



Lane Community College Since 1965

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Stakes and serious intent run high in 'the lobbying game'

Students hope to secure college funding through the power of persuasion

Lauretta DeForge

Lead Reporter

"Kitzhaber is counting on us to lobby to keep the money for the community college budget," says Arne McLean, ASLCC vice president.

On Jan. 17, ASLCC was practicing lobbying techniques in preparation for the February and March legislature.

Gov. Kitzhaber believes it is going to be hard to keep the recent money in the community college budget unless the students really show how much they support the community college system and the universities, too, says McLean. The importance of lobbying is shared by the Oregon Student Association, and Oregon Community College Student Association. These two organizations advocate for students in Oregon. LCC is the only community college to belong to both of these student associations, says Susan Whitmore, ASLCC president.

The main issues that ASLCC is lobbying for are the continuation or possible increase in the community college budget, Student Childcare Block Grants, and Need Grants, says Claire Robertson, ASLCC director of state affairs.

ASLCC has what it calls the lobbying game to practice lobbying skills. For this game, Robertson prepared a list of 13 guidelines on how to lobby.

These guidelines include being on time; wearing professional attire; bringing fact sheets; keeping your speech short

and sweet; making a connection; not making deals that you are not empowered to make; recruiting people with personal stories to support your lobbying; keeping cool, remaining in a small group; not coming up with your own figures; and getting back to them in a timely fashion; staying on task; preparing well for the meeting; paying attention; taking notes; following up with a thank you note.

"Weird things always happen," says Joe Schaffer, an OSA representative at the meeting who helps groups prepare for lobbying. "Be prepared for anything." Sometimes legislators will try to side track the speaker, confuse them, get angry, ask them to make a choice between one issue and another, he says.

The lobbying game began with the guidelines and continued with four students representing the possible people that the student lobbyists would give their pitch to, such as Gov. John Kitzhaber; Speaker of the House Simmons; Vicki Walker, District Representative.

The potential lobbyists split into four groups and went from one "legislator" to the next practicing their pitching skills. Students in each group took one of the main issues so that they could practice delivering their key points.

Community colleges just cannot meet the demand in Oregon. LCC faces a \$1.3 million deficit and cannot meet the demand for several programs including Computer Information Technology and English as a Second Language, states the OSA Bulletin. There were 1,206 students who were unable to enroll at Rogue

see **LOBBYING** on page 8

Cafeteria thieves snagging grub risk getting booted from college

Skye MacIvor

Managing Editor

"Recently," Director of Public Safety Mike Mayer said, "we've become aware of a reported problem of theft at the cafeteria."

Mayer described two ways food is stolen. "People use the handicap exit to avoid the cashier," he says, "or they consume food in the short order line."

Theft is more of a problem during the lunch hour. Also,

shoplifting increases during the hectic atmosphere of the beginning of each quarter.

"When we get really busy, people take advantage," said Foodservices Interim Manager Peg Allison.

"But 99.999 percent of our customers are wonderful and supportive," she said.

Mayer and Allison met last week to discuss ways to deter theft.

"For my part," says Allison, "what we're really trying to do is

create and maintain a positive experience here at Foodservices."

The plan Mayer and Allison discussed includes short and long-term goals.

"As part of the short-term solution, we will increase both technical and personnel surveillance," said Mayer. "What we're trying not to do, for lack of a better term, is create a police presence in the cafeteria."

He was unwilling to reveal the exact nature of the "technical surveillance" but did say the method

would be similar to the one used in the bookstore. The personnel surveillance would involve both uniformed Public Safety officers and plainclothes campus officials.

The long-term involves restructuring of the cafeteria layout. This would require remodeling for user friendliness and observation, said Mayer. But first, the budget must be approved by administration.

The primary goal is to assist the cashiers when issues of theft arise. Both Allison and Mayer

agree that the cashiers should not be the ones to confront the thieves. And employees say they are unwilling to engage in conflict.

"We don't feel like we should have to put ourselves in jeopardy," said Foodservices cashier Sandra Vandermark. "We don't want to chase after them."

Vandermark thinks Public Safety's presence will deter potential shoplifters.

see **CAFETERIA** on page 8

Restructuring committee takes hard look at college — and smiles

Tim Biggs

Editor in Chief

"Community Colleges are far more complex than most people think," says Lane Community College President Jerry Moskus.

In October 1999, Moskus presented a paper to the Board of Education that outlined some structural problems within the college.

He noticed that students, the main reason for the college, were trundled all around the school during the admissions and registration process. "We used to run students all over the campus to the different departments," he says. This was pretty much for the convenience of the staff, he adds.

"It's better now," he says. "There's been a reduction in the time requirements for students." This was accomplished through the formation of Students First!, which handles in one place all that once took 26 departments.

"Doing it this way is harder for the college," Moskus relates. "We're like a duck in water ... placid on top, yet working like crazy underneath."

Another realization he came to see was that each department was considered to be a separate entity. Each one felt that their department was the only one they needed to worry about. "There was vertical communication," he says, "but little horizontal communication."

"I wanted to pull down the walls between the departments in the college. A

good organization is highly integrated," he states, pushing his spectacles up onto his nose, "and I wanted us to work together horizontally as well as vertically."

He also noticed that a split between the managerial side of the Business department and the technical side was causing unforeseen side issues and problems.

"It looked good on paper," he relates, "but it didn't work in reality."

An 11 member panel was assembled from the diverse groups on the campus. The Restructuring Steering Team was commissioned by Moskus to review the organizational structure of the college. It was charged to study the anatomy of the school and make recommendations and decisions on how to streamline it.

The Board voted in September 2000 to

accept one of four models, known as the "Number 2 Model," and left it to the newly-formed Steering Committee to suggest revisions and changes.

