan
 Kemp, Elizabeth S
 Kidd, Elizabeth M
 Kingsbury, Kelly E
Knight, Jonathan M
Krein, Duane W
 Krueger, Shawn
 Kumagai, Tomomi
 Kumlin, Nao
La Montagne, Lota B
 Lamm, Sandra
 Lander, Wendy R
 Lanning, Tanya L
Larsen, Geoffrey T
 Larsen, Kelani K
 Last, Mary C
 Laurita, Natorio E
 Lavender, Jennifer L
 Lawson, Candy D
 Leaton, Matthew L
 Leaton, Thomas J
 Lee, Cendie
 Lee, Jeong A
Leishman, Jamie L
 Lemer, Benjamin C
Lennox, Tori C
 Lesiak, Sunny Rose
 Leslie, Bennett J
 Leverman, Bryon J
 Levy, Jeff
 Lewis, Ronald C
Lichten, Michelle

Linam, Linda K
 Link, Earl J
 Link, Kristi
 LoMonaco, Ryan P
 Long, Timm A
 Longworth, Sherry
 Loop, Rita R
 Loudon, Corinna I
Luker, Tania D
 Lundholm, Timothy J
Lutz, Ian
 Lynch, Gina M
 Lynde, R Kevin
Lytsell, Vincent A
 Mac Donald, Michael
 Madison, Michael D
 Mann, Katie E
 Martin, Rebecca L
 Martinez, Justin C
 Mashiko, Akane
 Mathers, Kelly D
 Matias, Morgan C
 Matsui, Kayoko
 Mc Cleery, Kimberly L
Mc Culloch, Ronald J
 Mc Daniel, Logan D
 Mc Dowell, Heather M
Mc Girr, Saul T
 Mc Kenzie, Caleb G
Mc Mahon, Nicole A
 Mc Manis, R Ed
Mc Millan, Ryan A
 Mc Phetridge, McKenzie Co
McGuire, Corinna L
 McHarry, Forrest
 McPhate, Rainilyn
 Medina, Kelly
 Miles, Alan K
Miller, Lesa L
 Miller, Mick S
Mills, Jennifer L
Mills, Robert S
Miner, Dave B
 Moffett, Brad E
Montgomery, Aaron
 Mooney, Thomas D
 Morgan, Cassie E
 Morin, Eileen M
 Mortensen, Greg N
 Morton, W Duke
 Mulyono, Joko
 Munro, Stacey L
 Murakami, Masashi
 Murray, Denise M
 Myers, Robin M
 Nakamoto, Mio
Nanjo, Toshiko
 Nelson, Amanda L
 Nelson, Pamela J
 Nelson Jr, James D
 Newberry, Jeffrey David
 Nichols, Deborah D
Nihei, Yoshihiro
 Nine, Susan C
Noble, Christian Hunter
 Norlund, Nicki D
 O'Neal, Dan R
O'Neil, Daibhidh Padraig
 Oberbeck, Michelle A
 Ogden, Ian A
 Osinga, Laura K
 Otsuka, Mayo
 Overton, Benjamin A
 Paquette, Desiree D
Parker, Claudia J
 Parker, Leilah A
 Parmenter, Daron J
Partridge, Darci
 Patel, Hemal
Patel, Jayshri
Patton, Kimberly K
 Paul, Ronald D
 Pavia, Candace L

