



Lane Community College Since 1965

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Student directors command stage Oregon's minority students oppose racial profiling

Nick Davis

A&E Reporter

Connoisseurs of fine theater rejoice! LCC instructor Patrick Torelle's play directing class will showcase one-act plays on March 10 and 11.

Since 1987, Torelle has organized his students to participate in the annual event.

"The first year [the plays] were grant-funded," says Torelle. "Every year after it has been a class project."

"The main part of the project is definition of [each] director's play," he says.

The "Special Studies: Beginning Directing" students could not have a more challenging project. Each director is responsible for choosing a script, holding auditions for actors, directing the action and producing their one-act play.

"Anything [the students] want outside of lights, they must fund themselves," says Torelle. He goes on to explain that Lane helps them acquire costumes, but reiterates that all props for the play are the director's responsibility.

Since I am heavily into film, and movies claim to have acting, I jumped at the chance to attend, or rather spy on, a rehearsal.

Creeping into the Blue Door Theatre, I could hear talking. There seemed to be an argument going on. Two men were having a heated discussion about an upcoming performance.

Still lurking in the shadows, I noticed a young woman watching the altercation. She was silent — almost indifferent to the conflict. After five minutes I realized the men were acting. I hadn't realized that a rehearsal was underway.

Kelli Long, a 22-year-old acting major and play director, was

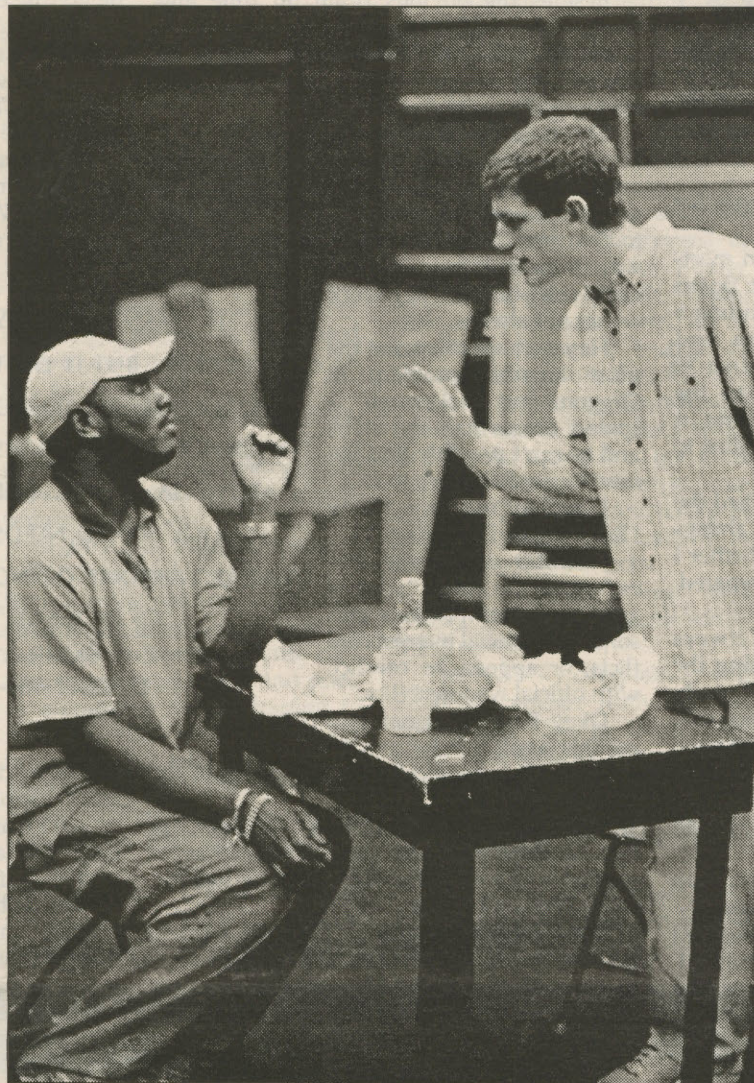


PHOTO BY SERITH HINELINE

(left) Iran Parker as Leo the agent and (right) Tyler Russel as Buck the Talent rehearse "Buck Simple" a student directed play by Kelli Long. All students are performing arts majors.

the woman in the audience. The men "arguing" were principal cast members Iran Parker, 26, and Tyler Russell, 21. They were rehearsing their parts in "Buck Simple," one of several plays that will be featured this weekend.

After a formal introduction, observation continued.

Watching Long's direction of "Buck Simple" was fascinating. At times, it looked to me as

See **PLAYS** on page 10

Noah Tinker

Staff Writer

The Oregon Students of Color Coalition is lobbying for the passage of Legislative Bill LC 517, which requires state and local police to record the race, age and sex of people they detain.

Rep. Vicki Walker, (D) of Eugene's District 41, is currently filing LC 517 through the Legislative Council Committee she serves. The goal of the bill is to find out if police officers are stopping or searching people based solely on race — racial profiling — which would be in violation of the Fourth Amendment.

If passed into law, LC 517 would require police officers to ask any person they stop to identify their race. Jesse Shapiro, OSCC co-chairman at LCC, says that forfeiting the opportunity to identify him/herself would leave the task to the officer's observation.

"We don't have a data collection system in Oregon," says Shapiro. "Until we begin to collect data we have no proof that racial profiling exists."

Representative Cedric Hayden, (R) District 43, says he still has reservations about the bill.

"You may rue the day you classified everyone you stopped on the highway," he said.

Associated Students of the UO Senator Katie Howard, a junior at UO said, "I think that racial profiling is really an important issue."

In his first address before Congress, President Bush told the assembly that he has assigned Attorney General John Ashcroft to put a stop to racial profiling in the U.S.

"Too many of our citizens have cause to doubt our nation's justice when the law points a finger of suspicion at groups, instead of individuals. All our citizens are created equal and must be treated equally," said the president.

Shapiro says that while African-Americans make up 12 percent of the population, and 13 percent of drug use, they account for 35 percent of drug arrests and 55 percent of drug convictions.

He thinks the higher numbers for minorities may be due to police stopping and searching vehicles with black occupants.

Under the Higher Education Act of 1998 the government can deny financial aid to anyone with a drug conviction, according to the American Civil Liberties Union web site. The web site says 50 percent of African-American students use financial aid to attend college.

A disproportionate amount of minority students who are stopped, arrested and convicted of a drug offense will result in a disproportionate amount who are denied financial aid, says Shapiro.

"We feel racial profiling provides a hostile environment not conducive to student learning," he says.

Shapiro says eight states and the town of Hillsboro, Ore., already have laws devoted to this issue.

If passed, the bill would require each law enforcement agency to compile research and a report every January, based on the information collected by officers. They then relinquish these reports to the Oregon Criminal

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'Karma, Karma, Karma chameleon' — chameleons anyone?

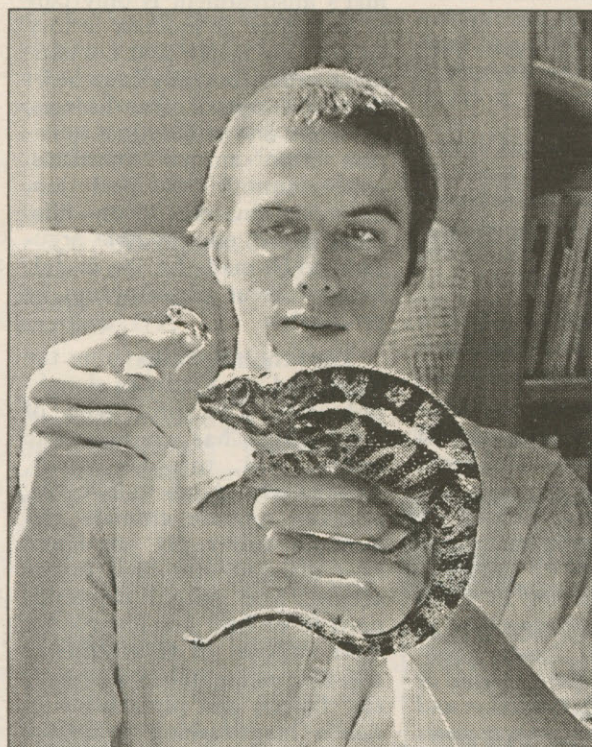


PHOTO BY GLORIA BIEDSDORFF

Cornelius, a male panther chameleon, contemplates a three-week old veiled chameleon, one of 20 that have emerged from eggs in Simeon Flowers' Alder Street apartment.

Gloria Biersdorff

Features Editor

University students with neon hair stream past the 1930s bungalow wedged between Bubba's Place and the Maple Garden Restaurant on Alder Street in Eugene. Simeon Flowers sits on the front porch, watching in the waning sun. He plucks a cheap guitar as his brother beats a skin drum.

Clumps of yellow narcissi erupt along the front steps. A spiky bamboo hedge thrusts out from the peeling south wall. Inside, unbeknownst to most (including the landlord), 120 chameleon eggs hatch, one by one, in two Styrofoam chicken incubators that rest on the kitchen floor beside the rat snake's glass box.

Another 20 or so one-inch babies patter across dried bamboo, nibbling crickets inside a 25-gallon lidless aquarium placed in half-shadow on the living room floor.

"It's a dilemma," says Flowers, a 23-year-old studying Japanese language and communication at LCC.

In the summer Flowers wants to leave the now-reptile-rich apartment where he lives with his brother Bryan and travel to Japan. He earnestly

hopes to find homes for all 140 chameleons before June.

Flowers, who paid \$65 for a three-month-old veiled chameleon last spring, seeks to sell his nascent lizards for \$20 each.

"I've put thousands of dollars into this," he confesses. "It would be nice to get some money back, so I can pay my rent, buy them food."

"I originally wanted to do it as a business," he admits. "But I'm not really a good business man. I don't have that business sense. Sometimes I'm too honest, I think. But I don't want to sell a chameleon if someone won't take good care of it."

Flowers has been taking good care of his lizards since 1997, when he discovered an electric green veiled chameleon in the Little Ocean pet store on Franklin Blvd.

"I thought it was the coolest-looking thing. I was so impressed. I put money down on it," says Flowers. He paid \$89 for the male over time, as paychecks from his job at Abby's Pizza would allow.

His father, a master carpenter for Rutledge Staircase, helped him build a 9 1/2 ft. cage, which he gave to a friend before moving to the Alder Street house.

