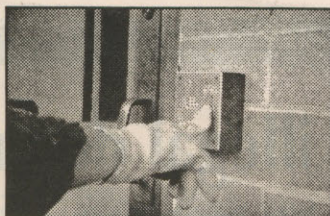


• **Life on the farm**
Instructors photos capture
America
— see page 3



• **ASLCC wants to know**
One student tells . . . — see page 4

• **Students First!**
Services worth the wait — see page 8

Dr. King events honor diversity

Andrea Larsen

Lead Reporter

No school on Monday! Lane will be sponsoring Martin Luther King Day events with the theme "Dr. Martin Luther King, Jr., Share the Dream! 1929-1968."

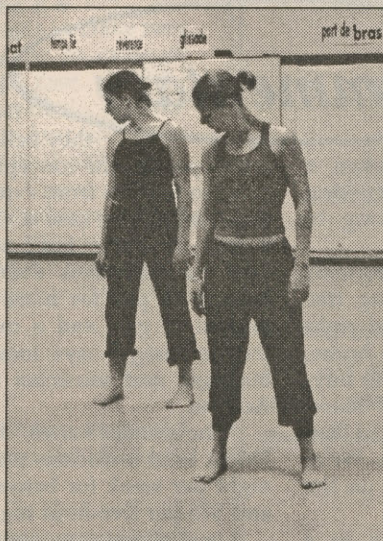
A variety of events including music, dance performances and dinner are planned for this year's celebration on Saturday, Jan. 13 from 6-10 p.m. The event will rock the halls at the Northwest Youth Corps Building (formerly Laurel Hill school) at 2621 Augusta St. in Eugene. Lane's Black Student Union and ASLCC sponsor this event in conjunction with Honoring Our New Ethnic Youth (HONEY).

Also in the spirit of the celebration, Dr. Julianne Malveaux, a nationally syndicated columnist, economist and writer, will speak on "The Economic Case for Diversity in the New Millenium" on Mon. Jan. 15 from 6-8 p.m. at the Hult Center. The event is a city-wide free event that originated with LCC, who now provides some of the funding.

ASLCC will sponsor a reception at the Hult Center after the event and present the Martin Luther King Human Rights Award to Jesse Shapiro, a student here at Lane.

Shapiro serves as co-director of the Hip Hop Student Union, a board member for the Oregon Students of Color Coalition, on the multi-cultural committee and college council committee.

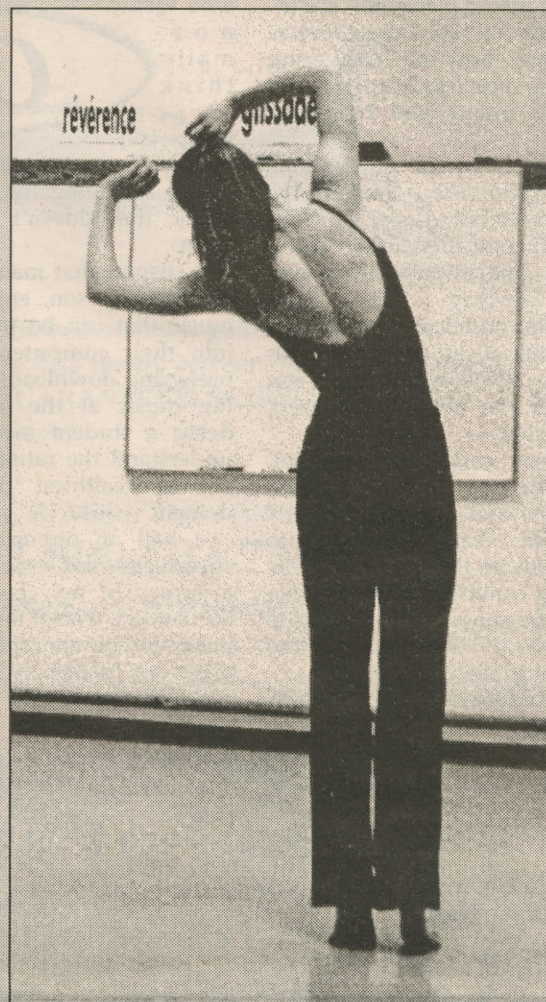
Dance Open Show



Bethany Clemen and Laney Grace (above) performed a duet in LCC Dance Department's Open Show Friday, Dec. 8.

More than 100 students danced in this showcase of movement, in styles ranging from classical ballet to hip hop. Instructors Mary Seereiter and Bonnie Simoa also performed a work-in-progress titled "Tomboy" from their upcoming premiere of "Amazing Grace," a multi-media dance theater piece exploring the emotional and spiritual transformations of women with breast cancer.

"Amazing Grace" will be performed on February 15, 16 and 17 at 8 p.m. in the Lane Performance Hall.



PHOTOS BY GLORIA BERSDORF

Students lack drop-in child care

C.L. Muntwyler

For the Torch

Clayton Gray, age 8, has already checked out college-level math and sociology here at LCC. His mom, a single parent, has to bring Clayton to her classes when his grade school has early dismissal, or is closed on a day LCC is in session. Apparently he wasn't too impressed.

"Way boring," he says.

At this time, the college has no specific written policy about children attending classes with their parents, states Addie Lou Thomas, assistant to Larry Warford, vice president of Instruction and Student Services.