Peacher, Kevin S
Percey, Matrisha M
 Perin, Robin
 Peters, John W
Petersen, Jesse R
 Piccioni, Benjamin A
Piccioni, Jonathan A
Pierce, Kerry B
 Pinckert, Scott W
 Piper, Amy D
 Pirisino, Timothy P
Place, Forest
 Poncelet, Remi H
Popick, Marc A
Poulin, Leah Michelle
 Powell, Mechelle Louise
 Powers, Jean K
 Prentiss, David G
 Prociw, Andrew M
Propp, Roberta M
 Putnam, Rebecca G
 Quady, Benjamin M
Rand, Taylor J
 Ratliff, Harmony R
 Rawe, Alisa M
Reeder, Travis A
 Reese, Karen E
 Relling, Stephanie C
 Renich, Jonathan F
 Reynolds, Nadja R
Rhodes, William J
 Rice, Brooks Stephen
 Richards, Stephanie S
 Richardson, Donzelle
Richardson, Erica Megan
 Richardson, Kathleen A
 Riedberger, Jason Lyle
 Rios, Sierra L
 Robbins, Kristen K
 Robertson, Clarice K
 Robertson, Lucas C
 Rodjani, Thomas
 Rogers, Michael B
 Rogow, Dave L
 Rohling, Walter A
Romoser, Katherine J
 Ross, Shauna G
 Rudometkin, Deborah L
 Runyon, Hannah M
 Rutherford, Shannon L
Ryder, Christina Jean
Sadhana, Darshan
 Sajady, Sugiharto
 Sasson, Aaron
 Sather, Jeffrey Scott
Schaal, Nicholas A
 Schafer, Jason L
 Schmidling, Mindy R
 Schrader, Bobbi L
Schultz, Rodney D
 Scott, Natasha
 Serizawa, Harumi
 Shaughnessy, Joanna L
 Shaw, Jennifer L
 Sheffler, Erika A
Sherman, William J
Shoemaker, Michael A
 Shulmire, Rebecca L
 Sims, James E
Singleton, Malcolm C
 Smith, Hazel E
 Snyder, Claudia Ann
 Snyder, Jason A
 Soulia, Jeffry A
 Sowards, Charles E
 Spangler, Hannah
 Stang, Mark A
 Steinhouse, Robert L
Stevens, Jason L
 Stiner, Melvin F
Stobbe, Tyler K
 Stone, Amy L
 Swan, Nicolette E

Sweglar, Summer A
 Swires, Jasmine K
 Symmes, Gordon A
 Takahashi, Tatsuya
 Tamsar, Leigh A
 Tanaka, Fumi
Tappana, Westley G
Tarpinian, James E
 Taylor, Elise A
 Taylor, Heather L
 Taylor, Joshua T
Tedford, Michael P
Tennis, Debbie D
Tewksbury, Douglas Glenn
Thomas, Curt M
 Thomas, Kori M
 Thompson, Lona S
 Thompson, Melinda A
 Tietze, Jacob
 Tiffany, Russel T
Tran, Elizabeth A
Trout, Christopher J
Tucker, Katie M
 Tucker, Rosalie F
 Tunison, John
 Turley, Alicia R
 Turnbull, Jason C
 Turner, Christy M
 Turner, Ryan E
 Vacca, Cathie J
 Vahala, Melisa S
 Valentin, Christopher D
 Van Der Veen, Buck J
 Van Houten, Boz
 Van Zandt, Ruth A
Vatchkov, Lubomir Ganchev
Vaughan, Bonnie L
 Vaughn, Danielle
 Vazquez, Anthony
 Vegas, Peggy L
 Vermeer, John A
 Villanueva, Anna
 Volk, Emily
 Wada, Yuka
Waggner, Tommy E
 Waldrup, John W
 Walker, Sarah T
 Walton, Anne H
 Ward, Patrick R
 Watson, Heather B
 Weber, Kim
 Weinstein, Michael J
 Wellman, Deanna M
 Wesler, Dwayne C
 West, Jacqueline S
West, Nicole Paige
 Wheeler, Nate W
 Wilcox, R Allen
Wilcox, Shawn W
 Williams, Kenneth A
 Williams, Teresa L
 Williamson, Bryce M
Willis, James N
Willis, Patrick Allen
 Wilson, Justin M
Wiskow, Jennie L
 Wolff, Christel Lynn
 Woodall, Jenny
 Woodhull, Linda D
 Woods, Kyle E
 Woodworth, Andrea
 Wrathall, Christopher J
Wright, Matt J
 Wright, William R
Wuergler, Steven R
 Yagihashi, Tsuyoshi
Yamada, Daisuke
 Yamaguchi, Tomiko
 Yamamoto, Naonori
Yandel, Renee
Yates, Krysten Annette
Zibelli, Peter L
Zlobin, Maxim Y

Spring 2000 Vice President's Scholars List

V P Scholars completed 12 graded credit hours and earned a
 G P A of 3.55 or better for three consecutive terms.

