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Krazy Kinsey looks into future
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State funds to ease college's growing pains

Christopher Stiles
staff writer

On Friday, Nov. 17, the Emergency Board of Oregon's State Legislature approved an additional \$2.5 million of state aid to Oregon's community colleges to ease the growing pains of increased enrollment.

In June, the E-Board gave \$1.9 million to the colleges, informing college leaders to return in November if more money was available. Lane received more than \$260,000 from the first allotment in June, and is slated to receive approximately \$358,000 from the latest allocation, to be divided among the 17 Oregon community colleges.

Vice President of College Operations Marie Matsen states, "The money will be used to offer classes in areas where there are waiting lists."

At LCC last summer, enrollment was up 7 percent from the previous year, and enrollment this fall is up 4 percent from fall of '99. Every year that enrollment rises, community colleges scramble to find the money to pay for the additional classes needed.

Matsen explains, "Each department is given a budget that it uses to run as many classes as possible. When it has more interest for an area than it can provide, the department head informs the instructional

see **BOARD** on page 16

SOCCER CLUB KICKS BACK



PHOTO BY DANIEL BERALDO

Lane Women's Soccer Club group up after a 3-2 win by shootout over the University of Oregon. Top row, left to right: Lynn Schwieger, Wendy Hoffman, Jacquie Johnson, Karli French, Megan Nice, Kelly Magnuson, Melinna Faw, Jennifer Schreckengast, Kristie Bowman. Bottom row, left to right: Heather Campbell, Carly McKenzie, Danelle Keller, Kami French. Front: Hawley Puett

International students create their own holiday activities

Gail Eisen
For the Torch

LCC student ChongWen Hu won't be heading home for the holidays this December because her home in Southern China is 7,000 miles away from Lane County.

Like many of LCC's 280 international students, Hu will stay in the U.S. during winter break. So, she's planning a full program of hiking, gardening and landscaping during the vacation.

"I'd like to hike south along the Pacific Crest Trail," says Hu, who lives in a cabin with a few friends here in Eugene.

In addition to her hiking itinerary, she plans to work in her garden, planting some winter vegetables and working with friends on a green house. "We'll just work on the property, here and there, doing some landscaping to improve the look of it," she says.

"Most students don't travel home," says Colby Sheldon, LCC's International



PHOTO COURTESY OF INTERNATIONAL STUDIES PROGRAM

International Students Megumi Nontani and ChongWen Hu study with International Studies program worker Emma Nielson. Nontani and Hu plan to enjoy the holidays in the U.S.

Student Community Program coordinator, who explains that economics often dictate student plans for winter break.

homestays," and these students often spend the holidays with their host families, frequently accompanying the family on

"There are years when the economic situation of a student's country is very poor, so they are stuck here. At other times, they are able to travel here, within the U.S., or to go home," Sheldon says.

Her office in Center 414 helps to connect LCC's international students to the school and community through trips, activities and social events, and by making connections with community members such as Homestay Families (host families).

"About 20 percent of our students are in our students are in

vacations and ski trips, she says.

The homestay experience has been gratifying for LCC business major Tsuyoshi Yagihashi, who has lived since March of this year with Barbara McCall, a member of the college library staff.

Yagihashi speaks fondly of McCall's warmth and nurturing and her effect on his adjustment to life in America.

"She loves me like her own son," he says. "International students need help, I think, because we don't know everything about the U.S. when we arrive. So my host mom teaches me where to go to buy things, where to go to see a movie, how to open a bank account — she helps me with everything."

Yagihashi says that he will stay in the U.S. with his host family during the winter break. "I will maybe go to Seattle with my host mom," he says. "Her mom is living there, and we may go there for sightseeing for about one week."

see **STUDENTS** on page 16

Put a little jingle in your pocket — cash in at book buy-back at Lane

Andrea Larson
Lead Reporter

"Students are our best resource for books," says Shelley Dutton, LCC Bookstore manager.

During exam week, December 11-16, Dutton and her staff will be buying back used textbooks at the bookstore.

At the end of the term last fall, the bookstore staff bought back 5,871 books from 2,508 students.

Dutton says that the criteria for the books they buy back depends on a number of factors including whether the book is damaged, has excessive markings (some highlighting is okay,

no pen, and only marginal pencil), or whether the instructor plans to use the book for the following term. She says that the need for books varies between terms, but they never buy back workbooks or class packets.

During exam week, they will also be buying back two models of Texas Instruments calculators, the TI83 and the TI83 plus. Calculators must be able to graph and must have the original cord and manual. The bookstore will pay 50 percent of the purchase price for calculators meeting these criteria.

Once it is determined that a book is needed by an instructor

for the next term, the bookstore will pay 50 percent of your cost.

Once the quota on a particular book is met however, or if the bookstore has no need for a book but there is demand elsewhere, a student can expect to get wholesale or market value, says Twila Lovaas who's in charge of the book buy back area.

Follett College Resources is one wholesaler who works through LCC bookstore staff to acquire books. The UO bookstore and Smith Family Bookstore also buy books at wholesale.

In an effort to curb the sale of stolen books, the LCC bookstore

can flag textbooks in the computer system that have been reported stolen. When book buyers like Tracy Rea come across these books, they check carefully for identifying marks and report any findings to Public Safety. They also work closely with the UO bookstore and Smith Family to recover stolen books and catch thieves.

During exam week, the bookstore requires extra staff, about three additional people, to help sort the books and box the wholesale ones.

"We change our staffing levels all the time," says Dutton.

This is the first term the book-

store will offer buy backs on Saturday, from 8:30-12:30. Buy backs are also available Monday through Thursday 8-7 and Friday 9-2. On Thursdays, buy backs are also available in Cottage Grove.

Dutton says that it's important for student to sell their unwanted book as soon as possible to save the college from having to buy more of the ones the need at a high cost.



Atomic Hiroshima devastation brings positive outlook

Commentary by Kei Matsumoto-Kasik
Staff Reporter

Dec. 7 marks the 59th anniversary of the Japanese attack on Pearl Harbor in 1941, which started the war between the U.S. and Japan.

I would like to write about the events that forced Japan to surrender.

It was a clear summer morning on Aug. 6, 1945. At 8:15 a.m., a bomb exploded half a mile above the city of 300,000. Fusae Matsumoto was 13 years old.

As she waited for her friend at the Hiroshima train station near the Ota River, the bomb exploded. The sun darkened for a few seconds, eclipsed by the massive burst, and it became like night. Immediately, the smoky sky glowed so bright and hot that people were blinded — and melted.

Fusae's young friend died in her arms.

After the explosion, everything was burning, including the people.

The fires lit up the smoke that hung low in the sky. Everywhere around Fusae was a brilliant whitish glow, pocked with bursts

of angry yellow and orange light.

The light and heat were so intense that some people were vaporized instantly, and their shadows permanently burned into surrounding concrete steps and buildings.

Fusae told me that others who were severely burned started to drag themselves to the river, trying to find relief from their pain.

But because of their massive burns, they died from shock soon after they jumped into the river.

Fusae was one of the lucky ones who survived the atomic bomb. Nearly 95 to 97 percent of the people who were in the area died instantly, or within a few days. Some lingered for months, and even years.

One-third of the population was killed in Hiroshima City in the blink of an eye.

"The atomic explosion was a terrible thing," she says. "But it had to happen, because it finally forced Japan to surrender and ended the war. Since that day, I've tried to spend every day as a precious gift from God, and live life

to the fullest. I am really glad we live in a relatively peaceful world."

At the time of the detonations in Hiroshima and Nagasaki, many Japanese people were struggling to stay alive, hungry because of the war.

"Had it continued," she states,

"It would have brought

on the end

of Japan,

perhaps in

six

months or

less."

Fusae warns anyone who will listen. "All we can do is never let another war or nuclear explosion happen," she says. "You have to make sure that it does not happen in your generation, and the generations after that."

That is why I am writing this. I want the world to learn from the past. This can never happen again — ever.

It has been over 55 years since the atomic bomb was dropped on Hiroshima, Japan. Even though I never experienced it, it is close to my heart, because my aunt, two uncles and a grandfather were killed. And my mother, Fusae

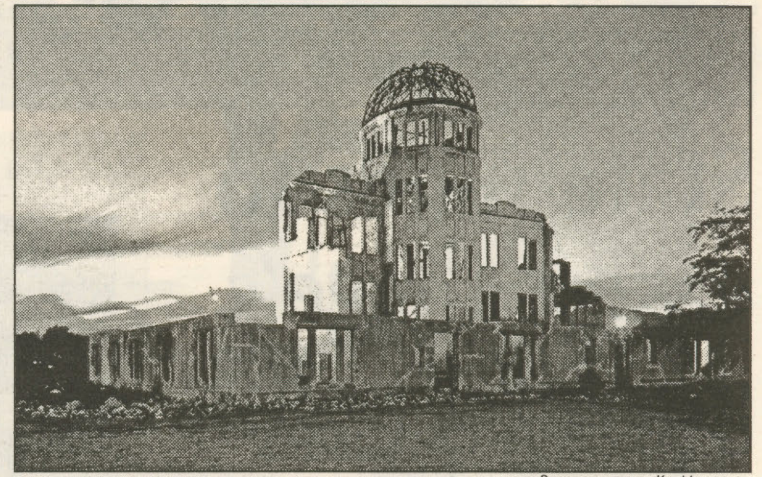


PHOTO COURTESY OF KEI MATSUMOTO

Dome of the Atomic Bomb - The Commerce Building in Hiroshima, Japan, is a permanent reminder of the effects of the bomb. Kei Matsumoto's grandfather worked here at the time of the blast.

Matsumoto, nearly lost her life in the conflagration.

She was hospitalized in the U.S. Army Hospital in Hiroshima, where she spent six months recovering from burns and blood disorders related to the nuclear radiation. She was seen by Army doctors, nurses and ministers, and Christian people came to her room to pray for her, and spent time talking to her. She was

grateful for their kindness and generosity.

After all these years, it is still painful for her to talk about the details of what happened. After she recovered from her illnesses, she went back to school and graduated from University in Fukuoka, a city in southern Japan and became an English teacher at

see **ATTACK** on page 16

Don't go bald over seasonal preparations

Commentary by Judy Sierra
Staff Reporter

'Tis the season to revisit unresolved issues. Ah, the holidays — the holidays of which we dream: family, friends, food, gifts and good cheer.

Then there's reality: dysfunctional family gatherings, frenzied malls, credit card overkill, weight gain and plenty of bah hum bug!

Except for Martha Stewart, the holidays are the most stressful time of the year — for those once again trying to pretend the family can get along, and for single people, whom holidays completely ignore.

With this year's Thanksgiving a disaster, I told my husband I plan to abandon all traditional celebrations. It's time to begin new ones. The only thing I could think to be thankful for was that it was finally over.

Most people I've talked with are overstressed now, for a variety of reasons. Fall term is wrapping up, which means students and faculty are overloaded.

Some people are experiencing family troubles, while others have work problems.

Add our cold, wet weather and fewer hours of light, and depression adds to stress.

Although I'm a self-proclaimed expert on holiday stress, I checked with other sources to get

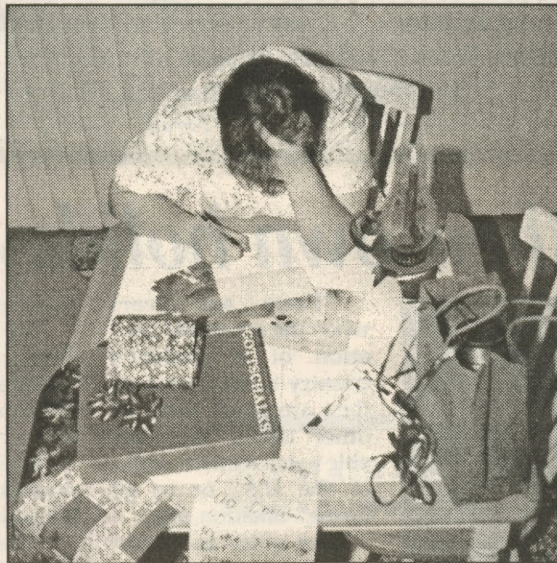


PHOTO BY CAROL SHREWSBERRY

When holiday blues get us down, we all have different ways of coping.

advice on how to deal with it.

- Try to keep focus. Make a mission statement with those with whom you plan to spend the holidays. List what you want your holiday experiences to be, and post the "holiday mission statement" in a place for all to see.

- Eliminate unnecessary traditions that are no longer useful, which will allow you to focus on family and relaxation. It is okay to relax!

- Try not to set unreasonable expectations. I unnecessarily spent three days cooking with the

anticipation that my three stepsons would even notice.

As much as possible, carry the attitude of acceptance. I would have been wiser to either spend less time preparing the meal, or accept the fact that these guys don't care about holiday meals. They're just as happy sitting on the floor eating pizza.

- Cut back on spending and give more to charity. Perhaps your family can draw names and donate to those in need as a domestic project. You'll spend less time in the malls and feel the blessings of helping others to an unexpectedly good holiday.

- Take quality alone time. Find a quiet place and read that book just for fun (not a text book) or watch a good movie.

- Abstain (as much as possible) from alcohol and sugar. As tempting as those holiday drinks and treats are, alcohol and sugar add to stress.

- Say a prayer. The best way to start the season is to say a prayer and ask God to help you enjoy your life and say thanks for your blessings.

- Have fun! Put the holiday back in the season and take time to have fun. Tell jokes and make each other laugh. As they say, laughter is the best medicine — even for stress.

- Take time to help others. You don't have to look far to find someone who is lonely or may be hurting. Find an organization that donates gifts to children, or find a soup kitchen and volunteer.

- If you're single, find others to share the holidays with. It's a good way to build stronger friendships and meet new people. If you can't be with your family, create a new "family" of friends.

- Take the word "should" out of your holiday vocabulary. Life is too short to feel obligated. If your mother-in-law gets drunk and ruins holidays, don't feel you "should" spend the day with her anyway.

- Plan a menu that you can realistically prepare. You don't have to follow tradition. Talk to family members and see if they'd be just as happy with pizza or a brunch.

- Exercise! Put your headphones on and walk off all that stress and holiday food. You'll feel better in lots of ways.

Oops, we goofed!

Timothy Biggs
Editor in Chief

We missed the mark in a couple of areas in the last issue.

1. In the story by Kevin Glenn about recycling, the cutline for the photo should've read — "Bundles of paper await shipment in a warehouse that Weyerhaeuser leases from Eco-Sort."

2. We neglected to print the address for Momma Ida's Southern Grill in Springfield: 1815 Pioneer Parkway East, Springfield, Oregon. The Grill sits on the corner of Pioneer and Q Streets.

3. The headings for the final exam schedule in last week's paper were incorrect, thus giving false information. Please see this issue, and the new Winter Schedule, for the correct times and dates of all final exams.

