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**THE**  
NOVEMBER 16, 2000



**TORCH**  
VOLUME XXXV NUMBER 8

LANE COMMUNITY COLLEGE

## City council douses flame



PHOTO BY TOM KAMIS

LCC student Nigel West takes advantage of his freedom to smoke a cigarette while enjoying a beer at one of his favorite watering holes in Eugene, Cafe Soriah.

Christopher Stiles  
Staff Writer

Amidst a fog of controversy, Eugene's city council voted 7-1 on Nov. 13 for a ban that proposed prohibiting smoking in bars, taverns and bingo halls.

The new law, effective July 30, 2001, will apply to all indoor workplaces, public or private, including restaurants, retail stores, service centers, laundromats, waiting rooms and health care centers.

The council also voted 6-2 against allowing businesses to build enclosed,

ventilated rooms where customers could smoke without irritating non-smoking patrons or employees.

In September, the council passed the first phase of the ban, prohibiting smoking in all workplaces, excluding bars, taverns and bingo halls.

Protecting employees of these establishments from the health risks linked to second-hand smoke is the driving force behind the law, say supporters.

Business owners

see **BAN** on page 11

## UO questions WRC status

Christopher Stiles  
Staff Writer

The UO will not pay dues to the Worker's Rights Consortium (WRC) until several specific legal issues are resolved, said UO President Dave Frohnmayer in a statement released Oct. 25 on the UO web site ([www.uoregon.edu](http://www.uoregon.edu)).

"After attending a general meeting this summer, I had new concerns over the legal status of the WRC," Frohnmayer said.

"Until the proper legal concerns are addressed, we cannot pay dues or affiliation fees to the WRC and therefore cannot, at this time, become a member."

The WRC, launched by the United States Against Sweatshops in October of 1999, says its goal is to support and verify licensee compliance with production codes of conduct. It ensures that goods are produced under conditions that respect the basic rights of workers.

Early last spring, while Frohnmayer awaited a recommendation from the University Senate on whether or not to join the anti-sweatshop group, many UO students posed a sit-in, trying to pressure Frohnmayer into signing on with the organization. The students believed Frohnmayer was dragging his feet on the

issue.

The day and night vigil that lasted for 13 days, resulted in 14 student arrests and many citations for trespassing on the steps of Johnson Hall.

After receiving the official recommendation of the senate, Frohnmayer and the University signed on for a conditional one-year term with the WRC.

At that time, Frohnmayer declared some of his questions regarding certain issues that he felt the WRC needed to address if the University was to maintain a relationship group. Since then, the UO has been at every one of the WRC's meetings, tracking the group's progress.

After receiving an invoice from the WRC for the UO's affiliation dues, before the WRC had become a legally constituted organization, Frohnmayer looked for advice from the University's general counsel.

The resulting legal opinion states that, for a variety of reasons, the University should not pay the invoice.

Assistant State Attorney General Melinda Grier, who represents the

see **WRC** on page 11

## GREAT AMERICAN SMOKEOUT



PHOTO BY KIRA DAVIS

Volunteers from the American Heart Association will feature "The world's largest ashtray" during the Great American Smoke Out Day on Thursday Nov. 16th, from 9:30 a.m. to 1 p.m. in Bristow Square, north of the cafeteria.

## Delay in vaccine production may leave masses unprotected



PHOTO BY DANIEL BERALDO

LCC nurse Sharon Kealoha administers one of the few shots available at clinics and hospitals around town.

Mary Jones  
Staff Writer

The World Health Organization says that the potentially dangerous Panama A flu virus is coming around again — the same virus responsible for a pandemic that left 40 million fatalities in 1968.

But as dangerous as the virus appears, the vaccine will not be available for healthy individuals until December.

According to the CBS News web page, the Centers for Disease Control and Prevention have asked that healthy people wait until December to get flu shots, giving priority to those who are at high risk of complication.

High risk individuals include:

- Everyone 65 and older
- Adults and children with chronic illnesses

• Pregnant women who are in their second or third trimester during the winter

• Health care workers

• Those in frequent contact with "high risk" individuals

Dr. Bernadine Healy, president of the American Red Cross, says there are two reasons for the delay: problems with production and growth.

Healy says, "There was a glitch in the production of the vaccine."

CNN Health's web site reported that government officials are partially blaming themselves for the year's delay in protecting the public. The U.S. Food and Drug Administration shut down the vaccine manufacturing facility at Parkdale Pharmaceuticals in Rochester, Mich., following reports of safety violations. The

FDA said Parkdale, one of four companies preparing the vaccine in the United States, failed to validate its purification processes last year, and production of the vaccine known as Fluogen was halted at that time.

The FDA also cited another flu shot production company, Wyeth-Ayerst of Philadelphia, Penn. According to a company spokesman, Wyeth-Ayerst started its production late due to the time it lost correcting the cited problems.

Wyeth-Ayerst's problems stemmed from manufacturing protocol, not safety issues, the FDA said.

Mike Canton, clinical pharmacy manager of Sacred Heart Hospital in Eugene, says that the virus appears reluctant in growth.

see **FLU** on page 9



# Live Wires, and other shocking things that go bump in the culture

Timothy Biggs

Editor in Chief

We Americans have many glib sayings that we toss around like dandelion seeds. And like dandelions, this chatter makes our speech bright, flowery, easy on our collective ears. We often use idiomatic expressions, yet we have no idea how to explain what we mean. These are known as "colloquialisms."

I have a friend from

Guadalajara, Jalisco, Mexico — I'll call her Maria. She's learning English, but of course, the subtle nuances and meanings in American English often pass her by. So she sometimes gets the wrong message.

For instance, a couple of nights ago, we were laughing and enjoying each other's company. I looked at her and said, "Maria, you are a live wire, aren't you?" I looked for the

smile I knew would split her face at my compliment, but her expression was one of puzzlement.

I saw it coming like a train, on course, and on time. It always begins in her deep brown eyes, rolls around in her facial expression, then it cocks her head over her right shoulder and out it comes.

"Que?" she asked in Spanish, concern etched in the lines of her face. "What is ... 'live wire'?"

Most of the time I have no

trouble explaining words like this, mainly because most of the people I speak with grew up using the same idioms as I. Thus, I've never really needed to explain, nor even understand. We all seem to know.

Not Maria. She has an insatiable curiosity about her new home, and her new language.

She asked a mutual acquaintance, who merely asked, "Who said that to you?"

His emphasis made my innocent remark into something else.

"Live wire" took on a life of its own. Maria was left with a bad impression. She met with me again the next night.

She was livid, offended because her search had yielded a bad connotation.

She had deduced the remark to be one of disrespect, with some kind of "loose" innuendo.

She thought I was impugning her good character.

I was mortified!

see **SHOCKING** on page 10

## Commentary

# Alumnus misses little community college with enormous attitude

**Editors note:** Aaron Grieser, who graduated from LCC last spring with an AS degree in political science, wrote the following missive to Lane's student body from his new home on the East Coast.

Aaron Grieser

Guest Commentary

I write these words from Boston, Mass., where I'm currently finishing out the last two years of my undergraduate work at Tufts University. I am majoring in International Relations, with a concentra-

tion in International Economics and the Environment and minoring in German — and I miss Lane.

Tufts is about as different from LCC as you could imagine. It's very East Coast, very city, really expensive and somewhat snooty, but it's one of the best programs in the country.

It's full of opportunities, but as you might have guessed, this land of opportunity comes with a hefty price tag, and I can honestly say that Lane can do as much, with the exception of offering a four-year degree.

As I've said, I miss the place.

I remember, perhaps too romantically, the days at Lane: coming over 30th Avenue way too early in the morning, and seeing the sun rise behind Mount Pisgah while speeding around sleepy drivers, trying not to get pulled over at the same time.

Or the way it sometimes felt like we were in one huge concrete ashtray, with cigarette butts in the mulch beds, conglomerated carcinogens in concentrate huddled in the pouring rain by building entrances.

And what about the smell of fry grease that permeated the cafeteria around Taco

Time? Yuck!

These things are distinctly Lane. But you know what? These are not the first things that come to mind when I think about the two years I spent there. Believe it or not, there are other things which stick out in my mind.

In a word ... Potential.

After leaving "Harvard on the Hill" and moving about ten minutes down the road from Harvard itself, I came to appreciate anew those little quirky things — and

see **STUDENT** on page 3

## The Pulse of LCC...

### What do you do with your recyclables materials on campus? Where does it go?

Ryan Michel  
business administration



"I put mine in the bins. Every once in a while I think people are pressed for time and don't want to hold onto their cans, so they just throw the cans away.

To the recycling companies that process them. I don't know what goes on there, but it probably comes out as new pop cans or tin foil."

Meagan Mindenhall  
undecided



"I put them in the recycling bin. I'm not sure. They get taken somewhere."

John Webber  
mass media and broadcasting



"I try not to buy anything that is not recyclable. I do recycle. I put them in the bins.

It goes to Sanipac or wherever, and they mash it and moosh it and cut it up, and whatever they do, and turn it back into usable products."

Ellen Nagy  
instructor



On campus? I recycle them. I look for the bins and put my recyclables in them.

I don't know what they do. I hope that they're put where they're supposed to go.

Compiled by Kevin Glenn

Photos by Drew Laiche

## Civics 101: A lesson on the electoral college

Analysis by Christopher Stiles

Staff Writer

With the tight race between Texas Gov. George W. Bush and Vice President Al Gore, many citizens are asking what the electoral college is, and why we use it to elect our presidents.

Many are asking if a presidential candidate who wins the popular vote can lose the electoral vote and ultimately, the election?

The answer is yes.

Could Gore win the popular vote and Bush the electoral, and Bush still become the next president?

Yes, again.

It has happened three times in 53 presidential elections. The most recent was in 1888, when Benjamin Harrison beat Grover Cleveland, even though Cleveland won the popular vote.

Is this fair? Our nation's founding fathers thought so. This system has elected the popular winner in the past 27 consecutive elections, and in 50 of 53 elections since 1789.

Who decided that the electoral college could out-vote the citizen majority?

The electoral college was created by our nation's founding fathers to find a compromise

between having presidents elected by the people's popular vote or by Congress.

They were concerned that the public might not be informed enough to make an educated decision, especially if the candidate was from a distant region of the country.

LCC Social Science Instructor Steve Candee says, "The founding fathers were afraid to let the president's office become a popularity contest. They were trying to prevent each state from nominating and voting for their 'favorite son' and the result being that there would not be a majority. They would end up with state or regional favorites."

The members of the electoral college were originally chosen by state legislatures or by popular vote, but since the development of political parties, the system has changed. Now, party leaders in each state usually choose the slate of electors for each party's presidential candidate.

Dr. Sam Fisher, an associate professor at the University of Alabama, says in an article on the MSNBC web site, "They trusted in having a slate of electors, the electoral college, who are supposed to be a body of

see **ELECTION** on page 3

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadlines for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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# Kinsey says: 'There are ways to handle a crappy boss'

Kinsey Kaylor

Ask Kinsey

Dear Kinsey,

I'm sick and tired of my boring minimum-wage job. My frustration with work is also transferring into poor work performance and tardiness. My manager is threatening to give me the boot if I don't shape up. What should I do?