"It is up to the instructor's discretion," Thomas says.

Bringing a child to class falls under the classroom guest policy, as stated on LCC's Internet site COPPS, the College Online Policy and Procedure System. The page address is <http://lanecc.edu/cops/visitors.htm>.

Thomas says this question arises repeatedly. To her knowledge, each instructor decides whether a child in class is a distraction or not, and whether to allow his/her presence.

"There are a lot of teachers who are sympathetic," says Sara Douglas, Clayton's mother, referring to those times she has no child care during a class meeting.

"Last term I had a computer class, and there was just no way [Clayton could be there]," she says. Douglas has looked into other places for her son to be when his school is closed, but she said they were either too expensive or required time commitments that don't work for her situation.

The problem for Douglas is that there's no drop-in child care here on the LCC campus.

Drop-in child care would also help Genevieve Marshall and her family. She is an accounting major, also a single mom. She has a 16-month-old son, Colton, whom her own mother usually looks after. Her mom, Kate Marshall, is also a student and works in the LCC Women's Center. Sometimes she has appointments and meetings that conflict with baby-sitting her grandson.

At those times, Marshall or her mother miss something.

"We've both had to give up things lots of times it's kind of traumatic," says Kate Marshall. "But, his care comes first."

LCC students who have children cannot look to campus facilities for drop-in care, says Michel Ronning, director of the Child Development Center.

"It's because we're a lab school for the Early Childhood practicum students," she says. Students need to see the same children at the center on a consistent basis, she explained,

because it's important to observe the children's development, and how they work through problem behaviors with the staff over a period of time.

"Some of the colleges used to offer drop-in," says Ronning. "But they've gotten away from it the past few years ... for liability reasons."

There are other issues too. Ronning cited numerous challenges involved with setting up a drop-in option, such as scheduling staff, tracking parents' locations for emergencies, and health concerns. She says it's almost impossible to keep up with that amount of paperwork.

As an example, Ronning says, "You're taking a risk, using drop-in child care [at a department store]. If another child there has head lice, no one will call to let you know your child was exposed."

The University of Oregon does not have drop-in child care either, according to Meghann McKinley at the EMU Childcare and Development Center, except to parents whose children are already enrolled on a regular schedule. There just is not enough room.

Ronning says the Child Development Center at Lane also can accommodate occasional drop-in needs of students if their children are already enrolled at the CDC. She under-

see **CHILD CARE** on page 7

Spilde selected as new LCC president

□ **Successful search locates college's new president in its very own backyard**

Tim Biggs

Editor in Chief

In the words of an '80s rock ballad, "The search is over; you were with me all the time." Mary Spilde, former vice president of Instruction & Student Services at LCC, has been chosen to fill the shoes of retiring President Jerry Moskus.

The LCC Board of Education made the announcement in an open session on Jan. 10.

Spilde was one of four finalists who visited with students and faculty at Lane in December of last year. As she answered questions that each candidate faced, she seemed poised and prepared, even when a reluctant computer froze, interrupting her Power Point presentation.

Spilde was the only candidate to actually answer all 12 of the queries from students, staff members and faculty in the allotted time.

"The purpose of Lane Community College," she said in December, and again after the Board's announcement, "is to create the conditions that make learning possible." She then defined those conditions as having stable financial status; positive, respectful relationships between students and staff; participation; a tolerant work climate; the sharing of information; and good communication, among others.

She intends to remain approachable to friend and foe alike. "I'm pretty proactive when conflicts exist," she said.

LCC President Jerry Moskus, her colleague, and the man she will replace, agreed. "I know the college is in good hands," he said. "When I was hired, I kept thinking 'It fits. This feels right.' Right now," he said with a gleam in his eye, "this feels right. It fits."

Spilde said she will be sitting down with the LCC Board of Education in August. "At that time, we will start setting out the plan of action. I'm prepared to work hard to make this happen," she said.

"We're expecting a smooth transition here," said Board member George Alvergue. "She's well respected, and we look for a very smooth change."

see **NEW PRESIDENT** on page 6

Misconception of musicians' wealth leads to illegal downloading

Timothy Biggs

Editor in Chief

The telephone in my hand grew steadily warmer as my animosity rose in degrees that would make a weatherman shudder. I was attempting to firm up movie plans with my fifteen-year-old son. I knew he was at home, but the answering machine didn't pick up, nor did he. The phone just rang and rang.

He was on the only phone line in the house — surfing the 'Net on his brand-new Hewlett-Packard computer. Since I could raise no one, I finally drove over and knocked. After four attempts, and feeling like Fred Flintstone at the end of the '70s cartoon ("Wilma!"), my son came to the door, bleary-eyed, but excited.

"Come and check this out, Dad," he said. "I'm downloading some cool stuff off Napster!"

While I had been trying to raise him on the phone, he was stealing copyrighted music from bands he supposedly wanted to emulate — and giving no thought to the ethics of it all.

I asked sarcastically if he was enjoying himself, and why he was doing this. "Don't you real-

ize this is 'piracy,' or stealing?" I asked.

"Oh, come on Dad," he told me in a grown-up voice. "Everyone does it. You gotta get with the program!"

I seem to be hearing that a lot lately, because people who would normally think twice before jaywalking don't think at all when it comes to illegally accessing music that doesn't belong to them.

I suspect that many students are like my son, enjoying free music that can be pulled right into their computer at home, preferring downloading to buying music at the local store. Being a student myself, I can understand the rationale. We're not the wealthiest "dot" on the dotcom.

I had an opportunity in a speech class last semester to take a survey of my classmates on this subject. One of my questions dealt with the concept that musicians are financially stable and make enough money to support families.

Fully half of the class were

certain that all musicians are rich.

This, I think, is the reason so many people don't think of downloading as stealing. Because of the high visibility of many popular artists and the fact

that concert-goers are charged often exorbitant fees that they believe the artists pocket, the concept holds.

I can tell you from experience that this isn't the case at all. Only a few fortunate hard-working talented musicians ever make enough to pay for more than a tankful of gas, and a meal, "if they're lucky," says local band manager and musician George Acireno.

"The amount varies," he says. "Most local musicians work one night per week for between \$50 and \$75 per five-hour night."

Local wages may sound fair, but that is only one time during the week. To make ends meet, most musicians have to work at other jobs, too. Acireno operates his own pasture renovation business.

We've all seen how this idea works in politics.

Many folks plainly believe that the rich are rich enough, and it's okay to take something from them. Or perhaps they just haven't thought it through.

And MP3s make the theft of copyrighted material so easy it's shameful.

The quality of the music leaves a little to be desired, being almost CD quality, but the MP3 [or MPEG-1 Layer 3] is a compression tool that squashes the enormous amounts of digital data in a three to four minute song and makes it easier to handle on a computer. Napster is a software program that allows MP3s to be traded and borrowed from other computers — with or without the knowledge of the owners of those computers.

As a musician and a writer, I hold the copyrights on dozens of songs I've written, pieces of music that I don't intend to give away freely. Nor do I want to see them stolen. Someday it would be nice to make "royalties" from them.

The 1976 Copyright Act gives the owner of any creative effort the complete and "exclusive right to reproduce the work, whether song, poem, story or work of art, in any form for any reason," according to Don

Pember, author of Mass Media Law.

In July of 2000, the heavy-metal band Metallica took Napster to court and won an injunction commanding the fledgling business to cease and desist. The judge in the trial, Marilyn Hall Patel, was convinced by the band's attorneys that "as much as 87 percent of the music ... on Napster is copyrighted. Certainly a substantial amount of it is," she said in her decision.

"[T]he fact that Napster users get for free something they ordinarily would have to pay for suggests that they reap — the users reap — an economic advantage from Napster use," she said from the bench in the U.S. District court in Los Angeles.

The injunction was stayed on appeal to the 9th Circuit Court of Appeals in San Francisco, which means that it was business almost as usual for Napster.

I say almost, because the company learned from the experience. Napster now has its own copyright policy.

"Napster respects copyright law and expects our users to do

see **NAPSTER** on page 5

The Pulse

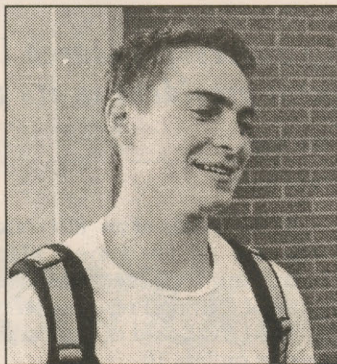
What's your New Year's Resolution?

Philip Veach
undecided



"I had a resolution to go to school, to learn and to stop slackin'. I don't want to waste time."

Chris Koski
environmental science



"I'm quitting smoking marijuana, completely."

Dorma Rose
business administration



"I didn't make one. You know why? Because I always break it."

Ianne Kjorlie
general major



"Mine's pretty simple, It's just to quit smoking."

Eric Spadale
undecided



"Oh, well jeez, to quit smoking is one of them, get a job..."

COMPILED BY SHAWN FALLEUR
PHOTOS BY KIRA DAVIS

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadlines for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Gallery displays photos of waning farm life

Gloria Biersdorff

Features Editor

LCC photography instructor Susie Morrill spent last summer and early autumn in the pastures and hay fields of a fifth-generation farming couple and their son. Her RB67 Mamiya medium-format camera in hand, Morrill documented, in selenium-toned black and white images, a vanishing lifestyle.

The culmination of Morrill's efforts are on display in The Jacobs Gallery through Feb. 3, along with the starkly beautiful landscape photography of her former student, Justin Williams.

"I think there is a nice dovetailing of my portraits and Justin's landscapes," says Morrill. The two competed against 159 other applicants for the opportunity to exhibit work in the spacious gallery beneath Eugene's Hult Center.

"I'm concerned with the preservation of farmland ... how difficult it is for these farmers to maintain what they have because of developers," says Morrill, who befriended her subjects, Dwane and Sylvia Richardson, and their son Kirk, in the process of buying hay from them for her 20 horses.

"I got the idea to shoot portraits of the farmers. Then it snowballed from there. It became photojournalism.

"I did a whole bunch of new things with this project: using text with images, shooting serial portraits," Morrill says. These experimentations coalesced into a provocative commentary that reflects her sentience and skill.

"The Oregon Department of Agriculture reported in 1998 ... that between 1982 and 1992, 89,000 acres of farmland was lost to developments. Sixty-six percent of that land was in the Willamette Valley," reads Morrill's statement under the first photo in the series, a portrait of grazing sheep.

She offers the viewer exquisite vignettes of the Richardson's 800 acres outside of Elmira. On one



PHOTO BY SUSIE MORRILL

Susie Morrill sheds light on the farmer's life in her new exhibit at The Jacobs Gallery. Above: "Kirk and Dwane Richardson"

wall, the pictorial image of poet William Carlos Williams', "The Bull" — a massive black creature standing "with half-closed eyes, Olympian commentary on the bright passage of days." Another photo shows a barn filled with hay. An oblique shot captures Kirk, boot-deep in a corn silage pit, the sky rippled with clouds.

Several portraits of Dwane and Kirk together reflect the son's assertion that their lifestyle is, indeed, cherished by them.

"City expansion and developers really threaten our livelihood and challenge the fiber of the way of life we have worked for since the area first settled," says Kirk.

Nancy Oft Rose, a retired South Eugene High School English instructor, attended the opening reception of the exhibits on Jan. 5. Her husband, LCC Board member Mike Rose, grew up on a farm, she says, as well as her grandfather, uncle and cousins, who have a ranch on Oregon's eastern border near Ontario.

"Susie's work intrigued me immensely," she says. "This depicts farming life as it should be."



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COMMUNITY CALENDAR

— **Saturday, Jan. 13.** LCC sponsors a family celebration for **Martin Luther King, Jr.** from 6-10 p.m. featuring music, dance and dinner at the Northwest Youth Corps Building (formerly Laurel Hill School) at 2621 Augusta St. in Eugene. Free.

— **Monday, Jan. 15.** LCC sponsors **Dr. Julianne Malveaux** who will address "The Economic Case for Diversity in the New Millennium" from 6-8 p.m. at the Hult Center on 7th and Willamette Streets in Eugene. Free.

— **Friday, Jan. 19.** Kick back and get with the flow, the Lane Memorial Blood Bank Bloodmobile will be on campus from 9-1 p.m. To avoid lines and overload, please make an appointment with Anne Metzger at ext. 2665.

— **Friday, Jan. 19.** "Reaching Out and Reaching In" is a

fund-raiser for the non-profit organization Autism Rocks, which co-sponsors the event with ASLCC. Performances by local poets, musicians and dancers start at 7:30 p.m. \$3-33 at the door, refreshments provided.

— **Friday, Jan. 19.** An organizational meeting of the new **LCC Nature Writers' Group** will take place at 3 p.m. in Center 449.

Anyone interested in closely examining and thoughtfully writing about nature is encouraged to come check it out. Future field trips are planned.

— **Saturday, Jan. 20.** Learn about college **financial aid** and **scholarships** at a workshop from 8:30 a.m.-3:30 p.m. in Forum 308.

Early registration is advised. A fee of \$6 includes lunch.

Compiled by: **Skye MacIvor**
Managing Editor

Memorial service to honor performing arts instructor

Chilton Peterson, who taught in Lane's Theatre Arts Department from 1976 to 1984, passed away Friday, Jan. 5, due to complications from multiple sclerosis. She is survived by her husband, LCC Media Arts instructor Pete Peterson, and two children, Syd and Leah. A memorial service will be held Friday, Jan. 12 at 3 p.m. at the First Congregational Church, 1050 East 23rd Street in Eugene.



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One LCC student's tirade provokes 'healthy' discourse

Gloria Biersdorff

Features Editor

The measure of a true, equitable and just society is not how we treat the strong and empowered, but rather how we treat the young, the elderly, the less-abled and all those persons who are not otherwise fully empowered.

— Anonymous

Late last term, a middle-aged, white, male student at LCC put his pen to ASLCC's butcher paper comment sheet posted in the cafeteria, and wrote:

"Is anyone else bothered by all these mentally disadvantaged/disabled people who are not students, but spend all day driving their wheelchairs back and forth in the cafeteria area with no apparent direction or purpose? They block doorways and are generally in the way. If they are students then they deserve to be here, however, if they are just here because they have nothing better to do, perhaps they could be relocated somewhere else so they can drive their wheelchairs around aimlessly without being in the way of people who have a legitimate reason to be here."

Jeff Warner, a 20-year-old physically disabled student, confronted the man standing near the comment sheet shortly after

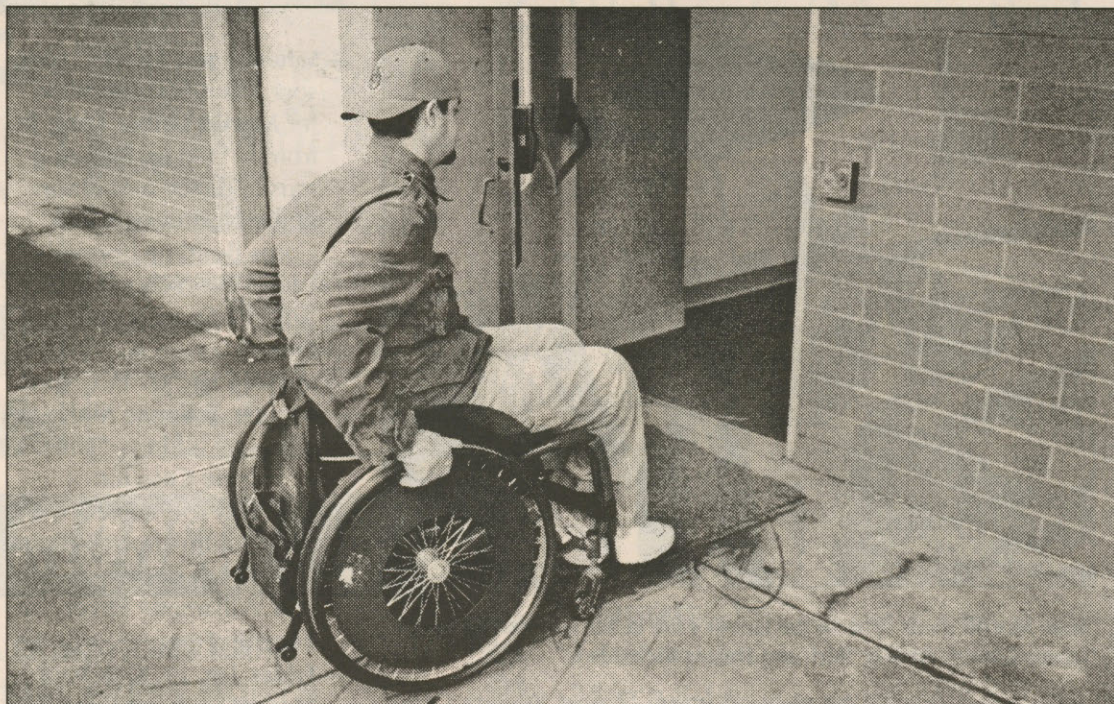


PHOTO BY DREW LAICHE

LCC student Jeff Warner is one of many people offended by a student's written suggestion last term that "mentally disadvantaged/disabled people who are not students ... be relocated somewhere else."

he'd written the remark.

Warner says the man asked him, "Do you like what I wrote?"

It was difficult to contain his rage, says the soft-spoken, reserved 20-year-old. "I was angry — in all capitals."

Warner has suffered from spina bifida and hydrocephalus since birth, and manages to walk

— on good days — only with difficulty and pain.

The tall young man with deep brown eyes says he stared with mixed fury and amazement at the author of this slam against Lane's disabled population.

"My friend Kendra (who is able-bodied) was with me. She spoke up before I could, and

said, 'You have the balls to write this?' His response was basically, 'read it over again and dissect it.' I wanted to tell him that he's insensitive, that he takes things for granted — his own abilities."

Warner says the man seemed genuinely bewildered by the intense reaction his words had provoked. The commentary that

encircled the student's remark, ranging from acrid sarcasm to scripture quotation, bled down the sheet in furious cursive and capitals.

One person pointedly noted that, "These 'disadvantaged' people you're referring to are trying to make a living working here at LCC — for some reason they are forced to work out in the cold near the lunchroom doors. They are stuck in wheelchairs — their circulation is bad — they are cold! And if coming inside from the elements warms their bones — give them some slack! Have some human compassion. Or maybe you can help ... figure out a warm place for these folks to work ... You should hope you never have to spend time in a wheelchair. Think before you show how cold you can be to those who are just trying to survive."

Rick Venturi, director of specialized employment services at Lane, responds to the diatribe — apparently aimed at the disabled workers in his program — with a wry smile and stoic nod, informed by his 30 years' experience with the developmentally disabled.

"My first reaction when I read this student's comment was, 'This person has had an

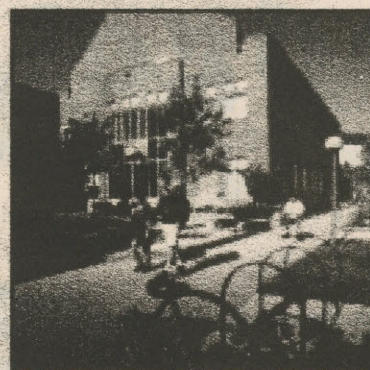
see **DISABILITIES** on page 7

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MUSIC

— Jan. 11

The WOW Hall will hold a benefit for 20 years of **Earth First!** featuring several artists including **Jim Page**, **Citizen's Band**, **Timothy Hall** and guitar wizard **Danny Dolinger**. Once again they come together as friends to support one of their favorite causes, the radical environmental movement. Doors open for this show at 8 p.m., show time at 8:30 p.m. Admission is on a sliding scale, \$8 to \$10 at the door.

— Jan. 12

The LCC Music Program collaborates with Central Lutheran Church and the UO Early Music Program to present a concert entitled, "**Go for Baroque**." The concert takes place at the Central Lutheran church on 18th & Potter in Eugene. Prior to the concert, **Marc Vanscheeuwijck**, cellist, from the UO Early Music Program will lecture on the generalities of Baroque concepts and begins at 6:45 p.m.

Immediately following the concert, **ElRay Stewart-Cook**, church organist will give a mini-tour of the organ for interested patrons. Guests from LCC **David Bender**, trumpet; **Lisa Biber**, violin; **Craig Einhorn**, guitar; **Alice Burke-Kammerer**, flute; **Cheryl Wefler**, oboe. Also from the UO, **Jamie Weaver** and **Laura Berryhill**, voice, and from Portland **William Hunt**, violin and **Marcy Lohman**, flute. The LCC Music Department Orchestra will be directed by **Ron Bertucci**. Tickets are a donation of \$6 to \$8. All proceeds fund individual lesson scholarships at LCC and may be purchased at the door beginning one hour before the concert, ordered in advance through the LCC Ticket Office at 726-2202.

— Jan. 13

The WOW Hall and the UO campus radio KWVA proudly welcome the pop-punk melodies of **Easy Target** with special guests **Second String**.

Easy Target combines tight punk riffs with poppy sing-along lyrics, and will be playing selections from their first EP, "**Inappropriate Classroom Behavior**," released last year along with coming attractions from new projects. Doors open at 9 p.m., show time is at 9:30 p.m. Admission is \$7 at the door.

— Jan. 18

A **Magical Thursday DJ Dance** will be held at the WOW Hall. Show time is 8 p.m. and admission price is TBA.



JIM PAGE

THEATER/ART
/DANCE

— Jan. 12

The Very Little Theatre opens a production of Jack Sharkey's murder mystery spoof "**The Murder Room**." The comical whodunit starts this Friday and runs until Feb. 3. Show times are 8:15 p.m. Friday and Saturday, Jan. 18-20, 25-27 and Feb. 1-3. Also at 2 p.m. Jan. 14, 21 and 28. Tickets are \$12; \$9 for matinees and seniors. The theater location is 2350 Hilyard St., Eugene. For more information, call 344-7751.

— Jan. 13

The Kelly school hosts a **Workshop and Dance** with live music by **The Nettles**, calls made by Ed Hall. Show time is 8 p.m., the workshop is 7:30 p.m. Cost is \$6. No partner or experience needed. For more information, call 741-1604.

— Jan. 17

Eugene's West African Dance and Drum Collective was born at the WOW Hall in 1998. Beginning West African Dance meets on Mondays at 5:30 p.m. to 7 p.m. followed by intermediate classes from 7:30 p.m. to 9:15 p.m. The West African Drum class is Wednesdays from 5:30 p.m. to 7 p.m. for beginners and advanced from 7:30 p.m. to 9:15 p.m. All dance classes are on a sliding scale from \$7 to \$12 with drum classes costing \$5. For more information, call Lareina at 344-1799 or Andrea at 302-5758.

— Jan. 12 -
Feb. 9

The Maude Kerns Art Center presents **Fibers X Five** showcasing the work of fiber artists. Pieces were selected from a national pool of submissions. **Susan Christensen** of Alaska uses

mixed media and collage techniques; Oregon artist **Nanette Davis-Shaklho** literally sculpts with fabric; **Lorin Fields** of North Carolina, uses a variety of surface design techniques, including dyeing and color discharge; **Marilyn Robert**, a Eugene-based artist and teacher at the UO, uses indigo-dyed silk woven panels to create special fabric installations for the exhibit. Arizona artist **Kathyanne White** hand dyes fabric and sews it onto canvas, transforming the fabric into textile assemblages that allude to both landscape and human form. The Gallery hours are from 10 a.m. to 5:30 p.m. Monday through Friday, and noon to 4 p.m. on Saturday when there are displays. The Opening Reception will be on Friday, Jan. 12 from 6 p.m. to 8 p.m. There is a \$2 donation requested. For more information, call 345-1571.

— Compiled by:
Mack Singleton
A&E Editor

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NAPSTER continued from page 2

the same. Unauthorized copying, distribution, modification, public display or public performance of copyrighted works is an infringement of the copyright holder's rights," states the policy.

Napster has other deals in the works that will change its appearance to its users.

In early November 2000, the company signed a deal with Bertelsman, the parent company of the German recording behemoths.

moth BMG, one of the Big Five music companies. And there are rumors about the other big recording labels covering the same ground.

"Napster [will] start charging a fee to users," states Hane C. Lee, writer for The Industry Standard on-line magazine. "It will also likely implement technology to let it track what songs are downloaded and impose limitations on the use of those downloads.

"Suddenly, Napster doesn't sound like Napster anymore," he writes.

I'm glad to know that Napster's 19 year-old founder Shawn Fanning finally listened to those around him. But it's too bad the recording industry, Metallica, and the courts needed to speak so loudly.

My question is very simple. Just because you can, is it alright to do this? Should you do it?

I think not!

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January 20	Mt Hood CC	at Gresham	6:00/8:00 pm
January 24	Linn-Benton CC	at Eugene	6:00/8:00 pm
January 27	Chemeketa CC	at Salem	6:00/8:00 pm
January 31	SWOCC	at Eugene	6:00/8:00 pm
February 3	Clackamas CC	at Oregon City	6:00/8:00 pm
February 7	Umpqua CC	at Roseburg	6:00/8:00 pm
February 10	Portland CC	at Eugene	6:00/8:00 pm
February 14	Linn-benton CC	at Albany	6:00/8:00 pm
February 17	Mt. Hood CC	at Eugene	6:00/8:00 pm
February 21	SWOCC	at Coos Bay	6:00/8:00 pm
February 24	Chemeketa CC	at Eugene	6:00/8:00 pm
February 26-30	Southern Conference Playoffs		TBA
March 8-10	NWAACC Championships		TBA

NEW PRESIDENT continued from page 1

"We should all be learning. This is an opportunity to influence the building of good relationships."

Mary Spilde

Spilde sees her new job as a way "to provide leadership, to set the tone, and to place the vision, values and the mission of the college in front of everyone. I want to see people actively participate," she related in December.

One of the largest hurdles Spilde knows she will face here at Lane is shared governance.

"Shared governance is mak-

ing sure that those who are impacted by policies and practices are included in discussions," she said. "We'll need more group communication and more discussion to figure it out."

Board member Larry Romine is pleased with her acceptance. "She has the potential to be one of the greatest presidents the college has ever had," he said during a break. "She is very well organized, so the college will hum!"

And ASLCC President Susan Whitmore agrees. "This is awesome!" she stated. "I'm pleased. She has a proven record with students. She's truly concerned, and has a passion for the college."

"We should all be learning," Spilde said in December. "This is an opportunity to influence the building of good relationships."

CLASSIFIEDS

Events

• All Students invited to join the International Student Program, skiing and snowboarding January 27, come to the CEN 414 to sign up by January 19.

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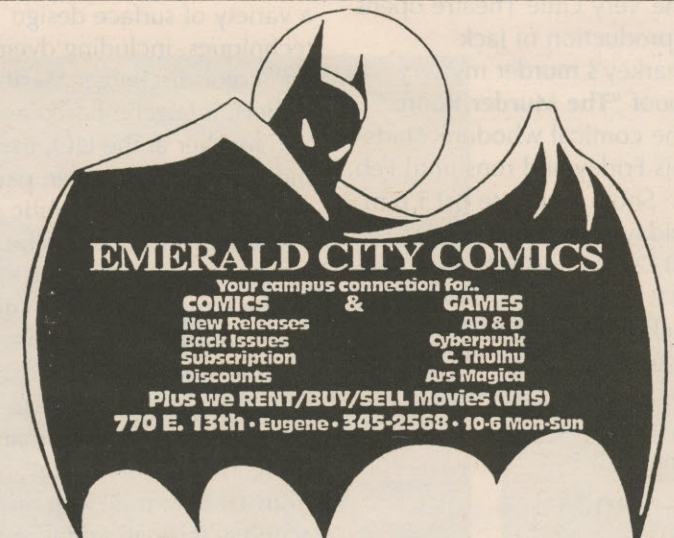
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CHILD CARE continued from page 1

understands that extraordinary circumstances come up, but the rapport that her staff develops with participating parents is crucial to the program's success.

Georgia Soto, coordinator of the ASLCC Childcare Co-op, the other child care facility on campus, says the co-op cannot offer drop-in care either. It would not legally be permitted at the ASLCC center, according to the State of Oregon certification code. The state's rules require that a child care facility must have a separate area and a totally different staff for any drop-in care. Neither child care center at Lane has dedicated drop-in space.

Douglas says she'd like another option for her son Clayton. "He's really good, usually," she says. "If he has to go to more than one or two classes in a day, though, he gets burned out. Doing all that sitting."

"And I've had a teacher say 'No,'" Douglas adds.

Students do have one resource at LCC for help in locating emergency child care. They can call or visit the Lane Family Connections office, a referral service for off-campus child care choices throughout Lane County. It has a detailed database, which is updated quarterly, for everything from Eugene

Parks after-school programs to small play groups of three children. There is a sliding scale subscription fee for a year of referrals.

"We try to help instruct parents too," says Gibby Bridge, a provider specialist at LFC. She says her staff wants to make sure parents know how to evaluate whether a child care provider meets the parents' criteria. "Parents are the best judges of what's right for their children."

Lane Family Connections is located on the southwest end of campus, among the new child care buildings in the parking lot. The phone number is 726-3954.

DISABILITIES continued from page 4

issue with a particular man in our program."

Venturi explains that, of the 70 LCC student workers who bus tables, sort recyclables and fold laundry for Lane's community, some have multiple disabilities — both mental and physical.

"A few of them work in recycling on campus. One of them has a major degenerative disease, which has been affecting his cognitive abilities increasingly, just over the past couple of years. He's quick to anger — to fly off the handle, if you will."

Venturi speculates that the irate student may have vented his emotions in the aftermath of getting his foot run over by this particular disabled worker's wheelchair.

"Students are under a lot of stress. This person was probably venting off some steam. People generally will take responsibility for their behaviors, but not always. Students should certainly have the right to walk through the cafeteria without getting run down by a wheelchair."

However, Venturi emphasizes, the comment which Warner and many others read with mounting indignation was inexcusably derisive.

"I think this statement had discriminatory overtones," Venturi maintains.

For this reason ASLCC President Susan Whitmore, in concert with Disabilities Services Manager Nancy Hart, chose to cover the remark

with paper. Hart says she and Venturi discussed the implications of the remark, and the choice to cover it.

"My impression," says Hart, "is that, with all the surrounding remarks in outrage against this man's verbiage, this is a fairly healthy process. I asked Rick if he thought the whole comment sheet should be removed, and he agreed that it looks like a healthy communication process. Rick — this was rather funny — he said, 'You get the gamut in society, and at Lane: the aware, the unaware, the sensitive, the insensitive, polite, vulgar ...'. When students from a narrow picture assume everyone is here for similar reasons, well, that's just not the case."

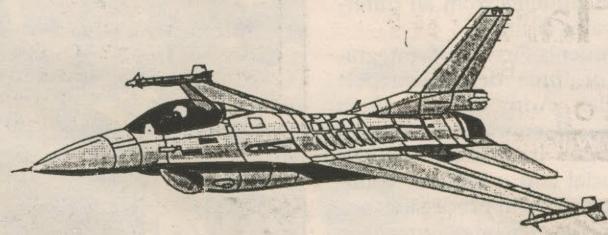
"Rick and I concluded, when we reviewed it, that no remark was denigrating in itself. It was not pure denigration and harassment — key things we look for in terms of flagrant violation of the spirit of diversity. This is a gray area, borderline offensive. And we honor the principle of free speech. The trigger remark, I think, was, 'Is anyone else here bothered by all these mentally disadvantaged and disabled people ...?'"

The fortunate conclusion Hart draws, not only from the penned rebuttals on ALCC's sign, but also from her four years' experience in Disability Services, is that few at Lane, in fact, are.

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Long wait at Students First! due to new term rush

Nick Davis

A&E Reporter

Perhaps the most visited department at Lane Community College is Students First!, located on the second floor of the Center Building.

Nine brave souls are responsible for assisting an estimated 46,000 students from all different walks of life.

Students First! is the integration of three departments. It handles Admissions, which covers all enrollment services for LCC. It also handles all Financial Aid questions, counseling and form processing.

And as of Winter Term 2000, Students First! operates College Finance. Now all student-to-school financial transactions, (i.e. tuition payments,) go through Students First!

Prior to 1998, all services currently handled by Students First! were done by separate departments, spread throughout the campus. For many busy students this "integration" is a welcome convenience.

"It seems like they could use more space," says Manny Dakota, an LCC art major.

Located near LCC's main entrance, the new Student Services' building is likely to be the answer to the space problem faced by Students First! representatives. A change from a single line bleeding out of the doorway of the Center Building, many small lines will provide faster service. The building is scheduled to open this summer.

Mary Binford, who has been a repre-



PHOTO BY KIRA DAVIS

Students line up at Students First!, located in the Center building. During the first week of each term, the staff there experiences a high volume of students requiring assistance.

sentative of Students First! since its inception, states, "We are very inundated with phone calls. So many ... that we are losing a large volume."

"There are only two people answering the phones, with a backup person," Binford says. "So it is ... true that it is very difficult to get through. You may have to wait a long time."

When asked if budget cuts were responsible for the problems, Binford

responded, "I don't know that that's true."

Carol Beckley, LCC's budget analyst, answers the question of cuts simply. "There have been no cutbacks to Students First!," she says. "Next year, we have no idea what the budget will be like."

The Director of Enrollment Services, Helen Garrett, confirmed what Beckley said, citing recent enrollment increases as responsible for delays.

"In the space we have, there are as many people working as possible," she says. "I am very excited to move into our new building next summer."

"There are nine of us doing a job," Binford says with much pride, because when Students First! was created, she was one of seven people originally hired.

Though the workload is similar now to the load in 1998, it is clear that there is still room for improvement. "We've handled it for two years," Binford says, "and we will probably continue to handle it, because you do what you have to do. However, it would probably be easier on us if we did have more people."

She says, "We have very few angry students. Though, once in a while someone has to vent."

Starting his first term at Lane, Vern Edwards, a business major says, "I've been standing in line a long time. I think they could definitely use more people. I tried to call all morning, and I couldn't get through."

But Business Administration major Kenneth Lyons believes the first week of school is the only time delays are a problem. "It's just the first week of school and that's typically how it's gonna be," he says. "I'll be in line about 20 minutes, but I know when I get in there, they're gonna take care of me. So it's worth the wait."

— Humor column —

College's dirty history revealed

Kinsey & Christian Kaylor

Humorists

Part 1: Years of Solitude

Jeremiah Nichtsman is retired now. At 92 years young, his days at the Shady Oaks Retirement Center in Springfield are filled with games of bingo and checkers. However, Jeremiah's first job was as a guard at the Oregon State Penitentiary which used to be sited on the grounds of Lane Community College.

"In 1926, I got my first job as a guard at the prison," Nichtsman said.

In those days, Oregon's first prison was little more than a campground surrounded by barbed wire. Conditions at the prison were harsh and executions frequent.

"We didn't screw around back then," Nichtsman said. "If'n you'd done the crime, you were outta time."

Oregon was a pioneer of humane, yet efficient executions. To ensure that such executions were humane, electricity was used. In the interest of efficiency, the "electric sofa" was developed, capable of electrocuting up to three felons simultaneously.

"The governor, Governor Pierce, he was tough but fair," Nichtsman said. "Sure he was conservative ... real conservative, but he was compassionate too. A 'compassionate conservative' you might say. That's how come he got rid of the hangin's and brought in the 'lectric sofa."

In 1934, with the assistance of New Deal funds, the State Prison was moved to its current location in Salem. Still, for Jeremiah Nichtsman, Lane Community College will always be a place where justice was served with the flick of a switch.

"Yeah, we had to dig plenty of graves over the years. It broke my heart to see that old graveyard get torn up when they put in that 'day care' center for the children. We put the scum of the earth in the ground over there."

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