A lush ficus in the corner of the living room, near an air purifier, now serves as a more liberal home to three adult male chameleons; two foot-long panthers and a dwarf veiled. These roam from tree to floor to lampshade and back again, unhindered.

The original chameleon died, says Flowers plaintively, from "beginner's ignorance."

Flowers purchased a \$300 metal halide light to heat, nourish and excite his psychedelic-skinned pets.

Then, he bought a female.

Sora, which means "sky" in Japanese, is the mother of nearly 60 eggs. Two of her daughters, now in new homes, laid the remainder, in a metal trash can full of sand and peat. He stuck a broad-leafed house plant in the middle, placed it in the bathroom, and left the ladies alone. Over a six-month period the eggs came — and came.

"Sora can still lay more eggs," says Flowers. "Females store sperm for like a year, year-and-a-half."

As he speaks, Sora slowly steps from behind the bathroom door like a diva. Her svelte, foot-long body is scaled in emerald green and vermillion. Slowly she nods her spiked head. Her opal eyes

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theTorch

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*This is the last
Torch of the term.
The next issue will
be arriving at a
campus near you
on April 5.*

In this corner stands Ackerman — in that one, too?

□ "A double-minded man is unstable in all his ways."
James 1:8

Conflict of interest can occur just about anywhere. And at LCC, it seems to be popping up like an exhibit in mycology class.

What am I babbling about? Thank you for asking.

At the last LCC Board of Education meeting, I became aware of the fact that Board Chair Robert Ackerman has been spending a lot of time driving between Salem and Eugene. Last November, voters in District 39 elected him as their representative to the Oregon House of Representatives. And it appears to me that he doesn't have the time to do either job to the best of his abilities.

As an observer of the board, I have had the opportunity to watch him. He has always struck me as a good, strong leader, whether I agreed with him or not. He seemed prepared, in the loop, so to speak.

But since November, he was not always available in person. In December, during the culmination of the LCC presidential search, Ackerman was contacted via conference call, during which nearly half of his conversation with other board members and search coordinator Dale Parnell in San Diego consisted of "Could you repeat that please? I didn't get all of that."

It seemed difficult for him to carry on LCC's business without being in the room.

During the Feb. 14 meeting, he seemed completely ill-at-ease, almost absent-minded. He told the assembled crowd in the room that he "[had] been spending a lot of time on the road between here and Salem. I haven't seen" several items, he said, including a memo from College President Jerry Moskus which Ackerman himself had requested.

I have no axe in my hand, no grinding wheel with which to sharpen it. But I see this



Timothy Biggs

EDITOR IN CHIEF

as a serious situation for the college. And for the legislature.

Both jobs have agendas. Both the college board and the state legislature ostensibly want the best for constituencies — but the best for one might not be the best for both the college and the state of Oregon.

Besides the obvious drain on time and energies, his dual roles could place him in the untenable position of having to choose in favor of one over the other — and damaging his credibility with both.

This is called "conflict of interest."

As a leader, Ackerman needs to be in direct contact with people and information at a moment's notice. The board needs to be able to find him. Telephones are not the optimal way to communicate — especially cell phones. They work — but not always.

Hey, perhaps this is not the most horrible problem in Oregon, but Ackerman is spread across half the state, and he can't possibly find the time he needs to give to LCC.

I pulled out my trusty "Black's Law Dictionary."

"Conflict of interest arises," reads the entry, "when a government employee's personal or financial interest conflicts, or appears to conflict, with official responsibility."

Okay, Rep. Ackerman told me this week that he sees no conflict. There would be no financial gain for him in Salem.

"The way it works up here," he says, "is that members must announce that they have a conflict with a [bill]. But they still have to vote. I don't have a problem with that."

But I might. I'm not an attorney. I don't know these things. I looked to Black's again.

"[Conflict of interest is] a situation in which regard for one duty tends to lead to disregard of another."

Ahh. I can see this. Serious conflicts can come about when an elected official (Ackerman) is called on to vote in the legislature for something that may be detrimental for his jurisdiction, (the college) — especially if

these things may personally cost others (those who elected him), such as LCC staff members who are negotiating union agreements.

It's interesting to note that Ackerman's associate, Rep. Phil Barnhart of District 40, is also a new legislator in Salem. He decided to resign a position on the 4J School Board when he got the nod from his constituents.

"It wasn't an easy decision," he told me by phone from Salem, "but it isn't really possible to do justice to both jobs at the same time. The school board needs people who are going to be there."

Rep. Barnhart feels that the situations he and Ackerman find themselves in are truly different. With the closures of schools and new requirements for each 4J board member

to become intimately familiar with six schools in the district, "I couldn't do both jobs," he says. But he believes Ackerman made a good choice to keep both offices.

Ackerman says he still holds both positions because "People urged me to stay on at Lane. I guess you could say that I have unfinished business at the college."

I don't want to force Ackerman to leave either position. I can appreciate the time and energy he has put into LCC and what he

wants to do for community colleges in the state. I applaud that.

All I want is to know that when the poker chips are laid on the table in Salem, that the best man for the job is playing with a full deck; that he isn't too tired from being on the road all the time, running to meeting after meeting. I want to know that LCC is still as important to Ackerman today as it was when I first started observing.

If he continues to show a lack of preparation in dealing with LCC's business, he should give one position back to the people and stop trying to be a double-minded man. It doesn't suit him or the single-minded purpose of this college.

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—REP. PHIL BARNHART
DISTRICT 40—

Letters to the Editor

Shine is just fine

The ballots are out! I intend to cast my vote for Dennis Shine, who is number 11 on this year's ballot and is my favorite candidate for the Zone 3 position on the LCC Board. Why? He has just been endorsed by The Register Guard in their March 1 edition. He has the endorsement of the faculty union of LCC and the Associated Students of LCC. He has been endorsed by State Senator Lee Beyer; state representatives Vicki Walker, Bill Morrisette and Al King; County Commissioners Bill Dwyer, Bobby Green and Peter Sorenson, and Springfield Council member Christine Lundberg.

Dennis has also been endorsed by Gene Heinle, former principal of Springfield High School; Jennifer Heiss, a long-time member of the Springfield School Board; Larry Romine and James Britt, both former LCC Board members. He has even been endorsed by Jason Daives, the third candidate for this position who is throwing his support to Shine.

Why are all these people endorsing Shine? As the R-G stated in its March 1 endorsement: "Shine represents the kind of fresh face the LCC Board needs. In background and interests, he offers a compelling potential to

help jump-start what many, both on and off campus, see as a board in need of new ideas. With a nod to Wheeler's service, LCC voters should elect Dennis Shine."

Please join me in voting for Dennis Shine for the Zone 3 position on the LCC Board.

Elaine Hayes

Springfield, Ore.

Student alleges slander

We all look at the The Torch weekly to see the news or if we may be recognized for a great deed.

Imagine my surprise to find my name slandered across page two concerning library fees. I was not saying that there should be no library fees, just that they may need to be reevaluated as to the extent we as students pay these fees.

And while it is true we do not pay every time we go to the library, I think in the two years I have been here, I have had some of my funds go towards use of the library.

I see the library was interviewed and I was not. So, what we have here is a whole side (library) and a half side (me). Hmm? The odds are against me.

Furthermore, there is some discrepancy on when I turned

some tapes in and when I was charged. I only wanted to bring the outrageous fees to someone's attention (being a student). Instead I was slandered with my name being mentioned several times. I will, in the future, make my news a secret (as to my name). I was only trying to raise the issue to help the students. I won't ever champion a cause again.

Michelle McKinney

LCC Student

Editorial note

Michelle McKinney placed a classified ad Feb. 22 in The Torch about library video tape fines.

In response, Nadine Williams, LCC Library director, submitted a letter to the editor. The Torch did not interview Williams, nor was her letter a news article.

Meat industry is selfish

The Thursday, Feb. 23 Torch leading article describes ribs as "soul food" and "tasty goodness." There is nothing soulful or good about meat production and consumption. The way animals are processed in modern America, and selfishly consumed, is one of the big taboos to even talk about. The meat industry has brainwashed us into this

thinking, and billions of animals and millions of diseased humans are counting on us to wake up.

These ribs belonged to an animal who led a miserable, painful, stunted life. The animal's mistreatment is only part of the story in modern factory farms. Our health and environment suffers horribly from heart disease, dozens of other diseases, hormone and antibiotic acquisition from animal injections, waste runoff, air pollution, deforestation, etc. Meanwhile, there is not one credible argument to be made for the usefulness of meat consumption or production.

Workers also suffer from the stress and conditions of slaughterhouses. This profession of butchering has number-one injury and turnover rates. Anyone who claims to love, like or even tolerate animals and humans won't get anywhere near the barbecue cited in the article. And school cafeterias need to be held accountable for their support of this industry too. Our eating habits, demands for choices, and repudiation of media brainwashing holds the key.

Mike Meyer
Eugene, Ore.

LCC works diligently to update disabled access on campus

Skye MacIvor

Managing Editor

Although LCC is meeting the Americans with Disabilities Act requirements, Sandra Ing-Wiese, Student Health Services director and ADA Compliance Committee member, says the college is trying to exceed these regulations.

At an ADA Compliance Committee open forum on March 5, she and other committee members addressed future plans for making the campus more accessible.

"We go beyond the letter of the law," said Ing-Wiese. "If it's something we can do to make it easier for people to attend classes, why wouldn't we do it?"

The only obstacle is financial. Mike Ruiz, Facilities Management and Planning superintendent and committee member, said it will take \$1.3 million to meet access needs.

\$142,000 is left in the 1995 voter-approved Bond Construction project ADA funds, which are used to achieve accessibility on newly-constructed or remodeled structures.

A separate facilities ADA account is used for other improvements.

"The ADA funds that we use were somewhere around \$800,000 ... once they're gone, they're gone," Ruiz said.

More than half of these funds are currently allocated to projects.

Ruiz cited pending improvements on campus wheelchair ramps. Presently, many have a grade of 1 inch of decline for every 12 inches of length, which met ADA regulations 30 years ago.

But new ADA stipulations say that a ramp grade must be at 1 inch for every 20 inches, although the law does not require the rebuilding of preexisting grades. If a ramp is steeper, hand rails should be installed on both sides. One ramp near the Campus Services Building, notes Ruiz, has a grade of 1 inch for every 12 inches without hand rails.

Two recently ramp-accessible areas are at the Athletics Field — one to the baseball field and one to the track. The college plans to construct three more ramps at the field.

All campus buildings have ramp access to at least the first levels, but Ing-Wiese said, "Even now you can get around the campus in a wheelchair, but you better have some time to travel."

She said elevators are planned

for new buildings and those scheduled for existing buildings will bring easier, more efficient access.

Ruiz listed eight elevators in the works: one in the new Science Building; one in the new Student Services Building, which will also allow access to the Apprenticeship Building by an inter-structure bridge; one in the Apprenticeship Building; an external elevator at the Administration Building; one in the Forum with five stops; an external lift in the Machine Technology Building; and if the budget allows, one in Performing Arts.

"I think there are other places around campus that could use [elevators]," said Ruiz, such as the Fitness and Health Education Building.

Bond Construction Project plans, said Bob Mention, project manager at Lane, were for two Science Building elevators.

"At the time we planned the project we had not anticipated additional cost overruns," he said.

One elevator is finished. The shaft for the other has been constructed, and when funds are available, the elevator will be installed.

"I feel like the college has the

opportunity to make the campus accessible," said Mary Glenn, a staff member in Personnel Services. "I'd like to see improvements."

Glenn suggested better maps of ramp routes and an emergency telephone near the bus stop.

ADA Compliance Committee members agreed that retrofitting

campus structures has, in the past, created convoluted routes.

Ing-Wiese described the current system: When near a blue wheelchair sign, a person should be able to see the next, and so on.

"All new directories will have ramps identified," Ruiz said.

And portable maps will be located in slots at these directories.

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CHAMELEONS continued from page 1

roll every which way like ball-bearings in their sockets, pausing to look simultaneously at Flower's shoe and the ceiling.

"Uh oh," he says, stooping.

Sora's splayed, clawed feet close like Venus fly traps as he gently lifts her up while glancing around for the males. He explains that this three-year-old grande dame is prone to Vesuvian outbursts.

"[Sora] is really aggressive. She beats up on the other chameleons. She's totally buff, beats her head against them. Cornelius [a male panther] will turn a really bright red, then just run away, hide in a lamp, or behind the fridge."

Nevertheless, Flowers adores her.

"She's really beautiful," he notes, holding Sora to the window as sunlight pales her granular skin to mandarin and melon.

"When Sora was pregnant, she had an unusual dark green or black background, with lime green, yellow, blue spots and swirls — almost like a magic carpet," says Flowers.

He places her down in her bathroom domain and closes the door. With a gravity of expression you might find on a heart surgeon, Flowers peers into the terrarium teeming with Sora's offspring.

"I've thought about throwing away some of the eggs before they hatch," he confides. "But once they're hatched, it seems like murder to throw them away."

Flower's sister and her husband have come to his aid by posting fliers all around town advertising this chameleon "Sale To End All Sales." Someone on the Internet has expressed interest as well, he says. But the terms seem a bit shady, so he's inclined to pass.

"I've been selling some to pet stores," he says. And he has considered asking teachers in schools if they are interested in purchasing one.

"I think they're beautiful, a good teaching tool for children, to teach them to love and appreciate nature."

Bryan Flowers sheds further light on his brother's passion for the enigmatically-colored Old World lizards.

"Simeon has always been Reptile Man in the family. He had a king snake, blue-belly alligator lizards, frogs ... all kinds of weird stuff."

A praying mantis and Australian stink bugs joined the menagerie at one time, he says. When asked about the current inventory of rat snake, parrot and gaggle of chameleons, Bryan replies with sage-like calm.

"I pretty much let him do all the work. I just enjoy them. One of the [adult] chameleons is mine; he gave me one as a Christmas gift. I think he was kind of broke at the time."

Bryan says he doesn't mind the eccentricities that distinguish his brother's gift from other pets.

"A chameleon's not really a pet that likes to travel. Even eye contact is hard for most of them. In the wild, as a survival technique, they just hide in a tree

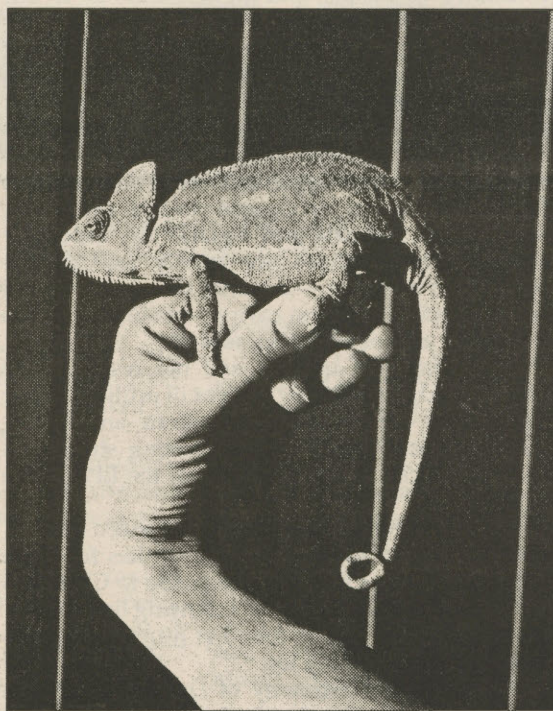


PHOTO BY GLORIA BIERSDORFF

Simeon Flowers hopes to find homes for 140 baby veiled chameleons. Sora [above] is the tempestuous mother of nearly half the brood, and grandmother to the rest.

and try to look poisonous. They hide, eat bugs and try not to get eaten by birds."

He is concerned, he says, about the mounting numbers of babies.

"I'm thinking about helping Simeon post up fliers. He's sold several babies since the fliers went up."

Flowers confesses that this experience has caused him to re-evaluate his motives for wanting to breed chameleons — for wanting any pet at all, for that matter.

"I may have an indoor garden someday, collect a few species. But now, owning them as pets feels like ... like I'm trying to own nature."

"I'm starting to realize, for myself, that keeping animals around isn't best for me right now. I think I've evolved into a conservationist. I'm feeling guilty that they're not in their natural setting."

But Flowers says he knows, as one who has devoted years to studying and caring for chameleons, that he is taking better care of his multi-generational brood than others might.

He strongly encourages anyone interested in learning more about the characteristics and care of veiled chameleons to visit his web site at expage.com/chameleonkingdom. They can be purchased online, or by calling Flowers at (541)338-4255.

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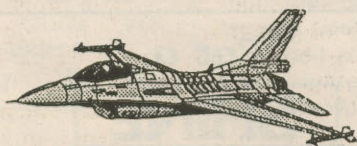
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8:30am-12:30pmPossible fluoridation of Oregon water
growing concern for critics

□ *Dentists say adding fluoride to water will ultimately help us, but Oregonians are unsure about the consequences.*

Faith Kolb

Staff Writer

Senate bills SB99 and SB744 are currently before Oregon's legislators in Salem. The bills support the addition of fluoride to the state's drinking water.

This is a controversial subject and has been for some time. In the 1950s, water fluoridation in the United States was thought of as a Communist plot, a way to take over our country. This infiltration was discussed recently in the LCC class, "Film in the Fifties: The Dark Side Of Happy Days."

Dr. Dan Armstrong, LCC instructor, states that his wife recently said she remembers water fluoridation being a "scare" during the cold war. That thought was even lampooned in the movie, "Dr. Strangelove (Or How I Stopped Worrying and Learned To Love the Bomb)." In the story, one character starts a nuclear holocaust to keep his bodily fluids pure from Communist takeover, and then promptly commits suicide in an attempt to keep the recall codes a secret forever.

Most local and national agencies are pulling together to oppose fluoridation.

Lynne Campbell, coordinator for the Oregon Citizens for Safe Drinking Water, wrote in a recent e-mail, "One important difference between [SB99 and SB744] is the focus. Rather than looking at fluoridation in the narrow context of tooth health, we see it in the broader context of an environmental issue. After all, less than one percent of water is consumed by people, and the rest ends up in our environment."

Campbell goes on to state, "With all due respect to dental professionals, we do not believe they can speak with credibility or authority about the effect of fluoride, and/or the heavy metal contaminants — such as arsenic, lead, cadmium, uranium — in the industrial waste byproducts most often used as fluoridating agents, on Oregon streams and rivers, soils, plants, animals and aquatic life, especially salmon. These effects are totally outside the purview of dentistry — actually, their effect on the body outside of the oral cavity probably is outside a dentist's area of expertise, as well."

According to Campbell and her research, the two products used for 90 percent of artificial water fluoridation are sodium fluorosilicate and hydro-fluorosilic acid. There are no existing studies on those chemicals in the databases of the EPA or the FDA.

"In collecting the data for the fact sheet, the EPA was not able to identify chronic studies for these chemicals," states the EPA's response to Chairman Calvert on June 23, 1999. The following links to current information can be found at <http://www.citizens.org> and searching for:

- The Senate testimony of Dr. William Hirzy, who represents scientists and other professionals that work with EPA management in Washington, D.C. He came out in opposition to fluoridation in 1997, and explains why.

- Cover story of the Journal of the American Dental Association, July 2000, which confirms dental researchers' growing opinion that the ingesting of fluoride isn't what's beneficial; rather, it is the

direct application of fluoride on the tooth.

Salmon have a particularly high sensitivity to fluoride toxicity in fresh water, according to Prof. Paul Engelking of UO's chemistry department. Abstracts for studies on salmon can be found at the www.fluoridation.com site under the "Environmental Concerns" heading.

Another focus of study is the effects of application and ingestion of fluoride and fluoridated water in humans. Dentists casually refer to dental fluorosis as simply a "cosmetic effect." But a quick perusal of Stedman's Medical Dictionary defines it as "chronic fluorine poisoning, often from drinking too much fluoridated water."

Campbell says her research indicates that fluorosis has become a common topic in dental journals because its prevalence across the country is so high. It is also more expensive to repair a damaged tooth with a veneer (about \$700-\$1200 per tooth) than it is to fill a cavity.

Campbell states that foods and beverages processed with fluoridated water or contaminated with fluoride-based pesticides, dental products and treatments, pharmaceuticals, industrial emissions, and supplements are, "... impossible to monitor closely because foods and beverages aren't labeled. Some are low in fluoride; others, such as Wheaties, grape juice, and tea, are much, much higher than fluoridated water (6.8 parts per million to over 10 parts per million versus a water concentration of 1 part per million)."

The Fluoride Action Network (FAN) is an international coalition of organizations helping to raise awareness of fluoride's health and environmental hazards.

According to their press release dated February 22, 2001, "These are not a bunch of crackpots or right-wing or left-wing radicals running around calling fluoridation a 'conspiracy' of some kind. They are well-educated and credentialed professionals ... [who] have one thing in common. They have chosen to base their opinion of water fluoridation on the scientific evidence [or lack thereof] rather than on the unsubstantiated propaganda presented by the pro-fluoridation side."

"One important difference between [SB99 and SB744] is the focus. Rather than looking at fluoridation in the narrow context of tooth health, we see it in the broader context of an environmental issue."

LYNNE CAMPBELL,
COORDINATOR,
OREGON CITIZENS FOR SAFE
DRINKING WATER

Following is a list of common web sites on fluoride/fluoridation put together by Jeff Green, director of Citizens for Safe Drinking Water.

Graphic pictures of dental fluorosis.

- <http://www.members.home.net/davidkennedy-dds/index.htm>

Coverage of the fluoridation issue with extensive abstract.

- <http://www.fluoridation.com>

Broad range of adverse effects, but noted for its focus on fluoride and thyroid dysfunction.

- http://www.bruha.com/fluoride/html/virtual_library.htm

One of the first extensive web sites on the fluoridation issue; supports the search command.

- <http://www.sonic.net/~kryptox/fluoride.htm>

Comparison of symptoms: fluoride poisoning/hypothyroidism

- http://www.bruha.com/fluoride/html/symptoms_hypo_f.htm

Preventive Dental Health Association web site with focus on Mercury, Fluoride, and non-toxic dentistry by David C. Kennedy, D.D.S.

- <http://emporium.turnpike.net/P/PDHA/fluoride/blunder1.htm>

Oregon Citizens for Safe Drinking Water web site with 20 questions and answers for those who have had little exposure to the fluoridation issue.

- <http://www.article4.com/H2Oregon/fluoridation.html>



PHOTO BY KIRA DAVIS

Harold and Maude, two of the campus ducks, take a swim in the LCC sewage lagoons.

Temporary sewage treatment goes mucky

Lauretta DeForge

Lead Reporter

The problem with the sewage lagoons at LCC is a sticky wicket. Originally, when the college was built, the lagoons were a temporary measure. They have become permanent, but are no longer adequate for sewage waste at LCC.

There are several options. One is to build a tertiary system which would filter existing water from the lagoons and clear out algae before it heads into Russell Creek, says Mike Ruiz, Facilities Management and Planning Superintendent.

The Department of Environmental Quality has cited LCC for violation of DEQ laws, says Ruiz, and is requiring the college to upgrade its present system. The problem is that algae from the ponds flows into Russell Creek. The undiluted, algae-rich water causes death to fish in the creek. The waterway also moves by several homes that may not want their kids playing in effluent water, says Ruiz.

The city of Eugene originally planned for LCC to become part of the metropolitan waste water system, says Bob Mention, LCC Bond Project manager. The idea was for the sewer lines to go up 30th Ave., but there is no pipeline in that area that can handle the extra volume, says Mention.

Another problem is that if Eugene grants LCC the right to put in sewerlines, who will pay for it? Is Eugene or LCC responsible for getting the pipe out to the site?

The armory wanted to use the sewage system. If LCC were granted an exception status, perhaps Eugene would have to give exception status to the armory also. Granting exception status could open up a can of worms for the city, says Ruiz.

Most agree that the best solution would be for LCC to join into the system at Glenwood,

which is the next closest area for sewer hook up, says Ruiz.

Then more bottlenecks are thrown into the works. There are political considerations such as whether Glenwood is within Eugene or Springfield city limits, and which city should the college deal with? LCC is outside the metropolitan growth boundaries for Eugene, and as such is not part of that city's plan to put sewer in the area. An exception would be necessary.

However, there is a precedence with the airport, says Ruiz. The airport was given the status of an exception because it serves all of Lane County and is owned by the City of Eugene. It would be harder to get an exception for the college because it is not owned by Eugene.

A consultant has been hired to help LCC jump through the necessary hoops in the process of getting exception status. This process will probably take many years, says Ruiz.

Meanwhile, there is bond money available to LCC right now to update the lagoons. Perhaps the tertiary plan would be the best way to go since it is immediate and the Glenwood hook up is a future idea, says Ruiz.

The lagoons do have their problems, he points out. Raw sewage goes into pond number one. After it settles out, the run off goes into pond number two, and then into pond number three. In the possible case of storms, the run off is so great that pond one becomes a river and flows immediately into pond two with no processing of the sewage.

The volume of sewage at LCC is heavy and effluent water often needs to be released into the creek, whether the creek has enough water flowing to dilute it or not, says Ruiz. The creek empties directly into the Willamette River. If the ponds were to overflow, it would be a huge problem.

The DEQ hopes that something will happen soon. It has set definite time limits for dealing with LCC, but it places no such time restraints upon itself, says Ruiz. It can tell the college that it has six months to create a plan but it does not place any limit on how long it may take to review the process.

There is no telling exactly how long the process would take to gain exception status, even if it were to be granted, says Ruiz.

He feels that his department and LCC in general need to have some guidelines from the Board of Education on how this problem should be handled. The problem has been introduced to them, he says, and now it is simply a matter of waiting for a decision to be made.

LCC women inspire future scientists

Sarah Ross

For the Torch

The Young Women in Science program is looking for a few good mentors this spring term.

The program is coordinated by the LCC Women's Program. It matches middle school girls from Pleasant Hill Junior High and Eugene's Kelly/DaVinci Middle School with female students at LCC who have an interest or background in science.

Patsy Raney, administrative specialist for the Women's Program, says, "It's an attempt to catch girls when they're still expressing an interest in math, science and technology."

"Everything shows that the middle school period is a critical time," she says. "Gender role expectations start having a strong impact on girls. Without support to continue their interests [in math and science], they start to see it as something only boys do."

Mentors spend a few hours each week with two girls, working on a science project of their choice. Teams often arrange their own field trips and also tour LCC and UO science labs.

At the end of the term the program hosts "Culmination Day," which gives the middle-schoolers a chance to show off the work they've done, says Raney. Friends and family are invited to attend.

Beth McCool, a science teacher

at Pleasant Hill Junior High, says the program is less restrictive than an official science fair. "They get to choose a topic they're interested in and go learn about it any way they want."

McCool, who has been working with the program since it began six years ago, says she notices that girls who participate "seem a lot more self-confident and more willing to take on projects and do independent learning."

Another big benefit of the program is the exposure the girls get to college life, says McCool, "It's not just about the science."

Mentors may earn one independent study credit through the Science Department for the term.

The YWIS program is a collaboration between the Women's Program, the Science Department at Lane and science teachers from the middle schools. It is primarily funded by the Women's Program.

Due to college-wide budget cuts this year, the program was nearly eliminated.

But the Science Department provided the funds needed to keep it running and the local chapter of the American Association of Women In Community Colleges donated \$500 to help cover mentor expenses.

Raney says in the future she would like to see the program find a stable source of funding and have more students at LCC become involved.

I shall be telling this with a sigh
Somewhere ages and ages hence
Two roads diverged in a wood, and I -
I took the one less traveled by
And it has made all the difference.

Robert Frost

MINORITY continued from page 1

Justice Commission by the first business day of the following June.

The OCJC will analyze the reports and submit findings to the governor, the legislative assembly, and any legislative committee which needs the information. The OCJC's report will then and its findings will then be returned to the law enforcement agencies by the following Jan. 15.

Eugene Police Officer Chris Kilcullen says, "I've had friends of different races and ethnicities. I

don't believe we [police] have a racial problem. I mean, we all bleed red."

Kilcullen estimates, though, that 99 percent of the people he detains are white.

He says that "[Police] don't have enough time to do everything we have to do as it is. But if the state tells us to do it, we'll do it."

Kilcullen says, "Maybe [with the passage of the bill], we can prove we don't have the problems that larger cities have."

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Local crash pad investigated by police officers in Eugene

Andrea Larsen

News Editor

The first in a series of law enforcement articles.

Jan. 23, around 3:30 a.m.

One can sense their apprehension — pausing for a moment, cocking their heads to the side listening to a voice only they can hear.

795 W. 7th.

It's raining, but not too hard. They stand looking at the house looming before them, dark, broken and battered. Myself and a photographer are along for the ride tonight with two Eugene police officers.

"I've been in here three times now for the last two weeks," says Officer Jeff Glemser, who's spent the last 5 1/2 years with EPD, "just to make sure that they're not doing something really bad. The person who owns it doesn't want to do anything about it. He doesn't care. It's a flophouse. It's sad."

Two of three tenants vacated the house in July of last year. Subsequently they caused over \$50,000 in damages. Then others began breaking in.

"They" now inhabit the house ... transients and vagabonds seeking shelter.

The owner of the house, William Richards, says he complained to police about the damage and thefts, but no action was taken.

"I have no complaints with the police," except with their policies, he says.

Most suffer from drug addictions and alcoholism, says Officer Chris Kilcullen, who's been with EPD for almost three years.

The officers are looking for a juvenile named Justin, a white male spotted earlier conversing with one of the occupants through the splintered lattice fencing.

Kilcullen says Justin has an arrest warrant for his violation of parole and probation on previous drug charges.

The porch groans beneath the officers' foot steps. Barricading the front door is a TV with a broken screen teetering on the edge of a piece of furniture. They don't need a warrant. This is what they

call "community caretaking," allowing them to enter the property to make sure everything is okay.

The stench is unforgettable, almost as insurmountable as the carpet of trash on the floor. Human feces and urine are part of the decor spilling from the weighted toilets. It's dark inside, except for a fire glowing in the room ahead, casting the shadow of a man on the graffiti-laden walls.

He doesn't stand when the officers approach, as if he anticipated their arrival or is used to their intrusion. Dragon is the self-proclaimed leader of the house and can't be older than 35, but his face is weathered with a lifetime of hardships.

Kilcullen says, "I'm glad you guys are burning the fire in the fireplace instead of in the middle of the floor like you usually do. Justin come steal any of your dope?"

Dragon sits in his dilapidated recliner watching the embers of the fire crackle and pop in perfect unison. He doesn't get up, implying his permission to the officers to roam as they please, although he's not a rent-paying resident who could deny access.

He responds that they haven't seen Justin.

"I'm king of the house," says Dragon. "If somebody needs a place to stay we've got sleeping bags, clean blankets. And if somebody's pretty cool, I'll say, 'Okay, you can stay.'"

Donovan, the other prominent figure in the household says, "Regardless of what you may or may not think, Dragon is holding this shit together."

But it's Donovan the officers address when announcing their wish to explore the house.

He's quieter, reclusive, hiding behind unkempt hair, cigarette ashes clinging to his beard. He seems satisfied at having said his piece, turning inwardly as if to say he is finished with the officers and they are the least of his concerns.

The photographer enters the kitchen, long abandoned to the ever-creeping pile of debris. Broken glass litters the floor; the only hint of the room's purpose

are a box of nonfat dry milk on the weathered windowsill and an oven pulled from the wall, of no use to occupants without electricity or water.

"Stay with your tour group," warns Dragon, jokingly adding that they only have a few minutes, then he'll start charging fees.

We start down the stairs to the basement.

"Careful on the steps," warns Glemser, "you never know if there's nails or something sticking out of it."

The doors are numbered — peeling remnants of when the house's previous renters took pride in its grandeur.

"What's behind door number three?" asks Glemser.

"That's Richard's room," Kilcullen responds with apparent knowledge of the house and its residents.

Backing from the basement, they gingerly climb the fractured steps leading to the third floor. The railing has been burned as firewood.

Every once in a while, the officers come across other people, tapping them lightly — just to make sure they're alive. Some appear dead. Others are alert but oblivious to our presence, trapped in a world of their own, mumbling incoherently.

In one of the rooms they find three younger people, out-of-place in this horrible wasteland. David, 27, seems to be the keeper of his two companions, Eric, 18,

and Kristen who's only 13. They've been sleeping here for three nights.

"You're 13-years-old and you're staying in here?" asks Kilcullen. "Where in God's name are your parents and what are you doing in a place like this?" He's clearly appalled, frustrated, even hopeless.

"My mommy's in Springfield. I'm actually quite content, believe it or not," she responds, rubbing her eyes sleepily as she sits up.

After calling in the girl's name to dispatch, Kilcullen discovers that the girl's mother has listed her as a missing person.

"Station 2, One Adam 22, 795 W. 7th," he says, asking the dispatcher to call Kristen's mother and let her know of the girl's whereabouts. Her mother decides to drive over to get her.

"I won't go home, I don't like home," says Kristen adamantly, her young age apparent in her speech, the cartoon character t-shirt she's wearing and empty strawberry milk and Oreo containers next to her sleeping bag.

The officers hope she will decide to leave with her mother and they worry about what unmentionable things the men in the house may have done to her, though she seems at ease with their hulking forms in the shadows of the room.

She jokes with the officers about Dragon beating up a bunch of people in the house the previ-

ous night.

"We must have had, what, almost 20 people in this place. Everybody got whooped last night," acknowledges Donovan.

At the officers' request, Kristen gathers her things to go meet her mother.

Making their way back down to the main floor, the police officers exit through a side door with Kristen in tow, ignoring the piles of trash and a stinking urine-soaked mattress. They hope that at least this situation is in their control.

Kilcullen puts Kristen in his car while they wait for the girl's mother.

"Kind of a cool old house ... too bad," says Glemser.

"I'll tell you what — you'll be able to buy it for a hell of a price here pretty soon," says Kilcullen. Police are working with the City Land Use Department to get the house boarded up, or abated.

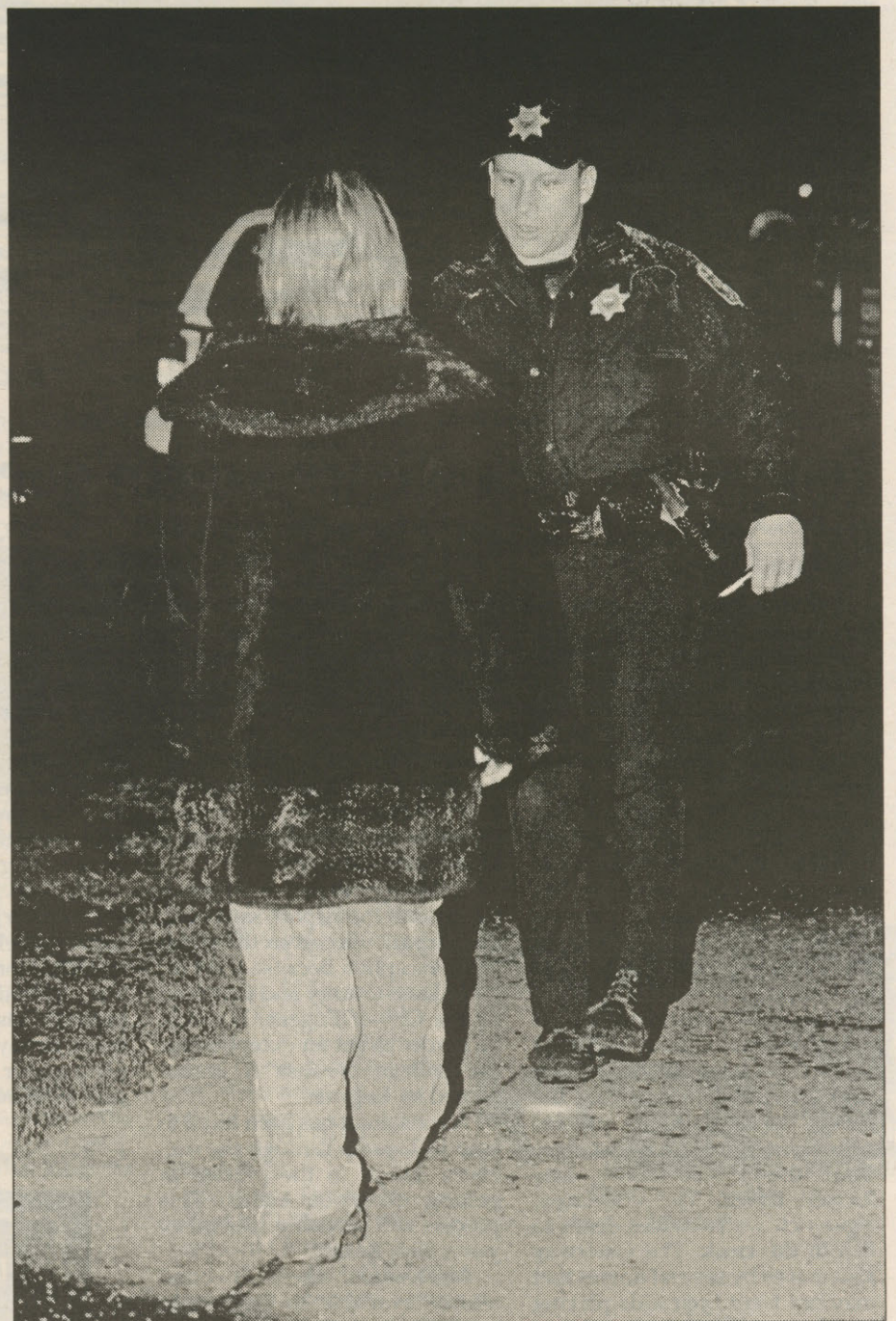
Glemser responds, "I wouldn't give fifty bucks for it anymore."

It's almost 5 a.m.

A respectable-looking blue station wagon pulls up. After conversing with Officer Kilcullen briefly, he releases Kristen to her distraught mother who greets her daughter with obvious relief.

Out of listening range, mother and daughter appear calm, not the picture of a family in crisis.

See **CRASH PAD** on page 7



Jeff Glemser one of Eugene's finest walks a suspected D.U.I. through a sobriety test.



Piles of trash and excrement line the halls and block doorways at the now defunct flophouse at the corner of 7th and Monroe.

New architecture reflects commitment to students

□ *The elaborate new front door to LCC's campus will open soon.*

Gloria Biersdorff
Features Editor

gLAS Architect Mary Pearch pauses, searching for words to describe LCC's new Student Services Building.

Finally she chooses two adjectives to sum up the 37,000 square-foot statement to Lane's commitment to its students.

"It's very ... dynamic, welcoming."

Pearch says she and her colleague, Reid Anderson, designed the SS building to "be the new front door to campus," replacing the entrance further north that is little more than a series of awkward steps, some rose bushes, sculptures and a circa '70s fountain.

Anyone driving toward campus from Gonyea Drive will understand what Pearch means by "dynamic" and "welcoming." The road curves within yards of a building that evokes the antithesis of institutional boredom or malice.

The double waves of the north roofline cap a massive glass wall that reflects with watercolor subtlety the sky, clouds and forested hills west of the campus. Brickwork steps and a ramp lead to four ample doors.

Inside, a 4,275 square foot atrium with quarry tile flooring, red oak trim and glass handrails, corrugated steel decking and curved trusses 40 feet above combine to give aesthetic definition to the relevance of higher education.

More than 100 international flags will flank the ceiling.

"That will be extra-dynamic," says Pearch. "It should be a really fun place to be."

However, she is modest in describing the overall schematic of the stunning \$3.7 million structure.

"It's pretty much a standard, L-shaped office building. The only thing really unusual is the common area, that glass atrium."

Bond Communications

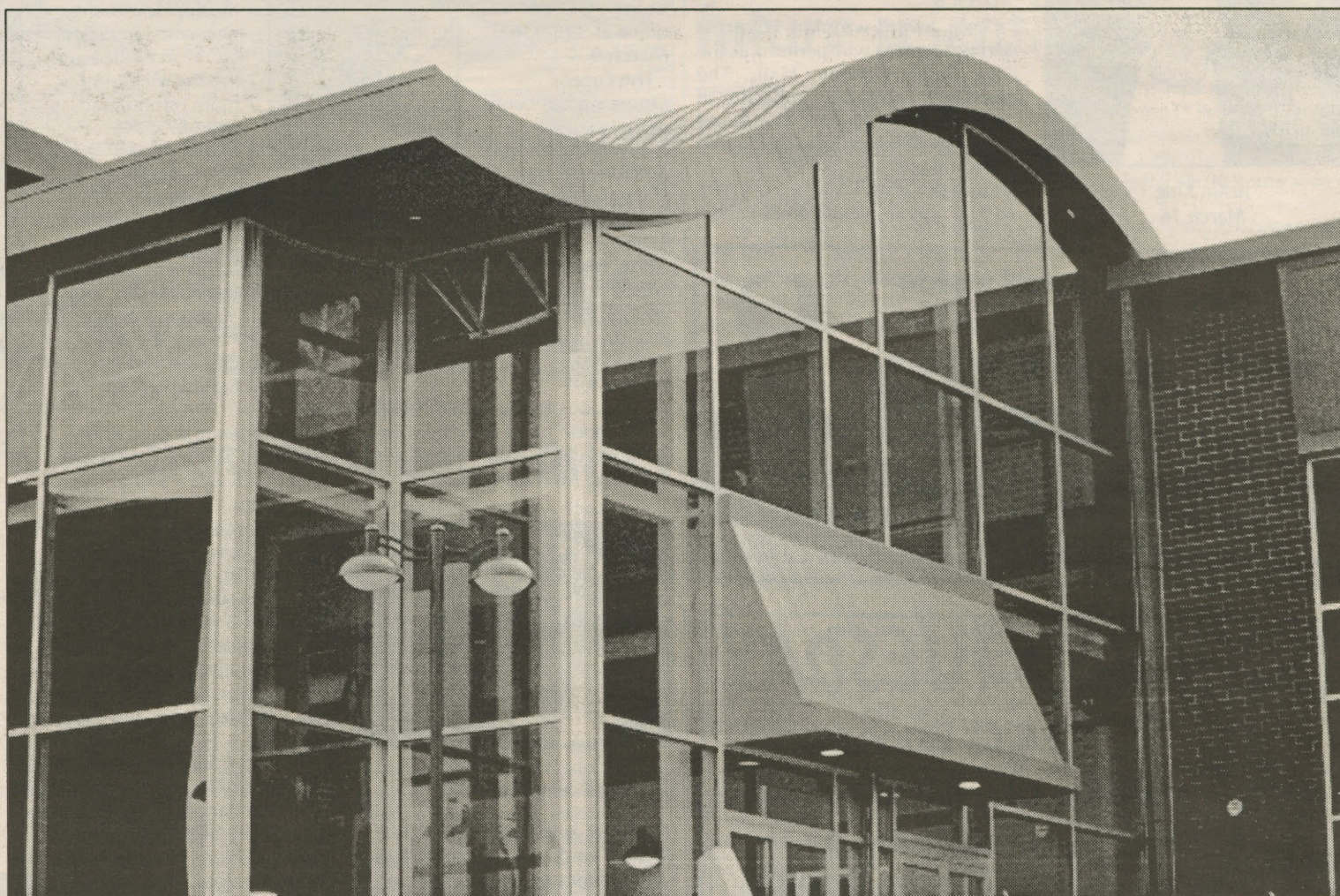


PHOTO BY KIRA DAVIS

The new Student Services Building, slated to open in March, will house all the programs vital to students enrolling at LCC, including Students First! and Counseling, as well as numerous support services.

Coordinator Nancy Nichols elaborates on the significance of this new "standard office building."

"If I were coming here, had never been in [college] classes before and wanted to enroll, this building would be like 'One Stop Shopping.' All the services I need to get me into college, and the primary services that will support me, are located in this building."

Nichols turns like a dancer on the terra cotta floor of the atrium, waving her arms toward the row of oak-trimmed Students First! stations, and beyond to where the Financial Aid and Enrollment Services will be housed.

Moving eastward away from the atrium that emanates light in spite of the rain streaming down

the window wall, Nichols expounds.

"Say I've come back after 20 years, don't know where I'm at academically. I proceed over here, to the testing area," she says, entering a huge room with computer benches.

"Then," she takes a deep breath, "It's, 'What do I want to do with my life?'"

Nichols strides down a desert pink corridor opening onto numerous counseling and advising offices, and back to the huge elevator that divides the atrium from the northeast rooms.

"On the second floor are those student-oriented departments that help me have a more enriching experience, not just academically," she says on the elevator ride up to that floor.

Disability Services, Trio, the Multicultural Center, Substance Abuse Prevention, ASLCC and the Women's Center will all be located upstairs, as well as two large classrooms.

"The Women's Center, which

is near and dear to my heart, will be gaining approximately 800 square feet," says Nichols. She established her career in communications through enrolling in the WC's Transitions To Success program 10 years ago.

"If I were coming here, had never been in [college] classes before and wanted to enroll, this building would be like 'One Stop Shopping.'"

— NANCY NICHOLS, BOND COMMUNICATIONS COORDINATOR

"I was one of those people who went into testing, was told, 'Ma'am, you're in Math 20.' I couldn't do a fraction to save my life."

The education and moral support that Lane provided "changed

the course of my life," says Nichols, who last fall completed her master's in rhetoric and social influence at Oregon State University.

"I was more adequately prepared for the university experience through attending LCC," she stresses.

As she walks across the sky bridge toward the new Workforce Training Center, also slated for spring completion, Nichols reiterates that this new Student Services complex offers many vital departments the space and amenities that will facilitate greater support to students.

Referring to the expansive space devoted to Disabilities Services she notes, "This is a far cry from where they are now."

DS can look forward to moving into the new building in May, along with ASLCC and MCC. Departments will continue to trickle in through early summer.

"Financial Aid and enrollment will move in mid-July," says Nichols, "as they wished."

CRASH PAD from page 6

But the end result is the officer's biggest fear: the girl runs back into the house leaving her mother weeping on the sidewalk. There's nothing anyone can do to make the girl go home because once the juvenile is released to her mother it's out of their hands.

And the house?

Just last month, the City Land Use Department, with assistance from Police Intelligence, were successful in obtaining an administrative search warrant issued by the Eugene Municipal courts to enter the premises to disperse the occupants and board up the house, calling it an "attractive nuisance."

Besides several drug issues, officers have received complaints from neighbors whose properties are being vandalized by the house's occupants in violation of the city's laws on public urination and defecation, and trash that is creeping from the yard. There are also complaints that the occupants have used a neighbor's water.

Officer Scott Dillon, a key player in the abatement procedures, says that the discovery of the 13-year-old girl was one of the deciding factors in abatement due to endangerment of the welfare of a minor, although no one was charged.

"I actually became aware of [the house] probably about the end of November," says Dillon. "This was a fairly quick process compared to others we're working on."

Dillon says that because of police abatement procedures that take longer, the City Land Use Department decided to address the issue of the land use violation.

"Donavan was probably one of the most regular occupants," he says, adding that several of them have gone to the mission since abatement and were generally cooperative. The property had been posted about ten days prior to the place being boarded up.

"It wasn't a big ugly scene or anything like that," says Dillon.

As for the house, Richardson no longer pays his mortgage.

"It's an investment I no longer care to spend money on."

Bond project continues to move in stages

Julie Costello

Staff Writer

• Lane has been undergoing a \$42.8 million construction and remodeling project. Voters in Lane County approved a Bond measure in 1995. This major project has affected everything from parking lots and sewage lagoons to the Center Building and new Student Services Building, scheduled to open in the spring.

• The Student Services Building is approximately 37,500 square feet. It has taken about 13 months to build. gLAS and Chambers Construction designed and built the building. After installing the generator, the fire marshal will inspect it for a temporary occupancy permit.

• The Health Tech remodel is another main project. This building will encompass the dental hygiene and dental assisting programs. Phase one is complete. Phases two and three are scheduled to be finished in September 2001.

• The Math and Science Building is the third

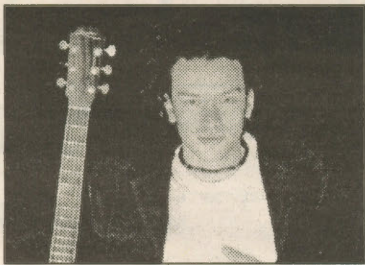
large project. Lane is expecting temporary occupancy permits next week.

• The Apprenticeship Building will eventually house the cooperative education and distance learning.

• The Center Building will be remodeled after the Student Services Building opens. Floor one will house classrooms and the culinary arts. The second floor will be home to the Academic Learning Service. The third floor will have the library, and the fourth will contain more classrooms for the Social Science Department, and the English, Foreign Language and Speech Division.— the Student Services.

Building must be completed before remodeling of the Center Building can start because the offices in the Center must be relocated first. This logical plan will disrupt as few classes and employees as possible.

• Lane has saved money by having classified employees work on some of the projects. Trade programs have also done some of the work. Construction is scheduled to end September 2003.



Justin King
March 16

Music/Events

March 8 —

The award-winning **Cypress String Quartet** will perform at the UO Beall Concert Hall. The evening's program consists of Haydn's String Quartet No. 6 and Felix Mendelssohn's String Quartet in A Minor. Reserved tickets range from \$10 to \$25 and are available in

advance at the Hult Center box office at 682-5000 or from UO box office at 346-4363.

March 9 —

The Eugene Opera's production of Gilbert and Sullivan's operetta **Mikado** will be shown at the Silva Concert Hall in the Hult Center.

Show time is 7:30 and 2:30 p.m. March 11. Tickets are from \$12 to \$75. For more information, call the Hult Center box office at 682-5000.

March 9 —

Conscious Productions presents a full moon party with the King of Dub **Lee "Scratch" Perry**, also featuring **Mad Professor** and



Don Latarski
March 16

advance, \$8 at the door and are available at CD World, Face the Music, House of Records, Taco Loco, UO ticket office and the WOW Hall. For more information, call 687-2746.

March 15 —

The Eugene Weekly and KRVM's Indian Time and the

WOW Hall present **John Trudell's Spoken Word Tour**, a project supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts.

Doors open at 8 p.m. Show time is 8:30 p.m. Tickets are \$10 in advance, \$12 at the door.

March 16 —

Justin King presents **Music of the Globe, A Benefit for "In Harmony": On Behalf of Our Nation's Children**, at the Soreng Theater in the Hult Center.

Special guests include **Imbizo**, a vocalist group all the way from Zimbabwe and **Chico Flamenco**, a dance troupe specializing in the dances of Spain and the

Caribbean, and Eugene's own jazz and blues king, **Don Latarski**, along with many others.

Tickets are \$15 available at the Hult Center box office and the UO EMU ticket office. Doors open at 6:30 p.m. Show time is 8 p.m.

Theater

March 8-10 —

The Arena Theater at Villard Hall, Room 104, 1109 Old Campus Lane on the UO Campus, presents a musical update adapted from and 18th century French play named, **"Triumph of Love,"** by playwright Pierre Marivaux. Show time is at 6 p.m. Tickets are \$7



John Trudell
March 15

for the general public, \$6 for UO faculty and staff members, seniors citizens, and non-UO students; \$5 for UO students. are available now on campus at the Ticket Office in the Erb Memorial Union, and at will be sold on days of performances at the UO Theater Box Office in Robinson Theatre at Villard Hall, 346-4191.

March 9, 10, 16, 17, 23, 24 —

The Actor Cabaret Annex of Eugene, 39 W. 10th Avenue, hosts a dark comedy by cartoonist Jules Feiffer, directed by Michael Watkins called **"Little Murders."** Show time is 8 p.m. For more information, call 683-4368.

March 9, 10, 16, 17, 23, 24, 30, 31 —

The Actors Cabaret of Eugene will present **"Cowgirl Heaven,"** a musical about female rodeo performers by Springfield playwright Dorthy Velasco, with music by Karl Mansfield of San Diego and

directed by Reva Kaufman.

Matinees will be held March 11 and 18 at 2 p.m. For more information, call 683-4368.

March 15 —

The Eugene Symphony presents Britain's leading young pianist **Leon McCawley**.

He performs Rachmaninoff's personal romantic masterpieces for piano from the "Third."

Show time is 8 p.m. Tickets are available at the Hult Center box office at 682-5000.

March 15 —

The Hult Center welcomes the passionate and powerful **Jefferson Dancers** from

Portland's Jefferson Dance Program.

For more information, call 682-5000.

March 31 —

Dublin Worldwide Productions presents **"Spirit of the Dance,"** at the Hult Center. Tickets are available at the Hult Center box office or by calling 682-5000.



The Lounge Derbies
March 9

Free

March 8 —

Sam Hahn will perform soulful, bluesy acoustic rock at the Buzz Coffeehouse from 9 to 11 p.m. on the ground floor of the EMU at the UO.

March 10 —

The Buzz Coffeehouse presents The Jelly Band, a three man band that plays fresh, bass laden funk ballads from 9 to 11 p.m.

March 9, 16, 23 —

Every Friday night is **Eclectic Open Mic** at The Buzz Coffeehouse, ground floor, EMU building, from 9 p.m. to midnight. Patrick Dodd, Eugene's premier folk artist, hosts the event. All musicians are welcome to sign up at the Break, next door to the

Buzz. For more information, call Jessica Brittsan, programming coordinator at 346-3725.

March 12, 19, 26 —

All poets big and small are welcome to join in a celebration of the human voice and the human soul at the **Monday Open**

Poetry Nights in the Buzz Coffeehouse starting at 9 to 11 p.m. Sign up at the Break, next door or for more information, call 346-3725.

Compiled by Mack Singleton
A & E Editor



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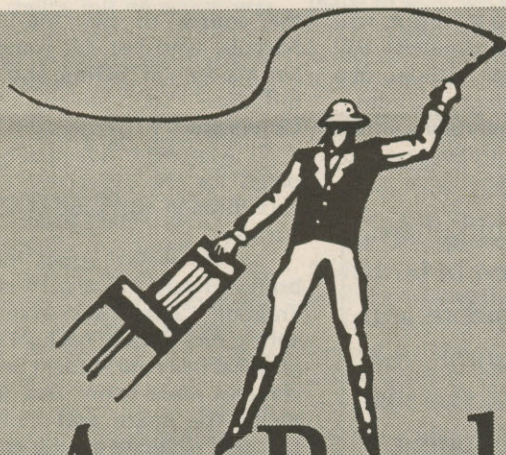
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March 9 —

The UO campus radio KWVA and the WOW Hall welcome **The Lounge Derbies, Courtesy Clerks** and **West Coast Rhythm Kings** for a night of all-local ska and rock-n-swing. Doors open at 9 p.m. Show time is 9:30 p.m. Admission is \$7 at the door.

March 10 —

An **Old Time Contra Dance** will be held at Kelly School, 650 Howard Ave., Eugene. **Rick Meyer** calls, live music by the **New Fox Hollow Ramblers**.

No experience or partner needed; bring soft-soled shoes for dancing. Workshop starts at 7:30 p.m. Dance begins at 8 p.m. Admission is \$6. For more information, call 741-1604.



AFI
March 13

March 10 —

The WOW Hall and campus radio KWVA welcome **Poison Idea** plus special guests **The Pass Out Kings** and **Spread Eagle** for a night of true punk rock. Doors open at 9 p.m. Show time is 9:30 p.m. Tickets are \$10 in advance, \$12 at the door.

March 13 —

The UO campus radio KWVA and the WOW Hall welcome back punk rockers **A.F.I.** along with **The Explosion** and **The Snukas**. Doors open at 8 p.m. Show time is 8:30 p.m. Tickets are \$8 in



Pass Out Kings
March 10

A tale of two classes: Controversial popular music still inspires

Nick Davis

A&E Reporter

Is there an element of the Hip Hop world that does not involve controversy or legal trouble? Controversy sells. Just look at the troubles surrounding these superstars.

- Artist, producer, record executive, fashion designer and all-around media magnate Sean "Puff Daddy" Combs was one of the biggest Hip Hop icons of the late 20th Century. He is on trial for his alleged part in a shooting which occurred in New York City.

- Eminem's apparent stardom is only dwarfed by the kind of trouble surrounding him. He and his wife are getting divorced — again. The Gay & Lesbian Alliance Against Defamation can't tolerate him, his mother has sued him and he could be jailed for a weapon possession charge to which he plead guilty.

- Even Dr. Dre, Eminem's producer, has enjoyed success in the last two years. His latest album, "Dr. Dre (Chronic) 2001," sold over five million copies. Dr. Dre is a flag bearer in the war against Napster, though, despite his success. But George Lucas is suing Dre for the unauthorized use of a copyrighted synthetic sound effect.

LCC dance instructor Cheryl Lemmer, has been trying to promote a positive aspect of the Hip Hop culture.

She is also an assistant director at Eugene's Zreliak Artistic Performing Productions, a dance company that has toured all over the country and will tour in Europe this summer.

Lemmer began an experimental dance class called "MTV Dancin'," that focused on the styles of dancing featured in music videos.

The mood of "MTV Dancin'" changed when Lemmer encouraged people to bring their own music to class. With the availability of CD writers combined with Napster's popularity, she was soon flooded with music. However, she says that few of the songs had the flavor of Ricky Martin, the Backstreet Boys or Britney Spears. The tone went from friendly pop music to the much more rugged tones associated with Hip Hop and R&B



PHOTO BY KIRA DAVIS

Hip Hop teacher Cheryl Lemmer dances with her students in the 10 a.m. class. The class is working on their routine for the open show on Friday March 16.

artists.

Lemmer understood the wants of the students. In Fall term 2000, "MTV Dancin'" was replaced by "Hip Hop" dance.

The response was immediate. People who didn't even like Hip Hop or Rap were interested in this style of dancing.

"I've been dancing for 13 years," says 19-year-old Betsy Reinhart, one of more than 40 of Lemmer's Hip Hop dance students. "I've never done that kind of dance before and I was really interested. It looked like it would

be challenging."

"Before I started in the class, I hadn't had much exposure to it," explained Diana Jones, another 19-year-old. "I wasn't quite sure if I was going to like it. As I was dancing to it, I started to appreciate the music more. Now I don't see how I thought there was no ... value in it."

Myeeshah Madrigale, 22, says, "Hip Hop dance is not very difficult, (Lemmer) breaks down the moves and encourages us to put

see **HIP HOP** on page 10

The Stuff

THE STUFF: LCC's Hip Hop dance classes, taught by Cheryl Lemmer and Anita Tessensohn.

THE GOOD STUFF: Lasha Scheumack, Betsy Reinhart, Rosa Gilmer, Diana Jones, Sabrina Hill, Makenna Howard, Shanilynn Sanchez, Myeeshah Madrigale, Miriah Killam.

THE BETTER STUFF: A positive place for people to enjoy popular Hip Hop music.

THE BEST STUFF: Tessensohn's dance class will be offered again next term. Mondays and Wednesdays from 4-5:30 p.m. (registration #184).

THE WORST STUFF: Due to space limitations, the editor in chief mangled my beautiful story.

THE ABSOLUTE WORST STUFF: Students can't register for both classes. I tried.

PERFORMANCES: LCC's Open Show Friday March 16 starting at 2 p.m., bottom floor of the Fitness and Health Education Building in the LCC Dance Studio.

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PLAYS continued from page 1

That is, until she was dissatisfied with an actor's performance.

"Use the space more," Long said frequently to Russell.

When Parker stumbled over a line, she corrected him before I realized he had done anything wrong. It was quite entertaining.

The LCC events calendar is mistaken, in stating that advanced acting students are in the one-act plays. "Whoever wants to audition can audition," says Torelle.

When asked why she auditioned for a play, actress Jamie Cooper, 18, responded, "I thought it would be fun. [The play's] not really hard, it's just a lot of work."

Torelle has definite thoughts on a director's role. "It's one of those things where, if [the students] did a good job, the direction is invisible. Whenever you see a bad movie, they blame the director."

"You cannot be too prepared. Even after all the preparation, you always end up [improvising]," he continued, "but the audience is usually very impressed."

The Stuff

THE STUFF: LCC's Theatre Arts program presents one-act student-directed plays.

THE DIRECTOR'S STUFF: "Buck Simple," Kelli Long; "Breakfast at the Track," Iran Parker; "Guardian Ghostwriter," Anne Kern; "All I Want for Christmas," Shelly Davey; "Goblins Plot to Murder God," Brad Marr; "Misreadings," Brian Walker; "Little Airplanes of the Heart," Katherine Lewis; "Token to the Moon," Kerstin Harris; "Doppelganger," Molly Jarvis; "This Property is condemned," Sarah Lambert.

THE GOOD STUFF: Kern and Davey directed and wrote their plays.

THE WORST STUFF: Must there always be something bad?

PERFORMING STUFF: Friday and Saturday, March 10 and 11 at 7:30 p.m. in LCC's Blue Door Theatre and admission is free.

HIP HOP continued from page 9

in our own style."

Students prone to ankle, back, neck or any other physical weakness may wish to consult a physician before registering for the class. Even LCC's catalog description warns, "Students should be in good condition and without chronic injuries."

The starting day of fall term, more than 60 students attended the first class. But more than 150 had tried to enroll. That's too bad, considering only 40 people were allowed to remain in the class.

LCC isn't stupid. Since "Hip Hop" dance is so popular, Lemmer's class spawned another section.

The college had to hire a new dance teacher.

The new instructor, Anita Tessensohn, has danced professionally for 10 years, and spent

seven years at the National Academy of Artistic Gymnastics in Springfield. In the early 1990s, she worked in Los Angeles collecting credits in commercials, music videos and a movie. She currently teaches "Hip Hop" at Paradise Dance Studio.

With her youthful appearance, she is nearly indistinguishable from the students. After the music began playing she transformed from a shy young woman to a powerful, energetic and talented dance teacher.

This section of Hip Hop shows much more influence from jazz dance and other forms of popular music, reminiscent of "MTV Dancin'."

Tessensohn's students are more than happy to meet her challenge.

The young teacher began

talking to students individually and, similar to Lemmer, began encouraging them to bring their own music to the class. The energy and passion increased, and so did the skill with which they performed the routine.

"I love it!" says 21-year-old Shanilynn Sanchez. "Our instructor is awesome; she knows how to dance. It's a little bit of street dancing, contemporary and Hip Hop."

At the March 16 Open Show the Hip Hop students, along with many of Lane's dance classes, will perform the routines they have learned. At the Open Show's exhibition the two Hip Hop classes will show that, even though controversial, popular music still inspires beauty, power, creativity and hopefully, appreciation.

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ACT-SO competition comes to Hult Center

□ *African-American secondary students find an exciting new outlet for academic pursuits through ACT-SO.*

Lauren Osterman

For the Torch

Students in the Afro-Academic Cultural, Technological and Scientific Olympics will unveil projects they have created on March 17 in the Soreng Theater of the Hult Center.

These projects are from 24 different categories of the sciences, the humanities, and performing and visual arts.

The event is the first level of competition in a national contest. The final round will be held in New Orleans and cash scholarships will be awarded to the winners in each category.

ACT-SO is based upon the concept of Vernon Jarrett, author and journalist. He likened the idea to an "Olympics of the mind." Currently the NAACP sponsors the program, which is free of charge and open to all high school members of the organization.

ACT-SO places pupils in one-on-one situations with mentors to improve performance in their chosen subject area.

Mentors are primarily educators who volunteer time to students, including Bill Sweet, Judith "Sparky" Roberts and Lance Sparks.

Sweet, an LCC English

instructor and poetry mentor, has been involved with ACT-SO for five years. He has advised about 35 students in that time. He says the aim of ACT-SO is to combat stereotypes that paint African-American high schoolers only as athletes.

Two of Sweet's current students — Crystal Willis, 17, and Paul Stubbs, 16, will compete in multiple subject areas, including poetry.

Stubbs, a Sheldon sophomore, describes Sweet's style as, "very blunt; right off the bat he wanted to open me up. He's very easygoing, not forceful."

Willis, a Thurston senior, says, "It helped me think about different aspects [of my poetry] ... to dive deeper into my writing, personalize my poem."

Stubbs and Willis learned of ACT-SO through their schools — from a principal and a minority community liaison, respectively.

Willis is involved with contemporary vocal music and poetry mentoring. She is hoping to start at Berklee College of Music in Boston this fall. She will sing Mariah Carey's "Can't Take Away" and read her poem at the competition. Her work has been published in "Emerald Expressions," the Emerald Christian Academy's monthly newsletter.

Stubbs has entries in photography, poetry and drama. He will perform a scene from "Joe Turner's Come and Gone" by August Wilson. Stubbs was new to photography but recently took advantage of the mentoring program to explore his interest.

"It was mainly experimental," says Stubbs, adding, "It gives me more encouragement; it makes me want to get more involved."

Both Willis and Stubbs are already very busy students. Willis is active in her church choir and in her school's student body leadership, serving as activities director. Stubbs is immersed in the 4J School District Equity Committee, his school's debate club and the track team. He is currently planning a trip to Mexico through his church.

Sweet says his students have a strong desire to learn. Both Willis and Stubbs agree that the most important part of their experience in ACT-SO is the opportunity to gain knowledge and training in their respective subjects.

"Even if I don't win," says Willis, "I'll be able to take something useful from it."

The ACT-SO competition will include students from Eugene, Springfield, Cottage Grove, and other Lane County communities. The exhibition will start at 9:30 a.m. and doors open to the public for a reception and the performance at 7 p.m.

Additional information about ACT-SO is available on-line at naacp.org.

Jim Boutin, LCC Titan's Men's basketball coach, has one more chance to take his 600th career win this year.

The Titans play Walla Walla Thursday, March 8 in the NWAACC championships.

Game time is 9:50 a.m. with live webcast at <http://www.cybersportsusa.com/team.asp?lev id=2&assoc id=69&team id=161>

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Events

• **Mark Harris, Lance Sparks and Bill Sweet** (all LCC instructors) are serving as mentors for the ACT/SO Program. Come and see their kids perform at the Hult Center, March 17 at 7 p.m. Admission is free.

Messages

• **Shannon** - Happy Birthday! Have fun at Willamette Pass!

• **Gloria** - Good luck at EWEB. Drop by and see us sometime.

• **Carol** - Good luck in Idaho!

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Organic gardening, growing trend in Lane County

Lauretta DeForge

Lead Reporter

Growing a garden in the backyard may be the modern remnant of the disappearing art of farming and gardening is still going strong.

"The current system of farming using fertilizers and insecticides is not sustainable," says Keith Walton, owner of Nettle Edge Farm in North Eugene. "Chemical fertilizers work okay for the short term but over the long term they destroy the soil."

This is true for the home garden and the farm.

Walton tries to create a complete life cycle. He uses seed he grows himself, eats crops he has grown himself and uses natural fertilizers and methods of pest control.

Citizens should attempt to eat locally and stay in touch with the land and their own food supply, he says.

"It is better to have a local blueberry than a banana from South America. Most food travels great distances from where it is grown to where it is consumed," says Walton. "Home grown food is better for the customer and more energy efficient."

Walton feels that it is important for citizens to eat what is local to their area.

Different plants grow better in different locations. "I had onions on my farm which were doing poorly in an area, with semi-shade and poor drainage," he says.

He moved them to the center of a field with full-sun and the onions thrived.

"The gardener must experiment to see what grows best in which area," he says.

Citizens in Lane County are unusually fond of organic agriculture.

"There are large selections of organic foods in many local stores," says Walton. Eugeneans also grow as much as they can in small plots of land that are available to them, in both backyards and community gardens.

The Lane County Extension Service of OSU, located at the fairgrounds, can provide directions on how to grow a garden with a minimum of chemicals.

Most vegetables do not do well in acidic soil. The first thing to do in prepar-

ing an organic vegetable garden, says Pat Patterson of the Extension Service, is to assume that the ground has never been worked before and execute a soil test. The pH value shows whether the soil composition is alkaline or acidic. Soil with a pH of 4.5 or 5.5 is too acidic. The ideal pH 6.5. If the soil is too acidic, then the gardener must add lime to counterbalance it.

Some gardeners build raised beds, created with six-inch boards around a dirt floor. Advantages are that they can be any height the gardener wishes, they can have wooden floors and the gardener doesn't have to break his or her back when it comes time to pull weeds.

Raised beds dry faster so gardens can be planted earlier in spring; these beds warm faster for quicker growing and keep the weeds out.

Ideally, "soil should be 50 percent sandy loam and 50 percent compost," says Patterson. Soil type can be determined by the "ball test," taking a fistful of soil and closing the fist. If the soil falls apart, it is too sandy. If it stays together a little and then crumbles, it is sandy loam, just right. But if the soil stays in a ball, the gardener might as well make a clay pot.

When the time comes for the first-time garden, mix in a little compost (food plus plant matter to loosen soil and retain water), a little fertilizer, a little soil and the plant on top of that. Then cover the roots of the plant with soil and water it.

Using transplants, which are small plants from a nursery, is often more gratifying than seed because the gardener has immediate gratification. They see something in the garden.

"Transplants are also more likely to grow than seed," says Patterson.

He recommends matured fertilizers. If chicken, duck, horse or other manure are used without being matured, it can cause the nitrogen in the garden to be tied up trying to break down the manure instead of feeding the plants.

"As a result, the gardener can end up with a bunch of yellow plants even in a garden that is well fertilized," says Patterson.

Walton adds that chicken manure acts

like some chemical fertilizers. It is good for the short run but detrimental for the long haul.

To combat garden pests such as slugs and snails, Patterson recommends copper strips or ferrous phosphate, called Sluggo or Escargot.

"It only breaks down into iron and phosphorous and will not hurt animals or damage the environment," he says.

Some vegetables can be planted early in late February or early March including peas, cabbage, lettuce, spinach, and chard, says Patterson.

Patterson recommends the tomato varieties "Celebrity" or "Ropreco," which

can be planted in the summer. The gardener must select plants that mature quickly, since Eugene's summers are relatively short and cool.

Crops that don't grow well in the Willamette Valley's cool climate are peanuts, cantaloupe, and watermelon.

"Once organic gardeners have worked out all the bugs, they may never be able to eat produce in the grocery store," says Walton. "Home grown food makes all the difference."

Julia Mooney, sales clerk at Gray's Gardens, lives in the forest and grows an organic garden in Eugene.

She places larger bushes in the southern part of her yard to catch the sun and



PHOTO BY DANIEL BERBALDO

This type of leek is related to the onion family and is one of the variety of onions, cabbages, kale and lettuces grown at the Walton farm.

keeps vegetables near her house where there is more shade.

Not only does she need to be aware of bugs, but she also fights wild turkeys and deer which eat greens in her garden.

Her dogs are her only defense against these pests.

In order to keep these animals out, she will weave a thicket to act as a fence around her garden.

"My gardens are year-round and always changing," says Mooney.

She is studying to be a master gardener through the OSU program.

"The Master Gardener program is really focusing on organic growing," says Mooney.

Winter Term Final Examination Schedule

For the week of March 19 - 24

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class Days: TuTh or Tu, Th TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Examination time:</u>	<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Examination time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 a.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00 3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes