



STUDENTS ACTIVATED

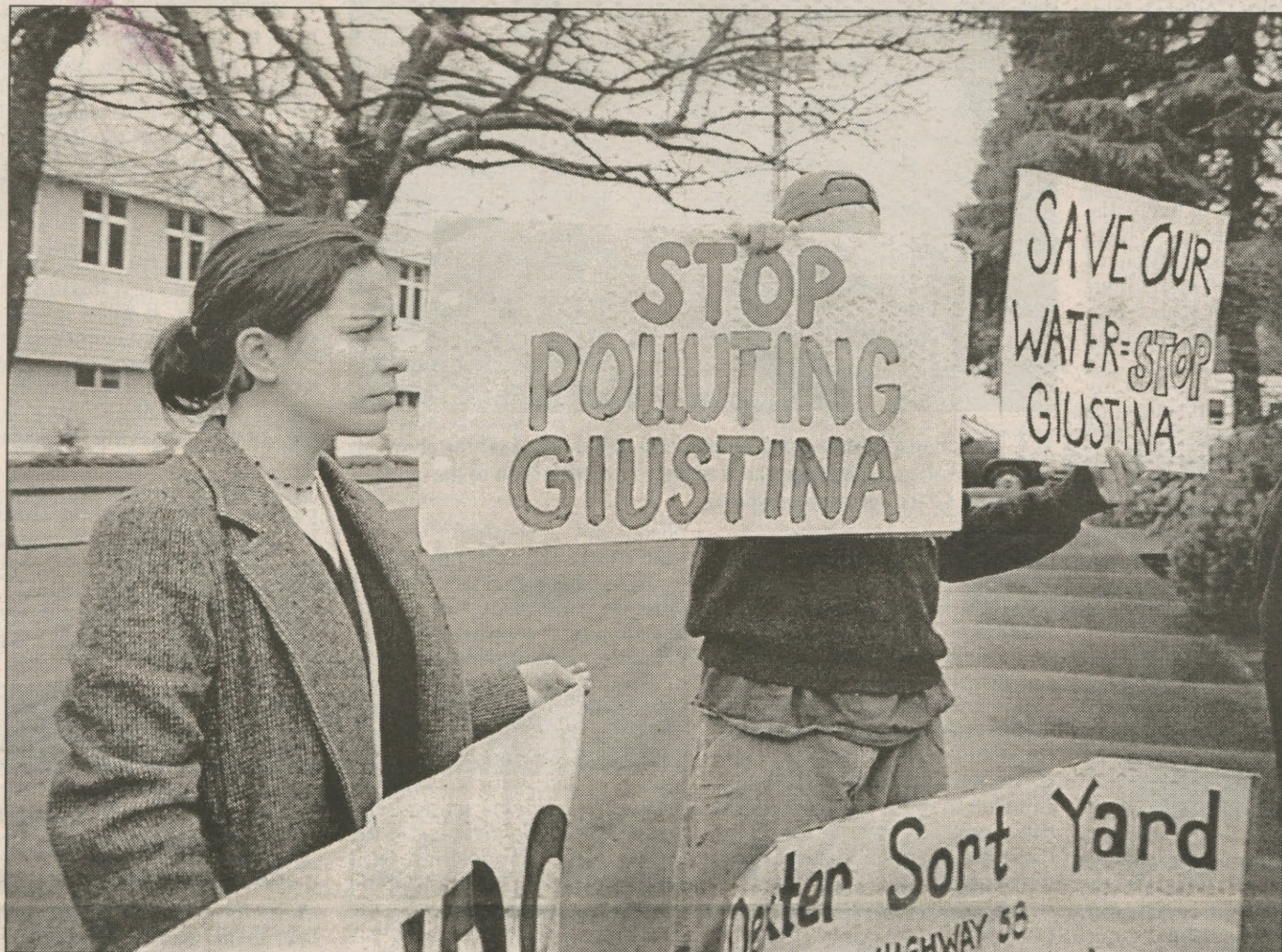


PHOTO BY SKYE MACIVOR

Oregon Student Public Interest Research Group Campus Organizer Jill Katzenberger protests possible illegal dumping, at a rally on March 15, at Giustina Resources, Eugene, Ore.

Controversial student fees may raise questions in current legislative session

Sarah Ross

Staff Writer

Students on university and college campuses across the state are gearing up to repel a potential legislative attack on incidental student fees.

Student fears that fees may be targeted during the current legislative session were sparked by comments made by Sen. Randy Miller during a recent budget hearing.

"At a time when we're wrestling with ways to keep down college expenses, it's relevant to ask what other fees we can look at," says Miller.

Although Miller is not aware of any legislation being developed this session, he did say he "might

consider a budget note that would address incidental fees. Ideally we would like to leave this up to the universities."

Miller sits on the Ways and Means Education Sub-Committee, which reviews the higher education budget.

OSPIRG Campus Organizer Jill Katzenberger says a budget note attached to the Oregon University System budget wouldn't affect the state's community colleges because they have their own budget. "But if it happens to the universities it will eventually get to the community colleges."

Katzenberger says, "It would affect all student

see FEES on page 4

For a
complete
breakdown
of the
student fees,
visit ASLCC,
Center
Building,
room 479.

Multicultural activities brighten spring term

Emily Hass

For the Torch

A variety of student-sponsored cultural events, including musical performances and celebrations of holidays, await LCC students, faculty and staff members in the upcoming spring term.

Every main campus student who takes on-campus credit courses at LCC is required to pay a mandatory \$26.68 ASLCC student activity fee, a portion of which funds special events, programs and

performances that are available to students. A printout of how the money from the fee is distributed is available at the ASLCC, Center Building, room 479.

According to the handout, \$5 is designated to ASLCC operating expenses including the funds needed to provide the different cultural programs during fall, winter, and spring terms. Ariel Zimmer, the ASLCC Campus Events and Multicultural Program coordinator, schedules musical performances that take place

throughout the term.

Zimmer says, "I don't choose just anybody, they have to be good performers and I have to like their style. I definitely ask for students' feedback."

She says that some of the musicians contact her directly to query about potentially performing at LCC, but others are chosen from the local Musician's Association, which provides affordable live music. ASLCC pays half of the hiring fee and the musician's union pays for the other half.

Zimmer says that some of the performers chosen from the union are LCC students.

Examples of the musicians who have performed at LCC in past terms are Edson Oliveria, who plays Brazilian Bossa Nova, and Walker T. Ryan, who performs blues. The productions are held either in the cafeteria or outside in the square, depending upon the weather.

Not only will there be ASLCC musical shows next

see CULTURE on page 4

Moskus chooses to work out his retirement in Nebraska

□ MCC's search nets LCC President from pool of applicants.

Tim Biggs

Editor in Chief

LCC will say good-bye to President Jerry Moskus in June, when he retires from Lane to become the new president of Metropolitan Community College, a school with an enrollment of 11,500 students in Omaha, Neb.

Moskus announced his retirement from LCC in March of 2000. At that time he told The Torch he wanted to spend more time with "grandchildren, watercolors and fiction-writing."

In the interview last year, Moskus said that teaching might be another viable option for his retirement years. "I still miss teaching after all these years," he said. "At 57, you start evaluating what you're doing, because the job really takes all of your energy."

Now, one year later, he's changed his mind.

In remarks published in the April 2 LCC Daily, a newsletter, he said he began to re-evaluate his retirement shortly after he announced it, and realized that he really wasn't as ready to relinquish his work in higher education as he had originally thought.

"When you've done something as long as I have, you develop so many skills you don't want to throw away," he told The Torch in an interview last month.

He was chosen from a starting line-up of about 20 candidates from around the country for the MCC position.

"I'm thrilled," Moskus told the Omaha World-Herald. "To be selected after the review is very gratifying." Because the review process was thorough, he said he doubted "there is anything significant the board doesn't know about me."

