



Lane Community College Since 1965

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Black history valued at Lane

Kathrin McCoy

For the Torch

Multicultural Center events for February will include videos, speakers and discussions in honor of Black History Month.

Susan Matthews, multicultural student advisor says, "The ultimate aim of Black History Month is to raise students' awareness ... for students to respectfully acknowledge the tremendous contributions that African-American citizens have made to this country."

Events will be scheduled to complement, not compete with, those of the Black Student Union. Matthews states, "We're working closely with the BSU so there are no overlaps."

Cultural Events Coordinator Ariel Zimmer partook in the design of a large, hand-constructed, cloth calendar of this month's events which is posted in the cafeteria. She says significant events include birthdays and deaths of well-known black figures, as well as commemorations and activities taking place across campus in recognition of Black History Month.

A common misunderstanding is that multicultural services are limited to international students. Rather, Matthews says that the goal of the Multicultural Center is "to do everything we can to support all students so they can be successful in reaching their goals."

She also indicates that "everybody has a culture." Culture is not limited to ethnicity, but includes lifestyle choices, sexual orientation and gender categories. She says that a major intent of the center is to provide "an inclusive place for students to gather so that everybody's culture is recognized and celebrated."

"The center hopes to provide a safe place for people to hang out; safe in that this is a racism-free zone and

see **BLACK HISTORY** on page 10

Candidates contest for board seats

Eli Thomashefsky/Tim Biggs

Staff writer/Editor in Chief

Six candidates for three LCC Board of Education positions faced questions on Feb. 2, describing their goals during an open forum that drew more than 50 onlookers.

Registered voters will receive ballots on Feb. 26, and the election results will be announced on March 13. Election winners will begin four-year terms of volunteer service on July 1.

The board is made up of seven elected, non-paid persons who have primary authority for establishing policies governing the operation of the college and adopting the college's annual budget. They are charged with overseeing the development of programs and services they believe will serve the needs of the college.

Current LCC Board member for Zone 5 George Alvergue put it succinctly: "The Board runs the college. We are stewards to the public."

The contested seats are in Zones 1, 3 and 4. Zone 1

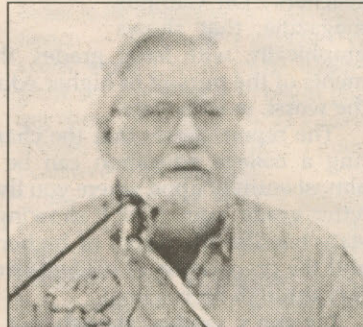
• Lucille Salmony is a mediation counselor and an attorney for the Oregon Court of Appeals. She's unopposed for the Zone 1 seat, which covers the western part of the district. Board member Larry Romine is not seeking reelection.

Salmony said she is interested in the seat because she "loves the school" and she anticipates giving a voice to the those who want access to the board.

"We need a budget that makes sense, and we need to create that," she said. "We need representation in roundtable discussions, and we need to figure out what's dead weight and what's not."

Affordability is important to her.

see **CANDIDATES** on page 9



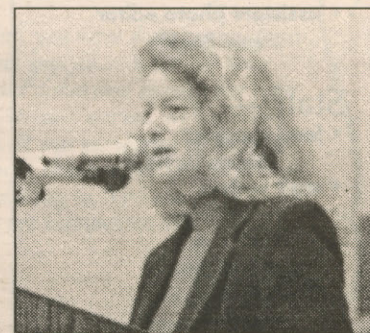
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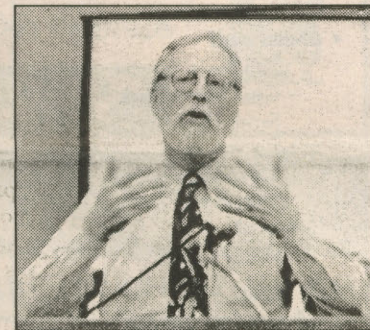
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LUCILLE SALMONY



KATHLEEN SHELLEY



MARSTON MORGAN

Students: deadline nears for financial aid at LCC

Christopher Stiles

Staff Writer

For students who plan to receive financial aid during the 2001-02 school year, time to apply is running out.

"Funding is awarded on a first-come, first-served basis, so students need to get their applications in as soon as possible," says Linda DeWitt, director of student financial services.

Feb. 15 is the deadline for all students hoping to receive financial assistance from the government the next academic year.

"Financial aid is an annual process," reminds DeWitt. "So, even if students are receiving aid currently they still need to reapply if they want to continue receiving assistance this coming school year."

Students can pick up 2001-02 applications on the second floor of the Center Building. Also available from the office of Student Financial Services is a pamphlet produced by the U.S. Department of Education offering information on its web sites (see inset).

The Student Guide is another source of information provided by the U.S. Department of Education, with answers to a variety of questions students might have regarding the application. The guide explains the different types of student aid, who can get aid and how plus a list of useful phone numbers and web sites available

Useful web sites.

- On-line Student Guide
www.ed.gov/prog_info/SFA/StudentGuide
- FAFSA on the web
www.fafsa.ed.gov
- Federal government resources for education
www.students.gov

These and other sites can be reached at www.ed.gov/studentaid

for students to gain access to additional information.

DeWitt says, "The staff at the Students First! center are another valuable resource available to students with questions."

However, DeWitt warns against trying to get assistance during peak hours. Avoiding the rushes that occur during lunch hours and breaks between classes can help keep students from dealing with long lines.

DeWitt offers a few helpful hints that will help smooth out the application process:

- Apply as soon as possible. Many programs have limited space or funding.
- Apply on-line. The on-line process will ensure that all necessary information is entered before the application is processed, ensuring that no questions are skipped. It also helps avoid possible input errors.
- Be honest. Specifically on question number 35, which asks about prior drug convictions. There is a \$10,000 penalty for fraud, and a prior conviction does not mean immediate ineligibility, but leaving the question blank will cause your application to be dead in the water.

Recent legislation allocates more federal financial aid funds

□ **An 18 percent jump in financial aid funds will raise Pell Grants by \$450 per year**

Faith Kolb

Staff Writer

On Dec. 21, 2000, President Clinton signed HR 5656 into law, a watershed bill appropriating funds for education. The bill included a whopping 18 percent increase in government funds budgeted for many educational programs across America.

One of the high points of HR 5656 is a national \$450 increase per Pell Grant. The action brings the maximum Pell Grant from \$3300 to \$3750 for fiscal year 2001. This translates into more money for students to start or continue their college educations.

The legislation includes increases to Supplemental Education Opportunity Grants (a 9.5 percent increase), Federal College Work Study (up 8.2 percent), and related programs such as Campus Child Care Grants (an increase of 400 percent, or \$20 million).

Access to the bill and its information is available online at the following address: <http://thomas.loc.gov/cgi-bin/bdquery/z?d106:H.R.5656>: or at this address: <http://www.loc.gov/>

global/legislative/appover/html.

"It was a bonanza of a bill for community college students," writes David S. Baime, American Association of Community Colleges director of Government Relations, in a recent e-mail.

"Elections have a wonderful way of concentrating the mind and opening up the pocketbooks of legislators," he writes.

Linda DeWitt, Director of Financial Aid at LCC, says, "This is the largest increase in Pell Grant [funds] that I've seen since I have been in financial aid, which is sixteen years."

DeWitt says that it is a boon to students everywhere, "perhaps encouraging potential students who otherwise might not know about financial aid, or that it even exists."

LCC students come out winners in this legislation since the bill's included increases are not offset by tuition hikes, she says. This allows students in need to borrow less, or none at all, from other sources, as grants don't require repayment.

To receive the benefits of these increased funds, however, students must heed the Feb. 15, 2001 deadline for filling out the Free Application for Federal Student Aid, or FAFSA. Funds, although increased, remain limited and those who meet the deadline get first consideration.

theTorch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Letter to the Editor

Two: Mr. Tom Boggs,
Yew speled mi naym rong. Az penince yew mustt rite 300 times onnth blakbord, "RATINA WOLLNER." R u wil nevr here d nd ov dis.

—Ratina Wollner

Editorial note

In the Feb. 1 issue of the Torch, we misspelled Ratina Wollner's name in an article called "Lane writer wins national contest."

Oregon's report card — barely passing

Be very, very glad you're not in college in Louisiana. But don't feel too happy about being in Oregon, either.

A report has just been released in the February issue of the American Federation of Teachers', On Campus magazine, that shows graphically, with letter grades, the best elements of the pursuit of higher education, and the worst, in each state.

The report shows that the chances of getting a college education can be dependent almost entirely upon where you live. It gives a letter grade from A to F showing how each state handles the rigors of higher education, and the preparation of students from elementary through high school.

Oregon's grades, though not the worst, were far from being the best. Our state earned C's and D's, barely a passing grade.

"The message of 'Measuring Up 2000' ... is that states can and should be held accountable for the performance of their elementary, secondary and post secondary systems," writes David Breneman, dean of the University of Virginia's Curry School of Education, and chair of the National Advisory Panel. "[S]tate

policies have everything to do with the amount of opportunity and access to higher education a state's residents have."

