

•The View is a beaut —
Spencer's
see page 12



•New Eats —
bringing the south to North Springfield
see page 10
•Holiday transformation —
A new twist on 'The Grinch'
see page

LANE COMMUNITY COLLEGE

Presidential finalists to visit Lane campus

December forums will introduce the four presidential candidates to Lane's constituency.

Gloria Biersdorff
Features Editor

Lane's Board of Education will choose a new president by late-February from four candidates selected by the presidential screening committee, according to Board Chair Robert Ackerman.

Forums have been scheduled before winter break, says Ackerman, to provide opportunities for students, faculty and staff to become acquainted with each candidate and provide feedback.

"After that the board will either narrow the field further, go out to the candidates' campuses, or make a selection," he says.

The candidates and their scheduled forums are as follows:

- Mary Spilde, vice president of instruction and student services at LCC since 1997 — Dec 15 at 3 p.m. in the Forum Building, Room 308

- Daniel Phelan, president of Southeastern Community College in West Burlington, Iowa, since 1997 — Dec. 4 at 3 p.m. in the Forum Building, Room 309

- Diana Sloane, vice chancellor of education and technology at Los Rios Community College in Sacramento, Calif., since 1997 — Dec. 14, time and location TBA

- Norman Will, president of Florida Community College of Jacksonville, South Campus, since 1999 — Dec. 11 at 3 p.m. in the Forum Building, Room 309

Spilde has 20 years experience in community college administration, including five years at LCC. She was formerly dean of business, training and health occupations at Linn-Benton Community College in Albany.

She worked as a project coordinator at Alcan International in London, England, and was a teacher-tutor at the University of Edinburgh, Scotland.

Spilde earned a doctorate in post-secondary education at Oregon State University in 1995, where she also earned a master's in education. She has a bachelor's in business and social systems and a law degree from the University of Edinburgh, Scotland.

Phelan has spent 19 years in community college administration and 10 years as a part-time teacher in higher education. He has served as president of Southeastern Community College District in West Burlington, Iowa, since 1997. He was formerly executive vice president of educational and student services at Western Nebraska Community College in Scottsbluff from 1995-97. Phelan earned a doctorate in higher education administration from Iowa State University in Ames in 1990. He has a master's in business administration from St. Ambrose University in Davenport, Iowa, and a bachelor's in business administration from Mount St. Clare College.

Sloane has 16 years of administrative experience and 14 years teaching experience in community colleges. She has served as vice chancellor of education and technology at Los Rios Community College District in Sacramento, Calif., since 1997. She was formerly vice president of academic and student services at Lake Michigan College in Benton Harbor, Mich.

see FINALISTS on page 5

CONCERN FOR STUDENT CHEMICAL DEPENDENCY



PHOTO BY KIRA DAVIS

The drugs of choice on campus are alcohol and marijuana, says Mark Harris, Lane's substance abuse prevention coordinator; but students misuse others as well.

Center becomes a true hornet's nest

Kevin Glenn
For The Torch

If you happen to look up at the south side of the Center Building, as you pass by, you may notice something stuck to one of the concrete overhangs. It's about the size of a basketball and almost the same color as the concrete wall it adheres to. Anyone who has knowledge of this object, either through learning, or direct experience with its inhabitants, knows it is the home of the Bald-faced Hornet.

The hornet, called by its common name, or *Dolichovespula maculata*, by its scientific name is up to 3/4 of an inch long, with black and ivory-white markings on the face, thorax and tip of the abdomen.

Hornets, although able to

administer painful stings, are considered beneficial to agriculture by eating houseflies, blow flies, harmful caterpillars and other harmful bugs.

Hornets, and other stinging insects, wasps, yellow jackets, usually do not attack unless provoked. If a stinging insect is in your vicinity, stay calm. Do not swing at the insect or run away. This causes them to become agitated. Unless a nest poses direct harm, it is best to let the elements destroy the nest.

If you do get stung, apply a poultice of meat tenderizer to the wound immediately. If the sting is not too deep, this will break down the components of the sting fluid and reduce the pain. Sting kill swabs, antihistamine ointments and tablets have also been effective in managing stings.



Robert Ackerman: Board of Education and the new Salem Legislator

Lauretta DeForge
News Editor

Robert Ackerman has been a member of the LCC Board of Education for almost 10 years. He served from 1965-72 and then was re-elected again in 1999.

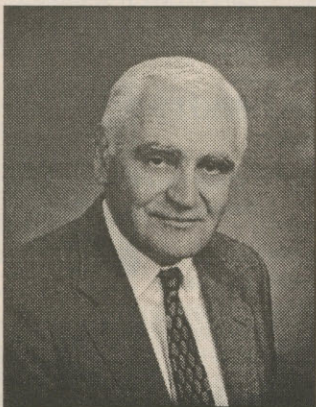
But serving on the board is not his only service to the community. On Nov. 7, he was elected State Legislator (D), District 39.

Ackerman decided to seek public office because he was interested in helping to further education in Oregon. "I was endorsed by several friends — Peter De Fazio, Susan Castillio and Kitty Piercy — even before I decided to run," he says.

"I do not like the influence that special interests have in the government," says Ackerman. "I believe that running for office should be publicly funded." He regrets that State Measure 6, campaign finance reform, did not pass.

Ackerman will retain his seat on the school board as well as being a new member of legislature. He will accomplish this by spending several days per week in Salem and the rest in Eugene. However, he has decided to put his private law practice on hold for a while.

One of his most vivid memories is of



ROBERT ACKERMAN

board had input into the design and everyone was full of enthusiasm.

"LCC has more than lived up to expectations," says Ackerman.

"It is better than the UO."

He feels that instruction at LCC is better because at UO, the lower division classes are taught by teaching assistants. At LCC, classes are taught by certified instructors.

"Sometimes LCC is treated like the 'ugly stepsister', and we forget to appreciate what we really have here," says Ackerman. "At LCC, you can get every-

thing on the board during the creation of LCC and its campus.

"We had a clean slate," says Ackerman. "There were rolling hills and the ground was broken to create the college. The

being on the board during the creation of LCC and its campus.

thing from academic, to GED, to technology classes."

In the state legislature, Ackerman believes that he will probably be appointed to the education committee, and possibly the judiciary committee since he is one of the few lawyers in the legislature.

He is disappointed that the UO received a 20 percent increase in funds last year while LCC received only eight percent. This inequity was due to the fact that the UO had been shortchanged in recent budgets and an increase was to make finances more equitable for the UO. He wants to even out the increases to school funding at all levels. "One of the problems to be solved," says Ackerman, "is how to fund rural schools as well as urban ones."

Both UO and OSU are fighting to be represented in the Bend area, but he will support this idea only if a new college offers junior/senior level classes and leaves the lower level classes to Central Oregon Community College.

"Oregon, at the present time, cannot afford to double up on class offerings," says Ackerman.

He is concerned about the recent passage of Measure 7 because he feels that Oregon does not have the finances to pay

land owners for the depreciation of their land. This measure mandates that the state will pay the landowner if state government regulation devalues the property.

"Robert Ackerman is a wonderful board chair and will be a wonderful legislator," says Dr. Moskus. "He has a deep interest in community colleges and all community colleges will profit from having a spokesperson in the legislature."

"There will be no conflict of interest between being a board member and a legislator," says Moskus. "For conflict of interest, a person has to gain personal income. Chairman of the board is a non-paid position."

George Alvergue, also on the LCC Board of Education, said, "Having Bob Ackerman as both a legislator and chairman of the board will be a triple plus for Lane Community College, especially when LCC is seeking additional funds."

The only possible problem Alvergue foresees is when the legislature gets extremely busy around May and June, when things "wind-up."

"But Ralph Wheeler, the assistant LCC chairman, will do a fine job if Ackerman cannot attend the board meetings," says Alvergue.

Torch pages open only to tasteful business advertising

Editorial Staff

Editorial

There have been flurries of disagreement this term over some of the advertisements that have appeared within the pages of *The Torch*. Namely, the ads for "adult entertainment" stores have generated a bit of controversy.

Now, while we have published the ads, this doesn't mean we agree whole-heartedly with the services the businesses provide, nor do we intend to make moral judgments. We have taken the liberty to make sure that the ads are clean, free from lascivious innuendo and are clearly marked. The moral issues of these busi-

nesses stand between the owners and their potential consumers.

If this falls under the guise of censorship, so be it. If some readers feel that it hovers around the area of licentious behavior, okay. We can see their point.

Each person with a viable business — even an "adults only" store — has the right to use his/her monies to generate consumer interest through advertising. If they choose to appear in the pages of *The Torch*, within the confines that we, as an editorial staff, have placed upon them, then they are welcome.

We agree that there may be some truth to the images painted eloquently by Judy Sierra (please see her opinion piece on page 3).

There are problems associated with adult entertainment, and some may be grave indeed. But rapists and killers like Ted Bundy, or John Wayne Gasey were horribly sick people to begin with. The explicit material they read or viewed lit a flame in them that brought their sickness to the fore.

This year's editorial staff chooses to reject ads from alcohol and tobacco manufacturers. Why? Because these products have been proven to be lethal in nearly every instance.

In laboratory experiments, these can be shown to have destructive effects on human life — always! But the same scientific proof does not exist when speaking of pornography. Each person

views the same pornographic pictures or scenes with a different set of perceptions — and their reactions are vastly different.

Torch Advertising Sales Representative Mark Frisbee and the editor have spoken on several occasions about the aforementioned ads. The only way these ads go into *The Torch* is if they are non-offensive, by the editor's standards.

The ads need to be clean — meaning no questionable photography, suggestive poses by women wearing little or no clothing or anything that could be construed as affirmation of the lifestyle depicted. The same principle would apply to alcohol and tobacco ads as well.

Let us not forget one important detail: this college is populated with adults, not kids.

The point has been made many times that the median age at Lane is in the mid-30s, not the teens. These are adults who have made it through the turbulence of their youth into the dawn of middle-age.

They are people who have been making their own decisions for a long time. The editors of the *Torch* feel that readers should continue to make their own decisions. If they choose to use porn, that is a decision they must make.

We don't condone pornography, but neither do we condemn those who use it. And we don't advertise it.

The Pulse

What do you think about the no-smoking ban passed by the Eugene City Council on Nov. 13 prohibiting smoking in bars, taverns and bingo halls?

Pam Ship
child education



"I do not like it. Nobody is going to stand outside to smoke. It's Oregon it's too cold."