Agterberg, Thomas Andrew
 Anthony, Kelly G
 Baeth, Stephanie L
 Beach, Pamela
 Berry, James L
 Berschauer, Edward W
 Bertone, Maria
 Blunt, Christopher P
 Boyd, Christopher S
 Bridgens, Garrett L
 Burg, Tana L
 Caldwell, Ian R

Castellanos, Fidel E
 Cherbas, Angela Lyn
 Choate, Jennifer C
 Davey, Shelly A
 Decker, Douglas F
 Defoe, Amber R
 Diamantine, Bruxie
 Gagnon, Christine L
 Gillham, Thomas P
 Goates, Charles L
 Graville, Mary K
 Gustafson, Tore S

Hagino, Miki
 Hansen, Timeri A
 Harrison, Pamela R
 Hutchins, Brian N
 Jennings, Wendy A
 Kadrich, Kevin Samuel
 Klecker, Kayce M
 Kreiling, Emily Louise
 Krohn, Janice L
 Lea, Robert A
 Linz, Jeffrey D
 Malley, Sierra I

Masterfield, Nicole L
 Matthews, Daniel J
 Mingo, Christina L
 Moody, Jeremiah D
 Morningstar, Cherise
 Murakami, Nobuko
 Nadler, Amos
 Nelson, Brandy M
 Newton, R Joseph
 Nichols, Marcy L
 Parker, Manda L
 Phillips, Brian M

Podesto, Michele M
 Potter, Dean B
 Pratt, Nathan C
 Reilly, Jessica A
 Roberts II, David Lee
 Semple, F Emily
 Sherman, Patricia J
 Shibata, Kaoru
 Shipp, Craig A
 Strouse, Glenn R
 Sutton, Rachel Ann
 Tatum, Jennifer L

Ternstrom, Petter
 Terry, Paul A
 Thompson, Jessica
 Truesdell, Annette J
 Veatch, Margaret J
 Warner, Kirby Alex
 Wayne, Lance
 Wilkerson, Kelly
 Zaklan, Jason A

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'Dancer in the Dark' explores reality through fantasy

Mack Singleton
A&E Editor

"Dancer in the Dark," directed by Lars von Trier, the winner of the Best Picture Palme D'or at the Cannes Film Festival, is hard to describe because of its complexities and subtle delving into the human spirit.

For Selma, a Czech immigrant

and single mother working in a factory in rural America, salvation is her passion for music. Specifically, the all-singing, all-dancing numbers found in classic Hollywood musicals.

When Selma daydreams, she is suddenly in the midst of musical productions. Here everyone around her is participating in her fantasy and hearing her songs of hopeful yearning.

The only problem is that she comes out of her daydreams and is hit hard with reality. Circumstances build to a climax as she is put to the hardest trial of her life.

Selma harbors a sad secret. She is losing her eyesight and her son stands to suffer the same fate if she can't put enough together money to secure him an operation. When a desperate neighbor falsely accuses Selma of stealing his savings, the drama of her life escalates to a tragic finale.

This movie is not for the faint of heart. The utter helplessness and tragedy unfolds between her daydreams. It was hard for me to keep from crying buckets of tears.

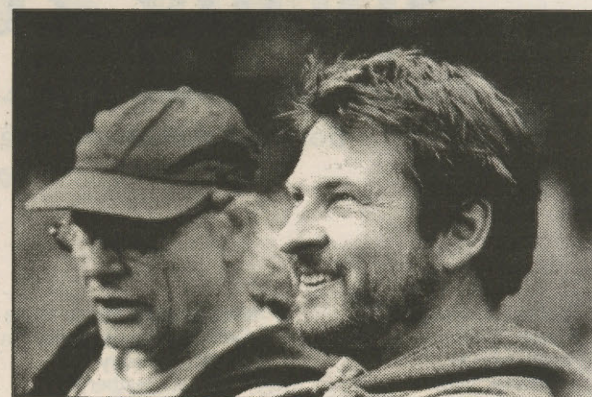
What happens to this coura-

geous woman — with an ability to escape into fantasy that most people wish they had — is sad. The story touched my sense of morality and justice.