Sincerely,  
Sick and Tired

Dear Tired:

Most people at LCC feel the same way you do. We want a better job and need education to get there. In fact, I wouldn't be here at Lane if it weren't for a boring minimum-wage job in a factory. My duty was to glue, clamp and screw four pieces of wood together,



KINSEY KAYLOR

er, and on "exciting" days maybe five or six pieces of wood. The final straw was when a 400psi

press-saw pinched the skin off of the tip of my pointer finger.

My supervisor wasn't impressed with my flesh-lacking appendage.

"Wrap it up and don't bleed on the oak," was his loving response.

At that moment I showed him my other finger — the uninjured middle one — and left.

I have had boring jobs since then — until writing for The Torch. I have learned to have fun while at work. Here are some things we do around The Torch office while the interns finish up the paper:

- Treasure hunts: First person to collect four staplers, two beanie babies, a bottle of aspirin, and a teacher's secret bottle of whiskey, wins. The winner is then allowed

to drink found whiskey while writing the Dear Kinsey column. (This explains a few things, huh?)

- Write, "Titans blow" (or some other witty jargon), on pieces of paper in the paper feeder in Xerox machines around campus. If you're real lucky, the basketball roster will be the next thing photocopied. If not, just enjoy watching victims attempting to figure out where it is coming from.

- Cut out articles from The National Enquirer and tape to co-workers' computer labeled, "Good story ideas."

It also sounds like your manager is a real jerk. You need to fight fire with fire. Someone threatened to fire me once for selling office supplies on E-bay, so I got him fired.

"How?" you may ask. Here are some tips:

- Have a contractor estimate the cost of installing a hot tub in his office and "accidentally" send it to your manager's boss.

- Call the psychic hot-line on the manager's phone and leave the receiver off the hook for the night.

- "Season" his chair with cat urine. (This probably won't get him fired, but it will make you feel better.)

If these tips don't work or you're scared to try them, don't fret. Just pretend like you're working hard. Government employees do it all the time.

Until then, use your anger and frustration to fuel your desire to go to school, and someday you can be your managers boss.

## 'Uncle' Bob Mention collects construction anecdotes

Kei Matsumoto-Kasik

Staff Writer

Construction isn't always hard work. Sometimes fun events can occur. Here are a couple of stories told by "Uncle" Bob Mention, Bond Project manager at LCC. He has collected tales during Lane's first 18 months of intensive construction and remodeling.

The Bond office almost succeeded in introducing a new course into the Child Care curriculum. The course would have been called "Introduction to Racing."

It was a late September morning, shortly after the children

arrived at the new LCC Infants and Toddlers Building. They went outside to play. Several children got on their tricycles and rode on the new concrete paths. They were observed having a wonderful time riding, laughing as they raced down the path. There were a few spills, but they got back on their tricycles and had another go at it. They didn't want to stop riding. They were speeding, racing.

"The teachers were looking at each other and wondering, 'Why?'" says Uncle Bob.

Well, it turned out that the contractor had built some of the paths with steeper angles than the plans

called for. The kids were going faster and loving it.

"The contractor will remedy this," says Uncle Bob, "but the kids won't like the flatter paths. Their 'Introduction to Racing' will have to wait for the next opportunity. Perhaps 30th Avenue?" he says.

"The second story involves something we called 'Alien Spore,'" he says, smiling. "And it starts out with the testing of plumbing lines."

It was early August, when some of the faucets were first opened. Thousands of b.b. sized, hard, brown objects spewed forth and clogged up the drains.

"What the heck was this and how did it get into the pipes?" Uncle Bob relates.

"We asked lots of people, and various theories were put forward: 'They were droppings from rodents, someone told us. Another asked, 'Are they some kind of inorganic rock-like objects?'"

"Still others said they were the winter supply of food for some animal. No one seemed to know... [maybe] they were alien spores," Uncle Bob says.

The mystery was finally solved by a biologist from OSU who identified them as "immature hazelnuts."

"Looks like we flushed them out before they were ready to leave," he says.

"The pipes were thoroughly cleaned, but we never did find out how they got into the pipes," Uncle Bob says.

But he has a theory.

"I think this is how it happened: Animals put nuts and seeds or grass, things like that, into the openings of the pipes."

"It took about a week or two before the problem was finally solved," says Uncle Bob.

"There are some other stories but they can wait for another day," he says.

## STUDENT continued from page 2

quirky people — at Lane that prepare you for what lies ahead after you leave.

I'm not sure about everyone reading this article; you may be itching to get out or looking forward to a long, long stay. But whatever your status or stance, there are a few things to know about making that little "community college with an attitude" work for you. In hindsight, I've compiled a short list that can make a difference for any student, of any background and of any interest, to make the time at Lane most productive (assuming that you want to look good to

schools and employers after you leave).

1. Anything is possible. You'd be surprised how a little creativity and persistence can broaden your horizons. Don't limit your potential by assuming some things are out of reach. Dream.

2. Look for opportunities. With a little thought, that flyer for an essay contest or a student organization can be the gateway to a whole new field, networks and contacts. Ideas create reality. Follow your interests and you may just end up doing what you really want to do.

3. Look for professors and

administrators who can open doors for you. Find a professor in your field of interest and look at that person as a channel through which to realize what you can do with the field. Lane professors are notorious for wanting you to succeed. I cannot emphasize enough how much you will appreciate that once you leave.

4. Don't you dare have an inferiority complex about going to a community college. It's an asset, it's smart, it shows prudence. Plus, the diversity of interests, ages and backgrounds at Lane lends you valuable insight.

You can use it to your advantage by marketing yourself as the "wild card." People love it.

5. Take an active part in your time there. You may say "duh," but there's a difference between recognizing that it's important, and actually doing it. Take advantage of the academic resources, the scholarship office, the cooperative education department (especially), the debate team and the various student organizations. It may seem like a little more work, but trust me, it pays off tenfold. People will open doors and ideas more than you can imagine.

Obviously, the key is wanting it. If you are genuinely motivated to learn and to gain experience, grades and other nice things tend to follow.

I was lucky to have learned these things at Lane before coming to Boston. It opened opportunities that I never thought imaginable when I walked into my first class in A & M. Taking advantage of the tremendous resources offered to students helped me realize my own potential and made my time at Lane something to miss. Because of it, the smell of Taco Time seems sort of sweet ... at least from here.

## ELECTION continued from page 2

people who are knowledgeable, virtuous and could be counted on to think things out and pick a good candidate."

The number of votes given to each state is determined by the number of representatives in the House, (determined by the state's population), and the number of its senators, (always two). Oregon has seven — five for the five representatives in the House, plus two more for the Senate. Each state is guaranteed at least three votes, including the District of Columbia.

This does not mean that electoral votes are distributed proportionately by the state's population, according to research on MSNBC's web site. For example, California's population is 68 times larger than the population of Wyoming, but California only

has 18 times (54) as many electoral votes as Wyoming (3). In this way, smaller states get extra clout than the larger states.

For a candidate to be declared the winner, he/she must receive a majority, 50 percent plus one, of the 538 electoral votes, which is 270.

But the U.S. Constitution leaves it up to each state to decide how the electoral votes are allocated to each presidential candidate. In 48 states, and in the District of Columbia, a winner-take-all system is used. If a candidate wins the popular vote he/she earns all of that state's electoral votes. Oregon is one of the states that follows this system.

However, in Maine and Nebraska, a candidate can receive two of the electoral votes by winning the state's popular vote, and

can win the district's electoral vote only if he/she wins in those districts. So a candidate could possibly get the majority of the state's popular votes and still only a percentage of the state's electoral votes, instead of taking a clean sweep of all the electoral votes.

In the case of a national electoral tie, where each candidate receives 269 of the 538 total votes, the 435 members of the U.S. House of Representatives would then vote to select one of the top three presidential candidates.

In the House, the scales are balanced for each state. Only one vote is given to each, so a candidate must receive at least 26 states votes to win.

If a state has five members in the House and they are divided, three being Republican and two being Democrat, then that state

would be more likely to vote for the Republican candidate. States that are equally divided between Democrats and Republicans would more than likely end up in a deadlock, and would lose the ability to vote.

"This is one reason why partisanship matters so much," states Candee. "If a state's house is dominated by the Republicans, then that state's vote will more than likely elect the Republican nominee."

In the unlikely event that the House is unable to come to a majority decision, the Senate chooses a president from the top two vice presidential candidates, who would serve as acting president, under the 20th amendment to the Constitution. In the current election this would be Democrat Joe Lieberman and Republican

Dick Cheney.

Although election day was Nov. 7 this year, the results will not be official until Dec. 18. Federal law has established that the first Monday after the second Wednesday in December is the day that each state's electors will meet in their state capital to cast their votes. The results will be sealed, then sent to the president of the Senate, who will open and read them on Jan. 6, 2001. The candidate receiving the majority will be declared president. He and the elected vice president will take office at exactly noon on Jan. 20, 2001.

If the chain of events seems hard to follow. It's because it is.

Candee says that when discussing such a scenario, it is, "difficult to speculate, due to the fact that it has never happened."



# Haven't flossed? Don't brush? Dental clinic wants you!

Shawn Falleur

Staff Writer/Copy Editor

Offering low-cost, preventative oral hygiene services, the LCC Dental Clinic needs patients "who don't have regular dental care," says the coordinator of the Dental Hygiene Program, Sharon Hagan.

In order to thoroughly educate the dental hygiene and dental assisting students, the program requires patients with varying dental conditions.

"The patient comes in first for a free evaluation. We screen to see if [his or her dental condition] would be a good learning experience for the student, and [to assess] what level of student would best suit their needs," states Interim Dental Assisting Coordinator Kris Tupper. "All procedures are reviewed and supervised by qualified dental instructors and a dentist."

Beth Webb, a program instructor, conveys the clinic's objectives as simple.

"Our goal and our students' goal is to provide as much service to the community for as little cost as possible," she says.

The range of services offered by the clinic includes screening exams, or evaluations (free); low-cost cleanings and gum disease therapy (\$25 per service); radi-

ographs, or x-rays (\$15 for a full series, \$5 for bitewings and \$2 for individuals); and sealants (\$2 per surface). The following services are free of charge: microscopic examinations, polishing of fillings, anesthesia, and nutritional counseling. Homecare instruction, fluoride application, new toothbrushes, floss and other homecare aids are included in the cleaning fee.

"When we charge a patient, it covers our cost of the materials," says Sandy Stice, an instructor for the dental assistant program.

Some supplies, however, are donated to the clinic, allowing many services to be provided at little or no charge to the patients.

"The instructors and suppliers work together for the community," Webb says.

Lying back and opening up to have dental work performed may not always be enjoyable (it's certainly not the general public's idea of fun), but low-cost care is definitely appreciated by the community. And the knowledge that just being a patient gives the students a chance to learn is especially beneficial.

"I think it's a great opportunity for both the patients and the students," comments transfer student Leah Payne, who has visited the LCC Dental Clinic, more than once, to have her teeth cleaned.

"It provides a valuable service for the patients in that we get our teeth worked on, and the students get valuable experience. I appreciate that they are able to offer that to the public."

Dental hygiene students perform the preventative services each term, but starting in the winter, dental assisting students begin their training in Dental Health II. Homecare instruction and fluoride application services will be offered on Thursday afternoons from 1 to 4.