Karla Berg
multimedia
production and design



"I think that anything that is privately owned should not be governmentally mandated."

Sarah Charlesworth
transfer degree



"I have real mixed feelings. I do not like smoking, but I smoke. If it is going to be illegal to smoke marijuana, then cigarettes should be too."

Tami Elliott
social services



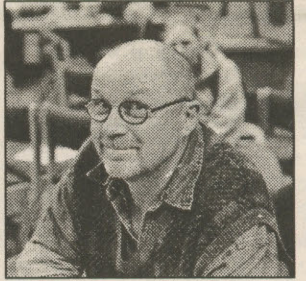
"I think they went too far when they took it to bars. In restaurants there are families, but in bars they are all adults."

Joy Yuan
nursing



"I can understand — why for the workers, if they do not want to be in that environment, but maybe they could have separate areas."

Don Macnaughton
reference librarian



"I am very much in favor of it."

COMPILED BY CHRISTOPHER STILES
PHOTOS BY KIRA DAVIS

LETTERS TO THE EDITOR

Always check facts

I read with interest the article regarding construction anecdotes written by Kei Matsumoto-Kasik. It contained a story about the trike path in the new child care buildings. It also contained some misinformation I would like to share with you.

The building was identified as the Infant/Toddler building. Actually, the children in that building are often just learning to walk well. They don't ride trikes. The correct building is the Preschool/Kindergarten building.

The article implied that the teachers

were baffled. Not so. We were aware before the children arrived that the trike path was not constructed according to specifications and was a risk to the children. Unfortunately, most of the "spills" were occurring precisely where our concrete-edged sand box will be. This is clearly an unsafe situation. Additionally, portions of the path were only inches wider than the trikes (39 inches versus the requested 5 feet).

The article quotes "Uncle Bob" as saying the kids won't like the flatter path. I'm happy to report that the refinished path is

back in service and is even more popular than before! Children much prefer not to fall off their trikes frequently.

I understand that the article was intended to be a humorous look at construction, however checking facts before publishing is usually a good idea.

Thanks for the *Torch*. I enjoy reading it.

Chris Baker, Teacher
Child Development Center
Preschool/Kindergarten class

Kudos to KLCC, NPR

I want to thank KLCC-FM and National Public Radio for

providing superior news coverage of the November election. On election night I scanned several television channels but no one came close to matching either KLCC or NPR for timely, relevant, thorough and careful reporting at both the local and national levels. Thanks for your stewardship of the news.

Joan Aschim
Eugene, Oregon

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.....Kevin Glenn
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.....Rich Schultz
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production adviserDorothy Wearne

The *Torch*, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadlines for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Pornography is more than just 'harmless sexual stimuli'

Commentary by Judy L. Sierra

Staff Reporter

It contributes to sex addiction, child molestation and the sexual assault, as well as the objectification of females. It perpetuates a sexist culture that condones the abuse of women and children to gain sexual gratification and control.

It is pornography, and The Torch is advertising local "adult" shops that peddle porn.

The Torch is a student-run newspaper, so the designated driver, so to speak, is Editor in Chief Tim Biggs. He has the sole responsibility of deciding what to publish in it, including advertisements.

Does this mean Biggs endorses pornography?

I had an engaging conversation with him concerning the advertisements, and sensed he had his own struggles with the idea. He said he does not want to promote pornography, but felt the paper needed the revenue generated from the ads.

So I asked him if he could give me just one redeeming reason for advertising pornography in The Torch. As a college newspaper with students under the age of 18, The Torch has a responsibility to all its readers.

According to The Torch ad rates brochure for 2000-01, "The Torch is free and distributed in high traffic areas on the main LCC campus, the Eugene Downtown Center, the Florence and Cottage Grove campuses and LCC outreach centers." It also estimated the readership at 12,000.

The Torch will not advertise tobacco or alcohol because the advertising staff knows these products are harmful. Twenty years ago, it would have been unthinkable to limit cigarette ads — to anyone!

That shows that the staff does care about readers and understands its right to refuse the advertisement of certain products. Choosing carefully what to advertise, therefore, is not an issue of censorship or First Amendment rights.

So why is The Torch willing to advertise, albeit subtly, pornography?

Is the issue profit, political correctness, acceptability or (artificial) liberalism?

Perhaps the staff is not aware of the statistics revealing pornography's adverse effects.

Thankfully, Biggs lives up to his name; he is a big man with broad shoulders. He was honest enough to say he'd consider the question and encouraged me to write a commentary on the effects of pornography.

Recent studies show that boys between the ages of 12 through 17 are among the primary consumers of pornography. Reports state that 70 percent of all pornographic magazines and videos end up in the hands of children.

Such material often becomes a major source of sex education for these boys.

Just as there is no mention of lung cancer or emphysema in tobacco ads, facts about teen pregnancy and sexually transmitted diseases are virtually nonexistent in porn, giving a false message that there are

no adverse consequences to behaviors depicted in pornography. So, pornography effectively distorts values about sexuality and healthy relationships between men and women. This is both sobering and tragic.

Because pornography is produced almost exclusively for men by men, feminists assert that pornographic materials portray the role and status of the human female in a degrading and demeaning way, as well as glamorizing violence and legitimizing sexism.

Gloria Steinem, author and noted feminist said, "Until women insisted on the truth of our experience, rape was thought to be about sex. Now we know it is about power, humiliation and control. Now it will be clear that it is about woman-hatred: pornography is to females what Nazi literature is to Jews, and Ku Klux Klan propaganda is to blacks. Expose and boycott a \$10 billion-a-year pornography industry that is twice the size of Hollywood."

Pornography portrays women being stripped, forcibly abused and even raped — and enjoying it! It describes women as sex toys — devoid of value and feelings — readily available for fulfillment by just anyone. These messages, which are found to harm adults, have an even greater impact on children.

Is this the message we really want to send to young boys, or even grown men?

The relationship of pornography to child sexual abuse is alarming. Experts estimate as many as one in three girls and one in six boys will be sexually molested before age 18.

Experts also report that 77 percent of offenders who molested boys, and 87 per-

cent who molested girls admitted to being regular users of hard-core pornography.

According to Dr. William Marshall in "Report on the Use of Pornography by Sexual Offenders," 57 percent of the serial rapists in the study admitted to imitating scenes found in pornography.

A Michigan state police study of 38,000 rapes concluded that pornography was used just prior to or during the commission of the rape in 41 percent of all sexual assault cases.

Dr. Victor B. Cline said, "Porn-consumers tend to act out the behaviors viewed in the pornography, including compulsive promiscuity, exhibitionism, sex with minor children and rape."

One of Ted Bundy's last interviews just before his execution included chilling references to his lifelong exposure to and use of pornography, and his view of the way it contributed to his abducting, assaulting and murdering at least 30 young women before he was caught.

Like other U.S. citizens, adult porn consumers' rights are protected by the Constitution, but when he/she acts out violently, we, as a society, are affected.

The experts don't claim that all people who consume pornography will abuse women or molest children.

But research does show that there is a relationship between use of pornography and deviance for some users. That's a concern.

It should be a source of ongoing study without a political or financial pressure to ignore harm, particularly when the effects are potentially damaging to children and

see **NO PORN** on page 11

No censorship at all for 'adult entertainment' advertising

Commentary by Mark Frisbee

Advertising Representative

I am writing to express my concerns about the looming possibility of censorship of the paid advertisements in The Torch. I am not taking an anti- or pro-pornography stance.

Judy Sierra, a writer for The Torch, is asking for a ban on any advertising for "adult" stores because she feels that pornography may be harmful to our society. Although I respect Sierra's opinion, I feel the real threat to our society does not come in the form of adult entertainment, but in the form of the censorship she seeks to impose. When one person's moral belief system attempts to deny or repress another group's right to freedom of expression, it becomes a serious threat to the backbone of our democracy.

As the advertising representative for The Torch, and having worked in the advertising industry for the last six years, I cannot sit idle and watch Sierra try to play "mother hen" by deciding what ads might be harmful to you, or are perceived by her to be morally wrong.

As adults, we should have the ability to choose what we view and what we disregard. If you are opposed to adult entertainment and pornography, then by all means exercise your right as an American and do not shop in a store where the material is sold. But Ms. Sierra: You do not have the right, simply because you disagree with something, to take away the rights of others to be informed about these businesses.

There is also a very basic premise that Sierra has overlooked. The Torch does not advertise pornography.

"We don't advertise pornography," says Jan Brown, The Torch's

advertising advisor for the last 20 years. "The stores that advertise with us may or may not sell products that are pornographic. But the ads themselves aren't pornographic in nature, just as it has generally been the decision of The Torch editors and editorial boards that we do not advertise tobacco and alcohol directly. However, we have published ads for grocery stores, bars, etc. that carry tobacco and alcohol among other merchandise."

Brown brings up a very important point. The adult entertainment stores that advertise with The Torch carry a wide variety of merchandise other than pornographic videos and magazines. Women's clothing, lingerie, sexual aides, "toys" used to maximize sexual pleasure, instructional videos and other products are among the majority of their stock. It is also apparent by the category of these stores — Adult Entertainment — that the products sold here are for legal-aged adults.

Sierra points out that "studies show boys between 12 and 17 are the largest consumers of pornography. 70% of all the magazines and videos end up in the hands of children."

If this is indeed the case, shouldn't we hold the parents of these children responsible, and not the stores, products, or manufacturers of those products?

Irresponsible parents who bring the material into their homes are the ones who should shoulder the blame. These stores have a strict policy that no one under 18 is permitted in their doors. In fact, they check ID when you walk through their doors.

The Torch is a college newspaper; the average age of its readers is 35. It is not geared or marketed to young children, or even high schoolers.

The bottom line is: These products sold at the adult stores are in demand. We, the public consumers, are asking for them, and the adult stores are supplying that demand. These stores are not havens for "dirty old men" and "sex offenders." They are frequented by average everyday people — doctors, teachers, housewives, construction workers and secretaries.

As I've said, I don't necessarily condone either the pro- or anti-pornographic movements. However, I think you should be presented with material to refute some information Sierra has given us.

Traditionally, most of the adult books, magazines and videos have been marketed towards heterosexual men. However, in more recent times, there has been a change in that trend. More and more material is being produced by and for heterosexual women. There is also material geared toward gay men and lesbians, as well as other groups.