All 50 states were judged in six performance categories: academic preparation, participation, affordability, completion, benefits, and student learning. It is interesting to note that all the states earned an "Incomplete" in student learning because the panel feels that learning is never truly finished.

The report looked at more than 30 "indicators" that the National Center for Public Policy and Higher Education thinks are "reliable and comparable across the 50 states," say the authors of the report, which is the very first of its kind in the U.S.

I think there are two ways to look at this. One is to take a look at the way the National Advisory Panel interprets its data. The states that seem to place education high on their to-do lists got fairly high marks, while the rest seemed rather dismal in comparison.

The other way to see it is that the states that are in the basement, so to speak, have no place further to fall. They are on the bottom looking up.

Yet the good news is that both the "good" and the "bad" can get better.

States like Massachusetts, Kansas, Illinois, Nebraska and Rhode Island have "achieved great gains in college participation over the

past 10 years," along with Delaware and Maryland, states the report. This means that more students started school. Massachusetts achieved an almost perfect score, receiving A's in nearly every category, but they earned a solid D in "affordability," meaning that higher education is too expensive.

Oregon's highest grade in the whole report is a C-plus, in the "benefits" category. The panel considered "benefits" as the gains each state receives economically and academically from higher education. It's all downhill from there.

In preparing high school students for college, a C-minus was handed to Oregon. Even though there are record numbers of students here at Lane, the rest of the state barely passed with a D in participation. In affordability? What do you think? The panel agreed with many of the students in the state — it's too expensive! D-minus.

Oregon's second highest grade came from the completion column. The state received a C, because most of the students who start out in our system graduate.

But don't think I'm going to slam the system here in Oregon. I'm not. My years as a community college student have been very fulfilling because of the direction I now have.

see **REPORT CARD** on page 11

Biotechnological agenda stirs consumer questions

"Clean up your mess before you make a new one. If you do not know how to clean up your mess, you should not be allowed to make another," said Winona LaDuke, Jan. 24, 2001, at the Environmental and Economic Justice Conference at the UO.

This statement addressed her feelings, and mine, regarding the lack of corporate environmental responsibility. This responsibility applies to genetically modified foods.

Recently, StarLink corn mar-

keted by Aventis CropScience, has been a concern for many U.S. and Japanese consumers.

As reported by the Register-Guard in October, 2000, the company fears that 9 million bushels of the grain were mistakenly distributed to food manufacturers. News reports indicated a shipment of the grain to Japan as well as the U.S. Intended for animal feed, StarLink has not been approved for human consumption by the U.S. government because the grain could cause allergic reactions. Yet, the company is still pressing to approve StarLink for human consumption, claiming the mishap prove the corn fit for human health.

As biotechnology sends scientists probing deep into DNA, questions grow concerning the

benefits of genetically engineered food versus the possible side-effects. Some proponents hope to solve world hunger with genetically modified foods such as beta-carotene enriched rice. But consumers in developed countries want GE foods to be clearly labeled.

In April 1998, I joined Eugene residents who gathered in concern. The issue was the possibility of changing labeling laws to allow GE foods, irradiated foods and foods treated with antibiotics to bear "organic" stickers, which we opposed. However, consumer outcry led the U.S. Department of Agriculture to reverse its proposal to allow genetically modified foods to flash "organic" labels. Current laws allow vague labeling of GE foods in the U.S.

Europe already refuses to market most genetically engineered foods; and in Canada, activists have marched in protest of poor labeling practices, said by Jennifer Hattam in a 2000 issue of Sierra.

A 1999 poll also shows that 80 percent of Japanese respondents want genetically engineered foods to be clearly labeled, said Peter Fairley in a 1998 issue of Chemical Week.

A recent poll of Vermont residents shows that 67 percent believe genetically engineered organisms threaten human health and the environment. Sixty percent are not confident in FDA and EPA regulation practices, as shared by Vermont Republican

see **LABELING** on page 11

The Pulse

What are you doin' for Valentine's Day?

Cecelia Craig
Multimedia major



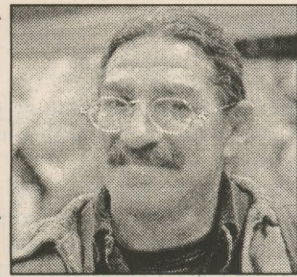
"Not a damn thing, might go out to dinner."

Amy Mills
Vocal major



"Go to school, then go home and take a bath in strawberry jam."

Al Grimmengay
Computer Science major



"No plans, my Valentine is thousands of miles away."

Mike French
Art major



"Take my wife out, get her some goodies and some other surprises."

Merle Jackson
Graphic Design major



"E-mail Valentine cards to my friends."

Chris Davis
Administrative Business major



"Probably just studying."

COMPILED BY NATHAN WINKEL
PHOTOS BY KIRA DAVIS

Radio reporting by train, plane and automobile

Ratina Wollner

For the Torch

KLCC's upcoming five-part series on transportation, beginning Feb. 12, takes listeners on a journey from the coast to Bend, with stops in Eugene.

Five reporters — three from Eugene, one from Bend and one from the coast — have developed stories on transportation with KLCC's talk show host and senior producer Alan Siporin. The station has been producing these special programs two to three times a year for at least the last seven years.

Barely a year has passed without LCC's station garnering a state and/or national award for at least one of the shows, says Siporin.

Tripp Sommer, news director for KLCC, says the two primary competitions that the station enters are sponsored by the Associated Press of Oregon Broadcasters and National Public Radio News Directors, Inc. The latter is a national competition and

specifically honors locally-produced news programs.

Past topics have included neighborhoods, policing and schools. The topics are broad enough that each reporter can develop a unique story. Sommer wrote a piece for a past "Crime and Rehabilitation" program, interviewing a just-released prisoner about what he felt were the benefits and drawbacks of prison.

"We don't necessarily try and cover this umbrella topic thoroughly," Siporin says. "What we try and do is pick some interesting sub-topics under that general one."

Siporin edits and produces each reporter's segment, acting as a teacher for

the mostly-volunteer reporters. The series provides a training opportunity for reporters who don't often get a chance to work on a longer feature radio piece, says Siporin.

"Reporters turn in one-half to one paragraph on a couple of different story ideas. That's similar to what they would go through if they were pitching stories to NPR [National Public Radio] or some other national public radio outlet."

Of the Eugene reporters, Monika Hausmann will present a segment on bikes; Jenny Newton, who hosts Morning Edition on KLCC, will cover trains and Esther Bentz will report on the Eugene

Airport. Mark Immel, from the coast, will present a piece on the coastal gridlock on Highway 101 that worsens each summer as tourists and locals share the same main artery. Bing Bingham of Bend will give an account of a bus that runs only once a week between Burns and Bend, most of its load being senior citizens going to doctor appointments.

The five segments will be combined for Siporin's weekly Critical Mass show on the following Sunday.

Ross West, who wrote the essay on transportation for The City Club of Eugene's book "Eugene 1945-2000: Decisions that Created a Community," will be a studio guest. A call-in segment for listeners will complete the presentation.

Feb. 12-16, a different segment will air each day on Morning Edition at around 7:20 a.m. and on Northwest Passage, KLCC's half-hour local magazine, between 4 and 4:30 p.m. On Sunday, Feb. 18, the series wraps up with Critical Mass from noon to 1 p.m.



New program enhance students' community service

Gloria Biersdorff

Features Editor

"Only when I know both seed and system, self and community, can I embody the great commandment to love both my neighbor and myself," wrote educator and activist Parker Palmer in his book "Let Your Life Speak: Listening for the Voice of Vocation."

Jennifer von Ammon, coordinator for the seedling Service-Learning program at Lane, embraces Palmer's philosophy with passion.

Since spring of 2000, von Ammon has been sending her Writing 122 and 123 students out to elder-care facilities, shelters for homeless youth and soup kitchens — with the deep conviction that they will gain skills and knowledge impossible to attain within classroom walls, and enhance society in the process.

"The experience is mutually beneficial," stresses von Ammon. "The community becomes part of the text book, part of the curriculum ... the goal is to fill unmet needs in the community with meaningful, necessary work."

von Ammon hosted an SL informational luncheon in the Renaissance Room on Jan. 24, drawing more than a dozen representatives from local non-profit organizations. Spokespersons from Mount Pisgah Arboretum, Relief Nursery, Habitat for Humanity and Lane Arts Council were present, among others.

"Our reason for the luncheon was to involve community agencies as early as possible in the process. We want to determine how we can service them, what are their needs. We want to ensure that this program is not a burden — for the students, or the agency," von Ammon says.

The nine other SL Team members who attended the luncheon, as well were: Andrea Newton, Tamara Pinkas, Bev Farfan and Garry Oldham from the Cooperative Education program; Andrea Carter, Pam Dane and Michael McDonald from the English, Foreign Language and Speech division, Social Science instructor Bill DelGaudio and LCC student Micki McGee.

At the luncheon von Ammon enumerated the options within

the SL program for students, faculty, and the larger community. Her suggestions included: Culinary Arts Program students cooking food for community kitchens and delivering Meals on Wheels; math students tutoring third graders in arithmetic; English students tutoring adults in a literacy project, and biology students studying native plants and volunteering in community gardens.