"The Steering Team made some strong recommendations and good decisions," he says. The committee spent over two thousand hours in the process, "and came up with some things I never thought of," he admits.

Moskus asked them to discuss, deduce, design and decipher the answers to eight questions. Among them were:

- Should the Vice President for administrative support also be an executive VP?
- Does LCC need a full-time evening/weekend/summer administra-

see **RECONSTRUCTION** on page 8

Chess Club



PHOTO BY KIRA DAVIS

Casey Kelly ponders his chosen strategy as his opponent makes a move. Every day at lunch time members of LCC's chess club set up in the cafeteria and play until the next class pulls them away.

the Torch

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Oops, we goofed!

- In the Jan. 18 issue The Torch inaccurately printed LCC student Rena Kriegh's disability. She has cerebral palsy.
- The humor columns titled "Lane Community College's dirty history revealed" were completely fictitious. Please note: When a story is labelled "humor" it should not be interpreted as factual.

—Features Editor

ASLCC enters the fray and takes on 'big guns' in Salem

LCC student activists—along with others in the state—are involved in a very real lobbying effort in Salem.



Editor in Chief
Tim Biggs

ASLCC, with members of two advocacy organizations, Oregon Community College Association and the Oregon Student Association, is preparing for a trip to Salem on Jan. 31, designated as "Community College Day," to meet with state legislators to advocate for a state budget that will favor Oregon's community colleges. (See story, page 1)

Their efforts are perfectly legal.

Oregon law prohibits public employees from using work time—time on the clock—and public

resources to promote or oppose any political committee, candidate, initiative or ballot measure. Since lobbying the legislation doesn't fall under these headings, advocacy for improved funding for community colleges is, well, fair.

And ASLCC has moved into the advocacy arena under full-sail and no flag of truce.

Gov. Kitzhaber recently proposed a budget granting the beleaguered community college system a \$45 million increase to help with the unprecedented enrollment growth the system is handling.

"That is the minimum we need," says Tracy Simms, LCC assistant to the president. "The money will be allocated to the 17 schools in the system."

"LCC's portion of the governor's increase would enable LCC to meet its operating budget,"

says Mike Rose, LCC board member. "It's important that community colleges remain accessible."

Accessibility could become a problem, though.

OCCA's Andrea Henderson said the amount is still below the need.

"We're gathering information to decide whether to use the money, or go back and ask for more," she related in the January Board of Education meeting. "We're trying to educate legislators about community colleges. We're spending the time to tell them what community colleges are really about."

There are other state agencies set to raid the coffers of the community colleges, she said. "One group wants to lump the universities and community colleges together under one board of education," she said with apparent dismay.

The boardroom's occupants greeted this news similarly.

ASLCC is group of student politicians, some elected, some appointed, to whom advocacy is becoming second nature. It will send its own cadre of well-prepared "lobbyists" to Salem.

Lobbying and repeal actions are just two of the activities that occur on our campus.

ASLCC President Susan Whitmore says, "Lobbying isn't the same thing as trying to repeal a measure. Repealing a law is more like taking a side on an issue. We can't do that using student fees."

"When David Frohnmeyer was attorney general," she says, "he wrote an opinion paper. In it he said that 'Student fees cannot be used for supporting or opposing ballot measures.'"

see ASLCC on page 5

Basking in Clinton's brilliance; say hello to G. W. Bush

I, for one, am sorry to see Bill Clinton leave and see George W. Bush assume office.

Clinton has been terribly interesting; we have watched tongue-tied as his political credibility rose and fell like a yo-yo. It has been a real-life lesson in psychology to see him take us to the heights of Washington political life, the depths, and back.

His administration has stood up to big business, such as Microsoft. He tried to thwart the insurance companies and redo our health-care system and he wanted to stand up to the pharmaceutical companies.

I admire the way he charged into office and put Hillary to work on the idea of completely remodeling the health care system. What a great idea, letting a spouse do something more important than baking chocolate chip cookies. Of course, the project was a complete fiasco, but I applaud the nerve that prompted him to give it a try.

I'm sure everyone is asking how a man who is so obviously intelligent could partici-

pate in such questionable acts in the Oval Office. Absolutely unbelievable. Of course, we also knew that he had bimbo problems in the past and we hoped he had conquered this temptation when he arrived in the presidential office. No such luck.

Clinton is like the modern hero in a Greek tragedy. The Greek tragic hero always had his one fatal flaw, his Achilles Heel. We all know Clinton's fatal flaw: his inability to control his bimbo eruptions.

I admire the sheer guts and fortitude of the man. When his life had seemingly fallen apart, his character flaws posted on the internet, and every mad dog in town was on the attack, he stoically squinted his eyes like Clint Eastwood and announced, "Well, make my day." So the Republican Congress, not willing to pass up such an inviting opportunity, promptly impeached him.

And then, unable to throw him bodily out, the Republicans hacked at him mercilessly. I'm surprised that he or his health did not crack under the stress. How could one human being hold himself together under that unabating pressure? His survival skills are absolutely remarkable.

Clinton was brilliant. Mark Shields, on the

"Lehrer News Hour," said that once, while Clinton was listening to a man pitch something about health insurance in the Oval Office, he was also doing a crossword puzzle from the NY Times in ink, and the speaker was getting irate because he thought Clinton was ignoring him. Then the president suddenly hit him with a zinger question, proving that he had been listening all along. Amazing man.

The out-going president has a decent reputation nationally as a mediator of conflicts. Though he has tried mightily, but unsuccessfully, to reconcile Israel and the Palestinians, I believe the world applauds his efforts. In fact, there may still be hope for the peace process even today.