"Nearly all the material depicts nudity and explicit sexual acts (hard-core). Less than 10 percent of the X-rated, or 'hard-core' material, contains aggression, and very little of that aggression involves physical violence or rape (1 percent - 3 percent)," says the Society for the Scientific Study of Sexuality.

Focusing on the feminist viewpoint toward pornography and censorship, I would like to call your attention to a group named Feminists Against Censorship. Three main points that FAC founder Avedon Carol makes on her web site are: 1. Research attempting to demonstrate a causal link between images and

violence has not been able to show such a link; 2. Research on offenders demonstrates that poverty, actual violence and abuse in the personal lives of offenders, and not media images, are the crucial factors in creating a tendency towards violence and criminal behavior; 3. Research on serious sex offenders demonstrates that rapists and abusers have been taught repressive messages about sex, masturbation and pornography, and that anti-pornography activism actually exacerbates the problems that

lead to sexual assault and

abuse. Of the

large percentage of people who view pornographic material, only a small percentage of that group actually accounts for sex-crime offenders. Blaming pornography for sex crimes is as absurd as blaming a gun for a murder, a match for an arson, or a song lyric for a suicide.

People need to be held accountable for their actions. Let us not blame the symptoms of the problem. There are many influences in our society that shape and mold us, far too many to imply that pornography is a direct cause of sex crimes.

"Sex offenders tend to come from restrictive and punitive home environments," states The Society for the Scientific Study of Sexuality. "Compared to non-offenders, they have had more undesirable exposure to sexual and physical abuse. Some offenders have had more exposure to explicit materials than other men, but early exposure alone does not increase the risk of becoming a sex offender."

Some studies show that the

rate of domestic violence and spousal abuse dramatically increases on Sundays during football season. This rate increases even more on the biggest football day of the year — Super Bowl Sunday.

Does this mean that football causes domestic violence and spousal abuse? Following the logic presented by Sierra, we should think so. Should we then write the National Football League demanding they discontinue their Sunday games? Better yet, should we call all the major networks and ask them to stop advertising and promoting football because they are contributing to spousal abuse?

Obviously, I am being facetious in an effort to show how illogical Sierra's arguments seem to be. I am by no means making light of the serious problems of domestic violence, spousal abuse and sex crimes.

I am a very strict vegetarian and defender of animal rights. Even though but I am very opposed to the inhumane way animals are mass produced, treated and then senselessly murdered for human consumption and sport, I would never deny a business like McDonalds or Burger King the opportunity to promote their products simply because I do not agree with what they stand for on a moral level. There are many people who enjoy McDonalds' food, just as there are many people who enjoy the products from adult stores.

Do not allow people like Sierra to take away the rights of many by censoring The Torch, in order to support the moral agenda of a few. I ask you to show your support and keep The Torch censorship-free. Send your comments to us and voice your opinion. Even if you are against pornography, stand up against censorship!

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BOOKSTORE ANNUAL
RAFFLE
AND HOLIDAY OPEN HOUSE

Wednesday, December 13, 2000
Refreshments served at 1:30 p.m.
Santa visits from 1:30 - 2:00 p.m.

Raffle Drawing at 2:00 p.m.

Raffle tickets \$1 each or 6 for \$5

Buy \$10 worth of tickets & get 12 tickets
AND a Helping Jerry's kids Pin.

Prizes include:

- Gear Rolling Duffle Bag
- Gigantic Mouse
- Black and Decker toaster Oven
- Crayola Parka
- Sony CD/Radio/Cassette/Digital Tuner w/remote

PLUS: Free Gift Wrapping Nov. 20 - Dec. 20

The DTC will also be in on the fun raffling

- Sony Am/Fm Clock Radio
- Panasonic Cordless Phone

DTC will be serving Refreshments at 12:30
Raffle at 1:30

All proceeds benefit Lane students and their families.

Monday at Noon is the Ad Deadline for the
final Torch of 2000!!

Where recyclables go after LCC

Kevin Glenn

For The Torch

—Part II of III—

Recycling is thought by some to be simply the act of putting the proper material in the proper bin, for instance, putting paper in the bin that says "paper."

Recycling, however, is a complex process and for this cycle to continue, the paper must come back to the consumer in some form or another. Certainly, putting the paper in the bin is vital and the process of recycling could not happen without it. But, this does not, in itself, get the paper back to the consumer.

Last week's article focused on what it takes to empty those bins, where the material goes and what is done with it on campus. The recycling network on campus is a substantial one, but again, it is one step in a large and complex cycle. There are many different people putting effort into recycling, on and off campus, making up a network that is global in nature.

On campus, the four major materials that are recycled are glass, papers, metals and plastics. Food waste and office supplies will be added to the list as the Recycling Department adds additional facets to its recycling program. Tracking one particular material as it goes through its recycling journey makes the massive network easier to view. Paper, for instance, takes a long journey and can end up in several different markets as it is reprocessed.

Paper, like most other materials, must be sorted into different categories to be processed into different types of paper products. LCC's Recycling Department does this, but the paper must then be picked up and transported to a company that can reprocess the paper waste into usable products again.

Weyerhaeuser, one of North America's largest paper companies, sends Wayne Jackson, plant manager for the East 17th Street complex, to pick up LCC's cardboard and paper. Weyerhaeuser, in fact, handles most of Lane County's paper waste. After the paper and cardboard are picked up they are brought either directly to a plant for recycling, or to a transport center such as Jackson's plant on East 17th. The East 17th site handles about one-thousand



PHOTO BY KIRA DAVIS

Mountains of bundled paper wait to be recycled at Eco-Sort, a recycling center in Glenwood.

tons of paper products a week; 43 percent of that is cardboard, 24 percent is mixed, 17 percent is high-grade, 14 percent is newspaper and magazines and one percent makes up non-fiber material, glass, cans, plastic, etc. The plant then bails the paper or cardboard and ships it out to the appropriate plant for reprocessing, says Jackson.

Cardboard is highly valued by Weyerhaeuser. All of the cardboard that Jackson's plant receives is shipped to Weyerhaeuser's Springfield factory. The cardboard is mixed with wood chips to make liner board, the hard outer parts of cardboard. The inner, wavy material, known as "medium," is made entirely of recycled material in the North Bend plant.

Weyerhaeuser ships the newspaper it collects to Norpack in Longview, Cal., where it is turned into molded products, such as the separators found in boxes of apples. Some newspapers are sent to Yakima where Michelsen Packaging turns it into insulation.

Office pack and printing goes to Georgia Pacific, in Halsey, Ore., where it is reprocessed into tissue, paper towels, and writing paper. The office pack is used in the writing paper to meet the post consumer recycled content requirements.

Magazines are shipped to companies that use them to make a type of clay that is used in newspaper. The magazines are slowly bled into the system. Mixed scrap is exported to Canada and China where it is used as filler for cardboard. White ledger is also exported. That material is highly prized

by Korea to make duplex, the white, cardboard type material that is used for the covers of paperback books, for example.

The process might seem a little excessive. Why, for instance, would highly sorted white ledger be shipped off to Korea when it could be used here in the states? The market, says Jackson, is the deciding factor in how companies recycle. He says wood pulp is usually used for the high quality paper products like duplex. Korea uses white ledger, which is cheaper for them than wood pulp, and selling it generates more revenue than using it locally.

Jackson calls himself a "closet environmentalist." He is aware of the need for recycling. He has been in the business for 20 years starting out picking up cardboard in a pickup truck. He says that without a market, companies are not willing to put time, effort and resources into recycling. Jackson is also quick to point out that most of the material that is hard to recycle — colored paper, for instance — is made because the consumer demands it. Goldenrod is an extremely difficult paper to recycle due to the coloring in it, says Jackson. Without a market for goldenrod, usually the last yellow copy in duplicate forms, it would not be made.

From our hands to the recycling bin, to the reprocessing plants, to the stores and back into our hands, paper products make a full circle. Just as we make a difference keeping material from the landfills by what we put into our recycling bins, we also make a big difference by carefully choosing the products that we buy.

LCC trains senior companion volunteers

Jessica van Rossem

For the Torch

They provide walks in the park, visits over a cup of soup, and just sharing laughs.

They are 70 to 80 employees of the Senior Companion Program trained to assist older people in the community.

The LCC program trains low-income Companions over the age of 60 who then work 20 hours per week for a stipend of \$2.55 per hour, offering their friendship and support to disabled and isolated individuals in the community.

The Companions help with such things as grocery shopping, paying bills and transportation. For their efforts they receive mileage reimbursement, lunch, sick leave, and holiday time, as well as free LCC classes.

"You don't have to have a degree in gerontology. You just have to like working with people and seniors," says Patti Page, the SCP office manager.

Page earned her associate's degree in business management from Linn-Benton Community College. She worked at LBCC for five years, helping with class scheduling as well as performing various secretarial jobs.

She says she likes the Senior Companion Program because it benefits not only those individuals in need of assistance, but also the Companions



PATTI PAGE

who care for them.

"By doing this, they feel like they have this sudden burst of energy, and it makes them feel great."

Being a Companion also requires time and patience, something that Page admires in her employees.

"I really do have a lot of respect for my seniors."

If you are 60 years or older and would like to apply to the companion program, contact Page at 683-8043.

FINALISTS continued from page 1

Sloane taught elementary school in Milwaukee, Wisc., was a public health nurse in New Haven, Conn., and served in Mysore, India for the Peace Corps. She earned a doctorate in educational administration in 1992 from the University of Texas at Austin. Her master's in educational administration is from the University of Wisconsin in Milwaukee. She earned her bachelor's in nursing from the University of Connecticut in Storrs.

Will has worked for 16 years in community college administration and 20 years as a teacher in higher education. He has served as president of Florida Community College of Jacksonville-South Campus since 1999. He formerly was executive vice president for academic and student services at Daytona Beach Community College from 1997-99, where he also worked as vice president for academic affairs and dean of arts and sciences. He has taught at Union County College, Upsala College, Rutgers University, and Essex Catholic High School, all in New Jersey.

Will earned a doctorate in English from Rutgers University in 1977. He has a master's in English from Seton Hall University in South Orange, N. J., and a bachelor's in English from Boston College in Massachusetts.

The four candidates were chosen from a semi-finalist pool of 23, says Director of Personnel Susan Colvin, who facilitated the 18-

member presidential screening committee as it narrowed the field from an initial pool of several hundred applicants from across the nation.