Pinkas says that she and her colleagues have "received nothing but positive feedback" regarding the luncheon, which marks the first step toward implementing a comprehensive SL program at Lane.

"It was absolutely successful. People felt we were respectful of their needs as we crafted it," she says.

Pinkas differentiates between SL and Lane's Co-op Program by noting that the former program is targeted to only one particular course, not an entire LCC program. Pinkas refers to English instructor Margaret Bayless' Literature course "Working Class Lives in Film and Literature" to exemplify the ways in which SL can enhance class curriculum.

"She's exploring with her students, through the novel 'Grapes of Wrath,' the notion of instability of housing, food sources, the issue of relocation," says Pinkas. Agencies such as Food For Lane County and Lane County Housing Authority could help underscore for students the relevance of these issues in modern society, she observes. And ideally, those agencies would in turn benefit from student involvement.

"We want to be very sensitive," she stresses. "These are agencies that have real work to do."

Students who participated last spring in von Ammon's seminal SL course "Poet in the City" expressed in written statements their experience of co-teaching workshops to youth in Eugene's homeless shelters.

"In 1878, Ralph Waldo Emerson addressed the Phi Beta Kappa Society at Harvard University and spoke about 'The American Scholar.' He identified a scholar as having certain attrib-

utes: knowing oneself, trusting one's own creative process, and taking action in one's community," wrote student Micki Scott.

"Today, at a time when schools are failing so many of our youth, this program is particularly valuable. It provides the scholar with an opportunity to serve the community outside the walls of school ... I am excited to be a part of this program. I know it enriches my life and improves my own work to encourage and assist otherwise disenfranchised young people to

find a voice with which to express their thoughts, feelings, and experience — to be heard. This is scholarly education at its finest."

Another student, Kasia Wojnarski, wrote, "It is my hope that 'Poet in the City' not only succeeds in its objective but that it grows and expands to cover a vast area of learning, from food service to health service and beyond. This is exactly the kind of forward-thinking approach that this community, and collective society desperately needs to attain goals."

von Ammon says she hopes to launch a spectrum of SL projects in summer and fall of 2001. LCC faculty can expect requests for proposals by mid-February, she says. By May von Ammon hopes to begin working with interested faculty members on preparation and research for SL courses.

For more information on the SL program, contact von Ammon at ext. 2140, or visit the LCC website at <http://slimac.lanec.edu/von-ammonj/>.



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'Welfare Reform and Women's Welfare: The Oregon Study'

Sherrie Bottoms

For the Torch

According to a recent study, the number of families on welfare in Oregon has dropped by 40 percent.

Women's Program Director Kate Barry and five other researchers from the University of Oregon made up the six-person team. The study was funded by Adult and Family Services.

The team's purpose was to look at how a change in the Oregon law has affected

Oregon families.

In 1996, a Federal initiative made a change in the Oregon law. The law used to entitle needy people to state benefits or welfare. Now, after the law has been changed, it says that these needy families will only receive temporary benefits.

The team did phone surveys on a number of selected Oregon families. These families were once on assistance from the state, but now no longer receive state benefits.

The team kept in touch with these families and followed their progress through the

duration of the study. They also selected a few more of these families to use for a more in-depth survey, so they could get more accurate information.

The study found that many of the Oregon families are now working and have jobs, but the majority of them still have financial hardship.

"Yes, people move off welfare, but they don't move out of poverty," says Barry. "People need basic support."

Policy recommendations resulting from the study:

- Childcare support
- Oregon Health Plan
- Educational support

To find out more about this study, come to the Brown Bag Talk, "Welfare Reform and Women's Welfare: The Oregon Study," held in the Administration Boardroom Feb. 15, from noon to 1 p.m.

Brown Bag Talks are held in a relaxed atmosphere. They usually cover gender-related issues addressed by a guest speaker. All discussions are open to the public and participants are encouraged to bring a lunch.

Gastroenteritis — one tough virus plagues some Eugene citizens

Lauretta DeForge

Lead Reporter

Gastroenteritis, or the Norwalk virus, is one tough virus and is alive and well in Lane County.

"It would only take one ounce of virus to infect every man, woman and child in the United States," says Richard Coots, sanitarian for Lane County. A small amount can be very potent.

The most recent incidence of the Norwalk virus in Eugene occurred at the Spaghetti Warehouse when a group of diners became ill more than a day after they ate at the restaurant.

The symptoms included vomiting and diarrhea caused by the introduction of the virus when a worker used the rest room and

did not wash their hands, writes Tamara Wilhite, Lane County Sanitarian.

When the victim is sick, he/she should drink lots of fluids to replace any that are lost, and get plenty of rest, says Coots.

"This particular virus is a tough one," says Coots. "If you freeze it, it will not die. If you boil it at 140 degrees Fahrenheit for 30 minutes, it will not die. However, you can kill it with more extensive boiling," adds Coots.

After the victim has this virus, it can still remain in the system three to four days after the person is well, says Coots. The victim will retain some sort of resistance to this virus for about 3 months. After that, the victim returns to ground zero and can catch the

same virus or a related one all over again.

Another problem is that not everyone who carries the virus becomes ill, writes Wilhite. A person can carry the virus and pass it to others without getting ill.

"The solution to this virus is to wash the hands frequently and thoroughly," says Coots.

"The Norwalk virus is difficult to identify because it takes about 36 hours to reach critical mass in the intestines, and start giving the victim symptoms," says Coots. If a person eats at a restaurant and one hour later has problems, that is not the Norwalk virus; it is something else. It is probably simple food poisoning, Coots says.

At the Spaghetti Warehouse, one of the workers was identified

as having this virus. The restaurant closed voluntarily in order to deal with the problem. It was believed that the salad bar was the vehicle of transference, says Coots.

The entire restaurant has been disinfected and all the food thrown away. After the cleaning, the restaurant has reopened and the problem has been solved, says Coots.

"In my experience," says Coots, "outbreaks of this virus usually occur in fall, winter or spring. I rarely see outbreaks in the summer. Possibly because more people are enclosed in the cooler months and in closer proximity for spreading viruses."

Some occurrences of this problem have arisen with clams and

oysters on the east coast when the growing areas for these shell fish have been contaminated with sewage, says Coots.

There have also been problems with cruise ships that have ice that has somehow been contaminated, adds Coots.

"Wash your hands before you eat or use hands to put anything in your mouth," writes Wilhite. "Remember it only takes about 10 microscopic particles to make you sick and 100,000 can fit on the head of a pin."

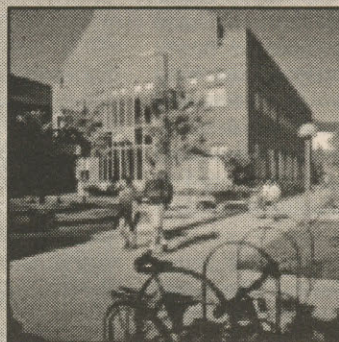
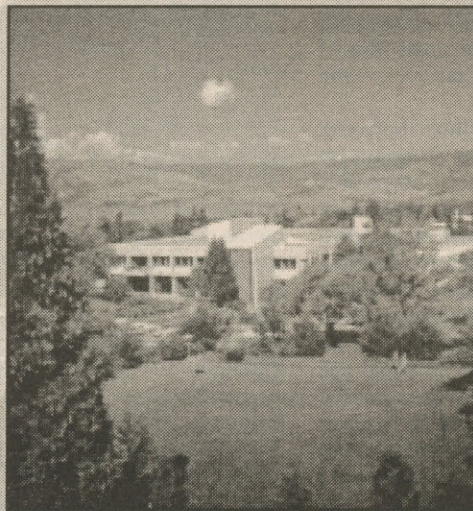
"If you suspect that you have become infected, you can contact Environmental Health promptly at 682-4480. We investigate only when at least two people from separate households are ill," writes Wilhite.

It's probably not raining in Ashland.

But there are even better reasons to transfer to Southern Oregon University. SOU offers a wide range of excellent undergraduate degree programs in the liberal arts and sciences. With SOU's small class sizes, your professors get a chance to work closely with you and help you succeed. You'll get the education you want, in a welcoming atmosphere that works with your life — whether you commute, live in the residence halls, or take advantage

of our family housing and childcare programs. And when you need a break, take your pick of fun, from the vibrant nightlife of downtown Ashland to an outdoor adventure in the natural beauty of southern Oregon.

To find out more about transferring to Southern Oregon University, please call 1-800-482-7672 or visit our Web site.



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'Amazing Grace' explores loss and life

Gloria Biersdorff

Features Editor

"When you dance you are naked."
— Hanya Holmes

Eighteen months ago LCC dance instructor Mary Seereiter lost her left breast to cancer.

Now, alone on stage, she weeps. Fragments of cloth enshroud her trembling body like a chrysalis. Slowly she tears at these until her torso is exposed, as the haunting music of "Dead Can Dance" reverberates through the theater.

On Feb. 15, 16 and 17 Seereiter will dance her journey from despair to enlightenment in "Amazing Grace," a multi-media presentation directed by her colleague, dance instructor Bonnie Simoa.

This full evening dance-theatre piece will explore the physical, psychological and spiritual impact of breast cancer on Seereiter and the myriad women who have traversed the shadowlands of pain, fear and loss in their war against this disease.