"Most of our expanded functions are done in the spring term," says Tupper.

During the spring term 2001, the dental assisting students will be able to do radiographs, apply sealants, polish fillings and perform coronal polishings as well. Services will be offered on Thursdays from 8 a.m. to 5 p.m. in the spring. The clinic will be offering services to local elementary school students as well.

In addition to the extended services that are offered in the spring, a "brand-new," remodeled clinic, which will be located in the lower level of the Health building, will open at the beginning of spring term.

"When that opens, we'll have all new dental chairs and equipment. We're pretty excited about that," says Hagan.



PHOTO BY KIRA DAVIS

The LCC dental clinic is a training ground where students put into practice their studies, while offering inexpensive dental services to the community.

## LCC student and pals imagine a 'Land of awe' for kids

Lauretta DeForge

News Editor

Amy Dexter, a pre-law major at LCC, and two of her friends, Kari Kytola and Cindy Ingram, met at Birth-to-Three, a program for mothers with small children.

"We went to visit a hands-on museum for children in Salem, the Gilbert Discovery Village, and promptly decided that Eugene/Springfield should have a similar museum," says Dexter.



This museum is just getting started. The founders have applied for a building that Sony is going to donate to a local non-profit organization but they have not yet heard whether they are finalists in this quest, says Dexter.

Their mission statement

declares that the museum will provide a hands-on learning environment where, through play, children and families can imagine, explore, discover, and create. The museum will be for children 2-10.

"The museum will provide classes in art, music, building, cooking, parenting; it will be a sort of community outreach for families with children," Dexter says.

In one proposed room, parents and children could blow bubbles. Dexter has a vision of parents creating a bubble with the child inside.

Dexter hopes to eventually have "a mobile museum which could be driven to

different schools with different traveling exhibits. This mobile unit would be in addition to a permanent museum building, she says.

Proposed admission would be \$2 for kids and \$4 for adults.

The founders are looking for volunteers to help with business, planning, grants, and fund raising. A monthly meeting for volunteers meets on the third Tuesday of each month at 22nd and Patterson at the Spencer View Apartments from 7 to 9 p.m. Dexter can also be contacted by email:

eugenemuseum@uswest.net.

## COMMUNITY CALENDAR

Compiled by Skye MacIvor

Managing Editor

On-going —

• Support the Native American Student Association — buy a raffle

ticket for \$1 or 6 for \$5. A Pendleton blanket, jewelry and dream catchers will be awarded at the Dec. 9 Pow Wow. Vendors set up at 10 a.m. Stop by for drumming, fry bread and entertainment. Purchase tickets at Student Activities or Room 222

Center Building. Call ext. 2238 for details.

• Donate coats or cash for LCC Women's Center's charitable holiday causes. Contact Aspen Rosen at ext. 2837.

• Come test your brain cells against LCC's finest. The LCC

Chess Club meets from noon to 1 p.m., Monday through Friday in the south corner of the cafeteria. Contact Gary Bricher, CIT, ext. 2294, for further information.

• Practice Spanish in a conversation group Mondays 12:30 to 3:30 p.m. and Fridays 9 a.m. to noon. For more information, contact Susan Matthews at ext. 2276.

• Also, International Student Services now has a formal program for students to practice English. Domestic students are welcome, and needed, for one on one sessions. Share cultures and languages for one to two hours a week. Contact Colby Sheldon at ext. 2165.

• The Multi-Cultural Center has a giving tree every year for children from the Healthy Start Program at Centro Latino Americano in Eugene. You can pick a name from the tree and bring a present to the Multi-Cultural Center, room 409, Center Building. Contact Connie or Susan at ext. 2276.

Nov. 16 —

• Stomp out those cigarettes! ASLCC sponsors the Great American Smokeout. Featured is the world's largest ash tray among other demonstrations.

• The LCC Women's Program sponsors a weekly Brown Bag Talks in the boardroom of the Administration Building. Today, "Unplugging the Holidays," an in-depth discussion with Susan Aldridge, outlines ways to unplug the orgy of consumption, and create a sense of fulfillment ... perhaps the start of your own holiday tradition.

Nov. 24 —

• Join a nationwide protest against holiday consumer frenzy. On Buy Nothing Day, (the day after Thanksgiving, typically the biggest shopping day of the year) choose to keep all your pennies in the jar.

Nov. 30 —

• Look for a panel of male LCC faculty they discuss "Men and Feminism" on Nov. 30.

Media Arts & Technology Students present

TRT 14:30  
News & student showcase

Where's Jerry?  
Learn about LCC & win prizes too!

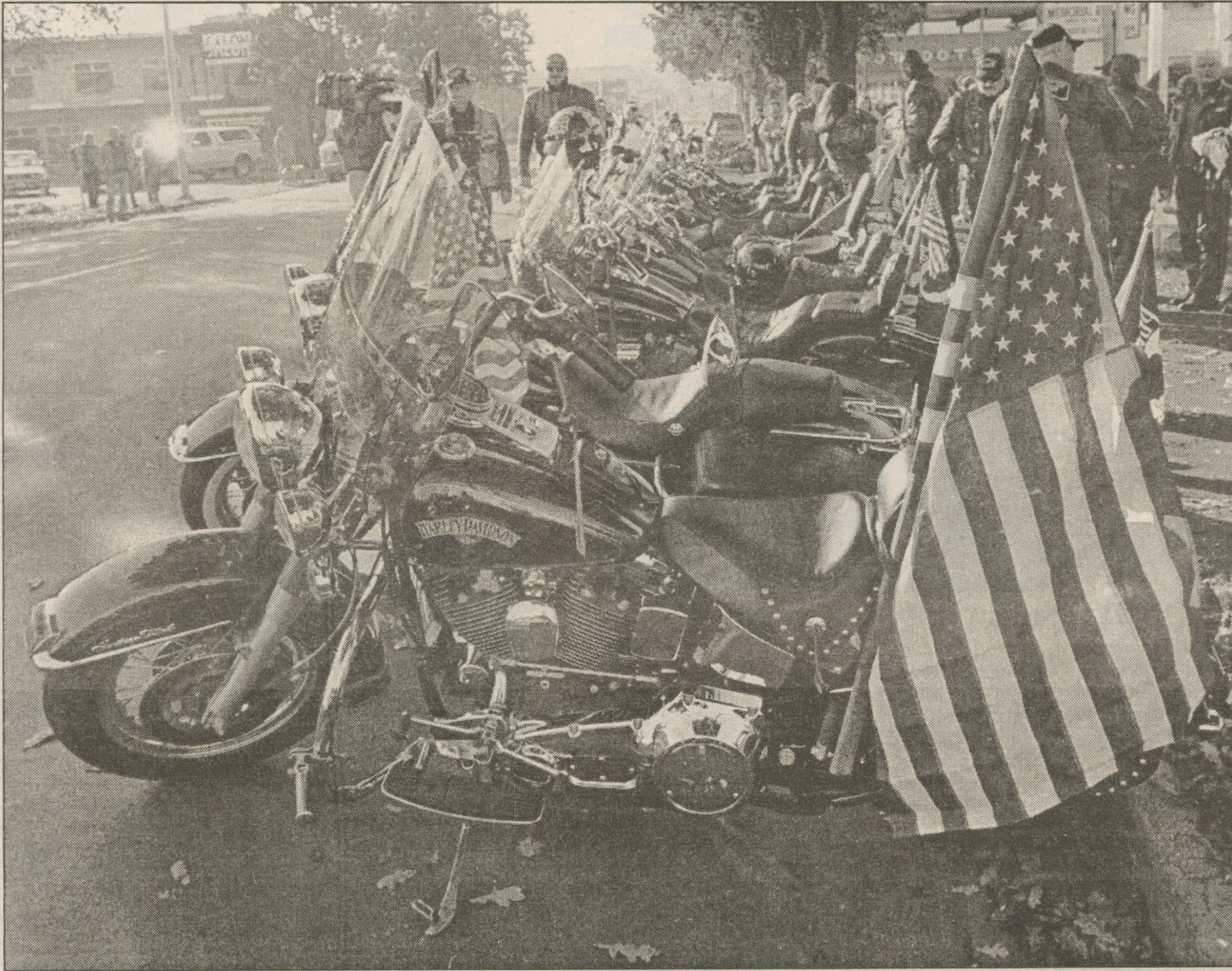
Tuesday & Thursday 4:30pm Cable 12

campus  
eye

The  
Torch Report



## HAWGS ON PARADE



Veterans showed their true colors, on Saturday Nov. 11 at the Veterans Day Parade, by leading the parade on their Harleys, bearing POW, MIA and USA flags through downtown Eugene.

PHOTO BY DREW LAICHE

## Organizations are everywhere on LCC's campus; all students are welcome to join

Mary Jones

Staff Writer

A multitude of campus organizations gathered on Nov. 14 in the LCC cafeteria as part of a Student Involvement Fair.

Students purchased raffle tickets for the Native American Student Association's Pow Wow, or spun the Lesbian, Gay, Bisexual, Transgender Alliance's Diva's Wheel of Prizes, for everything from head sets to key rings. Also, the Hip-Hop Student Union performed spectacular breakdancing on the floor of the cafeteria.

Many campus organizations participated in the event.

### ASLCC —

• "We, as individuals, have our own missions as well as a greater mission as a whole," said Eric Gates, ASLCC Senator. "ASLCC is here to serve the student body, whether it be to lobby for need grants or to keep child care accessible for the students' children. [We] also want to get students involved with each other."

Its weekly 3 p.m. Wednesday meetings, in the Administration boardroom or PE 205, are open to the public.

### Black Student Union —

• Its purpose at LCC is "to firmly establish a level of awareness and service contributing to the betterment of the community," according to one flyer.

Everyone is welcome to the group's Friday meetings at noon, in the basement of the Center Building, Room 8.

### Hip-Hop Student Union —

• This is a group "dedicated to promoting, celebrating and educating about all aspects of the Hip-Hop culture," states its pamphlet. "We seek to establish a voice in the community that will express the importance of this culture as a viable form of personal expression."

The group invites the student body to Friday meetings from 2 to 3 p.m., in Room 8 of the basement, Center Building. For more information, contact Jesse Shapiro via e-mail at ShapiroJP@yahoo.com, or Susan Matthews at ext. 2276.

### Latino Student Union —

• "Our goal is to foster awareness of Hispanic/Latino contributions to this community," according to its flyer. "[And to] serve as an active voice for the Latino students of LCC."

The next meeting is Tuesday, Nov. 21, at 2 p.m. in the Multi-Cultural Center, Center Building Room 409. For more information,

contact Mike Samno, advisor, at ext. 2186 or the Multi-Cultural Center at ext. 2276.

### Lesbian, Gay, Bisexual, Transgender Alliance —

• "Our mission is to create an environment of participation, involvement in creating ... [an] alliance with groups, facilities, administration and the general student body," reads the LGBTQA mission statement.

Contact ASLCC at ext. 2290 for meeting times.

### Native American Student Association —

• "NASA is a student-based organization established to provide Native American students an environment which supports traditional cultural beliefs and academic achievement," says its brochure. "NASA welcomes all Lane students to actively participate in events and ask questions about the traditions, heritage and history of Native American people."