"This has been very time-consuming," she admits. "It was an intense process, a very focused effort. Now we are frantically scheduling, getting ready to bring the four candidates to campus."

The board will have lunch interviews with Spilde, Phelan, Sloane, and Will, says Colvin.

"The Faculty Council has offered to host the forums to give staff and students the opportunity to listen to presentations by these folks. More than anything, the forums will give people a sense of who these people are. We're hopeful

that Lane's constituency will feel they were well-represented by these processes.

"The two student representatives, ASLCC President Susan Whitmore and ASLCC Treasurer Brandon Kilgore, put a lot of extra time on top of everything else they had to do," stresses Colvin.

"All these committee members are diligent. Members outside of Lane asked unique questions — from a business perspective, say. The student representatives made us think, 'Why are we here?' Well, we're here for the students."

For more information on the LCC presidential search, visit the Web at www.lanecc.edu/ps/jobinfo.htm

COMMUNITY CALENDAR

—ON-GOING

- **The Native American Student Association** is selling raffle tickets. Tickets are \$1 or 6 for \$5. Featured prizes are a Pendleton blanket, jewelry and dream catchers. Purchase tickets at Student Activities or Room 222, Center Building. Call ext. 2238 for more information.

- A raffle sponsored by the **LCC Bookstore** and the **Downtown Center**

features prizes such as a Sony CD/radio/cassette/digital tuner with remote, a Black and Decker toaster oven, a Gear rolling duffel bag, Crayola parka, and more. The drawing will be held Dec. 13. Tickets are on sale at the Bookstore, \$1 or 6 for \$5.

- **ASLCC** is accepting nominations for the Martin Luther King, Jr. Human Rights award, to be given at the city-wide MLK celebration Jan. 15, 2001. Students, faculty and staff are encouraged to submit nominations for individuals (students, faculty and staff) within the LCC community who demonstrate exceptional community service and a commitment to creating

positive social change. Forms are available at the Student Activities desk, and in the student government office, CEN 479. Nominations are due Jan. 8. Call Ariel at ext. 2330, for more information.

- **The LCC Chess Club** meets Monday through Friday, noon to 1 p.m., in the south corner of the cafeteria. Chess sets are provided. Contact Gary Bricher, CIT, ext. 2294, for further information.

- **The Multi-Cultural Center** has a Giving Tree every year for children from the Healthy Start program at Centro Latino Americano in Eugene. Pick a name from the tree and bring a present to the Multi-Cultural Center, Room 409, Center Building. Contact Connie or Susan at ext. 2276.

- Practice Spanish in a conversation group Mondays 12:30 p.m. to 3:30 p.m. and Fridays 9 a.m. to noon. For more information, contact Susan Matthews at ext. 2276.

- Also, **International Student Services** now has a formal program for students to practice English. Domestic students are welcome, and

needed, for one on one sessions. Share cultures and languages for one to two hours a week. Contact Colby Sheldon at ext. 2165.

Nov. 30 —

- This week's Brown Bag Talk, "Men and Feminism," sponsored by **LCC's Women's Program**, features a panel of four male Lane faculty: Tim Blood, counseling; Maurice Hamington, Business Administration; Mark Harris, Substance Abuse Prevention and Ethnic Studies; and Michael Samano, Ethnic Studies. Bring a lunch to the Boardroom in the Administration Building. The discussion will be from noon-1 p.m.

DEC. 4 TO DEC. 7

- The **Multi-Cultural Center**, CEN 409, provides music, snacks, games in honor of the Jewish holy day, Hanukkah on Dec. 4; the Pagan holy day, Solstice on Dec. 5; the Christian holy day, Christmas on Dec. 6; and the African American holy day, Kwanzaa on Dec. 7. Question and answer sessions from noon to 1 p.m. will be held on the day the Multi-Cultural Center honors

Hanukkah, Solstice or Kwanzaa. These are not actual dates for the holy days, but a week-long celebration honoring the traditions of different cultures. Contact Susan Matthews, ext. 2276.

DEC. 9 —

- Come to a Pow Wow sponsored by the **Native**

American Student Association in the LCC cafeteria. Vendors set up at 10 a.m. Stop by for drumming, fry bread and beautiful traditional dance. Call ext. 2238 for more information.

compiled by Skye MacIvor

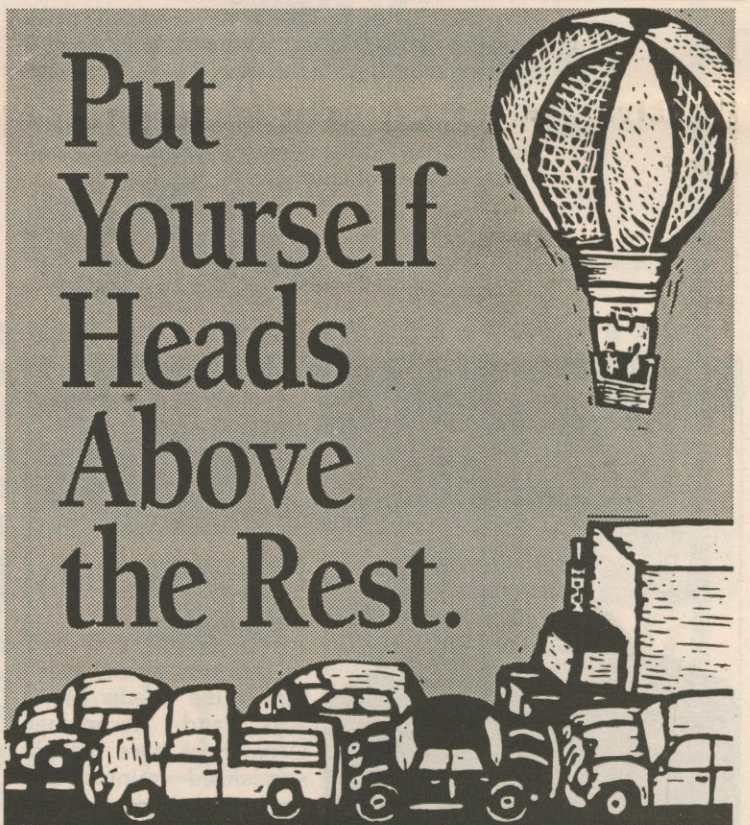
managing editor

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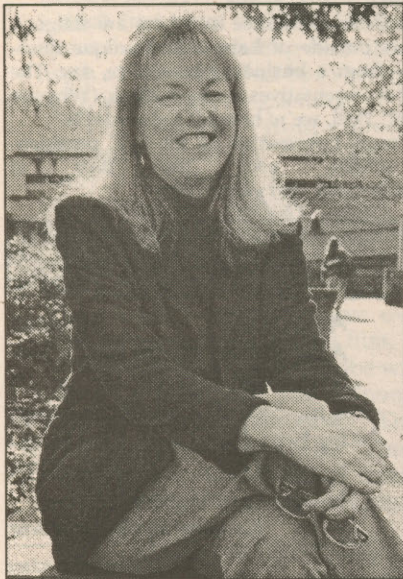
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Student Health hires experienced support specialist



Jane Irwin
Student Health Services

Mary Jones

Lane's Student Health Service recently hired a 12-year veteran in the health care field as its administrative support specialist.

When Jane Irwin worked temporarily last year as an information specialist in counseling and advising, she realized she liked the atmosphere and wanted to be involved in the academic arena.

Irwin says that though she has no degrees in the medical field, she has been in health care most of her life.

She worked for Sacred Heart Medical Center for 10 years as an administrative assistant in human resources, in patient registration and also worked as an admissions director for two years at Good Samaritan Hospital in Corvallis.

She says her favorite position at Sacred Heart was as the secretary for Women's Information Network, which is dedicated to giving women the most recent information in health care.

Irwin states that she likes the progressive atmosphere at Lane — one which encourages employees and students to be the best that they can be.

She says she likes "going home at the end of the day knowing that I have helped make someone's day better. No matter how small it may have seemed at the time, it is very rewarding."

Outside of work she enjoys reading, gardening and has a great interest in the behavior and rehabilitation of animals.

PHOTO BY DREW LAICHE

WELCOME New faculty and staff

•Editor's note: This is the second of a two-part section introducing some of LCC's newest employees.

Transitions to success graduate becomes Women's Center employee



Sharon Braaten
Women's Center

Eli Thomashefsky

Sharon Braaten's new job involves tracking the budget for the Women's Program, Transitions to Success. She monitors its data base and tracks the program's expenses for student mileage and child care, among other duties.

"Transitions to Success is for women in transition," Braaten says. "It prepares them for getting into college and/or gives them new sets of tools they can use to cope with life changes and challenges. Being a young

mother without a formal education, or an older woman out of a divorce are some of the challenges that bring women here."

Her first formal schooling was at the New York Fashion Institute in 1991-93. After she enrolled in LCC's Transitions to Success program in the spring of 1998, she began classes in graphic design. She expects to complete her degree this year.

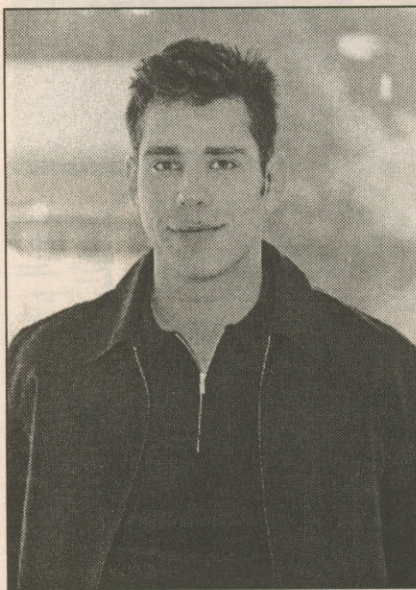
She volunteered in the Women's Center prior to becoming a part-time employee.

"This is one of the most gratifying jobs I have ever had, and I love it," she says. "I wanted to give something back to the school."

Transitions to Success is only one of the many facets of the Women's Program. Braaten says, "It offers women information about alternative jobs, women's studies and acts as service body for women in the community."

Along with her job here she also volunteers at the Unity Church in Eugene.

PHOTO BY TIM WULF



Sean Easley
Media Arts and Technology

PHOTO BY TIM WULF

New faculty bring experience to multimedia, photography

Shelby Moore

Two new faculty members in the Media/Media Arts and Technology Department have brought specialized training and experience to Lane this fall.

Rick Simms, whose specialty is multimedia design and development, is now the lead faculty for the multimedia program. And Sean Easley, a local photographer, is now an instructor for the Photo 1 class.