Seereiter has been collaborating with Simoa since fall of 1999 — one month after her mastectomy — to shed light on the trauma of those who have yielded their breasts to the scalpel in hope of survival.

"I don't want to be called a 'survivor,'" Seereiter stresses. "I want to be known as someone who's experienced the loss of a breast, and has been changed by it. I don't want people to feel sorry for me, pity me or idolize me."

The 90-minute presentation moves like a complex river through the bliss of girlhood, the sensual and soul pleasures of romantic love, the bonds of motherhood, and then to the agony of

losing that quintessential emblem of beauty, maternity, sexuality and life.

Simoa, who joined Lane's faculty only months prior to Seereiter's diagnosis, says her friend's illness opened a Pandora's box of unresolved emotions.

"I had to face into my own fears. My mother has had breast cancer. All the ramifications of that came flying at me when Mary was diagnosed — how much I could have been there for my mother. I didn't drop everything to go be with her. I was too much into my dance career."

Simoa coped with her own remorse and grief by immersing herself as a friend in Seereiter's world. She literally directed Seereiter through the stages of healing as the two dancers explored the nuances of Seereiter's experience.

When Bonnie presented her with the concept of a full-length dance piece on breast cancer Seereiter says she was thrilled.

"I was too close to my fears. She could step outside and create the structure for me to step into — my feelings, emotions, issues ... I was so self-conscious, because of the material. To let go of the artist-end was a gift. It's been very therapeutic, the amount of processing we've done over this."

Beyond the experiences of Seereiter and her mother, Simoa gleaned insights and inspiration from the stories of Lane employees Jan Lyon, Susan Glassow, Lynne Wiley, Nanci Nott, Terry Morrison, Carrie Fairchild and Barbara Myrick, all victims of breast cancer.

Myrick, a music instructor who is in her sixth year of recovery, will perform three times in "Amazing Grace," twice as a pianist. She will play Chopin to an artfully-rendered video of a mammogram.

Myrick chose music by the Polish composer Susan Zymanowska to accompany "Nocturne," a languid piece that depicts women supporting each other in the face of the unknown.

Myrick will leave the keyboard to dance in the tender, reverent piece, "I Love You." Simoa's voice will share entries from the journal Myrick began for her son, then age 4, at the time of her diagnosis on June 16, 1994. Myrick will articulate through movement her love for her son, the fear of losing him and the ultimate embracing of life, cancer-tainted.

"In many ways, cancer has been a blessing," reads Myrick's Feb. 6, 1995 journal entry. "It reminds me to slow down and enjoy you and Dad, since it's true I have no idea



PHOTO BY MOLLY JARVICE

Mary Seereiter (left) and Director Bonnie Simoa star-gaze in the dance "Before Breasts ...", a tribute to girlhood and friendship. This dance is one of 17 pieces that explore the issue of breast cancer — through movement, script, video, photography and music.

how long I may be able to do that. In reality, this is true for everyone ... but most of us don't understand this."

The human condition is portrayed with such grace and authenticity, says local musician and composer Jeff Defty, that viewers will inevitably walk away transformed, as Seereiter does in the final piece "Artemis."

"If everything works, everyone will meet their humanity here. There is a connection with all of our experience — nature, each other, the Source. There isn't a single person who has come to this who hasn't been touched in some way," says Defty.

He will play, among other works, a live cello improvisation to the sensual lovers' dance between Seereiter and Wind Kim titled "Inside of You."

Mona Jones, a 21-year-old LCC biology major with "a passion for dance that keeps creeping in," began working with Simoa in September through a Work-Study program. She echoes Defty's assertion that no one engaged in this project has remained untouched.

Jones typed "the thick book" of interviews Simoa had conducted with LCC's seven employees.

"Every time I finished one I felt enlightened," she says.

Jones became deeply reflective regarding her own response to life-threatening illness, she says. Her grandmother had breast cancer, and her mother is undergoing treatment for Hepatitis C.

"I didn't even know if my grandmother had a mastectomy. I had to call my mom in the middle of typing my interviews. Then I realized, as we talked, that I didn't know where my mom was at. I felt I couldn't even be present with her. It was a wake up call."

"It was a really huge gift to work with Mary and Bonnie," Jones stresses. "Nothing better could have come my way during

that period of my life."

Jones will perform in a vignette of Fanny Burney, a turn-of-the-century breast cancer victim, with Simoa and LCC Theatre instructor Sparkie Roberts.

Jones reflects Simoa's distress at the stigma attached to "the C word," whether it's cancer, or any of the other enigmatic diseases besetting our technological era.

"It's amazing what you get when you ask. But people have a real fear of intruding."

"There is no outlet for this pain," observes Jones, "especially for a man, even for the husbands of these breast cancer victims."

Seereiter expresses profound gratitude for her fiancé's compassion and grace as they struggled together to heal from the trauma of losing a breast.

"He had to figure out what was sensuous about me to him. Telling me what he liked about me — what was sensuous about me — helped me to see, 'Oh, okay. I'm still attractive. I'm still a woman,'" Seereiter says.

"What makes me sad is that a lot of women don't have that kind of support from male counterparts — or they can't accept themselves."

In forming the over-arching

"There isn't a single person who has come to this [project] who hasn't been touched in some way"

— Composer Jeff Defty

theme of "Amazing Grace," Simoa admits that she needed to rein in feelings of profound anger at "the politics of breast cancer" in order to focus on the psycho-emotional-spiritual dimension of the disease.

"Early on, I would get furious ... Somehow, to me, that frustra-

tion (expressed in Seereiter's dance "Forces") is anchored in the anger at being poisoned — by groundwater, the air, carcinogens that encourage cell malfunction. Why can't we figure out how to live in society? Obviously we are digging our own graves. Somehow I feel like that's the next dance — a dance about the environment."

An estimated 182,800 women in the U.S. were diagnosed with breast cancer in 2000, according to the American Cancer Society. Nearly 41,000 women died last year from the disease. Approximately one in eight women will have breast cancer, ACS predicts.

Every three minutes a woman is diagnosed with breast cancer, and every 12 minutes, claims ACS, a woman will die.

Simoa chose to end "Amazing Grace" on a high note, with Seereiter assuming the role of Artemis, goddess of nature and the hunt. This archetype comes closest to reflecting Seereiter's values, she says, which are rooted in a deep concern for the environment.

"We all feel like goddesses at different moments, whether with lovers, children, friends.

Highlighting those archetypes comes back to the human spirit, which is a constellation of all these things.

"We could have gone to the depths, ended in a dark place. It's a choice: do we want to rise above, or be buried under?"

"Amazing Grace" will be performed in

the Lane Performance Hall at 8 p.m. Feb. 15, 16 and 17. Tickets are \$10 for adults, \$8 for students and seniors. For more information contact the Lane Ticket Office at 726-2202. Please note: this production contains sensitive subject matter and includes partial nudity.

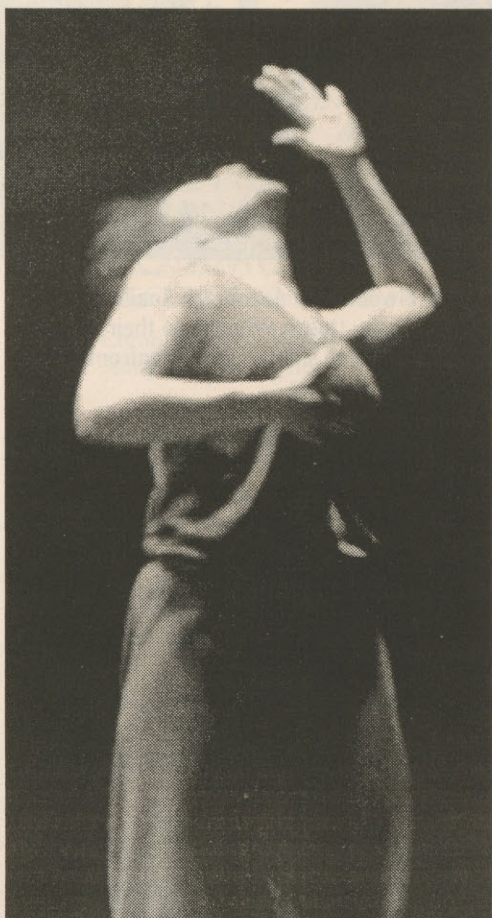


PHOTO BY MOLLY JARVICE

Bonnie Simoa embraces her sensuality in an earthy, improvisational solo to music by Philip Glass. The dance is titled "Oh, Body!"

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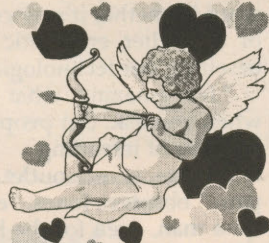
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Great dancing, great reason

"Dance for a Reason"
packed the house Feb. 2

Nick Davis

A&E Reporter

Since 1993, Geni Morrow's "Dance for a Reason" has gathered some of the area's best dance schools and companies to perform for a good cause.

This year's performance was to benefit Courageous Kids, a support program for people ages six to 18 who are dealing with the death of an important person in their life. I knew I had best be in attendance.

Unfortunately, I arrived at the LCC Performance Hall late. The show was sold out, no tickets available and no seats left. That didn't prevent many people and myself from filling the aisles so that we, along with the seated spectators, could enjoy Dance for a Reason.

During act one, The EDGE (Elite Dance Gymnastics Exhibitions) choreographed by Morrow, put on a fun performance. In particular, the piece they performed to John Williams' score for the "Star Wars Trilogy." It was fun seeing so many children cartwheeling, tumbling and somersaulting. When one boy dressed in black (a sharp contrast to the other performers' vivid white costumes) tumbled on stage and began imitating Darth



PHOTO COURTESY OF TIM WULF

"Flamenco Chico," a family troupe, performed at "Dance for a Reason" on Friday, Feb. 2. Two brothers drummed and sang as two sisters executed brilliant steps from traditional Spanish flamenco dancing. For the grande finale, the mother came on stage and performed a highly entertaining dance.

Vader, the crowd definitely approved.

Following was Lane Dance Company's piece "Crossing Lines" choreographed by LCC dance instructor Mary Seereiter. This dance was a great teaser for LCC's upcoming "Collaborations" concert. These dancers were beautiful, graceful, but also powerful. I searched the faces of the audience for a hint that someone might not be interested in this piece, but to no avail. The music of Count Basie and the performance entranced the audience.

Musical Feet Tap Dance

see DANCE on page 10

The Stuff:

The 7th annual Dance for a Reason, created by Geni Morrow. Featuring performances by The EDGE, Lane Dance Company, Chinese Kung Fu/Tai Chi Academy, Musical Feet Tap Dance Company, The Performers Project, DAC Nooners, Edge Breakers, Eugene Youth Ballet, Cara & Lisi, Wind & Sierra, ZAPP Dancers and Flamenco Chico

— **The Good Stuff:** I snuck in. Hahahaha.

— **The Best Stuff:** Good dancing for a great cause. I can't wait until next year.

— **The Worst stuff:** I was unable to mention all the wonderful performances. For that, I apologize.

Dungeons and Dragons: Not as bad as it looks

Nick Davis

A&E Reporter

"Dungeons and Dragons" is Courtney Solomon's directorial debut attempt to bring yet another fantasy world to life based on a game.

Academy Award-winning actor Jeremy Irons, comedian Marlon Wayans, and Thora Birch didn't soothe my initial impressions, which can be summarized in the much overused phrase, "Been there; done that."

Apparently, the rest of the country felt the same way. Last month, "Dungeons & Dragons" grossed less than \$16 million domestically. This is bad news for Solomon since the film was budgeted at \$35 million.

I actually sat through the one hour and 47 minute film voluntarily. Surprisingly, it was not that bad. Wait, before you rip up my article, I did not say it was great. It simply was not as horrible as the trailer made it look.

Snails (Wayans) fits in well as the funny sidekick. Ridley Freeborn (Justin Whalin) tries hard to convince the audience that he is properly cast as the hero. Empress Savina (Birch) does a shoddy imitation of Star Wars' Queen Amidala. Irons, as the sinister Mage Profion, is just too evil.

If I had to compare "Dungeons & Dragons" to anything worth paying seven bucks to see, it would have to be any film from the "Star Wars" series. Wayans' portrayal of Snails could be Jar Jar Binks or Chewbacca. Whalin's performance as Freeborn is easily likened to Han Solo, Luke Skywalker, or young Obi Wan Kenobi. Birch, as Empress Savina, is, as I said before, a low budget version of Queen Amidala. Irons' character, Profion, is obviously Senator Palpatine. There is even a Darth Vader-type character, but I've already said too much.

"Dungeons and Dragons" is well cast, with an interesting story. It boasts the usual assortment of



PHOTO COURTESY OF NEW LINE CINEMA

Left To Right: Elwood (Lee Arenberg), Snails (Marlon Wayans), and Ridley (Justin Whalin) do their best impression of the three stooges when confronted by one of their many enemies.

fight scenes and blinding special effects, but with an unseasoned director, the film falls flat.

The Stuff:

"Dungeons and Dragons" from New Line Cinema, directed by Courtney Solomon; starring Jeremy Irons, Marlon Wayans, Thora Birch, and Justin Whalin.

— **The Worst Stuff:** Directed by Courtney Solomon. Had it been directed by Steven Spielberg or George Lucas, it might have been good.

— **The good Stuff:** An unusual, unpredictable story.

— **The Best Stuff:** It's playing at Movies 12 for \$1.50.

— **The Rating:** Two Stars. Not very good, but if you're really bored, why not check it out.

Music/Events

Feb. 8 —

Blues legend **W. C. Clark** will play at Taylor's Bar and Grill. Show time is 9 p.m. Tickets are \$9 in advance, \$11 at the door.

Feb. 8, 9 —

The Maude Kerns Art Center presents **Fibers X Five**, showcasing the work of fiber artists. The new year will flourish with an exhibit that's innovative. Pieces were selected from a national pool of submissions. Susan Christensen of Alaska uses mixed media and collage techniques; Oregon artist Nanette Davis-Shaklho literally sculpts with fabric; Lorin Fields of North Carolina, uses a variety of surface design techniques, including dyeing and color discharge; Marilyn Robert, a Eugene-based artist and teacher at the UO, uses indigo-dyed silk woven panels to create special fabric installations for the exhibit. Arizona artist Kathyanne White hand-dyes fabric and sews it onto canvas, transforming the fabric into textile assemblages that allude to both landscape and human form. The Gallery hours are from 10 a.m. to 5:30 p.m. Monday through Friday, and noon to 4 p.m. on Saturday, when there are displays. A \$2 donation is requested. For more information, call 345-1571.

Feb. 9 —

A benefit for the **Sexual Assault Support Services** will be held at the WOW Hall featuring **The Deb Cleveland Band**, **Laura Kemp** and **T. R. Kelly**. The Deb Cleveland band describe themselves as "jazz, blues and funk to rack your soul." Laura Kemp and T.R. Kelly, two of the Babes with Axes, have entertained crowds big and small for eight years. Doors open at 8 p.m. Show time is at 8:30. Tickets are \$10 in advance, \$12 at the door, available at CD World, House of Records, UO tickets office, SASS office (591 W. 19th) and the WOW Hall.

Feb. 9 —

Conscious Productions in honor of its founder Joel B. Stroud, on his 22nd birthday, presents a night of reggae and Jamaican roots with the band **Culture** featuring **Joseph Hill** and up-and-coming hometown artists **RaSchool & Balou the Sasquatch** at the Wild Duck Music Hall. Show time is 9 p.m. Tickets are \$16 in advance, \$20 at the door and are available

at House of Records, Lazar's Bazaar, EMU and all Fred Meyer FASTIXX outlets. For more information, call 485-3825.

Feb. 9 —

Conscious Productions presents a Full Moon Party with the **Madman Lee** "Scratch" **Perry the Mad Professor** with special guests **Rocker T** at the EMU Ballroom on the UO campus at 13th and University Streets. All ages welcome. Show time is 8 p.m. Tickets are on sale the day of the show and are \$20 in advance, \$25 at the door and are available at House of Records, Lazar's Bazaar, EMU and all Fred Meyer FASTIXX outlets.

Feb. 10 —

KRVM's Acoustic Junction and the WOW Hall welcome **The Alice DiMichele Band** with special guest **Green**. An Ashland based singer-songwriter DiMichele calls her music 'groove folk and acoustic soul.' She has shared billings with Bonnie Raitt, Bela Fleck and the Flecktones, Ani DiFranco, Richie Havens and Arlo Guthrie, to name a few. Green is an award-winning singer/songwriter from San Francisco touring her debut album, **"Multiheaded Heart"** on FolkDiva Records. Doors open at 9 p.m. Show time is at 9:30. Tickets are \$8 in advance, \$10 at the door, and are available at CD World, House of Records, Taco Loco and the UO ticket office. All ages are welcome (6 to 11-year-olds half-price at the door when accompanied by parent or adult guardian; five and under, no charge). For more information, call 687-2746.

Feb. 11 —

KRVM's Acoustic Junction and The WOW Hall welcome **The Karelian Folk Ensemble**. The band is a professionally trained and widely traveled trio of singers and musicians from Petrozavodsk, in the republic of Karelia, Russia. The ensemble's music is a mix of Finnish, Russian and Karelian cultures. They perform instrumental and dance music traditional to these areas. A vocal workshop will be hosted by the Karelian Folk Music Ensemble in the afternoon, from 1:30 p.m. to 3 p.m. Cost is \$8. Doors open at 8 p.m. Show time is at 8:30. Tickets are \$10 in advance, \$12 at the door, and are available at CD World, House of Records, Taco Loco and the UO ticket office. All ages are welcome (6 to 11-year-olds half-price at the door when

accompanied by parent or adult guardian; five and under, no charge). For more information, call 687-2746.

Feb. 14 —

Pink Martini, Portland's most glamorous band joins the Eugene Symphony on Valentine's Day for an evening of urban pop, Latin-laced percussion and fabulous vocals at the Hult Center. Pink Martini blends influences from chamber music to Cuban, from Paris clubs to foreign films, resulting in a dynamic mix of percussion, brass, strings and lyrics that span the continents. The band became a sensation when they opened for the The Del Tubio Triplets in the fall of 1994. They have performed with such greats as Al Green, the Hollywood Bowl Orchestra and the Oregon Symphony. Members have sat in with Elton John and Ringo Starr at the Cinema Against AIDS Fund-raiser at the Cannes Film Festival. In 1997 the band released its debut CD, **"Sympathique,"** independently, and in 1998 found its way to an American and European audience. Show time is at 8 p.m. Tickets are \$24 to \$30 and are available at the Hult Center Box Office and the EMU Ticket Office at the UO, or online at www.eugenesymphony.org.

Feb. 15 —

2 B Announced/Dan Steinberg Presents welcome **Ryan Adams** to the WOW Hall along with special guest **Tift Merrit**. Singer/songwriter Adams was the voice of the band Whiskeytown and is now touring his debut album, **"heartbreaker,"** on Bloodshot Records. Doors open at 7 p.m. Show time is at 8. Tickets are \$10 in advance, \$12 at the door and are available at FASTIXX outlets. Adult refreshments are available downstairs, which features a sound and video relay from the main hall. For more information, call 687-2746.

Theater

Feb. 8 —

The Eugene Opera performs Mozart's masterpiece, **"Cosi Fan Tutte,"** at the Silva Hall in the Hult Center. An experiment in love where masquerading suitors and savvy young women live a whimsical farce arrayed in extraordinary music. Flirting and trickery are the tools of their trade as each try to outdo the other, all in the name of

love. **Jennifer Rivera** makes her Eugene Opera debut as Dorabella and **Bojan Knezevic** debuts singing Don Alfonso, also featuring the return engagement of soprano **Andrea Garritano**. Show time is 7:30 p.m. Tickets are \$12 to \$65 and are available at the Hult Center Box Office. For more information, call 682-5000.

Feb. 8-1 —

The classic Shakespearean comedy of mistaken identities, **"The Comedy of Errors,"** (preview) will be performed at the Soreng Theatre in the Hult Center at 7:30 p.m. Tickets are \$12, \$14 and \$20. For more information, call the Hult Center Box Office at 682-5000.

Feb. 8-10 —

The Lord Leebrick Theater has **"Cloud 9"** by Playwright Caryl Churchill. This provocative and amusing study of colonialism and sexual politics mocks the world, employing racial and gender cross-casting to make its points. Set in Victorian Africa and England, "It's a play about people wanting to achieve that state of serenity and joy in their lives," says director Corey Pearlstein. Show time is at 8 p.m. Tickets are \$11 and \$15.

Feb. 8-10 —

Irish playwright Brian Friel's Tony Award-winning play **"Dancing at Lughnasa"** will be featured at the Robinson Theatre, UO campus. Show time is 8 p.m. Tickets are \$10 general; \$8 for seniors, UO faculty/staff, non-UO students; \$5 for UO students. For more information, call 346-4364 or 346-4191. The play will continue from February 9, 10, with a matinee Feb. 4.


Feb. 8 —

Actors Cabaret of Eugene presents **"Roses are Red, Comics are Funny"** for The Comedy Workouts funny valentine. Show time is at 8 p.m. Tickets are \$5 at the door. For more information, call 683-4368. Free

Feb. 8 —

Deb Cleveland will sing and tell stories of African American History Month at the Eugene Public Library, 100 W. 13th St. starting at 5 p.m.

Mack Singleton
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Cougar women maul Titans 83-67

Mary Jones-Tucker

Sports Editor

With only six games left in league play, the Titan women just could not match the strong Clackamas offense.

Starting forward Vanessa Tagney recorded her first double-double for the season. She scored 20 points and rebounded 12 more for the Titan women, who fell to 12-11 overall and 2-6 in the NWAACC Southern Division.

Guard Heidi Gilbert scored a game high with 28 points.

The Cougars' Mercedes Juarez brought 21 points home for Clackamas. The team made all of its free throws down the stretch to effectively cut off Lane's chances of recovery.

With the win, Clackamas' standings improved to 17-6 overall and 6-2 in the division. "I thought we played well," said Head Coach Greg Sheley. There was a large improvement on the week before. We met all of our team goals, [but] we just couldn't get a win."



PHOTOS BY DANIEL BERALDO

(Top) Vanessa Tagney, a 6'1" forward transfer from California State University at Stanislaus, posts up against SWOCC's defense. Tagney was named NWACC player of the week for Jan. 10.

(Right) Ashlyn Terry shoots a baseline jumper over the outstretched arm of 6'0" post Brekelle Deeg.

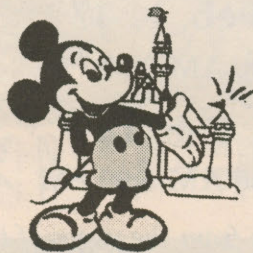


Southwestern Lakers take Titans 57-51

January 31, women's home game

	Assists	Turnovers	Fieldgoals m-a	Freethrows m-a	Total
Lane Titans					
Robertson	0	3	2/5	2/3	6
Isabell	2	3	5/7	1/1	12
Tagney	0	5	5/15	2/6	12
Southwestern Lakers					
Murry	1	4	7/14	2/2	17
Benner	1	5	7/14	1/2	8
Cragg	0	0	1/7	6/8	8
Total points:					
Lane 51					
SWOCC 57					

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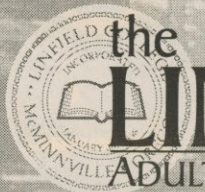
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It's official: Titan men take northwest division

Mary Jones-Tucker

Sports Editor

With seven seconds left to go in the game against Clackamas on Saturday, Feb. 3, freshman Sultan Fitas saved the game. The Titans won 76-75.

"[He] hit a clutch shot," said Lane's head coach Jim Boutin. The play brought LCC to first place standing in the Northwest Athletic Association of Community Colleges Southern Division.

"Our victory included great team defense and hard work," Boutin said. "We are very proud of our victory."

With their seventh consecutive win, this brings them to 16-6 overall and 7-1 in division play. The Titans' win leaves the Cougars in second place with 18-3 overall and 6-2 in the division "even though they out-rebounded and out-shot us," said Boutin.

Three of Lane's men brought double figures home. Fitas scored 21 points, Brian Peterson had a game high score of 22 and Dave Brautigam added 14 to the final score.



PHOTO BY DANIEL BERALDO

(above) High post Dave Brautigam, lofts the rock past a SWOCC defender for a perfect two.

(Right) 5'11" guard Pete Axelsen reaches high above the rim as the Titans move to the number-one rank in the Southern division of NWAACC.

PHOTO BY DANIEL BERALDO



(Left) Titan wing Bryan Peterson scores an easy two against SWOCC, leading Lane to a 69-57 victory over the Lakers.

PHOTO BY CAROL SHREWSBERRY



Lane turns Lakers into mud puddle

January 31, Men's home game

	assists	turnovers	fieldgoals m-a	freethrows m-a	total pts
Lane Titans					
Peterson	0	1	7/15	0/0	14
Fitas	3	2	5/12	2/3	12
Brautigam	2	0	5/14	2/3	12
Southwestern Lakers					
Devine	1	2	5/15	3/4	17
Gray	3	5	1/6	4/6	6
Perkins	0	1	2/6	2/3	7
Total Pts					Lane 69
					SWOCC 57

CANDIDATES continued from page 9

"We need to stay inexpensive, but keep a quality curriculum and faculty," she said. "We need a budget that makes sense to everyone."

Zone 3

Jason Davies is an industrial waste neutralization specialist with Komag Corporation in Eugene. He is opposing incumbent Ralph Wheeler, and Dennis Shine, for Zone 3 in Springfield.

Davies said he is "interested in education as a student," having studied at LCC in 1999. "We need to have quality education, not quantity. We don't want to let people just fill holes."

Davies said that diversity on campus is better now than in the past. "At least it's going in the right direction," he said. "We need to be proactive."

Dennis Shine is a retired economics instructor who voluntarily tutors economics students at LCC.

"I have a good idea how boards work," he said in the forum, "how they do what they do — and to whom. Theodore Roosevelt called the presidency a 'Bully Pulpit,' and the board is one, too. Members need to use it to listen to the people in the community."

"I'm concerned about the state of our technical department," he said. "It's a major reason people come here. If [businesses] employ people from Lane, who are trained on old machines, that's

going to make us look bad. The age of the shade-tree mechanic is gone. We need to get things up-to-date."

"We need to make it obvious that community colleges are worth the investment," he said. "If we want more money, we need to lobby for it, not raise tuition."

Ralph Wheeler, a heavy equipment operator for Lane County, currently holds the Zone 3 chair, and is seeking re-election. He said he is experienced in the operation of the college, and is also a member of the Lane Council of Governments.

"I was onboard when we got the major construction on line, and I hope to be here for its completion in 2003," he said. "We need to remain a public presence in the community and to continue to work on excellence in our arena."

"Being the lowest priced doesn't mean we have to raise the rates," he told the group. "We need to continue to pursue funds, because without a sound economic base, it's hard for us to deal with such items as accessibility," he said.