Tim Biggs,
Editor in Chief

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Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadlines for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Local toymakers promote hours of storytelling and creative fun

C.L. Muntwyler

The best place to find handmade toys this season may be at the Holiday Market, the indoor version of the Saturday Market, held at Lane County Fairgrounds every weekend until Christmas.

Craftspeople sell everything from homemade play dough to traditional wood doll houses.

Mary Newell has been making her Softdough for 12 years. "It holds up to lots and lots of play," she says. It lasts over a year if it's put back in the container after use.

Softdough is similar to clay, but made of food-grade ingredients and totally non-toxic. "It's fine if kids eat it," Newell says, "Although they won't eat much because it's salty."

She says her best deal is the Rainbow Tub, which is more than a pound (18 ounces) for \$7.

The colors are kid-pleasers: red, blue, yellow, green and purple. Newell also offers three-ounce tubs of a single color for \$2.50, with an extra moon-yellow choice that glows in the dark.

Mary's Softdough can be found all across Eugene, at Elephant's Trunk, Down to Earth and Made in Oregon.

You can find magnetic cars and trains that link together, classic toddler lawnmowers, a Chinese checker set, stacking rings and other wood toys among Papa Don's Toys. Don and Susanna Defazio have been producing hardwood toys in their Walton toy factory since 1973. They are crafted of alder, with colorful lead-free paint.

"I like designing them ... and the feedback I

get," says the little old toymaker, Don Defazio. "Some folks tell me they've had these toys since we started making them, and they're passing them along to grandchildren. That's always good to hear."

People can find some of Papa Don's Toys on Snow Lane, in the booth that sells fairy costumes at the Holiday Market. They're also sold at Down to Earth and Birth of a Bear.

One money-saving choice is a collection of six small magnetic cars, all different colors, with removable hand-painted driver figures and working wheels. Each set costs \$16, and could be broken up for two or three children.

It is Don's sister, Carol Defazio, who makes the fairy wings and costumes at that booth.

She creates satin Super Hero capes, starting at \$15. Her "fluffy" fairy wings have three layers of lacy net, with elastic straps that fit on the child's shoulders like a backpack.

"They're user-friendly," Carol Defazio says, "and cost \$20."

There are also less expensive items, which encourage children's story-telling and creative play. A flower crown costs \$3, a magic wand or Star Wreath would be \$5 and a Fantasy Veil is \$9.

In addition to weekends, the Holiday Market will be open the four days right before Christmas, Thursday, Dec. 21 through Sunday, Dec. 24. The hours are 10 a.m. till 6 p.m., except on Christmas Eve, when it closes at 4 p.m. Admission is free and there's music, too.



PHOTO BY TIM WULF

Mary Newell makes and sells her own softdough for play.

Oregon Student Assistance Commission questions financial aid funding

Christopher Stiles

Staff Writer

Almost 16,000 students attending Oregon universities and community colleges could see their state aid cut for winter and spring terms.

At a meeting on Dec. 8, members of the Oregon Student Assistance Commission could decide to go to the Emergency Board in early January, seeking money to partially cover the \$1.1 million it lacks for the state's student grant program.

Lane's Director of Student Financial Services Linda DeWitt says, "I believe that OSAC will go to the legislature and ask for the needed money."

"OSAC would be asking to use extra

funds that were not projected in the budget," says DeWitt.

The funds would come from an extra \$880,000 in interest that the Education Endowment Fund earned. The need grant program receives 25 percent of the interest earned by the fund, with the rest going to K-12 education. The endowment's principal comes from the state lottery, which pays 15 percent of its annual earnings to the fund.

The funding shortage arose from an unexpected increase in students claiming need grants. Approximately 1,000 extra students claimed grants this year, statewide.

Lane has approximately 1,600 students who receive aid through the grant program. During the 1999-00 school year,

Lane dispursed more than \$1.125 million through its grant program.

Students who receive aid from the program at Lane receive \$339 per term. If the the commission decides not to ask the E-Board for additional funds, or if the E-Board refuses the commission's request then students could face a cut of \$86, either evenly split between winter and spring terms, or all out of the spring term's allotment.

If the college learns the exact amount it is short, in time for the winter disbursement, this amount could be spread over the Winter and spring terms. Otherwise, the entire \$86 could be cut from the Spring term allotment.

DeWitt says she believes, "If we do have a cut, it will be significantly smaller

than that. Probably closer to around \$30."

In individual student cases, if the cut would create a drastic enough situation for a student that they might be forced to drop out, Students First! would be available to help replace the lost funds with student loans, says DeWitt.

DeWitt says she will try to help anybody in real need that comes and asks for assistance.

"I would prefer to do that on a case-by-case basis," DeWitt says. "I do not have enough staff to repackage 1,600 student files."

DeWitt says the school is in a holding pattern, waiting to see what happens at the OSAC meeting, and then what the Legislature decides.

Christmas is a mixed festival of lights, decorationa — and stress

Commentary by Lauretta DeForge

News Editor

Christmas is definitely a Northern European holiday. Just as the weather gets grey, cold and forbidding, here comes the biggest holiday of the year.

There are many positive things about Christmas. It is wonderful to see holiday lights and decorations all over town, the hustle and bustle of merchants and shoppers at the Valley River Center and Gateway malls. Even putting beautiful holiday ornaments in our own homes adds to the festivity of the season and brings cheer when the leaves have dropped from the trees, the landscape is bleak and we know that winter's cold is coming.

The music of Christmas carols play magically all over town. Holiday concerts appear out of nowhere. Music is one of humanity's greatest achieve-

ments and I like to see it performed everywhere, especially in the home with the singing of carols.

December is a time of year to be inside with

Holiday simplicity is a worthy goal. The gift of a movie, a quiet dinner together, a certificate to go to the zoo in June; these can all be wonderful presents without the trauma of buying gifts for people who already have everything they want.

Yet, our economy is based on the consumer's willingness to spend. If we advocate Christmas simplicity, does our economy go into a tailspin? Because our currency is not backed by gold, all that holds our financial system together is faith and the willingness of the consumer to buy. Food for thought.

I'm fascinated by the people who suggest we should get back to the real, original meaning of the holiday. Since the original holiday was the Yuletide festival, a pagan holiday, I'm always wondering if that is what these people really want.

Christmas combines both pagan and Christian traditions. Amazingly, after all these centuries, the pagan part of the holi-

day is just as strong as ever. The pagan influence includes the holiday tree, the wreaths, holly and the giving of gifts.

Should you chop down a poor, helpless fir tree just to decorate your home for three weeks and then dump the poor thing in the trash? The word from here is "no." I recommend buying a fake tree, which is somewhat tacky, yet you can feel content in the fact that you did not take the life of a 10-year old tree just for three weeks of festivity. If you buy a green tree, I hope you feel guilty.

Many people overeat during the holidays. Merry parties are everywhere you go, and the host or hostess will be unhappy if you do not chow down. I recommend that you bring your own bag of carrots and celery sticks and crunch loudly to let everyone know that you are eating sensibly, while they are eating cheesecake and sipping eggnog. You will be the life of the party.

The holidays are no time to be superhuman. You cannot do

everything. You cannot cook the Christmas dinner, bake cookies for everyone in the family, buy all the presents, do all the preparation and cleaning and still remain your cheerful self.

Learn to delegate. To all those people who ask if there is something they can do, give them an assignment. Chances are that they will enjoy it, and so will you.

If all else fails, just say "no" to the burdens that you cannot handle. No use making yourself sick, stressed out and angry when everyone else is feeling the holiday spirit. Sit back and order that holiday pizza for Christmas dinner. The family won't mind, and you will find that life is a whole lot easier.

Christmas can be a wonderful time of year if you can avoid the pitfalls of spending too much money, overeating or oversteering yourself. On second thought, avoidance is good. Why don't we all just go away and spend the holiday season skiing in Bend?

Commentary



"I make them eat in class,"
says Culinary Arts
Chef/Instructor Clive Wanstall.



PHOTO BY DANIEL BERALDO

(Top) Quick reflexes and balance were essential for waiter Matt Hastings as he finessed through the crowd at the Nov. 16 Banquet on the Bayou. (Below) Chef Zac Baz tends to his creation, shrimp mango soup. Baz is a second-year student in the Culinary Arts program.

Playing with food:

A dip into culinary arts

Shawn Falleur

Copy Editor

"Stop playing with your food!" Does this sound familiar? Parents use this phrase in an attempt to get their kids to focus on eating their meals, as well as to teach them some table manners.

Well, Culinary Arts Chef/Instructor Clive Wanstall has different ideas about teaching his first-year Fundamentals of Food Production and second-year Regional American Cuisine classes.

How about this: "No food or drink allowed," or "No eating or drinking." Annoying signs with phrases like these are posted all over the place. One place that they won't be found, however, is in Clive's Kitchen.

"I make them eat in class," says Wanstall.

Culinary Arts students get the chance to put their knowledge and skills to the test — not answering multiple choice questions on ditto paper, but by creating a theme meal, preparing and serving it to the public.

"They select a region they want to feature for their dinner," said Wanstall.

Each term, a different theme, and meal to seal the deal, is concocted for the event. A European flare may be experimented with in next year's class.

"This year, they wanted to go Cajun, so off we went."

"A Banquet on the Bayou" was the theme chosen this term for the totally student-driven event, organized by the second-year students, who must formulate the recipes themselves by researching and taking other people's ideas, playing with them and creating the desired meal. They first prepare 10 portions of the meal to test it, then it is made for 300 people.

"The first-year students do the preparation of the food alongside the second-year students, but when it comes to the food service, they're in their black and whites," said Wanstall.

In other words, the first-year students serve as waiters and waitresses for the event.

Wanstall commented about the first-year students' participation in the event, "It's like a rite of passage for them ... because in the end, they realize that they can do it."

Actually, all Culinary, Food Service and Hospitality Program students are required to participate, as part of their grade.

Tickets for the banquet, which was held Nov. 16 at 6 p.m. in the LCC Cafeteria, cost \$18.50 per person. Seating was limited to 300, and

unfortunately, Culinary, Food Service and Hospitality Program Coordinator Duane Partain had to return over \$2000 in checks this year because of such a high turnout — the event was definitely sold out.

The menu for "A Banquet on the Bayou" included the following items: garlic cheese biscuits and old fashioned corn bread; appetizing alligator sticks from Mosquito Bayou with red beans and rice (appetizer); shrimp and mango bisque soup; Cajun style loin of pork with Harlequin green beans and grits timbales entree; Louisiana Sunburst salad with vinaigrette dressing; and Creole bread pudding with warm whiskey sauce for dessert. Vegetarian dinner options (alligator was replaced with Seitan, a textured wheat gluten, and smoked tofu, used instead of pork) were also available, if ordered in advance. A no-host wine bar was located on-site, featuring five wines and a selection of beers. Tropical fruit punch was also offered as a non-alcoholic beverage.

"The beauty of this gig is that it's the first one of the year," said Wanstall. "I think it's fun that [the students] start it and then they finish it. I give them guidance, but it is up to them."

When asked what they thought about the Culinary Arts program and its various events, particularly "A Banquet on the Bayou," the students responded enthusiastically.

"I think the program in general is excellent; it has a lot to offer," said first-year Culinary Arts major Debra Autz.

"[The banquet] was incredible," Evonne Hamel, also a first-year Culinary Arts student, chimed in. "Everyone was panicking. We thought it was going to be disorganized and, quote, 'disorder and chaos.' But it ran smoothly."

A Thanksgiving Pie and Cheesecake sale was also recently organized by the LCC Culinary Arts Program. Six students made 90 pies and cheesecakes, under the guidance of Wanstall and the main orchestration of Janet Delles, a Culinary student and teacher's assistant. Pies were available in a 10-inch deep dish for \$9.75 and included classic pumpkin pie, sweet potato pie with crystallized ginger, pecan pie and Dutch apple pie. Specialty pumpkin cheesecake and eggnog cheesecake pies were sold for \$20 per nine-inch, two-pound pie. Sales were made on a prepaid order basis running through Thursday, Nov. 16. The last day to pick up pies was Nov. 22.

On Thanksgiving Day, Wanstall

was at Whittaker Elementary School, along with 300 other volunteers from throughout the community, serving a "traditional" turkey and potatoes dinner (including a vegetarian option), with all the fix-ins, to feed approximately 2000 homeless and economically challenged people, free-of-charge, from 11 a.m. to 4 p.m.

The annual Whittaker Community Dinner, a non-profit event, is coordinated and organized by a wide variety of people, but the "driving force behind it," as described by Wanstall, is Beverly Farfan of LCC's Cooperative Education Program. Turkeys are always donated by the Teamsters Union, and the rest of the food is donated by over 30 different food vendors and growers from the Eugene and Springfield communities.

After coming out of the buffet line, those being fed don't simply eat their meals and leave. Volunteers make rounds refilling drinks, serving dessert and talking with people.

"You have to interreact with people. That's what we want — to make them feel like part of the community," Wanstall explained, after his third year participating in the event.

Unfortunately, Whittaker Elementary may be closing its doors to students due to low enrollment. It is uncertain whether or not the facilities will be available for the annual Thanksgiving Day event in years to come.

The Renaissance Room, LCC's student-operated restaurant, is open for business Monday through Thursday, from 11 a.m. to 1 p.m. Call 747-4501, ext. 2697, for reservations or "come by on a whim," as stated on the mini-menu. The restaurant features an a la carte menu, which includes chicken in mushroom sauce, fettuccine primavera, risotto alla parmigiana and filet of red snapper meuniere. All lunches include freshly baked breads served with whipped butter or olive oil. A soup of the day, spinach salad and a dessert cart compliment the \$5 and under (per item) menu.

These events and projects not only showcase the Culinary Arts Program, but also the students' work with food.

"After I graduate, I'm going to open up my own gourmet sandwich shop," said Autz excitedly.

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'Sexual Health' — maintaining meaningful interpersonal relationships

□ *Sexual maturity is an important factor in timing of sexual exposure*

Andrea Larsen

Lead Reporter

In his book, "The Rising Price of Love," Dr. Patrick Dixon says that a growing unease about who we are and what we have become is beginning to spill over into new thoughts about sex.

The Sexuality Information and Education Council of the United States (SIECUS) defines sexual health as "sexual development and reproductive health as well as such characteristics as the ability to develop and maintain meaningful interpersonal relationships, to appreciate one's own body, to interact with both genders in respectful appropriate ways, and to express affection, love and intimacy in ways consistent with one's own values."

Dixon talks about society's changing attitudes toward sex, and compares it to the swinging of a pendulum — from relaxation to restraint, to relaxation, and now back to restraint.

He blames the Sexual Revolution of the '70s for sexual illness, damage to children, abuse of sexual power, a need to feel loved, and emotional costs from breakup and divorce. He suggests that if these times were less restrained, with support of those who grew up in similar situations, we would welcome a relaxed and uninhibited approach. Children might have a sexual education free from repression, fear, and guilt.