Simms has taught at Oregon State University and at the University of Oregon, from which he earned a BFA in design and an MFA in visual design. His most recent multimedia experience includes a project for the UO, in which he composed a visual design sampler showcasing the work of the digital imaging, typography and animation classes.

Simms' other projects include "Alpha Planet," a CD ROM to help Japanese children learn the English language; and "Networking

Issues," a CD which teaches people in K-12 schools how to set up networks. In addition, Simms served as a manager for a project at OSU which created teaching modules for environmental engineering.

When asked how he thought his experience and academic work in multimedia helped his students here at Lane, Simms said, "It will help prepare them to meet the challenges of the real world, giving them the tools, resources and knowledge they need ... I hope to help them to gain experience that will put them in a job that pays well."

Sean Easley, photography instructor, was once a photography student at LCC himself.

After taking various classes at Lane, Easley moved on to earn a bachelor of arts in advertising photography from Brooks Institute of Photography in Santa Barbara, Cal.

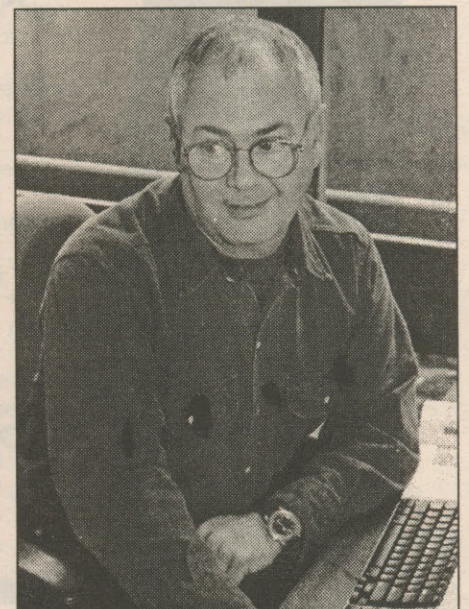
Easley's photography experience includes working as a freelance assistant, training for a digital photography position at QSL print-house in Eugene, studio photography and freelance work.

Subjects of his freelance work range from the costumed people of the Eugene opera, to

weddings and even soap. Easley once did an advertising shoot for a soap company called Danny Bar.

Easley claims that after getting what he calls a really great education at a tough professional school, he wanted to come back to LCC to give others the same experience that he was given when he was here as a student.

When asked about the best part of teaching here, Easley exclaimed, "Being on the other side of the classroom! It's finally great to take part in that way and have accomplished my goal."



Rick Simms
Media Arts and Technology

PHOTO BY TIM WULF

New business course sparks empathy among students

□ Male instructor challenges students to explore oppression of women.

Gail Eisen

For The Torch

LCC student Joseph Samuels says that one LCC course is opening his eyes "to how women were frustrated in the workplace, from the early 1900s until now."

Samuels is enrolled in a new business administration course, "Gender and Work," a survey of the dynamics of gender in the practice of business in the U.S., developed by Business Instructor Maurice Hamington. Offered once each year, BS 204 provides transfer credit toward a UO degree and allows students an opportunity to broaden their understanding of history and gender roles.

Samuels cites an obvious example of gender bias. "In World War II, women were allowed to help with ... the war effort. But ... once men came back, it was their role to be back at home," he says.

Students are sometimes surprised to find a male instructor leading the course, says Hamington, who is in his third year as an LCC faculty member.

"I think there is a natural skepticism by the women in the class when they find a man teaching it ... but then they see that it's based on a sincere interest on my part."

For one thing, Hamington brings to the course an interdisciplinary background that combines business, philosophy, women's studies and a Ph.D. in religion and ethics. In addition to his doctorate, he holds three master's degrees (in business, religion, and philosophy), a graduate certificate in women's studies and has completed all requirements except the dissertation for his second Ph.D., this time in philosophy, from the UO.

And a quick glance at the course syllabus reveals a term punctuated with creative research projects, innovative readings, personal interviews with women in business roles, cooperative-learning techniques and journal assignments that actively involve students in their own learning.

Hamington says he wants students to be able to understand that problems encountered by women in business settings are symptomatic of broader social issues. With this in mind, he divides the course discussion into three specific sections: theoretical underpinnings, the historical framework for women's labor oppression, and contemporary issues and practical responses for modern businesswomen.

Hamington describes several major goals for the students enrolled in his Gender and Work course. One is "to expose students to gender issues in the business world and to help them see how the issues discussed in class actually fit into a broader social context," he says.

"None of life's problems exist in a vacuum. They are always connected with multiple variables and I want students to see the complexity. I know I haven't done my job [as a teacher] if people come away thinking that there are single variable answers to questions," he says.

Two examples of specific issues are sexual harassment and

the "glass ceiling" women and minorities often encounter in the workplace. As Hamington explains, "Sexual harassment is often treated as an isolated incident, but we know it often has to do with broader social dynamics, like power relations between men and women."

"It isn't about sex, it's about power."

Similarly, he notes that "the 'glass ceiling' (the inability of women to reach upper-management positions) is rooted in some historical ideas about who should be leaders in our society ... and what are the attributes of a leader. We can't treat them as single variable issues ... they are part of a historical and social dynamic."

A second major goal is "to expose students to feminist thinking and not have them perceive feminism as the 'F-word,'" he says. "Feminism — the word, the concept — is not as popular today [as it once was]." The course encourages students "to examine some of the recent negative images of feminism, to explore the marginalization of the concept in the U.S. media and to help dispel the myths," he says.

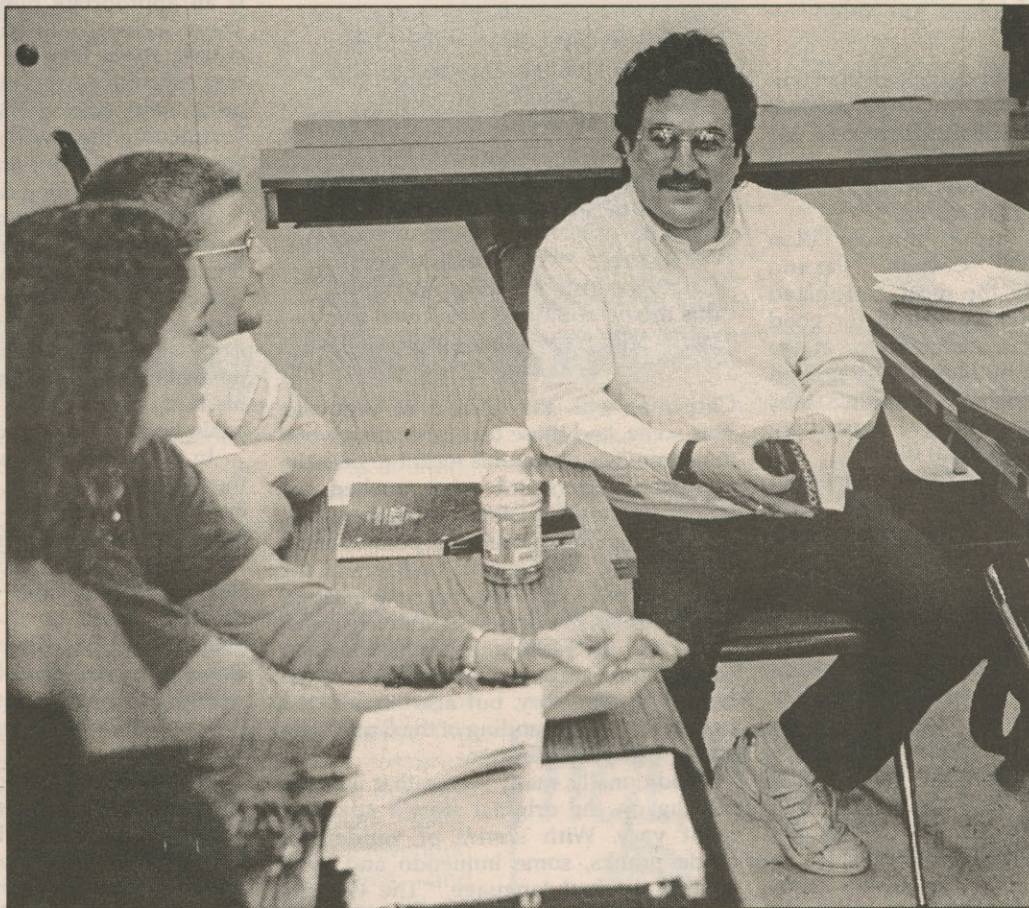
These myths, often fueled by conservative media personalities such as Rush Limbaugh, include such sweeping concepts as "all feminists hate men ... or all feminists are rigid extremists ... or all feminists have no sense of humor, as well as the marginalization of this group by assigning them the label 'radical feminists,'" says Hamington.

The course helps to re-frame feminism as "a complex concept with three key elements: a historical movement, a lens for analysis and a political position of advocacy for women."

Darrick Manezes, a UO sophomore majoring in business, who is taking the course for credit toward his UO degree, says that the course has helped him gain a deeper understanding of the injustices faced by women in history.

"The class shows the struggles of women throughout history, the hardships that women have faced, especially women from Asian-American, African-American, Chicana, Native American and other backgrounds," he says.

One of the class projects that has been especially meaningful for Manezes is the group "cultural work history presentations."



Maurice Hamington employs the "Jigsaw Method" of shared learning in his new business administration course, "Gender and Work."

PHOTO BY TIM WULF

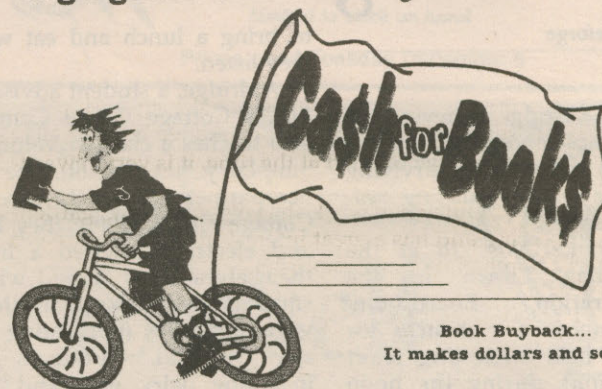
"The class was separated into groups and we gave presentations on the experiences of women from different cultural backgrounds. Each [student] group member had to become an expert on the history and experiences of that group of women," he says.