Its office is in Center Building Room 222, or call ext. 2238 for more information.

Many more unions and clubs than those listed are waiting for your support and participation. Everyone at Lane can find their niche, make some friends and enjoy their college experience.

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—STEPHEN HOLDEN, THE NEW YORK TIMES

IN BORDEAUX  
—CARLOS SORIA

5:00 & 9:20pm Nightly

"A SURE-FIRE CROWD PLEASER!"  
—Kevin Thomas, LOS ANGELES TIMES

The Broken Hearts Club  
a romantic comedy

7:05pm Nightly - Sun Mat 2:30pm  
LateNite priced show 11:30pm

BIJOU LateNite \$3 TH-SA/\$2 SU-WE

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11:00pm Nightly

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## New Public Safety officer on campus

By Teresa Kovarik

A long-time veteran of law enforcement joined the Public Safety staff in August.

Officer W.D. Perkins, who served for 21 years in Navy military police work, retired as a senior chief, then worked in private security before accepting an on-call position at Lane in November 1999. When a full-time position opened this year, Perkins applied.

"I developed a strong attachment to Lane. I enjoyed the work and enjoyed the people," Perkins says of his move to a full-time position.

He says public safety was also an opportunity to stay involved in the law enforcement field.

Born and raised in Oregon before embarking on his military career, he served in locations all over the world while in the Navy.

Now back home in Oregon, Perkins enjoys outdoor pursuits such as fishing and camping. He also spends his free time with his grandchildren.

At Lane, he is concerned about personal thefts on campus. He says he feels a measure of helplessness when unable to recover stolen items immediately. He says he is sympathetic to the student victims of such property loss, "especially when you don't have a lot of money to begin with."

"Personal theft is a big concern of mine. People need to be aware of their



Officer W.D. Perkins  
Public Safety Staff

belongings," Perkins says.

He hopes students will be more aware of their surroundings and help deter theft by taking precautions with their possessions.

"Keep a tighter grip on them," says Perkins.

## LCC grads return to staff Childcare Center

C.L. Muntwyler and Lauren Osterman

The Child Education Center at LCC has three team-oriented new teachers on staff this year: Emile Doherty; Brynn Anderson; and Hilary Cummings, who became full-time this fall.

The center, which used to be located in the basement of the Health Building, now has newly constructed facilities across the south parking lots, a cluster of white and blue buildings that look like houses, 24, 25, and 26.

Anderson said the larger quarters make it much easier for the teachers to do their jobs well. She works on the Infant and Toddler team of four teachers, which has about 16 children a week, ages 6 weeks to 18 months. She is familiar with the old site, since she apprenticed there while earning her Early Childhood Education degree at LCC, graduating in June 1999.

Anderson says she likes the improved design of the infant care space. As an example, she says in the old building, a teacher had to go into a separate room to change babies' diapers, but now she can remain with all the children while tending to the task of changing. The new changing area is part of the larger, multi-purpose children's room.

The center is operating at near capacity, which is one of the challenges for Anderson. Working at a ratio of 1:4 — one teacher per four children — can be demanding, especially when all four children need attention at the same time.

LCC students who work at the center as paid staff so need help learning how to attend to the children's needs. "You have to remember that the students need you almost as much as the children, and to do both," says Anderson.

Before this position, Anderson, 23, was a preschool teacher for four years at Plum Tree Children's Center in Eugene. She says the younger children she cares for now are very different to work with, needing "much more physical and emotional care than preschoolers."

Anderson says she came back to Lane's childcare facility because she shares the same philosophy about children and their caregivers. Both groups require nurturing, because when children cannot be with their parents, the teacher is their lifeline. The children "need to feel secure, feel loved, and able to grow," she says. "It's highly skilled."

She says that the administrative people at the center are sensitive to the teachers' needs. "They've been here 10 years or more."

"I couldn't be happier, in who I'm working with," Anderson says. "I feel valued here."

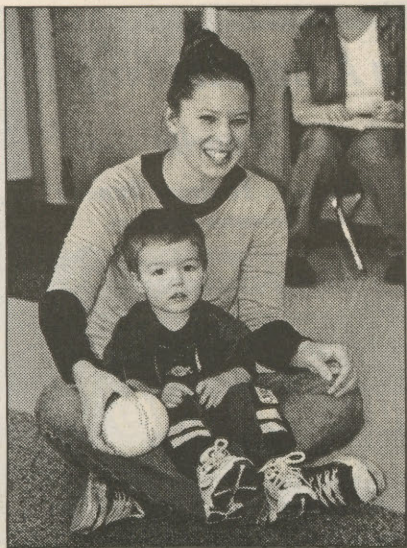
Doherty, who works with toddlers, says the LCC facility is "really family-oriented," and "one of the best places for children."

She mainly cares for children whose parents attend LCC. Doherty, an LCC alumna, having previously attended the University of Anchorage before moving to Eugene four years ago and entering the LCC Early Childhood Education program. She completed her practicum program here as well.

She is continuing her education, pursuing her bachelor of arts in child development and family studies through a transfer agreement between Lane and Portland State University.



Brynn Anderson  
Child Education Center

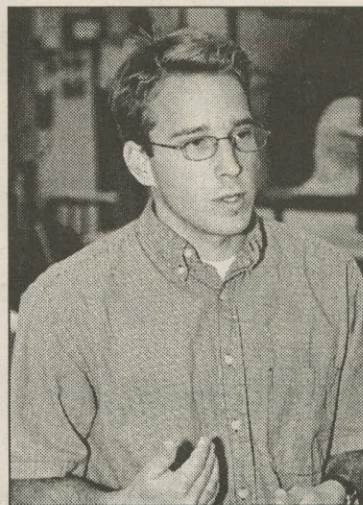


Emile Doherty  
Child Education Center

•Photography by Tim Wulf

## New faculty a

•This is the first of a two-part series featuring



Lee Imonen  
Art and Applied Design

## New art instructor his ideas into

Brad Jeske

Sculptor Lee Imonen, the newest instructor in the Art and Applied Design staff, earned his bachelor of fine arts from Willamette University, and a master's degree in sculpture in 1996 from the University of Oregon.

Imonen says he works mostly in abstract wood carvings.

The process involves working with many different carving tools in combination with techniques for creating abstract wood sculptures.

Currently, he has a piece on display in the Art Faculty Show at the LCC Art Gallery in the main lobby of the Art and Applied Department.

Before coming to LCC, Imonen freelanced as a sculptor in Portland where he still maintains his studio.

His interest in teaching is what brought him to Lane, where he teaches sculpture and design, as well as drawing.

"I love the process of art making," he said. "I'd like to share that with people."

To earn extra money, Imonen worked as

## Experienced join Business

Gail Eisen

The Business Administration Department has a new leader at its helm, and two new part-time faculty members among its instructional staff.

Ken Murdoff, formerly a faculty member in the Social Sciences Department, is the new interim division chair for Social Sciences and Business Administration, while Janice Addi and Chris Culver have joined as part-time instructors to teach courses in computer accounting and marketing, respectively.

Murdoff, who holds a Ph.D in psychology from the University of Oregon and a master's degree in the same field from San Francisco State University, has taught psychology courses at LCC since 1974. His teaching specialties include general psychology, learning, and physiological psychology, but since Aug. 1 of this year, Murdoff has focused his attention on directing the division.

"My primary responsibilities as division chair include maintaining a budget, making sure that staff is available to teach courses, and scheduling curriculum," says Murdoff, from his fourth floor office in the Center Building.

He said some colleagues "has a good

Part-financial Septem QuickBooks were paid most of

"I've involve currentl for Isler

She has Univers and avo modern regularl

"Wh jumped and I li And I a



# New and staff

featuring some of LCC's newest employees

## Instructor carves into wood

the a carpenter, where he met a man who is restoring a 50 year old tug boat.

Once completed, the 150-foot tug will be transformed into a bed and breakfast business, and will take passengers from Portland up to Alaska.

"I was looking for a technique for making wood sculptures that would work better outdoors," Imonen said.

He'd heard that older tug boats had been built with a sealant made from hot pine tar.

"I was hoping to use this same technique for my own work," he says.

For the past two years, Imonen has been working with a friend in developing a sculpture park in Missouri.

"The idea was to start a sculpture garden, and I was the first sculptor to come and create a piece for him."

The park gives new artists, who don't yet have a professional name for themselves, a chance to showcase their work to the public.

His friend passed away a month ago, so all of the property will now be managed by a foundation that he has set up.

"The property has been donated to St. Louis University, the school that he went to as an under grad," says Imonen.

## Business Administration

He says that he appreciates that LCC is larger than some community colleges and notes that the college "has a great group of people to work with."

Part-time instructor Janice Addi, whose specialty is financial accounting, joined the LCC staff in September 2000. Her Saturday morning class in QuickBooks introduces students to an accounting software package designed for non-accountants and used most often by small businesses.

"I've always wanted to teach, and now my job does involve a lot of teaching," says Addi, who works concurrently as a software support specialist and trainer for Isler and Company, a CPA firm in Eugene.

She holds a B.A. in business management from the University of Oregon, and has many personal interests and avocations. She creates sculpture from clay, takes modern dance classes, loves art, and visits art galleries regularly.

"When I had the opportunity to teach at LCC, I just jumped on it," reports Addi. "It's a new experience and I like to try as many kinds of things as possible. And I always learn something when I teach."

## Expanding Advanced Technology's horizons with new instructors

by River Jensen

The Advanced Technology Division gained two new instructors this fall term: Drafting instructor John Bridges is replacing Mark Cole, who resigned last year. And applied electronics and engineering instructor Harvey Birdseye, filling in for Mac Allison, who is out this year on sick leave.

Bridges was employed with LCC before as a part time instructor and decided to apply for a full time position last year when it opened up.

Bridges earned a bachelor's degree in business, and has a pilot's license. When he is not working with LCC students, he builds cabinets and is even building his own home.

"I like to work with wood. It takes me away from everything. It's a great stress reliever."

And since he has a pilot's license, when he needs a rest from everyday life he decides to go up about 15,000 feet. In fact, he says whenever he has the opportunity he flies.

He volunteers his time with LCC's Flight Technology Department at the Eugene

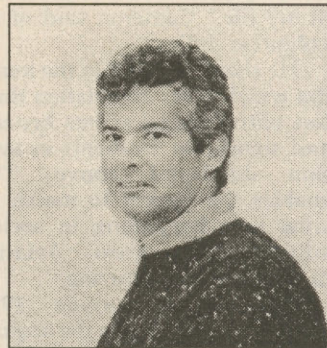
Airport.

"It's fun helping the kids learn about planes and fulfill their dreams of becoming a pilot. Even though I don't get paid, I still enjoy doing it."

Birdseye, who is a graduate of Shasta Community College with a degree in applied engineering, found himself at LCC unexpectedly when he was asked to fill in for an instructor who would be out for the year. Birdseye said, "I hope that if I do a good job that they will consider hiring me full time."

Birdseye hopes to continue his studies at Oregon State University to earn his PhD in electronics and engineering.

Birdseye says, "It's hard for a teacher to jump into a course and know how to teach the material. I think I am doing a good job so far."