And Christopher S. Hyatt says in Inner-Self Magazine, that cultures have become preoccupied with "inhibiting and controlling the instinctual forces of life, which includes sexuality."

Dixon says that many parents are deeply conservative when it comes to their families, and want to work to restore the ideals of long-term faithfulness, commitment and waiting for the right person to come along, and learning to resist peer pressure.

SIECUS says that a key developmental

task of the adolescent years is accomplishing sexual health.

However, parents and kids are often uncomfortable talking with each other about sex, making kids reliant upon each other for their sexual education, most often resulting in misinformation, says Dr. Barbara DeFilippo, LCC social science instructor. Allowing teens access to books, or dialogue with people who know more, teaches them to use that information in the right way for the right purposes.

She says that our culture believes it is not appropriate for them to have access to all sexually-related materials. "I believe this is because they would be uninformed and without guidance in the appropriate use of less popular and often looked down upon materials," she says.

DeFilippo says, "I think it's a good idea that people are exposed to opportunities to express their own sexuality."

She says women are often ashamed to express their sexuality for fear of being labeled a "slut," but in contrast, men are applauded. She believes that having an opportunity to express sexuality and not be discouraged from it can lead to healthy self-development.

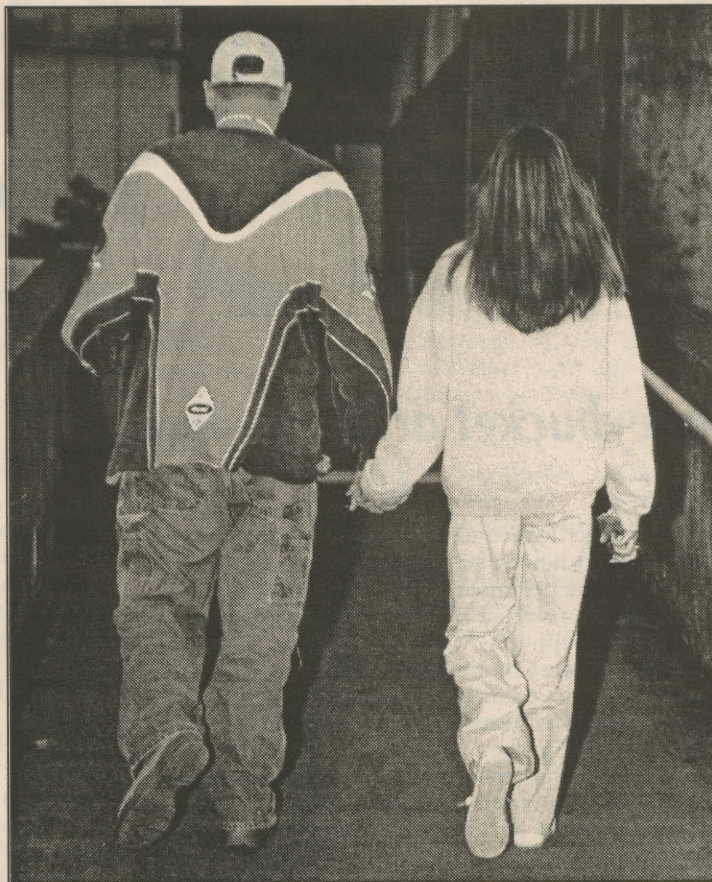
"But research indicates that women who have sex enjoy sex less in their younger years, yet become more orgasmic as they get older," says DeFilippo.

Sexual maturity is an important factor in timing of sexual exposure.

Dixon also says that culture, religion, education and background affect the age of the first sexual experience, and that early sexual activity harms many teenagers emotionally and damages their health.

Hyatt says that we have been taught that sex and love go together but not as an experience, rather as a state of law, leaving sex to reproduction and loveless compulsion.

When both love and sex instincts are felt completely, without the assumption that a commitment is necessary, then we will have complete "orgastic" love. He questions, "Would orgastic love be felt more readily if commitment were not an



Intimacy, communication and trust are key components to sexually healthy relationships.

PHOTO BY TIM WULF

obligation, not a 'law' indoctrinated since infancy?"

Although she does not believe that it's always culturally inappropriate to have multiple partners, DeFilippo says that orgasms in a committed relationship are generally more pleasurable due in part to the release of a chemical in the brain called oxytocin that connects two people together and the intimacy which bonds the couple. In the U.S. it is common for women not to experience orgasms at all during intercourse, and more than one-third don't experience normal orgasms. In some other countries, however, the practice of having multiple partners before marriage can lead to high orgasm rates and low divorce rates. But that is not the case in the U.S.

"If you're looking for the best bang for your buck, sleeping around isn't it," she says.

DeFilippo thinks that most psychologists would agree that sex without a commitment is generally unhealthy, leading to low self-esteem. Fear of abandonment, and a need to be loved and wanted usually lead to sex outside of marriage. She also adds that people who live together before marriage are more likely to have domestic abuse.

She says that serial monogamy is a common practice in youth. Serial monogamy is being committed to one person for a length of time, then a different person for a time, creating a chain of

see SEX continued on page 9



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WELCOME

New faculty and staff

Honeybucket drummer links with electronic music lab

Steve Price

The Music, Dance and Theater Arts Department recently hired its newest staff member, a new lab manager who is also the drummer for the band Honeybucket.

Chris Munson started his new position as music lab manager on Sept. 11, leaving Middle Tennessee University for Lane Community College.

He recently moved from Nashville, Tenn., to Eugene.

When asked why he made the cross-country move, he said simply, "for Eugene."

Munson, who has spent years as a studio technician, an audio-recording engineer, and a touring musician, now looks forward to a possible future in a teaching career.

"I really like it here," he says, indicating that he has already developed a strong attachment to Eugene, and to

LCC.

Munson joined Honeybucket in September, shortly after moving to Eugene.

"[I heard about the band] when I was on the road with Vasser Clemmons. They [Honeybucket] opened for us. We were both playing in Eugene before I moved here."

Honeybucket performs in Eugene at Sam Bond's, and has future performances planned for the WOW Hall and the Wild Duck. The band's other musicians are Sean Shanahan on guitar, Tim Heaton on bass, and Kevin Murphy, a UO student who plays mandolin and guitar.

Munson said the band is beginning a change in its style. "We're making a transition to electric music."

Honeybucket's next performance is Nov. 30 at Sam Bond's.

One woman's dream leads to wings

Stacy Thompson

A degree in accounting, a journey cross-country, and a dream led Paula Lacey to a job as an LCC helicopter pilot/instructor.

After earning a degree in accounting from St. Petersburg Junior College in St. Petersburg, Fla., Lacey decided to move to the West Coast.

While settling in Eugene, following steps in order to attend the University of Oregon, she enrolled in some LCC courses. She says while trying to figure out what she wanted to do for the rest of her life she realized she had a dream of becoming a helicopter pilot.

Finding out that there was an opportunity for financial aid in LCC's Flight Technology Department, she decided to follow her dream, enrolling in the helicopter program. Immersing herself in the program, she completed the requirements in two years. She earned the Louise C. Wicks award upon graduation.

"I was very motivated to fly so I could get paid doing something I love to do."

Lacey has other interests besides flying. She works the rope course at Spencer Butte, loves backpacking, running, and just about anything to do with the outdoors.

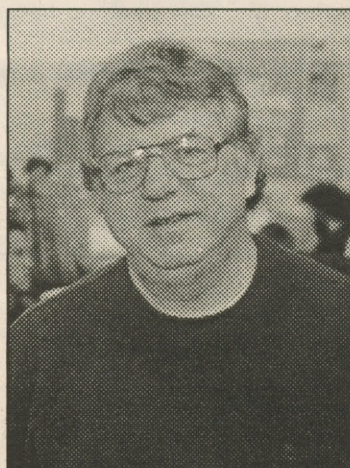
As a helicopter instructor for LCC, she says she enjoys the freedom of the outdoors along with the daily challenges of her teaching position.

"The professionalism, ground classes, great safety record, and the students make it great."

"Flying to me is extremely rewarding because it's challenging and is constantly changing," Lacey says. "My students help keep me on my toes and focused on what lies ahead."

While investing her skills as an instructor, she is also accumulating flight-time hours. She thinks she may be interested in a career in the industry, perhaps leading tours in Alaska, Arizona, or Hawaii. From there, she yearns to become a life flight (emergency) pilot and help those in need.

'Cyber-six' join Computer Information Technology



Mike Neill
Computer Information Technology
Department

Casey Scates

The Computer Information Technology Department has hired six new staff members this term.

The new staffers are part-time instructors Mike Neill, Jon Bramm, Bob Choquette, Jayne Miller, Mark Williams, and Glen Wolfram. They all teach one or more classes, and most put in a few hours in one of the many LCC computer labs.

Some are leaving after one term, as is the case with Computer Science CS 120 instructor Mike Neill.

Neill's academic background, includes a master's degree from Cornell University, a bachelor's from the University of Illinois, and a Ph.D. from the UO. He has also had an extensive academic teaching career covering a

wide range of new computer informing topics, including some early '70s computer courses, and nearly 100 computer workshops at schools all over the nation.

Neill was the director of the national office of the Career Information System, the system that UO, LCC and other colleges including use as a job search database. He has been retired for two years.

"I really like LCC," he says. "there is a nice mix of age groups for the students, and the instructors are very good people. I enjoy it here."



Mark Williams
Computer Information Technology
Department

English, Foreign Language and Speech Division gains five new faculty members

Andrea Larsen

LCC has added three new instructors to its English, Foreign Language and Speech Division this term.

Seri Luangphinit, Andrea Carter, and Kate Sullivan are all new to the staff, while Ken Zimmerman and Faye D'Ambrosia, who have served as part-time instructors, have been moved to full-time status.

Sullivan teaches writing courses as well as film studies, with a special interest in horror film.

She attended college first at Moorhead State in Minnesota, earning a BA in English in 1988. She continued at Northeastern in Boston, Mass., completing an MA in English in 1990. She completed a Ph.D. at UO in 2000, majoring in English with a concentration in film studies and a certificate in women's studies.

While attending school in Minnesota and Massachusetts, she worked as a bartender for the restaurant chain TGI Fridays, moving around the country as the job required.

Sullivan held a position as an adjunct instructor at Northeastern University in Boston. From there she became a teaching fellow at the University of Oregon, teaching writing, film and women's studies courses.

"I wanted to be somewhere I could concentrate on teaching," says Sullivan, saying that LCC offered her that chance.

Her special academic interests include a dissertation on gothic literature with teaching interests in horror films, as well as women's studies and feminist theory.

She says that she wanted to work with working-class students who, she says, seem appreciative of the time she gives them. She says in comparison to the university, "The majority of the students are very respectful and eager to learn."

She loves to hike, swim, go to the movies, and run, although she admits, "I don't run every day."

When asked what she likes best about Lane so far, she replies, "The department is very focused on teaching students."

Andrea Carter, an interim instructor in writing and literature, earned a BA in theater from UCLA and a master's in English from the University of Cal. at Davis.

A teacher now for nine years, Carter has held positions in writing at Grossmont

College in Southern California, and in English at North Idaho College.

"I'm really interested in how people communicate," she says, explaining that she has a special academic interest in alternative learning styles. Carter held a position at the Braille Institute in La Jolla, California as an educational program coordinator.

In her spare time, Carter likes to swim, hike, and travel. Her travels have extended as far as Poland. She also likes to write poetry.

Carter admits she loves Lane County.

"I'm so inspired by the people," she says.

And in reference to the culture and fitting in, she adds, "I'd probably need Snow-Seal for my wool socks when I wear them with my Birkenstocks."

Carter says of LCC, "It's the best working environment I've ever worked in. I'm so happy to be here."



Andrea Carter
English department

Essay Contest is open

Kawa Kuller

A&E reporter

UO's Oregon Quarterly magazine is holding a Northwest Perspectives Essay Contest. Barry Lopez, author of "Arctic Dreams" and "Light Action in the Caribbean," will be the final judge.

The contest is open to all non-fiction writers and should reflect ideas that affect the Northwest in no more than 2,500 words. The Oregon Quarterly will only accept essays postmarked before Jan. 31, 2001.

\$500 and publishing of the essay in the Summer 2001 issue of the Oregon Quarterly, will go to the first prize winner. A \$50 gift certificate to the UO Bookstore goes to the second place winner, with a \$25 gift certificate for third place.

For complete contest rules and manuscript submission guidelines, send e-mail to quarterly@oregon.uoregon.edu or send a self-addressed, stamped envelope to Oregon Quarterly Essay Contest Guidelines, 5228 University of Oregon, 97403-5228.

Editing and revising LCC's Writers Club

Kawa Kuller

A & E Reporter

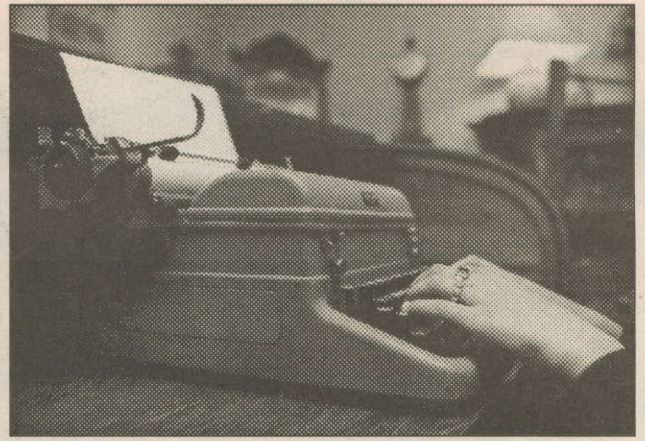
The Lane Writers Club, which started in the early 1980s, is in the process of forming, and is reforming its objectives.

In the beginning, the Writers Club critiqued fellow members work, but as the years passed, the emphasis moved toward recruiting speakers to address writing topics.

English instructors Michael McDonald and Andrea Carter, the two new faculty advisors of the club, are working with the group's two current members to reformulate the club's old ideas and design its new objectives.

The Writers Club will ask English instructors to hand out in-class surveys to ascertain what students want out of a Writers Club, or if they even want it.

McDonald says that he is not interested in deciding the



rules and uses of the club, saying that should be the decision of the club members.

Those interested in the Writers Club, should attend the weekly Monday meetings at 3 p.m. in the Center Building, Room 480, or call ext. 2162. The Writers Club runs on a drop-in basis. No fee or time commitment is required.



PHOTOS BY LAURETTA DEFORCE

Above: The hard planes of a stump are magically transformed to a picture of fluffy softness by snow just off of a trail at Fawn Lake.

Left: In the distance, Red Top Mountain looms above Fawn Lake.

Fawn Lake trail provides gentle hike for whole family excursions

Lauretta DeForce



A little known path, the hike to Fawn Lake serves two functions in the Willamette Forest.

In warm weather, it is a very enjoyable hike. In winter it makes a very nice cross-country ski trail.