Hamington says he shares his students' enjoyment of these cultural presentations that form an important part of students' participation in the course. Using a cooperative learning technique rooted in the "Jigsaw Method" of shared learning, Hamington breaks the class into several different groups that are responsible for mastering information on the cultural work histories of different women's groups in the U.S. In this cooperative method of learning, "each individual in a group becomes the expert on their particular materials," he says.

Other features that are attractive to students include an interview with a businesswoman who is in a career that the student aspires to, and the reading of short treatises by highly successful businesswomen such as Hewlett-Packard CEO Carly Fiorina and Body Shop CEO Anita Roddick, author of "Body and Soul."

A final and important component of the class is the atmosphere of openness and inquiry that Hamington cultivates within the classroom. Samuels says, "I really like the open discussions that are a part of the class. We get a better understanding of the topics being discussed, and we also have the chance to listen to other students' viewpoints."

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'Grinchly-green' Jim Carrey brings 'animation' to real life

Nick Davis

A&E Reporter

After being trapped in the world of animation for over thirty years (the original Grinch first aired in 1966), Dr. Seuss's tale about the holiday hating-hermit, who lived north of Whoville, has been brought to life in "grinchly" green splendor.

"The Grinch" from director Ron Howard ("Apollo 13," "Cocoon," "Far and Away") is certainly the most anticipated film arrival this holiday season for good reason. With a seasoned director at the helm, an estimated budget of \$115 million and basis on a timeless children's tale, "The Grinch" seems to have everything needed to be an exceptional film.

With two-time Golden Globe winner Jim Carrey ("Man on the Moon," "Ace Ventura," "The Truman Show," "The Mask," "Liar Liar") in the title role, "The Grinch" promises a comedic romp through Dr. Seuss's book "How The Grinch Stole Christmas."

It is unfortunate that Carrey's constant comedic romp is often a critical downfall of the movie. Throughout many scenes, he simply is not playing the Grinch. Carrey's Grinch transforms into Ace Ventura, the Mask, or the Riddler. Instead of getting into the Grinch character, he is simply Jim Carrey with a hairy green costume.

The movie will show this greatly, when the Grinch almost agrees to celebrate

— **THE STUFF:** "The Grinch" from Universal Pictures. Directed by Ron Howard and starring Jim Carry.

— **THE BEST STUFF:** Jim Carrey steals the show as the Grinch.

— **THE WORST STUFF:** Sometimes, Jim Carrey steals the show FROM the Grinch.

— **RATING:** **1/2: With less of Carrey's constant ranting and raving, this movie could have received four stars. Still, it's worth seeing.

Christmas with the citizens of Whoville. This scene, and those that follow, is pivotal to the movie's plot and is meant to help the audience understand what pushed the Grinch to "steal Christmas" from the Whos.

Just when the movie's plot point is being fulfilled, and we begin to understand the Grinch as more than a hermit with a hatred for Christmas, the Grinch figuratively transforms into the Mask and begins wreaking havoc on the citizens of Whoville. This not only stops the story, but also hinders the audience's understanding of the Grinch as a whole, complex character.

Additionally, many scenes that have no bearing on the original story's advancement vary. With scenes of vandalism, crude pranks, some innuendo and even some mild foul language, "The Grinch" may leave some parents wondering if this

is an appropriate film for their children. These scenes could have been left on the cutting room floor, in no way detracting from the film's entertainment value. In some ways, editing may have enhanced it. Fortunately, the film should still be considered appropriate for any child who watches Saturday morning cartoons.

Jim Carrey's performance isn't all bad. In scenes serving to advance the story, many of them straight from the cartoon or book, Carrey's Grinch is priceless. The voice he uses as the Grinch is hilarious. His facial expressions are still able to come through the makeup, while Carrey's ability to make his body into a living cartoon may never again find a more appropriate role.

In the scenes that were as well acted as they were edited, Jim Carrey's Grinch is every bit a faithful live-action reproduction of his animated counterpart.

Carrey's only rival, in terms of scene stealing, comes from the "eight-year-old Grinch," played by 18-year-old Josh Ryan Evans (NBC's daytime drama "Passions"). Standing under three-and-a-half feet tall, when you see him in costume and character, you will believe he is the eight-year-old Grinch.

In addition to Carrey and Evans, many notable actors, actresses and comedians round out the cast. Of the supporting cast, none will be more noted than Academy Award winner Anthony Hopkins (1991's "Silence of The Lambs," the upcoming

sequel "Hannibal," 1993's "The Remains of the Day") who lends his voice as the narrator of the film. His presence is welcome. His narration makes transitions between scenes nearly seamless. Sometimes, he even helps ease the pain caused when the movie is invaded by Ace Ventura.

James Horner, the Academy Award winning composer from "Titanic," handles nicely the original songs and musical score for "The Grinch." Faithful to the Chuck Jones animated adaptation of the book, the modern-day Grinch is somewhat of a musical. Nobody has forgotten the late Boris Karloff's voice as he bellowed the phrase, "You're a mean one, Mr. Grinch." Although Jim Carrey doesn't even try his hand as Boris Karloff, his rendition of the song is nonetheless entertaining.

Children will want to see "The Grinch." Take them to see it. If you have reservations about paying full price for a movie you may not like, see a matinee. Do anything, but do not miss this movie.

Despite the movie's flaws, anyone will see that tremendous effort went into bringing "The Grinch" to life. The movie also boasts elaborate costumes, unusual makeup, "Whoville" hair styles, lavish set design and some impressive visuals. Clearly, no expense was spared in bringing the location to life and the locals from this story. After seeing it yourself, I think you will agree. Although not quite perfect, this movie is definitely worth it.

Brown bag contains cure for holiday stress — simplicity

Lauretta Deforge

News Editor

Sandy Aldridge believes voluntary simplicity and setting priorities are the keys to surviving the holidays and reducing seasonal stress.

She spoke Nov. 16 at the Brown Bag Lunch in the Administration Boardroom. These lunches are chances for people to hear interesting, short presentations during the noon hour. The audience is encouraged

to bring a lunch and eat while they listen.

Aldridge, a student advisor at LCC's Cottage Grove Campus, also teaches a class in Voluntary Simplicity, her passion. She and her partner have eight acres in Cottage Grove where they built and electrically wired a home themselves. They started with a small garden to support their vegan lifestyle (not eating any animal products including dairy, eggs and sometimes honey) and she says, "We now grow 80-85 percent of everything we eat."

Aldridge puts her belief in simplicity into practice; she even cuts her own hair.

When it comes to holiday stress, Aldridge encourages holiday revelers to set priorities, cut consumption, give personal gifts, do what satisfies, say no and head for self-sufficiency and simplicity to keep the holidays manageable.

She tries to steer people away from over-consumption, especially during the holidays. Too many people shop for recreation and give gifts as a measure of love and affection, says Aldridge, when personal contact would be better.

As examples of over-consumption, Aldridge states that in 1900, there were one billion people. Now there are six billion. She cited figures from "A Special Moment in History," by Bill McKibben in Atlantic Monthly. He states

that the average hunter-gatherer used about 2500 calories (a measure of heat and energy) in food per day. Globally, the average person now uses 31,000 calories of energy per day, which is about the same caloric intake as a pilot whale. The average U.S. citizen uses 186,000 calories per day through lights, refrigerators, air conditioners, computers, TVs, etc. This is about the average calorie expen-

diture of a 50-60 foot, 45-70 ton sperm whale. This example gives an idea of how much people as a whole and U.S. citizens in particular are over-consuming.

Endless ads encourage our society to "marathon-shop." Now with the computer and online convenience, shopping "can be all-year-round, not limited to the holidays," says Aldridge.

She gave the example of hectic shopping for the Furby, a child's toy that was in style last year. It was a "knock-down, drag-out fight for Christmas gifts," says Aldridge, as people hassled each other to buy these toys.

Aldridge suggested that we ask the questions, "What really provokes good feelings at the holidays? Gifts, or help, a hug and real connection between people."

She asks people to make a list and figure their priorities. Rank these ten Christmas holiday values to help you determine what is really important for you:

- The holidays are a time
- to be a peacemaker, in my family and in the world at large;
- to spend enjoyable time with my immediate family;
- to reunite with my relatives;
- to celebrate the birth of Christ;
- to create a festive, beautiful home environment;
- to show my love and generosity through gifts;
- to remember the poor, lonely and needy;
- to be active in my church community;
- to celebrate with friends;
- to relax and be renewed.

If the activity is not your priority, say "no." "Limit your activities to those that have meaning for you," says Aldridge.

"Note how Christmas goes this year and see if it agrees with your values," says Aldridge. "Then make the corrections the following year."

One of the best gifts you can give yourself is to turn off the TV. "See what it's like," says

Aldridge. A loud TV prevents communication between people who would really like to talk during the holidays. Watching TV also encourages the consumption frenzy, says Aldridge.

Many people have their priorities wrong during the holidays, she says. They worry "how they look to other people," says Aldridge. It is more important "how we feel about ourselves. You can't control what others think about you, so do what you feel is worthwhile," says Aldridge. If you feel you would rather give gifts during the year

"Note how Christmas (the holiday season) goes this year and see if it agrees with your values. Then make corrections the following year."

Sandy Aldridge

Student advisor at LCC Cottage Grove

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Music

Nov. 30 —

A celebration of traditional Mexican song and dance, starring Mariachi Los Camperos de Nati Cano and featuring Ballet Folklórico Ollin with Fiesta Navidad. Seasonal observations such as La Posada — the reenactment of Mary and Joseph's journey to Bethlehem — are brought to life with colorful costumes and Mariachi music. Show time is 7:30 p.m. at the Silva Concert Hall. Tickets are \$22.50, \$18.50 and \$15 and can be purchased at the Hult Center Box Office at 682-5000 and the UO ticket office by calling 346-4363.

Nov. 30 —

The Wild Duck Music Hall will have head-liner Jerry Joseph promoting his new solo album effort, "Everything Was Beautiful," with his band Jackmormons. The music will be a mix of emotional songs more subtle and cerebral than the bang-you-over-head grooves that the San Diego native has written in the past. Opening up the evening will be The Baseboard Heaters. Show time is 9:30 p.m. Tickets are \$8 at the door.

Dec. 1 —

LCC's Performance Hall will present Spectrum Vocal Jazz with Kimberly De Moss McConnell, director and Lane Jazz Ensembles with Ron Bertucci, director. Show time is 7:30 p.m. Tickets are \$4. For more information call LCC ticket office at 726-2202.