The style of this film is not like television or most American made films

, since it is at times in a documentary delivery. But the musical fantasy scenes are not mere outtakes from Hollywood. These are surrealistic, part of Selma's dream world — sometimes logical, sometimes not.

Bjork, who plays the role of Selma, is a 34-year-old Icelandic pop/rock singer who has sold millions of records internationally. Currently a solo artist, she made her debut with The Sugarcubes. For this film, she won the "Best Female Performance" at the



Director Lars von Trier on the set of "Dancer in the Dark"

Cannes film festival. Supporting Bjork, Catherine Deneuve, as Kathy, is a two-time winner of France's Best Actress Cesar.

The Stuff: "Dancer in the Dark," foreign-made film.

Best Stuff: The best movie I've seen in a long time, bar none.

Worst Stuff: You have to let your imagination go wild.

Rating: 2 x ***** If you miss it in the theater, look for the video!

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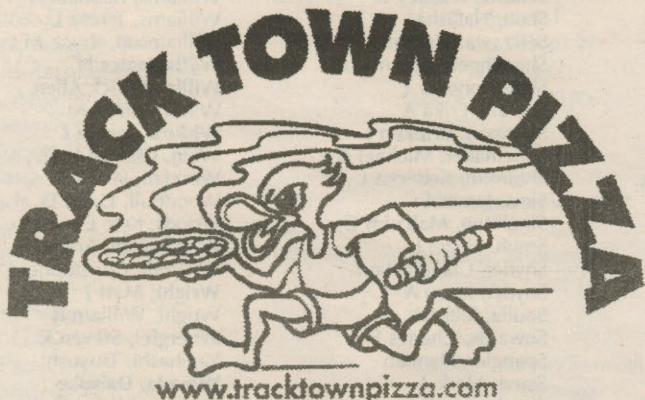
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A & E Calendar

Music

Nov. 9 Nina Gordon, formerly of Veruca Salt, will be at the Wild Duck. All ages are invited and doors open at 8 p.m. Tickets are \$15 in advance, \$17 at the door.

Nov. 10 Sector 9, an East Coast jam and funk band starts the weekend at the Wild Duck. Doors open at 9 p.m. Tickets are \$8, no advance sales.

Nov. 10 The WOW Hall welcomes Jolly Mon for a CD Release Party, with special guests Moth and That 1 Guy. Jolly Mon names its sound "Groovecore," an "ultra-heavy crunch and crackle delivered with a thick pulsating atmospheric fluidity." Show time is 9:30 p.m. and admission is \$8 at the door.

Nov. 10 Mabiba Baegne and Fred Simpson perform a Congolese dance in a fundraiser for Dance Africa in Dougherty the Dance Theatre in the UO Gerlinger Annex, 1484 University St. Show time is 8 p.m. and tickets are \$6. For information, call 346-3386.

Nov. 11 Conscious Productions welcomes Grammy Award winner Michael Rose, of Black Uhuru, and guest Apple Gabriel backed up by Eugene's own reggae band More Time at Top of the World. Doors open at 8 p.m. and show time is 9 p.m. Tickets are available at House of Records, Lazar's Bazaar or all Fasttix outlets and are \$18 in advance, \$25 the day of the show. For information, call 346-4363.

Nov. 11 Sam Bond's Garage features Rex Hobart & the Misery Boys, and Pig Iron. Opening will be Deanna Varagona, promoting her newest CD "Tangled Messages." Admission is \$4. The show starts at 9:30. 21 years and older.

Nov. 11 Mother Kali's Bookstore holds a 25th Birthday Celebration and fund-raiser from noon to midnight at Agate Hall on the UO campus. Children's events include a petable python, story

times, games, and a read-a-thon award ceremony.

The entertainment program features Dance Ability, The Young Women's Theater Collective, WYM-PROV!, and Soromundi. Also featured is nationally known author Inga Muscio, a community history display and a women's art show.

Evening entertainment starts at 7:30 p.m. with Venezuelan singer-songwriter Irene Ferrera. The show's headliner is nationally-acclaimed activist/entertainer Holly Near. Following the evening concert is a 10 p.m. to midnight dance. Tickets



THAT 1 GUY

range from \$3 to \$25 for different events. For more information or tickets, call Mother Kali's Bookstore at 343-4864.