The terrain is gently rolling. The total elevation gain is 1,000 feet. At the beginning of the trail, firs and large hardwoods soar into the sky. As the trail progresses,

the trees shrink and change to a lodge-pole pine forest. By the time the hiker reaches his/her destination, the trees are scrub pine.

Fawn Lake is a simple jewel glittering brightly among the scrub pines; it is a goal well worth the effort.

The hike is a 7.3 mile loop. That is only a little over 3 miles each way. Not bad for a hike. This trail is an easy one for the whole family to enjoy. It is neither too

steep nor too long for children. During the summer, children play in the cool waters of the lake.

To get to this trail, you take Highway 58 just south of Eugene as far as Crescent Junction. Turn right at the very first turnoff in Crescent, "Crescent Lake Campgrounds." Then turn right at the campground sign. The beginning of the hike is well marked. You can park in this area both summer and winter.

As the trail reaches the lake, two small mountains are visible in the background. The mountains behind the lake are Redtop Mountain on the left and Lakeview Mountain on the right.

Fawn Lake Trail is not used frequently during the winter. If the snow is high and you are breaking trail, it can be a lot of work. It is best to go with a group that can help.

Attention LCC Student:

As winter and spring terms arrive, we at the University of Oregon would like to remind you that you are eligible to live in the Residence Halls. When compared to the rising costs of living in an apartment or a small home, the Residence Halls are an affordable deal for college students. Each month you will receive one bill that has utilities, room and board, cable, telephone and internet service already factored in. This bill will not change suddenly, because the costs have been worked out before you have even moved in. This includes basic cable, local telephone service, electricity,

sewage, water, garbage and high-speed internet access. You may dine in any of our six dining outlets which include two dining halls, two markets and two specialty diners. You will also be able to take part in workshops, trips and events that are offered only to University residents. Each hall has its own theme, ranging from outdoor pursuits to technology to community service. These tailored environments offer a unique opportunity to meet people with similar interests and take part in activities that you'll truly enjoy.

Applications may be picked up in the Housing Office at 1595 15th Street in the Walton Complex. For more information about the Residence Halls, we can be reached by telephone at 346-4277 or online at <http://housing.uoregon.edu>.

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Dec. 7

From now until Dec. 15, **The Maude Kerns Art Center** celebrates, "Art For All Seasons." The show is a non-juried exhibition, an opportunity to view the diverse work of its member artists and to purchase original works for holiday gifts. The gallery hours are 10 a.m. to 5:30 p.m., Monday through Friday, and noon to 4 p.m. on Saturday. A donation of \$2 is requested. For more information, call 345-1571.

— Dec. 7

WOW Hall hosts a DJ dance called **Magical Thursday**. DJ's spin electronic music upstairs with **Deacon, Joel Crane and RNA** and downstairs with **Merlin, Silver and PhDJ**. Showtime is from 8 p.m. to 1 a.m. Admission is \$7 at the door.

— Dec. 8.

The WOW Hall holds **Joules Graves' CD Release Party** with special guest **Rafe Pearlman** of Riverroots. Graves is releasing her fourth album, **Sacred Tantrum** (Rabble Rouser Records). Willamette Week describes Graves as a "punkish, outspoken feminist and environmentalist songwriter, who focuses on a heavy percussive element." Tickets are \$8 in advance, \$10 at the door. Showtime is 9:30 p.m.

— Dec. 8.

Eugene Symphony Orchestra plays **Holiday Pops: The Best of Mason Williams**. Guitarist Don Latarski, vocalist Marilyn Keller and Williams deck the halls with yuletide favorites, clever originals, moving spirituals and sparkling guest choirs in the Silva Concert Hall at the Hult Center. Admission is from \$14 to \$28. Showtime is at 8 p.m. For ticket information, call 682-5000.



JOULES GRAVES

— Dec. 8

Oregon Ballroom Dance is held in Gerlinger Hall, 1468 University St. Dress up or casual, leather-soled shoes advised, no partner necessary. Admission is \$4.

— Dec. 9

The WOW Hall celebrates its 25th Anniversary at the **Annual WOW Hall Membership Party**.



SUGARBEETS

The event features by **Elizabeth Cable, Lo Nuestro** and special guests with delicious food and beverages by local restaurants. Singer/song-

writer **Elizabeth Cable** has a voice that is "smooth, soft and towering loud." Her original material is from the heart; her voice is breathtaking, resonant, rich and dramatic. **Lo Nuestro** is a six-piece ensemble that plays Latin American music. With a recently completed CD, **Andando y Bailando**, the band has brought its music from the mountains and the plains of South America. Doors open at 7 p.m. for buffet dinner, accompanied by mood music from Scott Fransen; **Elizabeth Cable** at 8 p.m.; **Lo Nuestro** at 9 p.m. and a dance band (TBA) at 10:45 p.m. Admission is free to WOW Hall Members. Cost is \$7 at the door; \$4 for ages 6 through 11 years and under 5 no charge.

Memberships are available at the door on a sliding scale of \$15 to \$30 (or more).

— Dec. 9

A **Contra Dance** will be held at the Kelly School, 650 Howard Ave. Nan Evans will call with live music by **George Penk and Creighton Lindsay**. The dance begins at 8 p.m., with a workshop at 7:30. Cost is \$6. For more information, call 741-1604.

— Dec. 9

Lovelight Concerts is proud to welcome '60s folk legend **Tom Rush** to the North Eugene High School Auditorium, 2000 Silver Lane Road. Singer/songwriter **James Taylor** says, "Tom was not only one of my early heroes, but also one of my main influences." Showtime is at 8 p.m. Tickets are \$14.50, available at CD World (Eugene and Corvallis), the EMU Box Office and Mountain Jam Music & Gifts.

— Dec. 14

The WOW Hall hosts **Melievi Zikr**, an evening of **Traditional Turkish Sacred Music and Whirling Dervishes**. Zikr involves whirling as a form of meditation that will bring a sense of bliss and unity with all creation. **Melievi Zikr** features a caravan of Turkish-American dancers and musicians led by Turkish singer **Latif Bolat**.

Admission is on a sliding scale; \$10 to \$15 at the door. The ceremony begins at 8 p.m., and is open for all ages.

— Dec. 15

"**Keep Midwifery Alive**," is proudly hosted by the Oregon Midwifery Council, Oregon Midwifery Foundation and the Eugene Regional Midwives. It features reggae music by **Norma Frazier** and **People's Choice**. Celebrate a fun-filled evening of community unity with food and music. Doors

open at 7 p.m. and Showtime is 7:30 p.m. Admission is on a sliding scale; \$12 to \$18 at the door.

— Dec. 21

The second annual **Winter Solstice and Goddess Celebration** happens at the WOW Hall. Music, artwork, poetry reading and an open microphone is there for those who wish to speak. Participants are encouraged to dress as goddesses and bring candles, drums, rattles and loving energy.

This is a family event and there will be kids' art tables set up. The event runs from 7 to 10 p.m. Admission is on a sliding scale of \$2 to \$6 at the door. For more information, check out the web site at www.mer-rymeet.com/soltice.html.

— Dec. 23

The WOW Hall has a **Chanukah Festival** with **Rob Tobias** and **David Helfand**. Admission is on a sliding scale of \$6 to \$10 at the door. The festival starts at 7 p.m.



LO HUESTRO

— Dec. 31

New Year's Eve with **Sugarbeets** and **DJ Lazer** at the WOW Hall. The Sugarbeets style of "psychedelic bluegrass" encompasses folk, country, bluegrass, funk, acoustic rock and ragtime/swing.

The eight-piece band includes mul-

multiple singers and songwriters. It is an acoustic dance sensation not to be missed. Tickets are \$11 in advance, \$13 at the door. Showtime is at 9 p.m.

Dec. 31-Jan 5. The Eugene Opera presents **Cinderella**. **Phoenix Reed** plays Angelina, and **Brian Downen** is Prince Ramiro. Sometimes, we all need a happy ending. That's what **Rossini's Cinderella** grants us,

with twists and turns more charming than the original French fairy-tale. **Cinderella** plays December 31 and January 5 at 7:30 p.m. On January 7, the show starts at 2:30 p.m. Tickets are available through the Hult Center Box Office, 682-5000.

FREE

— Dec. 7-8.

The Art Department Gallery at LCC display, Monotypes by Printmaker, **Lynn Wiley** and

Figurative Sculpture by **Ellen Tykeson**. Gallery hours are 8 to 5, Monday through Friday.

— Dec 8

The LCC Dance Department will exhibit the culmination of material students have learned this term. The performance is the first of three to

be held this year. The event will be held at 2 p.m. in LCC's dance studio in the P.E. Building. All are invited to attend.

— Dec. 7

Each Thursday in December the Hult Center will feature a series of SHOCASE events. The first starts on Dec. 7, with **The Memory Tones**; Dec. 14, **Peter Reed Jazz Trio**; Dec. 21, **Eugene Opera**; Dec. 28, **Community Sing**. All performances will be held in the Lobby of the Hult Center starting at 12:15 p.m.

On-going. In December the WOW Hall displays "**Paintings by Sadie Smith**." Her works have appeared in the Mayor's Art Show, Starbucks and Full City Coffee downtown. She graduated from The Art Institute of Seattle in 1993 and now resides in Eugene. The gallery is open for viewing 3 to 6 p.m., Monday through Friday. For more information, call Art Director Steve LaRiccia at 935-4308.

Dec 10. The public is invited to the River Oaks Community Dinner for free food and music from 11 a.m. to 3 p.m.

— Compiled by:

Mack Singleton & Kawa Kuller
A&E Editor & Reporter

MLK AWARD APPLICATIONS AVAILABLE



ASLCC is accepting nominations for the Martin Luther King Human Rights Award to be given at the citywide MLK celebration on January 15, 2001. Students faculty and staff are encouraged to submit nominations for individuals (students, faculty and staff) within the LCC community who demonstrate exceptional community service and a commitment to creating positive social change. Nomination forms are available at the Student Activities desk, second floor Center, and in the student government office, Center 479. Nominations are due by January 8.

For more information call Ext. 2330 and ask for Ariel.

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movies of the year!"
John Anderson, NEWSWEEK
Two Family House
5:15 & 7:20pm Nightly

I'm The One That I Want
Margret Cho's hometown stand up routine
9:25 & 11:25pm — Sun Mat 3:00pm
BIJOU LateNite — \$3 TH-SA/\$2 SU-WE
Almost Famous 11:25pm

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Genuine HipHop show hits Eugene's music scene

Nick Davis

A&E Writer

"HipHop" is a culture — some would call it a counter-culture — that has swept the United States. About a decade behind the rest of the country, this culture is slowly spreading over the Eugene area.

On Nov. 29, Eugene's WOW Hall was home to a genuine HipHop show. Not an open mic program, where many unknown MCs tune up their mic skills, but a concert featuring noted, marketed artists.

These performers were "The Ugly Ducklings" (from Long Beach, Calif), and "Rahzel" (pronounced RAH-ZELL) who hails from Brooklyn, N.Y.

The Ugly Ducklings are a group consisting of a tall lanky vocalist, who calls himself Andycat; a shorter, more portly MC named Dizzy Dustin; and their DJ, Young Einstein. Each of them are white.

Do not let that fool you. Like HipHop icons The Beastie Boys, and of course, Eminem, the Ugly Ducklings go a long way to prove that the poetic proficiency found in many artists in the culture, should be measured by skill, not skin tone.

Virtually unknown to Eugene, the Ugly Ducklings still brought much energy to the stage. The crowd responded to them nicely.

A highlight of their performance was their talk of absolute loathing for people who feel HipHop heads should be tough guys. In order to accent that point, they compared the upper middle class "gangsters" (many found in Oregon), to being as silly as the 6 foot 4 inch Andycat's

impersonation of Michael Jackson. This was immediately punctuated by the tune of Jackson's hit song "Bad." The crowd was then "treated" to Andycat's deliberately lame impersonation of the King of Pop.

They put on the entire set without using profanity. That's right. There are artists other than Will Smith capable of rocking the house, without causing alarm to the PTA. For many HipHop heads, this will be a welcome surprise.

After the Ugly Ducklings finished their set, the restless crowd was introduced to DJ J.S.One, Rahzel's personal Disc Jockey. JS1 kept the crowd moving by "scratching," and playing some of the current hit songs. This was a low point of the show, not for the DJ's lack of skill, but because the crowd REALLY wanted to see Rahzel.

Rahzel, the self-proclaimed "Godfather of NOYZE," has a little known secret. He performed in Eugene last summer promoting his debut (and ONLY) solo album, "Make The Music: 2000."

This was my second time seeing him, and with no sign of a new album, I was skeptical. Could Rahzel's specialized area of artistry (beatboxing) be as impressive this time around?

Skeptics beware. The time Rahzel has been absent from the scene must have been spent practicing his specialized skill. From beginning to end of his set, he WORKED the crowd.

Have you ever heard a helicopter so close you wanted to duck? Has anyone ever treated you to a song performed to the beat of Nintendo's Super Mario

Brothers (The 1986 original, World 1-2)? When is the last time you saw Queen's "We Will Rock You" (Originally released in 1977) performed LIVE? What about Black Sabbath's classic, "Iron Man" (Released 1971)? If you were fortunate enough to see this show, you would have been witness to all of that, and more.

Anyone who was not present could think that this was nothing out of the ordinary. After all, many artists across many musical genres cover other performers' hit songs at their shows. This argument falls flat when you become aware that Rahzel is performing most of these renditions without the aid of instruments or recordings.

It may be hard to believe, but it is true. Toward the end of his set, Rahzel's rendition of 1996's "If Your Girl Only Knew" performed by Aaliyah (though he replaced girl with mother), is mind blowing.

First, he does the song's beat by himself, using only his mouth. Next, he does a dead-on impression of Aaliyah's vocals. Finally, he combines them, still using only his mouth. You hear one man perform a beat and chorus to a complex contemporary Rhythm&Blues song, at the same time! For the skeptics, non-believers, and fence-straddlers thinking he wasn't really doing it (that includes myself), he repeated the task. Rahzel was able to do it again, at half the tempo. The crowd was really able to hear his voice doing all of this.

Although much more explicit a performance than the Ugly Ducklings', it is important to note that Rahzel's entire show was upbeat, positive and all around

fun-loving. He never talked about hurting, robbing or killing anybody. With the resurrection of "gangsta rap," that is very important to note. While on stage, though, he seemed to be physically hurting himself, for so much of his soul was in his unorthodox show.

Rahzel ended his set by performing his album's hit single "All I Know." Then, as the show concluded, he told us (the crowd) to put up the "peace sign." He proceeded to thank us for all the love we showed him. He explained how he believed HipHop was for everybody. Rahzel then made the crowd shout peace a total of five times, then gave an autographed baseball cap (that he wore while he performed) to a 12-year-old child, as he left the stage.

The Stuff: The Ugly Duckling and Rahzel at the WOW Hall.

The Best Stuff: HipHop came to Eugene. Eugene was grateful. HipHop responded by putting on a great show.