Dec. 1 —

Floater, TV 616 and Logos Eye will perform heavy rock at the WOW Hall. Floater is promoting its fourth studio album, "Burning Sosobra," and has recorded and mixed the album right here in Eugene for Elemental Records. TV 616 mixes digitized techno and militant rock while Logos Eye, based in Portland, is a heavy spacerock quartet that blends Pink Floyd and Black Sabbath with an aggressive Northwest edge. Tickets are \$10 in advance, \$10 at the door, available at CD World, Face the Music, House of Records, La Tiendita & Taco Loco, UO ticket office and the WOW Hall.

Dec. 2 —

The Eugene Concert Choir and Eugene Vocal Arts Ensemble kick off the holidays with, "Tis the Season, Holiday and Yuletide Feast," in Studio One at 6 p.m. and again in the Silva Concert Hall starting at 8 p.m. This promises to be an enchanting evening beginning in a castle setting, with fanfare, pageantry, stunning Elizabethan dress, madrigals and holiday carols. Featured performances will include Mozart's Coronation Mass, Bach's Cantata 191 Gloria in Exelsis Deo, and Hallelujah Chorus by Handel. Tickets are available at the Hult Center Box office at 682-5000.

Dec. 2 —

A local all woman acoustic band know as Babes with Axes, will sing and play for their seventh anniversary at the WOW Hall. The Babes consist of four singer-songwriters who play folk music. The songs range from sweetly romantic to bluesy or outrageously funny. In concert they bounce the musical ball from one to the other and back each other up with intricate harmonies and flawless instrumentation. Doors open at 8 p.m. Show time is 8:30 p.m. Tickets are \$7 in advance, \$9 at the door and are available at CD World, Face the Music, House Of Records, La Tiendita & Taco Loco, UO ticket office and the WOW Hall.

Dec. 3 —

KRVM radio station presents David Wilcox in a special seated performance at the WOW Hall. He will bring his own brand of sculpturing timeless songs from the mundane clay of everyday life which delights people of all ages. He is currently touring his new album, "What you Whispered," that features twelve original compositions ranging in theme from romance, marriage and dreams, to seldom examined topics like guitars and tattoos. Show time is 7 p.m. Tickets are \$23.50 in advance, \$25 at the door.

Free Events/Donations

Dec. 1 —

The Art Department

Gallery at LCC will show the artwork of sculpture Ellen Tykeson, and Monotypes by printmaker Lynn Wiley, with an opening reception from 6 p.m. to 8 p.m. The exhibit will be shown through Dec 8 in the art gallery. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

Dec. 1 —

A Punk-a-thon concert to benefit the Food Bank for Lane County with bands Compact 56, Mullet, La Peste, and Self-Inflicted. Known for its tight, fast music and emotional stage performances Compact will head-line the night and hope to raise canned food and money for the Food Bank. The bands are funding the show and all contributions will be donated. The event will take place in the ERB Memorial Union Fir Room on the UO campus and starts at 7 p.m.. Admission is two cans of food or \$1. For more information call Chris Spinelli at 346-4376.

Dec. 1 —

The Northwest Christian College holds a Christmas Choir Concert. The Chapel is located on 828 E. 11th. Show time at 7:30 p.m.

Dance

Dec. 1 —

On the first Friday of every month St. Mary's Episcopal Church presents First Friday Irish Dance with instruction on basic steps. Learn and laugh as you go, no partners needed. Doors open at 8 p.m. Admission is \$5 for students and seniors, \$6 for adults. For more information, call Sheila Powers at 686-0545.

Dec. 5 —

Middle Eastern dance will be presented at the WOW Hall featuring Belly Dance Caravan. Show time is 8 p.m. Tickets are \$3 to \$5 at the door.

Dec. 7 —

The WOW Hall will have a DJ dance called Magical Thursday. Dance time is 8 p.m. admission is free.

Films/theater

Nov 30 —

The California Theater Center performs their Eugene

debut of "The Elves and the Shoemaker," at the WOW Hall. California Theater Center has been performing for young audiences for 25 years. The play has two shows, at 9 a.m. or at 11 a.m. Admission is \$4.50 at the door

Dec. 1 —

Director Paul Thomas Anderson's first feature film, Hard Eight, is a tale of greed, murder, and deceit in Reno. The movie is being shown at the UO PLC Room 180. Show time is 8 p.m. Tickets at the door are \$2. For more information, call 346-4373.

Dec. 4 —

The Actor's Cabaret, at 996 Willamette St., will host its First Monday Comedy Cabaret featuring Comedian John Witalis, comedy sports and musical guests TBA. Donations will be accepted to benefit The Early Education Program. The show will start at 7 p.m. and go until 9 p.m. For more information call, 424-2424.

Compiled by Mack Singleton
and Kawa Kuller

A&E Editor and A&E Reporter

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MLK AWARD APPLICATIONS AVAILABLE



ASLCC is accepting nominations for the Martin Luther King Human Rights Award to be given at the citywide MLK celebration on January 15, 2001. Students faculty and staff are encouraged to submit nominations for individuals (students, faculty and staff) within the LCC community who demonstrate exceptional community service and a commitment to creating positive social change. Nomination forms are available at the Student Activities desk, second floor Center, and in the student government office, Center 479. Nominations are due by January 8. For more information call Ext. 2330 and ask for Ariel.

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ATTENTION STUDENTS & STAFF FLU VACCINES HAVE ARRIVED!

Please contact Student Health Services at ext. 2665 to make an appointment for the following Flu Clinics:

Thursday, November 30 th	12:00 p.m. - 1:00 p.m.
Friday, December 1 st	8:00 a.m. - 10:00 a.m.
Tuesday, December 5 th	4:00 p.m. - 6:00 p.m.
Friday, December 8 th	8:00 a.m. - 9:00 a.m.

Student Health is located in the Center Building, 1st Floor, Rm. 126. The cost of the flu vaccine is \$8.00.

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**Please recycle
this paper!!**

Momma Ida's puts Southern soul food onto the Springfield map

Tim Biggs

Editor in Chief

The store front gleams, squeaky clean, in the slightly overcast sunshine. The frost from the wintry autumn air clings damply to the glass, attesting to the fact that it is warm inside. But the warmth isn't just from the heaters. Southern hospitality is in the air.

When the door opens into a smallish restaurant, a cheerful "Good mornin', folks," rolls from behind the glass case. Greeting the customer is the big smile of Sterling Willis, a recent graduate of LCC's Culinary Arts Program, and co-proprietor of Momma Ida's Southern Grill, Soul Food and Pit Bar-B-que restaurant in Springfield.

The moderately-priced fare on the menu covers a plethora of Southern-style delicacies: barbecued pork ribs, spare-ribs, pulled pork and beef brisket that melts in delicate waves over the palate.

"Everything is made from scratch here," Willis states proudly, "even the sauces." He makes two barbecue sauces for the connoisseur — one of which could put a dragon under the table with its fiery heat. Pepper sauces are also available for those who want to bite the dragon as it crawls for cover.

The side dishes, from black-eyed peas to potato salad and collard greens, are pure heaven, and the desserts and cobblers, which could have easily come from God's own kitchen, are to die for.

Blues music, as well as jazz, are staple additions to the entire experience. "The only way to eat this food," says Willis, "is to be listening to the blues."

The fact is that the food at Momma Ida's goes down easy, with or without the assistance of the music. These are good "vittles," any way you slice them.

Willis is only one-half of the Momma Ida's team; his wife Diana is the other. "I handle the kitchen," he jokes, "because she can't cook!" She watches over the business-end of things, he adds.

His countenance changes a bit as he speaks of his mother, "Momma" Ida Willis, who taught him to cook at a young age, and the very person after whom he named his establishment.

"Momma Ida is in Beaumont, Texas, in a resthome," he says sadly. She has just recently suffered a stroke and was unable to be here when the fledgling eatery opened its doors for the first time in September.

"It was hard for me," he says. "She was instrumental in the planning of the restaurant."

"She and my dad had a small soul food restaurant in L.A.," he says, "down in the San Fernando Valley. I grew up eating everything on the menu, except chitlins (hog's guts), which I can't stand," he says, with a look of disgust on his face. "I've had people ask if I make those. I say, 'No, because I don't like cleaning 'em.' They stink!"

Note: Chitlins are not on the menu at Momma Ida's.

"Momma would let anyone cook in her kitchen, as long as they wanted to be there," Willis says, and he realized at a young age that he wanted to be there — a lot. "She taught me," he says. "Not professionally, but perfectly."

Fifteen-year-old Amanda Willis, who works in the establishment with mom and dad, agrees that her grandmother is quite a



PHOTO BY DANIEL BERALDO

Second-year Culinary Arts major Jennifer Easley carefully slices celery to prep for the evening shift. Easley plans to work as an intern at Momma Ida's, earning credits while working in her field.

woman. "She's partially blind and doesn't use measuring cups because of it," she says. "She goes totally by feel, and it's always perfect."

"She lived with us for a while," says Willis. "She's the best cook who ever walked the face of the earth."

For two and a half years, Momma Ida's was being planned. Part of the preparations were done in the Culinary Arts program at LCC.

"The juggling was tough," Willis says, lips pursed in concentration, "and the hours. I was going to school full-time and trying to set up this business, working with the Business Development Center downtown in Springfield, to get the funding."

He continues, his eyes glowing with a passion for his craft, "I found myself bouncing ideas and thoughts off my instructors." He learned about the business-end of food, not just the cooking, or the eating.

"Just give 'em good service and they'll tell the world," is something he says he learned.

Willis found an entire group of kindred souls at Lane, led by the inimitable Clive Wanstall, Culinary Arts Chef/Instructor at Lane, to whom food is as much a part of fellowship as the people around him.

"I was aware that he was starting this business," says Wanstall, who encouraged Willis to "persevere. The most impressive thing about Willis is his diligence. He just kept on until he got what he wanted."

"It's a great lesson for anyone in the United States," he says. "Just go until you get what you want."

Willis is still doing that, and still learning as he goes.

"I learned a lot about French cooking," says Willis, "which I don't use — yet."

He says he really likes being

"boss," but one of the challenges he faces is the finding of good help.

"They told us about this at school," he says, "but it doesn't really hit home until you're out in the world. People just don't seem to want to work any more."

"The hours you don't seem to mind when it's for yourself, though," he says.