John Bridges  
Advanced Technology Division

## Cooperative Education program hires new coordinator

By Karli French

Merrill Watrous, a new Cooperative Education coordinator, specializes in education and writing.

Watrous recently took over the duties of Dixie Maurer-Clemons, who retired last summer.

"It's very tough to follow in her footsteps," says Watrous. "She brought me to LCC and is a true mentor for me and so many students who passed through her care and guidance."

Watrous herself has many accomplishments. Before earning her master's degree in education from the University of Santa Clara, Watrous attended many universities. First a student at Scripps College and Occidental College in Southern California, she was also involved in the National Writing Program at UC Berkeley.

Watrous was one of 30 teachers of American history chosen from across the United States to travel to Monticello and the University of Virginia to study the lives

of great historical figures.

She also attended the University of North Carolina, where she studied and trained as a staff writer for a magazine which reaches more than 750,000 teachers each year.

Watrous views continuing education as a necessity. Before coming to LCC she was a fifth grade teacher for 12 years at a public French Immersion School. As a teacher, she strongly believes that "To teach effectively I know I must continue to learn; it's not optional. We teach with all that we are. We cannot teach students to become lifelong learners if we ourselves do not continue to learn."

She says she has dedicated her time to



Merrill Watrous  
Cooperative Education

helping others learn. With about 45 students in her program, Watrous teaches an advanced and a beginning seminar. She is also out visiting students at their co-op work sites.

"The students are such a gift in my life. I like being a part of their lives. I just wish I had more time with them," says Watrous.

When she isn't grading papers or writing her own, Watrous enjoys reading and writing nonfiction in the field of education. She recently published "Art and

Writing, through the year."

Watrous says she lives vicariously through her daughter, Malena, who is a creative writing student at the University of Iowa.

## Business expert serves in temporary post at Foodservices

By Emma Frazier

The LCC Foodservices Department is looking for a new way to do business, and Peg Allison was hired to do that job.

Allison, an LCC business administration instructor, had been working with the Foodservices staff on budgeting issues and other business aspects for the department since March 2000. So, when Joe Lucker resigned in June 2000, Allison accepted the temporary position, which ends June 2001.

Allison earned a bachelor's degree in curriculum and a master's in business administration. She has worked as an instructor in the LCC Business Department for eight years and she is currently teaching Introduction to Business.

Allison says, "I consider myself a life-long learner and this place is full of all different kinds of people learning, and that is very fulfilling."

She says the difference between her and a

Foodservice manager is that she can apply business concepts of efficiency and effectiveness in organizing the department. She says, for example, that she will focus on ways to reduce waste, lower costs and streamline work activities.

In June 2001, Allison will tell Administrative Coordinator Della Matthews how the changes she has made have improved the department, and what qualities she thinks the next director should possess in order to run the department successfully.

When asked her how her first day went as the new person and she replied, "It was hard — you know this is not my territory and they [staff] don't know me, and they don't know what kind of changes are going to be thrown at them during the next year."

When Allison is not at work, she enjoys the outdoors. She likes hiking and being out in the woods. She has two children, an 18-year-old son who attends the U of O as a freshman this year; and a 22-year-old daughter who is pursuing an acting career.



Peg Allison  
Foodservices Department



# Oregon Air and Space Museum showcases bird's eye view of aviation history

Lauretta Deforge

News Editor

The Oregon Air and Space Museum, located near the Eugene Airport, is just about as full of planes as a hanger can be.

As you come in the door, one wall of the museum is covered with mementos of Oregon pilots and small displays giving information on these people; it's a great place to learn about flying Oregonians.

Nick Cameron and Bill Spengler, volunteers at the museum, are also veteran flyers.

"I have never had so much fun in my life," Cameron said of his volunteer duties.

He showed a wall in the museum which gives an aviation timeline with cultural events beneath and significant moments in aviation displayed above. This enables the viewer to match up what was happening in society when these great aviation moments were occurring.

Opened in August 1991, OASM is dedicated to the acquisition and display of various aircraft and artifacts depicting the history of aviation and space technology for the education and enjoyment of the people of Oregon, says the museum brochure.

The museum won the 1997 Civil Air Patrol National Award for Education and frequently sponsors special aviation events such as fly-ins, meetings with dinner speakers and open house air fairs.

A small store at the museum sells books, jewelry, caps, patches, posters and other aviation paraphernalia.

Admission to the exhibit area is \$5 for adults, \$3 for youths 13-18 and \$2 for children 6-12.

OASM membership entitles members to free admission at the museums in Eugene, Tillamook and the Pearson Airpark Museum in Vancouver, Wash. Members

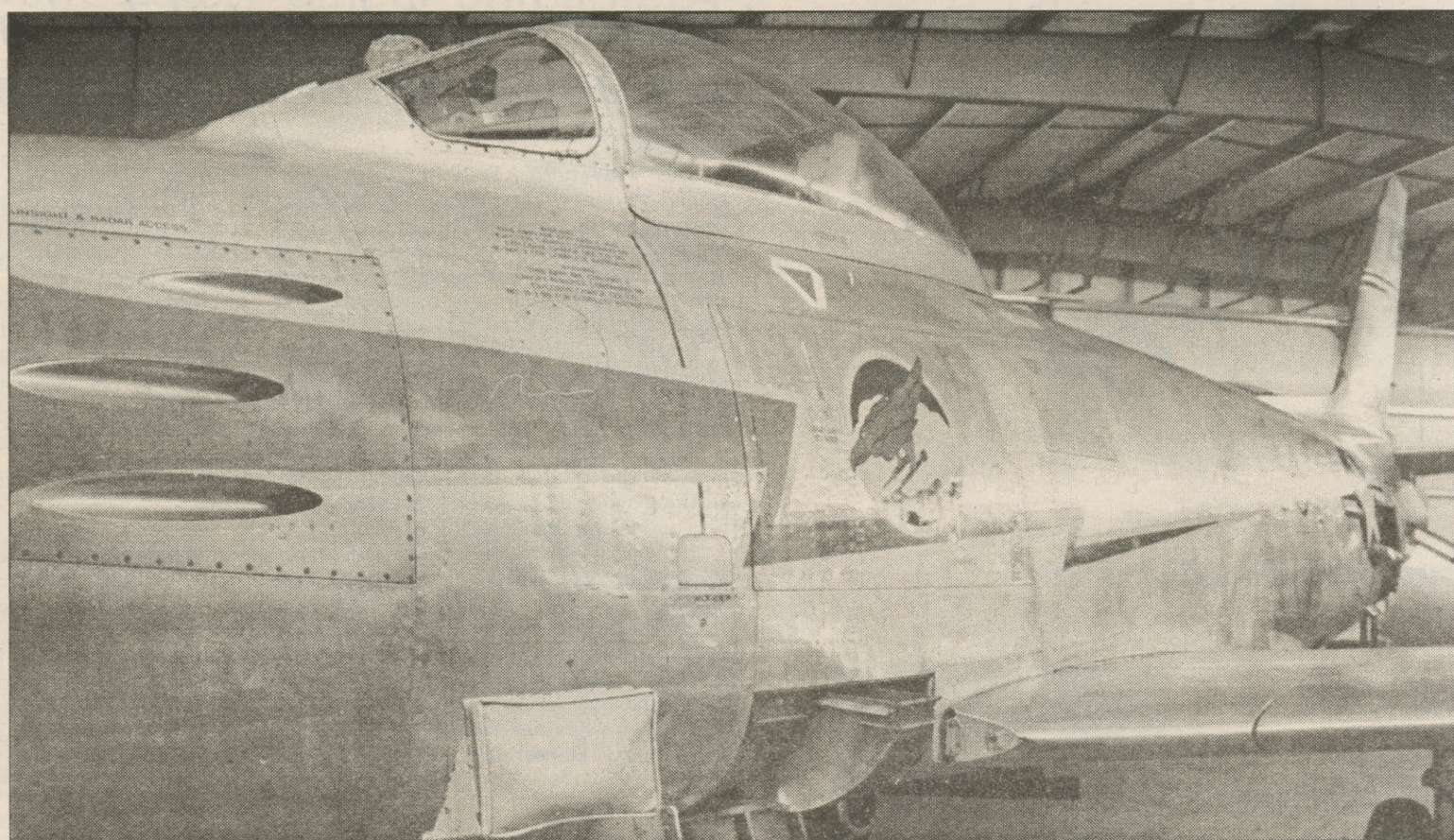


PHOTO BY EMILY SAYLOR

The North American F-86 Sabre, a swept wing single jet fighter used during the Korean war, is one of 14 featured aircrafts at the Oregon Air & Space museum, located near the Eugene Municipal Airport.

may attend a meeting every other month with a guest speaker, music performances by the 41-piece museum orchestra and an annual potluck. Members get free use of the museum video library with 200 aviation titles and access to research books, periodicals and technical manuals, according to the brochure. A monthly newsletter is also sent to members.

One of the books on sale at the museum is entitled "Nobody Flies by the Seat of the Pants," by Holly Robinson, a pilot for 60 years as well as machinist, inventor and gunsmith. At 89, he still flies.

Robinson's favorite plane is the V-tailed Bonanza.

He flew missionaries into Mexico. His most horrendous experience, says Robinson, was an incident in which he, his wife, his friend and his friend's wife were flying into Mexico. The friend was at the controls when the plane crashed.

"I had no face when they came to get me," says Robinson. "They had to put me back together with plastic surgery." He and his wife were in such bad condition that they needed 24-hour care.

"One Mexican nurse named Evangeline was so wonderful," says Robinson, "that we adopted her and later enabled her to live in the United States. We had one natural son, the rest are all Mexican women that were so nice as to give us care that we later adopted. We adopted four Mexican women, in all, who have gone on to lead very successful lives in the U.S."

Robinson got into flying when he was about 6-years-old in Paragould, Ark. He and his four brothers were struck agog when a biplane flew overhead.

"The plane must have been doing at least 40 mph," says Robinson. At that time, "I was thunderstruck by the idea that people can fly," he says. From that time on, he was hooked on the idea of flying.

Some of the historical facts at the museum tell that, in 1919, the Eugene Air Park was located at the corner of 18th and Chambers. In the 1920s, this was home to the army forest patrol. In 1924, Lt. Lowell Smith, one of the forest patrol, flew with others in the first round-the-world flight starting and ending in Seattle. In 1954, the airpark closed after being declared a hazard. The new airport, Mahlon Sweet Airport, opened for service in 1964.

Several interesting airplanes are housed in the museum. One of these is the Yakovlev, an aerobatic plane designed by Sergei Yakovlev. Bill Reesman of Aurora, Ore., bought two of these in 1991. They were originally built for the Soviet National Aerobatic Team, which participated in air shows. This plane has landing gear and brakes that are pneumatic rather than hydraulic, according to the

museum information. It also has a longer nose and wings with a more curved edge and flatter underside.

"The longer nose makes it dive easier and the wing design creates more lift," says Cameron. Reesman has created a local show that he calls the "Yak Attack."

A couple of the planes have fabric wings. The triplane (with three sets of wings) is the Fokker, a German plane used in WWI, similar to the one flown by the famous "Red Baron," says the brochure.

"The triplane was slow but very maneuverable," says volunteer Bill Spengler. "It was hard to hit because it had better lift and could turn sharper angles than other planes used in the war."