The Worse Stuff: Although the show was for all ages, parents would have been right to be nervous with Rahzel's language.

Even Worse Stuff: It was one night only. If you missed out, you REALLY missed out.

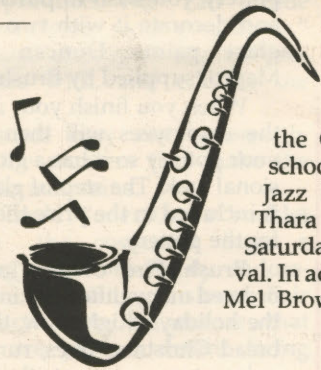
Rating: On a scale of one to ten, with "one" having only one HipHop radio show in Eugene, and "ten" having backstage passes on a sold-out stadium tour, I give this show an eight. I have seen better, but not many.

Lane's Jazz Festival will be a musical cornucopia

Mack Singleton

A&E Editor

On Dec. 8 & 9, LCC Music, Dance & Theatre Department presents the Third Annual Lane Jazz Festival. Portland's Mel Brown Septet headlines the event, coordinated by LCC instructor Ron Bertucci. Workshops will be included for middle and high school students with two concerts for the community. The festival begins Friday, Dec. 8, with performances by high and middle school bands from around the state. Clinics on jazz per-



formance techniques will be conducted throughout the day by Lane jazz faculty and community professionals.

An evening concert features the Oregon Jazz Ensemble, a high school honor combo and the LCC Jazz Ensemble featuring trumpeter Thara Memory, of the Brown Septet. Saturday, Dec. 9 is day two of the festival. In addition to Lane's jazz faculty, the Mel Brown Septet presents clinics and

workshops in the afternoon. The Saturday evening concert features The Mel Brown Septet, with Mel Brown on drums; Thara Memory, trumpet; Renato Caranto, tenor saxophone; Warren Rand, alto saxophone; Gordon Lee, piano; Andre St. James, bass; Stan Brooks, trombone. Both the Friday and Saturday concerts begin at 7:30 p.m. in the Lane Performance Hall. Tickets for the Dec. 8 concert are \$8 for adults, and \$4 for seniors/students. Tickets for the Dec. 9 concert are \$12 for adults, and \$8 for seniors/students and are available through the LCC box office, 726-2202, and at the full-service branches of SELCO Credit Union, which sponsors the festival.

SEX continued from page 5

exclusive relationships. It is less common once people have reached the intimacy level in their mid-20's.

Both men and women experience sexual fantasy, says DeFilippo. Any difference in reaction to pornographic and sexually related material is cultural, based on a person's past experiences, the society they live in, brain chemistry, and current situation.

DeFilippo believes that pornography

and sexually related items and materials can be healthy ways of expressing one's sexuality, provided the images do not promote violence, objectify women, cause pain to the body or psyche. Unless, pornography forces uncomfortable situations or ideals on someone, excluding bondage which is an issue of control.

"I think the problem isn't in the [products] that are sold," she says. "It's in the person and the relationship and the intent

or way they're being used, whether their attitudes about sexuality are already unhealthy."

She says that with any exposure to pornography one can become more aggressive and more likely to be violent, and their level of arousal becomes higher and harder to obtain.

"But the same can be said of action adventure movies," DeFilippo states.

"A lot of the problem we do see with

pornography ... is that it has been shown that people who are exposed to a lot of porno, if they're constantly looking at images of attractive women, [they're] less satisfied with [their] own partner. They're comparing them to unrealistic ideals."

But, she says that some porn, depicting loving and respectful situations and equality, can be healthy. Both men and women are aroused by these "visual romance novels."

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Holiday Gifts



Shoppers pay less for used CDs, tapes and records

□ *Music is a great gift idea anytime, but used CD, tapes and record can make holidays more festive*

Shelby Moore

Purchasing used CDs, tapes and records for holiday gifts can be a good bet for Eugene/Springfield shoppers who want to spend less, and please more.

Used music can be purchased at more than 10 places in Eugene, often for less than half the price of a new CD, tape or record.

Robbie Bessey, 18, of Eugene says, "Oftentimes, I find a used CD for just over five bucks, that was around three times as much in the new section. Comparing prices and shopping smart takes time, but it's definitely worth it for everyone involved."

At Record Garden, located at 1340 Willamette St., used CDs start as low as \$4.99. Used CDs at Face the Music, located on East 13th Street across from UO Bookstore, are \$7 on average. CD World, on 3215 West 11th Ave., and House of Records, on East 13th between Pearl and High Streets, both offer used CDs for around \$8.

Although music stores are carrying fewer used tapes these days, shoppers can find hundreds of them at an average price of \$2-\$3 at Record Garden and \$3-\$4 at House of Records.

Used records are carried in a few stores around town, and should not be forgotten as holiday gift options. They are becoming increasingly popular all over again.

Fred Murschall, clerk, manager and buyer at House of Records, says that there are many different reasons for this, including the sound quality they produce that can't always be reached with a CD, and their low price.

Shoppers can find used records at Record Garden and House of Records. Average prices range from \$2-\$4 and \$4-\$10, respectively.

Although buying used music is inexpensive, and there are many ways to hear and find what you want, Chris Paterson, a store clerk at Face the Music, says sometimes "people feel bad handing someone a used CD."

Patterson continues, "I don't see why it would be a bad idea though, especially if (the CD) is out of print or hard to find. Then, getting used music is the only way to go, and it will really stand out as a great gift."

Used music stores offer helpful services for customers, such as making the music available for listening before purchasing, and special ordering of CDs that the store may not regularly carry.

Face the Music offers around 200 titles on its listening stations; CD World gives shoppers the option of listening to used CDs behind the counter; and House of Records has a CD player available for use, and will also play any tape or record upon request.

Special orders, if not free, merely require a small deposit which is taken off the price of the CD/tape/record upon purchase. They take around one to two weeks to arrive, sometimes up to four if it's a more obscure title.



PHOTO BY TIM WULF

Give pre-constructed ceramic pieces your own personal touch at Brushfire, located on Fifth Street, between Pearl and High, in Eugene.

They make the pottery, you supply the creativity and love

Emma Frazier

At a local pottery shop, you can buy a piece of ready-made pottery, including ornaments, festive plates and Christmas trees, and then paint and decorate to your own taste.

And the process of creating an original gift is not time-consuming at Brush Fire Pottery By You, located on 295 East Fifth in Eugene, next to Jo Frederigo's and The Locomotion Restaurant.

First, pick out the piece of ready-made pottery you wish to purchase, then paint and decorate it with two kinds of under glaze paints: Duncan Concepts and Mayco, supplied by Brushfire.

When you finish your art work, one of the employees will then glaze and fire your pottery so it has a glossy and professional look. The step of glazing and firing is included in the price the customer pays for the pottery.

Brush Fire owner Jude Filppi has ordered many different kinds of pottery for the holidays. Right now, there are gingerbread Christmas trees, running about \$45 apiece; tree ornaments that range from \$6-

12; wreaths for \$20; Santa candleholders for \$7; angel soap dishes for \$10 and some Santa napkin rings, ranging from \$3-6.

Gretchen Delius, an employee at Brush Fire, said, "People really appreciate the variety of pottery we have for the Hanukkah holiday that we offer during the Christmas season." For instance, this year Menorahs are available for \$20, Kiddush cups for \$15 and a bunch of different dradles ranging from \$4-\$12.

Brush Fire only carries these products during the Christmas season, says Chartrand. The normal pottery that customers purchase and design are anything from picture frames (\$5-\$30), to cups, plates and bowls (\$17-\$35), to teapots (\$28).

Customer Sandy Phillips says she has been bringing her two daughters to Brush Fire during the holiday season for a few years.

"They love making picture frames for their father and putting pictures of themselves in them," says Phillips.

For more information on dates, times and prices call #(541) 485-7161.

College bookstore offers computer programs at discount prices to students

Emma Frazier

At Staples, the lowest price for the programs PageMaker Plus and Photoshop are \$689 and \$789, respectively. But the LCC Bookstore's educational prices are \$288 and \$299.

Teresa Vitus, the LCC bookstore's electronics buyer, says the bookstore's prices are appreciably lower than what consumers would find at a local commercial outlet, or an online vendor. Vitus explains that as a member of the National Association of College Bookstores, LCC can buy discounted software and market it at discounted prices.

Once a month, Vitus receives the computer product list from the NACB, announcing the retail prices and the suggested educational prices for many software programs.

Vitus says the college store pays a discounted price for the software programs, and increases the cost price by about 20 percent (in order to guarantee profit) before putting the software programs on the shelf.

"Usually go by that list when re-pricing the new software programs because they are fairly accurate, but sometimes I drop it even lower," Vitus says.

For instance, the NACB recently listed AutoCAD, a Computer Aided Design program for designing buildings and other projects that require blueprints and drawings, at \$379. Vitus dropped the price even lower, selling it for \$349.

She says that the LCC store's best software discount is Microsoft Office 2000, which retails for \$350-\$400, but is available to LCC students and staff for \$199.99. That saves the buyer almost \$200, she says.

Vitus says that this substantial discount provides the opportunity for students enrolled in computer courses, among others, to own programs rather than spend time at computer labs.

LCC student, Erin Morrissey, says, "If it weren't for these advantages, I would be spending all day at the computer labs, which isn't possible because of my busy schedule."

Area shops use ethics to purchase ethnic gifts

Eli Thomashefsky

Ethnic crafts make good holiday presents, but you could be exploiting native workers by buying them.

The Banana Warehouse, Greater Goods and Un Solo Pueblo say they offer ethnic Christmas presents and local crafts that are fair to the craftspeople who make them.

Anne Smith, a shopper at Down to Earth, says, "I would rather pay more if I know the workers that made a product are treated good. I usually try to support local stores instead of going to Costco or Wal-Mart for gifts."

At the Banana Warehouse, 500 Olive St., Eugene, employee Kate Ali says, "Our Balinese sculptures, Amish furniture, and local crafts make excellent gifts."

Ali says, "Our artwork from Bali is bought by a man who actually goes to local markets in Bali to buy the crafts directly from the craftspeople. This buyer rents space in our store, and sells directly to you."

"Normally, importers buy from crafts people, then sell to a store, then the store doubles the price. Our way is cheaper for the consumer, and we know the conditions of the workers are good."

Ali says selling the Amish furniture supports a unique American culture that doesn't have many ways of making money.

And she says Banana Warehouse also supports local craftspeople by selling their wares on consignment. It offers burnt velvet hats, candles, jewelry and Northwest wines that Ali says are all inexpensive.

"Keeping the money in the community supports our own Eugene-ethnicity," she says.



PHOTO BY TIM WULF

Find ethnic folk ware and more at Banana Warehouse. The Banana Warehouse is a paradise for purveyors of ethnic goods.

Greater Goods, located at 515 High St. in Eugene, carries a wide variety of ethnic presents that you can feel good about, says Store Manager Vicky Gaulster.

"Our masks, instruments and sweaters would make good holiday gifts."

Employee Kathy Downey says, "Our sweaters from Tibet support women of Tibet that have no other source of making money. We carry Fair Trade Federation products. The Fair Trade Federation monitors work conditions."

Downey says employees like to provide for, share with, and educate the community.

"Other stores may not necessarily care about the workers that make the products," she maintains.

The Fair Trade Federation's booklet says, "When the consumer buys a product, they're unconsciously endorsing a way of doing business. Fair Trade Products help to ensure that craftspeople are paid a decent living wage."

The organization's web site is www.fairtradefederation.com.

Un Solo Pueblos Owner Raven Rowley says, "We know the people that made a large foundation of the products in my store. I personally go to the places and commission the product from them."

"Our necklaces would make good inexpensive gifts, they start at \$9.99."

Un Solo Pueblo is located next door to the LCC Downtown Center.

You can find new, used video games at reasonable prices

Resale game store assures customer satisfaction

Brent Harroo

Not every parent can afford the new and highly anticipated game console PS2 — PlayStation 2.

But places like Game Crazy in Springfield's Gateway Mall sell used consoles, such as Nintendo, Sega Genesis, Nintendo 64, Playstation and Sega Dreamcast.

Many games are being sold at prices as low as \$5 and up to \$50.

But used systems may have a downside, says Jason Thomas, sales representative of Game Crazy.

"You could end up purchasing a video game or console that has a defect to it," he

says.

"We try to inspect all of the software that is sold to us very carefully to assure our customers' satisfaction," says Thomas.

And these stores also buy used games. The age and demand for the video game or console will determine the amount of money you can expect to receive. In most cases you can expect 40 to 50 percent of the original price. The condition of the software is also important; it will increase the value of your games.

"I think I'm getting a pretty good deal here," said Kenny Lang, a Game Crazy customer. "If I don't like the game I can always come back and sell it, which in many stores, once you open the package you can't return the product."

Local confectioners whip up holiday delights

Tasty creations sweeten seasonal celebrations

Jessica van Rossem

Looking to satisfy your sweet tooth this holiday season? Eugene's finest bakeries and sweet shops may have just what you desire.

Cookie trays from the Euphoria Chocolate Company are holiday best-sellers. The trays are available in three sizes and include several types of cookies: A small, 23-piece tray is \$13.95; a large tray offers 36 pieces for \$19.95.

Specializing in truffles, Euphoria sells 15 flavors, such as toasted almond, amaretto, hazelnut and strawberry, priced at \$1.75 each and \$22.25 a dozen.

Because of Euphoria's popularity, the holiday rush starts early.

"December is our highest month for sales," says Kris Ogden, Euphoria's manager of the 17th and Willamette shop in Eugene. People from all over the world place orders for the confections, she says.

If it's breads and pastries you crave, try Le Petit Gourmet Bakery, located on 25th and Willamette in Eugene. This family-owned business makes many delicious pies, such as pumpkin, cranberry-nut, pecan and apple, all for \$12. It also

offers cinnamon-raisin and cranberry-walnut challah breads, starting at \$2.99, as well as boxes of 24 holiday cookies at \$5.99 per box.

Dena Stewart, the store's owner, says that baking is "kind of an art form that nobody thinks is important, but it's fun and somebody's got to do it."

Another establishment specializing in decadent food is Sweet Life Patisserie, located at 775 Monroe in Eugene. Owned by Cheryl Reinhart and her sister, this bakery's cakes are always in demand.

Raspberry Rhapsody and German Chocolate cakes are among the favorites, as well as anything with cranberries, says Reinhart.

For last year's holiday season, Reinhart says she provided gingerbread house kits. The pieces came fully decorated in a box and needed only to be put together to complete the project. This year, Reinhart says she plans to make the entire house instead of supplying individual kits.

If you want to make only one trip to the grocery store for holiday food items, look for Euphoria's products in the bakery section of PC Market Chicoe stores, which also carry some of the breads and cookies from Le Petit Gourmet Bakery.