Nov. 11 King Black Acid CD Release Party

is celebrated at the WOW Hall, with special guests Helio Sequence and Mountain Con. Described as psychedelic rockers, King Black Acid and the Starseed Transmission's new CD, "Loves a Long Song," (Cavity Search Records) is their first new album in three years. Show time is 9 p.m. and admission is \$8 at the door.

Nov. 13 The WOW Hall presents the X-ecutioners, Souls of Mischief, Pep Love, The Chosen, Ol' Dominion, DJ Wicked, and DJ B-Mello for a night of hip-hop. Show time is 9 p.m. Tickets are \$14 in advance, \$16 at the door.

Nov. 16 The Delgados, from Glasgow, Scotland, play at the WOW Hall with 31 Knots. Show time is 9 p.m. and tickets are \$9, available at the

UO Ticket Office.

Free Events

Nov. 9 The Hult Center SHOCASE will present the Fiddlin' Sue Band in the Lobby at 12:15 p.m.

Nov. 11 Wait plays original folk music at the UO Buzz Coffeehouse from 9 to 11 p.m.

Nov. 13 ASLCC presents Edison Olveria Duo performing selections of Bossa Nova arrangements in the cafeteria from 11 a.m. to 1 p.m.

Movie/Theater

Nov. 9 The Willamette Repertory Theatre presents a hilarious new comedy called "Art," by French playwright Yazmina Rena about the role of perception and taste in our everyday lives. The Tony Award winner for Best Play will make its Northwest Premier in the Soreng Theater, November 8 through Nov. 26. Tickets are \$20, \$14 and \$12 and are available by calling the Hult Center ticket office at 682-5000 or the UO ticket office at 346-4363.

Nov. 10 Cultural Forum Film, "Delicatessen," is a French comedy with English subtitles about a bizarre, desperate Parisian butcher who makes inventive solutions to a meat shortage in the area. Show time 8 p.m. in Prince Lucien Campbell Hall Room 180. General admission \$3.

Nov. 12 Encore Theatre, Eugene's senior theater company, brings its show, "When We Were Your Age" to the WOW Hall. The

story is based on the lives of its performers, using original songs, dance, and storytelling to share truths and encourage awareness, and self-esteem. Show time is 7:30 p.m. Suggested \$5 donation at the door.

Compiled by Mack Singleton, A&E Editor and Kawa Kuller, Writer



HELIO SEQUENCE

Are you ready? Ski season's comin' 'round the mountain

❑ You're standing on the edge of a black diamond run. With a vertical rollercoaster ride in front of you there's time for one last deep breath, and then you take the plunge!

Paul Felgentraeger

Staff Writer

The 2000-2001 skiing season, is closer than you think.

Traditionally, the season opens around Thanksgiving. But the mountain passes in the state are already picking up light snow and every snow lover is getting amped about the frigid slopes again.

Imagine yourself atop Heather's Canyon at Mount Hood Meadows, a slight wind blowing, your body anticipating the vertical drop of no return. Wearing freshly waxed skis, you look east toward the desert, and west, to a wonderland of enchanted snow-covered forests. You are one with the nature that surrounds you. The brisk air entwines you, almost cutting to the bone.

You are immediately brought back to reality as your snowboarding partner yells out "See ya, sucker!" You turn to locate the voice, but he's over the edge!

Oregon has some of the best skiing in the Pacific Northwest. From Mount Hood in the north to Mount Ashland in the south, no matter where you are, you can always find a convenient place for recreational skiing.

Locally, the closest resort is Willamette Pass. Nestled approximately 45 minutes southeast of Eugene, this mountain overlooks Diamond Peak and Odell Lake. With terrain like the frighteningly steep RTS run with its 52 degree vertical drop, and gentle slopes for novices, you can find what

you need for all levels of skiing. There is also day and night skiing, depending on your preference. Times run from 9 a.m. to 4 p.m. (day) and 12:30 p.m. to 9 p.m. (night). Prices vary between day and night, going from \$31 for a day pass to \$20 for the night. There are 29 trails in all with 550 acres of ski-able terrain. Rentals are available at the lodge.