Another plane in the museum is a Cessna, a plane that is very popular for observation both military and civilian. "These planes are still in use, but are no longer manufactured," says Spengler.

Several examples of one-man airplanes that can be used for gliding are at the museum.

"At least, if the engine dies, the plane can glide and still make a safe landing," says Cameron.

A mock up of the Mercury Space Capsule bears the words uttered by President Kennedy on May 25, 1961, "I believe we should go to the moon before this decade is out."

One plane was a personal project. It uses a VW engine. The builder spent \$65,000 on his plane and ran out of money. Its propeller is in the back and the tail construction is in the "Y" configuration, but rather than the rudder being up, it points down.

To get to the museum, take Highway 99 and follow signs for the airport. When you get to Airport Road, you turn right just before you get to the airport from the south. You see a sign on your left announcing the Oregon Air and Space Museum. Just follow the sign to the museum.

For those who love aviation, there is room at the museum.

"The museum could always use more volunteers," says Spengler.

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# Do Lane's campus recycling efforts end up in the trash?

Kevin Glenn

Staff Writer

Copy after copy spits out of the machine as you watch with pride. Your hard work has paid off and all you have to do is put up the last of the flyers, but when you pick up one of the copies to view your handywork you choke with horror. Somehow, you misspelled the title of the play you are promoting. Instead of reading "Fit for a King," you have replaced the "f" in "fit" with a "t." You hit the cancel button, gather up your mistakes and throw them in the recycle bin on your way back to the drawing board.

All over LCC, in almost every classroom, next to soda pop machines and in most of the offices, recycle bins give us an alternative to putting our unwanted material in the garbage, and ultimately, into the ground. LCC's Recycling Department, with the help of volunteers, students on Work Study grants and workers from Specialized Employment Services, is responsible for emptying the bins. They take the material to the Recycling Center, located on the east side of the Center Building behind the kitchen, where they sort and prepare the material for shipping to a company that can reprocess it into usable products again.

White paper is exported to Korea where it is turned into chipboard, the material used for shoe boxes. Fort James Corp. in Halsey, Ore., re-incorporates office pack, (lightly colored paper), into writing paper and tissue. Low grade papers (glossy paper and thin cardboard) are exported to China and used as a filler for cardboard.

Owens Brockway in Portland, Ore., takes glass bottles and makes more glass bottles. Garten Services Inc. in Salem, Ore., takes plastics. Metals go to Schnitzer Steel in Eugene, Ore.

These, and many other recycling companies, make up a recycling network of which LCC is a part. Jennifer Hayward, LCC's Environmental Specialist, makes sure that LCC does its share.

Not only does Hayward make sure that the recyclables are handled correctly, but

she also tracks what leaves the campus and how much the campus makes on its recycling efforts. According to Hayward, for instance, the college shipped out 82.88 tons of paper with a profit of \$2822.61 and 28.5 tons of cardboard for a revenue of \$227.53.

Recyclable waste is not the only material that Hayward has tracked. Hayward ran a waste audit in December of '99 for LCC. She found that the five biggest elements in the garbage were paper towels, recyclable paper, miscellaneous waste, pens, pencils, ect., food waste, and plastics.

Hayward is also responsible for expanding and promoting recycling on campus. She is launching two new programs, composting and the ROSE (Reusable Office Supply Exchange). The composting program, Hayward says, will use two Earth Tubs, three-cubic-yard, odor controlled composting systems that can accept up to 200 pounds of material per day. The tubs manage food waste wood scraps, yard debris and paper towels.

Hayward states that the UO runs a similar effort reducing composting fees, purchasing of soil amendments and their annual cost of processing compost for a total annual savings of \$11,750.

The ROSE will be a self-service program in which staff and student groups may bring surplus office supplies to be used by other students and staff for free. It is a wonderful way to recycle office supplies that would otherwise be thrown away, says Hayward. According to the Recycling Department's web page, [www.laneccc.edu/recycle/recycle.htm](http://www.laneccc.edu/recycle/recycle.htm), the UO has its own ROSE program that saves the university an estimated \$15,000 a year.

Hayward also points out that both of the new programs will have Work Study positions. She can be contacted by phone, 747-4501 ext. 2594, or by e-mail, [haywardj@laneccc.edu](mailto:haywardj@laneccc.edu).

Two years ago, however, the Recycling Department did not even exist, says Rick Venturi, Director of Recycling. There was a time, Venturi says, that the only material recycled was paper. Eight years ago

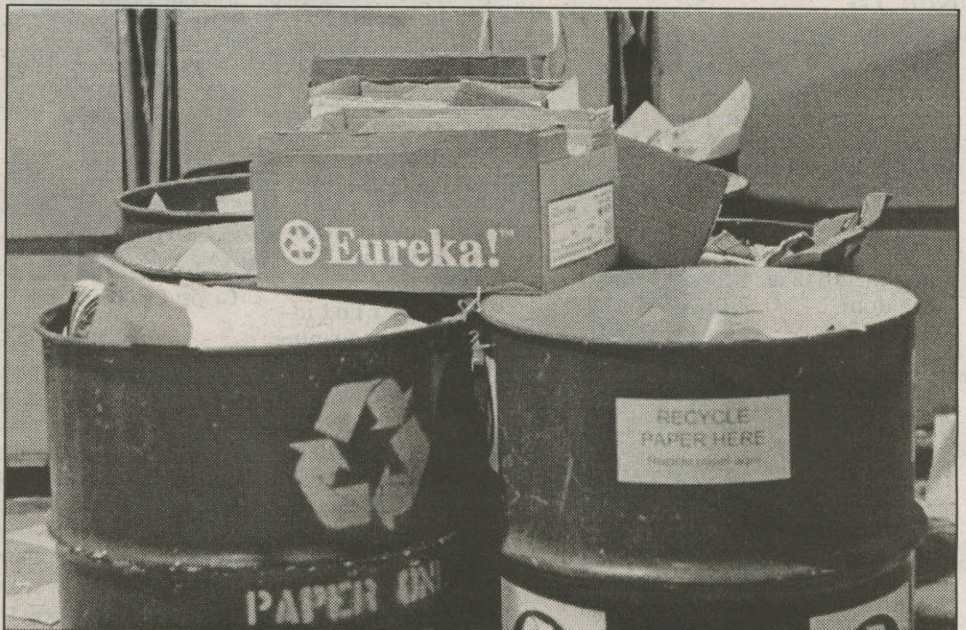


PHOTO BY KIRA DAVIS

LCC's vital Recycling center is packed to the brim with everything from your lunch refuse to last week's assignments.

Campus Ministries used to pick up the paper on campus for fund raising. It wasn't long before the college contracted with Weyerhaeuser, a private recycling company in Lane County, to take up the effort.

Weyerhaeuser used high school volunteers to empty the bins and sort the paper. Scheduling conflicts arose, however, when the high schools went on vacation earlier than LCC. No one would be available to pick up the paper and it would pile up, says Venturi. Because there was no one from Weyerhaeuser on campus, it was exceedingly difficult to contact anyone to fix the problem.

The contract with Weyerhaeuser lasted about a year, Venturi says, before the college decided to contract with Specialized Employment Services, a cooperative service involving LCC and the Oregon Division of Human Resources to provide education and on the job training to adult students who are developmentally disabled.

Venturi, who is also head of SES, saw the program get big enough to warrant the creation of a Recycling Committee. The Committee is volunteer-based, says Venturi, and is designed to handle more in-depth issues. Expanding the program to recycle cans, bottles and plastics, for instance, was one of the expansions that the committee developed. Another area that the committee was able to cover was finding funding to hire Jennifer Hayward who now oversees the recycling operation.

The efforts of Hayward, Venturi, the Recycling Committee and everyone who puts their paper in the recycle box, make up an effective recycling network on campus.

**Next Week: After LCC, the recycling network beyond campus.**

## FLU continued from page 1

"Manufacturers of the vaccine who tried to grow all three of the viruses found one strain, the Panama A, particularly hard to grow," he says. "There just was not enough of the Type A live virus to inactivate and create the vaccine from."

Sandra Ing, director of Student Health services (SHS) at LCC says, "We expected to get our order in early October."

"On Oct. 30, we were told by Wyeth-Lederle pharmaceutical producers they would be releasing 17 percent, or forty doses, of the

vaccine on Tuesday, Oct. 31, if we were lucky."

The luck SHS needed didn't happen.

"On Oct. 31, we were notified that the doses would not be delivered," said Jane Irwin, SHS administration support specialist

said, "[and it] did not know if the vaccine would be here next week."

Ing also said that SHS should have the majority of its order by mid-November.

The first 40 doses would be for "high risk" individuals.

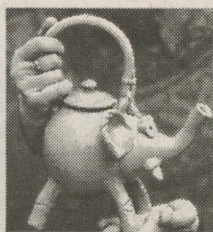
"We will put a note on the door as soon as we know anything. Just walk by the office periodically, and make an appointment," says Ing.

SHS is located on the first floor, of the Center Building, around the corner from the snack bar.

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Compiled by Kawa Kuller

A&amp;E Reporter

## Music

## Nov. 17-

Seattle's M-Pact comes to the WOW Hall for a night of a cappella. M-Pact, comprised of five singer/composer/arranger/dancers was called "one of the best pop-jazz vocal ensembles in the world." Show time is 8:30 p.m. Tickets are \$10 in advance, \$12 at the door.

## Nov. 17-19

UO Music Professor Robert Kyr will premier his new symphony as part of "Waging Peace Through Cross-Cultural Collaboration" conference at the Hult Center's Studio One this weekend. The Pacific Rim Gamelan, which Kyr founded, will perform as part of a celebration of Indonesian music. Show time is 8 p.m. at the Hult Center. Tickets are \$14 to \$38 (682-5000)

## Nov. 17-18

The UO Fall Concerts Meld Dance entitled "Baquettes, Sackbutts and Mazurkas," a concert of music and dance

featuring faculty, alumni, musicians and composers in the UO School of Music and Department of Dance, will start at 8 p.m. at the Dougherty Dance Theater in Rooms 353 and 354 of Gerlinger Annex, 1484 University St. General admission is \$10 and \$5 for students and senior citizens. Tickets will be available at the door starting at 7:30 p.m. on performance evening

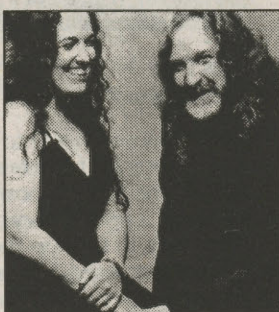


LEFTY

## Nov. 18

The WOW Hall welcomes Guttermouth and 98 Mute for a night of punk rock, along with Eugene's

Shortround. Guttermouth combines a hard edge with humor and has toured with Sublime, The Offspring, NOFX, the Toy Dolls and the Descendants. 98 Mute's guitarist, Jason Page says, "It's essential to write about subjects that make us think and convey a message that will hopefully give someone else



JOHNNY CUNNINGHAM &amp; SUSAN MCKEOWN

who listens to the album something to think about." Shortround, a four member band, plays technical punk rock. Show time is 9 p.m. Tickets are \$8 in advance, \$10 at the door.



GOOD CHARLOTTE

## Nov. 19

Fenix TX, New Found Glory, Good Charlotte and Lefty play pop-punk music at the WOW Hall.

Fenix TX has produced a hit single, "Speechless," and was enlisted in tours with Blink-182, Unwritten Laws, Buck-O-Nine and Reel Big Fish. The five member band, New Found Glory, received a '98 Slammie Award for best new band in Florida, and is currently

touring with it self-titled debut on MCA records. Good Charlotte, influenced by the Cure, the Clash and the Beastie Boys, features identical twin brothers, lead guitarist Benji and front man Joel, along with drummer Aaron, bass player Paul and guitarist Billy.

Lefty plays high energy guitar rich pop music. Show time is 8 p.m. Tickets are \$10 in advance, \$12 at the door.

## Nov. 22

The WOW Hall welcomes the folk music duo of Johnny Cunningham and Susan McKeown, with special guest Aidan Brennan. The performance will feature songs of winter, early carols in English and Gaelic, stories, humor, and the rich lyricism of early Celtic

nature poetry. Show time is 7:30 p.m. Tickets are \$12 in advance, \$14 at the door.

## Movies/Theater

## Nov. 16

"Art", a hilarious new comedy about the role of perception and taste in our everyday lives plays at the Hult Center Soreng Theater. This Tony Award winner for Best Play is presented by the Willamette Repertory Theatre and will start at 7:30 p.m.. Tickets range from \$15 to \$25. Tickets are available at the Hult Center Ticket Office, the EMU Ticket Office, or Charge-by-Phone at 541-682-5000.

## Nov. 16

The Eugene Symphony Orchestra plays The Spirit of Time in Silva Concert Hall, and Tots of Ten ESO on Nov. 18. Show time is 8 p.m. Nov 16, and 10:30 p.m. Tickets range from \$7 to \$38.

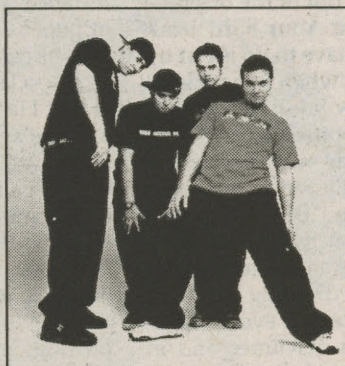
## Nov. 17-18

The LCC Performing Arts Theatre will feature the last weekend of Agatha Christie's delightful whodunit "The Mouse Trap." Show time is 8

p.m. Tickets are \$10 for the general public, \$8 for students and seniors.

## Nov. 17

Gus Van Sant's movie, "My Own Private Idaho," which was filmed in Portland, plays in room 180 in Prince Lucien Campbell Hall at 14th and Kincaid. River Phoenix plays a narcoleptic street hustler obsessed with finding his estranged mother, with Keanu Reeves as a runaway rich kid who's on a personal crusade to find the meaning of life. Show time is 8 p.m. Tickets are \$3 general admission at



FENIX TX

the door.

## Free Events

## Nov. 16

The UO Buzz Coffeehouse welcomes Georgette Dashiell, who performs original material with haunting melodies and stunning vocals. Show time 9 p.m.



GUTTERMOUTH

## Nov. 18

Jessica Plotkin, who combines witty, compelling lyrics

with a fast paced acoustic guitar, comes to the UO Buzz Coffeehouse. Show time is 9 p.m.

## Nov. 20

Beginning West African Dance classes at the WOW Hall from 5:30 p.m. to 7 p.m. Intermediate classes from 7:30 p.m. to 9 p.m.

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## SHOCKING continued from page 2

I finally explained that the building we were in had two kinds of wire connecting the lights — "live wires," which enable the current to light the bulb; and "dead wires," in which nothing travels and no light glows when the switch is turned off.

Suddenly, Maria got the picture. "I am 'live' wire, because I am alive, yes?" she asked.

I smiled, relieved, and nodded my head.

As I thought about this, I wondered if the inability to communicate might have ever played a part in any major conflicts or battles.

While searching the 'Net, I learned that one of the most famous battles of all time, the Battle of the Bulge, in Belgium during World War II pivoted on misunderstood communication.

After a dance, an American GI was driving a woman home.

On the way, he got lost in the dark. The woman spoke no English, and the GI spoke no French, so he was unable to discern the correct direction to her home in Spa.

He continued to drive around the Belgian countryside until suddenly, he drove right into a huge column of German Panzer tanks.

For some reason, the German guards didn't challenge them, and turning around carefully, he left the same way he'd come.

The American force had been unaware of the closeness of the German presence. Thus, after the information was delivered, the Americans were ready, and the entire tide of the war changed through this one battle.

Although this instance worked to end a war, failures to communicate have the potential to end in great

harm. To think I almost destroyed a new friendship because I couldn't explain what I meant in a satisfactory way was very frightening to me.

Yet it was so easy to repair!

My suggestion to every American is this: Find yourself a friend from another country, another culture. Start communicating. You will learn about the other person and his/her culture as well as learning about yourself.

I don't mean someone from another part of the U.S. who happens to look like they're from Mexico, Japan or Russia. I'm talking about someone from those countries, someone who has decided that America is where they want to live, work or study.

To that end, LCC can help. Colby Sheldon, coordinator of the International Student Community Program told me about the new Conversation Partner program.

"It's a totally voluntary one-on-one program," she says. "Students and even some faculty meet for one or two hours per week to talk to international students — in English — about anything."

"They share their cultures and languages," Sheldon says. "It gives the international students practice in listening and speaking in English."

Sheldon says that the program is now "formal this term," and there are more than 40 people involved.

"Anyone is welcome," she says.

"Each person gains experience with different cultures," she says.

One thing that can be learned through this kind of experience is that international cultures have their own brands of "flowery speech," or idioms.

For instance, in Japan, calling a

woman a "foxy lady" can get you slapped in the mouth. It means she is conniving, cunning. And a "light" woman is one who is ... uh ... "loose," morally speaking.

In Mexico, a person with a big mouth is said to be able to "eat 100 tacos at one time."

Language and culture have the potential to shock us. And we Americans could stand to be jolted a bit on our linguistic skills. We adopt new words daily primarily because of television and computers that are still changing the way we relate to each other. Slang terms pop up from everywhere on a daily basis.

When the U.S. was mainly an agrarian society, most of us knew that to "meet one's self coming and going" meant it was time to slow down. And if a person was "putting all their eggs in one basket," they were unprepared for emergencies.

We were told, "Don't count your chickens before they hatch," because it was not a wise thing to do. "Straddling the fence" meant that you couldn't make up your mind on important issues.

Now, everyone has to be "on the same page," or nothing gets done. "Issues" are personal problems and everybody has them. Things are bad when they "suck," or are wonderful when they're "awesome!"

And if you become extremely tired, you're considered to be "brain-dead."

Talk to a visiting student. Offer them a chance to ask questions concerning the meanings of our words. Exchange ideas. Think new thoughts and gain valuable insights into our language and culture, and theirs.

Just some "food for thought." I know what that means, now, too.



# 'Cider House Rules' makes a better movie

Mack Singleton

A&amp;E Editor

John Irving's, "The Cider House Rules," the book and movie, tells the story of an orphan christened Homer Wells. He leaves the orphanage he grew up in and loves, and experiences the harsh outside world. Eventually he realizes that his destiny is to replace his life-long mentor, Dr. Larch, the physician and patriarch of St. Cloud's orphanage.

In the early '30s to mid '40s, young women from all walks of life arrive by way of the railroad to St. Cloud's orphanage. They either come for abortions or to leave their babies behind. If the babies are lucky enough to be adopted by a loving family, they

**The Stuff:** "The Cider House Rules"

**Best Stuff:** A wonderful story, very timely and thought provoking. If you like the book, you'll love the movie for getting to the point.

**Worst Stuff:** The book contained characters I didn't relate to and seemed drag on.

**Rating:** \*\*\*\* The movie is definitely worth the time and effort.

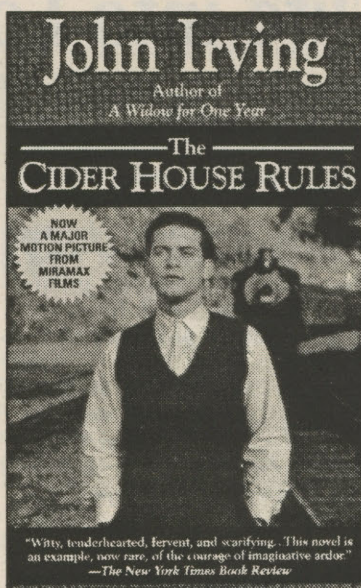
might find a more normal life outside the orphanage. But as Homer Wells, an unwilling intern, discovers, making decisions about life can often be a matter of desperate need rather than choice.

Wells sees a different world than most and often reflects to himself that being an orphan can sometimes be like living the life of a "Bedouin" with no real ties to the world unless one makes them.

A wonderful movie, "The Cider House Rules" simplifies the plot by creating identifiable characters that movie-goers can understand without clouding issues with too many side stories and needless characters. By the end of the book, one starts to wonder what all these other people and events have to do with Wells, and what his life decisions had to do with any of them.

I try to maintain some kind of objectivity and balance in my reviews, but alas, that can't happen this time. After finding out that the last third of the book is not even in the movie, the latter development of the characters seem ludicrous and a bit tedious to read.

I think I made a mistake this



time by seeing the movie first and reading the book later. As a result, I found that the book and subsequent movie captures a time of innocence and tragedy, but have little in common.

Unless you are an avid reader who doesn't give these sort of plot changes too much thought, save yourself the trouble and rent the video.

## WRC continued from page 1

UO, said that the WRC's incorporation status is not clear and it has not obtained tax exempt status. Whether or not the WRC's bylaws are adequate in protecting the UO if the WRC were sued, is also an issue, she said.

Law professor Mark Barenburg, who is the Columbia University chair on the WRC Board of Directors, has since posted a statement regarding the questions raised by the UO.

Barenburg states that the WRC is a fully certified corporation, with an approved board of directors, that is pursuing 501(c)(3) status, which would give it the "Not-for-Profit" title that the organization already claims.

Also, Barenburg claims that the WRC is not a membership organization. Therefore, universities that contribute to, or affiliate with, the WRC would not be legally liable as members for any conjectured legal liabilities that the WRC may incur.

Barenburg reiterates that the WRC is committed to developing the most effective means of fact-finding, both in response to worker complaints and through proactive investigations and ongoing compliance programs to ensure remediation of abusive working conditions.

The UO's relationship with the anti-sweatshop group has been a tumultuous one from the start. Since his announcement in April that the UO would become an affiliate of the group, Frohnmayer and the school have had to defend their decision on many fronts.

The students who pushed for the University's affiliation with the group have been fearful of a possible pull-out by the UO. Some view Frohnmayer's latest statement as another indicator of the University's movement in that direction.

Other students feel that the UO should not have joined the group in the first place. A response that was made apparent after UO alumni Phil Knight, co-founder and CEO of Nike, withdrew a scheduled personal donation to the UO of \$30 million. The disapproving students displayed their opinion by wearing t-shirts announcing their support of Knight and the Nike Company, that read, "I agree with Phil."

UO senior Peter Dennett, a journalism major, says, "It was a bad idea for Frohnmayer to associate the school with the WRC in the first place. And if he is, in fact, trying to back out now, it's the best thing he could do at this point. We (the University) should not be breaking ties with one of our major benefactors to associate with an organization lacking credibility and a proven track record."

Over the years, Knight has personally donated \$50 million — \$30 million for UO academics and \$20 million for athletics. Knight stated in a press release, after Frohnmayer announced the UO's association with the group, that Frohnmayer's decision to join the WRC "shredded the bonds of trust."

## BAN continued from page 1

argue that they will lose customers and they will not be able to supervise customers who go outside to smoke, possibly resulting in problems such as fighting, loud and obnoxious behavior and drug dealing.

Anton Zybach, general manager of Salcha Enterprises, the parent company of the Black Forest Tavern located on Willamette St. in Eugene, and Foxfire Restaurant and Bar located on Main St. in Springfield, says, "I do not expect a positive impact on the business at the Black Forest, but I think it will be great for Foxfire."

Zybach says, "The beergarten at the Black Forest will remain available for smokers, but not all other bars in town are lucky enough to have an area

outside available for customers.

"I am really surprised the council passed it," states Zybach. "When people go into a bar, they expect drinking and smoking."

Some smokers believe that the law infringes on their rights of personal choice and treats them as second class citizens.

LCC student and Eugene resident Nigel West says, "I do not like to be told how to look after myself." But, he continues, "I will just have to deal with it."

Also, opponents say patrons who like to smoke while drinking may travel to establishments outside the city limits, which could lead to an increase of intoxicated drivers on the road.

"Going outside city limits could become more of an option on occasion," states West. "But day to day people are still going meet their friends where they already do."

Eugene is not the only city in Oregon to ban smoking in public places. Corvallis prohibits smoking in all indoor places, including bars.

Josh Bartlett, manager of the Corvallis pub McMenamins says, "It really hasn't affected our business, because the whole town has gone non-smoking."

Multnomah County, Central Point and Baker City also have passed ordinances that prohibit smoking, although they allow exceptions for bars and other adult establishments.

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• **Work for the Torch** Call: Tim Biggs @ ext. 2657 or 2881

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### Housing

• **U of O College Housing** \$250/month, utilities included, furnished, laundry, No smoking/drinking. Call 431-1113.

### Opportunities

• **LCC Chess Club**, noon-1 p.m. Mondays through Fridays, south side cafeteria. Informal play, sets provided. Contact Gary Bricher, CIT, ext. 2294

• **Sales Associate** needed for group buying legal services. Excellent pay. Internet possibilities. Call Julieanne 434-1348

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**Friday Nov. 17 is the last day**  
**for class schedule changes!!**  
**Don't forget!!!**



# Major grant breathes life into Long House project

□ Thanks to a generous grant from Spirit Mountain Casino, the Native Americans' dream of a Long House on campus draws closer to reality.

Gloria Biersdorff

Features Editor

In ancient days they were called Earth Lodges; Native Americans carved communal homes out of the soil, and buttressed them with trees felled honorably — not by chain saws, but by the elements and time. Their purpose: the physical, cultural and spiritual survival of the tribe.

Now, nearly 150 years after thousands of Native Americans walked the Trail of Tears away from their homes to reservations, the Confederated Tribes of Grand Ronde are helping to build a long house on LCC's campus. If built it will be the first to be built on any Community College campus in the country.

The Confederated Tribes of Grand Ronde announced on Nov. 16 that they have awarded a \$50,000 grant to LCC toward the construction of a Native American cultural and educational center on its main campus, with another \$50,000 — contingent on matching funds — promised as a challenge grant.

The money will be drawn from the Spirit Mountain Community Fund, which distributes 6 percent of the profits from Spirit Mountain Casino, located in Grand Ronde, Ore., to a broad spectrum of causes — from literacy, to the environment, to cultural enrichment.

"A Long House would benefit this college greatly. We'd be a role model for other campuses. This would be a big step to helping our people," says LCC Native American Program Coordinator Frank Merrill.

Merrill has been championing the concept of a Long House since his arrival at Lane in 1991. He submitted a grant proposal to Spirit Mountain in Spring of 1999.

Grand Ronde Tribal Council Chair Kathryn Harrison, who graduated from LCC's Licensed Practical Nursing program in 1972, says that this donation represents the Grand Ronde tribes' support of Lane's efforts to address the needs of its growing Native American constituency, numbering 643 this term.

"The people at Lane Community College have worked hard to reach out to Native American students over the years," she said in a written statement.

"The Long House will enrich the LCC experience by providing a permanent home for cultural and educational activities for Native American students. As a graduate of LCC, I know firsthand how important the education they provide can be in turning lives around."

Herman Quinn, a 27-year-old LCC student from the Yurok tribe, confirms Harrison's statement regarding both the value of his education, and the asset a Long House would be on Lane's campus.

Quinn, who attends Merrill's Monday evening drumming classes, borrows the spiritualized language of his mentor and instructor to express his experience.

"I've been looking for a native connection. Frank, he's a good man. He does a good job connecting with people. In his drumming classes, it's connection we seek — the things that make you whole. The class brings cultural balance, a unity amongst people. There are so many different cultures within the class."

"Even with what I know, I can't make you Indian. But the point is, we're all human beings, we all have faults. And ultimately we can become better human beings. That's what Frank talks about. It's made me a more complete human being. This year I've been at Lane, and through Frank's family, what they've taught me — it's priceless."

Quinn is adamant that a Long House on campus would bolster harmony among the college's diverse cultures.

"I don't think this is a tribal issue," Quinn asserts. "I think it's a college issue. The Long House deserves to be there. Its purpose is to bring unity among people. The building of it is long overdue."

Last May Quinn joined over 50 members and supporters of the Native American Student Association who crowded into

LCC's Boardroom to show solidarity with Merrill and others who addressed the issue of the Long House project to the Board of Education, at the board's request. Confusion existed at that time over whether the board had promised to match NASA funds for the project, up to \$250,000.

Vice President of Instruction and Student Services Mary Spilde says the conclusion of the board was that it had not made a firm commitment to the project, and would not until it was presented with cost estimates and site plans for the building.

The original blueprint for the Long House was drafted in 1997 by TBG Architects and Planners of Eugene. The estimated cost for the roughly 6000 square-foot building was \$500,000.

Superintendent of Facilities Management and Planning Mike Ruiz believes it is possible to stay within that budget, even though construction prices rarely fall with time.

"Since the conception of the Long House, the new Student Services Building has come to fruition. Much of NASA's needs will be met in that building," he says.

The original design included a Great Room, restrooms, changing rooms, a kitchen, office and lounge area.

"They may just need a Great Room now, that can be divided into classrooms. If the Long House could be used as a classroom facility, the college may have more interest in it, since there is a great need for classroom space."

Like Quinn, Ruiz believes that the college would benefit from investing in a Native American cultural center, and is confident that the college has money "somewhere" to help finance NASA's dream.

"I would love to see a Long House. I think it's a fine idea. We should be very proud to be the first community college in the nation to put a Long House on its property."

"But," he stresses, "I hope that we don't have to put up a building that compromises the Native American spirit — it should have carved wood, open beams — all that reflects Native American culture. I hope we don't have to put up red steel and synthetic stucco on the outside, or something. I think if we do it, we should do it right. The big question is, do we want to spend \$250,000 on

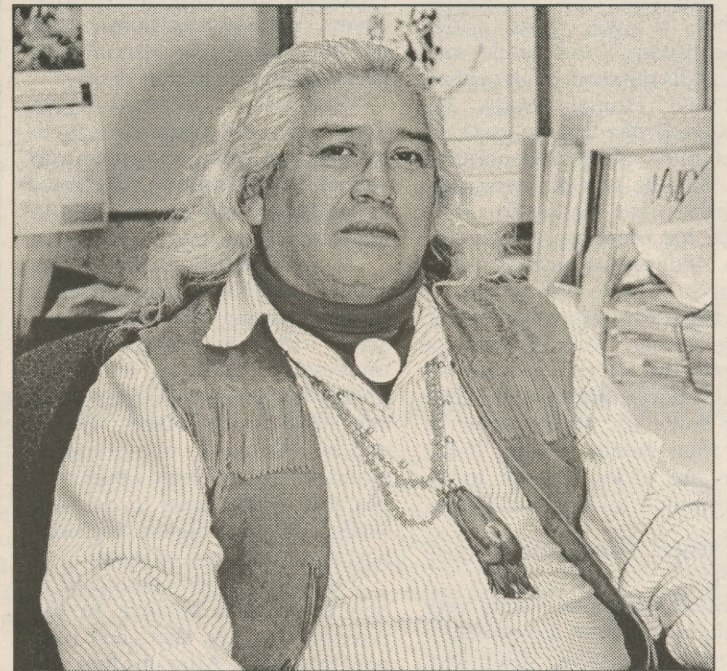


PHOTO BY TIM WULF

Native American Program Director Frank Merrill says he hopes to see a Long House built on the land west of campus, off Gonyea Drive, where the structure will have high visibility.

a Long House? That's not my call."

Spilde acknowledges that the "call" lies squarely in the minds and hearts of LCC's Board of Education.

"President Moskus can't spend more than \$75,000 without board approval. Everyone has understood this is a board decision. And," she adds, "we don't want to take something to the board without enough information."

The vital information that Spilde anticipates from Ruiz in the next two months includes recommendations for the Long House site, a design plan and an estimate of the cost — to build, and to maintain — the project.

Ruiz is working with a Project User Group, consisting of Merrill and Director of Student Activities Barbara Delansky. Facilities Planner Tom Oroyan and TBG Architect John Lawless, who drafted the original Long House design, are involved as well, to help determine the answers to the board's questions regarding design and cost.

Excluding the Spirit Mountain grant, the fundraising efforts of Merrill and NASA have yielded \$1,440 to date, which sets in an LCC Foundation account.

"The kinds of donations that Frank has been soliciting have been more concrete in nature — literally, concrete, lumber, that sort of thing —

not the kind of donation you can give to the Foundation. The literal foundation, yes," Spilde concedes. "But that's not where we're at, quite yet."

Spilde says the Spirit Mountain grant is a great boost to NASA's fundraising efforts.

"Now that we know what we got from Spirit Mountain, we can start to solicit other funding," she says.

No opposition to the concept of a campus Long House has reached Spilde's ears, she says. "If there are any complaints out there, they probably have to do with resources. Our resources are constrained. That's a real issue for us."

"But the idea behind this Long House, while it has a Native American theme, it's going to be available to all students. It's a gift from a particular culture to all of Lane's students. When you look at it that way, it becomes an additional resource for LCC, a multi-use facility."

Merrill hopes the college will commit to the construction of a Long House, even if the original design is modified due to fiscal restraints.

"It could run us up to a million dollars for the project as it was drawn five years ago. But if I can just get a building ... we will make it into a Long House," he asserts. "Us Indians, we get lost in these cities, with their confusion, bitterness and hate. We know if we go to that Long House, we'll find relief."

"I don't think this is a tribal issue. I think it's a college issue. The Long House deserves to be there. Its purpose is to bring unity among people. The building of it is long overdue."

— Herman Quinn, LCC student