PHOTO BY EMILY SAYLOR

You can find inexpensive, used winter sports gear for holiday gifts at Play It Again Sports located at 2598 Willamette St. in Eugene.

Save money: Slide the slopes on used ski equipment

Brad Jeske

With the cost of lift tickets as high as the Cascades, trying to buy ski equipment shouldn't have to empty your pocket book.

If you're looking for that perfect gift for a skier, and if you know where to look, you won't have to spend \$300.

Goodwill and Play it Again Sports are two local places offering good, quality used ski gear at affordable prices.

For no-nonsense, great deals, Goodwill offers a total package cost for ski equipment for around \$100.

Ed Hengel, manager of the Goodwill store at 15 Coburg Road in Eugene, says that it has skis as low as \$19.99 for kids, and \$39.99 for adults.

Hengel suggests that people who buy equipment from Goodwill know something about skiing and have an idea of what they're looking for. All skis come equipped with bindings, but Hengel says that Goodwill doesn't make any binding adjustments. He recommends local ski dealers such as Berg's or Ullr's for any binding adjustments.

"We offer an exchange-only policy with the ski equipment. There are no refunds," Hengel adds.

At Play it Again Sports, 2598 Willamette St. in Eugene, store manager Micah Hudson says that prices for skis range anywhere from \$49.99 to around \$300, but nothing higher for skis with bindings. The average price runs in the range of \$80 to \$200. Boots come in around \$29.99 to \$150.

Hudson says shoppers should be sure the bindings are of good quality, that the skis aren't chipped along the edges. Also be sure that the bases of the skis don't have gouges.

Hudson believes skis and bindings are most important: "You can have killer boots on the wrong skis and bindings and have lots of problems," he adds.

Hudson says that customer service is the number one priority.

"We have four technicians on staff that can do binding boot adjustments. If you buy equipment through (Play It Again Sports) there is no cost for adjustments of equipment," says Hudson.

Local CD shops can help you find those rare recordings

Lauren Osterman

At the top of your younger brother's holiday wish list is Acid Bath's CD "When the Kite String Pops."

But suppose the CD isn't available though BMG, or Columbia House, or isn't sold at any local record stores.

The logical solution? Buy the next CD on your brother's gift list. Another problem: The next CD is "Aspera Hiems Symphonia" by Arcturus — even harder to find than Acid Bath.

But a clever student can order online.

"When the Kite String Pops" and "Aspera Hiems Symphonia" are both available through CDNow.com and Amazon.com, but at a cost. Acid Bath on CDNow.com fetches \$16.98 (with shipping) and \$17.20 on Amazon.com (also with shipping). Not an economical choice.

There is a compromise. Most hard-to-find albums can be found at a reasonable price, with a little ingenuity. If the CD is hard to find, chances are it is a small label release, and small labels often give consumers a chance to order directly from them, eliminating the middle man.

All you need to know is what record label the album is on. Look up the album

at a large site, like CDNow.com. The album description will include the name of the label. It will tell you, for example, that Acid Bath's "When the Kite String Pops" was released on Rotten Records.

The next step is to find the record label website. Using a search engine, or a good guess, like www.rottenrecords.com, will obtain this address. In this case, the site says the Acid Bath CD is available for \$13, postage paid, in the United States. That's \$4 cheaper than going through a national chain.

For slightly more obscure works, like "Aspera Hiems Symphonia" by Arcturus, knowing a little about the artist will be helpful in hunting down a bargain. Talk to your brother. Knowing that Arcturus is considered a "black metal" band will give you a clue where to look for it.

Amazon.com and CDNow.com both offer it for about \$17. If you track down a genre-specific distributor for black metal, you can purchase the album for \$12.50 (with shipping).

The only drawback is delivery. Depending on the distributor, delivery can take two-six weeks, although saving \$4 per item is certainly more affordable for the average student.



Harlequin Beads & Jewelry, located at 1016 Willamette in Eugene, offers a wide selection of distinctive beads and jewelry at reasonable prices.

PHOTO BY EMILY SAYLOR

Handmade jewelry offers a personal touch of class

□ Beads of glass and bone make jewelry and gifts fun and inexpensive

Stacy Thompson

Do you recall a childhood fondness of stringing macaroni noodles on yarn for that special necklace?

Well, set the noodles aside, and consider a gift of jewelry you can make yourself.

Harlequin Beads & Jewelry is the place to head for easy-to-make jewelry creations. Once inside this colorful shop the possibilities are endless. With over 5,000 different types and colors of beads, ranging from hand-blown glass to bone, the hardest part is

choosing just the right ones.

Shannon Marshall, a frequent guest says, "Beading is very relaxing and addictive."

Harlequin owner Stacy Bierma says, "We have a very helpful and knowledgeable staff on-hand to help you put something together."

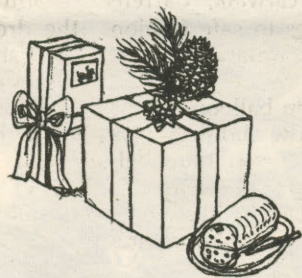
On display in the front window are many creations, all made for less than \$20. The store also has a beaded star and snowflake kit for only \$10, which makes four orna-

ments. And on the walls are creations made by employees for consignment.

If creativity is not for you, gift certificates and beading classes are available. Bierma suggests a gift certificate since, right after Christmas, they are having a huge six-day storewide sale.

Harlequin Beads & Jewelry is located at 1016 Willamette St. in Eugene. Holiday hours are 10 a.m. to 7 p.m. Monday through Saturday and 11 a.m. to 6 p.m. on Sundays. The store offers a 10 percent discount to students with student body cards.

Holiday Gifts



Gift certificates can help ease the stress of holiday shopping

Karli French

"Last year, my aunt gave me a sweater-vest which I wasn't able to wear out because my friends would laugh at me," says LCC student Tim Finlayson. "It felt rude asking for the receipt so I threw the sweater in the back of my closet and never saw it again."

This holiday season, why not give the gift that keeps giving, or least something that can't be returned — a gift certificate.

Many businesses in the Lane County area offer gift certificates without a limit to how much you can or cannot spend. The only hard part for the giver is deciding which store to choose.

- For pet lovers, Zany Zoo Pets, located at 3390 West 11th, has an array of traditional and exotic creatures to choose from. These may include kittens, puppies, walking sticks, Pac-Man frogs, giant geckos, snakes, mice and African Empire scorpions.

Zany Zoo Pets also carries tame Rose Hair tarantulas for \$24.99 each.

"They're something different, something unique," says Owner Terry Reeves.

- Perhaps a gift certificate from a local bar such as Max's Tavern, located on East 13th near the UO campus, or Doc's Pad Sports Grill & Lounge, on West 11th, might be appropriate for that certain beer-loving someone.

Doc's Pad offers a variety of cocktail drinks and micro-brews on tap. For a

wake-me-up, try a Doc's Blaster: a concoction of Jaeger Meister and Red Bull.

To give someone a sample of Eugene's college town ambiance, give a gift certificate to Max's Tavern. Not only does it offer pool, popcorn, fried goods and beer, but also occasional live music.

- For those with a taste for body piercing or tattoos, try Primal Body Piercing, located at 509 East 13th in Eugene.

Five-year piercing veteran at Primal, Alanna Kaswell says the establishment will pierce almost anything that is safe for the individual. This may include the nape of the neck, genitals, tongue, inner and outer ear lobe as well as the belly button.

Prices for piercing start at \$10 and go up, depending on the region of the body. Jewelry is sold separately and starts at \$8. Customers with a student I.D. receive a discount on body piercing. Tattoo prices vary depending on size, detail and color.

- Another non-traditional idea is to donate money to that someone's favorite charity. The American Cancer Society collects donations that are mailed in, then distributes them to patients and research projects. All contributors receive a receipt and a thank you card, with the name of a person the donation is in memory of.

Scott Vissman, materials coordinator for ACS and former LCC student, says he values the importance of giving. "Although some people don't agree with me, I think [donation slips] should be in wedding registries," says Vissman.

Photo studios offer portrait packages for the holidays at lower cost

Charles Suarez

With more than 40 photography studios in the Eugene/Springfield area, the choice is yours when it comes to buying portraits for the holiday season. And many studios are offering inexpensive package deals.

- JC Penney, located inside the Valley River Shopping Center, offers portrait greeting cards that come in sets of two for \$24.99. Each additional set of 10 costs \$7. The sitting fee is \$9.95 per person, and sheets are \$10 a piece.

Visit www.jcpportraits.com for more information about portrait details and how to become a JC Penney Portrait Club Member.

- Wal-Mart, located at 1040 Green Acres Rd. in Eugene, offers a one-pose, holiday special for \$12.95 that will fit up to six people in one frame. This package includes the sitting fee, and is shot with a holiday backdrop of a Christmas tree. Standard packages include one 10x13, two

8x10s, four 5x7s, four three 1/2x5s and 38 wallets.

Linda, a Wal-Mart portrait studio employee, suggests that "you make an appointment by Dec. 17 to get them back by Christmas."

Wal-Mart also offers holiday greeting cards in six designs on 5x7 cards, although orders must be received no later than Dec. 3. For more information about Wal-Mart's portrait studio, visit their website at www.goPortraits.com, or call 1-800-599-4343.

- Moderne-Briggs Studio, located at 656 North A St. in Springfield and at 112 E 13th Ave. in Eugene, offers more detail-oriented packages that range from \$15 to \$269. Here, you'll also find custom wall portraits available in sizes 16x20, 20x24 and 24x30, which allow the customer to choose in detail how the portrait will look. For more information call Moderne-Briggs Studio at 746-4438 in Springfield and at 683-4574 in Eugene.

Holiday Market proves Eugene does have fashion sense

Judy Sierra

Staff Reporter

"Is it true — is Eugene the tie dye capitol of the world?"

Kim Still, assistant Holiday Market manager posed the opening question at the Market's first ever fashion extravaganza held on Nov. 25 at the Lane County Fairgrounds.

Co-commentators Still and Cindia Carrere, jewelry artisan and former LCC student, each wearing dresses of their own designs, simulated a television broadcast of an intriguing array of fashion over faux television station KATY in Hollywood premiere style.

"Cindia dreamed up the idea of a fashion show featuring clothing and accessories made by Holiday Market vendors," says Sue Hunnel, a vendor and model, "and it just blossomed from there because everyone got so excited about the idea."

After Julie Ann Stoike, Market vendor and former model, opened the show by belting out an a cappella rendition of the Holiday Market theme song, models promenaded the catwalk for 40 minutes, stirring the audience of more than 400 to an animated state.

As a rhythmic beat filled the air, 4-year-old Miss Delaney donned in fairy wings, a fantasy veil, and lavender skirt (designed by Carol DeFazio) romped the length of the catwalk while twirling her magic wand over the throng of onlookers.

Tara Alder, 20-ish, wore multi-colored silk/rayon burnout velvet pants and stretch velvet blouse accentuated with a matching velvet scarf draping her shoulders, designed by Diana Gardener.

After years of bantering around the idea of some kind of show, Still said the concept finally took a serious turn during last year's Holiday Market.

"But it was too late in the season to carry it out, so we planned for this year," she said.

"We decided to take advantage of the space and built-in audience and it became a spontaneous conspiracy."

As the music whirled, Shirlee Ross sauntered on stage in a black (over-laid with sage, rust and dark red) flowing silk velvet cape jacket, lined with hand-beaded tassels designed by Linda Brown of The Silver Lining. A matching velvet hat offset her stunning silver hair.

"I think these are some of the prettiest clothes I've ever seen on anyone," said audience member Star.

"I like how they have different size models as well as old and young. It's so beautiful with all the velvet — everybody looked like a prince or princess," she extolled.

Tie-dye and hemp did make it to the stage as Mary Newell wore a tie-dyed shirt and leggings (designed by Levana Appletree of Bright Promise) while Jill Fairleigh dressed in hemp bloomers and blouse (designed by Cassie Peters).

Humor also made its way on-stage in different guises.

As Still yells, "Honey, it's bee-autiful!" Hunnel buzzed the stage in seamed fishnet stockings covered with black and yellow socks, a form-fitting black dress with black opulent wings — her shoulders cloaked with a black and yellow boa (do bees have feathers?). Carrying beeswax candles (made by Lulu's Passion Candles) and honey sticks (made by Joanne's Honey at Farmer's Market), Hunnel topped the attire with a bee-dazzling foot high beehive wig — all accentuating her own design of glass bead hair sticks.

"It was a blast," exclaimed Hunnel after the show. "I needed a good way to show my glass beads, and came up with a whimsical way to showcase them."

Hunnel's 14-year-old daughter Roxxy sported a T-shirt bearing bold letters, "What If The Hokey Pokey IS What It's All About?" (designed by Diane McWhorter of Ephemera) as she juggled three Flying Clipper juggling balls.

Another audience member, Renee, standing near the end of the catwalk, exclaimed with a radiant smile, "It's wonderful, it's colorful, it's creative — it's Eugene!"

High-schooler-turned-model (at least for the show) Marilyn Reynolds strutted the runway in the ultimate party dress. Made of multi-colored silk velvet, the dress showcased a princess line with jewel neckline and plunging back, created by Lane Ross and Patric KinKade.

The crowd showed its approval with applause, cat-whistles and cheers.

Leonard Chastain, "The Mystery Man," entered the stage with a black velveteen hooded cloak covering his face. Suddenly he opened the cloak to reveal a handmade rayon Hawaiian shirt (yes, only in Eugene) designed by Christene George of Cheyenne Shirt Company.



PHOTO BY JAMES HARRIS

Four-year-old Miss Delaney spreads magic over a rapt audience on Saturday, Nov. 25 at the Holliday Market.

A member of the crowd (who chose to remain unnamed) said, "Oh, he's so handsome. He can wear anything and make it look good — even a cloak and Hawaiian shirt combo."

Mariah, 3-year-old little "Miss Butterfly," stole the show as she entered the stage, shy as a cocoon ambling the runway as she covered her face with the wings of her lovely purple satin butterfly cape with golden spots and fantasy veil (made by Carol DeFazio of The Magical Child). She slowed, carefully spread her wings and boogied before running off-stage.

Rick, The Balloon Man, made his fashion debut in a dress, no less.

As he pranced the catwalk, Carrere announced, "Just say yes to safe fashion with this 100 percent inflatable latex evening gown."

With spaghetti (I mean balloon) straps over his shoulders, the bodice was designed with tightly woven blue balloons. The extended hoop skirt swished as he continued to the end of the walk, where he bowed, not curtsied, to the approving crowd.

Another mystery man, Jona, wowed the audience with his blue sequined jacket (designed by Francine Six of Opal Blue), gold bell-bottomed sequined pants, silver star-shaped (sequined) glasses and a conical straw hat bedecked with sequines and tassels. As if that wasn't enough, he acces-

sorized with a feather boa and barber pole cane.

Each commentator announced the other as she took her turn strutting the runway.

Carrere, who says she designed her dress from, "a dream I had that was as clear as a photograph," describes her creation as a "roaring '20s tropical flapper."