Clinton's communication skills are exemplary. When there was a death or international crises during his tenure, he always delivered a touching speech that related just the right sentiment at just the right time and delivered it in just the right way. We will miss his speaking skills. He can even wing a speech and have it come out as fine, coherent thinking.

Clinton even leaves office as a strange

see CLINTON/BUSH on page 5

THE PULSE

What do you think of President George W. Bush?

Mark Reese

Emergency medical technician program

"I'm glad that Bush is going to take a stand and probably build the military up again."

Bea-Ann Linderman

transfer degree

"I'm a Republican, but I don't like Bush's policies. I don't like how he dealt with Texas."

Adam Earl

Elementary education major

"I am glad that Bush has come to office in some ways and I'm not in others. I come from Alaska, so I love to hunt and fish and have gun rights."

Thabit Al Qualsieh

student

"I'm not from the U.S. I'm curious to see how much his international policy differs from Clinton's or if he follows his father's policy."

Ted Butler

Oregon transfer degree

"I'm scared because I might get drafted if he starts a war. In a lot of ways Bush is bad for the country, but he might make people realize exactly what's going on."

Melissa Rhinehart

sociology major

"It's a sad day in America."

COMPILED BY SKYE MACIVOR
PHOTOS BY SERITH HILINE

Computer Information Technologies Department takes off



DR. JERRY MOSKUS

Jake Wampler
for the Torch

LCC's Computer Information Technologies, or CIT Department, soon becomes its own division. Plans to separate the CIT Department from the Business Administration Department, which have been combined in the past, are going underway.

It's a project that has spanned a year. Over

the past few months, the restructuring task force, organized by current LCC President Dr. Jerry Moskus, has been working on plans to rearrange some of the departments here at LCC. The CIT Department is one of the departments that will be directly affected by the project.

The plan to separate the CIT and Business Administration departments has caused excitement among many of the faculty and staff involved, including Linda Loft, director

of the CIT Department.

She commented that, "The faculty in the Computer Information Technologies Department are very pleased with the decisions of Dr. Moskus and the restructuring task force, and we feel it gives us the ability to fulfill our visions for the future."

The CIT Department is going to have a fresh start, and with the implementation of a new president on campus, these changes should take form very smoothly, said Loft.

Housekeeping staff face challenges of increasing campus work load

Kei Matsumoto-Kasik
Staff writer

"Working at the Child Development Center is labor-intensive and time-consuming, but I like it because I get satisfaction knowing I did the job right," says Robert Janas, LCC custodian.

He has worked at Lane for nine years, and has been involved in the cleaning field for more than 25 years.

"I like the growing aspects of this department, and challenges such as the increasing work load as long as I don't feel stressed out," he relates.

Mike Ruiz, superintendent of facilities, describes Housekeeping structure. "Some time ago our Housekeeping Department was restructured. What we did was not replace a manager. Instead, we hired four coordinators. And

so far, it has worked out well.

"The four coordinators have no management authority over workers," Ruiz says, "so each individual is responsible for doing the job right."

Janet Martin is one of these four coordinators.

"Due to the rebuilding and the new expansion at Lane," she says, "our department has hired temporary people who are helping to accommodate the needs of the college."

"Currently we have 24 employees," says Craig Kulm, one of the four coordinators, "and the department is going to hire two more permanent workers as soon as possible — hopefully by February."

"Our department has improved in efficiency, and the remodels and the new buildings are easier to clean," he says.

"We try to communicate with

each worker," Ruiz says, "so that when they have a problem or concern they can talk to us to resolve the problem. We evaluate each person's abilities and try to match their workload."

"It is good to know that if I need help getting my work done on time, I can always ask for help," says Janas.

Better communication between workers and coordinators was one result of the restructure, and also improves the way the custodians work together.

"Compared to where I used to work, working here is almost stress free," says Marie Sagaberd, who is responsible for cleaning the Physical Education Building. She has been working at LCC for a year, trained through Lane's dislocated worker program.

"Here on campus, we have over one million square feet to take care of," Ruiz says.

The department tries to equalize the square footage each employee has to clean each day," says Kulm. "We have higher standards for cleaning the Child Care Center, the Foodservice and Health Care areas. It takes more time to clean these areas."

On average, custodial workers at Lane clean about 35,700 square feet each day. The goal is 33,000 square feet per day, he says.

"Most of the workers are adjusting to the changes in workload," says Ruiz, "but some are having a hard time. They are used to their routine and their assigned buildings."

"Some also feel pressured to work harder and often feel overwhelmed because they compare themselves with high-ability workers," he states.

Jennie Lynn Scott is in charge of cleaning the Math & Arts Building. She has worked at Lane

for two years. "I don't mind the positive pressure and challenges," she says.

"I also enjoy communicating with people." They respect me and it makes it easier to work, and I like the one-on-one relationships with people in the building," says Scott.

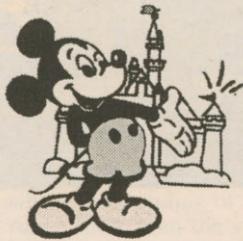
Coordinator Randy Wells agrees. "Most people who have their offices in these new buildings are happier and have a sense of pride. They take care of them better."

As he looks back, Pat Palmer, housekeeping coordinator, observes, "The housekeeping department has improved tremendously, and people respect our department more."

"We welcome feedback from people so we can meet their needs," says Wells. "We do surveys every two years so that we can improve."

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I shall be telling this with a sigh
Somewhere ages and ages hence
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Robert Frost

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Much loved women's advocate remembered

Lane Women's Program

For the Torch

Izetta Hunter, 80, passed away on Dec. 11 of age-related causes.

She worked for the Women's Center at Lane for 14 years before retiring in 1992.

"Izetta helped thousands of women enter Lane and stay in college," recalled Women's Center Coordinator Jill Bradley.

"She was a strong advocate for students and worked very hard to help students find the resources they needed to succeed," Bradley continued.

"She pulled strings, twisted arms, and asked her many friends/coworkers for favors to get things done on behalf of a student.

"In short, she was a powerhouse," said Bradley. "She was generous and affectionate with her co-workers, often bringing little gifts or flowers to someone, especially when they were having a bad day.

"We remember her with great affection."



Izetta Hunter

Instructors, fellow students remember valued friend

Skye Mactvor

Managing Editor

LCC Student Brett Michael Jackman, 25, of Orifino, Idaho, died on Jan. 12, in his sleep at home.

A memorial service was held in the Center Building, on Jan. 23. A Buddhist service will be held at the Owen Rose Gardens on Jan. 28, at 3 p.m., for those who wish to honor his life.

Friends related that he had been suffering from infected wisdom teeth and sinusitis, but had canceled his dentist appointment because he no longer had medical insurance through the Oregon Health Plan. Most likely because he was in pain, said comrades, Jackman had taken Valium which may have led to his death.

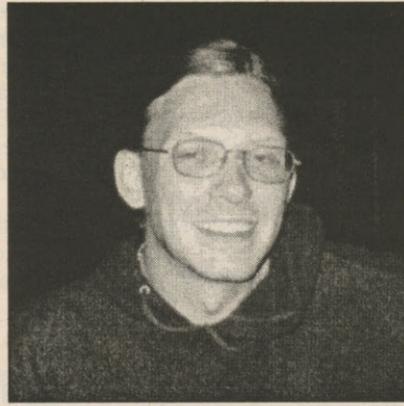
The coroner's report indicated toxic levels of Valium in Jackman's blood.

On Sunday, one of his friends was worried because she had not seen or heard from him that weekend. She entered his home and found him on his bed.

Viewed as a visionary by many of his friends, teachers and colleagues, Jackman was an active student of philosophy and religion. He was dedicated to his writing, especially poetry.

"He was the kind of student who inspired a whole class," remembered LCC English Instructor Jeff Harrison. "Rather than intimidate with knowledge he inspired them with his quest."

"He was the heartbeat of my class," LCC English Instructor Ellen Cantor



BRETT MICHAEL JACKMAN

recalled.

"He was a seeker," said Cantor, "a seeker driven with deep spiritualism."

Through his reflective and thoughtful poems, Jackman shared insights into the harsh realities of modern life. His poetry and journal entries portray the philosophy of a young man seeking knowledge and insight. He often pondered, in his writing, the despair reflected in the lives of those around him.

"Brett inspired people to change their lives for the better," said Rosie Guske, longtime friend.

Jackman's travels in Mexico and Guatemala seeded a collection of journal entries.

Influenced by Buddhism and Hinduism, Jackman also gained knowledge and understanding from his extensive studies of world philosophy,

Nuts, Bolts, and Pixie Sticks

by Brett Jackman

The Eastern philosophers tell me I must quit the world like a discarded nut shell or an edgy, bad dream. But where would my words go? The poor little words, waiting like lemmings to dive headlong into a poem, prose, or a weird word collage.

I tend them:
a fucked up Zen garden
of nuts, bolts,
loose washers,
and
pixie sticks.
I will not quit this world
nor forget the lilting
lines all carefully hurled
like splatter paint, with words.

which prepared him for death, friends said. He was honest, open and not afraid of issues surrounding death, they said, attitudes which his poetry reflects.

"When we brag about Lane, Brett is the kind of student we brag about," said Harrison.

Several of Jackman's friends are considering publishing his journals and poetry.

It's probably not raining in Ashland.

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Lane gets a fast break to beat Mt. Hood at the buzzer 64-61

Mary Jones
Sports Editor
Freshman Sultan Fitas got a turn-around clutch shot with 16

seconds left on the clock. This broke the 61-61 tie with Mt. Hood Jan. 20.
Mt. Hood took a three-point shot at the buzzer but missed

Lane's Titan men beat Mt. Hood 64-61.
Fitas finished the game with 18 points, 16 rebounds — a double-double, his second of the season.

Freshman, Dave Brautigam and sophomore, Bryan Peterson each added 17 points for the Titans.
Lane, who had a four point win over Portland last Jan. 17,

upgraded its standing 12-6 in the season and 3-1 in the North West Athletic Association of Community Colleges.

Lane crushes PCC on the stretch

Three highest scoring players

	Assists	Turnovers	Field goals	Free throws	Total points
Lane Titans (Men)					
Axelson	1	3	5-10	3-5	14
Peterson	3	1	7-11	0-0	16
Fitas	3	0	9-15	2-5	20
Portland Panthers (Men)					
Kirk	0	1	4-8	0-0	8
Johal	1	0	4-8	4-7	12
Foster	1	4	8-23	7-9	25

Final score — Lane 78, Portland 49

LCC Titans turn Mt. Hood into mole hill

Mary Jones-Tucker
Sport Editor

Sophomore Emma Roth, scored 15 points, and swept five rebounds to lead Lane's women Mt. Hood 95-73 in a women's Northwest Athletic Association game Jan. 20 in Gresham.

The Titans are now 12-7 for the season and 2-2 in league play.
Heidi Gilbert scored 13 points; Vanessa Tagney made 14 points and collected 9 rebounds; Niki Carlson made 11 points with six rebounds, and Ashlyn Terry for the Titans brought 13 points to their winning effort.