Ron Hug, MCC board chair, told The Torch by phone that the choice of the college's new president was difficult, but "[Moskus] was consistent. He was an authentic person — whether he was talking with a board member, a staff member, a waitress or a student. Jerry's Jerry, no matter where he is."

"Even classified staff at Lane referred to him as 'Jerry.' He's not hung up on titles," Hug states.

He said that Moskus is up to the tasks that await him.

"Metro will be a challenge for him," he says, "but he has his eyes open. He has extensive experience working with a board."

"If [Moskus] can help Metro to be half what Lane is, we've made a great choice," says Hug.

The MCC presidential selection took about 120 days to find Moskus, says Hug. "We went with the American Community College Trustees' process, and it was 'Damn the torpedoes, full speed ahead!'" he says, laughing.

"Our gain is your loss," says Hug.

Moskus, quoted in the staff newsletter, said that his selection is a credit to the quality of Lane as much as to himself. "The Metro board members were very, very impressed with the people and programs at Lane."

Itching for a fight?

Forget face-to-face — scratch that itch on a new debate website profiled in the e-torch. Check it out!

www.lanec.edu/torch/index.htm

theTorch

Editors —

- **editor in chief**
Tim Biggs
- **managing editor**
Skye MacIvor
- **production manager**
Nathan Winkel
- **photo editor**
Drew Laiche
- **features editor**
Faith Kolb
- **news editor**
Andrea Larsen
- **sports editor**
Noah Tinker
- **a & e editor**
Nick Davis
- **ad specialist**
Shannon Browning
- **on-line editor**
Robin Bailey
- **associate on-line editor**
Brad Jeske
- **copy editor**
Shawn Falleur
- **assistant photo editor**
Kira Davis

Staff —

- **lead reporter**
Mary Jones-Tucker
- **staff writers**
C.L. Muntwyler
Kei Matsumoto-Kasik
Sarah Ross
- **a & e reporter**
Mack Singleton
- **graphic artist, cartoonist**
Myra Klote
- **photo staff**
Serith HineLine
- **production staff**
Shannon Browning
Drew Laiche

Advisers —

- **advertising adviser**
Jan Brown
- **news & editorial adviser**
Pete Peterson
- **production adviser**
Dorothy Wearne

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:
The LCC Torch, 2181T, 4000 E.
30th Ave. Eugene, OR 97405. e-mail: torch@lanec.edu

Phone us at:
Editor in chief: 747-4501 ext. 2657
Newsroom: 747-4501 ext. 2881
Production: 747-4501 ext. 2109
Advertising: 747-4501 ext. 2654

Keeping abreast of issues surrounding censorship

Commentary by Susan Glassow

For The Torch

Remember the trailer to Jaws II? "Just when you thought it was safe to go back in the water..."

This promo came to mind when I learned recently that the original, compelling poster for Lane Community College's mid-February production "Amazing Grace," a dance-theater piece about breast cancer, had been censored by the LCC Office of Institutional Advancement.

I have been teaching film studies since 1973. My expectations as a teacher are of lively discussion and learning. Thirty years ago, I included Richard Wright's "Black Boy" in my literature class, and high school parents rebuked me for teaching "nigger lit."

At Lane, I have never had my materials nor my discussions censored. The college policies focus on diversity issues and multi-cultural curriculum; this allowed me to assume that we are practicing and celebrating free speech and expression.

Now, this act of censorship shows that once again we are swimming in unsafe waters.

What did Director Diane Dann and Marketing Coordinator Daniel Moret see? Dann explains, "We were worried that [the poster's] nudity would offend taxpayers."

So what happened? Let's start with an analysis of the original poster. To be visually literate, we must understand the artist's composition, how it moves our eyes, our minds, and finally our hearts. Pulitzer Prize-winning poet and essayist Adrienne Rich makes this literacy a philosophy: "What we see, we see, and seeing is changing," she writes.

We see a rectangle: the black background pushes the largest and brightest script in the upper right hand corner into the foreground — "Amazing Grace," and the white text beneath, "a dance theater piece about breast cancer."

The composition is diagonal. Our eyes are drawn left, angling down into the darkness, coming to rest on a small window in whose dimly illuminated space a white-haired woman looks toward the light/title, her uplifted face expressing concern,



LCC Institutional Advancement cropped the naked breast off the above photo. The altered image appeared as the censored version of the "Amazing Grace" promotional poster.

searching. She stands in a winter forest, her body naked and vulnerable. Her left hand is raised palm upward as if in supplication and on its diagonal our eyes move left and down to a white mastectomy scar, not first recognized until the eye focuses directly left again to the right breast.

We live in a culture that reads from left to right. Yet this poster's title demands that we begin in the upper right-hand corner and move to the lower right.

All of this recognition happens in seconds. The poster's network of movements and meaning required the thoughtful creativity of Raku Mayers to compose and shoot, and the courage and self-awareness of LCC Instructor Mary Seereiter to convey in human form.

Seereiter was diagnosed with breast cancer, and surgery removed the diseased breast in 1999. Now she is positioned at the beginning of a journey; if we attend her performance, we will learn how and whether she indeed reaches "Amazing Grace." Like Rich, if we "see," we, too, may make the journey and dance across the darkness toward the light.

Dann ordered the Performing Arts Department to change its

poster, but it refused. "We just didn't have the time nor energy to fight them further," Artistic Director and LCC Instructor Bonnie Simoa commented. "Our primary commitment had to be in meeting our production deadlines."

Dann drew a line directly beneath Seereiter's breast, a reductive cut which ironically performed a double mastectomy and obscured the meaning of the poster. The composition still directs us from the bright white title along the diagonal to the photograph, but the cropping has removed all connections to breast cancer and to grace.

Are Dann and Moret visually illiterate or are they performing their jobs within crippling limitations that our college community needs to know about and question?

They are worried about a naked breast. My concern is that they can't see the person to whom it belongs, nor the creative context it illustrates. Perhaps they have been as co-opted as the rest of American society by a kind of advertising "purdah," a hiding away of woman, reserving the pieces of her body for profit but denying her humanity, intelligence and soul.

We see breasts used to sell

everything from Carl's Jr. hamburgers to computer software. As an educational institution, we at LCC have the opportunity to teach and advertise the humanities, placing our bodies, and ourselves, within the context of logical thought and artistic judgment.

Without Seereiter's willingness to share her journey and body with audiences, she would remain invisible, like those who are surviving breast cancer who pass among us. If the living and the dead were visible here at Lane, our numbers would be closer to one in six, and in some divisions, one in four.

If taxpayers truly concern the Office of Institutional Advancement, it must refine its demographics and count our dollars as well — at least one in eight women, and one in 1000 men, in the U.S. (and Lane County) has died of or is surviving breast cancer.

Nearly 900 taxpayers came to participate in "Amazing Grace" in Eugene and Florence, offering standing ovations to the director, cast and crew. Six of us at LCC volunteered to share our own breast cancer journeys with Simoa and to be made visible in the lobby exhibit at the performances.

"The message was important — breast cancer is an epidemic that needs to be seen, described, understood," Simoa comments. "The stories of the women needed to be told; I knew that. But what I didn't know was how much the community needed to hear them, wanted to hear."

The creative artist's role is not to make the seeing, nor the understanding easy. It's to awaken our sensibilities and our minds. Lane Community College recognized this in its fiscal support of the performance of "Amazing Grace."

The Office of Institutional Advancement needs to admit its error in judgment. Plans are in the works to take the production to Seattle and make it available nationally. When the troupe performs again, it should advertise with its original, compelling poster.

Susan Glassow recently retired from LCC. She is a freelance writer and an occasional adjunct instructor for LCC.

Letter to the editor

Ackerman is stellar representative

I want to respectfully disagree with your commentary (March 8) and to give my perceptions, as a Board member, of Bob Ackerman's ability to serve equally the interests of LCC, both as a board member and as Chair, and the citizens of Eugene District 39. I strongly believe that Bob is doing an outstanding job as board member and state representative.

First, I address the LCC presidential search. The entire process which included a short timeline was clear evidence that shared governance does work. With the leadership of Dale Parnell as consultant and Sue Colvin a coor-

dinator, and Margaret Bayless as chair of the Screening Committee, the Board was able to dispatch its work a month ahead of schedule without a hitch.

Bob Ackerman's leadership was responsible for this.

That he wanted to be careful when he participated in the culmination of the process via a conference call, should not be interpreted that he was distracted or unprepared. I've been in his position on a conference call and one must be very careful to pick up entire discussions by the several persons who are together in person.

Next, you indicated that he "seemed completely ill-at-ease, almost absent-minded" during

the Feb. 14 Board Meeting. I had the opposite impression. Bob is exceedingly careful to make sure that the meeting is conducted with decorum and thoroughness, while keeping the meeting on task. He has always conducted all meetings effectively and, to my way of thinking, Feb. 14 was no different.

That he indicated that there are several items he hadn't seen is not surprising. Neither did the entire Board. We are sometimes given substantive material of several pages at the meeting and it is impossible to digest them and make informed decisions on them at that meeting. Often, these issues are, therefore, deferred to future meetings.

In addition, you indi-

cated that, as a board member, he needs to be "in direct contact with people and information at a moment's notice." In my nearly two years on the board, there has been no single issue that commanded the immediate attention of a board member, but, if such an issue arose, Bob is available to LCC constituents as he would be to District 39 constituents. His Legislative Aide, Chris Matson, is available at (503) 986-1439, and can relay the information to Bob post haste if he isn't available.

As a retiree, I am available most of the time, but I have never received a call that was so earth-shaking that it required instant attention and action.

Finally, you question whether both positions create a conflict-of-interest for representatives in similar circumstances. I think that your major concern in this regard is whether he can do justice to both jobs. As a colleague on the LCC Board, and as a person who follows the legislative process, I would like to put your mind at rest. Bob is doing both jobs admirably. He has not failed to attend a meeting; plan the agenda with President Moskus; or, to conduct the meetings in other than an effective way. It's a class act. LCC is fortunate to have such a board member and chair, and know that he will continue to perform in a stellar manner.

George Alvergue
LCC Board member

Electronic classes offer students new variety, excitement

Joe McRae

For The Torch

In the 2001-2002 academic year, LCC will begin using technology that allows a class on the main campus to be broadcast live to outreach centers via full-motion video.

The Instructional Television Fixed Service is a one-way video, two-way audio system that enables one instructor to reach any number of students at Community Learning Centers, as long as the center is in line-of-sight, and within a 30-mile radius of the transmission tower.

So far, CLCs at area high schools, including Willamette, Churchill, Thurston, Elmira, Cottage Grove and LCC's Downtown Center are set up to use the lines that will allow stu-

dents and instructors to interact remotely. The McKenzie and Oakridge centers are not currently able to pick up the signal for the ITFS system, but fiber optic lines may be installed to expand the available area of distribution in the future.

"Perhaps classes that aren't filling can [now] still be scheduled," says Ross Jackson, a coordinating specialist at the DTC, who explains that the college usually cancels classes if they don't meet minimum enrollment requirements. The new technology will enable a roster to be filled by small groups of people at numerous sites, he says.

The only studio currently set up to use the broadband channels is a facility in the basement of the Center Building, so the college will practice by broadcasting

information from this location for staff meetings and training sessions during the next academic year. This step will hopefully work out all the bugs before classes are offered, says Cynde Leathers, coordinator for Distance Learning at the main campus.

On-site training within the community may become even easier than sending a mobile unit or instructors to a business' location.

"It will be relatively inexpensive for corporations to take advantage of the program," says Bob Vogel, director of Distance Learning and the Electronics Division. "They can simply erect an antenna and tune in to a broadcast course."

The college's new Work Force Training Center, currently under construction, will have space for

community classrooms, short-term training as well as accommodations for large groups. As the ITFS program progresses, classes may be broadcast to and from this site, as will others in standard classrooms throughout campus, in addition to the studio in the Center Building, says Leathers.

Program coordinators say that about eight years ago, the Federal Communications Commission began licensing broadband channels for use by educational institutions. LCC received four of these channels, allowing it to link with any of 11 members of the Oregon Wireless Information Network Consortium, a group which controls about 80 percent of these channels in Oregon. The members, including UO, OSU and other institutions up and

down the I-5 corridor, can link and broadcast live information with each other on the private network if they have the proper facilities, say program coordinators.

In exchange for licenses to three of the four channels held by LCC, Sprint provided the resources for and built the necessary infrastructure, and continues to lease the channels. The revenue will support LCC's staffing and studio costs, says Vogel.

The design allows LCC to transmit information from a tower on campus to Blanton Heights, which local media also use as a distributor hub. The information runs up the tower and is then broadcast to any CLC that is both in a clear line-of-sight of the tower and also within a 30-mile radius of the structure.

John Dreiling: Transition from wheelchair to angel's wings

Commentary by Judy Sierra

For The Torch

The Torch glimmers less brightly these days since the March death of former staff member John Dreiling.

Because spina bifida left him a paraplegic, Dreiling couldn't walk, run or jump. But he swished baskets from the three-point line, "played chase" with Sunday School kids and made most of us run to keep up with him in his wheelchair.

He never let the chair slow him down or keep him from reaching toward his goals — to be a writer, a communicator.

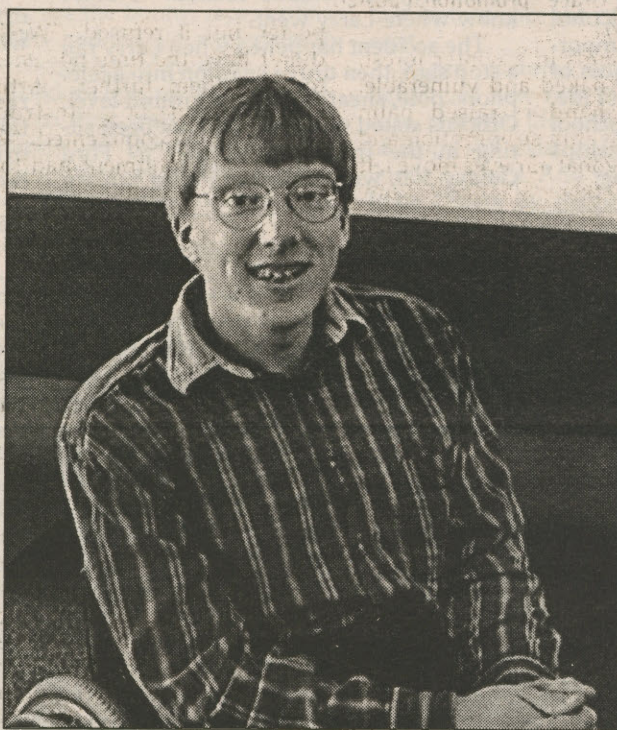
He fooled the doctor who told his mother, Sharon Cooper, that her disabled son would never earn grades higher than a C in school. He did much better. And in high school he won a state chess championship.

Dreiling didn't waste time concentrating on the things he couldn't do. He focused on what he could — and he accomplished plenty in his short life: He worked with different Christian missions, traveled to foreign countries, volunteered with at least 12 organizations and was an activist on several fronts.

And he could write.

When he first started LCC, his Writing 121 instructor wrote a note on one of his papers: "You should become a tutor — you're good."

He dreamed of being a journalist and a columnist — he wanted to report on important issues as well as share his views on topics that touched his very core.



He worked on The Torch from 1997 to 1999 as reporter, news editor and managing editor.

He won two Oregon Newspaper Publisher's Association awards in 1998 — for a series on OSPIRG's refusal to open its financial records to the press and the public. Dreiling argued that any agency receiving student fee money should report on the use of those funds. Because Dreiling petitioned the records, contacted the Attorney General's office and kept the story on the

front pages (and once on a local TV newscast), OSPIRG leaders finally altered their policy.

When it came to personal issues, "John was stubborn — definitely opinionated," says Jack Clifford, former editor of The Torch. "But he wasn't 'in your face.' He didn't put your opinion down, he just conveyed his."

He won hearts wherever he went. His unassuming demeanor, ability to listen and easy-going approach put people at ease. Good listening made him a good journalist and a great friend.

Ironically, he lost his job as Torch managing editor because he wasn't tough on reporters who missed deadlines, couldn't be critical enough. He was supportive, a friend.

At the time of his death, he worked as a tutor in the English, Foreign Language and Speech Department, using both his writing and nurturing skills to help LCC students. It was a very good match.

On March 19, hundreds packed his memorial service at Berean Baptist Church in Eugene, including Torch staff, LCC instructors, administrators and students, church members and many neighbors and

friends.

As dozens spoke about the Dreiling they knew, others stood and shared how amazed they were that he had never bragged about any of his accomplishments — his awards, his trips to Russia and Mexico, or his chess prowess. And no one ever heard Dreiling complain about his own pain.

But all spoke of his undeniable love for and dedication to Jesus Christ. They repeatedly told stories of how he lived a life that exemplified the true meaning of Christianity.

I admit I'm not ready to let go. I want my friend to be here. But obviously God had better plans because He called John home — where he is free of pain and confinement.

Dreiling is survived by his mother and stepfather, Sharon (Dreiling) Cooper and Don Cooper, and three younger brothers, Jeff, Joey and Josh Dreiling.

Memorial contributions can be made to the John C. Dreiling Journalism Scholarship, in care of the LCC Foundation, 205 Administration Building, 4000 E. 30th Ave., Eugene, Ore. 97405.

"Writing is my voice. It is that important to me. When life doesn't make sense, I write. When I want to convince, I write. When I want to communicate how I truly feel, I write."

— JOHN DREILING

PAPA JOHN'S

Carry out or Free Delivery

locally owned & operated

open lunch & late night

serving...

Springfield Chase & Ducks Village 746-PAPA(7272) 1402 Mohawk Blvd	South Eugene & U of O 484-PAPA(7272) 30 W. 29th Ave.	Santa Clara River road 461-PAPA(7272) Division & River Rd.
---	--	--

Pick 3 complete Meal Deal

Large 3 Topping pizza

Only

\$9.99

not valid with any other offer or special Exp. April 11

Large 2 Topping Pizza

an order of breadsticks and a 2 liter coca-cola classic only

\$13.99

not valid with any other offer or special Exp. April 11

Back on the Blocks,

Saturday, April 7!

Saturday Market

Local handcrafts direct from the artists,

international foods made fresh on site,

live music all day long,

and the best people watching in town!

Local Crafts • Great Food • Live Entertainment

Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

www.eugenesaturdaymarket.org

All Ways Travel

• Airfare Specials •

Orlando - \$198.00*

Chicago - \$248.00*

Baltimore - \$198.00*

Frankfurt - \$508.00*

*tax not included, restrictions may apply. Subject to change without notice.

Eurail Passes issued On-Site!!

E-mail: awt@luv2travel.com

1200 High St.

338-4199

Student Travel Experts

ALL YOU CAN EAT

SPAGHETTI

& garlic bread

\$3.25

Every Tuesday

PIZZA PETE'S

2506 Willakenzie 341-0998

2673 Willamette 484-0996

Alcohol awareness found through terrible childhood trauma

□ April is Alcohol Awareness Month. Come be aware April 5.

Mary Tucker

Lead Reporter

Doctors told my parents I wouldn't last through the night. They said I had sustained severe trauma to my head, and damaged my brain.

As they stood beside my small motionless form, my parents saw the leads from several IVs, and a heart monitor attached to my body. I received a tracheotomy to provide oxygen and to keep me from swallowing my tongue. I was barely 8-years-old, having celebrated a birthday one week before.

I was the innocent victim of an auto accident caused by a drunk driver — my cousin.

My mother related later that it was a miracle of God I survived. I was in a coma for four days and remained in the hospital for several weeks.

Doctors told my parents that even though I had survived, I would never be the same. I would likely have problems as I grew older, though they never explained the difficulties they anticipated.

The only complications I've noticed so far are recurring migraine headaches and numerous bruises on my brain that will

probably never heal, according to a Roseburg neurologist.

Still, I'm one of the fortunate ones — I survived.

I am able to follow my dreams of a bachelor's degree in broadcast journalism ... I am also going to pay close attention to a special event at LCC this week, the Third Annual National Alcohol Assessment Day.

On April 5, LCC will participate in the Third Annual National Alcohol Assessment Day, during Alcohol Awareness Month.

A wide range of drinking behaviors will be addressed during the program. The project will also include educational presentations, a written screening questionnaire and an opportunity for participants to meet with health professionals. Referrals are provided when appropriate.

The all-day event will be held in three convenient locations on the main campus: Student Health, 1st floor of the Center Building; Substance Abuse Coordinator Mark Harris' office, Building 17, Room 215; and, in Spanish, at the Multicultural Center, 4th floor of the Center Building.

According to Dr. Shelly F. Greenfield, scientific director of National Alcohol Screening Day, "This program is important because the adverse consequences of alcohol problems impact all aspects of life, damaging physical health, job and school functioning, interpersonal relationships and mental and emotional well-being."

The accident occurred on a dark, wet evening in the Sutherlin area in April of 1976. My parents were out bowling. My older sisters and brother, Janice, 9; Joanna, 13; Claude, 11; my cousin Larry, 30, and I went for pizza in Roseburg. Larry drank four large pitchers of beer at the restaurant. He also had beer that he drank while he drove, according to my brother.

Recently, I asked Claude to fill in the blanks in my recollection of that night.

"When I came to," he told me, "I looked around and everyone was in differing states of [consciousness]. I took you out of the car. Larry tried to get out but fell down, I guess from his broken leg. I heard Janice crying and found her sitting on the hill in front of the car."

(She had the whole front of her knee sliced open to the bone.)

A couple in a Volkswagen stopped by to help. The driver stayed and sent his wife to call an ambulance. They put us in their car until the ambulance transported us to the old Mercy Hospital in Roseburg.

"Joanna and I were released. You and Janice stayed," Claude related. "I don't know where Larry went."

The accident happened when Larry ran a stop sign, then drove head-on into a telephone pole, shearing it off at ground level. Officials stated that if we had not been sitting in the front seat of the '69 Ford Galaxy 500, we would have been thrown

through the front windshield.

My family members and I were fortunate to escape this accident alive. Statistics from the National Highway Traffic Safety Administration show that 41,345 people in 1999 were not that fortunate. Nearly one-third of the fatalities (15,794) were alcohol-related. "This represents an average of one alcohol-related fatality every 33 seconds," according to the NHTSA web site.

"Alcoholism is one of America's most serious health problems," says Dr. Enoch Gordis, director of the National Institute on Alcohol Abuse and Alcoholism.

"Alcohol abuse and alcoholism cost society more than \$167 billion per year. Nearly 14 million people in the United States — that's one in every 13 adults — abuse alcohol or are alcoholics."

More men than women have a problem with drunk driving, according to research done by NIAAA. Problems with alcohol are found to be higher among adults 18-29 and lower for those 65 or older. 43 percent of U.S. adults have been exposed to alcoholism in their family; they grew up with, or married an alcoholic or problem drinker, or perhaps had a blood relative who was an alcoholic.

Alcohol abuse and dependence tend to run in families, although risk is not a destiny. But even those who never drink and drive can be victims. I was. My sisters and brother were.

FEES continued from page 1

groups."

Joelle Lester, interim executive director of the Oregon Student Association, says, "We've heard rumors but haven't seen any legislation. Because there have been

attacks in the past, you have to take rumors seriously."

Several ASLCC Senators met with concerned Lane students and fee-funded program directors at the end of winter term

2001 to strategize opposition.

ASLCC Senator Bret Force says organizers plan to flood legislators with fee support statements signed by student leaders, faculty and administrators.

"We want to get as many people as possible who support student fees," says Force. "As soon as LCC students are informed about what student fees fund, I believe they will be passionate about supporting them."

Melissa Unger, state board chair for OSPIRG and legislative organizer for the Associated Students of the University of Oregon, suggested that the recent use of student fees to fund a Queer Resource Center at OSU may be one reason legislators are considering action.

Asked if the resource center played a part in his concerns, Sen. Miller said he hadn't heard anything about it, but added, "To

suggest that every entering student at OSU needs to finance that program, I don't think that should be required."

At Lane, students taking credit classes pay \$26.68 per term in student fees. The fees fund approximately 13 programs, including ASLCC, the Child Care Co-op, OSPIRG, Student Health Services, a variety of athletic programs, the Black Student Union, and the Oregon Student Association.

The largest share, \$6.62, goes to the Child Care Co-op, with Student Health Services coming in second at \$6 per student. The smallest share, 50 cents, goes to the BSU.

CULTURE continued from page 1

term, but Susan Matthews, a student advisor in the Multicultural Center (part of International/Multicultural Services), says that there is at least one cultural event planned for every month of spring term.

According to Matthews, some of the plans are tentative, however, and subject to change.

She says, "I have to represent others' philosophies and ... have a balance. Some events might be too personal or political."

On April 10, 2001, LCC will observe Yom-Ho-Shoah, a day of remembrance of those who died in the Jewish holocaust. There is a continuous 24-hour reading of names planned; however, Matthews points out, Jewish people were by no means the only victims in the holocaust.

The names are listed alphabetically, and although LCC has

been involved in the observance of Yom-Ho-Shoah for the past two years, according to Matthews, "We've only gotten to the C's." Matthews goes on to state, "It's so moving and personal when you read pages and pages of names. Sometimes you read names of whole families and you have a sense of how many died."

LCC students, faculty and staff are encouraged to participate in Yom-Ho-Shoah, says Matthews. Volunteers will soon be able to sign up for one-half-hour blocks of time to read names.

International/Multicultural Services is still in the process of planning a special event for Cinco De Mayo (the Fifth of May). There will be music and food in the cafeteria for students and faculty to celebrate this "important holiday," says Matthews.

I shall be telling this with a sigh
Somewhere ages and ages hence
Two roads diverged in a wood, and I—
I took the one less traveled by
And it has made all the difference.

Robert Frost

Because it is small and blends academic rigor with Christian living, NORTHWEST CHRISTIAN COLLEGE is "a road less traveled." And it may make all the difference in YOUR life.

NCC
NORTHWEST CHRISTIAN COLLEGE

NCC Admissions office
541-684-7201 LOCAL
877-463-6622 TOLL FREE

www.nwcc.edu

Welcome back to
school!!!

Celebrating the vernal equinox — a beginner's guide

❑ *You don't have to belong to a religion to enjoy spring rituals; here is a short guide to celebrating the equinox for everyone.*

Faith Kolb

Features Editor

Mid-to-end March invokes many different images, including the beginning of spring, the Ides of March, and new life. In astronomy, the marking event of this time period is the vernal equinox, on or about March 21.

The vernal equinox, according to the MSN Encarta Encyclopedia, is "...the apparent great-circle annual path of the sun in the celestial sphere, as seen from the earth." Encarta states that the equinox is so named because eclipses occur only when the moon is on or near the plane of the ecliptic.

Aside from the religious implications of Easter or Passover, there are many different ways to celebrate this time of year. Egg hunts and spring cleaning are just the beginning.

Nawruz, or the Persian New Year, is one celebration that comes to mind. This tradition includes preparing and consuming a dinner of seven food dishes beginning with the letter 's.' To set the table for this feast, light a candle for each child present and float a

freshly-picked leaf in a bowl of water. Also, include a mirror, a sacred text (traditionally, the Koran), sweets, rose water, a fish, fruit, yogurt, and of course, the famous colored eggs.

For Wiccans, Ostara marks the arrival of spring, the renewal and rebirth of Nature herself, and the coming lushness of summer. Because this time marks the balance of light and dark hours, it also represents the equalization of male and female energy. Prosperity and growth rituals are appropriate ways to celebrate the equinox. To enjoy this tradition, a good place to start is to clean your house from top to bottom.

The name Ostara comes from the Lunar goddess, Eostre. Sound familiar? Her chief symbols, according to Chantrea's Pagan Page, are the bunny, representing fertility, and the egg, a reference to the cosmic egg of creation.

Folklore tells us that eggs balance on their ends most easily at equinox, as Donna Henes has demonstrated in public egg-balancing ceremonies in New York City.

Coloring Easter eggs is not unfamiliar to every American

child at this time of year. Crowding the aisles of grocery, drug, and department stores are kits of all shapes and sizes.

Dye tablets are the tried-and-true method for coloring hard boiled eggs. As a girl, I remember setting up six teacups in my grandmother's kitchen, the smell of the vinegar and water, and waiting for the tablets to dissolve.

Now, of course, plastic sleeves to heat-shrink around your eggs are available, as are swirl-paint kits, glitter dye kits, rub-on transfers, and 'magic' (read "clear") crayons to put secret messages on your egg that surface once the egg gets colored.

Pagan customs such as the lighting of new fires at dawn for cure, renewed life, and protection of crops still exist in Europe and South America. And witches celebrate Ostara by lighting fires at sunrise, ringing bells, and decorating hard-boiled eggs.

References to bunnies and eggs sound very familiar to Western

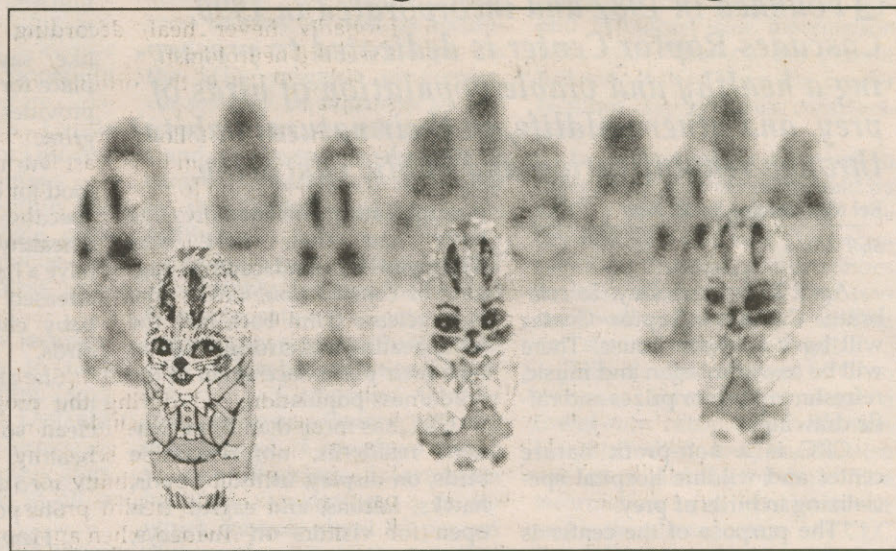


PHOTO BY DREW LAICHE

The bunny, representing fertility, is a chief symbol of Eostre, the Teutonic Lunar Goddess, after whom Easter is named.

religious tradition, too. At Easter, a Christian holiday celebrating the resurrection of Christ marked by the first Sunday after the first full moon past the equinox, children hope for the Easter Bunny to bring them goodies in an Easter basket and have decorated egg hunts.

Passover, or Pesah, is a Jewish tradition including feasting for freedom. Pesah celebrates the Exodus of the Israelites from Egypt. House cleaning shows up here as a good start, and to really get into this spirit, limit your diet to only kosher foods.

In most all religious history, the vernal, or spring, equinox is the start of the new year, according to Waverly Fitzgerald in his web publication, School of the Seasons. He recommends blessing and planting seeds to mark this occasion.

To give your celebration a rich feel, blend up your own holiday for spring equinox from these rituals.

With its rich spiritual and celestial traditions, many different options exist for festivity this spring.



Put Your Education To Work. Now.

No matter what your career aspirations... you can get real job experience, now, while you're still in school. Cooperative Education helps college students like you get on-the-job training and earn college credit at the same time.

Call Co-op at (541) 726-2203.

COOPERATIVE EDUCATION

 **Lane**
Community College

GOT MONEY?

**PLASMA DONATIONS EARN
AROUND \$165 EVERY MONTH**
\$20 on 1st donation - \$30 on 2nd donation
1st time donors bring this AD for additional \$5



WE NEED YOUR HELP!

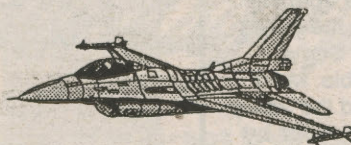
Seramed Biocenter-Eugene
1 block east of 8th and Garfield
1902 West 8th Avenue, Eugene
683-9430



LCC SOPHOMORES

AFROTC is looking for qualified Lane Community College Sophomores to become officers.

If you will be transferring student next year (OU, OSU, WOU), you can now compete for our accelerated two-year program...



...Interested in becoming a pilot or navigator?
The Air Force has many career opportunities as well... plus GUARANTEED SCHOLARSHIP for qualified juniors!

Call Major Tighe-Smith at
1-800-633-7352
www.orst.edu/dept/afrotc

— The last day
to return books for a
refund is April 14.

APRIL SPECIAL

Handwound & Pressed Glass Beads
from the Czech Republic

Czech Glass Beads

100's to choose from!

50% Off
Loose Czech Beads

25% Off
Czech Strands

Harlequin
Beads & Jewelry

10% Off with Student I.D.

1016 Willamette ♦ 683-5903

BIJOU 686-2458
492 E. 13th Ave

VOLUNTEER your talents for a few hours a week and get to see free movies!! Call for details or Email us at bijou@pond.net

Rent the Bijou any morning or afternoon for parties, etc.

Good for the week of 4/6 - 4/12

GILLIAN ANDERSON DAN ANTHONY LAURA LINNEY ERIC STOLTZ
WINNER BEST ACTRESS
WINNER BEST ACTRESS
1996 BRITISH INDEPENDENT FILM AWARDS

"★★★★★"
"MAGNIFICENT! ONE OF THE VERY BEST OF THE YEAR!"
LISA SCHWABERMAN, ENTERTAINMENT WEEKLY

THE HOUSE OF MIRTH
6:10 & 9:00pm Nightly - Sun Mat 3:10pm

MUST END THURSDAY, APRIL 12th!!
"TWO BIG THUMBS UP!"

ED HARRIS MARCIA GAY HARDEN
POLLOCK
9:30pm Nightly - Sun Mat 2:30pm

Soon: Me You Them
In The Mood For Love

"The New York Times Magazine"
"A GEM! ONE OF THE FINEST AMERICAN FILMS RELEASED THIS YEAR!"
Stephen Holden

YOU CAN COUNT ON ME
5:00 & 7:15pm Nightly
No LateNites This Week!

CRC: "Prayer-adise" for birds of prey

□ Founded in 1987 and incorporated in 1990, Cascades Raptor Center is dedicated to preserving a healthy and viable population of birds of prey, and other wildlife, in their natural habitat through rehabilitation and public education.

Kei Matsumoto/ Sarah Ross

Staff Writers

April 22 is Earth Day. To celebrate, Cascades Raptor Center will have an open house. There will be free admission and music, refreshments, door prizes and raffle drawings.

CRC is a non-profit nature center and wildlife hospital specializing in birds of prey.

"The purpose of the center is to treat and rehabilitate birds of prey so they can be released back into their natural habitat," says Louise Shimmel, founder and director of CRC in the wooded hills of Southeast Eugene.

It works with up to 200 orphaned, sick and injured birds of prey (raptors) each year, using the highest standards of medical treatment and care possible. Most birds presented for care are suffering from injuries either directly or indirectly human-caused.

They collide with vehicles, power lines, windows and fences. They are caught in traps, barbed wire, or fishing line. They are shot, poisoned (either directly or

through eating poisoned prey), or have had their nest sites destroyed by landscaping, logging or construction. CRC's goal is to release them back into the wild, healthy and strong, ready to take their place once again in the wilderness population.

CRC has more than 30 permanent residents, non-releasable birds, on display, including owls, hawks, falcons, and eagles. It is open for visitors on Tuesdays, Thursdays and Saturdays. Other days and group tours are available by appointment. Admission is \$4.00 for adults and \$3.00 for teens and seniors. Entry fees for children under 12 cost \$2.00.

The center is always looking for volunteers who can donate time. Each volunteer works one of three four-hour shifts per day.

"We have volunteer veterinarians that donate their services for surgery and general supervision," says Shimmel. "We also have general volunteers who perform general duties at the center."

The Butterfly Garden is another attraction at the CRC.

"The flower garden is called

Butterfly Garden because we grow flowers that native butterflies like," says Shimmel. "It is an ideal place for them to lay eggs and it provides a place for butterflies to grow."

"We try to provide all of the food for the birds here," she says, "because we want [them] to have a healthy food source so they will have a [good] start before they are released into the wild. We raise baby chicks and mice for the birds."

She also says it is very important to keep the rodent cages clean so the mice will remain healthy. The chicken house is cleaned at least once a day, too.

She points out one of the birds. "Here is an injured red-tailed hawk which came to our center this morning. It has a broken wing and appears to be suffering from a lack of food and fluids. I am drawing blood to see if it is emaciated or not; [I need] to see if it can take fluids. I am also [preparing] slides to see if it has a disease or worms, or to see if other problems are present," she says.

Tests later showed that the hawk was anemic due to a lack of food and fluid.

Eric Glaze is a volunteer, donating his time to care for the raptors. "It is a rewarding job to see birds come in injured and weak and to nurse them back to health, to be released into the wild."

He tells of an incident that involved a male red-tailed hawk. As it was released, the bird was ambushed by a number of crows. "It looked unsure of where to fly," he says.

Suddenly, another red-tailed hawk flew into the crowd surrounding the other raptor, scattering the crows. The two birds flew away together.

"It turned out that that other hawk was its mate and was



PHOTO BY SERRITH HINELINE

A great horned owl stands watch at the Raptor Center, 32275 Fox Hollow, Eugene, Ore.

watching, looking for the wounded hawk to be released.

"Experiences like that make my job very rewarding," he says. Last week, hikers on the trail found an infant Great Horned owl. They called and gave us the rough location for where the bird was.

"I walked around for about half a mile through the woods," he says, "and finally found the baby." Glaze took it back to the CRC and checked the bird out; it was determined to be healthy.

That same afternoon, they took the baby owl back and installed it in an artificial nest.

Incidents like these happen often to Great Horned owls, he says. "This species usually do not build their own nests. They find abandoned nests and lay their eggs. Sometimes, they choose nests from smaller birds like crows, which was the case this time," says Glaze.

He encourages people to volunteer at CRC, 32275 Fox Hollow, Eugene, (541) 485-1320.

EMERALD CITY COMICS

Your campus connection for...

COMICS	GAMES
New Releases	AD & D
Back Issues	Cyberpunk
Subscription	C. Thulhu
Discounts	Ars Magica

Plus we RENT/BUY/SELL Movies (VHS)

770 E. 13th • Eugene • 345-2568 • 10-6 Mon-Sun

HELP WANTED

City of Eugene

GENERAL LABORER \$8.00 - \$11.00/hour

A temporary/ seasonal General Laborer applicant pool is being established for work in Parks/ Streets/ Sewer/ Traffic Maintenance/ Wastewater Departments. If/when openings occur on crews, supervisors will review applications from this pool. Placement on the salary scale will depend on the duties assigned and the experience level of the applicant. Some experience in parks or general maintenance desirable. Most positions require a valid Oregon driver's license and the ability to provide protective footwear. **Must be age 18 or older by the application closing date of June 29, 2001.**

Obtain application packet from:

Human Resource and Risk Services
777 Pearl Street, Room 101
Eugene, OR. 97401

Out-of-area residents may download an application packet from the City's website at

www.ci.eugene.or.us/jobs/default.htm

or
request an application packet by calling (541) 682-5061
(or e-mailing at application.requests@ci.eugene.or.us)

The City of Eugene values diversity in its work force and is committed to affirmative action.

Linfield is everywhere!

Completing your college education has never been simpler or more affordable!

The Linfield College Adult Degree Program is available to you on campuses throughout the region—which means you can earn your bachelor's degree or certificate close to home, in evenings and on weekends.

You've been waiting for the right opportunity to finish your education. With Linfield, the opportunity is now!

Increase your income possibilities. Realize your potential.

For a private college education at a public university cost, call Linfield today.



PERSONAL ATTENTION • CLASSROOM BASED INSTRUCTION
BACHELOR'S DEGREES & CERTIFICATES • EVENING & WEEKEND CLASSES

Contact us at (800) 452-4176 or visit our web site at www.linfield.edu/dce

Nine convenient locations throughout Oregon & SW Washington

ALBANY • ASTORIA • CENTRAL OREGON • COOS BAY • EUGENE • LONGVIEW • McMINNVILLE • PORTLAND • SALEM

MARKETING

ACCOUNTING

MANAGEMENT

ARTS & HUMANITIES

BUSINESS INFO SYSTEMS

INTERNATIONAL BUSINESS

COMPUTER INFO SYSTEMS

HUMAN RESOURCE MNGMT

SOCIAL & BEHAVIORAL SCIENCES

Spectrum Vocal Jazz broadens Eugene scene

Laura Martyn & Nick Davis

A&E Reporter & Editor

On April 8, LCC's own Spectrum Vocal Ensemble takes the spotlight in the Blue Door Theatre. The group hopes to raise enough money to finance a trip to the jazz festival taking place in Reno, Nev.

I checked them out at Lane Performance Hall when they played with the Jazz Ensemble last month.

When I arrived at the concert, I was surprised to see a only a few people hanging around waiting for the doors to open. After all, this was to be two concerts in one: the Spectrum Vocal Ensemble, directed by Kimberly McConnell, and the Lane Jazz Ensemble, directed by Ron Bertucci. When the music started, everyone was in their seats, but sadly the auditorium was only one-third full.

What I heard that night deserved a full house. Because the program only had two ensembles listed, I was surprised when four guys came onto the stage.

Known as the Spectrum Combo (they provide the musical accompaniment for the vocalists), they wasted little time introduc-

ing themselves. Ben Quady led the quartet quickly into one of my favorite songs, "All of Me."

The audience seemed to know the fellows pretty well, and the songs were punctuated with bursts of cheering and applause.

They each took a solo, known as a "ride," inciting more love from the crowd. In particular, Bob Elchert's drum solo practically brought down the house. It was too bad they weren't listed, although they were fun to watch. I didn't recognize any of the songs after the opening number, though.

Spectrum's first three songs were peppered with solos from Rebecca Ball, Kasey Cullen, Jeremy Robertson, Mike Scott and Sommer Whitmarsh, respectively. They all did a great job, especially Scott, who had a scat solo during "Basically Blues." The audience continued to respond enthusiastically, sometimes clapping loud enough to drown out the performers.

The fourth song, "Let's Sing Again," featured two instrumental solos by pianist James Tarpinian and trumpeter Mike Wilson.

The following number, "If I Only Had a Brain" was much

slower, yet still impressive with all of its vocal harmony. However, it didn't seem to fit the upbeat tone of the rest of program.

To end their performance, Spectrum did an extremely loud version of "Moving Up" that featured another drum solo by Elchert and an improvisational duet by Shauna Altman and Sommer Whitmarsh that left my ears ringing well into the intermission.

Afterwards, the Lane Jazz Ensemble took the stage.

Bertucci introduced the band and they leapt in to their first song, "Lester Leaps In." The song had three solos by tenor saxophonist Jessica Learning, alto saxophonist Ryan Ralson and pianist Ben Rhodes.

As the song ended, Bertucci

reintroduced the soloists (something he continued to do after every number).

After the ensemble played "Who Can I Turn To?" we waited for clarinetist Rosalynn De Roos to take the stage for her part in "Pyramid." Bertucci used the pause to explain that the songs that we were about to hear had a unique Egyptian-African jazz flavor, some of the best music ever written, he said.

As good as the performances were, some may have found it more entertaining to observe the audience. Although the venue wasn't full, the group was diverse.

Anytime you're in an audience where elderly and younger spectators can enjoy themselves equally, you will probably find a way to have a good time.

The Stuff:

Spectrum Vocal Jazz Concert directed by Ron Bertucci and Kimberly McConnell.

The Good Stuff:

Good? It was great!

The Bad Stuff:

In order to hear them again, I have to pay 8 bucks.

The Calendar Stuff:

This Sunday, April 8, at 4 p.m. in the Blue Door Theatre, Spectrum will perform again. Tickets are \$10 for adults and \$8 for students and seniors. If you don't go, you will be missing out; plus it's for a good cause.

CLASSIFIEDS

Employment

• **Volunteer for The Torch** Call: Tim Biggs @ ext. 2657 or 2881

• **Sell Advertising for the Torch.** Earn cash and respect. Get invited to pizza parties & more. Jan Brown ext. 2654

Housing

• **Half of a house** for rent. 2 large bedrooms + 1 bath, great Olive St. location. Big front porch. 345-4945

Services

• **Writing Center** is open Mondays and Wednesdays 8-6:30; Tuesdays 8:30-6:30; Thursdays 9-5; and Fridays 8:30-5. Near Center 460.

For Sale

• **242-77-Volvo**
Green, cute and clean; sunroof. Runs good 741-8190

• **1987 Colt Vista**

5 speed, power everything. Clean; runs good. Tinted windows. \$1,300 firm. Carol- 736-5855

• **Chinon Manual SLR** w/ 50mm lens. Ideal for Photo. \$100 obo. 685-1091

Events

• **Womens' Program Brown Bag** "Getting It Right: Understanding Feminine Lifestyles"

Thursday, April 12, 12:00 - 1:00 p.m., Board Room, Adm. Bldg.

FosterFunRun

5k run/walk/stroll/crawl, Alton Baker Park, Sat. April 14, 9a.m. \$18-person (under 12 free) T-shirt included. Pre-register, 346-3884. \$22-person, day of race.

Wanted

Guide Dog Puppy Raisers. Meet at Springfield City Hall Saturday April 21 from 1:45 - 3:15 call 541-933-1232

Featuring:

- On bus route
- Covered bike racks
- Private bedrooms
- Individual leases
- Computer lab
- Alarm systems
- Reserved parking
- Fitness center
- Rec room
- Heated swimming pool
- Washer/dryer in each apartment
- Fully furnished
- Roommate matching service

UNIVERSITY
COMMONS

APARTMENTS
90 Commons Drive

THIS IS THE LIFE.



NEW

COMMUNICATION STUDIES at OIT

Develop your interests and widen your opportunities with the new Communication Studies degree at Oregon Institute of Technology.

Whatever your current major, you probably have a good start on the OIT bachelor degree in Communication Studies. Prepare for a career in technical publications, electronic communication, web design, mediation, sales and project management. Job opportunities are varied and numerous in this fast-growing field.

Why do OIT graduates have the highest placement and satisfaction rates in the Oregon University System?

Because OIT classes are small, students have easy access to their professors. OIT students spend more time doing rather than just listening. And, OIT graduates find fulfilling, high-paying jobs in their professional fields.

For information, contact
Dr. Ross Carroll,
program director,
via e-mail: carrollr@oit.edu
800.422.2017
or visit www.oit.edu

Oregon Institute of Technology

different better **OIT**

Looking for an
**Exciting
internship**
to jumpstart your career?

Look no further!

WWW.OREGONWORKS.ORG

A place to find quality internships
That match your interests.

Put
a Little
Class
in Your
Nightlife

EARN YOUR

**BACHELOR OF ARTS IN MANAGEMENT
AT NIGHT**

- ◆ DESIGNED FOR WORKING ADULTS WITH ABOUT 90 TRANSFERABLE CREDITS
- ◆ CLASSES MEET ONE NIGHT A WEEK AND OCCASIONAL SATURDAYS FOR 18 MONTHS
- ◆ CLASSES BEGIN SEPTEMBER 10, 2001 AND OCTOBER 25, 2001
- ◆ FINANCIAL AID IS AVAILABLE

NCC
NORTHWEST CHRISTIAN COLLEGE

(541) 684-7229
MGMT@nwcc.edu
www.nwcc.edu

828 EAST 11TH AVENUE ♦ EUGENE

Located Inside
I-5 and 30th Avenue

StarMart

SUBWAY

TACO BELL
Express

The Place Where Fresh is the Taste

ATM • MONEY ORDERS • AVAILABLE

JOIN US FOR BREAKFAST, LUNCH OR DINNER

MARYLHURST UNIVERSITY

HOW CAN YOUR WORK SOLVE
ENVIRONMENTAL PROBLEMS?
STUDY WITH PRACTICING SCIENTISTS
WHILE YOU EARN A SCIENCE DEGREE.

We have an excellent reputation and bachelor's degree programs in:

- Environmental Planning
- Environmental Education and Communication
- Natural Resource Management

Scholarships, grants and loans are available.

Marylhurst ranks in top tier **U.S. News & World Report**

MARYLHURST UNIVERSITY
Accredited by the Northwest Association of Schools and Colleges
17600 PACIFIC HIGHWAY (HWY. 43)
MARYLHURST, OREGON - JUST 10 MINUTES SOUTH OF PORTLAND
503.699.6268 OR 800.634.9982, EXTENSION 6268
WWW.MARYLHURST.EDU

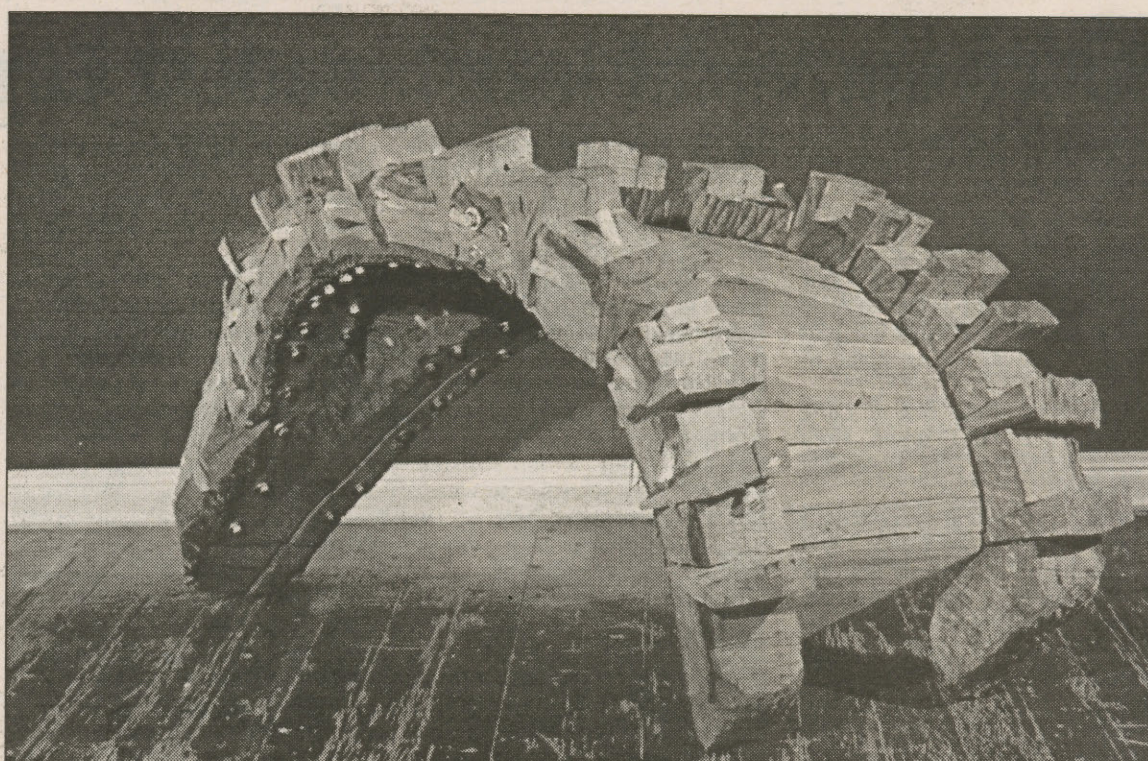


PHOTO COURTESY OF LEE IMONEN

Brute force combines cherry, maple and steel to form Lee Imonen's sculpture, "Span." This piece is on display in the LCC Art Gallery until April 27, with many other pieces by the artist.

Sculptor carves niche from Lane landscape

Nick Davis

A&E Editor

April 5, at 6 p.m., there will be an artist's reception for sculptor Lee Imonen, Lane Community College's sculpture instructor.

Lane's art gallery is showing some of his sculptures until April 27th.

Teaching at Lane since fall term, the 28-year-old Imonen appears to be a rookie in the art community.

After leaving Hawaii at 18 to attend college in Oregon, Imonen's talent seemed to guide his life.

He graduated from Willamette University with a Bachelor of Arts, where he realized how much he wanted to sculpt.

"[I've wanted to be a sculptor]

The Stuff:

Lee Imonen, Sculpture. Featuring many wood and steel sculptures designed and carved by Lee Imonen himself.

The Good Stuff: Some of Imonen's complex sculptures were carved from a solid piece of wood! You won't believe it.

The Bad Stuff: This article was not available before Imonen's Lecture, which was held at 10:30 a.m. on April 5.

Where's The Stuff: The artist's reception will be at 6 p.m. tonight (April 5) in the Art building (#11). The exhibit began Monday and will be on display until April 27.

since I was an undergraduate," says Imonen. "I realized [how much] I like the process. I like to explore the steps of making sculpture, to be physically involved, swinging the mallet, hitting the chisel."

In 1996, Imonen graduated from Pacific Northwest College of Art with a Master's of Fine Arts degree. His thesis piece,

"Surround," was purchased. It now resides in the Portland Art Museum.

Imonen says, "I always wanted to teach art, sculpture specifically. [But] when I graduated, I did not feel I was ready to teach yet. So I spent some time as an artist."

"I had a day job working as a cabinet maker for 3 years. It allowed me to work full time and in the studio [sculpting]. [It's been] challenging with life, a job, ... a family, [and Jackson, my dog], but you have to focus on the art for yourself."

In the summer of 2000, Imonen did some consulting work for the designers of a park in Missouri. During that short time, he helped construct many large wood sculptures, and even a bridge.

Imonen works at Lane, but owns a home and studio in Portland. He and his dog have been commuting from Eugene to Portland on the weekends. His advice to anyone wishing to pursue a career as an artist: "You have to stay active."



How's This For A Summer Job?

Looking for work? Like the outdoors? Consider becoming a caddie at Bandon Dunes Golf Resort. You'll enjoy excellent working conditions, get some good exercise, and be paid well. You'll also get the chance to learn the game of golf, rub elbows with business and community leaders from around the world, and even develop post-graduation networking opportunities. Bandon Dunes is a world-class golf resort building a caddie program in the great traditions of the game.

Call 541/347-5741 for more information or to secure your spot in the next training session.

BANDON DUNES
golf resort
Round Lake Drive
Bandon, Oregon 97411
Operated By KemperSports

**The submission
deadline for the
Spring issue of
Denali is Friday,
April 27.**

**Do you have 3-D
artwork you'd like to
submit to Denali? Sign
up for the photo shoot
on Monday, April 23.
Call 747-4501 ext.
2897 to set up an
appointment.**