

Diversity Award garnered by LCC student at MLK event

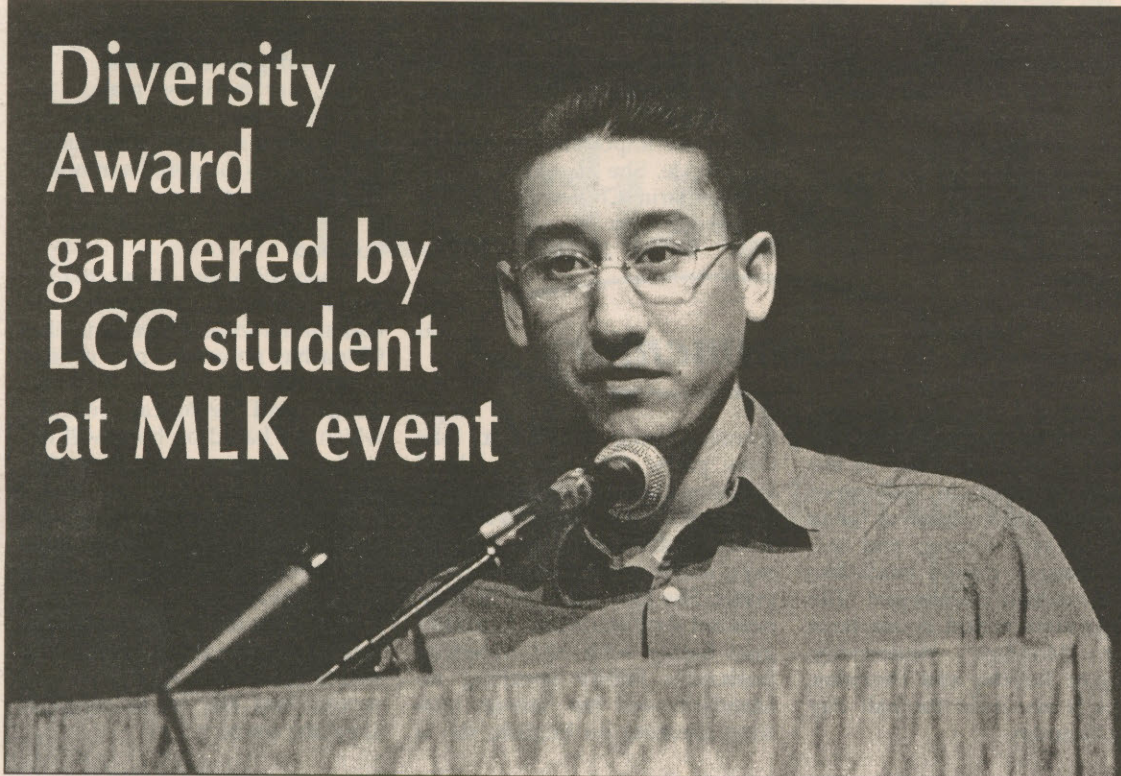


PHOTO BY DANIEL BERALDO

Jesse Shapiro, CO-OP director of the Student Hip-Hop Union, received the ASLCC Human Rights Award during the MLK celebration.

Andrea Larsen

Lead Reporter

More than 250 people gathered at the Hult Center, Jan. 15, in celebration of Martin Luther King, Jr.'s birthday.

Alice Johnson, an LCC student in her third year with the MLK Jr. Celebration committee, said her hope is that people gain "a better understanding of what King's dream was all about."

Also attending were Mayor Jim Torrey, many ASLCC members, newly-elected LCC President Mary Spilde and current LCC President Jerry Moskus.

"It's a real strength to have diversity in a community. I think this is a way of recognizing it, bringing people together ... to work together," said Moskus.

Master of Ceremonies Don Pellow opened the event with an introduction of Eugene Mayor Jim Torrey.

"The importance of education and the importance of standing up for equality for everyone should be a major goal not only for the city, but for the entire world," said Torrey.

Torrey also read a statement from Governor Kitzhaber's office against the singling out of those culturally and ethnically differ-

ent in our society.

Keynote speaker of the event was Dr. Julianne Malveaux, a nationally syndicated columnist and economist.

"I've heard Dr. Julianne Malveaux speak before and she's a terrific speaker. She always has a really thoughtful message to bring," said Moskus.

Malveaux says, "We have been too busy celebrating ... and not commemorating."

She said that the work we have to do is not only political but economic restructuring.

She discussed her disapproval of Bush's political agenda, referring to him as a "form of

shrubbery."

In contrast, she commended President Clinton's work, although she added that he "squandered his moral imperative."

"I'd vote for him again, but I wouldn't date him," she quipped.

Emphasized were the importance of our vote, the need for economically appropriate wages, and the need to cure economic injustices.

"We have adjusted ourselves to this inequality," Malveaux said.

"[Change will not occur] until we begin to make economic equality a social problem and not a personal problem."

In closure she reflected, "Dr. King laid out a legacy for us, whether or not we embrace that will be up to us."

The main event, in the Soren Theatre, also included performances by the UO Gospel Choir under the direction of Cedric Weary, and a dance presentation by Sabor Latino.

Many awards were presented, including the ASLCC Human Rights Award. ASLCC's Ariel Zimmer presented the award to LCC student Jesse Shapiro, who recognizes the importance of a culturally diverse society, having served as co-director of the Hip Hop Student Union, on the college council and multi-cultural committees, and as a board member for the Oregon Students of Color Coalition.

"Groups at LCC (Black Student Union, Native American Student Association) are extremely necessary to building solidarity between racial minority students on UO campus, but

see **MLK** on page 9

Yes Virginia, you can drink the 'cold' water

Skye MacIvor

Managing Editor

LCC's boiler is in hot water.

Due to high levels of nitrites in the hot water, LCC Facilities Management and Planning recommends that students and employees avoid drinking water from the heated system. However, cold tap water is unaffected, according to campus press releases.

"The hot water beverages in the cafeteria are safe," says campus Environmental Specialist Jennifer Hayward.

Foodservices uses cold water heated in the cafeteria, not hot tap water, she explains.

Hayward also assures that washing hands, showering and doing dishes are safe.

The problem came to the attention of Facilities when foul odors and tastes were reported coming from the hot water around campus on Jan. 9. Two separate tests, conducted by Analytical Laboratory and Consultants, Inc., of Eugene, determined different levels of sodium nitrite.

Analyzed water samples from the first test contained 2.7 parts per million, above the Environmental Protection Agency's maximum containment goal of one ppm. The second test resulted in 1.3 ppm, still above regulation limits. Cold water sources tested untraceable levels of sodium nitrite.

The college implements a boiler system to heat water. The boiler and its pipes are made out of galvanized steel. This steel tends to corrode, so Formula 12L, an anti-corrosive chemical product, is added. The boiler's pipes enter into the hot water heater making contact with the potable water.

"Sodium nitrite is in Formula 12L," says Hayward. "We aren't 100 percent sure how cross-contamination between the boiler and the water occurred. The boiler could have a pipe that is leaking into the hot potable water."

"The anti-corrosive chemical is added to the boiler from a 55 gallon barrel," Hayward continues. "Hot water [from the potable water line] is connected to the barrel so that the anti-corrosive chemical enters the boiler at the proper dilution."

"Late last week," Hayward explains, "the plumber put a back flow device on the hot water line where it connects to the barrel to ensure that the line wasn't picking up chemical in the back flow."

Hayward also shares information from toxicology experts at the Oregon Health Department. These experts stated that our hot water is not a concern for human health, she says.

see **WATER** on page 9

Winter Welcome Week offers guidance, support

□ A new Student Parenting group is one of many clubs featured in next week's "Welcome Back" event in the cafeteria

Jake Wampler

For The Torch

The dawn of a new millennium brings upon many students here at Lane a surge of activities.

To help bring order to the beginning-of-term chaos, Student Activities has organized a week of fun-filled information.

From Jan. 17 to 19, students at Lane will have the opportunity to participate in Winter Welcome Week.

For those students who are interested in the upcoming activities and events, look for the booths in the cafeteria. Students can take advantage of this time to investigate the clubs and organizations here at LCC that are designed to encourage them to become involved.

Student Activities Director Tina Jaquez is



PHOTO BY CAROL SHREWSBERRY

Ronnie Teagle of the Multi-Cultural group was participating at Welcome Week last Wednesday by informing people of the groups presences and activities.

particularly excited about the formation of the new Student Parenting group. The first meeting for this group will be held at 2 p.m. in Center 220 on Jan. 19.

"The emphasis," says Jaquez, "is to create a support group for parenting students — a network of communication."

She emphasizes that, "It is a group of students helping one another, not a class."

This is just one of the many organiza-

tions on campus formed to help students as they continue their education. Over the next week, feel free to come down to the cafeteria and check out all the information available.

For more information concerning upcoming events, groups and activities, refer to the Student Activities newsletter for Winter 2001, located on the Internet at www.lanecc.edu/stuact/news.htm.

The community college system is very different in Taiwan. It combines the option of both high school and college.

□ During a December trip to Taiwan, I took time to visit the Community College of my daughter-in-law and talk about the community college concept in Taiwan.

Commentary by Lauretta DeForge

News Editor

"The community college system in Taiwan is quite different from the system in the United States," says Hsiao-Ling Huang, my daughter-in-law from Taiwan who attended community college there in 1992.

At the end of junior high, students in Taiwan have to deal with the pressure of taking several important tests that can help to determine their entire future.

"How well they perform on these tests determines their placement for the next several years," says Huang.

If a student does well on the high school test, then that student gets to go to the best high school in the city. If the student's scores are

lower, then only the lesser schools are open to that student. If he/she does not get into high school, he/she attends a technical school. Approximately 60 percent of the students in Taiwan go to a regular high school, says Huang.

Not only can students take the high school test after junior high, but they can also test for the community college, says Huang. If the student does well, then the doors open to the best community college.

There are three types of community college: language-based, science-based, and general studies.

Huang received a high score on the community college test, so she opted to go to Wen Tziao Community College, which specializes in languages, including

English, German, and Japanese. Everyone already had to study Mandarin, the official language of both Taiwan and China.

"However," says Huang, "people in Taiwan also speak another dialect which we call Taiwanese."

"Catholic nuns started this college, which used to be a girls school," says Huang.

Though Catholic nuns taught at the school, there was no religion instruction at the college.

The community college for Huang was a five-year program. For the first three years, she and the other students stayed in one room while the teachers arrived and left as the subjects changed. In the upper two years, more electives were available, says Huang, and students changed classes much like their American counterpart. The average class period is one hour either Monday, Wednesday, Friday, or Tuesday and Thursday. School is also held for half day every Saturday.

Huang took English with a minor in German since each language major is required to have a minor.

"If the student's major is not English, then the minor is required to be English," says Huang referring to the importance of English worldwide. She also took classes in Mandarin Chinese, sociology, and psychology.

So instead of taking the normal

three years of high school, Huang decided to take three years of high school level language classes followed by two years of college level language study. At this time in her life, she says, she wanted to be an interpreter. She later changed to business but since she is now in a bilingual family with her American husband's family speaking no Mandarin and her Taiwan relatives speaking no English, she is

indeed an interpreter.

The last two years at her community college were transferable to the UO where she ended up taking a degree in business.

For her business major, she took many math classes since she had studied no math since junior high. She also acquired a minor in computer programming and now is a computer consultant in Portland.

ChongWen Hu, a psychology major here at LCC, says that she had similar experiences in China. China has no community college system but it does divide into academic and technical colleges which are based on how well the student places on tests given after high school.

"People study hard to test well and get into public schools," says Hu. These are the most prestigious colleges to attend.

She attended an academic college and majored in German, not realizing at that time that she would end up in an English speaking country.

Commentary

Proposal for 2001: Bring politeness, calmness, back into vogue

Tim Biggs

Editor

Uncivilized conduct. Insensitivity. Racial slurs. Arrogant put downs. These are all forms of rude behavior.

Mostly, the population of LCC is polite, skillful at communication, and easy-going. The staff and students seem to have a genuine heartfelt respect for each other in most cases.

But of course, we have our exceptions. Some examples:

Late last fall, my office was fairly humming with activity. A reporter stuck his head into the office and said that someone wanted to speak to me on the phone, "And she's pissed!"

Now, this was a new thing for me. Usually this happens on the day after the paper's printed. People love to let us know how badly we're doing.

Nice thing, rudeness.

The reporter had been reading excerpts from a story into the phone. The instructor on the other end of the line felt, and perhaps rightly so, that she had been quoted out of context. She was quite belligerent.

Okay, so I invited her to my office.

When "Dr. Jones" marched into my office a few minutes later, smiling a smile that never quite reached her eyes, she began immediately.

"I have been horribly mistreated by this paper in the past," she fumed. "I demand that you edit this story."

I waved her to a chair, and took the draft in hand, embarking on a voyage to figure out what the problem was. Jones was reading meanings into the text of the story that weren't there, and removing information from her own context, completely rewrit-

ing the reporter's work. In some portions of the story, she changed her quotes, and weakened her own arguments.

I struggled to keep my cool. Barely.

After 20 minutes that seemed more like a year, Jones seemed appeased, proud of herself. She seemed to be happy that she had cowed the lowly editor of the college paper, demanding and getting the changes she wanted.

"I want you to know," I began, "that the next time you want to do something like this, don't come storming at me again. I've been respectful to you, and so have my writers, and I expect the same treatment from you in return."

She stood and began to walk arrogantly to the door.

"Those of us in my department have been damaged by this paper in the past," she loudly proclaimed. "Not from you, but last year."

Well, Jones carried her grudge out of my office, and was rude to everyone despite our attempts to help her.

I headed for the cafeteria, thinking that a few moments of rest was called for. I thought the cafeteria was for eating.

Stupid me.

I entered directly in front of one of the most rude, obnoxious students I've ever seen — or heard — at LCC. She stepped right up to the food counter and spoke to the young Japanese student who had just helped me. He spoke to me in perfect English, better even than the woman, who was the type of American that gives the rest of us a bad reputation.

The Japanese student stood mute before her onslaught, though, saying nothing.

"This sign is wrong," she said to him angrily, in reference to something on the placard. Maybe the price, or the entree, but I saw nothing that warranted the reactions she was experiencing.

She turned to me. "Can't you see that the sign is wrong?" I looked again, and the words were correct, as was the information, as well as the spelling.

"I don't see the problem," I told her.

She called me a name I won't repeat here, then turned to the young man waiting to attend her.

"I hate rude behavior. I won't tolerate it!"

Captain Woodrow F. Call, Texas Rangers, from the movie "Lonesome Dove"

stand her.

She then yelled, "Somebody get me somebody who speaks English," hysteria playing around the ragged edges of her voice. (Staff members told me at the time that this same scenario has been played out frequently in the cafeteria with this customer.)

She became more antagonistic with every passing moment, turning on a Latino woman who tried to politely explain — again, in perfect English — that there was nothing wrong with the sign.

"The information is correct," she said.

The mouthy woman stormed out, loudly exclaiming that she "would never, ever come back into this F****G place again!"

The cafeteria erupted in thunderous

applause at the joyful thought of the rude one leaving.

Or this little gem:

Remarks written on an ASLCC butcher-paper comment sheet last term showed the ignorance of a student's condescending attitude. His tirade dealt with "all these mentally disadvantaged/disabled people ..." who "block doorways and are generally in the way ... perhaps they could be relocated somewhere else ..."

While knowing nothing about these students and part-time employees of the college, this person judged them as worthless and "in the way."

What a waste of good butcher-paper and ink!

One final look at rudeness:

Racial slurs on bathroom walls. Hmmm. I would've thought that this juvenile, cowardly form of "expression" should've died out in the '60s. Especially on the campus of a decorated Vanguard college.

Grow up! The world doesn't need more crass rudeness, or uncivilized behavior. There is more than enough of that kind of folderol to go around.

But, we sure could use a few more positive examples such as these, though:

- Racism-free zone workshops.
- Martin Luther King celebrations around the nation.
- Celebrations such as December's Native American Pow Wow, which symbolizes a way we can all come together.
- Toys for Tots sponsored by the Marines.
- Eugene's First Night.

Random acts of kindness? Ok. They work, too.

The kindness of a civilized people should always speak much louder than its rudeness.

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadlines for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Recyclables wait for warm new enclosure

□ LCC's Specialized Employment Services is seeking to build an enclosure around the recycling area.

Andrea Larsen
Lead Reporter

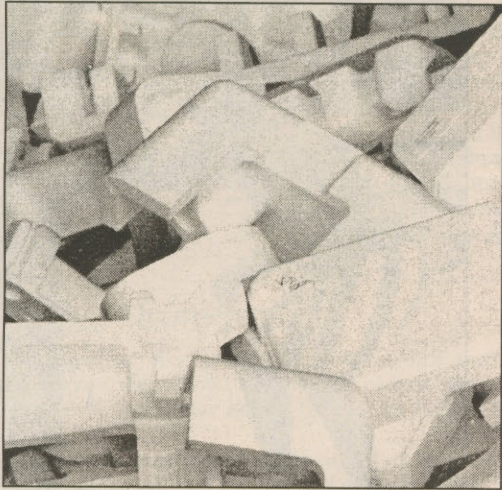


PHOTO BY KIRA DAVIS

"It has been a goal for at least six years, if not longer, to enclose the recycling area," says Rick Venturi, director of Specialized Employment Services at LCC.

SES provides education and on-the-job-training to disabled students, offering many jobs on campus and in the community.

The need for an enclosure around the 1000-foot recycling area, where SES students sort recyclables, is most apparent in the winter months.

"We're talking about folks with developmental disabilities and in some cases physical disabilities working every winter

Piles of styrofoam and other materials currently reside in the open area behind the cafeteria.

out in freezing temperatures. When the temperatures get down in the 40s, 30s, it hampers student workers' ability to do the work," says Venturi.

Currently, the recycling area, located on the east side of the Center Building, is enclosed only by a chain-link fence, leaving student workers exposed to the elements.

Overhead heaters and a tarp to enclose the area temporarily have been purchased with the help of capital grants, although a

see **RECYCLABLES** page 9

Community Calendar

Compiled by Skye MacIvor

Managing Editor

Friday, Jan. 19 —

- Kick back and get with the flow, the Lane Memorial Blood Bank Bloodmobile will be on campus from 9 a.m. to noon. Donors must bring a picture ID, and eat a protein meal four hours before donation. To avoid lines and overload, please make an appointment with Anne Metzger at ext. 2665.

- "Reaching Out and Reaching In" is a fund-raiser for the non-profit organization Autism Rocks, which co-sponsors the event with ASLCC to benefit autism. Performances by local poets, musicians and dancers start at 7:30 p.m. \$3-33 sliding scale donation at the door. Refreshments provided.

- An organizational meeting of the new LCC Nature Writers' Group will take place at 3 p.m. in Center 449. Anyone interested in closely examining and thoughtfully writing about nature is encouraged to come check it out. Future field trips are planned.

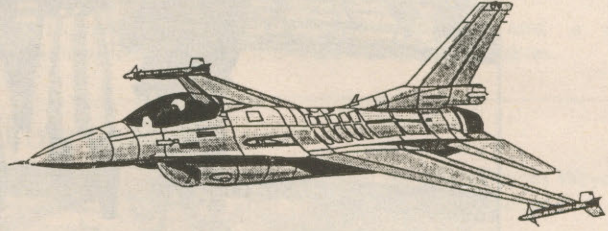
Saturday, Jan. 20 —

- Learn about college financial aid and scholarships at a workshop from 8:30 a.m.-3:30 p.m., in Forum 308. Early registration is advised. A fee of \$6 includes lunch.

LCC SOPHOMORES

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High cost of heat cools campus down

Skye MacIvor

Managing Editor

That chill in your bones isn't your imagination.

As of Jan. 11, campus thermostats were lowered from around 70-72 degrees Fahrenheit to 68 degrees Fahrenheit.

A whopping \$35,000 November heating bill triggered the decision to drop heat levels, as revealed at the Jan. 10 Board of Education meeting. On average, \$2,800 per month is spent on natural gas. The October bill was \$7,900. According to Campus Facilities, the largest bill that LCC typically receives is the January bill, usually about \$12,000.

Vice President of College Operations Marie Matsen describing the heat purchasing process at the board meeting, said the college purchases natural gas through a consortium. Currently, research into a new consortium may lead to changes in the campus heat source.

"The college has seven gas meters on campus that operate on a Northwest Natural Gas fixed rate," says LCC Campus Facilities Superintendent Mike Ruiz. "But one meter, the one to the main boiler room, is from a consortium at a variable rate that follows the market.

"We do really well, usually. Over the years we have saved the college a lot of money," Ruiz continues, "but prices have been escalating."

In fact prices in the open market doubled and are still soaring.

"In September, one unit [measured at 1 million BTUs] cost \$4," Ruiz explains. "In November it was \$8. Now, in January we're around \$9 to \$10."

When the college purchases heat through the consortium, it provides an estimate of how much heat will be used on a given day. Based on that estimate, the consortium makes the purchase one month ahead of when the college will use the energy.

"If we use more we go into a penalty, or swing price, which would currently be around \$18/unit," relates Ruiz.

With winter coming early in November, this is what happened.

Other factors, such as new buildings, were also cited by Ruiz as contributing to the larger than normal bill. Presently, the Campus Facilities Management and Planning Department is using diesel to help offset the expense of natural gas.

LCC is also conserving resources in response to a joint Jan. 5 press release from Gov. John Kitzhaber of Oregon and Gov. Locke of Washington asking residents of both states to conserve resources.

"We need to conserve now so we are prepared if

the weather gets colder," said Kitzhaber in the press release.

"Oregonians and Washingtonians showed their community spirit last month when we were facing a shortage and cut consumption by more than 800 megawatts over a weekend," he continued. "We need to make that kind of conservation standard operating procedure for the remainder of the winter."

"The good habits we develop now can not only carry us through a precarious winter season, but we hope will serve as permanent changes in the way we use energy," he added.

News reports blamed the potential energy shortages on population growth and slow growth in electrical generating capacity. Also, a dry season contributed to a loss of full power output at Northwest dams.

California is also experiencing a shortage. Normally, it would export energy to Oregon and Washington during a winter energy decline. Washington and Oregon also contribute to this beneficial relationship by sharing water during summer drought, according to news releases.

Ruiz recommends dressing warmly, and moving around to stay warm survive the lowered thermostats on campus.

Gov. Kitzhaber and Gov. Locke's list of recommendations to help conserve energy

AT HOME

1. Lower water heating temperatures and use less hot water.
2. Lower space heating temperatures.
3. Use less artificial lighting.
4. Invest in energy efficient appliances when it's time to replace old.
5. Change from incandescent lights to fluorescent.
6. Weatherize homes by contacting the utility that provides heat for a free energy audit to determine the best measures.
7. Find and seal all of the leaks in homes, such as entry/exit holes for piping, floor and ceiling cracks, door and window frames.

BUSINESS OWNERS

1. Lower space-heating temperatures.
2. Use less artificial indoor lighting.
3. Turn off outdoor display lighting.
4. Turn off unused equipment.

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DON'T FORGET!!!

Friday, January 19

is the deadline to drop winter term classes to receive a full refund!

GLOBETROTTERS 'CLOWN' AROUND AT MAC COURT



PHOTO BY DANIEL BERALDO

(Right) Curly Boo Johnson, the world's best dribbler, works his magic at Mac Court on Jan. 14. (Top) The Harlem Globetrotters have entertained fans since 1927. Last year, the team played in front of over 3 million.



It's time to dust off the skis and trek the snowy terrain

Lauretta DeForge

News Editor

As soon as winter arrives, when the Willamette Valley is grey and uninviting, skiing is my activity of choice.

It is absolutely wonderful, when driving through the dim valley in the pouring rain, to hit a fog bank just a little after Lookout Point Reservoir, and then break into the beautiful sunshine. Then I can spend a wonderful, freezing day in full sun while the rest of humanity is in the valley sweating out another day of rain.

Though there are two different kinds of skiing: cross-country (Nordic) and downhill (Alpine). I only do cross-country because I don't want the ski patrol to find my twisted body wrapped around a fir tree in the middle of nowhere, which I am sure is what would happen if I hit the big downhill slopes. In short, I am chicken.

The first thing I learned about cross-country skiing was not to dress like a downhill skier because I am working all the time and I get hot. I learned to wear layers; then when I got hot, I just started shedding layers. I quickly discovered not to wear jeans or cotton of any kind. When cotton gets wet, it stays wet and I turned into an iceberg. Hypothermia is not the goal of the outing.

Now, I can spot a beginning X-C skier a mile away, since he/she wears jeans and a T-shirt and is freezing and miserable.

From experience, I have learned to wear wool pants and a wool sweater. Wool is one of the few materials that will keep you

warm even when it gets wet. I wear a couple shirts under the sweater and tights or some other layer under the wool pants.

Though I am allergic to wool and hate its scratchy feel and the way it smells like a wet dog, I wear it for skiing. When skiing I wear acrylic socks, wool mittens, and a wool hat. For the socks, I wear acrylic because wool directly on my feet is too uncomfortable. For those of you who are allergic to wool like me, make sure to line with another fabric next to the skin.

I wear lined wool mittens. They work better than gloves because when it gets really cold, if the fingers are separated by a glove, they remain colder than if the whole hand is together inside a mitten.

I habitually bring a backpack with water, food, a compass, a little bit of emergency gear like aspirin, an ace bandage for possible sprains, and a few bandaids for blisters or bashes.

On the trail, I carry extra food and a space blanket to keep warm just in case I happen to get caught in a snowstorm and have to spend the night in the woods. Spending the night in the woods has never happened to me but I take precautions nevertheless.

Packing a water resistant jacket is a necessity in case of rain or snow. Also pack a scarf to keep your neck from getting cold, and gaiters to keep legs warmer if it starts to get really cold. Gaiters are pieces of canvas like material that go around the ankle to keep snow out of your shoes and from going up the pants leg. They are great for breaking trail and dealing with knee-deep

soft, powdery snow. Ski poles for balance and propelling myself complete the ensemble.

Skis, themselves, both cross-country and downhill, are better for maneuvering on ice and allow for better control," says Eide. "The wider skis are better for going off-trail. For those who go only on the narrow tracks or groomed trails, the old narrower cross-country skis remain the better choice."

"[For downhill,] the new skis have more curvature on the edge 'side-cut' which makes it easier to turn," says Eide. "People are spending more time on the slopes because the new skis are not as tiring."

Downhill skiing was headed downhill until the snowboard appeared. "Now snowboarding, downhill, cross-country and snowshoeing are all gaining once again in popularity," says Eide.

"Snowboarding used to be only for wild teenagers," says Eide. "Now the whole family is out on the slopes using the snowboard."

For those who like to do acrobatics on skis, there is a new ski called a "twin tip ski." These skis have turned up ends in both the front and the back. "These skis allow the skier doing tricks to ski freely both forward and backward," says Eide. These skis are designed for use in the "pipes" says Eide. The pipes are curved, man-made configurations made out of ice that are similar to the areas that are specifically made for skateboarding.

Many snow sports have regained in pop-



PHOTO BY LAURETTA DEFORGE

The snow is upon us and Gold Lake is a wonderful place to enjoy the exciting winter sport of cross country skiing.

ularity. "Snowshoeing is the thing this year," says Robert Woodson of REI ski shop.

Showshoes are cheaper. For \$100, you can get the whole outfit. The snowshoe will fit over any kind of shoe so new foot gear is not required. It costs \$300-\$400 to get cross-country skis and shoes.

"You can get out and go anywhere you want," says Woodson.

If you can hike, you can get out and enjoy the woods with snowshoes.

College Tour

Wednesday
February 7, 2001
9a.m. to 2p.m.
in the LCC cafeteria

Don't miss your opportunity to receive information on admissions and programs from the following Oregon colleges!

- The Arts Institute
- Eastern Oregon University
- George Fox
- Linfield College
- Marylhurst University
- Northwest Christian College
- Oregon Institute of Technology
- Oregon State University
- Pacific University
- Portland State University
- Reed College
- Southern Oregon University
- University of Oregon
- University of Portland
- Warner Pacific
- Western Baptist
- Western Oregon University
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Monday meetings 3p.m.

denali
literary arts
magazine

Artists!

Would you like your art work photographed for Denali submission? This term we will have a free photo shoot on Mon. January 22 and Wed. Jan 24. Appointments are required. Contact us at 747-4501, ext. 2897, or see us during Welcome Week to sign up.

winter term deadline:
January 31, 2001

Clackamas spans Titans in league play

Mary Jones-Tucker

Sports Editor

On Jan. 13, the Titan men held the lead at the half. They went on to hold the lead for much of the second. But it was to no avail.

The score was tied 72-72 with two minutes remaining when Clackamas gained four straight points, forcing the Titans to foul.

The Cougars inverted their free throws down the stretch winning 82-76.

Clackamas converted 30 of 37 free throws, while Lane made 12 of 17 attempts.

Sophomore Brian Peterson led the Titans with 22 points. Freshmen Sultan Fitas and David Brautigam both brought a whopping 16 points home. Brautigam recorded his second double-double for the season with a game high of 11 rebounds.

Freshman David Best grabbed 12 points for the Titans.

Their next game will be against Portland Community College Jan. 17 at 8 p.m. in Portland.

Clackamas also toppled the Lady Titans 81-64. Although sophomore Vanessa Tagneys put in 22 points.

The Cougars banded together on 50 percent of their three-pointers in the game, picking up 7 of 14.

Lane shot 33.8 percent for the court (23 of 68) including 25.8 percent in the second-half.

Clackamas combined 50.9 percent (28 of 55) of its shots from the field.



LCC Titan Sultan Fitas attempts to pull a rebound in last Saturday's game against Clackamas.

PHOTO BY CAROL SHREWSBERRY

Titan men defeat Umpqua, 83-73; Lane women fall by two in the last seconds.

Mary Jones-Tucker

Sports Editor

LCC's gymnasium buzzed with energy on Jan. 8 as the Titan men won their season opener against the number one team in the league, the Umpqua Timbermen, with a score of 83-73.

David Brautigam, 6' 7" freshman, and Sultan Fitas, 6' 4" freshman, both in the Titans' starting line-up, transcribed a double-double.

"It's a great feeling, when you play with such great guys. It is pretty easy to get a double-double when you have great people to pass you the ball," said Brautigam after the win.

"We played hard and it was great coming back from our loss

against Walla Walla," he added.

Brautigam brought 18 points and 14 rebounds home on Wednesday. His rebounds were a game high.

"We got a lot of easy shots," Fitas said, referring to his recorded double-double.

"I don't know how we got the rebounds," he said. "We just got them. Their guys are big, but they are slower than us."

Fitas scored 18 points and had 12 rebounds.

Head Coach Jim Boutin described the team efforts as very aggressive and competitive.

Brian Peterson, 6' 4" sophomore, caught several half-court passes, scoring 15 points in the game and pushed LCC into the lead.

The Titans held the lead by 20 points for most of the second half, but "We just got tired the last five minutes," said Peterson. "We played a hard game and they were a hard team with 13-1 in the region."

This allowed UCC to close in by 10 points in the last five minutes of play.

The Lady Titans weren't so lucky. They lost to the Timbermen by a two-point lead in the last minutes of the game.

Coach Greg Sheley said the team played hard.

"They didn't give up," he said.

"Chances to win abounded ... but they missed a few shots that turned out to be crucial," he said.

The final score was 73-75.

— Denali Magazine
deadline is
January 31.

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Women's/Men's Basketball Schedules				
2000-2001 League Games	January 20	Mt Hood CC	at Gresham	6:00/8:00 pm
	January 24	Linn-Benton CC	at Eugene	6:00/8:00 pm
	January 27	Chemeketa CC	at Salem	6:00/8:00 pm
	January 31	SWOCC	at Eugene	6:00/8:00 pm
	February 3	Clackamas CC	at Oregon City	6:00/8:00 pm
	February 7	Umpqua CC	at Roseburg	6:00/8:00 pm
	February 10	Portland CC	at Eugene	6:00/8:00 pm
	February 14	Linn-benton CC	at Albany	6:00/8:00 pm
	February 17	Mt. Hood CC	at Eugene	6:00/8:00 pm
	February 21	SWOCC	at Coos Bay	6:00/8:00 pm
	February 24	Chemeketa CC	at Eugene	6:00/8:00 pm
	February 26-30	Southern Conference Playoffs		TBA
	March 8-10	NWAACC Championships		TBA



A nearby haven for the city-weary

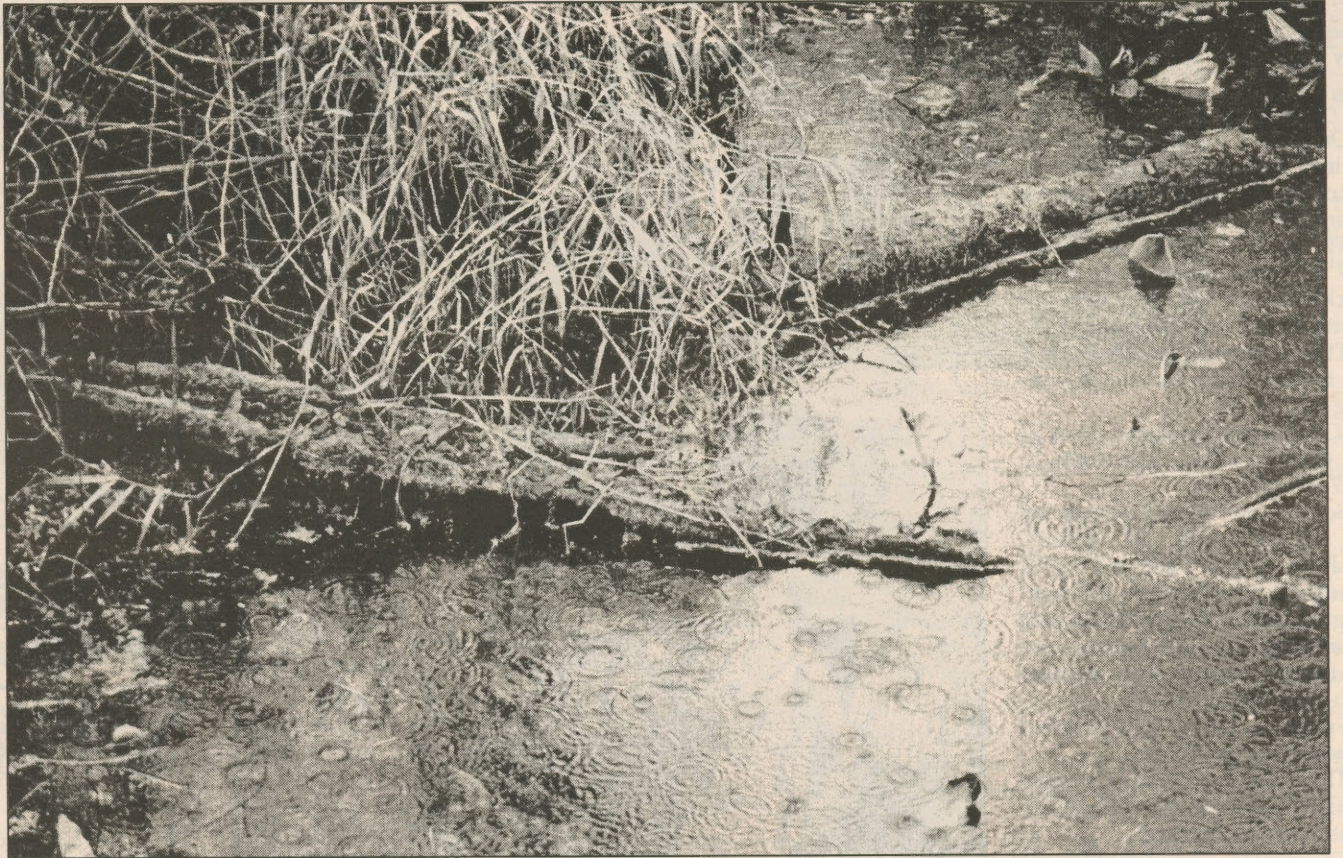


PHOTO BY KIRA DAVIS

Rain breaks the stillness of a hidden pool off Pond Lily Trail at Mount Pisgah Arboretum.

A cement and metal bridge, off Pond Lily Trail at Mount Pisgah Arboretum, spans what could be fairyland.

Skye MacIvor
Managing Editor

Rain hisses as it strikes the trembling surface of a pond. Low-hanging mossy branches frame the tranquil winter scene. Duck weed, a water plant, floats at the edges of this quivering pool. A few waterlilies brave the winter climate, waiting for spring to display vibrant blooms. A lone goldfish darts in the murk.

Leaving the pond, along the trail, tender young ferns peek out from the forest floor and sprout from crooks in surrounding trees. A rich, earthy odor rises from the decaying brush. Damp pines and fragrant California incense cedars sweat their aromatic oils. In spring, flowers will scatter in sunny patches among the trees.

Mount Pisgah Arboretum isn't a typical city park. Volunteers rely on

member and visitor donations to tend this ground. Native and introduced species are planted and nurtured. Wetlands are coaxed back into existence. This land, once a farm, is becoming a tree museum.

Just minutes past LCC, Buford Park (Mount Pisgah) is veined with seven miles of trails — from meandering to moderate uphill hikes — through the Arboretum's 200 acres. A few trails are interrupted by harsh reminders of civilization: power lines buzz over the boundaries, and across the Willamette River from Riverbank Trail; a farmhouse commands its sprawling, tilled land; the constant drone of distant traffic supplements the sounds of insects, frogs and other creatures; now and then, another human being passes in the opposite direction.

If pristine wilderness and isolation from society is desired, this is not the spot. Rather, Mount Pisgah provides an easily accessible taste of nature for those too busy to drive two hours and hike ten miles.

This is a year-round haven for city-weary folk. One woman sprawls paperwork across a small wooden bridge in the afternoon sun of late autumn. Another takes a brisk winter evening walk. Families jaunt about in the balm of spring, enjoying an opportunity to let children and dogs (on leash!) roam. Some folks ignore a "Swim at your own risk, water may be polluted" sign and cool off in the Willamette on a burning summer day.

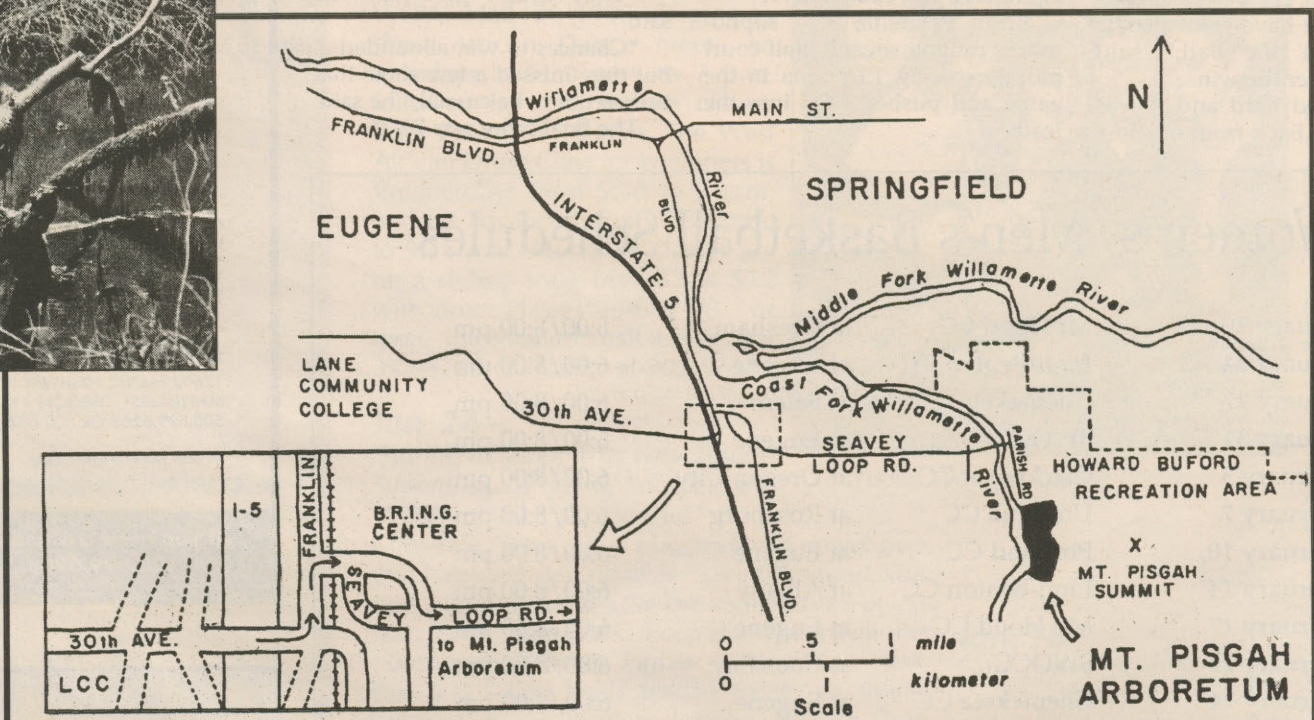
Mount Pisgah also offers workshops and guided walks as part of its Outdoor Education Program for adults and children (call 747-1504). LCC, UO and regional school districts use the diverse ecological habitat for outdoor instruction. Students study riparian meadows, oak savannas and hillside forests.

In the spring, the park hosts the Wildflower Festival; in the fall the Mushroom Show and Plant Sale. Private groups are also welcome to reserve the facilities for family gatherings, weddings and other group events.



PHOTO BY KIRA DAVIS

Park trails traverse a variety of landscape, from wooded hillside to riparian meadow. Paths cover seven miles of arboretum land.



No 'Double Take' for George Gallo, Jr.'s sour vintage

Nick Davis

A&E Reporter

After facing a holiday season being bombarded by "The Legends of Baggers," "Ridiculous Dragons," "Somebody's New Groove," and "Three Flame Retardant Angels," a movie marketed toward guys has been released.

"Double Take," written and directed by George Gallo, Jr., writer of 1995's "Bad Boys," is a remake of a 1957 British thriller, "Across The Bridge." It is also the first action/comedy to be released this year.

But "Double Take" left me wondering why I didn't see what another movie had to offer.

Starring Orlando Jones ("Mad TV," "Bedazzled") and stand-up comic Eddie Griffin ("The Mod Squad," "Jason's Lyric") "Double Take" does little to satisfy the starved action or comedy movie enthusiast craving film fun. Unless the fan is searching for a mind-numbing experience, this movie will leave many asking what went wrong.

Jones and Griffin are the principle reasons to see this movie. Seeing Jones' character, well educated banker Daryl Chase, try to act like a person from the streets is nothing short of hilarious. The same can be said of Griffin, portraying con-man Freddy Tiffany, who is forced to imitate Chase's refined persona. But these performances are a small redemption.

A surprise cameo comes with the appearance of Vivica A. Fox ("Independence Day," "Batman & Robin") who portrays Daryl Chase's secretary, Shari. Her character is crucial to the film's plot. Could it be a stroke of genius not to mention her in any of the previews, or merely a marketing folly?

Another redeeming quality the movie offered was unpredictability. This is a welcome and sought after quality in today's action film. From one moment to the next, I was unable to predict where the plot was going next. It is very likely that the writer spent much time planning it out, if he did not borrow it completely from "Across The Bridge."

Dampening "Double Take's" value is its surprising amount of profanity. Often in movies featuring comedians, foul language is expected. Along with that expectation is the confidence that an MPAA rating of R will be attached to it. "Double Take" is rated PG-13, perhaps a deliberate marketing attempt to reach teenage boys.

They would eat it up, too. Featuring gunfights, bumbling bad guys, bulletproof heroes, stereotypically beautiful women, racial generalizations and frequent foul language "Double Take" is sure to be popular among males aged 10-18.



PHOTOS (TOP) BY SIDNEY BALDWIN, (RIGHT) TIMOTHY WHITE

(Top) Two men from opposite ends of the social spectrum, Freddy (Griffin, left) and Daryl (Jones, right) find themselves relying on each other as they hit the road to evade the law and prove Daryl's innocence.

(Right) Eddie Griffin (left) stars as an untrustworthy low-life petty thief Freddy, who turns the seemingly ideal world of fashion model Shole (Garcelle Beavais, center) and her lover Daryl Chase (Orlando Jones, right) upside down, in Double Take.

Fine examples of films in this genre are "Forty-eight Hours," starring Eddie Murphy and Nick Nolte; "Lethal Weapon," with Mel Gibson and Danny Glover; and "Tango and Cash," featuring Sylvester Stallone and Kurt Russell. Filled with clever dialogue, funny situations and an interesting plot (by action movie standards) these are a tough act for "Double Take" to follow.

As a mindless way to spend 90 minutes, "Double Take" aims to please.

If you're looking for a good movie, try "Save The Last Dance" starring Julia Stiles and Sean Patrick Thomas, or "Finding Forrester" starring Sean Connery, instead. If you MUST see "Double Take," please see a matinee or wait for a Movies 12 \$1.50 show. It won't be long.

The Stuff:

Double Take, from Touchstone Pictures. Written and directed by George Gallo, Jr. Starring Orlando Jones and Eddie Griffin.

— **The Best Stuff:** Griffin and Jones performances carry this movie.

— **The Worst Stuff:** Two men aren't enough to carry a bad movie.

— **Rating:** ** Without Jones and Griffin, this movie would have received one star. See it for them, or do not see it at all.



Bombshell babes bust out big screen bamboozle

Kira Davis

For the Torch

Is this movie saying that Cameron Diaz is the perfect match for "Mission Impossible's" Tom Cruise, or is it supposed to be an empowering flick for all the "chicks" in the audience? I was a little confused.

It was 11:45 p.m. on Wednesday night when I handed over \$1.50 to see what these much raved-about Angels could do. I had never viewed the television version, so I went into the theater with an open mind.

First, I was introduced to the three impossible, totally unrealistic main characters: "Charlie's Angels." Diaz sported more than enough skin executing her 'dumb blonde' role beautifully. Lucy Liu played the brainy, intelligent, yet deadly attractive part. And Drew Barrymore portrayed a relatively neutral character, beautiful, sharp, confident, and all the while

fitting into a believable sized pair of pants.

Together they were dynamite that exploded non-stop throughout the movie. Liu dodged bullets, Barrymore fought off five men with her hands tied behind her back, in stilettos. Diaz? Well, one can just imagine.

Maybe this discount show can be appreciated for its predictable plot and sexy women. More likely, it may be criticized (mostly by its female audience) because the angels are all absolutely perfect looking in every way. They all look like they weigh right around 100 pounds. The angels stand more or less at 5'7" (in heels) and have bleached their teeth to perfection. Also, they always seem to leave scenes of fighting guards, swimming through caves, falling off balconies, without a hair out of place.

Even though this movie is somewhat ridiculous, I did enjoy a great deal of it. It's a fun "girlie"

movie that is now playing at Movies 12 in Gateway Mall. If you feel like slacking between essays for an arguably empowering and impossible movie, scrounge up 6 quarters. After all, it's just laundry money, right?

The Stuff:

"Charlie's Angels" from Columbia Pictures. Directed by Joseph McGinty Nichol. Starring Cameron Diaz, Drew Barrymore, and Lucy Liu.

— **The Best Stuff:** Zombifying fun for ALMOST all ages.

— **The Worst Stuff:** Three unrealistically air-brushed women, who save the world while still finding time to curl their hair.

— **Rating:** ** 1/2, fun, action packed, amusing, but lacks intrigue.

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A&E Calendar

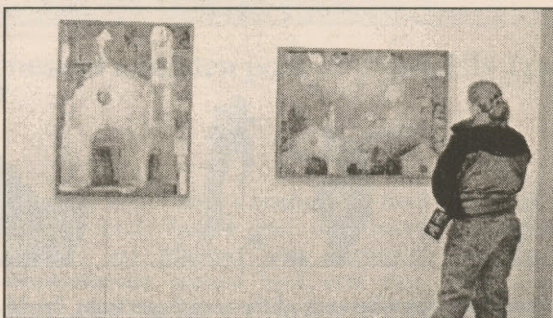
Music

Jan. 18 -

DJ Magical Thursday, for all ages, is upstairs at the WOW Hall with guests DJs DRC — Twin Souls, Groovetech and Til Dawn from San Francisco. Rain — Phutureprimitive Soundlabs from Eugene and Forrest Avery — Iam from Eugene. Downstairs for the 21 and over crowd will feature PhDJ - Soundhenge from Eugene, Silver — Real Kidz, Stylus from Eugene and Merlin — Rave UP! also from Eugene. Show time is 8 p.m. Tickets are \$8 at the door.

Jan. 18 -

The Eugene Symphony Orchestra will feature Silvestra Revueltas' "La Noche de los Mayas" (Night of the Mayas) conducted by Miguel Harth-Bedoya. In this adaptation, a 14-piece percussion section will be inserted into the symphonic orchestra framework filled with fetching melodies and contrasting moods. Also included in the nights are two works by Robert Schumann: "Genoveva," and Konzerstück in F major for Four Horns. Nicola Averill, William



SATOKO ART EXHIBIT AT LCC ART GALLERY

Lane, Deanna McGlothlin and one of LCC's own, music instructor Edward McManus perform. The concert will be held at the Silva Concert Hall, Hult Center for the Performing Arts. Show time is 8 p.m. Tickets are \$10 to \$38 through the Hult Center Box Office, 682-5000.

Jan. 18 -

Master guitarist and vocalist Coco Montoya will celebrate the release of his Alligator Records debut, "Suspicion," with a live performance at the Wild Duck. Montoya spent five years drumming for late blues legend Albert Collins and 10 years as guitarist for John Mayall's Bluesbreakers before launching his solo career in 1993. Show time is at 9 p.m. Tickets are \$13 in advance and \$15 at the door.

Jan. 22, 24 -

Eugene's West African Dance and Drum Collective was born at The WOW Hall in 1998. Beginning West African Dance meets on Mondays at 5:30 p.m. to 7 p.m. followed by intermediate classes from 7:30 to 9:15 p.m. The West African Drum Class for beginners is Wednesdays from 5:30 to 7 p.m. and for advanced, from 7:30 p.m. to 9:15 p.m. All dance classes are on a sliding scale from \$7 to \$12 with drum classes costing \$5. For more information, call Lareina at 344-1799 or Andrea at 302-5758.

Jan. 24 -

Touring to support its new album, Superdrag, is going to rock the WOW Hall. A quartet from Knoxville, Tenn., they play melodic power-pop that has been described as "Lennonesque." The new album is named "in the valley of the dying stars," on Arenarock Records. They will be accompanied by a former Eugene, but now Portland based band Spread Eagle, an three-piece all female punk rock band. The Put Outs will also join the line up. Doors open a 8 p.m. and show time is 8:30 p.m. Tickets are \$8 in advance and \$8 at the door.

Magical Thursday



DJ MAGICAL THURSDAY

from 6 p.m. to 8 p.m. The gallery hours are from 8 a.m. to 5 p.m. Monday through Friday.

Jan. 18, 19, 20, 21 -

The Very Little Theater presents "The Murder Room" a whodunit that spoofs British murder mysteries. Agatha Christie and Sherlock Holmes are among the authors the play pokes fun at. With special effects and sounds to tantalize the audience, this engagement promises to delight play goers.

Show time is 8:15 p.m. Tickets are \$12. For more information, call 344-7751.

Jan. 18, 19, 20, 21 -

The Lord Leebrick Theater has "Cloud 9" by Playwright Caryl Churchill. This provocative and amusing study of colonialism and sexual politics, mocks the world, employing racial and gender cross-casting to make its points. Set in Victorian Africa and England, "It's a play about people wanting to achieve that state of serenity and joy in their lives," says director Corey Pearlstien. Show time is at 8 p.m. Tickets are \$11 and \$15.

Jan. 19, 20 -

The Young Women's Theatre Collective will unveil their new show, "Lumina," at the WOW Hall. This project is supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts as an experimental theater company which was ushered into the local arts community in December 1996. The radiant quality of the YWTC, comes not only from the people and performance, but also from the unique process. This is a very introspective, intimate form of theater, urging self-exploration and utterly raw truth. Five young women make their debut performances this year, along with four veterans. this year's troupe member's are JoAnn Courtman, Quail Dawning and Willow Norton. New members are Miranda Burrell, Chelsea Cameron, Kira Davis (photographer for The Torch and LCC photojournalism major), Emily Gaffney and Sifra Morrison. Doors open at 7 p.m. show time at 7:30 p.m. Admission is on a sliding scale of \$5 to \$15.



YOUNG WOMEN'S THEATRE COLLECTIVE

Free

Jan. 18 -

Film maker Ann Tedards presents "Twentieth Century Women Composers: A Retrospective" at 4 p.m. in 330 Hendricks Hall at the UO.

Compiled by Mack Singleton

A&E Editor

MLK continued from page 1

also in educating others about our cultures and our past," said Shapiro.

The MLK Jr. Celebration committee also awarded Greg Evans, LCC Facility Administrator, who has also been an officer in the NAACP, a member of the African American Community Coalition, worked with students in the Rites of Passage program, and as a Kidsport coach. Evans also serves on the MLK Jr. Celebration committee.

"We've formed a really great team," said

Evans. "I feel really honored."

Ayanna Moriguchi and Kapone Summerfield, external and internal directors of the Black Student Union, gave recognition to several members of LCC faculty and staff, presenting them with keychains bearing the Ethiopian proverb, "Many spiders working together contain a lion."

The pre-celebration reception, with a smaller attendance of 150, included hors d'oeuvres, featuring a variety of fruits, vegetables, and breads. Those in attendance

were entertained by the upbeat music of the Ed Coleman Trio, who have played together at many local events for about 15 years.

Tickets were sold for a drawing to raise money for the event.

First prize was a package from Home Depot. Also given away was a weekend trip to

"It's a real strength to have diversity in a community. I think this is a way of recognizing it, bringing people together from all throughout the community to work together."

— Dr. Jerry Moskus, LCC President.

Driftwood shores, and a spice rack. Donations were also taken.

WATER continued from page 1

"We are still recommending that you not drink the hot water. Better safe than sorry," says Hayward. "In the big picture we are planning on installing a new hot water heater that is not heated by boiler pipes."

Hayward explains that to experience contamination, a person needs 14 milligrams per kilogram (2.2 pounds) of body weight. To achieve this level, the average person would need to drink 1,200 eight ounce glasses of water in a short period of time. In which is impossible. Symptoms from high levels of nitrite are nausea and vomiting.

"Sodium nitrite is water soluble," LCC Science Division Chair Steve John says. "It's not going to accumulate in [the body] in any way. [But] it's still prudent not to drink the hot water."

More samples were collected Jan. 17 for further testing.

RECYCLABLES continued from page 3

The new enclosure will cover about 1800 sq. ft. and cost about \$200,000. At one time, the enclosure was part of the bond construction but was cut due to lack of funding.

Jennifer Hayworth, recycling coordinator and environmental specialist for the program, has been leading the search for funding.

"She was a natural to take on some of these duties that really need to have more coordination and responsibility," says Venturi. "She's a very talented individual."

SES has applied to Weyerhaeuser and the National Guard, which offer grants to help fund community projects.

They have applied for \$50,000 from Weyerhaeuser, but history with Weyerhaeuser grants show they usually only fund up to \$10,000.

The National Guard Grant program supplies 75 percent of the funding and 100 percent of the labor, using its own recruits, giving them an opportunity to train and develop skills.

Venturi wants to stress that if SES obtains funding from the NG, it is in no way related to the possibility of building an armory on 30th Avenue, nor will it have a presence on campus (except as laborers) or ownership of the enclosure.

CLASSIFIEDS

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Events

• All Students invited to join the International Student Program, skiing and snowboarding January 27, come to the CEN 414 to sign up by January 19.

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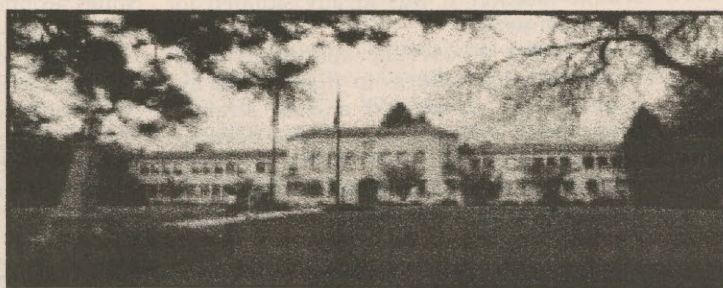
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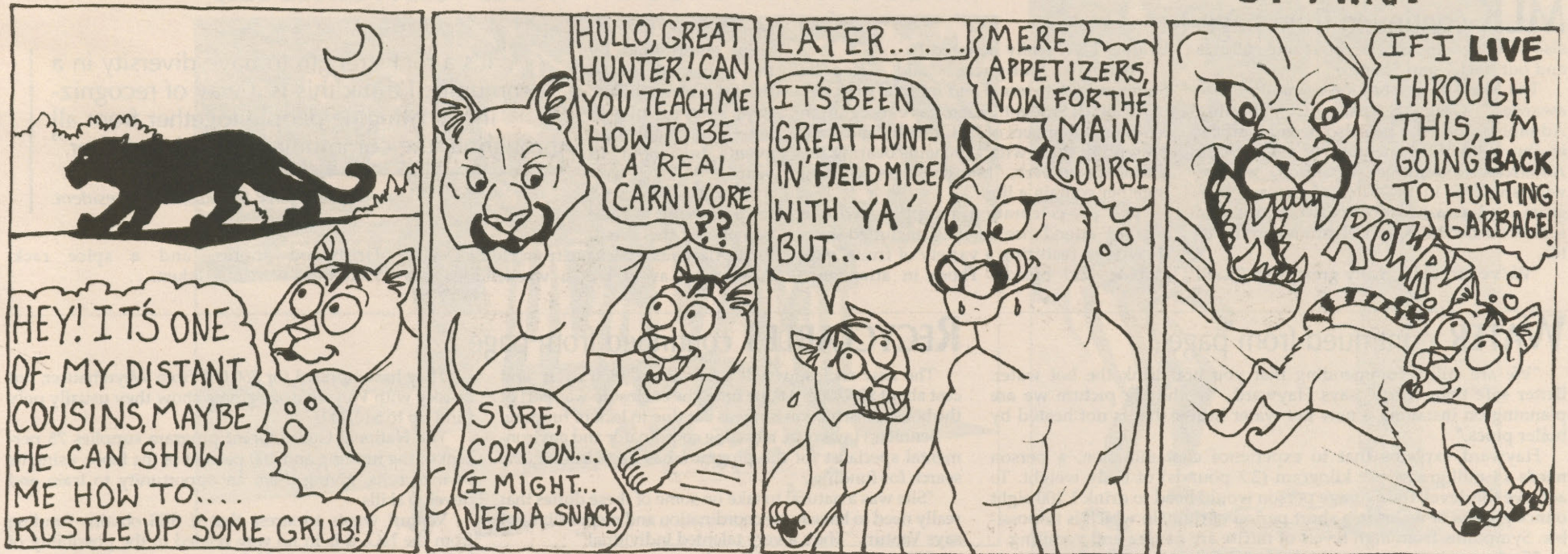
what's next.



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THE EVOLUTIONARIES

BY MYRA



Think about it

- A day without sunshine is like . . . night.

- On the other hand, you have different fingers.

- Sometimes I feel like I'm parked diagonally in a parallel universe.

- What if there were no hypothetical situations?

- To steal ideas from one person is called "plagiarism;" to steal from many is known as "research."

— Humor column —

Lane Community College's dirty history revealed

Kinsey & Christian Kaylor

Humorists

Part 2: The War Years

Lane Community College has had a colorful history. Few of those who work at LCC, and even fewer students, realize the important role that the campus, before it became a community college in 1964, played in supporting the U.S. during World War II.

"For much of the late '30s LCC was an abandoned prison where the unemployed squatted while trying to take care of their families," said Historian Walter Sofius of the Eugene Department of History and Sociology. "Then, in 1940 the U.S. Army took it over for weapons research. Because of its remote location, it was ideally situated for top-secret work."

President Roosevelt, concerned with American preparedness to fight in the upcoming war, developed a dual strategy toward new weapons research and development.

"Plan A was the research being done at Los Alamos into an atomic bomb. Lesser

known, was Plan B, the research here at Lane Community College into new biological weapons," Sofius said.

"Roosevelt didn't want to put all his eggs into one basket. If the A-bomb research did not pan out, he wanted to have something to fall back upon."

Thus, in 1940, a team of crack scientists met at what is today Lane Community College to develop a virus capable of killing large populations.

"They tinkered with everything out there, anthrax, the flu, chickenpox ... All to develop a 'super-virus' to use against a foreign country. As far as we know, they never came up with anything usable. Most of their work is still considered top secret. Still, farmers for miles around made a fortune selling rabbits and gophers to the lab," Sofius said.

Perhaps now, students will see more than just classrooms behind the gray concrete walls of Lane Community College. Perhaps they will see an institution that once made a noble contribution in support of the U.S. war effort to rid the world of militaristic governments.

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Disabled student proves to be a gift to her class

□ *A student with multiple sclerosis shines in her speech class, one bright star in a constellation of disabled persons finding ways to learn at Lane.*

Gloria Biersdorff

Features Editor

Rena Kriegh sits in her wheelchair, arms and legs contorted, hands folded like the wings of doves. They flutter as the young woman starts to speak.

"I knew that I wanted to be in school, so I didn't want anything to stop me ... and it hasn't."

These words seem to be hurled up like gems from a deep well. Kriegh pauses, her face assuming momentary calm that reveals a startling beauty and intellect.

"At first Suzanne didn't want me in her class. I was the first (severely) disabled person she's tried to teach," Kriegh continues, enunciating between deep breaths that rock her torso like a sea wave.

Kriegh refers to her experience in Speech Instructor Suzanne Bunker's class last term, in which Kriegh, a 20-year-old with cerebral palsy, performed a seemingly impossible task. She delivered a speech to her 28 classmates.

"In my first meeting with Rena I had a great deal of trouble understanding her," admits Bunker, who says she immediately requested a meeting with Disability Services after the first class encounter with Kriegh.

"I was a little — surprised — that Disability Services hadn't given me a bit more lead time to deal with a student who is severely handicapped," Bunker says. But her skepticism gave way to delight as she perceived Kriegh's determination and wit — conveyed in unconventional, but not unintelligible, speech patterns.

"In our meeting with (DS Manager) Nancy Hart, Rena fairly quickly let me know that her own goals in education required that she achieve a certain level here at Lane. She was very direct. I appreciated her directness — it both surprised and pleased me."

Bunker, who needed to effectively teach coursework "at breakneck speed" to an over-enrolled class, says she came to view what seemed like a monumental challenge as a blessing.

"I learned from Rena that I could afford to slow down in my class, to listen to Rena. She speaks slowly, she takes time. All I had to do was breathe."

Beyond breathing, Bunker explored ways to accommodate Kriegh, motivated by the student's obvious commitment to the class. With the help of DS, she copied all of her notes and overhead projections in large print for Kriegh, and arranged for a stenographer to come into class the day of Kriegh's speech, to capture on screen all the nuances of the student's presentation.

"Rena thought (the stenographer) would offer her a guarantee that everyone would understand her," says Bunker.

And nearly everyone did — even apart from the printed words above Kriegh's head.

"At the end of the speech Rena asked, 'Who understood me without the captions?' At least 85 percent of the hands went up. Her classmates were clearly devoted to paying attention to Rena."

The subject which Kriegh so earnestly wanted to share with her classmates was a state of mind tragically familiar to her — depression.

"I thought that topic would be good for the class," Kriegh observes. "People need help. A lot of people are scared to get that help."

Kriegh, who carries a 4.0 GPA, says she hopes to someday be a counselor. She is working diligently toward her AAOT in psychology. She looks forward to studying at UO in another two years.

Bunker describes Kriegh as a gift to her and the class. "Most classes function better when they have a spark. With her interest, intelligence, questioning ... Rena was one of the sparks in my classroom. Rena taught me that the shape of a disability does not have to diminish one's experience at all."

Bunker expresses gratitude for Kriegh's instructional aide, Cindy Wellington, who will no longer

work with Kriegh once she turns 21 this summer. Wellington hopes to secure a new position with 4J school district, helping disabled high school students as they transition to college.

"(In the classroom) Cindy was the ideal aide," Bunker says. "Cindy understands the nuances of her job. She never ever overstepped her boundaries. She facilitated Rena's progress in class."

Bunker says she is concerned for Kriegh's next years at Lane — "without a Cindy in her life" — especially in light of the incriminating remark scrawled on ASLCC's comment sheet late last term.

"I know there's been some cruelty at Lane. Even my own initial skepticism regarding her abilities, that's what she walks into every day ... with graciousness and courage."

Bunker lauds the DS program for its continuing efforts to educate Lane's constituency, from administration to students, on "ways to see through the disabled student's eyes so they can be successful in our classrooms," and in the larger world.

Since last summer Hart has been implementing a grant project developed by the University of Washington called DO-IT (Disabilities, Opportunities, Internetworking, and Technology) Prof, one of 22 model demonstration projects to ensure students with disabilities receive a quality higher education.

DO-IT's purpose is to develop innovative, effective and efficient teaching methods to enhance the skills and abilities of post-secondary faculty and administrators in working with students who have disabilities.

Hart's enthusiasm is palpable as she describes the experience of training educators and administrators to first understand the world through a disabled person's mind and body, and then creatively integrate him/her into the class setting.

"Instructors' responses to disabled persons are quite varied. There are the ones who are overly accommodating, who will reduce their standards for the student." Hart stresses that this is not acceptable from the vantage point of Disability Services.

"We want (disabled) students to have integrity. Accommodations are meant to provide equal access. But the facts of life are the disabled will never have equal access. It is impossible to truly create that. Life will always be harder for them. We tell the students this. They have to map that into their lives. They will always need more time, more breaks, a reduced work load."



PHOTO BY CAROL SHREWSBERRY

Rena Kriegh, a psychology major, gave a speech on the topic of depression in Suzanne Bunker's Basic Communication class. Her instructional aide, Cindy Wellington (left), offered practical and moral support.

On the other end of the spectrum of instructor reaction to disabled, says Hart, is extreme skepticism.

"Others don't understand. They scrutinize the system. They're not getting it. We have a few people who really struggle with complying — for whatever reason."

"Instructors need to understand this: If an instructor defies what I have recommended they do (in order to accommodate a disabled person in a given class), if a student presses a lawsuit, then the instructor could be held liable. Not LCC, but the instructor."

However, Hart quickly notes on the heels of that dark scenario, "The vast majority of folks on campus are interested in learning. They are pleased that we're becoming increasingly approach-

able as a department, that we're not in the role of playing reprimander."

"In a perfect world," says Hart, "the disabled student hands the (accommodation instruction) sheet to the instructor, then talks with him. We're trying to educate instructors not to refuse help to a student. Sometimes they don't realize how intimidated a student can be."

Kriegh's situation, says Hart, is a model for creative problem-solving.

"It was one of those great moments in time," says Hart, "when we were all interacting, creating. The instructor implied that this experience with Rena would enhance her skills. She said it takes the whole, mundane repetitive aspect out of teaching. What seems like a hassle becomes an exiting, creative activity."

Tips for communicating with people with disabilities

Sometimes it can be uncomfortable to interact with someone who is different from us (e.g., someone who is blind or deaf or uses a wheelchair or walker). Here are some general tips for communicating with people who have disabilities:

- When talking with a person who is using an interpreter or an aide, speak directly to the person, not to the interpreter or aide.

- If you're introduced to someone with a disability, it's Okay to shake hands. People

- with limited hand use or who wear an artificial limb can usually shake hands. Shaking hands with the left hand is an acceptable greeting.

- When meeting a person with a visual impairment, always identify yourself and others who may be with you. When conversing in a group, remember to identify the person to whom you are speaking.

- If you offer assistance, wait until the offer is accepted. Then listen to or ask for instructions.

- Treat adults as adults. Address people who have disabilities by their first names only when extending that same familiarity to all others present. Don't pat a person in a wheelchair on the head.

- Listen attentively when talking with someone who has difficulty speaking. Be patient and wait for them to finish. If necessary, ask short questions that require short answers, a nod or a shake of the head. Never pretend to have understood if you are having difficul-

ty doing so. Instead repeat what you have understood and allow the person to respond.

- When speaking with a person in a wheelchair, place yourself at eye level in front of the person to facilitate the conversation.

- To get the attention of a person who is hearing-impaired, tap the person on the shoulder or wave your hand. Look directly at the person and speak clearly, slowly and expressively to establish if the person can read your lips. Not

all people with a hearing impairment can lip-read. For those who can, place yourself facing the light source and keep hands and food away from your mouth when speaking.

- Relax. Don't be embarrassed if you happen to use common expressions that seem to relate to the person's disability, such as "See you later" or "Did you hear about this?"

— Information provided by Disabilities Services Nancy Hart