Lady Titans leave Portland Panther breathless with a 20+ finish

Three highest scoring players

	Assists	Turnovers	Field goals	Free throws	Total points
Lane Titans					
Robertson	0	3	5-12	6-6	17
Jacobson	0	1	4-7	5-6	13
Tagney	1	1	4-8	6-8	14
Portland Panthers					
Sager	2	2	4-11	7-8	15
Middleton	0	4	3-7	1-2	7
Angyal	0	1	5-7	1-3	11

Final score — Lane 78, Portland 49

CLINTON/BUSH continued from page 2

dichotomy: on the one side, he makes a triumphant exit as the president who governed during the longest strong economy with the lowest unemployment in history; on the other side, he had to make a bargain with the Republicans to give up his law license for five years and admit that he equivocated or stretched the truth in his court testimony in order to get a pardon so he won't be hit with another law suit as soon as he leaves office.

Now we will proceed to President George W. Bush.

This guy is never going to know what hit him. At some point, he will turn around to notice tire treads down his back when Vice-President Dick Cheney, Secretary of State Colin Powell, and the CEO's of some of those oil companies who financed his campaign finish running over his unsuspecting little body.

He has the speaking skills of the Oregon slug; he couldn't put 10 exciting words together if his life depended on it. On the "Lehrer

News Hour" when he was asked why he picked Cheney for his running mate, he said something to the effect of "Well, gee, he's a nice guy." Bush would be a, affable guest to invite to the Sunday barbecue, but other than that, forget it.

I also do not believe that Bush won the election fairly. I think there were some mighty questionable events going on down there in Florida and I have serious doubts as to the validity of the vote counts that got him into office. Why were the Republican Supreme Court justices afraid to let a recount proceed? Why did some African Americans say that they did not even get to vote?

Since Al Gore got the popular vote, I suspect that Bush will have the standing of a lame duck president from the very beginning and will just flap for another four years until someone puts him out of his misery and replaces him as the next president.

Bush's administration will be marked by citizen unrest.

At his inauguration, there were protesters with placards proclaiming "Hail to the Thief," for Bush's alleged stealing the Florida vote.

News reports stated that President Bush, on his first work day, proclaimed via executive order that U.S. dollars may not be used in international aid if that aid in any way will deal with family planning that includes abortion.

The Bush administration already has it in the works to "review" the standing of RU-486, the drug that can be used to prevent unwanted pregnancy.

Not to mention that Bush promotes drilling for oil in the wild life refuge in Alaska, one of the few semi-pristine places left.

Citizens, tighten your seatbelts, Bush's administration is going to be so conservative that it will undue many of the laws we have come to accept as our rights; it is going to be a wild ride. Big business and assorted cronies of the elder Bush will be riding roughshod over the unsuspecting public.

a grave and serious proposition, not one to be taken lightly. The value of two-year schools needs to be made obvious to those who hold the power over them.

We may not always see eye-to-eye with student government on every issue, but we're all in this thing together. In fact, let's all help out. Take a few minutes out of your busy day, and send an email to your state representative or senator. Tell them what Lane Community College has done for you. Don't whine. Just talk.

Who knows? Maybe your story will be the one to turn the tide. Remember Florida?

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ASLCC continued from page 2

She defines "lobbying" as "exerting an influence, yet remaining non-partisan," a difficult task at best.

During the past election, most of us remember the bitterly fought battles over many of the issues that seemingly threatened the very existence of this college. It seemed as though ASLCC members were everywhere at once, taking a stance, telling those who were undecided how they should vote.

But, in fact, they didn't. "We were educating during the election," says Claire Robertson, governmental affairs for ASLCC. "We invited every side of each

issue."

Simms says that lobbying by staff members at the capital building only occurs for the purpose of "educating the legislature, and can only be done under ORS 260.432," she says. "Students are not public employees. They need to behave the same way, though they may not be under the same rules."

So, what is my point? We at The Torch congratulate the student government and its efforts in planning and developing of advocacy strategies and its overt driving activism. Taking on a legislature that rarely recognizes the good that community colleges do is

Theater troupe integrates entertainment, education

Nick Davis

A&E Reporter

Founded in 1996 by Hannah Fox, The Young Women's Theatre Collective is a company featuring pieces written and performed by women ages 13-19. The pieces are intended to entertain, and in a way, educate.

When I went to the WOW Hall last Saturday night, Jan. 21, I felt completely outnumbered. Outnumbered, because I was surrounded by women. Women from all different backgrounds, creeds and colors were lined up, patiently waiting for the doors to open.

Educate, for many pieces dealt with issues that trouble many people. Issues like friendship, self-esteem, the environment, violence and bigotry.

These are lofty ambitions for a troupe whose senior member is all of 18-years-old. As their performance began, I was clearly skeptical. What could this possibly have to offer me?

The eight young women introduced themselves, all the while

donning poses similar to those sprinkled throughout "Charlie's Angels." Complete with "Mission Impossible's" original theme music, the introduction was clever and enthusiastic.

ALARMCLOCK! was the first monologue, performed by Kira Davis, assisted by the rest of the cast. This piece, a cleverly crafted comedy about, you guessed it, the absolute anguish involved in waking to an alarm clock. The cast was animated. Davis's lines, were delivered flawlessly, skillfully. To learn she is merely 16-years-old left me filled with amazement. I was intrigued with the introductory piece, but left in a quandry. Do I, the up and coming, competent critic, criticize, or do I merely enjoy the rest of the show? I was confused.

As the show continued, I was completely mesmerized. I was sitting in the front row at a performance featuring more talent than what appeared in all of the movie "Double Take." Topping that film would not be difficult, so I managed to hold to my skepti-

cism. It would take more than an entourage of eight women with entertaining monologue to earn my accolades.

Next were their not-so-obviously improvised sketches, including "Beat Poet," in which various cast members dressed up in berets and sunglasses, then recited freestyle poetry. This was done to the beat of a drum, just as it is in local coffeehouses.