If you want to make a full weekend of your skiing/snowboarding trip, try heading to Bend and the majestic Mount Bachelor. This is the most sophisticated resort in Oregon. High-speed quad lifts shoot skiers to all points on the mountain. And with 3,700 acres of amazing terrain, you can't go wrong.

"You won't find a faster or more convenient lift system anywhere," says Ski Magazine. Bachelor's resort has been named the "Best Lift System in North America" by Ski Magazine for the second straight year. It offers unlimited access to snowboarders and the resort continues to entice more boarders with its half-pipe, triple jump, and terrain parks. Although, Mount Bachelor ranks among the highest in price — a day pass runs \$43 — it's worth it due to the facilities and luxuries of this mountain.

Eight miles off Interstate 5 in southern Oregon, you find Mount Ashland Ski Area, lying snug in the magnificent Siskiyou Mountains. The annual snowfall of over 300 inches. This means that there's plenty of snow for powderheads all winter long, with more than 200 acres of ski-

able terrain on 23 runs. This mountain features more Expert runs; 50 percent of the runs are rated expert only. Night skiing is available from 4 p.m.-10 p.m. Thursday, Friday, Saturday for \$16. A regular adult day pass costs \$27. Children 8 years and under always ski free.

If you're making your way over the Santiam Pass, plan for a stop at Hoodoo Ski Area. Hoodoo has a summit height of 5,703 feet and runs five ski lifts. In its 806 acres, 120 are maintained and groomed. This resort offers good amenities and is excellent for the beginner and intermediate skier/snowboarder. Hoodoo also offers 15.8 kilometers of maintained Nordic trails for the cross country skier. Lift passes for the adult day are \$26. Night skiing is also available.

For the more ambitious recreational skier, choose from any one of the 351 days per year at Timberline Ski Resort. The longest season in North America is right here in Oregon with 261 scheduled winter days and 90 days of summer riding. Timberline's famous summer runs are accessed by Palmer Express, a state of the art high-speed quad chairlift. Palmer whisks you up 8,540 feet in no time at all. This great run has seen Olympic medalists such as Tommy Moe, Liz MacIntire, Phil and Steve Mahre, Johnny Mosely and Ross Powers. It offers a wide variety of skiing/snowboarding



PHOTO BY DREW LAICHE

The snow isn't here yet, but that doesn't mean people aren't having 'Nice Dreams' of thick powder and mammoth kickers.

terrain for all levels.

Mount Hood Ski Bowl has 65 runs in all. Four chair lifts take you up to ski 960 acres of groomed and outback skiing. On a clear day, the view is impressive — Mount Hood, Mount St. Helens, Mount Rainier, Mount Adams, Mount Jefferson and the Sisters are visible. Ski Bowl is well known for its night skiing and is arguably the best in Oregon.

The most popular resort on Mount Hood, however, is Mount Hood Meadows. With more sun and wind protection, Meadows is often a sure bet for good snow throughout the season. A top elevation of 7,300 feet, 82 trails and an annual snowfall of 362 inches

make this mountain one of the best in the state. Only Mount Bachelor is larger. Conditions and egos permitting, there is even another 1,020 vertical feet of skiing available at the top (accessed by snowcat with a capacity of 10 skiers at a time). The panoramic views are breath-taking from the top of the mountain. Once you discover Meadows, you won't ever forget it.

So remember, when you're sitting at home this winter, locked indoors, cursing the rain, think positively. It's snowing in the mountains. Turn off the TV, get outside and enjoy Oregon. It's wet. It's green. It's white. It's home, sweet home, and it's that time again!

TORCH continued from page 2

cle on racism at Lane cited above, I thought that the new editors might be pursuing an approach similar to that of Ms. Alanez.

Now that Mr. Williams has had two opportunities to express himself at great length in The Torch, I have been given reason to wonder about the paper's direction this year. Perhaps the editors see this as part of an effort to be fair to all sides of the issue. If so, I would like to recommend that they read a book I have asked students in my Writing 122 courses to read,

this fall: Deborah Tannen's, "The Argument Culture: Stopping America's War of Words."

Particularly relevant here is Ms. Tannen's discussion, early in the book, of how Holocaust deniers gained prominence, and a kind of legitimacy that would have otherwise eluded them, via efforts at journalistic "fairness." In their eagerness to be fair to both sides, Tannen shows, journalists often give legitimacy to spurious views that have no basis in fact. I have never witnessed, nor heard

directly of any attempts to "promote homosexuality" in our schools. But in the name of fairness, The Torch has provided Mr. Williams two occasions to proclaim his views, in this regard. However spurious, views that are often repeated tend to take on the appearance of legitimacy, and I am therefore very concerned that the LCC paper has, however inadvertently, worked to legitimize one whose message of hate masquerades under a pretext of concern.

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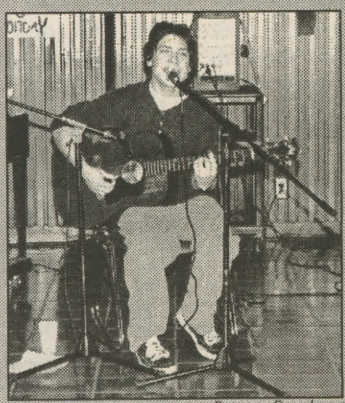


PHOTO BY DREW LAICHE

Anthony McCarthy: Tickles the ivories and strums the strings

On Thursday Nov. 2 Anthony McCarthy of the Rhythm Pimps entertained students in the LCC cafeteria. Switching from piano to guitar, he covered the greats like Bob Dylan, The Doors and many others. He also performed Rhythm Pimps originals, as well as some of his own personal pieces.

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— Lois Wedsworth, E.W.

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LCC students ponder the nature of political agendas

□ Voters mingled at the Lane County Fairgrounds in anticipation of election results, still unknown in a tight presidential race.

Skye MacIvor
Managing Editor

"I choose to voice my opinion by NOT VOTING," wrote one anonymous contributor to a pam-

phlet distributed Nov. 7 at the Lane County Fairgrounds Election Celebration.

"I can think for myself and choose to have NO PRESIDENT." Eye-twinkling, "autonomous

people," or, in common vernacular, anarchists silently handed out this pamphlet to members of a modest crowd that peaked at about 300.

"I think small autonomous groups should decide amongst themselves what they're looking for," said Rottin', a distributor of the pamphlets.

But among others present, LCC anthropology student Erica Sprado said, "This was my first time voting for a president... The community feeling here is nice. It's good to see people excited."

She wanted to learn more about the political process that her friend, LCC political science major Tyson Betone-Riggs participates in. This year, he worked on Democrat Phil Barnhart's campaign for House District 40, who won his race, and as campaign manager for Francesca Johnson

(D - House District 43), who lost her bid for a House seat to incumbent Republican Cedric Hayden.

Betone-Riggs said, "I care more about the ballot measures than I do about the presidential election."

He fears he would be forced to leave Oregon in search of affordable education if tuitions were to increase because of Measures 8, 88, 91, and 93.

At press time, Nov. 8, the presidential race was split. Al Gore was leading the popular vote,

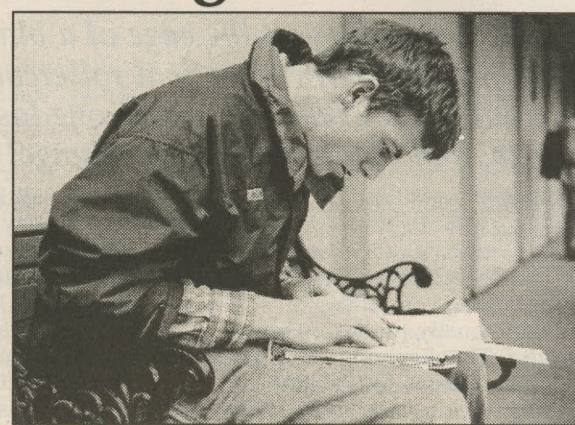


PHOTO BY DREW LAICHE

Rob Jimenez, who studies Social Science and Anthropology at LCC, fills out a last minute replacement ballot at the Elections Office, on the evening of Nov. 7.

48,707,413, and the electoral vote, 255, while George W. Bush clutched Gore's coat tails with 48,609,640 popular votes and 246 electoral votes. Bush, however, was leading Florida by 1700 votes.

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CAMPAIGNS continued from page 2

absolutely no need for volunteers, debates, campaign rallies, mailers, lawn signs or any other form of campaigning. Just sit in the studio and make commercial after commercial after commercial (although it seems like that's the way it is done today).

The reality is that voter contact wins elections. More specifically, direct voter contact, when the candidate or volunteer comes to your door, wins elections. Everything else, whether it be commercials, signs, phone calls, or whatever, needs to tie into, or reinforce, that direct voter contact.

In fact, television is actually one of the least cost-effective ways to get people to vote for you. Television ads cost anywhere from \$300 to \$1000 or more per 30 second spot during the times you want to run these ads, such as during a televised ball game, or when the news is on. Because everyone does not see each commercial at the same time, or in this case, all the voters you want to reach, you have to buy lots and lots of commercial spots.

If you purchase a minimum of 20 commercials per week, at \$1000 per commercial, that's \$20,000 per week, per station. Add to that the cost of producing a commercial (\$10,000 average), and you see it quickly becomes an expensive proposition.

With broadcast media, you have no control over who watches these commercials. This forces you to come up with the most generic messages that appeal to

the widest audience, including the vast majority of TV viewers who do not vote.

Compare that to directly knocking on doors or mailing information to people who vote, and there really is no comparison. Spending lots of money on the hope of reaching some voters, or spending considerably less money and reaching nothing but voters. Hmm, let me think...

The reason why campaigns buy into this spiral is that elections have become a lucrative business. Consultants are hired to tell you the best ways to spend your money on ads, to pay for signature gatherers, to reach out to special interests — and their money — and to tailor your message to the lowest common denominator (generic and bland).

All the while, consultants, media sales people and signature-gathering businesses are making kickbacks on what they sell. It is not in their best interests to tell you the most effective way to run an election, only what brings them the most money. Candidates buy into this because the system and the myths tell them to, and the cost of campaigning continues to increase at alarming rates.

Clearly, campaign finance reform is in order. The question is: Do we really need to pass a law requiring campaign finance restrictions on public funding, or can we allow ourselves to let go of the addiction to money and learn to spend just enough to get elected?

MOUSETRAP continued from page 1

(Laurel Sturgis), is a well-traveled, well-educated, "different" woman.

The last and unexpected guest, the self-dubbed man of mystery, Mr. Paravicini (Patrick Torelle), is one of the funniest characters and keeps himself shrouded in suspense. Once he arrives, he assures us that there will be no more arrivals or departures because of all the snow, of course!

However, he is wrong. Detective Trotter arrives on the scene shortly after.

We soon find that a note was left at the earlier murder, with two locations written on it — one of which was at the scene of the murder, and one of which was at Monkswell. Also, on the body of the woman was a note saying she

was the first of three blind mice. And so, as they say, the plot thickens. You must see the show to become part of the who-dunnit.

Altogether, the actors do a wonderful job. The set is beautiful, although the layout of the house is a little confusing. People constantly enter one door, and leave by another.

The script is excellent as well, keeping us suspicious of almost everyone.

Agatha Christie does a great job showing us what fear can do to a couple of innocent minds.

The only real disappointment opening night was the absence of a large audience for the 500 seating capacity of the LCC Performance Hall production. It wasn't that the

audience was tiny; there were many people. Nevertheless, there could have been more. This production certainly deserves a big audience.

The second week of the production starts at 8 p.m. on Friday, Nov. 10 and continues Fridays and Saturdays through Nov. 18, at 8 p.m. The run also includes a 2 p.m. Sunday matinee on Nov. 12. Also, sign interpretation is provided for the hearing impaired. A special showing for high school students is scheduled for Thursday, Nov. 9 at 12:30 p.m. Tickets are \$10 for adults, \$8 for students and seniors and can be purchased by phone or in person at the Lane Ticket Office, 726-2202. Tickets are also on sale at the EMU Ticket Counter on the UO campus.

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