"We've been getting positive responses from our customers," he says, smiling contentedly. "A lot of the players on the UO basketball team keep coming back, and those boys can eat."

Amanda Willis chimes in. "It's exciting to get returning customers. I like working with people who aren't mean. And I'm starting to recognize faces."

One of those faces belongs to Darlene Tindall, of the Workforce Network at LCC. She is very fond of the cuisine at Momma Ida's.

"It reminds me of being back home [in Oklahoma]," she says. "It's good to see so many young people who enjoy it, too." She's been a repeat customer — "At least 15 to 20 times. I love living so close to the restaurant. Because of the fast pace of school and work, I can just stop in and grab something on the way home."

"It's a real treat to find these items in a restaurant," Tindall says.

Cindy Jones, an eligibility specialist for Lane's Workforce Network, and a Texas transplant, says that she has been looking for this kind of place ever since she left her Southern home.

"You just can't get that kind of food around here," she says.

As Willis and I continue talking, another customer makes a point of letting Willis know in his Southern accent that "That was the best brisket I've had since I left Texas! Deee-liscious! We'll be back!"

Couldn't've said it better myself.

No PORN continued from page 3

adolescents.

And the porn business doesn't want you to think about that. Those who gain the most from this business — and it is a business, \$10 billion (that's with a "b") per year worldwide — want you to think you're trampling on the First Amendment if you prevent even the grossest material to be available to anyone.

They want you to think of it as "harmless sexual stimuli." The Register-Guard reported on Oct. 23 that, "Profit drives pornography from gutter to Wall Street."

It said the financial rewards are so great that some of the most recognizable companies, including General Motors, AT&T, Time — Warner and Marriott International, are the biggest distributors.

The Torch, for the most part, has incorporated ethical standards. I believe Biggs is an editor with integrity who strives to be fair and honorable. The decision to advertise pornography is up to him.

Inevitably, in the debate about pornography, people bring up the issue of free speech. I'm not advocating the censorship of legal pornography, although I'd like to. I'd also prefer to censor racist speech, as well as all other talk that demoralizes human beings, but that right of speech is also protected.

So, better than censorship, we can try to educate.

Free speech doesn't force the advertisement of any product, especially one so potentially damaging.

Just because you can, doesn't

always mean you should.

The Torch plays an important role in our community. It has a responsibility to its entire readership and should remain racist-free and non-sexist.

As a member of the college and newspaper staff, I believe advertising pornography implies that The Torch and its staff endorse it.

I am publicly asking Tim Biggs to adopt a policy that The Torch will not advertise anything that has an adverse affect on its readers — including tobacco products, alcohol and yes, pornography.

According to many porn consumers, pornography ultimately affected their very souls. How much is a soul truly worth?

Time to Register for Winter Term

Nov 28-30 for annual registration students.

Dec 4-10 for Community Ed, Adult Ed, returning credit students

Dec 11-13 for new Adult Ed and new credit students

Dec 14 continuing open registration

First Day of Classes is January 8, 2001.

Book Buy Back

Book buy back for this quarter will be Dec. 11-16 in the bookstore. Right before the entrance to the bookstore, the buy back window will be on the right. The hours of the buy back are Monday-Thursday, 8 a.m. to 7 p.m., Friday 9 a.m. to 2 p.m., and Saturday, 8:30 a.m. to 12:30 p.m.

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• '93 Volkswagen Passat GLX VR6 115,000 miles, fully loaded, lots of

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Events

• Go Ice skating with International Student Program, Thursday 12/7. Sign up by 12/6 at CEN 414.

Fitness Education Registration Information

To enroll in Fitness Education, first-time students register for an orientation time in "Fitness Ed: Introduction". Additional orientation times are available. Contact the FEC at 744-3987 or drop by PE 101 for more information. FEC hours are Mondays, Wednesdays and Fridays from 6:30 - 9 a.m. and noon - 7 p.m.; Tuesdays and Thursdays from 7-10 a.m. and 11:30 a.m. - 7 p.m.; and Saturdays from 8 a.m. - noon.

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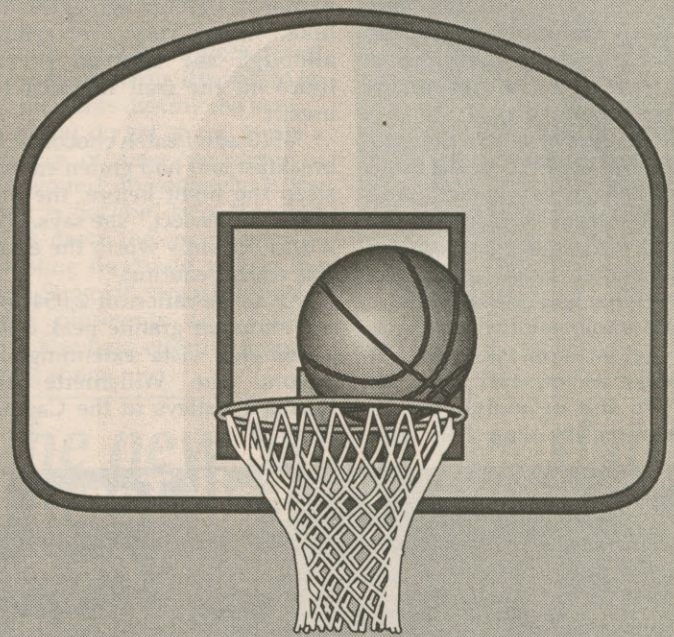
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Spencer's Butte offers a 'peak' at the Willamette Valley

□ The unique park in south Eugene is nature's playground from the bottom up.

Gloria Biersdorff
Features Editor

Students seeking fresh air and perspective during these final weeks of the year can take a brief roller-coaster drive south on Willamette Street to Spencer Butte Park — an intensely beautiful hillock laced with trails that wrap over its crest like ribbons around a gift.

Now quilled with mossy conifers and carpeted with giant gold maple leaves, the butte continues to attract droves of visitors, even as fall crystallizes to winter, and the trails slicken to mud.

Andrew Robinson, state director of "Stop and Think," an abstinence advocacy program for teens, took eight members of his church high school youth group to the park for a Saturday outing early this month.

Robinson says he had hoped a brisk 30-minute hike up the butte would help foster camaraderie among the teens. A glance at the group cavorting like goats on the sun-drenched peak confirmed that his hope had been realized.

"The whole point was for people to get to know each other. It seems like, as you walk along the trail, you end up mingling with others along the way. This defi-

nately seemed like a good choice for an outing."

Robinson admits he was surprised by the magnitude of beauty he encountered as he trudged the half-mile path to the summit through a tumble-down collage of mossy conifers, ferns, sculpted stumps and foliage lit by late sun.

"This hike was more than I expected — the view was more spectacular, and the colors were more vibrant. It reminds me of Portland's Forest Park (near the town of Saint John's), but there you just kind of wander through the woods. On this trail," he smiles, "I like that you come out on top of a peak."

Victoria Hershisier, a ninth grade homeschooler in Robinson's group, agrees that the hike was very rewarding, although she stopped several times on the trail to catch her breath.

"If I hadn't eaten chocolate for breakfast and had gotten enough sleep the night before, the hike would be perfect," she says. "But it was certainly worth the effort. It is really beautiful."

At an elevation of 2,054 feet, the undulant granite peak offers a complex vista extending out beyond the Willamette and Lorraine Valleys to the Cascade Range.



PHOTO BY GLORIA BIERSDORFF

UPPER LEFT: Paulina Logan and her three children, Kimi, Isaiah and Sarah, enjoy an afternoon picnic on the eastern crest of Spencer Butte overlooking Eugene. TOP: High schoolers from Reformation Fellowship Church in Springfield bask in the sun at the butte's southern tip.

Paulina Logan, who recently moved to Eugene from Pocatello, Idaho, perched with her family on an eastern boulder overlooking their new home-town for a rest and snack before the hike down.

"It's great. I am happy to be in Eugene — and very happy to be up here today. We'll definitely do this again," Logan exclaimed, cradling her three-year-old, Sarah, in her arms.

For the sake of hikers who may have difficulty finding the trail back down from the peak's disorienting expanse of boulders, park volunteers hope to erect "rock cairns" as natural signposts on the first Saturday of June, 2001, says Marcia Peters, coordinator of Eugene's Volunteers In Parks program.

"These cairns will be a couple feet high, made of larger to smaller rocks mended together in a sort of pyramid structure," She says.

Their design is valued for permanence, as much as aesthetics, says Peters. "It seems the markers we'd stick in the ground would disappear as fast as we'd put them in. We're hoping people won't destroy the cairns."

These guideposts signify a larger commitment that Peters and her volunteers demonstrate

toward the park and its patrons. On June 5, 1999, 250 volunteers swarmed the butte like bees, working on the three trails, with special focus on one swampy patch of the main trail that had widened to 40 feet due to travelers tromping around the mud-hole in ever-widening rings.

"Just as you get to the mid-way meadow, the trail goes off into the woods, then re-unites. We've taken old sections of the trail and re-vegetated it, using native plants. If you didn't notice it, I guess we did a pretty good job!" she laughs.

Native vegetation in the 308-acre park includes the ubiquitous fern, plus a plethora of deciduous trees and wildflowers — from dogwoods to asters to fairy slipper orchids. Unfortunately, says Peters, poison oak abounds on the butte — one very good reason to keep yourselves and your dogs on the trails.

Hikers who want to experience the lower north face of Spencer Butte can take the Ridgeline trail off of Fox Hollow Road, just south of Cline Road. Parking is available at the east Ridgeline Trailhead nearby. This trail, called the "Ridgeline Tie Trail," conjoins with the main trail that meanders up the hill. A precipitous half-mile course runs

up the south-west side from the park's entry-steps.

Whatever your choice of trail, if you are seeking reprieve from school and city your time at Spencer Butte Park will undoubtedly be uniquely revivifying — and just plain, old-fashioned fun.



PHOTO BY GLORIA BIERSDORFF

Six-year old Kimi Logan rests on a rocky crag after clambering up the butte with her siblings and mom.

Fall Term Final Examination Schedule

For the week of December 11 — 16

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at:		Examination time:
7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30p	Tu	4:00-5:50p
5:00p	Th	4:00-5:50p

Class Days: TuTh or Tu, Th TuWThF

Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a
8:00a or 8:30a	M	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p
4:00p or 4:30p	M	4:00-5:50p
5:00p	W	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes