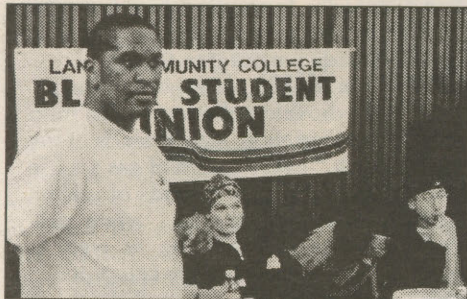




Lane Community College Since 1965

www.lanec.edu/torch/index.html



Kapon Summerfield, co-director of BSU, stands ready to answer questions at the Black-Owned Business Fair.

## Black Student Union provides 'soul food' for thought

Eli Thomashefsky  
Staff writer

The smell of barbecued ribs, collard greens, black-eyed peas, corn bread and pecan pie permeated the air. Students couldn't help but stop and check out the Black-Owned Business Fair at LCC last Friday, Feb. 15.

The soul food was dished

up by former LCC Culinary Arts Program student Sterling Willis, owner of Momma Ida's Southern Grill and Pit Barbecue, located in Springfield at 1815 Pioneer Parkway East, since September, 2000.

One of the servers, Jennifer Easley said, "It's tasty goodness, and you can quote me on that."

Judging by the looks on the faces of those scarfing the soul food, she was correct.

Three businesses participated in the first ever BOB Fair; Mama Ida's, Glamour Girls and Guys and Betty Snowden Real Estate.

Anthony Fuller, co-director of Lane's Black Student Union, said, "We would like to extend a welcome to any other groups

that would like to collaborate.

"We need to pull together, and help to let one another believe, achieve, and succeed."

Cassandra Snowden owns Glamour Girls and Guys Hair Designs of Eugene, which has been around for almost 20 years. Snowden staffed a table at the Business Fair. Glamour

see **BUSINESS** on page 3

## ASLCC leads the fight for LCC's education

Andrea Larsen  
News Editor

"Education needs to be a priority in the state of Oregon," said Claire Robertson, ASLCC State Affairs director and Oregon Student Association executive board member.

On Feb. 20, the OSA held its annual Lobby Day and Rally at the Capitol in Salem, drawing a turnout of more than 150 students from community colleges and universities throughout Oregon.

"The legislators gave us a lot of love," says ASLCC Vice President Arne McLean, who is also a member of the Oregon Community College Student Association board.

The OSA, a coalition of student governments throughout the state that advocates and educates students about issues pertinent to their education, spent the day executing its legislative agenda.

It's agenda includes the Oregon University System budget and tuition, community college budgets, the Student Child Care Block Grant, and the Oregon Opportunity Grant. The Oregon



Oregon university students rallied at the Capitol in Salem on Feb. 20, offering support of issues influencing the quality of post-secondary education.

Student of Color Coalition is also working with OSA on raising the issue of police racial profiling.

"[The] lobby day was a huge success," said Mary Cunningham, OSA board chair and student at Portland State. "Students from all over Oregon came together to make their voices heard and to put a face with legislation that affects the Oregon

Opportunity Grant and Student Child Care as well as the issue of tuition."

ASLCC rallied its own ranks to participate in Tuesday's event, hoping to help win legislators' support for the issues.

"I think education is something that no legislator is going to say they're against," said Susan Whitmore, ASLCC president and

OSA board member. "I'm definitely happy with the turnout. We had a good rally."

Students spent the morning at the Reed Opera House in Salem to prepare for that afternoon's legislative meetings, including briefings on the issues, the how-to's of running a legislative meeting and a group "psych-up"—pep rally, led by Jay Breslow, UO

student body president.

At noon, the college crowd rallied on the Capital steps hoping to gain attention from the news media and people in the building and on the street.

The rally caught the attention of more than a half-dozen Senators and legislators who saw

see **LOBBYING** on page 9

## 2 Live Crew — as 'crewd' as they wanna be

Eli Thomashefsky  
Staff Writer

2 Live Crew plays one performance Friday, Feb. 23, at the WOW Hall. Tickets run \$15 in advance and \$17 at the door.

In 1990 a court ruled 2 Live Crew's album "As Nasty As They Wanna Be" was obscene. The judge said the album, "was offensive ... and lacked any serious artistic merit" Two years later the 11th U.S. Circuit Court of Appeals overturned the ruling.

The following is a synopsis of a live telephone interview with band 2 Live Crew's Fresh Kid Ice, AKA the China Man. The group was performing in San Bernadino, Cal.

Q: How long have you been together?

A: We got together on an military base in Miami in 1983, '84,

'85. We would sneak off our base to make music.

Q: Did 2 Live Crew pioneer the ghetto bass sound?

A: We were around at the start. We got to see it begin and helped to shape it. There was a group of DJs back in Miami that kind of invented it. They were playing parties and at parks. I'm sure you've got that kind of stuff in Eugene.

Q: Where have you been on this tour?

A: Hawaii, Albuquerque, Tucson and now we're in San Bernadino.

Q: Do you remember the last time you played Eugene?

A: Oh, yeah, man that was a long time ago; 1989 or '90.

Q: I heard a rumor that you got thrown off stage in San Diego.

A: No, man, I think that was some other band.

Q: Do you have any good Freak-Nik [a celebration after the Daytona races in Atlanta by black college students] stories?

A: Man, you just walk through a Freak-Nik and you'll get a story no matter who you are, because everyone is dancin' and havin' fun. There are lots of short shorts and G strings, but they're trying to clean that up. They didn't have the Freak-Nik last year. I'm hoping Atlanta will have it again.

Q: Have you been involved in any law suits?

A: Not lately, but Luke Campbell's record label has. Lil' Joe Records owns the "Nasty As You Wanna Be" album and apparently don't feel like paying the artists or something. Everything comes down to money I guess, but if a label loses its artists they won't have a label anymore, so I don't understand it.



COURTESY OF LUKE RECORDS

(from left) Fresh Kid Ice, Luke and Verb (from the cover of their album "Back at your Ass for the Nine-4") will plays the W.O.W. Hall Feb. 23rd

Q: So, Luke isn't in the band anymore?

A: No, Luke hasn't been in the band since '95. He left to pursue a solo career. He wasn't in the band from the get-go. We met him, because he was a promoter. Eventually he started managing

the band and rapping. We are hoping to have a reunion after awhile, and have a last who-wah.

Q: What's the craziest experience you've had on stage?

A: Oh, man, we've had so

see **2 LIVE CREW** on page 12



## theTorch

## Editors —

- **editor in chief**  
Tim Biggs
- **managing editor**  
Skye MacIvor
- **production manager**  
Nathan Winkel
- **photo editor**  
Drew Laiche
- **features editor**  
Gloria Biersdorff
- **news editor**  
Andrea Larsen
- **sports editor**  
Mary Jones-Tucker
- **a & e editor**  
Mack Singleton
- **ad specialist**  
Shannon Browning
- **on-line editor**  
Robin Bailey
- **associate on-line editor**  
Brad Jeske
- **copy editor**  
Shawn Falleur
- **assistant photo editor**  
Daniel Beraldo

## Staff —

- **lead reporter**  
Lauretta DeForge
- **staff writers**  
Noah Tinker  
Faith Kolb  
C.L. Muntwyler  
Eli Thmashefsky  
Kei Matsumoto-Kasik
- **a & e reporter**  
Nick Davis
- **graphic artist, cartoonist**  
Myra Klotz
- **photo staff**  
Kira Davis  
Carol Shrewsbury  
Serith Hinele
- **production staff**  
Shannon Browning  
Drew Laiche
- **humorist**  
Kinsey Kaylor

## Advisers —

- **advertising adviser**  
Jan Brown
- **news & editorial adviser**  
Pete Peterson
- **production adviser**  
Dorothy Wearne

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:  
The LCC Torch, 2181T, 4000 E.  
30th Ave. Eugene, OR 97405. e-mail: torch@lanecc.edu

Phone us at:  
Editor in chief: 747-4501 ext. 2657  
Newsroom: 747-4501 ext. 2881  
Production: 747-4501 ext. 2109  
Advertising: 747-4501 ext. 2654

**IMPORTANT DEADLINE**

The last day for schedule changes is **March 2**

**U.S. must ponder solutions for pollution**

A moral question arises when considering the United States' position on the environment and how willing our country is to support international efforts to reduce pollution.

At the United Nations Protocol in 1997 many countries of the United Nations decided to support the idea that modern industrialized countries, such as the United States, needed to cap the amount of greenhouse gasses that they emitted into the atmosphere.

The goal for the countries was to reduce emissions by 6 to 8 percent below 1990 levels, according to the UN website.

In 1993, President Clinton asked for voluntary domestic measures to reduce emissions. Voluntary is good, but rarely accomplishes the complete goal.

Trade groups and trade unions in the U.S. do not support the idea of controlling the emissions of carbon dioxide because they believe that U.S. companies would pay the highest toll for these reductions.

The Kyoto Protocol said that developing countries did not need



Lead Reporter

Lauretta DeForge

for carbon sinks, areas that absorb carbon dioxide, such as huge forests. The U.S. would also like credit for helping third world nations clean up their environments, according to the UN website, rather than squelching the U.S. business community by reducing emissions.

It is obvious such an issue is multi-faceted.

There are some environmental aspects that the U.S. population should take into consideration; for example, the emissions from sport utility vehicles.

Bob Crate, of Wayne's Garage, in Eugene, says that SUVs are here to stay. "People drive what they need."

For camping and enjoying the outdoors in the northwest, the

to address the questions until the year 2012, but that industrial countries, such as the U.S., would pay the highest toll for these changes.

The U.S. would like to earn credit

SUV is the vehicle of choice for many.

He does agree, however, that he gets only 19-20 miles per gallon and that the standards for pollution are those of the light truck, not the passenger vehicle.

During the last 25 years, U.S. auto-makers here produced smaller, lighter, and more fuel efficient vehicles in general, says Crate. The U.S. is probably handling the problem as well as any big country.

"We only have a SUV and a couple of trucks," says Crate.

"We don't even have a passenger car."

The country may like SUVs, but according to the website of Friends of the Earth, SUVs burn 33 percent more gasoline than passenger cars. Passenger cars must reach the standard of 27.5 mpg while SUVs (classified as light trucks) only need to meet the 20.7 mpg standard.

Light trucks were originally exempt from passenger car standards because they were needed for farm work. With the creation of the SUV, the light truck became a passenger car and was able to circumvent the gas efficiency stan-

dards that had been required for passenger cars.

And the amount of gas our vehicles burn directly affects the amount of pollution and carbon dioxide we put into the air.

In the U.S., one third of the carbon dioxide pollution comes from transportation, says Friends of the Earth. "Every gallon of gas we use sends about 26 pounds of carbon dioxide into the air," when production and refining as well as actual vehicle use are computed.

Since 1990, the inefficiency of SUVs and light trucks have led to Americans wasting an extra 70 billion gallons of gasoline, says Friends.

But California will require SUVs to meet the same standard as passenger cars in 2004. Ford Motor Company has voluntarily tried to engineer a less polluting SUV, which is admirable.

U.S. citizens have to deal with the moral dilemma of whether they have the right to drive a vehicle that is causing harm to local citizens and endangering the global environment. Maybe it is time for the U.S. to take a far-sighted view of what its actions may mean for the future of humanity.

## Commentary

**What do you think of the Boy Scouts' decision to ban homosexuals from serving in the organization?**

## The Pulse

Munehira Takada  
Art and Applied Design

"No, I don't think it's okay."

Donzelle Richardson  
dance

"Stupid. I don't think anyone should be banned from anything just because someone doesn't approve of his sexual orientation."

Randall Kemp  
general education

"I was in the Boy Scouts. I can understand some of the parents' feelings ... the whole homophobic thing. But just because a guy's gay doesn't mean he's a pedophile. If he doesn't try to force himself on kids, I don't see that it should matter."

Neil Shire  
textbook reader for  
Disabilities Services

"Since I've never been a boy scout and I'm not a homosexual, it doesn't matter to me."

Compiled by Gloria Biersdorff  
Photos by Carol Shrewsbury

## LETTER TO THE EDITOR

**Removal of controversial advertising undermines freedom of press**

After reading the Feb. 1, 2001 issue of The Torch, I felt compelled to respond to a letter written to the editor by Ms. Toby Finkelstein.

The letter was in reference to the insert in the Jan. 18 issue of

the Torch advocating life not death (abortion).

All taxpayers of Lane County financially support The Torch. While the individual writers do advocate issues and perspectives near and dear to their own hearts, I do not believe that the staff of the Torch is advocating that I attend the Walt Disney World recruitment presentation followed by an all-I-

can-eat spaghetti night at Pizza Pete's while doing some beadwork from Harlequin Bead Company.

Censorship and special treatment for certain groups is not only unfair, it is illegal.

As an employee I have been embarrassed numerous times by the crude and disturbing themes in both the Torch and Denali. I have been insulted as a woman, a

mother and a Christian. I have the option of participating and expressing my views as well as choosing to not read either of them.

I do not share Finkelstein's opinions but I will support freedom of choice. All I ask is to be treated in like manner.

Elena Clegg  
LCC Student Financial Services

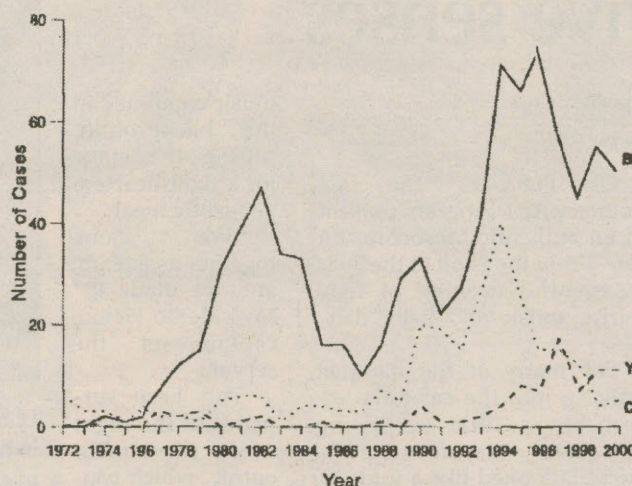


# Deadly bacteria visits Eugene

Lauretta DeForge

Lead Reporter

Reported Serogroup B, C & Y Meningococcal Infections by Year of Onset - Oregon, 1972-2000



The symptoms to look for, according to Sandra Ing, director of LCC Health Services, are aches, fever and sore throat. It is panic time when a red rash appears, the fever hits 102 degrees or more and the neck becomes so stiff that the patient cannot rest the chin on the chest. "Obviously," says Ing, "if the spine is sore and inflamed, it will

not feel too good to bounce the head around." If these symptoms occur, the patient should get someone to drive him to the emergency room as soon as possible. "It is like having a heart attack," says Ing. "Better to get yourself to the hospital emergency room and be told you are wrong than to be dead."

## e-Torch: New flame shines in cyberspace

Kei Matsumoto-Kasik

Staff Writer

The e-Torch is under construction, and should be improved this month.

Two LCC Multimedia students, Robin Bailey and Brad Jeske, are combining their labor to improve the online version of the Torch: [www.lanec.edu/torch/index.html](http://www.lanec.edu/torch/index.html).

"The current site was designed by me last September," says Bailey. "It existed prior to this, but it was a very basic design, and we wanted a more updated look."

"Together we plan to add a number of features to the current website," says Bailey. "First, we plan to get the search engine working (it's been giving us a headache) so that back issues of the newspaper can be accessed. We also want to add streaming audio from LCC's radio station [public radio, KLCC]."

Bailey thinks of the e-Torch as an extension of the print newspaper. Web space is much cheaper in relationship to newspaper space, so articles from the paper could be more in-depth and expanded on the website.

Jeske points out another benefit.

"There is almost no limit on space, so we can put an entire story in, instead of shortening it," he says.

"We can make corrections easily and quickly, too," says Jeske.

Bailey agrees that the e-Torch presents time advantages.

"Information can be input and updated almost continually," says Bailey. "Adding a link to another story on-line is much easier to manage than adding another page to the newspaper. We can also use color on-line without additional cost."

Jeske sees an opportunity to visually enhance the online version of the Torch.

"The e-Torch is planning to use more photos on-site," says Jeske. "Also, there are plans for movie reviews with trailers [clips of the movies], which people will be able to sample before they go see the actual movie. There is also a plan to put animation on the site."

The two editors would also like to improve the e-Torch's connections to other websites.

"We would like to include information from other areas of the campus, including their website links," says Bailey, "and we would like to expand our sports section to include schedules, bios and more photos."

Jeske says, "I was interested in this position because I have real interest in journalism and multimedia, and the on-line newspaper tied both things together."

"Hopefully, by the end of this term, we can get this site working smoothly, and we will keep on working to make it better," he says.

## BUSINESS continued from page 1

Girls and Guys offers hair care products and services.

"You don't have to constantly be raising your prices to stay in business," Snowden said. "We don't try to make our money off of one person; we try to deal in volume."

"We've seen lots of black businesses go under in the 18 years we have been downtown."

Betty Snowden, Cassandra's mother, said, "If you treat people right, people will treat you right. Our main support is white business. We are very thankful of that."

Mark Harris, LCC Alcohol and Drug Prevention coordinator and Ethnic Studies faculty, spoke at the fair of Eugene's untold history. The Ku Klux Klan's role in Lane County, for example.

"The head of the Latin Department, UO's football coach, the Lane County com-

missioner and Gov. Joseph Lane [after whom Lane County is named] were all prominent citizens," he said. "They were the cream of the crop, if you will ... they once had a Klan initiation at the fairgrounds, which was attended by 400 members."

"Oregon decided to not be a slave-holding state, by forbidding blacks to come to the state. We freed slaves who were here and required them to leave. If you were black, [the state] could arrest you and sell you to the lowest bidder, then send you out of state," said Harris.

Racism still survives in Lane County. LCC student and member of the crowd, Coco Rawlings, spoke of her exposure to racism.

"I got my first taste of racism here," she says. "I was at the post office and some high school kids drove by and shouted the 'N' word at me."

Harris described other, more

recent racist events.

"Once we were having a celebration for Martin Luther King at the Hult Center, and there was a bomb threat. A letter to the editor of The Register-Guard soon after described the celebration as being sponsored by the 'Klan bashing practices of [Martin Luther] King-dom.'"

"The only events at the Hult Center to receive bomb threats were three African American events: one family relief and two MLK celebrations," he said.

Most of the white audience appeared surprised.

"If you want to know your history," Harris said, "you can't just rely on The Register-Guard."

The Black Student Union co-director Kapone Summerfield said, "Another Black Owned Business Fair is in the works. Maybe we'll try to do it every week."

## GOT MONEY?

PLASMA DONATIONS EARN AROUND \$165 EVERY MONTH

\$20 on 1st donation - \$30 on 2nd donation  
1st time donors bring this AD for additional \$5



WE NEED YOUR HELP!

Seramed Biocenter-Eugene  
1 block east of 8th and Garfield  
1902 West 8th Avenue, Eugene  
683-9430



CASH!



Carry out or Free Delivery

locally owned & operated

open lunch & late night

serving...

Springfield	South Eugene	Santa Clara
Chase & Ducks Village	& U of O	River road
746-PAPA(7272) 1402 Mohawk Blvd	484-PAPA(7272) 30 W. 29th Ave.	461PAPA(7272) Division & River Rd.

Pick 3

complete Meal Deal

Large 3 Topping pizza  
Only  
**\$9.99**



Large 2 Topping Pizza  
an order of breadsticks and a  
2 liter coca-cola classic only.  
**\$13.99**



not valid with any other offer or special Exp. Feb 28 not valid with any other offer or special Exp. Feb 28

MARYLHURST UNIVERSITY



## THINKING ABOUT COMPLETING YOUR DEGREE?

- Meet our department chairs.
- Learn about our Bachelor's degree programs.
- Discover how to earn up to 45 credits through Prior Learning Assessment.
- Flexible course scheduling: days, evenings, weekends, and online.
- Scholarships, grants, and loans are available.
- Marylhurst ranks in top tier **U.S. News & WORLD REPORT**

Join us in B.P. John Admin. Bldg., Room 200, for our **UNDERGRADUATE OPEN HOUSE.**  
**Sat., March 3, 10:00 a.m.-12:30 p.m.**

Call for more information or to reserve a place.

## MARYLHURST UNIVERSITY

Accredited by the Northwest Association of Schools and Colleges  
17600 PACIFIC HIGHWAY (HWY. 43)  
MARYLHURST, OREGON - JUST 10 MINUTES SOUTH OF PORTLAND  
503.699.6306 OR 800.634.9982, EXTENSION 6306

WWW.MARYLHURST.EDU



## Area organizations provide financial assistance

Julie Costello

For the Torch

Many local agencies — from LCC and the government, to other charitable organizations — offer a range of services for students.

Some of these services include classes, referrals, libraries or even a cup of coffee. Here is the first installment in a series of meant to outline services of likely interest to students.

### Government Agencies

**Adult and Family Services (AFS)** is a federal government agency designed to help low-income people. They can help with treatment for alcoholism or drug abuse, domestic violence, GEDs, job placement, child care, child support, expenses, food stamps, medical benefits and more. AFS's phone number is 686-7878.

**Lane County** offers many programs to citizens including mental and environmental health programs, offender programs, alcohol and drug abuse treatment referrals, and social services. It offers clinical and preventative programs, immunizations, sexually transmitted disease testing, and family planning.

### Charitable Organizations

**Goodwill** offers job training and

placement, low cost clothing, and career counseling. Its phone number is 345-1801.

**St. Vincent de Paul's** has volunteers who care for prisoners, the homeless, the hungry and destitute. St. Vincent can be reached at 689-6747.

**Catholic Community Services** provides pastoral care, aids the homeless, helps with immigration, food, speech and hearing, education, AIDS/HIV education, pregnancy and adoption, addiction and mental health problems. For senior services alone, it offers 15 different resources. CCS's phone number is 345-3642.

**Planned Parenthood** offers universal access to services including contraception, sterilization, abortion, fertility and Sexually Transmitted Disease prevention and treatment.

### At Lane Community College

LCC's **Women's Center** is a resource for female students providing classes, workshops, referrals, library, information, a free local phone, coffee and tea, job postings, tutors and appointments for help balancing school and life. The Women's Center is located in the Center Building, in Room 213. Jill Bradley is the Women's Center Coordinator, ext. 2353.

## North African feast titillates five senses

Chauntey Cruz

For the Torch

On Feb. 15, the LCC Culinary Arts Program presented an authentic Moroccan dinner, "From the Sand to the Sea," an eventful evening of food, spirits, music and belly dancing.

For many at the banquet, walking into the cafeteria was probably a little surprising. Completely transformed, the cafeteria looked like a four-star restaurant. Ice sculptures, created by CAP student Lucas Gibbons, were one of the evening's star attractions, not to mention all the fancy decorations and finely dressed servers.

The evening began with an eggplant and roasted garlic hummus appetizer to hold over all the hungry guests.

Shortly afterward, lovely women dressed in silky fabrics decorated with gold, performed belly dancing to the clicks and clacks of castanets. The dim lighting and Moroccan

music combined in the background, setting the stage for a light-hearted, yet exotic meal.

"We came together as a team, and we made it," says Meiko Heino, captain of the servers.

The best surprises of the night was the main entree, which consisted of spiced game hen with a pomegranate sauce, served with yellow couscous and fava beans.

A traditional honey-dipped pastry with coconut custard finished the meal.

"From the Sand to the Sea" was part of a long-standing tradition with the Culinary arts Program. Students who have entered their second-year program, plan these quarterly dinners.

Chef Gabe Weaver had a lot on his hands that evening.

He came in at 8 a.m., Feb. 15,

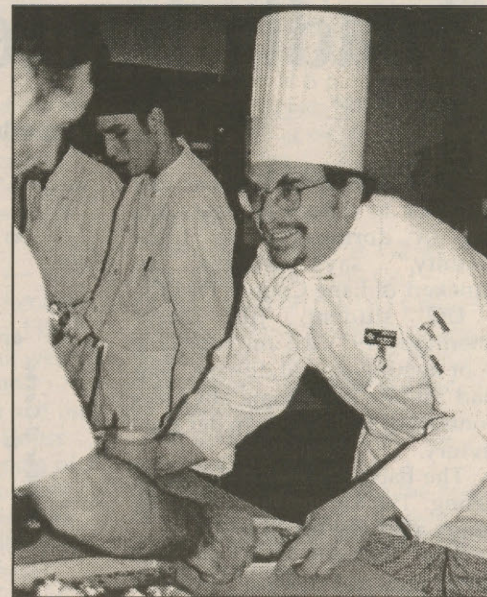


PHOTO BY DANIEL BERALDO

LCC Culinary Arts Instructor Clive Wanstall is in his third year at Lane and teaches a variety of classes in the program.

to work out problems with the entree. Tired, with much work still ahead, Weaver took time to recognize the team he was a part of, saying, "Our group was fantastic!"

The dinner was a sold-out presentation that is still receiving high praise.

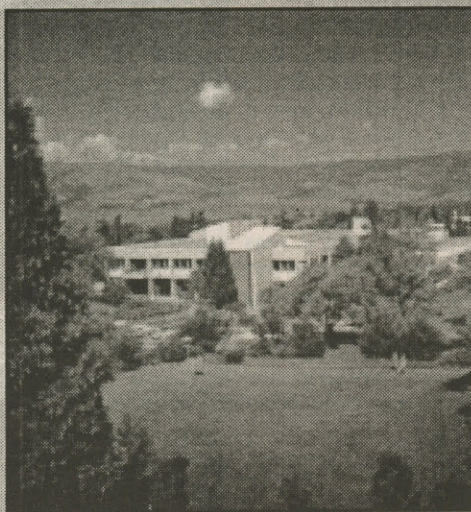
Tickets to next term's event are already on sale. Those interested are encouraged to purchase tickets early due to a limited number of seats. For more information, contact Duane Partain, Culinary Arts Coordinator, at ext. 2330.

## It's probably not raining in Ashland.

But there are even better reasons to transfer to Southern Oregon University. SOU offers a wide range of excellent undergraduate degree programs in the liberal arts and sciences. With SOU's small class sizes, your professors get a chance to work closely with you and help you succeed. You'll get the education you want, in a welcoming atmosphere that works with your life — whether you commute, live in the residence halls, or take advantage

of our family housing and childcare programs. And when you need a break, take your pick of fun, from the vibrant nightlife of downtown Ashland to an outdoor adventure in the natural beauty of southern Oregon.

To find out more about transferring to Southern Oregon University, please call 1-800-482-7672 or visit our Web site.



[www.sou.edu](http://www.sou.edu)



SOUTHERN  
OREGON  
UNIVERSITY



# Lane students spellbound by game of 'Magic the Gathering'

Adam Huizenga

For the Torch

Do you believe in Magic?

Not the song, but the modern fantasy card game that boasts more than five million players around the world — several handfuls of whom get together every day right here at LCC.

Magic takes place in the imaginary realm of Dominia, where wizards challenge each other for control of the land. Fantastic creatures and sorcery are at the players' disposal to reduce the opponents' "life" value from 20 to zero, and eventually win the game.

In the southeast corner of the LCC cafeteria ambient noise is limited to the humming of the soda machines and the snap, crackle, pop of the microwave. Partially eaten sandwiches and brown paper bags are shoved aside on one round, wobbly table top, transforming it from the dull utility of daily lunch into scenes of deep meadows and mossy woods.

Seated here, Magic cards in hand, students Forrest Woodward and Glen Runyan, both 18, ponder their next moves. You could say that "Forrest" and "Glen" were aptly named to play a game with such a setting.

Woodward and Runyan are the first at the table on this day. Others will join in as their class schedules allow. Magic requires a minimum of two players but no maximum, and a single game may continue for hours or be completed within minutes.

Woodward, who went to Churchill High School, where he started playing in 1996, recalled how he got started. "A friend introduced the game to me during my sophomore year," he said. "It is similar to chess, but there is randomness involved."

Chess is fixed, while Magic is constantly changing. Like most people, Woodward enjoys computer games. But Magic is an interactive game requiring the face-to-face discussion and involvement of other players. It's more sociable than cyberspace, and geared toward players in their teens and older.

Magic players follow certain rules and courtesies. Woodward and a group of friends often meet at Abby's Pizza in Eugene to play a few hands. Once, he recalled, they spent several sessions trying to teach a visitor how to play, but she just didn't understand that

once you are defeated you cannot jump back in until a new game begins. Her refusal to sit out until the next round became annoying. Woodward says he doesn't play Magic with her anymore.

Runyan, an analytical thinker, furrows his brow and leans far in to the table's center, contemplating the obstacles that his opponent has placed before him. He believes a Magic player should be "good at math, strategy, bluffing, creativity and understanding the consequences of your plays." He recalls one particular game in which he held an enormous life value of 300, had many turns and yet, managed to lose.

Play requires a deck of at least 60 cards, purchased in packs or individually. They are available at hobby shops and comic book stores. Individual cards range in price from 50 to 90 cents, and pre-constructed decks cost about \$6.

At his turn, Woodward lays a card depicting a small, green creature called "Spore Frog" on the table. It's one of the Magic cards that display colorful, supernatural landscapes and exotic animal and human-like creatures.

They carry descriptions of their individual purposes, values and strengths. And certain cards hold the power to unleash the forces of nature by flinging lightning bolts, spinning hurricanes or wiping out the opponent's situation.

Satisfied with his placement of "Spore Frog" in the scene, Woodward sets the rest of his hand aside and weaves his fingers together like a basket. He confidently leans back in his chair, gently pushing his glasses back to the bridge of his nose. He has made his move.

But it doesn't take Runyan long to select "Lightening Bolt" in response. Flashing it nonchalantly between index and middle finger, as one would offer a business card, Runyan states the fact that "Lightening Bolt" damages "Spore Frog" with enough force to remove it from play.

Woodward shrugs slightly and scoops the life-depleted "Spore Frog" out of the game and into his "graveyard" pile. He isn't too concerned about losing this particular creature because he has many more in his deck. This game has just begun.

Many Magic players own several decks of cards. They often loan them to players who drop by

but do not have cards with them.

Like many games, there is a potential to get carried away. The more decks a player has, the easier it is to win because he has a greater variety to use. There is agreement that building your decks can become expensive. Because players can play with unlimited numbers of cards, it is tempting to buy more. Some players become so obsessed with the game that they don't want to do much of anything else. Others just aren't interested.

"It's a waste of time," says Brett Allen, LCC student. "I could be studying."

Nonetheless, the game has become so popular that several tournaments offering fun, competition and prize money are held every year in cities such as New York, Chicago, Los Angeles, Tokyo and Barcelona.

The game even has a main website, [www.wizards.com](http://www.wizards.com), that reports on major tournaments around the world. Gary Wise, one of the website's tournament reporters, interviewed Ben Rubin, 17, of San Francisco, who earlier this month in Los Angeles won a \$25,000 prize in a Pro Tournament. Described by himself and others as an ultra-competitive, unparalleled tactician, Rubin was introduced to the game during a school lunch hour in the sixth grade.

Recalling his first Junior Pro Tour (PT) Qualifier, where he finished 33rd out of 600, he said, "Walking into that PT, I had no idea what to expect. I knew I was decent, but I wondered if I was good enough to compete with the more experienced players there."

"By the end of the tournament, though, I knew that the PT was something I really wanted to be a part of, if only to have the opportunity to interact with other people with the same competitive nature and love of the game as I have," said Rubin.

Back in the LCC cafeteria, Woodward is deep in concentration. Quickly he pulls out "Wombat," his final move, and declares his attack. This was enough to reduce his opponents' life, ending this game.

For others who are spellbound by Magic, check out the official "Magic: the Gathering" website, or drop by the tables at the southeast corner of the cafeteria, over by the pop machines, and pull up a chair.

## TIGHTWAD TUESDAY

at the  
LCC Bookstore30% off NU Naturals  
Herbs

25% off Sweat shirts

Limited to stock on hand  
Prices good on Tuesday February 27

## WEDNESDAY GAMEDAY

25% off SPECIAL

TITAN BASKETBALL  
POLO's

Prices good on Wednesday February 28



## ELECT MARSTON MORGAN FOR LANE COMMUNITY COLLEGE BOARD OF DIRECTORS ZONE 4

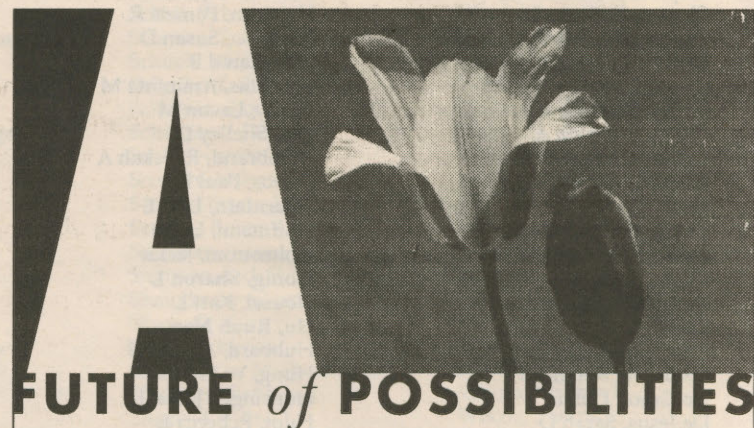
Recommended by Leadership of:

LCC Education Association

LCC Employee Federation

Associated Students of LCC

Paid for by Marston Morgan for LCC Board



FUTURE of POSSIBILITIES

Choose a career that matters

Herbal Sciences

Undergraduate Completion Program

Prepare for careers in the herbal products industry or advanced studies in the natural health field at the foremost university for natural health sciences in the U.S.

The curriculum explores the history and traditions of herbalism, modern herbal studies and rigorous basic sciences.

Accredited institution.

Endorsed by the American Herbalist Guild.

425.602.3330

BASTYR  
UNIVERSITY[herbs.bastyr.edu](http://herbs.bastyr.edu)

"Just north of Seattle"

## New construction offers way to the top

Chauntey Cruz

For the Torch

LCC's Facilities Management is installing a new elevator in the Forum Building to give access to all five floors, starting at the level below the parking area beneath the building.

Right now LCC does not have adequate access for many disabled students, faculty and staff on campus. FM is trying to meet American Disabilities Association requirements.

"As a college, we are trying to do improvements that have been needed for a long time," says Mike Ruiz, Facilities Management and Planning superintendent.

The new, fully accessible elevator will have two doors facing north, and three doors facing south, rising to a tower that covers the upper and outer area.

Ruiz explained that while drilling the shaft hole for the elevator — underground where the spring will sit underneath the elevator — a water run-off

pipe was hit, causing a leak that is filling the excavated hole with water.

The problem now is figuring out a way to pump the water out, since the shaft sits lower than the existing water drain. Ruiz remains optimistic about the dilemma and expects to have the project up and running this month, with a completion date set some time in the spring.

"I am really glad to see the changes on the campus," says Nutrition Instructor Beth Naylor, who is disabled and uses the wheelchair ramps for access to the building.

Naylor says that she enjoys the freedom of being able to go anywhere that she wants, but "The true problem is for those individuals who have manual wheelchairs and can't make it up the steep ramps. And that is something that is not going to change."

FM is also installing a chair lift at the east entrance to the Machine Technology Building. And, for the first time in the college's history, has created wheelchair access to the track and baseball fields.



# Fall 2001 President's List

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours.  
**Boldface names indicate President's Scholars List** — students who have taken 12 graded credit hours and earned a G. P. A. of 4.0 or better for three consecutive terms.

Abbott, Christie P	Del Valle, Veronique M	Idrissi, Ghizlane A	Montague, Christopher T	Shubert, Michael A
Adamson, Carol	Delbrouck, Kathryn A	Imahara, Atsushi	Moore, Joyel M	Silver, T Brent
Adkison, Sarah L	Dombay, Bonnie J	Jackson, Deborah K	Moritz, Wolfgang D	Simon, Adina B
Albush, Cassandra	Duckworth, James F	Jett, Janet G	Morse, Jedidiah N	Sink, Becky L
Aley, Ginger	Duffy, Carol M	Johnson, Desiree M	Morse, Martha L	Sleeper, Robert J
Ali, Katherine L	Duncan, Naomi L	<b>Johnson, Shannon V</b>	Moser, Kristena O	Snauer, Matthew W
Amano, Noriko	<b>Dunkin, Gregory</b>	Jones, Michelle C	Murakami, Nobuko	Soderstedt, Greg D
Andersen, Susanne B	Eitnier, Valerie A	Joshi, Rabina	Murphey, Wesley S	Spencer, Vickie L
<b>Andriani, Yolanda</b>	Elchert, Robert D	Jun, Joon Yub	Nakamura, Lynn	Spiegelberg, William G
Andrus, Aaron S	Empey, Acacia D	Kaneko, Haruna	Nauman, Nicole A	Stamiris, Amy R
Arolla, Patricia M	Engelstad, Ann	Kast, Shawna M	<b>Nelson, Brandy M</b>	Steinhouse, Robert L
Atkinson, Cheri C	Erbele, Connie	Keener, Charity L	Nichols, Marcy L	Steinmeyer, Sharon M
Bach, Sabrina D	Erpelding, Tamara J	Keeney, Sima	Noriega, Maurice	<b>Stennett, Seth A</b>
Backes, Marshelle L	Evans, Shannon T	<b>Kellerman, Chrystal S Har</b>	North, Renee R	Stenson, Meghann B
Bailey, Adam R	Falconer, Theodore D	Kelley, Michelle A	Okahara, Kyle E	Stevens, Emmaline B
Baker, Kristen M	Falla Hagood, Julie A	Kilday, Klayton D	<b>Olson, Alison</b>	Stone, Daniel E
Baker, Lee C	Fanno, Traisa L	Kimple, Monica A	Olson, Amylee M	<b>Stone, Richard A</b>
Ballard, Shauna N	Filipski, Julie J	King, Tiffany P	Orton, Greg A	Stoneburg, David R
Barba, Mandy	Finn, Emilie A	Klusman, Benjamin A	Osinga, Laura K	Stovall, Riley S
Barnes, Edwin J	Fischer, Erik	Knable, Jason K	Parker, Tawnya O	Strader, Robert W
Bauer, Colleen A	Fisher, Uneda M	Kroeker, Mary	Pedersen, Merlin G	Strano, Caroline F
Bay, Dana D	Fleury, Jamie L	Kumlin, Nao	Perceful, Stephanie L	Stringer, Cheryl L
Becker, Cathy N	Foumal, Sharol S	<b>Lachman, LouAnne M</b>	Percey, Matrisha M	Stringham, Leif E
Bell, Philip M	<b>Gagner, Greg A</b>	Laiche, Drew	Perry, Raevon D	Summerhayes, Tobias E
Bennett, Mark R	Gandy, Michael B	Laiche, Forrest K	Peterson, Holly L	Swaim, Michelle D
Berl, Sara J	Gaston, Gayla L	Lands, Kelli L	Peterson, Jenene M	Tabor, Matti J
Bernloehr, Teri L	Gaul, Janelle C	Lanz, Brandy D	Peterson, Judith L	Taff, Debra K
Blake, Jamie D	Geeraerts, David	Large, Cori	Peterson, Mark S	<b>Takahashi, Chris N</b>
Boice, Sara M	Gerlach, Chelsea D	Larsen, Geoffrey T	Petsch, Allison J	Thabet, Sameh M
Boise, Ahjah A	Gil, Amir A	Lawton, Benjamin Jack	Piccioni, Jonathan A	Thomas, Mary Jo
Bongcayao, Joseph S	Gilbert, Merri E	Lea, Robert A	Pierce, Tessa O	Thomson, Cameron D
<b>Booth, Douglas S</b>	Gilman, Sara L	Ledbetter, Barbara N	Piper, James	Toomb, Matt
Boss, Maryann R	Glawe, Stacy M	Lee, Cendie	Pope, Lacey D	Truesdell, Annette J
Brewer, Gaelan L	Godina, Kenneth F	Leelaamornvichet, Kittima	Porter, Kimberly R	Vaughan, Bonnie L
<b>Bristol, Christal G</b>	Golosov, Valeriy V	Leigh, Tracey	<b>Potter, Dean B</b>	Vaughn, Andrew J
Brown, Jason M	<b>Goma, Hitomi Kazve</b>	Leinbach, Jessica M	Powell, Rebecca S	Vaughn, Danielle
Brown, Sandra	Gonzales, Danielle R	<b>Leonhardy, Rachel E</b>	Powers, Jean K	Verner, Natalie J
Brummett, Garvar	Gordon, Nicole D A	Levrets, Kyra N	<b>Prapatiprat, Supanee</b>	Vincent, Elizabeth A
Bunderson, Stephanie L	Gorman, Timothy D	Levy, Jeff	Preston, Karla L	Voreis, Teresa A
Burbee, Mark D	Gorson, Anya	Lewis, Treva E	Price, Laura E	Wada, Yuka
Burnett, Charles C	Graham, Rowan J	Lichten, Michelle	Prime, William R	Wade, Andrea E
Burrows, David P	Gratsinger, Timothy R	Lillard, Christina N	Prociw, Andrew M	Walker, Jesse J
Burrows, Robert A	<b>Gray, James R</b>	Linam, Linda K	Radke, Byron L	Walker, Lucinda L
Callister, Kate M	Griffith, Michael D	Lucker, Katrina J	Ralph, Robert W	Walker Childs, Robin K
Campbell, William T	Griggs, Kim	<b>Lunneman, Gene A</b>	Ramirez, Audra	Warren, Ana L
Carlson, Anthony J	Grossmiller, Brian C	Lynch, Gina M	Rankin, Michelle R	Warren, Frederick W
Carlson, Nichole S	Gulley, Raymond	Lyne, Tracy	Raymond, Allison N	Watters, Frederick D
Carroll, Dorene L	Gustafson, Tore S	Maahs, Leslie K	Reed, Stephanie L	Watts, Sarah A
Charbonneau, Kimberly A	Hagino, Miki	Maher Cosenza, Patricia M	Reeder, Travis A	Webb, Diane D
Chase, Kristina	Haliski, Gary C	Marier, Sherri L	Reichter, Shaya D	Wellman, Deanna M
Christensen, Bart G	Hall, Jesse A	Markel, Michael J	Reisner, Sezon J	Wells, Devin A
Christiance, Julie M	Hamdja, Deby	Marquart, Brian R	Reyes, John J	Wesler, Dwayne C
Clabaugh, Richard W	<b>Hammer, Elise M</b>	Marshall, Samantha J	Rios, Sierra L	West, Shane R
Clark, Jeremy J	Hanson, Michael	Masterfield, Nicole L	Robbins, John E	White, Laura
Clayton, Clarence M	Harris, Benjamin A	Mayfield, Andrew D	Rodgers, Bryan L	Whitmer, Benjamin D
Clemen, Bethany L	Harrison, Pamela R	Mc Call, Mary E	Rogers, Jennifer M	Willis, James N
Clothey, Everett W	Harrison, Susan D	Mc Clellan, Jennifer A	Ros, Michelle M	Win, Than Than
Cluster, Robert D	Hass, Jared B	Mc Climans, Laura M	Rostad, Leeann S	Withers, Barry
Coder, John P	Hawkins, Araminta M	Mc Donald, David T	Ryan, William W	Wood, Gary G
Coffey, Timothy E	Henry, Lavon M	Mc Irvin, Bonnie	Sabol, Sara A	Woolery, Glenn A
Collier, Kenneth A	Hill, Shelley D	Mc Kinney, Ken	Sampson, Daphene L	Wright, Lilliane M
Collins, Nathan J	Hillebrand, Rebekah A	Mc Mahon, Nicole A	Savedra, Dennis R	Wuergler, Steven R
Conner, Marika N	Hobbs, Paul L	Mc Namee, Joseph D	Schaefer, Sean D	Wygle, Michelle J
Coon, Frances E	<b>Hoernlein, Lars E</b>	Mc Naughton, Luke J	Schneider, Harmonie B	Yan, Esther S
Crane, Amanda M	Hoffmann, Liane	McEvoy, Jennifer E	Schneider, Kristine R	Yandell, Levi Steven
Craven, Lezlee C	Holmstrom, Jackie	McGuire, Corinna L	Schultz, Jed C	Zaklan, Jason A
Cueto, Tracy L	<b>Honig, Sharon L</b>	Meador, Angela M	Schwinler, Ron I	Zampino, Anne M
Cummings, Brent H	Housel, Kari L	Mena, Anna A	Segarra, Francisco C	Zemba, Jennifer
Daily, Amy L	<b>Hu, Ruoh Nan</b>	Meyer, John M	Shaw, Heather J	Zuhlke, Paul D
Dale, Alexander P	Hubbard, Angela D	Michael, Misty L	Sheffler, Erika A	
Davison, Ronald L	Hung, Yu Wen	Miksch, Aaron R	Sherman, William J	
De Groot, Dustin	Hunsinger, Jason L	Miller, Melinda M	Shim, Jong-hyeob	
De Jesus, Sarah D	Huot, Rebecca E	Miller, Richard W	Shipp, Craig A	

## Fall 2001 Vice President's Scholars List

V P Scholars completed 12 graded credit hours and earned a  
G P A of 3.55 or better for three consecutive terms.

Asato, Yugo	Farwell, Christie M	Langford, Scot A	Partridge, Darci	Thomas, Curt M
Atkinson, Cheri C	Finn, Emilie A	Larsen, Geoffrey T	Patton, Kimberly K	Thompson, Jessica
Bauer, Colleen A	Fisher, Uneda M	Lea, Robert A	Percey, Matrisha M	Thompson, Lona S
Beck, Adam G	Flinn, Veronica A	Lechman, Jerome A	Piccioni, Benjamin A	Truesdell, Annette J
Blunt, Christopher P	Gale, Elizabeth A	Lennox, Tori C	Piccioni, Jonathan A	Vaughan, Bonnie L
Boyd, Christopher S	Godina, Kenneth F	Lichten, Michelle	Powers, Jean K	Vaughn, Danielle
Brown, Sherri M	Gonzales, Danielle R	Linam, Linda K	Prociw, Andrew M	Vazquez, Anthony
Bunner, Brandy Sherce	Gorman, Timothy D	Linz, Jeffrey D	Reeder, Travis A	Wagner, Lisa
Chappelle-Zarnke, Heather	Graville, Mary Kathleen	Livingston, G Ember	Richardson, Donzelle	Wellman, Deanna M
Clark, Jeremy J	Gregory, Elissa L	Lowery, Lisa A	Ross, Shauna G	Wilcox, Shawn W
Clark, Sara J	Griffin, Anna C	Lucker, Katrina J	Rutherford, Shannon L	Willis, James N
Clothey, Everett W	Gustafson, Tore S	Marshall Skilton, Anna	Schaal, Nicholas A	Wilson, Sharon A
Conner, Marika N	Hagino, Miki	Masterfield, Nicole L	Schulhoff, Zakary D	Wright, Matt J
Couture, Art	Harrison, Pamela R	Mc Mahon, Nicole A	Sherman, William J	Wuergler, Steven R
Dandurand, Rick J	Hill, Shelley D	McGuire, Corinna L	Shibata, Kaoru	Yamada, Daisuke
Dillon, Jennifer E	Hlebechuk, Christine K	Mills, Robert S	Shoemaker, Michael A	Young, Von R
Donahue, Danelle K	Hoffmann, Liane	Murakami, Nobuko	Singleton, Malcolm C	Youngmayr, Brandon J
Eaton, Lisa R	Hoppe, Jason L	Nadler, Amos	Snyder, Jason A	Zaklan, Jason A
Edwards, Nathan K	Hutchins, Brian N	Nichols, Marcy L	Subekti, Christiana	Zhun, Peter W
Escudero, Marta E	Jewett, Sean L	Ohara, Reiko	Taylor, Jeffrey W	
Estes, Benjamin J	Knight, Jonathan M	Parker, Claudia J	Tedford, Michael P	



# Fall 2001 Vice President's List

The following students have earned a Grade Point Average of 3.55 to 3.99 for 12 graded credit hours.  
**Boldface names indicate Vice President Scholars — students who have taken 12 graded credit hours and earned a G P A of 3.55 to 3.99 for three consecutive terms.**

Abruzzini, Laura L	Creameens, Glenda R	Heffron, Jonathan D	Long, Timm A	Perry, Sarah	Sunseri, Theresa DuMont
Adair, Cory B	Crow, Heather L	Hein, Ryan L	Loop, Rita R	Petersen, Jolene L	Sutherland, Shayne J
Adams, Rebecca J	Cruz, Melanie A	Henderson, Christopher R	Lopez, Refugio	Petewon, Julia F	Swartzendruber, DeJonna L
Adkins, Linda	Cummins, Starla D	Henson, Eric E	Louie, Elisa S	Phillips, Melissa	Swift, Kelley J
Aho, Mandy	Curtis, Stephanie Ann	Hernandez, Manuel E	<b>Lowery, Lisa A</b>	<b>Piccioni, Benjamin A</b>	Swift, Kimberlee
Ainsworth, Lorinda D	<b>Dandurand, Rick J</b>	Herzberg, Kristine	Lukens, Angela R	Pitcher, Matthew W	Swigart, Erin L
Alexander, Jerry L	Darwish, Adram M	Hetzer, Jane F	Luker, Tania D	Plourd, Rashauna E	Swinehart, Lisa G
Allen, Zachary	DeKay, Chad R	Heuer, Brittany I	Lynn, Bryce D	Pond, Christopher J	Taenaka, Michiyo
Alonso-Diez, Miguel	Decker, Andrea K	Heuer, Myndee J	Mac Neil, Debra J	Poublon Walden, Nick C	Takada, Chika
Alshamari, Jadaan	Degner, Claudia A	Hickey, Meghan M	Madsen, William Kyle	Price, David T	Tanara, Yohan F
Alvarez, Kristine M	Dehne, Charene L	Hill, Jacob	Mahlum, Chris C	Price, Randi L	Taylor, Gregory E
Anderson, Aimee L	Dickey, Joy G	Hill, Rebecca S	Mak, Jessica L	Py, Carrie L	<b>Taylor, Jeffrey W</b>
Anderson, Kristian	Dietmeyer, Julie A	Hill Meyer, Tobias D	Makishima, Ayaka	Quinby, Russell D	Taylor, Joshua
Anheluk, Tina M	<b>Dillon, Jennifer E</b>	Hines, Irene E	Malaythong, Bo B	Radtke, David S	Teal, Ryan M
Apker, Angie K	Dion, Kimberly R	Hirajima, Yumi	Malcolm, Briela	Rainy, Cheryllynn M	<b>Tedford, Michael P</b>
<b>Asato, Yugo</b>	Dolan, Katie J	<b>Hlebechuk, Christine K</b>	Mann, Kevin E	Ralston, Matthew D	Tennent, Lisa L
Ashford, Jeffrey D	Dolby, Krista R	Hoeger, Lori A	<b>Marshall Skilton, Anna</b>	Raymond, Philip M	Terpstra, Samuel D
Asman, Miska Dawn	Dombrowski, Adrian C	Hogan, Brendan J	Martell, Brent D	Rector, Ricci C	Terwillegar, Chana L
Audette, Rosy G	<b>Donahue, Danelle K</b>	Holland, Misty	Martin, Melisa N	Reddington, Skyler B	Thio, Paula P
Bailey, Jean M	Donoho, Jennifer	Holzem, Susan M	Marx, Bonnie F	Reedy, Cheryl A	Thomas, Alan W
Bailey, Kathryn M	Doster, Brooke V	Hopfer, Sharon L	Mashiko, Akane	Reichman, Naomi R	Thomas, Christine L
Bard, Charles E	Douty, Denise D	<b>Hoppe, Jason L</b>	Mast, Amy D	Reid, Lytton K	<b>Thomas, Curt M</b>
Bart, Peggy L	Downs, Kathleen M	Huey, James P	Mathews, William W	Renick, Paul E	<b>Thompson, Jessica</b>
Bassett, Charles E	Eames, Tammy L	Huling, Colby R	Maxson, Ron G	Reuther, Leonard C	<b>Thompson, Lona S</b>
Basye Tucker, Sheryl L	Eaton, Jana M	Humphrey, Holly M	Mazzi, Angela R	Richardson, Coty L	Thompson, Shawna L
Bauer, Elizabeth	<b>Eaton, Lisa R</b>	Humphrey, Jerri L	Mc Beth, Martin V	<b>Richardson, Donzelle</b>	Thornton, Sarah Christy
Beardsley, Mark D	<b>Edwards, Nathan K</b>	Hunt, Catherine A	Mc Clamroch, Audra E	Richmond, Daniel	Tildon, Marshall D
Beaty, Brittany S	Eggimann, Emily	Hunter, Natie	Mc Cready, Emily R	Riversong, Satya H	Tiniakos, Annamarie R
<b>Beck, Adam G</b>	Elliott, Elizabeth L	Hustrulid, Eric C	Mc Divitt, Damien A	Roady, Emy M	Tukimin, Frisca
Beck, Beckey L	Elliott, Jesse R	Hutcheson, Stacey A	Mc Dowell, Heather M	Roberson, Lindie R	Tulchinsky, Alexander M
Becker, Kristina Lucia N	Elliott, Shanna	<b>Hutchins, Brian N</b>	Mc Grath, Terry M	Roberts, John W	Ulmer, Perry C
Bennett, Glen R	Emelio, Orion S	Hyder, Carrey Dawn	Mc Kay, Cindy L	Robertson, Bill L	Ungar, Jennifer R
Berra, Candace P	Erdmann, Zach A	Hyer, Stephanie L	Mc Kay, Rianna C	Robertson, Claire S	Urban, Jeremy D
Bertalotto, Jennifer E	<b>Escudero, Marta E</b>	Icard, William M	Mc Mahon, Robert W	Robinson, Brady D	Vacca, Cathie J
Beyene, Yirgalem A	Escujuri, Leslie C	Ietsuka, Shoko	Mc Manaway, Deanna K	Robinson, Jacob M	Valle Torres, Luciano D
Biddle, Eva K	<b>Estes, Benjamin J</b>	Isbell, Sandy	Mc Manus, Shanti A	Rodjani, Thomas	Van Heise, Kara L
Billington, Lyndsey A	Eubank, Jessica E	Jackman, Brett M	Mc Minn, Kelley A	Rogow, Dave L	VanCamp, Robert G
Birkey, Donna R	Faddis, Faith E	Jacobson, Katie A	Mc Murrian, Tanya	Romprey, Glenn R	VanDuine, Jordan
Blowers, Angela M	<b>Farwell, Christie M</b>	Jarrett, Amy	Mc Nulty, Kathleen	Rosander, Eric P	Varbel, Vanessa R
Blume, Tim J	Feren, Eric W	<b>Jewett, Sean L</b>	McBride, Ryan J	Rose, Misti D	Vasquez, Donny Frank
<b>Blunt, Christopher P</b>	Field, Rebecca	Johansson, Christopher T	McIntyre, Jeannine R	<b>Ross, Shauna G</b>	Vaughan, Sara M
Boosinger, Austin G	Fisher, Bryan J	Johnson, Amy D	Medina, Desiree R	Ruscio, Aimee D	<b>Vazquez, Anthony</b>
Boozer, Timothy O	Fisher, Dana A	Johnson, Nicholas A	Meharry, Torina	<b>Rutherford, Shannon L</b>	Villafana, Melanie A
Bopp, Christian M	Fittipaldi, Joe S	Johnson, Robin B	Melendez, Lynne A	Sakurai, Motoyuki	Vogt, Laura I
Bowen, Jessica L	Fleming, Nathan J	Johnson Allen, Debra A	Meyliana, Sisca	Salazar, Nolan D	Wages, Kimberly B
Bowers, Mark E	<b>Flinn, Veronica A</b>	Johnston, Keelia C	Mikami, Tomoki	Salim, Christianto	Wagner, James L
<b>Boyd, Christopher S</b>	Ford, Suzanne K	Jones, Diana R	Miles, Alan K	Sanchez, Ramon O	<b>Wagner, Lisa</b>
Boyd, Heather R	Foster, Leah Allene	Jones, Jeremy A	Miles, Matthew C	Sandford, Marcia K	Waite, Sarah M
Brantley, Amy A	Fox, Julie M	Jones, Mona M	Miller, Dustin A	Sasagake, Tomohiro	Walker, Zarah C
Brokaw, Julie A	Fox, Michael T	Kaminski Englehart, Krist	Miller, Michael G	Sato, Kanade	Wall, Amber M
Brooks, Clara E	Frankfort, Michelle G	Kawajiri, Ryu	Mills, Amy J	<b>Schaal, Nichlas A</b>	Walpole, Deena M
Brooks, Linda G	Fraser, Sebastian D	Kawamura, Saori	<b>Mills, Robert S</b>	Schapper, Jean M	Walton, Kathryn
Brown, Adriane	Frasure, Kelly L	Kayo, Takayuki	Mitchell, Robert G	Scheumack, Rhonda S	Wamsley, Cody C
Brown, Laura A	Fugate, Vita L	Keetle, Brian	Miura, Tatau	Schlesinger, Christie B	Wang, Hui Yin
Brown, Mirabai G	Fuller, Jessie	Kelley, Michelle P	Miyamoto, Naho	Schneider, Matthew	Wang, Wen-Lung
Brown, Molli E	Fullmer, Connie M	Kelly, Jennifer D	Mizushima, Mika	Scholl, Sylvan	Ward, Elizabeth A
Brown, Shane L	<b>Gale, Elizabeth A</b>	Kelly, Judith K	Mongkolpla, Thanapat	Schones, Tyler A	Warner, Donna M
<b>Brown, Sherri M</b>	Gamby, Amy N	Kemnitz, Valerie E	Morgan, Nicholas J	Schuch, William L	Watanabe, Junko
Bryant, Lora D	Garcia, Tonya L	Kennison, Jesse H	Morris, Rosanne B	<b>Schulhoff, Zakary D</b>	Webley, Mischa S
Bucy, Myles P	Garoutte, Grant R	Kent, Cindy M	Morton, Connie S	Schuman, Robin	Wehrman, Jenny E
Buller, Kelly L	Geiger Wolfe, Erica G	Keppers, Otillia L	Morton, P Erinn Megan	Schweitzer, David M	Welch, Kyle J
<b>Bunner, Brandy Sherce</b>	Gentry, Evan H	Ketch, Joshua R	Moses, Jered O	Scott, Jennifer	Welch, Sandi S
Burkhardt, Michael M	Gibson, Michael R	Kidd, Elizabeth M	Muniz, Cathy L	Scott, Natasha	Wells, Hilary C
Burnham, Macy A	Gidley, Chris J	Kikuchi, Aki	Munro, Stacey L	Searles, Brynn M	West, Daniel
Burton, Doreen J	Gilbert, Heidi A	Kikuchi, Aya	Murray, Denise M	Senters, Rose	West, Jacqueline S
Burton, Laurel M	Gilbert, Leslie J	Kimbrel, Jeffrey C	Murray, William R	Setiawan, Yuana M	Westerman, Miranda F
Buy, Jerry J	Goekler, James A	King, David D	Myers, Glenn E	Shannon, Jodi R	Wheeler, Nate W
Cabales, Jaclyn A	Goerres, Wayne L	King, Jennifer M	<b>Nadler, Amos</b>	Shaughnessy, Joanna L	Whitmarsh, Andrew G
Cabiness, Sally	Gordon, Jamie Jean	King, Megan M	Nakamura, Yuko	Shaw, Corinne P	Whitmarsh, Sommer R
Cagle, Sarah	Gordon, Josef C	Kinney, Becky N	Nanakornpanom, Steve	<b>Shibata, Kaoru</b>	Wienecke, Kyle
Carlson, Robert H	Gottlob, Lisa A	Kirkpatrick, Marshall R	Nance, Brandon K	<b>Shoemaker, Michael A</b>	Wikoff, Shannon R
Carmichael, Graham W	Graham, Cory D	<b>Knight, Jonathan M</b>	Nevins, Nicholas L	Shulmire, Rebecca L	<b>Wilcox, Shawn W</b>
Carmickle, Elizabeth M	<b>Graville, Mary Kathleen</b>	Knighton, Asmara L	Newton, Barbara J	Shupe, Kristin D	Wilcox, Sherry L
Carnahan, Molly M	Gray, Jillian N	Koler, Lara K	Nichols, Deborah D	Siddiqui, Jamal A	Williams, Adelle E
Carrillo, Lisa A	Green, Kyri A	Kounovsky, Alisa M	Nyberg, Travis L	Simmons, Steven M	Williams, Darryl
Caster, Tabitha L	Greener, Maggie L	Kovarik, Teresa A	O'Neal, Dan R	Simpson, Cali R	Willis, Chad A
Challburg, Eric M	Greer, Christina A	Krieger, Matthew A	Oberbeck, Michelle A	Simpson, Jessica L	Wills, Brady J
<b>Chappellie-Zamke, Heather</b>	Greer, Nathanael P	Kyte, Theresa	Oeidy, Wijaya Yusman	Sims, James E	Wilson, Joshua A
Charlesworth, Sarah M	<b>Gregory, Elissa L</b>	La Du, Jane K	<b>Ohara, Reiko</b>	Sinclair, Christopher L	<b>Wilson, Sharon A</b>
Chen, I-Chun	Greif, Henry M	Lambeck, Dennis J	Olafson, Kaigin	<b>Singleton, Malcolm C</b>	Winger, Brooke A
Chilgren, Katie A	<b>Griffin, Anna C</b>	Landreth, Mack D	Olalde, Amy	Sinniger, Nova R	Winkelman, Jessica K
Christensen, Patrick A	Gunawan, Johan	Landstra, Melanie A	Olsen, Eric V	Sllaughter, Robert	Wise, Autumn M
Clark, Gina M	Gund, Alexander L	<b>Langford, Scot A</b>	Olsson, Christina M	Smith, Corey R	Witschger, Thomas C
<b>Clark, Sara J</b>	Guthrie, Pamela	Lanz, Timothy	Olsson, Fredrik J	Smith, Diana M	Wojcik, Amanda J
Clary, Paula D	Hahn, Vern L	Lau, Courtney L	Oropeza Navarrete, Juan C	Smith, Ellen M	Wojnarski, Kasia
Clements, Peggy	Halbert, Carol E	Lawson, Candy D	Osawa, Takashi	Smith, Jonathan R	Woodruff, Rick V
Clifton, Doyle R	Hamar, Chris K	Lawver, Alana K	Osborne, Erin C	Snapp, Gina M	Wright, Brian
Cole, Bodhi V	Hamel, Evonne M	<b>Lechman, Jerome A</b>	Ottentbreit, Ulrike E	<b>Snyder, Jason A</b>	Wright, Matt J
Coleman, Robert W	Hammel, Adam B	Lee, Willie E	Painter, Ralph A	Sorrels, Robert H	Wyland, Scott A
Coles, Safiya A	Hampton, Marvin R	Lemer, Benjamin C	Parker, Calvin L	Sorric, Christopher R	Yagihashi, Tsuyoshi
Combs, Gabriel	Hanley, Joe C	<b>Lennox, Tori C</b>	<b>Parker, Claudia J</b>	Sparkes, James L	<b>Yamada, Daisuke</b>
Conklin, Gary	Harada, Kimberly S	Lenz, Amy F	Parlett, Emily C	Speasl, Gloria J	Yamaguchi, Tomiko
Cook, Patricia I	Harman, Margie L	Lewis, Ronald C	Parmenter, Kim A	Spring	Yamasaki, Nagisa
Cooley, Josh B	Harpole, John A	Limandharma, Reagan	<b>Partridge, Darci</b>	Stark, Jennifer C	Young, Abby L
Cooper, Alban	Harris, Kathy N	Lindstrom, Constance R B	Passenger, Emily A	Stein, Jandi D	<b>Young, Von R</b>
Cooper, Diane	Haskell, Sharie L	Link, John G	Patrick, Amy M	Steinhebel, Melina K	<b>Youngmayr, Brandon J</b>
Cooper, Melissa J	Hatstat, Sarah E	<b>Linz, Jeffrey D</b>	Pattie, Leanne	Sterling, Dennis J	Yuan, Joy J
Cornwell, Charles M	Haugland, Alex D	Little, Evyn D	<b>Patton, Kimberly K</b>	Stockton, Matthew D	<b>Zhun, Peter W</b>
Courtright, Cally A	Hawes, Brigitta E	Liu, Serena N	Paulman, Jennifer M	Strait, Holly F	Zierke, Tina D
<b>Couture, Art</b>	Haworth-Liu, Sian May	<b>Livingston, G Ember</b>	Pavia, Candace L	Stubert, Lynda A	Zsiga, Edward J
Cowan, Samantha J	Hazen, Heidi R	Lockwood, Adam B	Peeler, Barbra J	<b>Subekti, Christiana</b>	Zsiga, Janet E
Crane, Mary F	Hearty, Connie	Loennig, Lisa B	Perin, Robin	Sugimura, Aki	
Crasper, Robert T	Hecht, Angela M	London, Megan M	Perry, Kimberly M	Sullivan, Colleen	



# Brautigam double-double — balancing athletics and academics

❑ Shooting star lights up the night and lands on Lane Community Colleges' home court — and away.

Mary Jones-Tucker

Sports Editor

You walk through the heavy blue metal doors of the Physical Education Health Building on Lane Community College's main campus and the smell of warm, buttery popcorn is so wonderful you can almost taste it.

You hear the flowing rhythms of 2-Pac Shakur in the gymnasium, among the hollow thumps of basketballs resounding against the strategically painted, glossy hardwood floor.

Then you see them, twelve of the tallest, most agile and skilled basketball players here at LCC. They are the Titan men, bigger than life and holding tightly to a record of 19-7 for the season and 9-1 in the southern division.

Among their leaders is Dave Brautigam, 19, a freshman who came to LCC last fall looking for a future in basketball. Head Coach Jim Boutin told Brautigam during a spring recruiting session that he would do his best to get him looked at by four-year recruiters.

Brautigam came to LCC to lead and to be seen. He has done that and more since the basketball season started last November, scoring more than 300 points, recording two double-doubles, voted the most valuable player once, all-star tourney twice and is the team's starting high post. At 6'7", Brautigam plays a mean game of ball on the court. But off the court you would think that he couldn't hurt a fly.

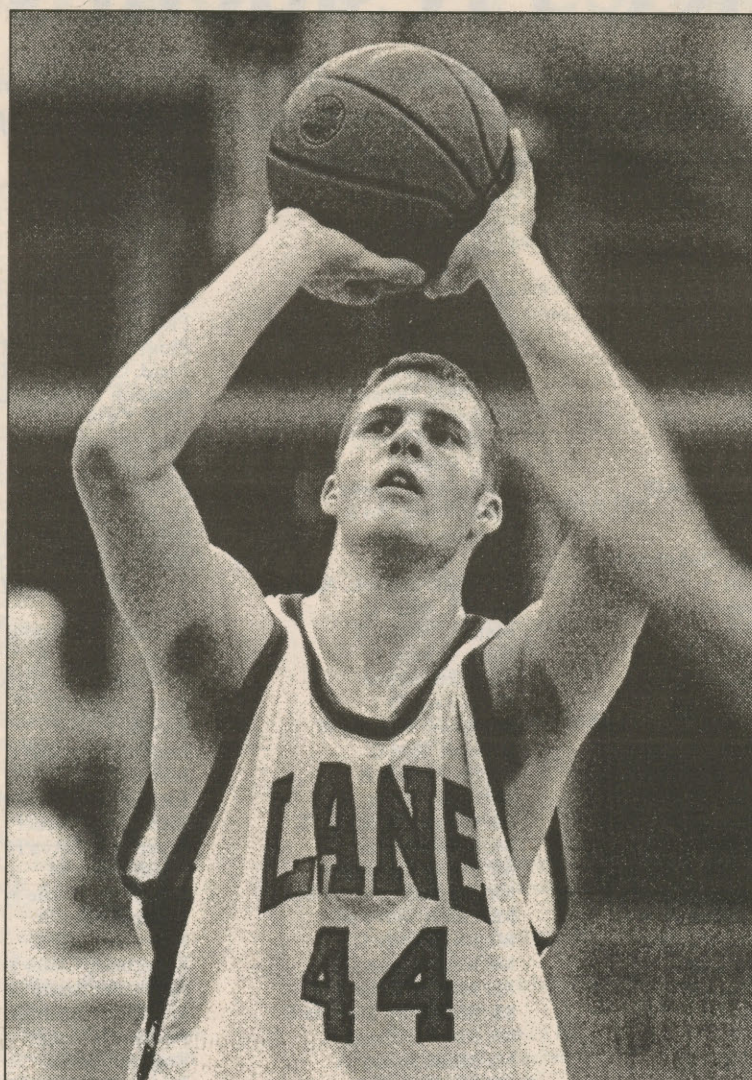


PHOTO BY TOM KAMIS

Dave Brautigam, a freshman at Lane this term, has led the Titans to a tie for first place in the Southern Division of NWACC, as they head into their final league game this Saturday.

Becoming one of Lane's basketball leaders wasn't easy for Brautigam. His first dream was to be a star pitcher on a baseball team. In high school he could pitch a hard fast ball and strike out players one after another. He pitched more than 100 balls in a game.

Brautigam was very competitive and often hard on himself. He would never ice his shoulder after pitching a game. If his bruises required ten minutes of heat, he would heat them for five.

"I had other things to do," he recalls. "I regret not doing those things now. Here I am, a fresh-

man in college, and I feel 40."

As a three-sport athlete, Brautigam was always playing one game or another. He participated in football, baseball or basketball.

Then during his junior year, his dreams of professional baseball came to a startling stop. His shoulder was slammed by a defensive end while playing football. The accident wasted most of the cartilage in his pitching arm. The results of his injury devastated him physically and mentally.

He felt that his shoulder would be fine. When baseball season rolled around, he went out again. But the damage to his shoulder hadn't healed.

He began rehabilitation to regain his strength.

"It was useless," he recalls sadly. "I could no longer throw with the intensity I once had. I felt like I lost a part of myself; it was halfway through the season when I realized I just couldn't pitch like I had before. I kept pulling the cartilage out."

He decided to quit, while his season was going well.

Rick Osborne, his high school coach, played a major role in Brautigam's life after that. The young player was ready to throw in the towel. With Osborne's patience and emotional support, and Brautigam's determination, love of sports and strength, he pulled himself back from the brink.

"If my coach hadn't of supported me though this," he said, "I wouldn't be at Lane today."

"I realized I had the second half of baseball season and the following summer to prepare for basketball season," he said. "Most basketball players start in the fourth grade; I didn't start

until seventh grade."

But he didn't take this as a disadvantage.

"Through a lot of rehabilitation, doing rope exercises on my arm, lifting weights a few times a week and a lot of practice on the court with and without competition, I improved a lot," he said. "I was playing varsity basketball in my sophomore year. [We] made it to state finals the following year, and we placed second behind Jefferson High in Portland," he concluded.

He was recruited the following year, and came to LCC on a full athletic scholarship.

At LCC, even though he has scored over 300 points, "I feel like an average player," he said. "I have never done anything worthy of a highlight. I did have a slam dunk the other night," he added with a smile, "[but] the ref. called a foul on it. And I guess I've made a few good shots in the last seconds and made a couple of clutch shots in the last minutes."

"I talk a lot of trash to the other team," he said, referring to his preparation for a game. "It helps me get fired up, then I play with a lot of intensity."

He says that when he's not playing, he enjoys teaching his game to children.

Secondary education would be his major if he had to choose one.

"I taught at a couple of basketball camps back home in Tualatin," he mentioned.

He has participated in a few camps here at LCC, too.

He smiled broadly and said, "I enjoy being around children. They are a lot of fun."

He hopes to have two of his own someday.

## Linfield is everywhere!

Completing your college education has never been simpler or more affordable!

The Linfield College Adult Degree Program is available to you on campuses throughout the region—which means you can earn your bachelor's degree or certificate close to home, in evenings and on weekends.

You've been waiting for the right opportunity to finish your education. With Linfield, the opportunity is now!

Increase your income possibilities. Realize your potential.

For a private college education at a public university cost, call Linfield today.



PERSONAL ATTENTION • CLASSROOM BASED INSTRUCTION  
BACHELOR'S DEGREES & CERTIFICATES • EVENING & WEEKEND CLASSES

Contact us at (800) 452-4176 or visit our web site at [www.linfield.edu/dce](http://www.linfield.edu/dce)

Nine convenient locations throughout Oregon & SW Washington

ALBANY • ASTORIA • CENTRAL OREGON • COOS BAY • EUGENE • LONGVIEW • MCMINNVILLE • PORTLAND • SALEM

MARKETING

ACCOUNTING

MANAGEMENT

ARTS & HUMANITIES

BUSINESS INFO SYSTEMS

INTERNATIONAL BUSINESS

COMPUTER INFO SYSTEMS

HUMAN RESOURCE MNGMT

SOCIAL & BEHAVIORAL SCIENCES

## Titans driven to knees by Saints

Noah Tinker

Staff Writer

Visiting Mt. Hood Community College was able to take advantage of a poor-shooting night by the host Titan men's basketball team (25 of 68 from the floor, and 5 of 18 from beyond the arc) to defeat LCC, 74-69, Feb. 17.

The loss forces LCC into a tie for first place in the NWAACC Southern Division with Clackamas Community College, which beat Southwestern Oregon 85-59.

The Titans are now at 19-7 overall and 10-2 in league with games remaining at SWOCC and a home finale with third-place Chemeketa on Feb. 24.

Starting forward for the Mt. Hood Saints, Cornell Williams, sealed his team's victory by sinking one of two free throws with eight seconds to go in the contest. "They made it close. We missed some free throws and they took advantage of it," he said.

The Saints missed a total of five shots from the free throw line in the final minute of regulation and blew an earlier chance to secure the win by missing two shots from the line with 39 seconds to go.

The Titans committed a total of 25 personal fouls compared

with 19 for the Saints who were able to take advantage of all those trips to the charity stripe and score 19 extra points. LCC also failed to dominate the boards, grabbing only 39 rebounds to Mt. Hood's 46.

LCC was led by wing Chad Morrow who had 16 points, eight rebounds, six assists, three steals and was a perfect two for two from the line and two for four from three point range. Also scoring in double figures for the Titans were wing Bryan Peterson with 15, high post Dave Brautigam with 12 and wing Sultan Fitias with 11.

LCC went into half-time up 36-33 and came out red hot to score the first seven points of the half. Lane kept up their tempo and maintained a 53-44 advantage, with 13:16 left to play. However, their guns fell silent for the next 6:15 with none of the Titans shots hitting their mark, while the Saints took advantage of the Titans inability to score, to put up 18 unanswered points and take a 62-53 lead.

Lane's comeback effort was impeded after Brautigam and starting Point Guard Conor Kerlin fouled out. The Titans kept hope alive, and even reached as close as 70-67, but were unable to prevail down the stretch.



## Mt. Hood Saints forced to confession

Noah Tinker

Staff Writer

The Titan women's basketball team continued its winning ways by stomping all over visiting Mt. Hood Community College, 77-55, Feb. 17.

The victory improves the Titan's record to 14-13 overall, and 4-8 in league.

LCC was again led by forward Vanessa Tagney, who scored a team high of 18 points. Also scoring in double figures were guard Heidi Gilbert, who contributed 13 points, and guard/forward Kim Young contributed 11 points to the winning effort.

The Titans were paced by starting wing Jaci Hughes, with 18 points, and starting post Laura Dahl, with 16 points for the Saints.

LCC implemented a very balanced offensive plan with every team member contributing at least two points, a rebound and all but one making on an assist. The Titans out-rebounded the Saints 45 to 38, had three less turnovers (22-25) and chalked up two more steals (13-11) than Mt. Hood.

Lane's bench stepped up,



PHOTO BY CAROL SHREWSBERRY

Lane's Amber Thomas goes for a shot and gets assistance from teammate Vanessa Tagney, who boxes out an opposing Saint.

outscored the Saints reserves with an astounding 29-7. LCC was also able to convert Mt. Hood's 25 turnovers into 28 points, while the Saints were only able to muster up 17 points of the Titans 22 turnovers in response.

Lane also shot an impressive 69 percent from the free throw line sinking 20 of 29 shots.

The Titans opened up a half-time advantage of 32-21 and then came out and blew past the Saints in the second half, 45-34.

## LOBBYING continued from page 1

fit to address the crowd that afternoon, sending messages of support.

After the rally, students ventured into the Capitol to take their message to legislator's offices.

"The legislators see students as a viable constituency," said Breslow, who chaired legislative meetings with Rep. Gary Hansen-D-Portland, Sen. Bill Fisher-R-Roseburg and Sen. Bev Clarno-R-Bend.

Whitmore, Robertson and other ASLCC staff in attendance also met with legislators, among them: Sen. Lee Beyer-D-Springfield, Sen. Susan Castillo-D-Eugene, Sen. Ryan Deckert-D-Beaverton, Sen. Frank Shields-D-Portland, Rep. Cedric Hayden-R-Eugene and Rep. Al King-D-Mohawk Valley.

"It's very difficult in the budget this year to fund new programs," said Hayden, in response to the request to allocate some state funding for the Student Child Care Block Grant, which is currently only federally funded. "You're gonna have to compete, and compete successfully."

The OSA says the Student Child Care Block Grant is currently serving only 22 percent of students who meet the income and academic requirements. There are currently more than 900 families on the waiting list with an average wait of 15 months. Students hope to appropriate \$3.9 million from state funds to virtu-

ally eliminate the waiting list.

Amy Scholerman, of WOSU and an OSA board member who receives an Oregon Opportunity Grant, said, "There's not enough help for low-income students."

According to the OSA, in the year 2000, more than 11,000 eligible students were denied access to the Oregon Opportunity Grant, which currently only covers 11 percent of annual education costs. Students now ask that the state increase the grant sizes to reflect accurately the cost of post-secondary education and that the grant remain need-based.

The governor's budget recommends the legislature allocate an additional \$45 million for funding of the community colleges. In fact, due to enrollment growth, many colleges have expanded waiting lists, reduced course offerings, increased class sizes and declining fund balances, creating a need for an additional \$28 million beyond the governor's recommendation.

"We're just trying to get the legislature to keep the \$45[million]," said ASLCC's Whitmore.

According to the OSA, the governor is proposing a 4 percent increase in tuition each year for the next two years (as opposed to the 2.5 percent yearly increases agreed to by the OSA) for the Oregon University System, but also proposes a \$96 million dollar cut to current service level funding for the OUS. This would put the OUS \$67 million below the

current service level. The \$25.2 million in tuition increase would be used as a backfill for the \$96 million that would be cut. The revenue cut from OUS funds would be used for other state programs, using students as "fund-raisers," said ASLCC's Robertson.

"A lot of people I know are really worried about being able to afford to go to UO," says Katie Howard, ASUO senator.

Seventy percent of all stopped and searched vehicles on the nation's highways are people of color, according to the OSA. Because the percentage in Oregon is unknown, the OSA and the Oregon Students of Color Coalition are calling for a uniform, statewide system of data collection to document the ethnicity of people police stop in order to determine if Oregon police target minorities.

"We must identify that the practice of racially profiling of individuals of color by our campus security and our community police department creates a hostile environment that is not conducive to a positive learning environment," said Jesse Shapiro, LCC student, in a recent ASLCC press release.

Students are encouraged to provide letters expressing support of these issues and personal stories of struggles and successes to ASLCC, Center Building 479. These letters are given to legislators in Salem.

## Titan women kick dust in Linn-Benton Roadrunners' faces

Noah Tinker

Staff Writer

Through tenacity, character and heart, the LCC women's basketball team wrested away a victory in overtime from host LBCC on Feb. 14.

Both teams battled hard and stayed neck-and-neck throughout the game and headed into overtime tied at 63 points. LCC kept cool and pulled away from the Roadrunners to produce a 77-72 win.

Head Coach Greg Sheley said, "The kids really needed it," referring to their win.

Center Vanessa Tagney had a game high 30 points and 19 rebounds for the Titans, who improved to 13-13 for the season and 3-8 for league.

Starting Guard Katie Jacobson said, "We came out and gave 110 percent."

The Titans won by controlling the boards, converting their shots from the charity stripe, and staying cool when the pressure was on. LCC out-rebounded LBCC 55-47, made 56 percent of their free throws and out-battled LBCC 14-9 in OT. The Titans took the battle of turnovers, giving up the ball 21 times compared to 23 for the Roadrunners.

LBCC opened the second half with a five to zero run, but the Titans stemmed the tide and converted Roadrunner turnovers with a strong inside game to a nine to zero run, taking the lead and their momentum back.

"This is the way we're capable of playing," says Sheley. "We stayed focused."

Tagney says that this game is one of the best efforts all year. "We played with an extreme amount of heart."

The game was physical. Lane committed 23 personal fouls, and Linn-Benton snagged 15 points. Tagney played the last nine minutes with four fouls, but avoided fouling out.

"It was physical. Both teams were banging around," says Sheley.

The win was significant. It knocked LBCC out of playoff contention. "They're a good team," says Sheley. "[This] was huge for us, we've really battled them."

As for the rest of the season, Sheley says, "What we're trying to do is get back to having fun, playing for pride and end on a positive note."

Jacobson summed it up, "It's always nice to win."

## Roadrunners crushed by Titan anvil

Noah Tinker

Staff Writer

Titan men's basketball used a suffocating defense which garnered 20 turnovers from LBCC and 15 steals that the men converted to 22 points to extend their winning streak to nine, with a 70-61 win over Linn-Benton Community College's Roadrunners in Albany, Feb. 14.

The victory kept LCC firmly in first place.

The Titan bench also came up big, contributing another 22 points to the victory.

Head Coach Jim Boutin felt his men could have played even better. "I'm pleased with the win, but we did not play well. We played without fire and it took us a long time to get that fire."

The momentum will help carry the team into the playoffs, "Nine-in-a-row is big momentum," said Boutin.

LBCC and Lane were competitive throughout. LCC was only able to establish a solid lead towards the end of the first half, 31-27.

The Titans were able to break a 40-point deadlock between the teams in the second half and expand their lead to as much as 12 points.

### ROOM FOR RENT

Next to U of O  
Furnished,  
including utilities  
\$250./mo.  
Call 431-1113

Starting Wing Sultan Fitas said, "We came out thinking we were going to blow them out; we weren't fired up, they were."

LCC controlled the boards, with more rebounds than the Roadrunners 43-37, as well as sinking 63 percent of their shots from the free throw line.

Guard Conor Kerlin, who led with eight assist, and six steals, said the key to the win was rebounding and defense. "We pride ourselves on our defense."

Boutin noted the passes made by Zach Lillebo, the scoring of Bryan Peterson and Dave Brautigam. The defense by Kerlin was also one of the biggest contributors in the victory.

"We're on a roll. Hopefully we can keep pushing it," says Kerlin.

### Rivertowne Apartments

597 Country Club Rd.

NOW RENTING

Under new Management!

Spacious 1, 2, 3 Bedroom Flats & Townhomes

- Free Covered Parking
- On-site Laundry Facility
- Courtyard setting
- Swimming pool
- On Bus line

485-1422



## • Music/Events

Feb. 22 —

The Hult Center will host an **All-American Evening with Gershwin, Copland & Ives** at the Silva Concert Hall, presented by the Eugene Symphony's "Year of the Piano," and sponsored by the Eugene Hilton.

Los Angeles pianist Robert Thies joins with conductor Miguel Harth-Bedoya and orchestra for the sophisticated George Gershwin classic "Rhapsody in Blue" and a jaunty, jazz-inspired concerto by Aaron Copland. Charles Ives' "Variations on America" and Copland's ever-popular "Appalachian Spring" round out this evening of American musical vignettes.

Show time is 8 p.m. Tickets are available at the Hult Center box office (682-5000), EMU Ticket Outlet at the UO or online at [www.eugenesymphony.org](http://www.eugenesymphony.org) and are \$14 to \$38; \$10 for students and youth.

Feb. 22 —

A Real Kidz Production, **Magical Thursday DJ Dance**, will be happening at the WOW Hall. **DJ Forest Green**, from San Francisco, who was featured in the film "Groove," will be appearing in the all-ages hall.

Also appearing in the main hall

will be **DJ Jimmy Hoffa** from Seattle, and **Mica** from Salem. DJs in the 21-and-over basement will include **Garrett** and **Dan Craig**.

Show time is at 8 p.m.

Admission price to be announced. For more information, call 710-4668 or check out [www.realkidz.com](http://www.realkidz.com).

Feb. 23 —

UO campus radio KWVA, 2B

Announced/Dan Steinberg Presents and Castle Megastores welcome rappers **2 Live Crew** with special guest **DJ Tekneek**.

Doors open at 8:30 p.m. Show time is at 9 p.m. Tickets are \$15 in

advance, \$17 at the door. For more information, call the WOW Hall at 687-2746.

Feb. 24 —

KNRQ 95.3 and the WOW Hall welcome **Moth** with special guests **Jed**.

Moth blends hip-hop and heavy metal into an original style they call "Power Groove." Together since 1996 the band has released two full albums with a third release in the works. Opener **Jed** hails from Aberdeen, Wash., and plays the stylings of heavy, melodic rock.

Doors open at 9 p.m. Show time is 9:30. Tickets are \$7 at the door.

Feb. 24 —

World-renowned mezzo-soprano **Marilyn Horne** returns to the Hult Center for a recital of

beloved popular songs by George Gershwin, Cole Porter, Jerome Kern and Irving Berlin at the Silva Concert Hall.

Horne appeared with the Eugene Symphony Orchestra in the gala opening of the Hult Center in 1982.

"She is one of the great singers of our age," commented Anne Dhu McLucas, Dean of the UO School of Music, "an artist who helped revive the 'bel canto' style of singing."

Accompanying her at the piano will be **Donald Pippin**, Music Director of New York's famed Radio City Music Hall, who has conducted such major orchestras as the Cleveland Orchestra, Pittsburgh Symphony and the Royal Philharmonic Orchestra.

Show time is 8 p.m. Tickets are \$20, \$25, \$35, \$45 and are available at the Hult Center box office (682-5000), EMU Main Desk at the UO and online at [www.hultcenter.org](http://www.hultcenter.org). Students and seniors are \$2 off regular price. Groups of 10 or more receive a 10 percent discount.

Feb. 24 —

An **Old-time Contra Dance** will be held at Kelly middle school at

650 Howard Avenue, Eugene. **Dave Smith, Kathleen Towers** and **Dave Goldman** will play music; all are from Portland.

Dance time is 8 p.m. Admission is \$6. Bring soft-soled shoes for dancing. For more information, call 741-1604.

Feb. 28 —

KRVM's Acoustic Junction and the WOW Hall welcome **Susan McKeown** and the **Chanting House** for an evening of Celtic folk music.

Born in Ireland and based in New York, singer-song-

writer McKeown last performed at the WOW Hall in November alongside Scottish fiddler Johnny Cunningham.

McKeown's debut album in 1996 earned her a reputation as a singer/songwriter whose lyrics reflect the heart and soul of a woman's life.

Doors open at 8 p.m. Show time is at 8:30. Tickets are \$12 in advance, \$14 at the door and are available at CD World, Face the Music, House of Records, Taco Loco, UO ticket office and the WOW Hall. For

more information, call 687-2746.

March 1 —

2 B Announced Presents/Dan Steinberg Presents and UO campus radio KWVA welcome **The Coup** back to the WOW Hall for a night of hip-hop music along with special guest **DJ Depththroat**.

Backed by a live band, The Coup convey socially-charged, anti-corporate messages. The Coup's recordings include "Kill My Landlord," "Genocide and Juice" and "Steal This Album." A previous report by the LCC Torch is quoted as saying, "Its contempt

for capitalism has caused The Coup trouble in the corporate controlled music business."

Doors open at 8 p.m. Show time is at 9 p.m. Tickets are \$13 in advance, \$15 at the door.

## Theater

Feb. 28 —

The Arena Theater at Villard Hall, Room 104, 1109 Old Campus Lane on the UO Campus presents a musical update adapted from and 18th century French play named, "**Triumph of Love**," by playwright Pierre Marivaux.

The updated production — a spin on the Greek tale of a princess's attempt to win the heart of a young philosophy student — is contemporary and timely, even playful at times.

Show time is at 6 p.m. Tickets are \$7 for general public, \$6 for UO faculty and staff members, seniors citizens, and non-UO students; and \$5 for UO students and are available now on campus at the Ticket Office in the Erb Memorial Union, and at will be sold on days of performances at the UO Theater Box Office in Robinson Theatre at Villard Hall, 346-4191.

## Free

Feb. 23 —

Every Friday night is **Eclectic Open Mic** at The Buzz Coffeehouse, ground floor, EMU building from 9 p.m. to midnight.

Patrick Dodd, Eugene's premier folk artist, hosts the event. All musicians are welcome to sign up at The Break, next door to the Buzz. For more information, call Jessica Brittsan, programming coordinator, at 346-3725.

Feb. 26 —

All poets big and small are welcome to join in a celebration of the human voice and the human soul at the **Monday Open Poetry Nights** in the Buzz Coffeehouse starting at 9 p.m. Sign up at The Break, next door, or for more information, call 346-3725.

Mack Singleton  
A&E Editor



MOTH  
FEB. 24



SUSAN MCKEOWN  
FEB. 28



MARILYN HORNE  
FEB. 24

I shall be telling this with a sigh  
Somewhere ages and ages hence  
Two roads diverged in a wood, and I—  
I took the one less traveled by  
And it has made all the difference.

Robert Frost

Because it is small and blends academic rigor with Christian living, **NORTHWEST CHRISTIAN COLLEGE** is "a road less traveled." And it may make all the difference in YOUR life.

**NCC**  
NORTHWEST CHRISTIAN COLLEGE

NCC Admissions office  
541-684-7201 LOCAL  
877-463-6622 TOLL FREE

[www.nwcc.edu](http://www.nwcc.edu)

## CLASSIFIEDS

## Employment

• **Work for the Torch** Call: Tim Biggs @ ext. 2657 or 2881.

## Housing

• **Firwood Apartments** at 2100 block of W 12th St. in Eugene. 1 bedroom, \$350 per month. 2 bedroom \$375. Carpeted, dishwasher / on-site laundry facilities / deck or patios. \$200 security deposit, \$75 non refundable cleaning deposit and pro-rated first month rent. NO PETS. Call Don B., 682-2567 Monday through Friday 8am - 4pm.

• **Room to Rent**, large home, quiet neighborhood. Close to bus lines & I-5. Has hardwood floor, desk, and bookshelves - perfect for student. \$275/month, female preferred. Call Cynthia: 747-8415.

• **LCC/UO Student** Co-ops looking for community-minded renters through Fall term. Free dinner tour 683-1112.

## Opportunities

• **"Internships in Vietnam"** for many majors. Live with host family and gain cultural experience. Contact: Son Le Thi: 747-4501 ext. 2516.

• **Lose Weight & gain Energy.** Quick - safe - effective. FREE Samples. 434-8489

• **Excellent Income** — Be your own boss, free sign up through Mar. 3, '01. FYI, Bonnie 683-2793.

## Help Wanted

• **Writer for e-zine.** Experience/knowledge with truck/suv's helpful. Email: [duane@truckworld.com](mailto:duane@truckworld.com) Phone: 942-5001.

## For Sale

• **2001 Rossignol Skis**, Bandit-X, 184 cms. Brand new, un-used. Paid \$600, asking \$330. 345-7497

## Events

• **All are invited** to join the International Program to Seattle March 23-26. Sign up by March 2, Center 414. Ext. 2165

## Messages

• **Outrageous LCC Library fees** \$2.00/cassette/day. Nothing of that stated in library hand-outs. Fees yes - but we are students. 50¢ - \$1.00 O.K. but \$2.00 per tape per day. Come On!! If I don't pay it will block my registration. Michelle McKinney.



# 'Down to Earth' is as heavenly as 'American Pie'

Nick Davis

A&E Reporter

"Down to Earth," directed by Chris and Paul Weitz, the brothers who shocked us with their take on "American Pie," proved to be an amusing way to spend a Friday night.

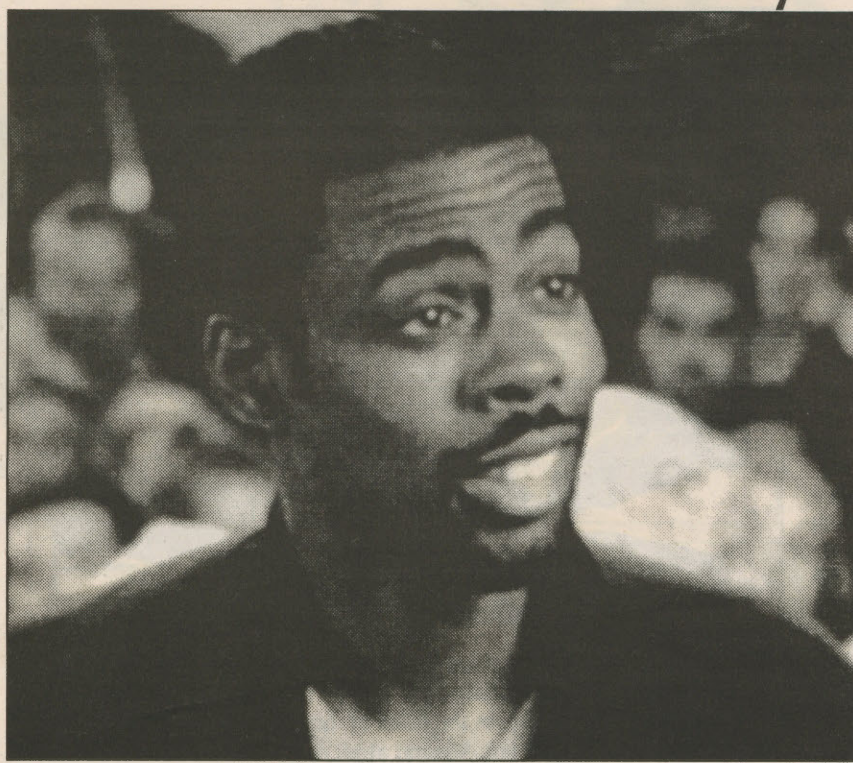
Chris Rock stars as Lance Barton in this remake of Warren Beatty's 1978 hit "Heaven Can Wait." That film won Beatty three Golden Globes, and an Academy Award nomination for Best Picture.

Lauded as Beatty's story was, it was not original. Only the truly astute will know (or read) that "Heaven Can Wait" is a remake of 1941's "Here Comes Mr. Jordan." This story won an Academy Award for best original screenplay and earned a nomination for best picture.

The basic plot of "Down to Earth" remains the same as its previous incarnations. The main character dies, is reincarnated, changes his outlook on life, dies again, and is resurrected. That seems morbid, but trust me, it is balanced by more than a few funny situations.

Rock's Barton is hilarious in every situation. Unfortunately for him, he dies about 10 minutes into the film. Fear not, when Barton returns as millionaire Charles Wellington, the laughs quickly resume.

Even though the world inside the movie sees a mean-old-rich-



COURTESY OF PARAMOUNT PICTURES

Chris Rock plays confused comedian Lance Barton in "Down to Earth."

guy, the audience still sees Rock, who continues to keep us rolling with his biting social commentary and razor-sharp wit.

What is also impressive about this film is that Rock isn't the only reason to go see it.

Fans of "Ally McBeal" will be happy to watch Greg Germann as Wellington's assistant Skylar. "American Pie's" Jennifer Coolidge is also very funny as

Wellington's wife. Eugene Levy ("American Pie") plays the part of the bumbling angel who is responsible for Barton's untimely demise. Chazz Palminteri plays "Mr. King," the streetwise yet sophisticated "boss angel" who tries to correct the mistake Heaven made by reincarnating Barton.

While I agree with some of the points made in Roger Ebert's

## The Stuff

Paramount Pictures "Down To Earth," directed by Chris and Paul Weitz; starring Chris Rock, Eugene Levy, and Chazz Palminteri.

**The GOOD STUFF:** Chris Rock carries the movie.

**The BEST STUFF:** Unlike many recent comedies, Down to Earth actually has a positive message.

**The BAD STUFF:** Sometimes the movie's plot moves TOO quickly.

**The WORST STUFF:** PG-13, parents strongly cautioned. Use your judgment wisely; there is profanity in this film.

**RATING:** Three stars; it's no "Crouching Tiger, Hidden Dragon," yet I was satisfied.

review, I feel that the movie was not nearly as bad as he made it seem. "Down To Earth" is clearly marketed toward a demographic about thirty years younger than Ebert. With all the updates that go with remaking a film, my idol's opinion may simply be showing his age.

Film fans between ages 16 and 35 are likely to have a good time at this movie. Bring a friend, bring four friends, or you could even bring a date; for although this film is not Oscar-worthy, it is a fun way to spend a Friday night.

**Honk if you love peace and quiet.**

## East meets West in cultured celebration

Kei Matsumoto-Kasik

Staff Writer

The 16th Annual Oregon Asian celebration 2001 was held on February 17 and 18 at the Lane County Fairgrounds.

The celebration's theme "A Taste of Asia," brought together a bustling array of Asian and Asian-American heritage, represented in cultural dances, an art exhibit, educational workshops, crafts, martial arts and cooking demonstrations. An Asian marketplace and tantalizing Eastern cuisine found in the Asian food court made the setting.

As soon as you entered the building, you were attracted to the familiar sounds and smells of other lands. Guided by your nose, and the rumblings of a hungry tummy, you were soon eating foods from far-off countries. Or you could eat combinations from several places on the same plate.

You walked around the food court and your feet naturally stopped in front of a table. A beautifully decorated sign reads "Philippine American Association." It is crowded by people rushing to grab cuisine from the Philippines.

"This booth won Best Decorated Food booth for this year," said Geno Relampagos, one of those responsible for designing the signs for the Filipino kiosk.

"This is my second year," he said. "My wife and I participate at the Asian Celebration because it helps Filipino-Americans in Lane County."

He and his family have been living in Eugene for two years. Relampagos works for KDI, which specializes in designs for stores such as Safeway and

Albertson's.

"Right now," he said, "my company is designing a theme park in Gilroy, Calif., named Bonfante Gardens. It will have a collection of unusual and rare trees."

His team is responsible for visual merchandising and is designing the restaurants and signs in the park.

In the corner of the Martial Arts Demonstration area, you could find the Tea Lady's booth, which specializes in hand-blended leaves.

"This is the first year we've participated at the Asian Celebration and we are enjoying every minute," says Kateseen Griffiths, booth proprietor.

She is originally from the Seychelles Islands, which are located in the Indian Ocean. Griffiths and her husband have been in Eugene for four years. Last November, the Griffiths' decided to try selling hand-blended teas to retail stores.

Featured among this year's events was a first-time demonstration in the U.S. of Taek Gyeon, an almost dead form of martial art in Korea.

Grand Master Kyung-Ju Wha and six of his black belt instructors traveled to Eugene to perform at this year's celebration.

Wha is considered a national living asset in South Korea for his accomplishments in the Taek Gyeon form. He has been granted the title of "Korean National Treasure Number 76" for keeping the form alive. Wha and his instructors performed on the main stage and Martial Art Demonstrations stage on both days.

Another demonstration, Tai Chi, was led by Machiko Shirai,

instructor at LCC and her students from the Cottage Grove Center. Shirai has been an instructor at the college for three years in continuing education. She also teaches at Campbell Senior Center, Petersen Barn and teaches credit classes at Churchill High School. She has about 140 students.

Shirai studied at OSU and has a master's degree in Exercise, Sports Science and Gerontology. She trained in China, in Beijing, Nankeen and Chen Village, which is the birth place of the form. She strongly believes that after completing 15 weeks of Tai Chi, it can help reduce incidents of bone fractures due to falls in people over 70.

## Attention LCC Student:

As winter and spring terms arrive, we at the University of Oregon would like to remind you that you are eligible to live in the Residence Halls. When compared to the rising costs of living in an apartment or a small home, the Residence Halls are an affordable deal for college students. Each month you will receive one bill that has utilities, room and board, cable, telephone and internet service already factored in. This bill will not change suddenly, because the costs have been worked out before you have even moved in. This includes basic cable, local telephone service, electricity,

sewage, water, garbage and high-speed internet access. You may dine in any of our six dining outlets which include two dining halls, two markets and two specialty diners. You will also be able to take part in workshops, trips and events that are offered only to University residents. Each hall has its own theme, ranging from outdoor pursuits to technology to community service. These tailored environments offer a unique opportunity to meet people with similar interests and take part in activities that you'll truly enjoy.

Applications may be picked up in the Housing Office at 1595 15th Street in the Walton Complex. For more information about the Residence Halls, we can be reached by telephone at 346-4277 or online at <http://housing.uoregon.edu>.

*An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the American's with Disabilities Act*

ALL YOU CAN EAT  
**SPAGHETTI**  
& garlic bread  
**\$3.25**

Every Tuesday  
**PIZZA PETE'S**

2506 Willakenzie 341-0998  
2673 Willamette 484-0996

**Bead It!**

Beginning & Advanced

**Beading Classes**

Stop by & check out  
our class list or  
visit our website:

[harlequinbeads.com](http://harlequinbeads.com)

**Harlequin**

Beads & Jewelry

1016 Willamette ♦ 683-5903

**Star Mart**

Located Inside  
I-5 and 30th Avenue

**SUBWAY**

**TACO BELL**  
Express

The Place Where Fresh is the Taste

ATM • MONEY ORDERS • AVAILABLE

JOIN US FOR BREAKFAST, LUNCH OR DINNER



## Volunteer for Africa!

A life changing experience that can make a difference.

- Teach street children
- Train farmers
- Build latrines & schools
- Combat AIDS !!
- Be a Development Instructor in Mozambique

### 14 MONTH PROGRAM

Starts with 6 months training/work camp in CA. Program fee. Grants available.

www.cctg.org  
(530) 467-4082

**BIJOU 686-2458**  
492 E. 13th Ave  
To receive our weekly WebPage Update, including movie reviews, news and occasional discount coupons, sign-up at www.bijou-cinemas.com

Rent the Bijou any morning or afternoon for parties, etc. Good for the week of 2/23 - 3/1

Nominated for 10 Academy Awards

**CROUCHING TIGER, HIDDEN DRAGON**  
Shows Nightly at 5:15, 6:10, 7:45, 8:35 & 10:15pm - Sun Mat 2:45 & 3:20pm  
Evening Prices (Best in Town!)  
Thurs.-Sat. Adults \$6.00 Sun.-Wed. \$4.50

Coming in March:  
**The House of Mirth Before Night Falls**  
BIJOU LateNite - \$3 TH-SA/\$2 SU-WE

**"HYPNOTIC!"**  
Peter Travers, ROLLING STONE

JOHN MALKOVICH WILLEM DAFOE  
**SHADOW OF THE VAMPIRE**  
11:00pm

**ACE ACTORS CABARET OF EUGENE**  
PRESENTS

Limited Student Fix!!  
LTD Station across the street!!

**LITTLE MURDERS**  
by Jules Feiffer  
Directed by Michael P. Watkins

March 2,3,4,9,10,16,17,23 & 24, 2001  
Actors Cabaret Annex, 39 West 10th  
Opening March 2!!

**SCHOOL HOUSE ROCK LIVE! Jr.**  
A Part of THE BRADLEY JENSON COLLECTION  
Originally Conceived and Directed by Scott Ferguson  
Book by Scott Ferguson, Kyle Hall and George Keating  
Music & Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandy, George Newall and Tom Yohe

March 2 & 3 at 7:00 PM  
March 4,10 & 17 at 2:00 PM  
March 11 & 18 at 6:00 PM  
Food & Beverages Available  
For Tickets & Information  
Call 683-4368

# Siblings at work in the fields of the Lord

C.L. Muntwyler

Staff Writer

LCC student Alan Henley has strong feelings about mainstream North American culture after living alongside Indians on the Baja Peninsula in Mexico.

"If you took away your TV, your stereo, your computer, your telephone — how would you entertain yourself?" Henley asks.

"You'd find a way," he states. "I learned how to play guitar down there. I taught myself by watching."

Henley, 20, first visited Mexico when he was 13 on a family vacation. His sister Allison Henley took part in that trip also. Both Henleys are now attending Lane.

"I want to learn more, so I can go back and use it," says Alan Henley.

Both decided their fields of study while performing mission work as teens in northern Mexico. For 2 1/2 years they lived with their parents on the Mission at Vicente Guerrero, in Baja California, Mexico, about 200 miles south of the U.S. and Mexico border.

The Henleys lived there from 1997 through 1999. Those years in service among the poor gave them both purpose and insight.

The Mission at Vicente Guerrero has a staff of about 80 and is inter-denominational, serving a community of about 12,500. Many of the local people are from Indian tribes throughout Mexico and migrate to Vicente Guerrero to work in the fields. They move into the migrant camp housing, which is substandard but free to workers. People in the camps make only \$4 or \$5 a day picking tomatoes and strawberries, Allison says.

The mission's outreach facility includes a soup kitchen, medical clinic, adult literacy program, a home for orphan children and a 60-acre experimental orchard and garden.

"People there barely have enough food to feed their family," Allison Henley says. "They have hardly any clothes. Kids have like a shirt, and no pants, or the other way around."

When the Henley family was living on the mission in Baja, they cared for a 2-year-old boy, Alvaro, for 11 months in their home. His development had been delayed; he wasn't walking, he was malnourished and dehydrated. The family thought his condition was related to being carried in a *rebozo* for eight hours a day, a long shawl that binds the child to his mother's hip or chest while she works in the fields.

"Alvaro had medical problems," Allison Henley, 19, remembers. But after living with her



PHOTO BY DANIEL BERALDO

LCC student Alan Henley and his sister Allison have both done extensive missionary work in Baja California from 1997 to 1999. The Henleys' plan on gaining more knowledge in the fields of nursery and electrical work to take back to the city they left, Mission at Vicente Guerrero.

family, "he was totally changed. We made him healthy," she says, adding that he was still fine six months ago when they saw him again.

Henley says the housing she saw in the camps consisted of 8-by-10 foot shacks, made of metal, cardboard and tarps, with no bathrooms and no running water. "If you want electricity, you have to hook it up yourself, from the main. There's not just people who do it [for you]," she says.

Alan Henley admits he "hated it at first," visiting in his early teens. He explains that his family was coming from "upper middle class ... going to the lowest of poverty." He was definitely uncomfortable.

"I didn't want to go back," he emphasizes.

Allison Henley's first effort on the mission was working in the nursery, *la cuna*, with children age 2 and under. Then during the 95+ degree summer, she worked in the medical clinic, conducting pre-natal checkups, seeing eight women a day, five days a week. For most of them prenatal care was a new concept, she noticed.

She assisted with 17 baby deliveries, usually in the camps. She was 16 at that time, and delivered one baby on her own.

That confirmed her career choice, being a nurse, she says.

"That made it more specific, what I want to do with nursing," — obstetrics, pediatrics, or neonatal nursing, she explains.

Right now she is enrolled in preparatory courses at LCC, until she applies to Lane's two-year nursing program in the fall. She is firm about preferring to study at Lane.

"It's cheaper and has smaller

classes," she says. "My learning style doesn't work well with a teacher and 300 students."

"I like to have the teachers available for questions and help," she adds.

Alan Henley is pursuing LCC's electrical engineering technician program. It was in Mexico that he became interested in learning specific technical skills.

"There's a lot of trouble-shooting to do down there," helping the local people and mission staff, he says, with tasks such as repairing computers and cassette players.

While on the mission he worked with his dad, performing maintenance and construction on mission projects. He helped build a 60-bed dorm for work groups from U.S. churches. They also re-roofed a 1920s vintage theater, which is now the outreach building for the Mission at Vicente Guerrero.

"I liked knowing that what I was doing was actually for something; it was very purposeful," he says.

Allison Henley also remembers their time-off activities in Baja.

They lived right by the sea and went boogie-boarding and surfing.

"After our hot day of work, that was very refreshing. Just to go hang out at the ocean ... just hear it, even."

After their 2 1/2 year stay on the mission, most of the family went home, and Alan Henley remained another 18 months, working at a different ministry about two miles south, the International Disciple Training. The focus there is what's called "church planting," preparing

local men, "nationals," who feel called to become ministers. IDT provides training and discipleship school for them, and they establish and pastor their own congregations.

While serving with IDT, Henley discovered his own role to be "what our church calls 'mission support.'" He liked being in the field "doing the little jobs so the preacher can preach," such as fixing the electrical system, unplugging a drain, and even building houses for the local workers.

Henley says he went into the people's households more, and learned more Spanish than he had before his parents left. The severe living conditions he saw have affected his own lifestyle. Hardly anyone has a telephone, he says.

"It makes you feel guilty for going out and buying a taco for 50 cents," he confesses. "Now I see myself living more frugally than I would have to."

Henley has been at LCC only one month and says he's not committed to finishing the engineering program he's in.

"I don't know if I'll be here in the fall," he explains. "I might be out on the mission."

Other students at LCC have had mixed reactions to the Henleys' missionary work. Alan notices it more, since he's new to campus.

"Some people are like, 'Why would you want to do that?'" he reports. "Others say, 'It's cool you had that opportunity.'"

Allison Henley says she has other plans before she considers returning to the missionary field. After completing her nursing degree, she wants to work and have a family.

Like her brother, she was impacted by her time living in a Mexican culture.

"It really makes you evaluate how you are spending your money," she comments.

Both the Henleys were struck by how the people seemed to feel about their lives.

"Even though these people are poor, they're willing to share," Alan Henley says.

"They have a different mentality than here. I don't quite understand it," he continues. "But one of the neatest things about being there was learning a new thing about the culture every day."

"They value family, I think, a lot more than we do," adds his sister, "getting together with grandparents. It's like — we have our family, so we're going to be all right."

"They're happy," she says. "You can see it on their faces — smiling for no reason. If you pull out a soccer ball, the whole community will light up."

## 2 LIVE CREW continued from page 1

many crazy experiences. Each one of our shows is unique. We bring that energy and the music just does somethin' to the people. I don't know, probably sex on stage involving women and women and men. Every show is exciting.

Q: You have been together for so long. What's your secret?

A: Everyone is doin' this for the quick buck. Most rap bands only last about three or four years.

It's not about the money for us. We do this for the people. We love getting out and having fun.

Q: What do you enjoy most about being a "rock and roll/rap star" type guy?

A: Just gettin' out there and meeting people. Music does something to people. It's like magic. It takes away from people's problems.

Q: How many albums have you sold?

A: Probably three mil-

lion by now.

Q: Do you have a better reception on the East or West coast?

A: Man, reception is everywhere. We like playin' colleges, universities and spring break stuff.

Q: How often do you tour?

A: We tour constantly. We're just tryin' to keep it on the road.

Q: What's the best part about touring?

A: Lap dances and gettin' people to party with

us.

Q: Does touring take a toll on you?

A: Yeah, man, I've got a family. I keep real normal people around me who are grounded. We pick and choose when we are going to party. I'm in my thirties, man. My body is gettin' older, but we still get it goin'. Know what I'm sayin'?

Q: When I went to high school the counselors told us not to listen to your music. Is your music for

everyone?

A: My family doesn't come with me because it's not a family-type thing. You know?

Q: What's in the future for 2 Live?

A: We're just tryin' to stay out there. I have a new album coming out soon, "Fresh Kid Ice: Still Nasty," on my own label. Everyone needs to come see our show when we are in Eugene. You gotta' see the "Me So Horny" dancers. Make Sure!