The bodice was made of carmine brocade chenille with hand-dyed silk rayon velvet. The chenille skirt was covered with full-length fringe that fluttered and swished with every move.

Still followed Carrere, modeling her own creation, designed in a 1930s motif.

Still says she designed her garb around the dropped waist, creating a frilly and light sheen tea party dress, made with 17 pieces of georgette fabric.

After all the models promenaded the catwalk as a closing rite, the crowd continued its cheering.

As the audience dispersed, Still took a deep breath, and sighed with a big smile.

"Oh, it was amazing. I don't think anyone realized how fun it would be."

"The point we wanted to get across was there really are beautiful, elegant clothes at The Market, and everyone was astonished."

The Holiday Market will continue at the fairgrounds every weekend until Christmas Eve.

BOOKSTORE ANNUAL RAFFLE AND HOLIDAY OPEN HOUSE

Wednesday, December 13, 2000
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Fall Term Final Examination Schedule

For the week of December 11 — 16

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class Days: TuTh or Tu, Th TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Examination time:</u>	<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Examination time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 a.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education Center Classes



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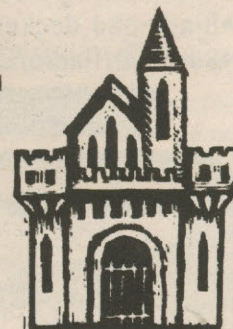
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Krazy Kinsey presents: 'Real Psych-castic Astrological Predictions'

Kinsey Kaylor

Humorist



Aries (March 21-April 19): The person you meet at the bar isn't a web master, and his Porsche isn't at the mechanic's. Your new friend is a game master at a Dungeons & Dragons convention. I wouldn't roll my seven-sided die on this one.



Taurus (April 20-May 20): The road of life you traverse has many rivers to "Ford" and is filled with broken Schlitz bottles and tire debris.



Gemini (May 21-June 20): While crossing the river of color, you will be nearly killed by stampeding wilde-

beasts. If you're not careful, the hole in the ozone will suck you into the cosmos. Refrain from licking toads, though, and the delusions will stop.



Cancer (June 21-July 22): You are very attractive, intelligent and independent. Your special someone will be a writer, probably a humor editor. He may invite you to a company dinner and I recommend you to go. Please?



Leo (July 23-August 24): The people dressed in black are following you and the person in the TV is watching you. Wrapping tinfoil around your

cranium will prevent the satellites from reading your mind. Remember, the government can make you disappear if you expose them.



Virgo (Aug. 23-Sept. 22): Your life represents a rich, meaty, vegetable stew. The chunks of passion potatoes represent most of the soup. You're debating whether to add more social salt or career cumin into the mix. Mmmm...vegetable stew. I can't tell you anymore because my blood sugar is low and I want to eat.



Libra (Sept. 23-Oct. 22): You don't want to know. Trust

me! Stay away from flammable liquids and railroad crossings.



Scorpio (Oct. 23-Nov. 21): The rash isn't what you think; it's worse. You will soon find out who shaved your head. It's the same person who gave you the rash. If you just sober up and clear your mind, you'll remember who it was.



Sagittarius (Nov. 22-Dec. 21): Your love life will hit an all-time low, but the lack of dating will save money. This is caused by your freakish looks. I recommend you join a traveling circus.



Capricorn (Dec. 22-Jan. 19): You will be a rich and powerful person ... Yeah, right. Your mom was honest when she said you're attractive, too.



Aquarius (Jan. 20-Feb. 18): Oooh, ooh, this is a good one ... Ahh, crap! I lost it. Never mind.



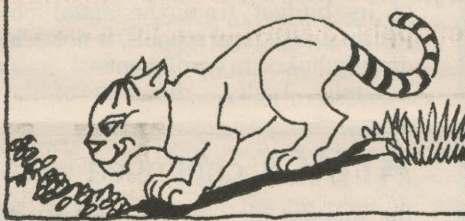
Pisces (Feb. 19-March 20): Jeez, are you still reading? Okay fine. Uhh, hmm you'll meet someone new this week and uhhhh, you will be, uhhh, happy and ... darn I don't know — study for finals and you will do well. Yeah, that'll keep 'em happy.

THE EVOLUTIONARIES

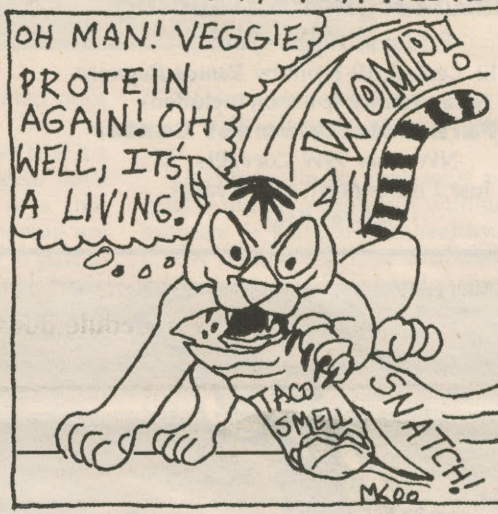
THE STEALTHY PREDATOR APPROACHES HIS QUARRY...



INTENSELY FOCUSED, HE MAKES HIMSELF READY TO SPRING ON HIS UNSUSPECTING PREY....



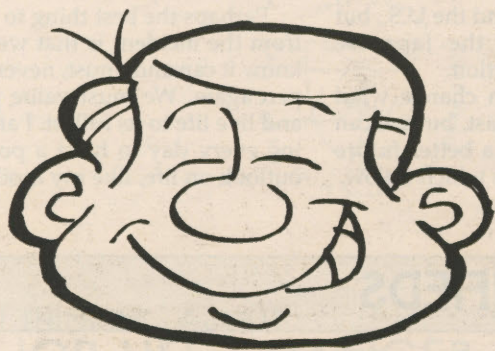
BY MYRA KLOTE



Top 10 worst topics to bring up during Christmas Dinner

Kinsey Kaylor

Humor Editor



- 1) You know Gore could beat up Bush.
- 2) I've found a way to use my financial aid to buy a billiard table.
- 3) How long have you been UN-employed this time, Uncle Bob?
- 4) Whoa! I thought you were only supposed to kiss underneath the mistletoe!
- 5) Is the gravy supposed to be crunchy?
- 6) All right! Who's down for a game of Nude-Twister.
- 7) Gee! I haven't had screw-top wine since high school.
- 8) No, thanks. My parole officer wants me back before midnight.
- 9) Did you know, Irritable Bowel Dysfunction is the second most common reason for lost work time?
- 10) What's the deal with the Red-Devil lye, coffee filters and empty of decongestants bottles in the back bathroom, Mr. Jones?

THE EVOLUTIONARIES

WHAT A STUNTED VERSION OF MY ANCESTORS I'VE BECOME, 'ARTIFICIAL SELECTION' HAS PERMANENTLY IMPAIRED MY INSTINCTUAL SURVIVAL SKILLS...



I VOW TO NEVER LET MY DEPENDANT CONDITIONING KEEP ME FROM USING MY OWN NATURAL REASONING!



BY MYRA KLOTE



STUDENTS continued from page 1

Christmas and Chanukah, the traditional winter holidays Americans celebrate, are not universally observed around the world. And this, too, has an impact on international students' feelings about how they will spend their break. When students are from cultures where neither Christmas nor Chanukah is celebrated, then December may not

necessarily hold meaning in terms of homesickness and a longing for familiar family traditions, say international students.

New Year's Day is also not universally celebrated on Jan. 1, as is the case in the U.S.: The Chinese New Year was celebrated on Feb. 5 this year; the Iranian New Year was observed on March 20; the Ethiopian New

Year fell on Sept. 11; the Islamic New Year (known as Muharram) was observed on April 6; and Rosh Hashanah, the Jewish New Year, was celebrated on Sept. 30.

And in certain regions of the world Jan. 1 is not celebrated as a holiday at all.

This is especially true in the Middle East, says Gamal Abdallah, a computer science major at LCC. "Jan. 1 is like any regular day for me," he says. "I don't even feel it as the New Year, and I hardly notice the time passing."

"In Egypt, the Muslims do not celebrate a particular winter holiday, but Coptic Christians observe New Year's Day in early January," says Abdallah. "Muslims observe the important holiday of Ramadan (a lunar month of fasting from dawn to sunset). It happens that this year, Ramadan [came] in late November, so we will be observing it until late December. But it can actually come at any time of the year — sometimes we celebrate it in the summer," he says.

One student who will travel

home to celebrate the New Year with her extended family is first-year student Ayaka Makishima, from Tokyo.

"In Japan, New Year's is bigger than Christmas," she says. "We celebrate a gathering with the family — with grandpa and grandma, aunts, cousins, everybody."

"In Japan, we make traditional dishes for New Year's, like fish, eggs, vegetables and rice. And we decorate houses with ornaments — symbols of happiness — and with a specific plant for New Year's."

Exchanging gifts is also a part of the Japanese style of celebrating the New Year, she reports. "Parents give children money — all of the elder relatives give money to the young people, up until the age of having your first full-time job. After you get a job, you should then give money to younger relatives," she says.

Because of religious variations, the Japanese celebrate Christmas in ways different from the Americans.

"Most of the Japanese are not

Christians; they are Buddhists," says Makishima. "So we kind of celebrate it with decorating stores and windows, and we give Christmas presents to each other ... but it doesn't have a big meaning like for the Americans."

Emma Nielsen, a second-year student from Denmark, will return to Copenhagen for the holidays. "My mom is a really big Christmas fan My grandparents are gone, so we have a very small family, and they really like me to be with them during the holidays."

But being home during winter break is not always relaxing, reports Nielsen. "It's more stressful than being here I have to see everybody — all my friends and my family."

But like her American counterparts, she plots out her three-week vacation.

"I stay with my parents. My mom is a night person, so we stay up and talk all night. Then I have the days free to be with my friends. I also try to have a party the first weekend I'm home, so I get to see everybody that way."



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BOARD continued from page 1

vice president that more classes are necessary to fill the need. The instructional vice president decides if the money is available and which departments will receive it."

Lane receives over 42 percent of its budget from the state, which, unlike local schools, is not directly linked to enrollment.

Craig Taylor, director of

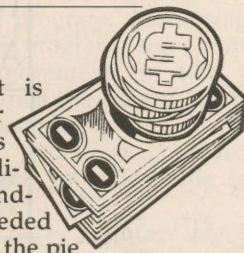
Research and Planning says, "to serve more people we need more money."

"The state's budget for community colleges is like a pie," says Taylor. "It budgets a certain amount, and that is divided between them based on the number of enrolled full-time equivalent students."

Taylor says the problem is that

enrollment is rising for all schools and additional funding is needed

for all, but the pie is not getting any bigger. Schools are being expected to provide more programs and classes with less money.



ATTACK continued from page 2

the mission high school. After teaching for a few months, she decided to go to the university in Waco, Texas, for a master's degree to teach Southern American Literature and English at the college level. She has been a college professor for more than 30 years.

She tells me that without the kindness and generosity of the many people at the U.S. Army Hospital in Hiroshima, she would not have become a college English teacher.

The kindness taught her to be

positive.

It is hard to imagine. If I did experience the same thing, I do not know if I would have such a positive outlook on life. I am glad she does, because it allows me to focus on good things in life everyday.

The release of the bomb devastated both Japan and the U.S., but ultimately saved the Japanese people from extinction.

None of us can change what happened in the past, but we can all work to make a better future for the generations which follow.

As the holidays approach, take the good with the bad and be grateful for the time you spend with your loved ones. Do not let small things bother you, even though you may fight with someone you care about. Tell them you're sorry. Tell them they are important in your life.

Perhaps the best thing to come from the incident is that we now know it can and, must, never happen again. We must value peace and live life to its fullest. I am trying every day to have a positive outlook on life, like my mother.

CLASSIFIEDS

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• Work for the Torch, Call: Tim Biggs @ ext. 2657 or 2881

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• Girls 10 Mountain Bike \$30 obo. call Geri 349-1574
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COOPERATIVE EDUCATION

 **Lane**
Community College

Philosophy question number 173: -
- What is the nature of life? -

I don't know. I'm still trying to figure out the nature of college.

College collects reusable metals in recycling effort

□ *Schnitzer Steel sorts, ships metals to smelters for melting re-use*

Commentary by Kevin Glenn

Staff Writer

The roar of the diesel engines is deafening. A hard hat protects your head. The screech and clanging of metal is a constant reminder that you are walking in a hostile environment, a scrap yard.

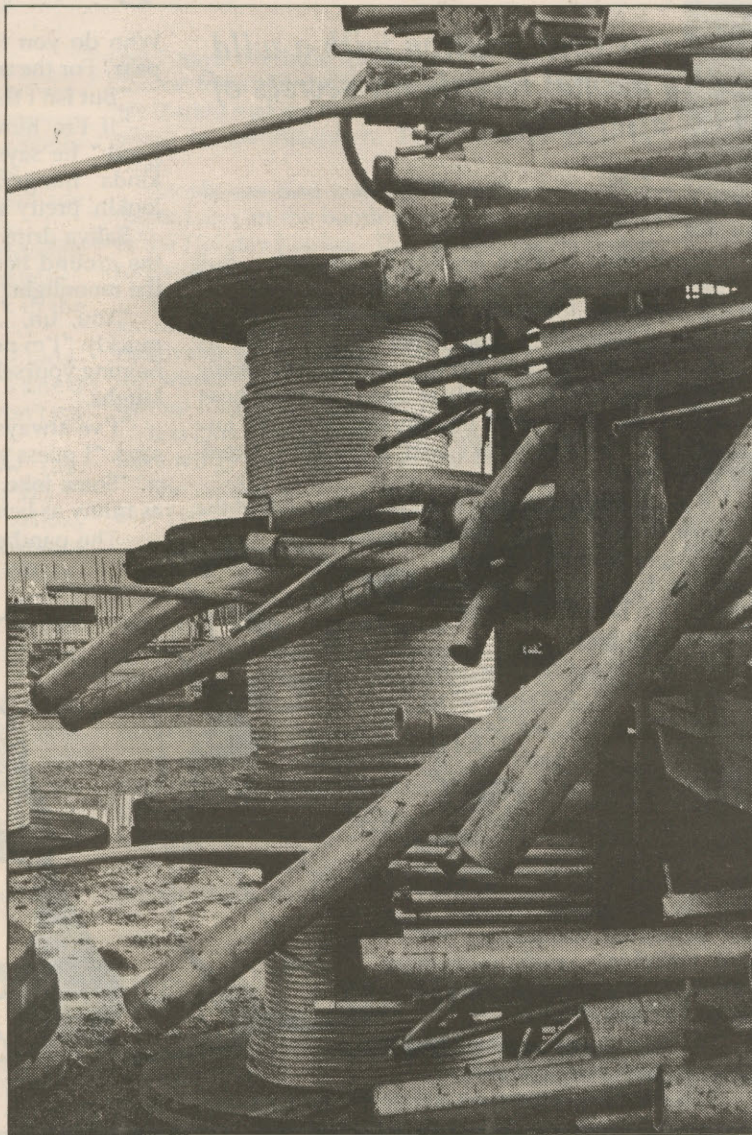
Schnitzer Steel of Eugene is one such yard. Monstrous piles of scrap metal and the towering hulks of cranes used to move that metal dominate the senses. With so much activity, it is all you can do to pay attention to your guide as you take the tour through this muddy maze of twisted, rusted metals.

This is another aspect of recycling that students and staff do not see on campus. Just as with paper, we put our cans in the right bin, but never know what happens to it. We learned last week that paper gets sorted and reprocessed. The same has to happen to our metal.

Metal is grouped into two categories: 1. ferrous metals, with or relating to iron. 2. non-ferrous metals, or metal without iron, such as copper, brass and aluminum. After the metal is put into the proper category, it then must be reprocessed, which means the metal must be re-melted and fashioned into usable products.

Most cities, like Eugene, are not home to smelters that can process a significant amount of metal, so they bundle up the scrap metal and ship it to a facility that can reprocess it. Schnitzer Steel of Eugene, located at 111 Hwy 99, does just that. Your old cars and trucks, washers and dryers, refrigerators, freezers and anything else that is metal can be cut, baled and shipped.

According to General Manager David Marco, the Eugene yard takes metal from Bend, White City and Grant's Pass for cutting and baling. The yard handles about 90,000 tons, about 180 million pounds of ferrous metals, and 4,500 tons, about 9 million pounds of non-ferrous metals annually.



Schnitzer Steel, located off of Hwy 99 in Eugene, sorts through tons of waste metal each day.

PHOTO BY KIRA DAVIS

From the Eugene yard, says Marco, ferrous metals take a trip by rail to Cascade Metals, a smelter in McMinnville. The metal is melted, impurities are removed; it is refashioned into another usable product. It takes about half to a third less time, energy and resources to recycle scrap than it does to process raw ore, says Marco. About 10 percent of the product is lost in the recycling.

The non-ferrous metals are shipped to companies that specialize in a particular metal, copper or aluminum, for instance. Most of the non-ferrous metals are shipped overseas, says Paul Casper, non-ferrous market manager for the Eugene yard.

Remote access allows students conduct to research from home

□ *Follow 'simple' instructions — or ask a librarian for help*

Charles Suarez

For the Torch

To accommodate students' busy schedules, LCC's library offers remote access to selected databases, giving students the opportunity to research from home.

Databases include indexes of various publications, such as newspapers, magazines and other informative periodicals.

Chisa Nemoto, a second year student at LCC, says, "Researching the databases from home is very helpful. I stay up late studying quite often and having the convenience to log-on and research whatever I want, whenever I want, is nice."

The college library subscribes

to several databases such as EBSCO, SIRS Knowledge Source and Oregon Fulltext. Other newspaper and magazine articles are also available.

"Remote Access Databases," a pamphlet available at the Reference Desk in the library, provides detailed instruction for setting up a remote access account.

Basically, to gain access from a home computer, a student logs on to lanecc.edu/library.htm, registers a PIN number, along with name and student number in the Library Web Catalog (an index of submitted names and student numbers, along with PINs). Then, the student establishes web browser configuration settings to use a proxy server, to enable Java Script and to accept cookies.

To do this, the user must change his/her configuration settings to automatic and enter the

URL (Universal Research Location) as follows: <http://library.lanecc.edu:8080/proxy.pac>.

The AOL browser will not work with configurations needed to obtain remote access through the library. More detailed information about remote access is available at the Reference Desk in the library.

Reference Librarian Cheryl Coleman says, "The system works just fine. We haven't had to change anything."

"The databases are really cool," says Computer Support Specialist Linda Grenz, who developed the graphics on LCC's site. Grenz says many students come into the library and learn about the databases from the brochure.

"It's pretty simple," says Grenz, who sees some students set up accounts on their own.

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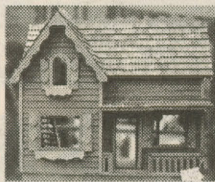
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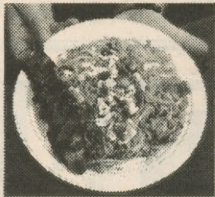
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The exclusive interview with the reclusive new neighbor at Lane

□ A rare conversation with a wild
party animal reveals the secrets of
LCC after dark

Timothy Biggs

Editor in Chief

The tension is thick enough to cut with a dull knife. I stand waiting in the shadows between the LCC Forum Building and the offices of the Torch in Industrial Technology. The silence sweeps gently in, carried by the brisk autumn breeze. The thrumming of my tense heart is the only sound I can truly hear.

Then, the air around me vibrates from the low rumble of a contented cat's purr. A big kitty. A really BIG kitty.

A tan shadow detaches itself from the wall of the Forum, loping easily, silently, across the bright swatch of moonlight in front of me. In short order, I am face-to-face with a mountain lion.

He is a beautiful animal that I've previously only seen in pictures. His tawny coat is starting to fill in as he prepares for the bitter cold of winter. He sits gently on powerful haunches, tail twitching, each movement speaking volumes about his great sinuous strength.

We stare at one another. This is a first for both man and animal.

"Thanks for granting me an interview," I manage to croak through a suddenly tight throat.

"No problem," the cougar replies. "I want to make sure the story is told correctly. My neighbors don't seem to want to get along with me, you know? Everybody runs when I come around, and I can't figure out why."

"I see. What do you think of the area behind the college?" I ask. "Is it something you can 'sink your teeth into'?"

The cougar's face curls into a grimace that I suddenly realize is a facsimile of a smile, not the snarling face of an angry beast.

"That's why I like humans. Always playing with words!" He coughs, laughing, and continues.

"Yes," he says, "the wooded area affords much in the way of 'tooth-sinking,' and it's all pretty tasty, too! But there are other things I like about it. It's pretty secluded. I can sit on a tree branch and watch your kind as they hunt for deer with those sticks they use. You know, the loud ones?"

"You mean 'rifles'?"

He nods his large head, and continues.

"I can stay hidden from anyone out there. I'm very shy. You don't know what it has cost me to meet you here even this late at night. I've never met a human who wanted to talk to me, or even thought I might be able to talk — besides you, that is."

He closes one eye, licks his right front paw and rubs the top of his roundish-flat head, folding his oblong ear down. Repeating the gesture, he reminds me of a huge Siamese cat at bathtime.

"What is it that brings you down to the campus?" I ask.

"Food," he replies. "Some of the rooms almost always have something left over from the day." He pauses, looking at me. "Your office is one place where I can always find something tasty, especially around the refrigerator."

He continues. "Your desk is a pretty good smorgasbord, too, Mr. Editor! You'd be surprised what I've found there under all the papers."

"Your school has some of the best 'cat' food in the world," he laughs. "I trust that you've noticed a few less of what you call 'feral' cats on your campus?"

Who do you think has been making them disappear? For the most part, me, that's who!"

"But isn't that cannibalism?"

"If I'm hungry enough, anything looks pretty good," he says with another grimace/smile. "I'm kinda' hungry, now, as a matter of fact. You're lookin' pretty good, too!"

Saliva drips from his slavering jaws, pooling on the ground beneath his hairy chin, glimmering in the moonlight. I'm rather shocked.

"You, uh, ... you don't want me," I stammer quickly. "I'm not as tasty as the kittens you've been helping yourself to." I start to back away, and the cat laughs.

"I've always been curious about your kind," he says. "I guess you call that a 'joke'?"

"Some joke," I say beneath my breath. "Almost as funny as being struck by lightning!"

The panther laughs again, and continues with my earlier question.

"I love it in the woods behind

LCC," he says. "There are two

herds of deer in the neigh-

borhood, squirrels, rac-

coons. And even a

few homeless people

back there!

With the cats,

which I think

of as 'city

cousins,' there

is plenty to

munch. Here,

kitty, kitty!" he

calls into the

night wind.

I am definitely

backing away now!

The big panther gets easily to his huge paws, stretching mightily, yawning with a mouthful of dagger-like teeth gleaming in the light of the full moon, and turns around.

The interview is over.

Padding silently away, he stops and turns to look back over his left shoulder.

"I am new to the area, and I really like it, but I don't want to hurt anyone," he claims. "And I don't want to be hunted. Please put that into your story. I'll be reading it."

As quickly as he'd first appeared, he melts into the shadows.

Sheela, a feral cat from beneath the Administration Building, tells a vastly different story.

"I've been chased by that ... creep, for weeks now!" she exclaims. "I don't want to be an appetiser for him."

"What's he doing here anyhow?" she asks bitterly.

"He says he just moved into the area," I say.

"Well, I wish he'd go back to where he came from," she spits adamantly.

"I had a friend that I haven't seen in weeks. I thought he was just out 'catting' around. Now, I know where he went," she relates sadly.

"We're all just sitting around watching each other disappear. There's nothing we can do. I haven't been able to purr for weeks."

Richard, a raccoon from the wilds, likes having the new friend around.

"I can do lots of things and he gets the blame," he says, gleefully rubbing his articulate little paws together. "Sheela's friend was indeed tasty," he says, his black-masked eyes glowing in the headlights of a passing car.

"Aren't you worried he'll come after you?" I ask.

"Naw," Richard says. Hopping over a fence, for a brief instant he hangs up-side down by one rear foot, scrabbling for a foothold with his other feet. "He's got his own problems to worry about, trying to not be seen and hunted," he says confidently, dangling six feet above the grass of the Student Services construction site.

The deer populations have declined to comment, but rumor has it that their numbers have dwindled a bit, as well.

Sport teams bring taste to public

Rich Schultz

Staff Reporter

During a time in which the cost of maintaining a college sports team is on the rise, and the sports budget remains limited or waning, fund-raising is more than extra coin: It's essential.

LCC athletes just wrapped up the 4th Annual Orange and Grapefruit Sale, which ran from the last week of October through Nov. 27th.

Organized by Fund-raising Coordinator Dale Hartley, the popular Orange and Grapefruit Sale has been well-supported by the public, grossing close to \$20,000 over the last two years.

"It wouldn't be successful unless there was a need," says LCC Athletic Director Harland Yriarte. "Hartley does a great job."

Originally, only the Men's Basketball Team participated in the sale, but participants in this

year's sale included programs such as Women's Club Soccer, Basketball, and Softball, as well as the track team.

"The fund-raiser is for anyone who wants to be involved," says Hartley, also a coach for the Men's Baseball Team. The percent of profits each program receives is proportionate to the amount of effort and participation they give. Hartley says simply that if a team sells one case of fruit, they receive the profit from that case; if a team sells fifty cases of fruit, they will receive the profits from those fifty cases.

"It's easily attainable to get \$2,000 [per program] with limited effort," Hartley says.

The money earned goes directly to the programs, Yriarte says, for such things as scholarships, motels, meals, travel, and equipment.

The fruit arrived weekly, and buyers could pick it up themselves or have it delivered by the athletes.

It is the highest quality fruit available, according to Hartley. "You can't get it through the stores... [it's reserved] for premium juice companies," he says.

Yriarte believes the benefits of fund raising go beyond dollars and cents. "It teaches lessons," he says.

Even though school funding is obviously necessary, Yriarte says it's rewarding for the athletes to work to support something they enjoy. It also exposes them to business and public relations skills which are helpful in the business world, he adds.

But the point remains that fund-raising is a vital component to the success of Lane's sports programs. As Hartley reiterates, "the cost of maintaining a sports program continues to rise, while the budget falls. That teeter-totter doesn't work to well... If we don't fund raise, we don't do the things we need to do to win championships—like the one we won in '99."

LANE KICKS ASS



PHOTO BY DANIEL BERALDO

Freshman wing Chris Olson waits on a screen from 6'7" teammate post Dave Brautigam.

Lane's Lady Titans crush Northwest Christian at Bates Tourney

Mary Jones

Sports Editor

— LCC Women's Basketball

Last weekend at the 10th Annual Dale J. Bates Holiday Tournament at LCC, the Titan women took the tourney.

This is their first win of this tournament in several years, says Greg Sheley, women's head coach at LCC.

On Dec. 1, the women stormed Northwest Christian College in a point

spread of 81, with a final score of 121-40.

Dec. 2, they beat Linn-Benton Community College 76-66, and won the tournament.

#3 Jenna Pippa, point guard for the Titans, gained MVP honors in the tournament.

The versatile #12, Sandra Isabell, walked away as the Tournament All-Star.

#45 Vaneesa Tagney, was also chosen all-star tourney.

— LCC Men's Basketball

The men lost Bates but they won the Southwest Tip Off on Nov. 24 and 25.

Dec. 1, LCC's Men fought hard against Shoreline Community College in the Bates tourney, but due to Shoreline's physically aggressive team took the game 70-63.

Dec. 2, the Titans came back hard against Linn-Benton Community College and won 75-54. This placed LCC's men at 3-1 in tournament play.

#44 Dave Brautigam, and #24 Dave

Best, wing for the Titans were voted all tourney.

The men of LCC stand 3-1 in tournament play, they won the Southwest tip off tournament in Eureka 97-74 against the Redwoods, at 72-50 against Southwest Oregon State.

#34 Sulton Fitas, wing high post for the Titans, was chosen all tourney in the Tip Off, and #44 Dave Braughtigam, high post for the Titans was MVP at the SW Tip Off Tournament.

Willamette Bearcats snatch victory in last seconds

Mary Jones

Sports Editor

On Dec. 5 you could see and feel the tension and anxiety. With only 13 seconds left in the game, the Willamette Bearcats had a 3 point lead. LCC had the ball, then #20 Chris Olsen, 6 foot freshman wing for the Titans, made the 3 point jump shot to tie the game 79-79.

The few but devoted fans of the Titans held their breath as the Bearcats' #50 Ryan Rahlfs, 6'5" freshman post, received the ball. With only 2.3 seconds left on the clock,

it looked as if the game would go into overtime.

Then, with only tenths of a second left on the clock, Rahlfs scored the last tip-in shot to win the game 81-79.

Titan Head Coach Jim Boutin stated, "We did not play up to our potential — we were missing two of our players."

The team's leading return scorer from last year is out, #22 Brian Peterson, 6'4" wing, who is recovering from injuries sustained in the Dec. 1 game.

#30 Chad Morrow, 6'3" freshman wing from McKay was to play, but was out with

shin splints.

"It is early in the season and we are just starting, but with practice we will get back up to where we need to be," Boutin says.

— BEARCATS (81)

Sandgathe 6/7 11/14 23, Rahlfs 7/11 6/7 20, McDevitt 5/11 4/4 19.

— TITANS (79)

Olsen 9/16 3/4 25, Brautigam 10/14 2/2 22, Kerlin 1/6 6/6 8.

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Bill Rice
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