Zone 4

Marston Morgan, architect and farmer, opposes Shelley for her Zone 4 seat, which covers the eastern and southern part of Lane County. Once an architectural technical adviser to the Saudi government and archaeologist Dr. Kent Weeks in Egypt, his time is now occupied by an 80-

acre cattle ranch in the Mosby Creek area east of Cottage Grove.

"I'm impressed by Lane," he said. "I have some fresh ideas, but we have an 80 percent approval rating, so we must be doing something right. We need to do more of the same."

"In the international [and] global economy, people will find the need for vocational programs much more necessary," he said. "We need the best faculty we can afford, then we need to just stand back."

"But," he cautioned, "we need to keep the tuition down."

Kathleen Shelley, retired educational administrator and current board member, has held the Zone 4 seat for six years. She said that she will continue to focus on retaining as much money as possible.

"To get our \$45 mill [in additional community college funding], we need to get the Lane story out whenever and wherever we can. We need to blow our own horn."

She agreed that tuition needs to remain low.

"We need more scholarships, grants and loans," she said. "We need to keep our finger on the pulse of government, to groom new legislators who are supportive of our cause. We need to sit down and talk with people. Personal communication is the key."

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BLACK HISTORY

from page 1

free from homophobic remarks," continues Matthews.

Multicultural Center services include helping students with the enrollment process, the steps that they need to take to gain admission, filling out financial aid forms, going through catalogues, talking about available programs and providing some academic advising.

Additional services include referrals to community resources that might help students find food if they are hungry, shelter if they are homeless and medical services if they are ill or in need of medical testing (including pregnancy and HIV tests).

"If students are having problems, they can feel comfortable coming here," Matthews emphasized. Students can feel free to drop by, even if it is just to talk.

Forthcoming events for March have yet to be determined, but plans are in progress to arrange an event for International Women's Day on March 8.

In addition, Matthews feels that, "Because taxes are due, we will probably do something about where your money is going and what your taxes go towards." With a twinkle in her eye, she relates that topics could range "anywhere from military spending to lavish, Texas-style parties at the White House."

Black Student Union and Multicultural Center Black History Month events calendar

- All BSU movies in Room 8, Center Building Basement
- All MCC movies in Room 409, Center Building fourth floor

Thursday Feb. 8 —

- MCC-video "Eyes on the Prize"

Friday Feb. 9 —

- Speaker Carla Gary in northwest corner LCC cafeteria 1 p.m.

Saturday Feb. 10 —

- Culture Club and MAAT study group noon 601 West 13th

Monday Feb. 12 —

- Black history trivia question table in cafeteria

Wednesday Feb. 14 —

- BSU movie day
10 a.m. — "Soul Food"
noon — "Love Jones"
2 p.m. — "Jason's Lyric"
4 p.m. — "Have Plenty"

Thursday Feb. 15 —

- MCC video "Fred Douglas"
- Women Building Coalitions Conference UO Film series 4-7:15 p.m., Lawrence 177. Showing: "Voices Of Change," "The way home."

Friday Feb. 16 —

- Black Business Fair 11-1 p.m. LCC cafeteria
- Speaker Bahati Ansari, 1 p.m. northwest corner LCC cafeteria
- Women Building Coalitions Conference UO
- Workshops 10-4:30 p.m. EMU
- Dinner 6-7:30 p.m., EMU ballroom. \$5 students, \$10 general public, children free.
- Keynote speaker Loretta Ross 8 p.m., EMU Ballroom.
- UO Formal Ball 10pm Red Lion (free)

Saturday Feb. 17 —

- Women Building Coalitions Conference UO
- Workshops 9:30-11 p.m., EMU

Caucus noon-2 p.m., EMU
Closing panel, "Uniting our Communities," 2:20 p.m., EMU

Tuesday Feb. 20 —

- Art Contest entrées due. Children first to fifth-grade eligible. Drop by BSU.

Wednesday Feb. 21

- BSU movie day
10 a.m. "Malcolm X"
1 p.m. "Ivan VanSertima"
2 p.m. "Rosewood"
4 p.m. "Five Heart Beats"

Thursday Feb. 22 —

- MCC video "Malcolm X: Make it Plain"

Friday Feb. 23 —

- Speaker Mark Harris northwest corner LCC cafeteria
- MCC Video "Malcolm X: Make it Plain" cont.
- UO minority law day

Sunday Feb. 25 —

- Skate Party at Skate World and Art contest award ceremony 4 p.m.-6 p.m. Free to kids who entered contest, \$3 general public, \$2 if you bring a black history picture/quote/or fact.

Monday Feb. 26 —

- MCC video "Against the Odds Harlem renaissance"
- Bobby Seal speaks at Southern Oregon University. Van sign up in BSU office, departs at 4 p.m.

Tuesday Feb. 27 —

- MCC video "Against all Odds" Cont.

Wednesday Feb. 28 —

- BSU movie day
10 a.m. — "Boyz N the Hood"
noon — "The Color Purple"
2 p.m. — "The Wiz"
4 p.m. — "Cotton Comes to Harlem"

DANCE continued from page 1

Company performed two pieces. However, they definitely saved the best for last. Eight female students captured the audience's attention using only tap shoes, talent, and winning smiles. When we looked at them, we could tell they were truly happy to be performing. It's like they felt how spectacular they were. I think even Gregory Hines would agree, "A Capella Tap" was brilliantly choreographed.

The DAC Nooners (who began as a dance aerobics class at the Downtown Athletic Club) practically stole the show. This group of adults came in all shapes and sizes. Though not as polished as some of the other acts, their attitudes and enthusiasm more than made up for it. The best thing about their performance was a tribute to the finale of "Dirty Dancing."

For this, all of the "Nooners" poured off stage and began dancing with the audience. And if the front row crowd had been less uptight and REALLY participated with the performers, the piece would have been more entertaining.

After the intermission, EDGE Breakers' (a local performance group of breakdancers) piece "Give Us A Break" garnered more approval from the younger members of the crowd than the older.

Their mix of "popping," "wind-mills," and head-spins coupled with surprising somersaults and a hip-hop freestyle should have been enough to move the whole crowd. Still, they were rewarded by heartfelt applause for their efforts.

ZAP Productions' "B.O.B.," choreographed by Cindy Zrelia, was certainly the most exciting performance of the night. More than 40 dancers, some as young as 11, did a high-difficulty dance to the extremely fast beat of Oukast's hit song "Bombs Over Baghdad." Dressed in colorful loose fitting sweatshirts and sneakers, the troupe filled the stage with their energy, while wowing the audience with their talent. It was amazing to see the dancers keep up such an extreme pace for over five minutes. The transitions between groups, the gasps of astonishment coming from the mouths of audience members, the performers' finale and the looks on the faces of the dancers were absolutely wonderful.

The final act of the evening came from the family group Flamenco Chico and their performance of gypsy flamenco dance. This piece, though not nearly as exciting as ZAP's, was still fun to watch. During their first piece "Percussive Sivilanas," two men sang a song using a stool



PHOTO COURTESY OF TIM WULF

Cara Haakanson (front) and Felicia Sanders perform a comical dance they co-choreographed. The duet enjoyed the applause of a sold-out audience.

and a guitar. After shouting ole, "La Luna," their second piece, began and two female dancers hit the stage.

Dressed in traditional flamenco attire, brightly colored flowery dresses, the two enticed the audience.

During "Rumba," Flamenco Chico's finale, the audience cheered with admiration as an elderly woman, in better shape than I will ever hope to be, danced the flamenco style as well as, if not better than, the younger dancers.

The audience, left the theatre entertained and inspired.

REPORT CARD continued from page 2

I also know I'm not alone. Those of us in school need to know that the college is going to help us be where we can get the help we need. Honestly, if it had not been for LCC's Dislocated Worker Program, I might not have withstood the pressures of my life in earlier times.

But I think things could be better. The college has programs in place that help students who are in dire straits. The DWP is only one of them. The college needs to keep from changing programs that ease people back into the mainstream of life.

When I first moved here in '97,

I quickly realized that I needed to earn a degree — or some kind of "fruitsalad" — behind my name in order to gain access to a job paying a living wage. I also knew it would take some time — at least two years — during which I might be out of commission in the workforce. I could live with that.

That was the bare minimum. And I'm sorry to say this, but because of my age, I need to be better than my younger competitors. I am, but at 41, I'm supposed to be in place, to know what I want to be when I grow up. Okay. I can live with that, too.

I will graduate with huge sums of debt from the loans I took out in order to be a student, to gain experience — and now I realize I do know what I want to be when I grow up. I will have to begin paying these bills as soon as I leave school, or six months after. I guess I can live with that, too.

As I read the NAP's grades, one main question rolls to the front of my brain: Will it help? Because I live in Oregon, which falls somewhere in the dead cen-

ter of the whole, where will the education I've received place me in my quest?

Only I can answer that, and only in the future. This "report card" doesn't take into consideration the specifics of what people are willing to do to better themselves — the nights of endless sleeplessness, the days of fretting over a test that turns out to be so simple that it is aced easily.

Even though Oregon's grades aren't that good this time, when it comes to me and LCC, I think it's pretty close to straight A's. I am ultimately responsible for what I do while I'm here. All Oregon promised me was a chance to be the person I want to become.

So I think Oregon still measures up — pretty well.

LABELING continued from page 2

Senator James Jeffords at a 2000 Congressional session.

Antonio Regalado in an issue of Technology Review, reported that corporations such as Agritope, DuPont and Monsanto are currently working hard to bring " Frankenfoods " to the consumer. Agritope is field testing slow-ripening tomatoes, melons and raspberries; DuPont already markets high oleic soybeans for cooking oil; and Monsanto is researching and developing amino-acid enhanced corn for animal feed.

Companies hope these foods will appeal to consumer desire. High nutrition, improved flavor and increased shelf life are "output traits." Of the 800 plants currently in field study, Virginia Tech reports 16 percent focus on output traits, said Regalado.

These companies claim that the nutritional benefits of GE foods could solve world hunger. But the high cost of the seed and a tricky little thing they call the "terminator gene" make the enhanced crops inaccessible to developing countries.

Traditional farming practices in most non-technological countries require saving some seed from one crop to start the next year's crop.

The terminator gene prevents this.

The terminator gene is an alteration of reproductive genes in modified plants, as cited in a 1999 issue of Economist. With this alteration, the plants are unable to bear fertile seed. The object is that the altered genes will be unable to spread into the surrounding area. This alteration was developed in response to fears in the scientific and environmental community over the over-use of *Bacillus thuringiensis* (Bt), as well as other herbicides and pesticides.

Bt is a bacterium used in small quantities as a

pesticide by organic farmers. Plants have been modified by Monsanto and other companies so that every cell contains Bt, in a much higher concentration than simply dusting the bacteria on plants. Some scientists project that in as little as three to five years, pests will have adapted to the overuse of Bt, as reported by John Orogan and Cheryl Long in a 2000 issue of Organic Gardening. This will destroy a very effective organic pest control method.

Another problem with Bt modified plants was discovered by Cornell University. Laboratory evidence shows that monarch butterfly larvae die after eating milkweed dusted with genetically engineered corn pollen containing the Bt pesticide. Similar discoveries were made in Europe involving beneficial insects, such as ladybugs and greenwings.

Microbiologists at New York State University also found that the Bt toxin in corn and rice crops affects the soil. Bt persists in soils for up to eight months and slows microbial activity.

The obvious concern of the public and the environmental repercussions of fiddling with nature must be addressed by large corporations who develop these Frankenfoods. Labeling laws should be created and enforced so consumers can discern between modified and non-modified foods.

Across the nation many Public Interest Research Groups, of which OSPIRG is one, are campaigning for labeling laws. Through these and other political efforts, perhaps laws regulating the labeling of GE foods will be created and enforced.

Individuals concerned with the issue must also participate by joining campaigns, writing letters and attending protests. Also, those opposed should boycott conventional food items which could contain GE foods by purchasing organic products.

Faculty, Students & Staff

Words seem so inadequate for all you have done for my family and me, but here goes. Thank you all so much for your support, prayers, cards, calls and donations during my fight battling cancer. They all seem to have worked, as I am now in remission and back at work. It was wonderful to know so many people cared. I wish I could thank all of you in person, so stop by the espresso stand and say hi. You are all so great, it shows me that caring people are everywhere and when needed, you all came through.

Thanks, again.
JACK

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Housing

• **Rooms for rent** near O of U Campus, No drugs/alcohol, Furnished \$250 a month, First and last deposit. Call 431-1113.

• **One Room Duplex** w/washer - dryer hookup 344 E 16th Eugene. Pets OK. Available February 1st. \$550 a month. Call Scott @ 684-9054.

• **Share 2+2** next to Skinners Butte. \$375 includes phone, cable, & utilities. Killer view. 465-1500 \$125 deposit.

• **Female College student** seeks roommate to share .2 bedroom house. \$315/mo. \$250 deposit. 12th & Monroe. 343-4630.

• **River Rd room** to rent \$375/mo + utilities, own entrance, female preferred. Call 461-6034.

• **Rooms for rent** \$250 month, no drugs or alcohol, first last deposit, furnished, 18th & Onyx. Call 431-1113.

Opportunities

• **LCC Writers and Artists!** Denali winter submission deadline is January 31. Call 747-4501 ext. 2897 for information.

• **Got writer's block?** The Writing Center is now open offering free tutoring. Near CEN 460.

• **League for Innovation's Student Literary Competition** inviting entrants. First prize \$500. Deadline 3-2-01. Cen. 448.

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• **Writing Center** open M/W 8-6:30, T 8:30-6:30, TH 9-5, F 8:30-5. Nar Cen. 460.

Events

• **Snacks & games Social Hour!** All students, faculty & staff invited to join the International Student Program, Feb. 9, 2-4 p.m. NW corner cafeteria.

• **All students invited** to join the International Student Program skiing and snowboarding, Feb 24, come to CEN 414 to sign up deadline Feb 16.

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PHOTOS BY MOLLY JARVIS
(Top) The Rocky Hillside of Heceta Head. (Right) View from misty Heceta Beach and Recreation Area.



Historic coastal beacon beckons to Oregon landlubbers

Lauretta DeForge
Lead Reporter

"While the members of the Continental Congress were signing the Declaration of Independence in 1776, Bruno de Heceta and his ship, the Santiago, were roughly off the cape that now bears Heceta's name," writes Dick Smith in Oregon Coast magazine.

This cape is now the home of the Heceta Head Lighthouse, named in honor of the

Spanish explorer. It is one of the most photographed lighthouses on the coast and one of the state's most popular tourist attractions.

To get to the Heceta Head Lighthouse from Eugene, follow Highway 126 west until you hit Highway 101, taking the left turn at Mapleton. Drive about 12 miles north of Florence on Highway 101. At 12 miles, there is a turn off on the left that says Heceta Head Lighthouse.

As you round a bend in the highway, a

drop-off on the left leads down to a small protected beach between two mountains. The lighthouse stands upon a bluff above the ocean.

It is peaceful and serene. The water is shallow enough that the water slips up onto the sand; there are no thundering breakers like those you might find elsewhere on the Oregon coast.

There are picnic tables nearby and Douglas fir cover the hillsides. The area is beautiful; a perfect spot to view the Oregon

coast in peace and solitude.

The Devil's Elbow beach road descends to a parking lot that is on the level of the beach, which is quite beautiful. From the beach, past the picnic tables, a trail leads up the side of the hill to the lighthouse and to the house which is a bed and breakfast.

Ascending the path, you get a very nice view of the beach, mountains and the sea. Behind the lighthouse other trails reach up the hillside for the hiker who wants a longer hike.

Lessons linked at Lane

Emily Hass
For the Torch

A brand-new learning community, "Go for Baroque!" which started this term, allows students — and their instructors — to explore the 17th and 18th centuries in-depth.

On Wednesday evenings from 3:30 to 6:30 p.m., approximately 25 students and five faculty members meet in Choir Room 121, Performing Arts Building, to learn the many aspects of the Baroque era. "Go for Baroque!" is a combination of the art, social sciences and English departments.

The five instructors involved in this learning community are: Music Instructor Barbara Myrick, Writing Instructor Carol Watt, History Instructor Jody Suhanek, and Art Instructors Mary Ann Plunkett and Elizabeth Vander Schaaf.

According to Myrick, this is the first time these departments have combined to create a learning community.

A learning community is a combination of different classes and subjects all focused on one basic theme, and in this case, the Baroque period. There is a core class called "Go for Baroque!"

To supplement that class, students are required to take History of Western Civilization (History 102), Composition: Style and Argument (Writing 122), or Composition: Research (Writing 123). These courses incorporate the basic Baroque theme.

Students also have the option of choosing to take Art 206, English 205 or Music 262. The five professors involved in this learning community participate in the core class on Wednesday evenings and also teach the other related courses according to their different disciplines.

"The wide range of teachers and personalities bring a lot to it," said

Schell Easterday, a third year student studying music participating in the learning community. "The professors don't know about the other disciplines and so in a way, they are still students."

Watt said that she and the other instructors have the advantage of understanding the material in their particular disciplines, but they still take as many notes as their students.

"We're learning from each other," Watt said.

Suhanek said that being a part of this learning community "enriches" each instructor as they teach their different disciplines.

"It's been a long time since I've had this much fun with a group of people," she said.

The students attended a special concert on Jan. 12 at the Central Lutheran Church in Eugene. It was made possible by the combined efforts of the LCC Music Program, the UO Early Music Program and the Central Lutheran Church. This concert, appropriately titled, "Go for Baroque," included Baroque style music and a costume display says Myrick. The purpose of the concert was to help the students understand and relate the material learned in the classroom.

Easterday said, "To hear how influential music was in that time period is amazing to me."

She said that after the concert it was neat to have the teachers discussing something new that they had learned.

"Although this learning community is the first of its kind, it will hopefully not be the last," said Myrick. The instructors of "Go for Baroque!" have already brainstormed new ideas for the future. For the next learning community, perhaps the medieval age, the romantic era or maybe the Renaissance.

I shall be telling this with a sigh
Somewhere ages and ages hence
Two roads diverged in a wood, and I -
I took the one less traveled by
And it has made all the difference.

Robert Frost

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