• Sifra Morrison, 17, and her poem about being an under-aged person "in need" of vodka brought a chuckle.

• Quail Dawning, 18; cried of torment due to the broken promises of an under-wire bra. Her interpretation garnered much approval from the audience (I thought it was funny, but I can't really relate, you understand).

• Jade Brooks, 15, and her admiration of the legend, the myth, and the merchandise that is Martha Stewart made me laugh (I've always been a closet fan of those recipes).

None of these was as appreciated, though, as Maranda Burrell, 17, and her affection for that highest of all consumable liquids, coffee. This gets my A&E accolades because she wonders as I do, "Coffee, do I consume it, or does it consume me?" The audience cheered with approval.

"Lumina" was not all fun and games, though. Some of the cast's pieces were about more serious issues, and the emotional tone became intense.

In Dawning's chilling monologue titled only "Mario," she took us back a year, to her account of dealing with the death of a friend killed in a car accident. It was at this moment, I began to realize how unique "Lumina" was. It is not merely a showcase of skits, songs, and monologues of talented young women. It is a showcase of their life experiences, some good, some bad,



PHOTO BY ROBIN ARANSON (DIRECTOR)

The Young Woman's Theater Collective, a group of Eugene teens, brings personalized theater, song and dance to the community.

some funny, some tragic, but all having profound effects on them. For a mere \$6, eight people shared pieces of themselves with me, pieces of their very souls.

Although "Mario" may have been the most powerful, it certainly was not the only piece deeply felt by the audience. Entertaining, entrancing, and intense pieces touching on issues such as independence, self-image, racism, and homophobia again left me wondering, how old are these women, REALLY?

Ultimately, there were only three things bad about watching "The YWTC:"

• 1. I never heard of them before Friday afternoon.

• 2. I THOUGHT I wasn't going to like it.

• 3. Although I felt that I understood many of the issues, they did not all reach me on a personal level. Yes, I am a critic. I am crass, cynical, and insensitive. I'm a man, what can I say?

Yet, I was moved. Entertaining, and edifying, "Lumina" shed light on more than a few subjects. In fact, it was so well done that the audience was meticulously made ready to hear about the important issues detailed by the performers. The audience was gradually drawn in, made to think, made to relate, and

allowed to realize how these issues affect them in their own lives.

Absolutely wonderful.

The Stuff:

The Young Women's Theatre Collective presents "Lumina," directed by Robin Aronson, and featuring performances by Jade Brooks, Maranda Burrell, Chelsea Cameron, JoAnn Courtman, Kira Davis, Quail Dawning, Emily Gaffney and Sifra Morrison.

— **THE BEST STUFF:** Intelligent integration of entertainment and social education. I wanted to hate it. Now I want to have it! When can I get the video?

— **THE WORST STUFF:** Realizing that I don't have the talent or the courage to pour my soul into a performance like the YWTC's.

— **NEXT PERFORMANCE:** Jan. 26, the Anti-patriarchy Conference, Grayson Hall, UO Campus, at 5:30 p.m.

— **RATING:** On a scale of 1-10, 1 having George W. Bush being inaugurated and ten having EVERY VOTE REALLY COUNT, I give this a nine. The YWTC was fantastic, but nothing would be as cool as NOT having another Bush president.

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- Southern Oregon University
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d e n a l i
LCC's Literary Arts
magazine

Would you like your
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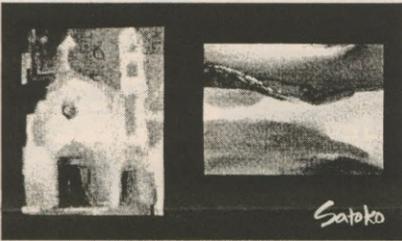
Music/Events

-Jan. 25 Playing a mix of punk and spaghetti western music, the **Los Mex Pistols**, **Fast Eddie and the Screemers**, and the **Naysayers** will let the good times rock at the Wild Duck Music Hall. Show time is at 9 p.m. Tickets are \$5.

-Jan. 26, 27 The Central Presbyterian Church, at 1475 Ferry St., will host "Enchantment by Candlelight." **The Oregon Mozart players** perform with the **Eugene Chamber Singers** starting at 7:30 p.m. Admission is \$8 to \$20. For more information, call 682-5000.

-Jan. 28 An annual cultural presentation of the "Chinese New Year Festival" offers an opportunity to learn about Chinese culture and traditions through food and exhibits at 5 p.m. to 7 p.m. and performances at 7 p.m. to 9 p.m. in the Skylight Ballroom in the Erb Memorial Union at the UO, 1222 E. 13th Ave. Admission is \$7 for adults; children under 3 free. For more information, call the UO Chinese Student Union Association, 346-4322.

-Jan. 29 From Japan comes **Kodo**, the legendary taiko drummers. Famous all over the world this performance will stir your soul and shake your bones. Falling somewhere between music and performance art, Kodo provides a unique fusion of ancient traditions and constantly evolving ideas about the boundless nature of music, demonstrated through the taiko



SATOKA

drum. The stage contains drums of various sizes, the largest weighing 800 pounds, carved from a single tree trunk. Using baseball bat-sized mallets and moving rapidly around instruments in stylized choreography the performers are serious and humorous and always a delight to watch. The show will be at the Silva Concert Hall, in the Hult Center at 8 p.m. Tickets are \$27.50, \$22.50, \$17.50; \$2 off the price for seniors and students.

-Jan. 29 The WOW Hall presents "An Evening with **Adrian Legg**" an acoustic guitar virtuoso generally considered to belong to an elite class of guitarists. Various critics have compared him to the likes of Eric Clapton, Robert Fripp, Leo Kottke, Ry Cooder

and John Fahey. The readers of Great Britain's *Guitarist Magazine* named him the 'Acoustic Guitarist of the Decade'. Legg uses his comedic skills to overcome the communication obstacles that an instrument faces. "Playing live is the be-all and end-all — the whole point," he insists. "It's an immediate, transitory thing. You play something and its gone. That's it. In that moment you communicate." Doors open at 8 p.m. and show time is 8:30. Tickets are \$10 in advance, \$12 at the door.

-Feb. 1

Grammy Award-winning guitar master **Eric Johnson** will play at the WOW Hall while touring his new release "Live and Beyond" with drummer **Bill Maddox** and bassist **Chris Maresh**, collectively known as **Alien Love Child**. Guitar player magazine gave Johnson 'Best Overall Guitarist Award for Best Rock Instrumental' five years in a row. Opening the evening will be **The Derek Trucks Band** led by 21-year-old guitarist **Derek Trucks**. Since playing his first gig at age 11, Trucks has performed with **Bob Dylan**, **Buddy Guy**, **Willie Nelson**, **John Lee Hooker** and **Phish**. DTB blends many styles from blues, jazz and rock to Latin and Indian music in its show. Doors open at 7:30 p.m. and show time is 8 p.m. Tickets are \$22.50 in advance and \$25 at the door.



ADRIAN LEGG

Theater presents "The Murder Room" a whodunit that spoofs British murder mysteries. **Agatha Christie** and **Sir Arthur Conan Doyle** (Sherlock Holmes) are among the authors the play pokes fun at. With special effects and sounds to tantalize the audience, this engagement promises to delight playgoers. Show time is 8:15 p.m. Tickets are \$12. For more information, call 344-7751.

-Jan. 25 - 28 The Lord Leebrick Theater presents "Cloud 9" by Playwright **Caryl Churchill**. This provocative and amusing study of colonialism and sexual politics mocks the world, employing racial and gender cross-casting to make its points. Set in Victorian Africa and England, "It's a play about people wanting to achieve that state of serenity and joy in their lives," says director **Corey Pearlstein**. Show time is at 8 p.m. Tickets are \$11 and \$15.

-Jan. 26 Irish playwright **Brian Friel's** Tony Award-winning play "Dancing at Lughnasa" will be featured at the **Robinson Theatre**, UO campus. Show time is 8 p.m. Tickets are \$10 general; \$8 for seniors, UO faculty/staff, non-UO students; \$5 for UO students. For more information, call 346-4364 or 346-4191. The play will continue Feb 9 and 10, with a matinee Feb. 4.

-Jan. 26 The Actors Cabaret is hosting a musical revue of African-American singers entitled "Black Satin: Divas of the Century." Show time is 8 p.m. Tickets are \$17 in advance and \$14 at the door. For more information, call 683-4368.

-Jan. 12 - Feb. 9 The Maude Kerns Art Center presents "Fibers X Five," showcasing the work of fiber artists. Pieces were selected from a national pool of submissions. **Susan Christensen** of Alaska uses mixed media and collage techniques; Oregon artist **Nanette Davis-Shaklho** literally sculpts with fabric; **Lorin Fields** of North Carolina uses a variety of surface design techniques, including dyeing and color discharge; **Marilyn Robert**, a Eugene-based artist and teacher at the UO, uses indigo-dyed silk woven panels to create special fabric installations for the exhibit. Arizona artist **Kathyanne White** hand-dyes fabric and sews it onto canvas, transforming the fabric into textile

Theater/Art

-Jan. 25 - Feb. 8 The Art Department Gallery at LCC is showcasing "Duality as a Whole," oil and watercolor paintings by **Satoko**, LCC art instructor. The Gallery hours are from 8 a.m. to 5 p.m. Monday through Friday.

-Jan. 25, 26, 27 The classic Shakespearean comedy of mistaken identities "The Comedy of Errors," will be performed at the **Soreng Theatre** in the Hult Center at 7:30 p.m. Tickets are \$12, \$14 and \$20. For more information, call the Hult Center Box Office at 682-5000.

-Jan. 25 - 28 The Very Little

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Scott @ 684-9054

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- Female College student seeks **roommate to share 2 bedroom house**. \$315/mo. \$250 deposit. 12th & Monroe. 343-4630
- **1 rm for rent** only \$350 per/mo + util. 1 800 216 3177 Ext 503 3741 Voice mail
- **River Rd room to rent** \$375/mo + utilities, own entrance, female preferred. Call 461-6034
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assemblages that allude to both landscape and human form. The Gallery hours are from 10 a.m. to 5:30 p.m. Monday through Friday, and noon to 4 p.m. on Saturday when there are displays. The opening reception will be on Friday, Jan. 12 from 6 p.m. to 8 p.m. \$2 donation requested. For more information, call 345-1571.

Free

-Jan. 26 Every Friday night is **Eclectic Open Mic** at The Buzz Coffeehouse, ground floor, EMU building from 9 p.m. to 12 midnight. **Patrick**

Dodd, Eugene's premier folk artist, hosts the event. All musicians are welcome to sign up at The Break, next door to the Buzz. For more information, call **Jessica Brittsan**, programming coordinator at 346-3725.

-Jan. 29 All poets big and small are welcome to join in a celebration of the human voice and the human soul at the **Monday Open Poetry Nights** in the Buzz Coffeehouse starting at 9 p.m. to 11 p.m. Sign up at The Break, next door, or call 346-3725.

Mack Singleton
A&E Editor

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New Child Care Center touted as 'fabulous'

The new 18,000 sq. ft. facility, created to care for the youngest in Lane's community, is praised for its "neighborhood" feel

Noah Tinker
Staff Reporter

After years of waiting, planning and the frustrations inherent in projects of this sort, LCC's new child development Center celebrated its completion on Jan. 23.

The affair kicked off as current LCC President Jerry Moskus cut through the ceremonial ribbon with a pair of blue children's safety scissors. Funding from LCC's Bond Project Management team and assistance from Centennial Bank helped make the new Child Care Center, located on the southwest section of the campus, a reality.

Commenting on the collaboration involved in the project, President Moskus explained, "I think it was a team effort. There were a lot of people involved." He went on to remark on the value of the project. "It's very important because our child care facilities have never been adequate until now. This is the first time we've had facilities that were actually built for this purpose," he proudly stated.

Cindy Terry, an instructor at

the toddler center, fully appreciates what the new center has to offer. "I was in our other center for seven years. This new building, our new space, is fabulous." Terry attested to the improvements, "We can go outside every single day, regardless whether it's raining or whether it's hot outside. We have the cover, so we can get the children outside into the fresh air."

Between the cake and beverages, second-year student Elizabeth Gale unleashed her feelings about the switch to the new center. "There's a big difference," she says. "You can just tell because there's enough room for everything. And the way they designed it, you can see the whole room, no matter where you are. I think that's really cool."

For the children, the new buildings offer an opportunity to do things without the presence of an adult. "[In the old temporary buildings], we had to turn it (the faucet) on because the kids turned it on hot and it got too hot," elaborated Gale.

"It's as good as anybody's," boasted Linda Pompel, retired director of the Child

Development Center. "I think our concept of a village of small houses is different than I've seen. It looks like a neighborhood."

She went on to add, "To children coming here early in the morning and going home at the end of the day, they're here 10 hours a day, so this is their home all week. When they come it isn't overpowering. It just looks like the neighborhood and this is where they go to school."

As for what the completion of this project signified for LCC, Pompel offered, "I think it really represents a big investment that the college has made in children and students because we take care of student's children and with the early childhood program, everybody really wins by doing this right — and you can see today this has been done right."

President Moskus agrees. "I think it says a lot about the importance of child care. In our society today with so many working parents, child care has become a critical issue in raising



PHOTO BY GLORIA BIERSDORFF

Children enjoy spacious play yards and well-crafted classrooms in the village-like complex.

children." He continued, "We here (at LCC) are providing excellent child care for children. Their parents are able to go to school because they have this child care. You have students who are learning to be child care workers and are going to go out and work in the field, so there are just all kinds of people benefiting here."

CAFETERIA continued from page 1

According to campus policy, if a suspect is caught, the observing Public Safety officer will make a report. A notice is then issued to the defendant and a meeting with a hearing officer, possibly Mayer. At the hearing, the officer who

made the report will be present. Based on this session, a punishment ranging from a warning to expulsion may be issued. The offender has the option of appealing the decision to the Vice President of Student Services

Larry Warford.

In rare cases, only if the individual perpetrates a greater offense, or uses violence, formal charges are filed with the Lane County Sheriff's office, said Mayer.

LOBBYING continued from page 1

Community College due to unfunded growth. Mt. Hood Community College has waiting lists of over 700 students for math and composition courses. Umpqua Community College could not secure classroom space for 1,292 students last year.

For the childcare grants, there are only 250 available and over 900 families are on the waiting list, according to the OSA Bulletin. This means that 22 per cent of the people are being served and 78 per cent are waiting.

ASLCC is also lobbying for the Oregon Need Grant. Almost 12,000 student applicants were

turned away last year. ASLCC supports the measures for the funding of the university system as well, because most LCC students go on to finish their education at either UO or OSU, says Whitmore. They plan to actually go to the legislature in February or March.

Those interested in learning lobbying skills and lobbying, please contact Claire Robertson at Ext 3171 or Susan Whitmore at ext. 2335. There are some unpaid internships available. In the educational system in Oregon, there are opportunities for you to participate.

RECONSTRUCTION continued from page 1

tor?

• How can staff development needs best be administered?

• Should Personnel Services, AA/EO/Diversity, labor relations and possibly staff development, be led by one subordinate?

• Should CIT and Business Technologies be separated?

The process would take a year, with an internal review that gave a chance for all voices to be heard. Forums were held, weighing the options, and asking even more questions ...

Why was this restructure needed? Wasn't it working? Why fix it?

"We must keep changing inside as the world outside does," says Moskus.

Rick Venturi, director of Special Employment Services at LCC and one of the members of the panel, also took a stab at the question.

"The structure of a business,

non-profit organization, or even a college is only 20 percent of what is done within that organization," he says. "The structure is just a step toward working together."

In any organization, there is a constant need for change, he says. Sometimes the entity grows large enough that information and communications don't travel to the places they're needed, he explains.

Dennis Gilbert, LCCEA representative on the Steering Committee agrees. "In any organization, there is a constant need for [change]," he says. "Things just accumulate and need to be dealt with."

"The restructuring is a step in the process to develop teamwork," says Venturi.

Another aspect of the restructure process is the rather nebulous idea of shared governance.

"The idea is to get people together to design their future,"

says Moskus. "It brings more commitment if they own it. Groups make better decisions than an individual will."

Anthony Baronti, LCC student, senator and team member, knows exactly what Moskus means.

"It means many things to many people," he says, "but it made me feel proud. I brought the students' voice to the committee, giving them a say in what went on." He grins. "Autonomy. I was contributing to the college."

"The organizational chart of the process will always be changing," he says. "However, I hope that this phase of the restructure will be over by the summer."

"It should be done by June 30," agrees Moskus, "so Mary [Spilde] won't have to hassle with it."

[Editor's note: Dr. Mary Spilde will become the new president of LCC in August 2001, after Dr. Moskus finalizes his retirement.]

Think about it ...

Everything's okay in the end.
If it's not okay,
then it's not the end.

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