



Lane Community College Since 1965

www.lanec.edu/torch/index.htm

Administration considers tuition increase

□ LCC provides affordable education; may increase per credit fee to defray budget deficits.

Sarah Ross

Staff Writer

The LCC Board of Education is considering a tuition increase to cover a projected \$1.3 million deficit in the college's budget for the fiscal year beginning July 2001.

But both the ASLCC and the LCC Education Association are opposed to an increase at this time.

At the April 11 board meeting Marie Matsen, vice-president of College Operations, said state funding has not kept up with enrollment growth. A November 2000 benchmark report states that the college is nearly full to capacity and has experienced a 5.5 percent increase in enrollment over the 1998-1999 school year.

Matsen said the college has offered increased class sections in high demand areas for the past two years using non-recurring funds. The college cannot continue to budget non-recurring funds for on-going operating expenses, says Matsen.

A tuition increase would be in the range of \$1 to \$4 per credit hour spread out over the next two years.

"We don't know yet if we'll recommend a specific amount, or recommend a range and then let the board decide," said Matsen.

Currently LCC has the second lowest tuition of the state's 17 community colleges at \$36 per credit hour.

Approximately 43 percent of the college's budget comes from the state, 15 percent from local property taxes, 18 percent from tuition, and 24 percent from other student fees including class and lab fees, computer use fees, fines, etc., said Carol Beckley, senior budget analyst at LCC.

But Arne McClean, ASLCC vice-president, said, "This is not a yes or no issue. There are alternatives [to raising tuition] out there, and the ASLCC is interested in the alternatives."

He said ASLCC would like to see the college make the search for other options a high priority.

"We're concerned about low income students being able to access education."

Matsen said the LCC administration wants to

see **INCREASE** on page 5

MARKET CULTURE



PHOTO BY SERITH HINELINE

During the first Saturday Market of 2001, Verity (left) sews broom corn while Jeff O'Reilly (right) looks toward main stage. Both tend the Schoumack Broom Company booth, enjoying work even in the cold and rain.

Armory location is difficult choice

□ Russell Creek Neighbors up in arms as land use debate flares and sizzles.

Sarah Ross

Staff Writer

LCC may be getting a new neighbor and local residents aren't too happy about it.

The Oregon Military Department, which administers Oregon's Army and Air National Guards, has applied for a permit to build an armory complex at the northwest corner of the intersection of 30th Avenue and McVay Highway.

At a review hearing April 5, about 30 McVay area residents and concerned citizens said their nearby rural neighborhood and the wetlands that cover half of the 34 acre site make it a poor choice for the facility.

The armory's main structure would be a three story, 120,000 square foot building housing offices, classrooms, an assembly hall, a medical facility and physical fitness area. Plans also include a six-bay vehicle repair shop and an indoor shooting range.

"It seems to us the whole thing is

illegal," said Gwenyth von Frank Carter, who lives near the proposed armory site. "It doesn't fit the county's own land use criteria; it never will."

von Frank Carter is a member of Russel Creek Neighbors, a group formed to oppose the project and advocate for what it terms as "appropriate use of the land in the valley surrounding LCC," an area known as the Russel Creek Basin.

The group has retained the services of Bahr & Stotter, a local law firm with experience in land use issues.

see **ARMORY** on page 6

Opportunities for women abound at LCC conference

□ Seminar aims to correct gender imbalance in technology program.

Sarah Ross

Staff Writer

"Many young women coming out of high school and going directly into the workforce are accepting low wage jobs when they're capable of working in technical fields. It's not lack of ability, it's lack of opportunity," says Gary Ross, professional and technical curriculum coordinator for the Springfield School District.

Ross sees the Women's Program "Women in Technology Conference," Saturday, April 21, as a way to reach out to young women considering their futures.

The 8:30 a.m. to 2:30 p.m. conference provides an opportunity for local high school students and women who are returning to the workforce to learn what it's like to work in a technical field.

Morning and afternoon workshops will feature information on network administration, programming, information systems management, manufacturing technology, electrical engineering, web development, robotics and other technical fields.

Sony Disc Manufacturing, Symantec, Hyundai and PSC Scanning will staff information booths where people can talk with company representatives. Employees will also speak about their work experiences.

Ross says the conference is a place where young women can see others in the field who are successful and earning good money.

Donna "LaRosa" Rose, program advisor for the Women's Center, says, "There's a lot of opportunity for women in technology fields, good forecasts for

job growth and good pay."

But Rose says many women don't consider technical careers because they are put off by the required math classes.

"But it's a challenge they can meet and be successful at."

The Springfield School District is one of the conference's sponsors, and Lane Educational Service District is providing funds to local schools to transport students to the conference.

"Because the conference is on a Saturday, it's going to take a little more initiative on the part of parents and teachers to get students out to Lane," says Kristin Gunson, curriculum specialist for career and technological skills at Lane ESD.

"Technology is going to play a key role in jobs in the future from health care to business administration to agriculture. This is an area that women need to be involved in," says Gunson.

Jill Smith, who is earning her

two-year degree in computer user support at LCC, is looking forward to networking with other women at the conference.

"It's exciting to share my knowledge and help other people understand computers better," says Smith.

Smith will help conduct a computer building workshop.

She hopes the hands-on experience will de-mystify the complexity of computers for women.

"It's only scary if you want it to be," says Smith. "Some of the components are really very simple."

The student body at Lane is almost evenly split between men and women with 49 percent male and 51 percent female, but there are discrepancies in gender ratios in the technical programs, according to a report from the Institutional Research, Assessment and Planning Department.

see **SEMINAR** on page 11

"Technology is going to play a key role in jobs in the future from health care to business administration to agriculture. This is an area that women need to be involved in."

Kristin Gunson

theTorch

Lane's opus continues on ... and on ... and on**Editors —**

- **editor in chief**
Tim Biggs
- **managing editor**
Skye MacIvor
- **production manager**
Nathan Winkel
- **photo editor**
Drew Laiche
- **features editor**
Faith Kolb
- **news editor**
Andrea Larsen
- **sports editor**
Noah Tinker
- **a & e editor**
Nick Davis
- **ad specialist**
Shannon Browning
- **on-line editor**
Brad Jeske
- **copy editor**
Shawn Falleur
- **assistant photo editor**
Kira Davis

Staff —

- **lead reporter**
Mary Jones-Tucker
- **staff writers**
C.L. Muntwyler
Kei Matsumoto
Sarah Ross
Paul Felgentraeger
- **a & e reporter**
Mack Singleton
- **photo staff**
Serith Hiline
- **production staff**
Shannon Browning
Drew Laiche

Advisers —

- **advertising adviser**
Jan Brown
- **news & editorial adviser**
Pete Peterson
- **production adviser**
Dorothy Wearne

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:

The LCC Torch, 2181T, 4000 E. 30th Ave. Eugene, OR 97405. e-mail: torch@lanec.edu

Phone us at:

Editor in chief: 747-4501 ext. 2657
Newsroom: 747-4501 ext. 2881
Production: 747-4501 ext. 2109
Advertising: 747-4501 ext. 2654

□ *"The day they cut the football budget in this state, well now, that will be the end of western civilization as we know it."*

Commentary by Adam Huizenga

For the Torch

The above quote comes from the movie "Mr. Holland's Opus." High school music teacher Holland has just been informed that budget cuts will eliminate the entire school music department, where he taught for 30 years; the sports program, however, wouldn't be touched.

Holland then decides it's time to retire. On the afternoon of his final day, he opens the auditorium door and enters to a standing ovation. The room is packed with current and former students who've gathered to thank the teacher that enriched their lives

with lessons of music.

This movie was an example of only one American school in which a music program was cut, but many schools across America have experienced this scenario. Though fictional, it chronicles school administrators that have reduced real music programs, and real students have been affected.

This prompts several questions: By the time a student gets to college, will music programs be available? How do we remind educators and voters that music is a very important part of learning?

In Eugene, schools have been making efforts to save — even

enlarge — arts programs. Bill Strauss, co-founder of the popular Washington, D.C., musical comedy group, "The Capitol Steps," was invited to be the keynote speaker at a conference sponsored by the

UO College of Education in Eugene on Feb. 17 and 18. The theme of the conference was, "Success in the Middle," and focused on middle school youth.

Strauss said that as a parent he had attended high school graduation ceremonies that highlighted student athletes over student actors like his children.

"Athletes deserve recognition," acknowledged Strauss, "but we need some counterbalance to the sports culture. When a kid delivers a great performance

on stage, it should be just like scoring a touchdown."

Strauss created the "Cappies" in Washington, D.C., last year. The name is both a nod to his group and an acronym for his new initiative Critics and Awards Program.

Through the Cappies, high school students attend and review each other's shows, publish their reviews in local newspapers, and participate in a year-end, "Tony"-style gala. Strauss was in Eugene to drum up support for a new West Coast branch.

The first Eugene chapter of the Cappies has just been formed. It will send out reviews to local newspapers. The students who prepare these reviews must have

see **MUSIC** on page 9

LETTERS TO THE EDITOR**Easy to forget detour**

I am an LCC student who uses a manual wheelchair to get around campus. Many of you know there is a lot of construction going on and detours are everywhere.

Take the Forum Building, for instance. There are two ramps situated behind the building. Because of the construction, the left side of the ramp is blocked off. Each time I have to go there, which is often, I have to remember which side is accessible. I'm not usually a forgetful person, but when you have a class at the Forum each day, it's easy to forget this detour, especially when under time constraints.

Finally, I don't want to finish my time here at Lane and not see some dramatic changes in the overall accessibility of the campus.

Adam Huizenga
LCC Student

No more 'budget busters'

I was surprised to learn from a friend in the Women's Action for New Directions that there was a hearing in Salem on something called House Joint Memorial No. 7, sponsored by Rep. Bruce Starr and 10 other members of the Oregon House.

This bill urges the 71st Oregon Legislative Assembly to ask our federal representatives to pass legislation for Star Wars as soon as possible.

Do you want federal tax money to be used for a missile defense system that has repeatedly failed and costs \$120 billion?

I thought our state congress was working to find money for schools and for children denied health care. I believe that our federal tax dollars should go for Headstart, affordable housing, health insurance for children, public transportation and other sensible allocations, maybe more funds for education, need grants, etc.

Let's tell our state and federal representatives that we don't want our tax dollars spent for weapons and war. As a rich and powerful nation, with thousands of homeless persons sleeping in the streets, our taxes need to be used for human services, not military "budget busters."

Jennifer Gainer
LCC Student

Can you say 'double standard?'

This letter is in response to the letter titled "Meat Industry is Selfish," printed in the March 8 issue of The Torch.

Mike Meyer stated that there is not one "credible argument to be made for the usefulness of meat consumption."

I disagree. Here are two: I like it; it tastes good.

Now here is an interesting thought that you, in your pro-vegetarian rant, possibly forgot. I would bet you would expect me to respect you for who you are, and not judge you, or the vegetarian/vegan population as a whole and the movement behind it.

And, sir, I do not.

You have every right to eat as you will, and I will not stand in your way. So why can I not eat as I will?

It seems that you, selfishly, cannot extend to me the same liberty to choose what I eat as you would have me extend to you. Can you say "double standard?"

You wrote that the meat industry "brainwashed us." Why do you say us?

Obviously you haven't been affected, so why do you assume to group everyone else with you, as if "we" all agreed. So much for free-thinking.

I agree with you that your nutrition needs should be met, along with other vegetarians/vegans. However, in your statement that "school cafeterias need to be held accountable for their support of this industry," you again make assumptions; in this case, that the cafeteria has a "pro-meat, anti-vegetarian" agenda.

Do you really believe that politics of this nature exist in a junior college kitchen?

I am thankful I have a choice in what I eat, meat or not. And, as a reminder, this is America; we should cherish our right to choose freely.

I'm off to purchase a submarine sandwich. A vegetarian submarine sandwich because they're soooooo good, and that is what I choose to eat right now.

Freedom, isn't it wonderful?

Josef Dieckman
Springfield, Ore.

Fourth anti-OSPIRG diatribe offends

Along with many members of the LCC family, I was deeply saddened when I first read in The Daily of the passing of John Dreiling.

John had been a student in both my government classes and a legislative intern in the Co-Op Education Political Science Program that I coordinate. Despite the physical impairments that confined him to a wheelchair, John was a young man of tremendous stature and integrity. Despite our differences over political philosophy and issues there was never any animosity between us, but rather a mutual respect for each others' positions.

It was because of this that I was surprised and disappointed to see the "political swipe" taken at OSPIRG in the text of The Daily's obituary. I certainly don't take issue with John's well-deserved awards for his writing or with his aggressive pursuit of the truth in ascertaining how students' fees were being spent, particularly regarding OSPIRG, an organization not only supported by student fees, but also by student acclamation in every vote taken on this campus to re-affirm its presence. I thought, however, that the comment was an unnecessary negative addition to an otherwise positive memorial.

Out of respect for John's memory I refrained from raising this issue, despite the fact that the slam against OSPIRG was reiterated at his memorial and again in Karen McGowan's column in the Register-Guard. I did, however, men-

tion my dismay to Judy Sierra, a mutual friend of John's, and expressed my feeling that these were inappropriate, cheap political shots offered by someone using the occasion of John's passing as an opportunity to pursue their own political agenda. Still, I refrained from making an issue of it.

What prompts my response now is the commentary in the April 5 edition of The Torch, written by Judy Sierra regarding John's passing. Before I had read the commentary, Judy had left messages on my e-mail and voicemail. It appears that despite her refusal to print further attacks on OSPIRG in her piece, the Torch Advisor decided to continue his editorial diatribe against OSPIRG anyway, re-writing (or editing) the piece to include an even lengthier critique of OSPIRG.

If someone wants to have a debate over the merits, educational function, use of student fees or anything else related to this organization, we can do that and I would welcome it. But to use John Dreiling's passing to promote their own personal/political antipathy toward OSPIRG is inappropriate, and totally unworthy of the memory of who John was.

Steve Candee
Eugene, Ore.

Bullies cause shootings

The shootings plaguing our schools are occurring because of a gender issue. The young men (consistently males) who utilize a gun with the intention of killing their classmates all list being bullied. In a society where the highest value of manhood is being the "winner" (economically, politically and socially) coupled with a capitalist society that limits the numbers who can obtain "winner" status, manhood is asserted by the dominance of others.

The bullies used a system of dominance when they established their manhood by asserting that they belong on top by putting another below them. The bullied, taking cue from this oppressive system, try to reestablish their threatened 'manhood' (linked to self-worth) by resorting to extremist actions similar to the bullies' tactics used to submit them to subservience.

A tyrannical sense of manhood, which is represented in capitalism, is what those teen-age boys were (reasserting) in the school shootings. If young men are taught (that) manhood is asserting dominance over another, the system of intimidation will continue and escalate as we have seen in the recent Santee shooting or the infamous Kinkel shooting.

Questioning why, without critically examining the issue, only serves to increase the numbers of shootings by adding a sense of glamorization and mystery to the students who pull the trigger. The answer is simple, but the implications are complex. If society fails to have the courage to reinvent a system of equality within manhood for young males, societies' ills will continue staring at us (at) point-blank range.

Kirstin Stevens
Eugene, Ore.

OOPS! We goofed!

In "Multicultural activities brighten spring term," April 5, we incorrectly printed the date of Yom-Ho-Shoah. Names of holocaust victims will be read continuously for 24 hours, starting April 19.

New tutor center to consolidate resources for Lane students

Noah Tinker

Sports Editor

A new tutor center is in the works for LCC.

Tutoring Services Coordinator Liz Coleman is spearheading the effort to make the new center a reality sometime during spring term of 2002.

The plan involves reconstructing half of the second floor of the Center Building, across from the library, into a new 2,000 square foot facility where tutors from most of the academic departments on campus can be consolidated into one area. The other half will be the Academic Learning Skills Department, which is now located on the fourth floor of the Center Building.

Coleman says, "Mostly I'm excited about [having] a central tutoring space where math, writing, social sciences, accounting, and some sciences can all join together for tutoring and make it very convenient [for students]."

To gather student ideas for the future service, Coleman is posting questionnaires around campus — in the library, ASLCC's offices, the Math Resource Center, the Writing Center, com-



PHOTO BY KIRA DAVIS

This coming Saturday is the set date for the Math Resource Center to make its move into the new Science building.

puter labs, the Multicultural Center and several other places — asking students if they use tutoring now or not, why they do or don't, and what they suggest

to improve or make tutoring more appealing.

But not everyone shares Coleman's excitement over the prospects of the new center. Writing Tutor Saffron Bright, a tutor for the past two years, has her reservations.

"We are unsure whether it will [compromise] our freedom to set our hours and make our schedules, and all the different times, we make ourselves available, says Bright. "Scheduling, hiring and evaluating are all things we feel we want people who are directly connected to the English Department to handle."

Accounting Tutor Coordinator Mary Triplett, an accounting tutor for the past seven years and also a student at Linfield College, applauds Coleman's idea of a student questionnaire. "I think it's a good

idea; anytime we get feedback, we get results we need," she says, but she still shares some of Bright's concerns.

"I think it's going to be worth trying. I have high expectations. We need more quality tutors, but we can't get the funding we need to train them unless students utilize the ones we already have."

Bright wishes for better tutor training. She says they are only

trained in a general tutoring course.

"I had a lot of frustration [when I began] because I wasn't adequately trained," she says.

She also explains that the writ-

see **NEW CENTER** on page 5

Fraud costs more than students able to pay

Sarah Ross

Staff Writer

Under a new federal law, people convicted of scholarship fraud could face fines of up to \$500,000, up to 18 months in jail or both.

Designed and intended to protect students from scams, the Scholarship Fraud Protection Act went into effect Nov. 1, 2000. The Act targets companies that misrepresent their services by charging fees for scholarship information that is available elsewhere at no cost, or by claiming to guarantee scholarship awards.

Sherrill Kirchhoff, the scholarship program manager for the Oregon Student Assistance Commission, says, "Some families sign up for programs that cost thousands of dollars to be coached through high school on how to apply."

"These companies often target families who can least afford these fees."

Kirchhoff says the use of the word "guarantee" constitutes a fraud. "No one can guarantee you're going to win an award."

Information on the Federal Trade Commission's web site indicates that it investigated in the fall of 1996 and found that 175,000 students were scammed for a total of \$22 million dollars. That's an average of \$125 per student.

The FTC lists several of the most popular scam techniques, which include guaranteeing that scholarship funds will be awarded, claiming to provide information not available anywhere else, and requesting a bank account or credit card number in order to "hold" scholarship funds in a student's name.

Any suspicious offers should be reported to the FTC or the Oregon Department of Justice, both of which provide on-line complaint forms.

Kirchhoff says the OSAC "...tries to act in a preventative manner by informing students and families about how to obtain scholarship information."

"Scholarships are great, but if students can't get the information they need, they won't be able to access the funds."

The OSAC administers a variety of State, Federal, and privately-funded student financial aid programs. It provides links on its web site to free on-line databases for grants, fellowships, scholarships and loans, says Kirchhoff.

It also offers assistance to high school students through its ASPIRE project. Funded by a grant from The Oregon Community Foundation, ASPIRE trains volunteers to go into high schools and help students with college preparation, including instruction and guidance on how to acquire financial aid.

Linda DeWitt, director of Student Financial Services at LCC, says "[Students] should never pay for scholarship information — [it] is always free."

DeWitt also recommends that students "avoid people that say they will get a particular award."

According to figures provided by DeWitt, scholarships accounted for approximately 2.5 percent of the total financial aid distributed to LCC students in the 1999-2000 school year.

About 500 Lane students benefit from scholarship money, says DeWitt.

If you suspect a scholarship scam, contact one of the following agencies:

National Fraud Information Center (NFIC)

Toll-free hotline — (800) 876-7060

On-line complaint submission web address — www.fraud.org

National Fraud Information Center

PO Box 65868

Washington, DC 20035

Federal Trade Commission (FTC)

Toll-free hotline — (877) FTC-HELP [(877)

382-4357]

On-line complaint submission web address — www.ftc.gov

Federal Trade Commission

CRC-240

600 Pennsylvania Avenue, NW Washington, DC 20580

• For a listing of companies with pending complaints:

www.ftc.gov/bcp/conline/edcams/scholarship/cases.htm

• For a quick primer on what to watch out for:

www.ftc.gov/bcp/conline/edcams/scholarship/sixsigns.htm

• For information on scholarships:

www.fastweb.com/

On-line scholarship directory www.finaid.com/

Questions, answers and resources for financial aid

maintained by the National Association of Financial Aid Administrators

www.ed.gov/prog_info/SFA/StudentGuide/2001-2/index.html

Federal sources of financial aid www.osac.state.or.us/

Oregon Student's Assistance Commission

Located Inside
I-5 and 30th Avenue

The Place Where Fresh is the Taste

ATM • MONEY ORDERS • AVAILABLE

JOIN US FOR BREAKFAST, LUNCH OR DINNER

Carry out or Free Delivery

locally owned & operated

open lunch & late night

 	<p>Springfield Chase & Ducks Village</p> <p>746-PAPA (7272) 1402 Mohawk Blvd</p>	<p>South Eugene & U of O</p> <p>484-PAPA (7272) 30 W. 29th Ave.</p>	<p>Santa Clara River road</p> <p>461-PAPA(7272) Division & River Rd.</p>
------	---	--	---

Pick 3 complete Meal Deal

Large 3 Topping pizza Only \$9.99

not valid with any other offer or special Exp. April 18, '01

Large 2 Topping Pizza \$13.99
an order of breadsticks and a 2 liter coca-cola classic only-

not valid with any other offer or special Exp. April 18, '01

Put a Little Class in Your Nightlife

EARN YOUR BACHELOR OF ARTS IN MANAGEMENT AT NIGHT

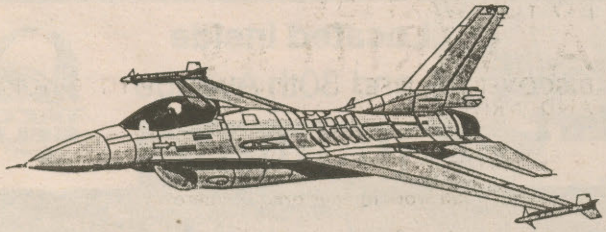
- DESIGNED FOR WORKING ADULTS WITH ABOUT 90 TRANSFERABLE CREDITS
- CLASSES MEET ONE NIGHT A WEEK AND OCCASIONAL SATURDAYS FOR 18 MONTHS
- CLASSES BEGIN SEPTEMBER 10, 2001 AND OCTOBER 25, 2001
- FINANCIAL AID IS AVAILABLE

(541) 684-7229
MGMT@nwcc.edu
www.nwcc.edu

828 EAST 11TH AVENUE ♦ EUGENE

LCC SOPHOMORES

AFROTC is looking for qualified Lane Community College sophomores to become officers. If you will be a transferring student next year (OU, OSU, WOU), you can now compete for our accelerated two-year program...



...Interested in becoming a pilot or navigator? The Air Force has many career opportunities as well... plus GUARANTEED SCHOLARSHIP for qualified juniors!

Call Major Tighe-Smith at
1-800-633-7352

www.orst.edu/dept/afrotc



Hire Education.

Want a truly uplifting experience? Call Co-op! Get real job experience, now, while you're still in school. No matter how high you've set your sights, we've got a co-op placement to help you get there! Call Co-op.

(541) 726-2203.

COOPERATIVE EDUCATION

 **Lane**
Community College

Last Day to Return Books APRIL 14!!!

PERFORMANCE ART



PHOTO BY DREW LAICHE

Mom and Dad — Penelope and Paul Sycamore — played by Shoshannah Crow and Mat Cornwell, are a part of the cast in "You Can't Take It With You," which debuts on April 27 on the main stage of the Performing Arts Hall.

PSD empowers drivers to help themselves

Chaunty Cruz

For the Torch

LCC student Paul Baskette says he used the Public Safety Department's emergency services at least eight times last term.

Baskette says he waited in the parking lot for help until a fellow student steered him to the Public Safety office where he then used the battery chargers.

If a student, faculty or staff member's car battery dies, PSD offers chargers they can check out. Officers will escort anyone out to their cars, and they are happy to check the security of an area if someone feels unsafe and wants a little extra protection, says Public Safety Officer John Wardle.

Public Safety Director Mike

Mayer knows how important safety is on a college campus.

"What people must understand is that college is a microcosm of the society we live in," he says. "The same things that happen in the community can happen on the campus."

There are only two officers on duty at any time, with over one million square acres of campus, but Mayer believes the department provides a safe campus environment for students, faculty, staff and the PS officers.

PSD also provides telephones and a comfortable place to wait for those who have locked keys in a car. College policy prevents officers from opening the vehicles themselves because of the risk of liability.

Baskette says to remember to

take your student ID card with you because that's the only way you can check out the chargers. "If you don't," he says, "you'll be doing a lot of walking."

Baskette also urges charge users to remember to put the cable pluses and minuses in the proper place on your car battery — incorrect placement can burn out your alternator or cause other damage to your car.

PSD is open 24 hours a day, seven days a week. Anyone in need of chargers or phones can go over to the office, located in the Campus Services Building behind the Performing Arts Hall; in case of an emergency, red phones that ring directly to PS are accessibly and strategically placed throughout the campus.

BATTER UP!



PHOTO BY DREW LAICHE

A player for Mt. Hood connects during the Feb. 7 game which was later cancelled at LCC. The Titans are 9-9 overall and 1-1 in league play to date this season.

INCREASE continued from page 1

keep tuition as low as possible, too. "But we've got to balance that. If students can afford to take classes, are the classes there for them to take?"

Mary Spilde, vice president of Instruction and Student Services says the college is looking for new revenue sources.

A local option tax is one idea, increasing LCC Foundation support for student scholarships is another. Another possibility is developing partnerships with business and industry to help fund faculty positions.

"I would never give up the possibility of finding alternative revenue sources," assured Spilde. "Even so, these options aren't going to solve the on-going budget deficit problems facing the college."

Matsen noted that even if voters approved a local option tax, state law and a complicated formula used to determine rates would make it unlikely that the tax would cover the projected deficit.

Another revenue choice would be to raise student or class fees, which Matsen acknowledged would have the same effect as increasing tuition, possibly pricing some students out of an education.

In a 51 point resolution passed by ASLCC Wednesday afternoon, the Senate found insufficient justification for a tuition increase.

Margaret Bayless, president of the LCC Education Association which represents the college faculty, said, "We're supporting the student government's recommendation to the board not to increase tuition at this point in the budget process."

"It's difficult to tell how much

and how real the projected deficit is," said Bayless.

Union leaders will present their understanding of the proposed budget at the Faculty Council meeting Thursday, April 12, at 3:30p.m.

Alen Bahret, president of the LCC Education Federation representing LCC classified employees, said the union hasn't taken an official position on the increase yet.

"Whichever way the board goes, it'll affect us," he states.

Bahret said he has seen figures that show that, just to keep up with inflation, tuition should have risen about \$1 per credit hour each year since 1998 which hasn't happened.

"The college really only has two choices: spend reserves or raise tuition," Bahret concluded.

The Senate presented its resolution and accompanying recommendations to the LCC Board of Education Wednesday night.

According to the document, tuition at Lane has increased six times since 1991 for a total increase of 56 percent.

Other issues raised in the resolution included the accumulation of carryover funds in department budgets and the general fund totaling more than \$10 million.

Carryover funds accumulate at the end of each fiscal year when a department does not spend its entire budget. \$5 million of the carry over funds are restricted, meaning that departments can only spend the funds on supplies and equipment.

The Senate's resolution suggests that the source of the budget deficit is the college's decision to use \$1.4 million from the general fund to purchase a new computer

system and furnishings for new buildings that are not covered by bond funds.

"We're recommending that the college departments put in the money for the computer system rather than the students," said McClean.

Spilde said the board is able to make changes to everything in the budget, including the \$1.4 million identified in the ASLCC's resolution.

However, she said that using those funds to avoid a tuition increase for next year does not address the on going need to balance the budget.

"What using those funds does do is give us time to do a more thorough review of programs and services to reduce expenses and find other revenue sources," she said.

Linda DeWitt, director of Student Finance, said student grant funding has increased dramatically this year, with Pell Grants jumping by \$450.

"We're talking about a relatively small tuition increase," she said. "At \$2 a credit, that's \$24 more per term. There's more than enough additional grant funds to cover the increased student costs."

Speaking before Wednesday night's board meeting, Board Member Ralph Wheeler said, "We're exploring all options. We're working hard in the legislature to try to secure the state funding. Departments have been instructed to bring in a 5 percent decrease in their budgets to help close the gap."

"We've had a tuition freeze for three years, so as costs have been going up, tuition has not been matching that," said Wheeler.

NEW CENTER continued from page 3

ing tutors like being close to English instructors and don't relish the idea of having to call or walk up two floors to communicate with them in the future.

However, Triplett's tutors have always been separated from the Business Department, and they like it that way.

"Separation from the depart-

ment [is a] good thing. We don't have to hover over each other."

Triplett aligned with Bright, though, on tutor evaluations.

"I think that each area should have its own supervisor and let that supervisor give the evaluation. If you don't know the area, you can't give a fair evaluation."

Second-year Criminal Justice

major Natalie Hall has never used tutoring for any of her classes. "It's hard because I work. It's hard to find time to actually come in to see a tutor."

"The only problem I think there might be with [the new center] is being too distracting with too many [people] in one area," says Hall. "But you'd stay in the

same area pretty much and not have to trek across campus for three different class assignments."

Coleman says LCC already sets aside \$80,000 a year from its \$70 million budget for tutoring, but she is asking for an increase to help with the funding.



MARYLHURST UNIVERSITY

DO YOU WANT TO BE A WRITER?

DISCOVER COURSES IN OUR ENGLISH LITERATURE AND WRITING PROGRAM.

- Explore a multidisciplinary writing program with concentrated work in your area of interest.
- Professional faculty with practical writing experience.
- Flexible scheduling options provide online, day, evening and weekend classes.
- Small class size guarantees a high level learning experience.
- Liberal transfer credit policy.

Ranks in top tier **U.S. News & WORLD REPORT**

Scholarships, grants and loans available

MARYLHURST UNIVERSITY

Accredited by the Northwest Association of Schools and Colleges
17600 PACIFIC HIGHWAY (HWY. 43)
MARYLHURST, OREGON - JUST 10 MINUTES SOUTH OF PORTLAND
503.699.6268 OR 800.634.9982, EXTENSION 6268

WWW.MARYLHURST.EDU

B A N D O N D U N E S



How's This For A Summer Job?

Looking for work? Like the outdoors? Consider becoming a caddie at Bandon Dunes Golf Resort. You'll enjoy excellent working conditions, get some good exercise, and be paid well. You'll also get the chance to learn the game of golf, rub elbows with business and community leaders from around the world, and even develop post-graduation networking opportunities. Bandon Dunes is a world-class golf resort building a caddie program in the great traditions of the game.

Call 541/347-5741 for more information or to secure your spot in the next training session.



Round Lake Drive
Bandon, Oregon 97411
Operated By KemperSports

ATTENTION students of LCC: The last day to drop a class and receive a **Full Refund** is **FRIDAY, APRIL 13.**

Turn out the lights; the party's over

Andrea Larsen

News Editor

This is the second in a series of law enforcement articles.

Friday, Feb. 2, around 11 p.m. Neighbors have made complaints of loud music and voices coming from a party of about a hundred people.

On the police radio: "One Adam 22. We're a little over a block from the party; if we could have a couple more units, we might need 'em."

Eugene Police Officer Randy Sewell's car comes to an abrupt halt a few blocks from the party. Sewell, who has been with EPD for 14 months (previously serving the Montana State Police for over seven years), takes a deep breath and exits the car.

He is met on the sidewalk by two other officers — Jeff Glemser, at EPD for five years, and Chris Kilcullen, a three-year veteran. Sergeant Terry Fitzpatrick (11 years with EPD), gives the officers the "rules of engagement," or according to Webster's dictionary — the rules "to enter into conflict."

"Back when we had the party patrol, [the] normal tactic would be to kinda surround the house and let everybody out through one door, and that way we'd end up citing the minors that were there," says Fitzpatrick. "Obviously, when there's just four of us, and there's a report of a hundred people, we're kinda out-manned."

Pam Alejandre, EPD public information director, says that due to a likely significant budget deficit this year, the department eliminated the party patrol to save money.

"We're still being very responsive to those things," says Alejandre about the public's concern that EPD might turn deaf ears to loud parties.

As the officers start down the dark streets, the ground vibrates with the rhythm of music and voices.

They walk side-by-side, flash-

lights in one hand, pepper spray in the other, in case the crowd gets out of control, and pass small groups of partygoers who promptly retreat back toward the house in hopes of alerting the occupants of impending trouble.

2469 Miami Lane. Crushed beer cans and red plastic cups litter the gravel in front of the house. A few partygoers rush down an adjacent dark alleyway, anxious at the arrival of the four officers. The officers split up, some going around to the back of the light-colored two-story house. Fitzpatrick knocks on the front door, asking to speak to the owner or renter.

A young man in a red shirt, probably in his early 20s, arrives at the door identifying himself as a renter. The officers enter the residence, handcuffing the young man.

"I'm not cleaning this shit up. Don't take my buddy to jail; he's mopping,"

— a renter in the party house.

"He's obviously in violation of the city's noise ordinance, which is a jailable offense," says Fitzpatrick, but adds that it's likely he'll just be released then have to appear in court later on.

Officers proceed to disperse the partygoers, issuing two citations for minors in possession. They are cautious about who they allow to re-enter the house.

The first floor (including the carpeted areas) is covered with muddy water and chunks of ice. It has little furniture but doesn't lack electronics such as a microwave, computer, TV, VCR and stereo, all distributed throughout the house. The small

backyard is covered by a red tarp hanging close to a tiki torch. A battered black metal futon frame and barbecue sit under the covering in the midst of overgrown grass and garbage.

The handcuffed young man sits patiently inside the house on a loveseat talking to Kilcullen. His roommate has arrived and is worried about the condition of the house.

"I'm not cleaning this shit up. Don't take my buddy to jail," he says, "he's mopping."

Meanwhile, Sewell contemplates the four empty kegs in the kitchen.

"We're going to seize these as evidence because we have some minors who've been drinking [off the keg]."

After officers photograph the kegs, they load them into the back of a squad car to take them to the station. Property Control officers will notify the distributor to come and pick them up.

"He [the renter] put like a \$30 or \$40 deposit down on each one of the kegs, so there's a good chance he'll lose the deposit on each one of them. That's a pretty substantial penalty in itself for him," says Sewell.

One partygoer has taken to watching the proceedings from the gravel driveway in front of the house.

"He's questioning the legality of us entering," says Fitzpatrick. "There's a lot of misunderstandings about what the laws are. If we have probable cause to believe that ... a crime is occurring — in this case, furnishing alcohol to minors — and then we see the minors running out of the house," then the police are legally allowed to enter the premises.

At a later interview, Mischa Webley, the objecting partygoer who is also a second year broadcasting/visual design/production major at LCC, says that the police violated the "civil liberties" of the partygoers.

"Although it was typical, it was highly illegal and unconstitutional," says Webley, who believes citizens are not well-

Taken from Eugene Police Department reports

— In the year 2000 there were 469 arrests or custodies for DUI made by EPD

— 383 of those arrested or detained were male, 86 were female

Adults — blood alcohol test results (.08 and higher — legally drunk)

24 tested below .08

120 tested .08-.14

140 tested .15-.19

89 tested .20 or higher

73 refused the test

6 were not given the test

9 tested positive for drugs

5 were undetermined

Minors — blood alcohol test results (.08 and higher — legally drunk)

1 tested below .08

1 tested .15-.19

1 tested positive for drugs

informed of their rights.

But that night Fitzpatrick says, "We get in-service [training] on a regular basis updating us on the case laws and stuff. We have to get advice from the district attorney's office. They come in and tell us what the current case law is and sometimes the case law changes year-to-year and month-to-month."

After approximately 45 minutes inside the house, officers release the handcuffed man, issuing him two citations for noise and allowing unlawful possession of alcohol by minors. Each penalty carries the possibility of up to a year in jail and a fine of \$1000, if he is convicted.

"I had to make a choice," explains Fitzpatrick. "Do we have

the resources to run everybody out and cite everybody, or do I just have to let the vast majority of them go? I wish I didn't have to come to these parties ... I don't have a choice."

Kilcullen says, "The only reason we go to parties is because someone calls and complains about it."

He adds that the risks of alcohol-related parties are also numerable, including property damage, injuries and crimes that could be related to alcohol, such as theft and assault.

"You have the risks of alcohol-involved accidents — driving a car. Those are the scary ones," says Kilcullen.

"It's just illegal to drink alcohol if you're not 21."

ARMORY continued from page 1

In addition to the environmental impact, the group is concerned about increased traffic on 30th Avenue, noise from the indoor shooting range, development outside Eugene's Urban Growth Boundary, and the safety of stored munitions.

Groups opposed to the project at the hearing included Oregon Peaceworks, The Religious Society of Friends (Quakers), and LandWatch.

"We've made an effort to network with other organizations that share common goals," Craig Shelby, chair of RCN, said. "Oregon Peaceworks and the Quakers have an ideological position regarding the military. Our strategy is to show it doesn't meet the [land use] criteria."

County Planning Director Kent Howe said before the session, "There may be people at the hearing saying this shouldn't be happening, but our role as land use planners is to apply the [land use laws, part of the Oregon Revised Statutes.]"

"It's a straight forward application," said Howe, "The ORS was amended in 1993 to allow an armory within a half mile of a community college in an EFU (Exclusive Farm Use) zone."

The permit granting process does not require public approval, said Howe. Citizens who object to a project must show that it conflicts with the law.

That's exactly what RCN intends to do, says Shelby. "That's why we retained legal counsel."

Because the public notice for the April 5 hearing failed to list all the criteria used to evaluate the project, a second hearing is scheduled for 6 p.m. on Thursday, May 3, at Harris Hall.

When deciding whether or not to issue a permit, the county's planning director can only consider information that has been presented in a public hearing, says Howe.

The county asked the OMD to vacate its armory at 2515 Centennial Blvd., in Eugene, when voters approved funding for construction of the John Serbu youth campus, says Major Jeffery Julum, OMD public affairs officer.

The \$39 million bond, passed in 1995, included funds for construction of the youth campus as well as money to purchase the Centennial armory, which is adjacent to the campus.

The bond also raised money to purchase property for a new armory, said county spokesperson, Anthony Bieda.

Once the OMD moves out of its Centennial Boulevard facility the county plans to use it as an educational center for at-risk youth, said Bieda.

The OMD was not in the market for a new facility prior to the county's request.

"We're trying our best to work with the county in this process," says Julum. "The decision is not just up to the military; it's made in conjunction with the Lane Council Of Governments."

The OMD selected the 30th Avenue location from a list of 10 sites provided by the county.

Julum objects to the perception that the OMD is moving in and taking over.

"Our purpose is to make as many compromises as possible," he says. "We've made some changes to the shooting range to reduce sound levels."

"If ODOT asks us to modify the property to reduce impact on wetlands, we'll do that."

Ruth Wren, an administrative support specialist in the LCC Social Science department, says employees have heard rumors about the possibility of an armory being built close to campus for the

past six or seven years.

Wren helped organize an informational meeting at LCC about the project last May. That meeting attracted 70 concerned students and staff.

"The fact that nobody was well-informed about the project made a lot of people uncomfortable," said Wren.

Wren said she is not debating the pros and cons of the military.

With the armory so close to campus, Wren and others see a likely partnership developing between the two institutions and are concerned about the impact that could have on the climate and culture at Lane.

"Students and staff are concerned about keeping LCC an autonomous public institution," said Wren.

Wren encourages anyone who wants to have input on the project to attend the May 3 hearing at Harris Hall. "A project of this size and influence should not proceed without full public knowledge and participation."

"The ORS was amended in 1993 to allow an armory within a half mile of a community college in an EFU (Exclusive Farm Use) zone."

— Kent Howe
Lane County Planning
Director

Coffee takes backseat to new trend — Ritalin®

❑ *Staying awake to study takes a dangerous turn when students start abusing Ritalin®, a children's prescription drug for Attention Deficit Disorder.*

Faith Kolb

Features Editor

A dangerous drug has cropped up on college campuses across America, finding its way into Lane County as well. No, we're not talking about heroin, methamphetamine, or cocaine. It is a schedule II Controlled Substance that isn't usually pegged as a 'street drug,' yet is being abused as such.

Ritalin® is the brand name for methylphenidate, a pharmaceutical manufactured by Ciba-Geigy. It is a medication that affects brain chemistry by altering neurotransmitters. This results in calming and focusing patients, usually children, afflicted with Attention Deficit/Hyperactivity Disorder (AD/HD). It is prescribed to about 2.4 million children, according to the Washington Post.

But for those who use Ritalin® and do not have AD/HD, the results are much different.

The drug acts as a stimulant to the body, much the same as any other form of "speed." To stay awake, or just to get high, college

students are crushing tablets purloined from younger siblings or purchased outright from illicit sources, and then snorting the powder or 'cooking down' and injecting the resulting substance.

The problem is so widespread that even ER, a major network television drama, included a story arc about a med student named Lucy who uses Ritalin® to stay apace with the grind of medical residency.

Understandably, students experiment with all kinds of new and potentially dangerous situations in college environments. Graduating from col-

fee and cigarette and misusing illegally acquired medication merely to stay awake, however, is not only foolish: it can be lethal.



PHOTO BY SETH HINELINE

In order to get through late night cramming some LCC students snort ritalin to make it through the night.

Altered States

As early as March of 1996, the Drug Enforcement Agency (DEA) began warning that teenagers were abusing Ritalin®. Between

1993 and 1994, non-prescription use of the drug doubled among high school seniors, according to the University of Michigan Monitoring the Future survey.

In a 1998 Oregon Daily Emerald article, Dr. Jerome Vergamini stated, "I have had some students tell me that they're

aware of Ritalin® parties where students are crushing it up and snorting it."

According to DEA Diversion Control Head Gene Haislip, "A lot of people don't know Ritalin® is like cocaine."

According to Medical Health Source (mhsources.com), side effects of stimulant abuse include euphoria, impaired judgment, impulsiveness, hypersexuality, extreme agitation, excessive and compulsive spending, and other manic symptoms.

They go on to state that psy-

chosis can occur with high doses of stimulants, as can cardiac and neurologic complications. There is often a "crash" period that follows the cessation of use, characterized by depression and excessive sleepiness.

Under Oregon drug laws, any transaction where even one pill changes hands is considered a Class B felony, according to Lane County Assistant District Attorney Michael Pugh. Minimum sentences include revocation of driving privileges, fines, and two years of probation.

Yoga: Ancient art stresses flexibility, relief and relaxation

❑ *LCC Instructor teaches American students to breathe, as bodies, spirits and minds move toward unity.*

Rich Schultz

For the Torch

"Let's all 'ohm' together now," Shawn Ambika softly tells the class, who sit cross-legged or in the classic-yogic lotus position (left heel on right thigh, right heel over left calf on left thigh).

In the basement of the Center Building, room 132, Ambika, LCC's Hatha Yoga instructor, rings a bell that emits a smooth and reverberant echo, signaling the beginning of the class's inward journey to unity and meditation.

The bell serves as a hypnotic reminder for students to leave yesterday's worries and tomorrow's tensions behind for 50 minutes; their main goal is to recharge minds, bodies and spirits from the stresses of modern life.

Ambika has taught Hatha Yoga at LCC for 25 years, teaching students to deal with stress and a variety of ailments like headaches, back pain, test anxiety and hypertension.

"Oohhhmmmm," the class responds in an uplifting cadence, like a choir of didgeridoos. Legs together, toes out front, students follow Ambika as she leads them through *asana*, the physical poses in Hatha yoga that stretch and tone the body.

"Exhale and lean forward," she says, "keep your back straight." Her assistant roams the room, gently advising students who look misaligned or uncomfortable.

"Don't pay attention to how far other

students can stretch; reach until you feel stretched, at your own pace," Ambika reassures.

Hatha yoga is a form of yoga that attempts to balance and stretch the body through hundreds of postures and movements, each of which focuses on a specific area of the body. Ambika says it is the equivalent to the meaning of the yin and yang in Taoism: a perfect balance.

Postures accompany steady and focused breathing, or *prana*, referring to the vital life force, the energy, within each of us. She says it's essential to stay aware of one's own breathing to achieve a balance in one's life.

"Most Americans don't know how to breathe," she says. "Respiratory fitness is undervalued these days." She tells students to place their hands on their sides and backs, at the bottom of their rib cages, to make sure their lungs expand to capacity. "Breath is life force itself," says Ambika.

Most people, especially students, struggle to take control of their own breath, thoughts and lives, says Dr. Dan Hodges, a Ph.D. in sociology and LCC's coordinator of testing. Hodges advises some pre-college students who may be suffering from test anxiety, fear of failure or any number of other stress-causing conditions.

Despite its seemingly esoteric qualities, he says yoga has a good reputation within this culture dominated by Western medicine.

"A person who is generally calmer has a better chance of relaxing," says Hodges, "so the goal for a stressed person is to take control of his/her own thinking. People caught in their own thought will turn their focus onto something else [besides stress]."

Ambika agrees that Western civilization is becoming more accustomed to yoga, its benefits and history. She says more doctors

are recommending it so education is now going both ways: East teaches West, and West teaches East.

"The principles behind yoga are maybe 6000 years old," Ambika says. "Its fundamentals have stayed the same, but throughout its evolution people have learned to apply it to modern life."

Christie Farwell, who first studied Hatha Yoga with Ambika in the fall of 1999 and is her current teaching assistant, is a perfect example of yoga in modern times. Farwell, a fitness major at Lane, sought out yoga to balance her other passions — teaching kick boxing and part-time boxing.

"I wasn't very flexible," she says. "I tried exploring ways to become more flexible, but I was too impatient. And with boxing, you're using outward, aggressive energy. But with yoga, you're using an inward energy." So the two disciplines complement each other by keeping her balanced between competitiveness and relaxation.

"[Yoga] helps me with everything," she adds. "Stress is worrying about something you can't control. If I'm stressed ... I can control it and have more patience with it."

Ambika says there are many ways to relax the body despite the high-octane pace of today's culture. For example, the autogenic method helps a person to lull his or her own body with no outside influence, relaxing by repeating phrases such as: "My arms are heavy, my face is relaxed."

Visual meditations use imagery and sensory meditation focuses on the five senses along with the sixth sense of thinking. And, Ambika says there are many different forms of breathing for relaxation.

"There is a form of yoga and meditation for everybody, absolutely everybody," she says. "I've taught people in wheelchairs, women who were 9-months pregnant. There are walking meditations for people

who are active. It can be modified."

But gaining the rewards of yoga and meditation takes discipline and dedication, she says, like exercise.

"Everyone has the capacity to focus, but not everyone has the ability to stay focused instead of wandering," Ambika says. "Many people think yoga is just relaxing, but it's a balance of relaxation and awareness and concentration."

Farwell adds, "It's the only time in which you are the most important thing. Your concentration's only on you. People don't really do that, otherwise."

And the more one practices, the more practice can carry into life, Ambika says. She urges students to continue studying after they complete her classes by helping them to design ways to practice and still have time for life's other demands. Books and videos are tools she believes can aid them in their continuing studies.

But she says that the benefits of yoga and meditation depend entirely upon the person's inner motivation to reach union — unity among all things — which is the goal of these ancient disciplines.

Ambika also notes that as Americans show more interest in yoga, study begins at an earlier age for most. This has helped to boost the social acceptance of its preventive holistic health benefits.

Another trait that's unique to LCC is the fact that more and more men are attending Ambika's yoga classes. About 25 percent of her students are male, she says, and nationally, men make up only 10 percent.

These are good trends, says Ambika, because today's students have more stress-related conditions — migraines, anxiety, insomnia, poor time management and immune deficiencies.

"Yoga and relaxation are more important today than ever before," she says.

'Losing Matt Shepard' offers stark look at both sides

□ *Author explores issues surrounding brutal murder of gay student in Wyoming.*

Cindy Muntwyler

Staff Writer

There were 33 known anti-gay murders in the U.S. in 1998, the year Matthew Shepard was beaten to death in Laramie, Wyo. It took five days for him to die, by which time the national media were all over the story and the town.

Why was Shepard's death the one that caught the public's attention that year? And how has his murder and its aftermath affected life and politics in rural Wyoming?

Beth Loffreda's investigative book, "Losing Matt Shepard," explores such issues, and attempts to put the crime in a more accurate sociological context than the media coverage did. Published in May 2000, just a year-and-a-half after Shepard's murder in October, Loffreda's account and analysis have both immediacy and perspective.

The author is an associate professor of English and women's studies at the University of Wyoming in Laramie, where Shepard was a 21-year-old gay student. She was new to the college and didn't know Shepard; but Loffreda was a faculty advisor to the campus Lesbian Gay Bisexual Transgender Association.

She learned of the crime early on and followed it closely, attending vigils, press conferences, commemorative concerts, anti-gay demonstrations, and the trials of both killers.

She conducted dozens of interviews with students and townspeople, politicians and activists, police officers, journalists and numerous local gay men and lesbians who portray a vivid picture of their constrained everyday life. These diverse characters weave their stories across the stark, breathtaking landscape of remote Wyoming, a sparsely populated state that is poor, conservative, and marginalized by mainstream America.

Loffreda, who is heterosexual, first sets the context for this crime. She then retells the kidnapping and beating, the arrests, Shepard's lingering in the hospital, the media sloop, reaction on campus and in the community, Shepard's death and the vigils. She observes the early effects of all this on the town of Laramie, population 26,000.

Loffreda indicts the media's insensitivity. Local people were offended by the cowboy clichés and redneck portrayal of Wyoming. She describes the re-invention of Laramie and even of Shepard that occurred in the media, speaking of the "two Laramies" and Shepard's "transubstantiation" into a religious symbol (due largely to an early mistaken report that Shepard's body was found tied to the fence in the shape of a cross).

The media crowded the family and authorities so much at the first hearing that the judge limited subsequent media access, which caused information to dry up and reporters became sloppy about checking facts.

Loffreda writes in her preface that she is looking less at biographical details and more at contextual information, but she doesn't explain why she did not interview Matt Shepard's parents, Dennis and Judy Shepard. Her question is: What does this murder and the response to it begin to tell us about the place, the people and contemporary culture?

Loffreda's focus on the town of Laramie is effective in its specificity and as a point of reference. How can a state with 500,000 residents not have one gay bar, bookstore or permanent public place for gays to gather? As one gay man put it, a person has to have "that frontier gene" to live in Wyoming. "It's not easy to be gay here, it really isn't." Another gay man said he would never have gone into the Fireside, the bar Shepard visited that night.

Loffreda documents "the daily quick math that accompanies gay life" in Wyoming, where every act of openness has to be weighed against its potential price. The stories are all the more poignant when she tells us about the rabid anti-gay activists who marched after the attack on Shepard, even some who came from out

of town to demonstrate at his funeral. The most well-known was Fred Phelps, who along with his band of protesters (including children) carried signs like "AIDS cures Fags" and "No Tears for Queers." Phelps' web site, www.god-hatesfags.com, to this day carries an image of Shepard's head ringed by animated flickering flames of hell.

Perhaps a radical event brings out the radicals on both sides. In Laramie, a small band of counter-demonstrators organized an "angel action" to cordon off Phelps' gang and protect Shepard's family, a street theater maneuver they heard about on the activist grapevine, and an example of one positive way the local community was mobilized after Shepard's murder.

In her description of the trials, some taken from daily newspaper accounts, Loffreda discusses the "gay panic" defense of recent years, based on the theory that latent homosexuality can be stirred by a "minor" event and trigger a violent response.

But ultimately, there is no complete answer to this awful question: How could anyone do something like this?

Loffreda and others she quotes believe demographics played a part in the public's fascination with this murder. Shepard was young, white, a college student and from a middle-class family.

She quotes Jay, a local Native American. "He was the nuclear son of a nuclear family. If that was me hung on the fence, they'd just say, 'Oh, another drunk Indian.' No one would have paid much attention."

Loffreda continues, "To Jay, the reason why the nation seized upon Matt is simple ... it was as if white, middle-class America finally had its own tragedy." Shepard had more social credibility than most visible gays, and so he made visible the unthinkable.

Art and politics followed the murder — from celebrity concerts, plays, and two documentaries, to flawed legislative efforts to pass a Wyoming hate-crime law, now more accurately called bias-crime law.

losing matt shepard

Life and Politics in the Aftermath of Anti-Gay Murder

BETH LOFFREDA

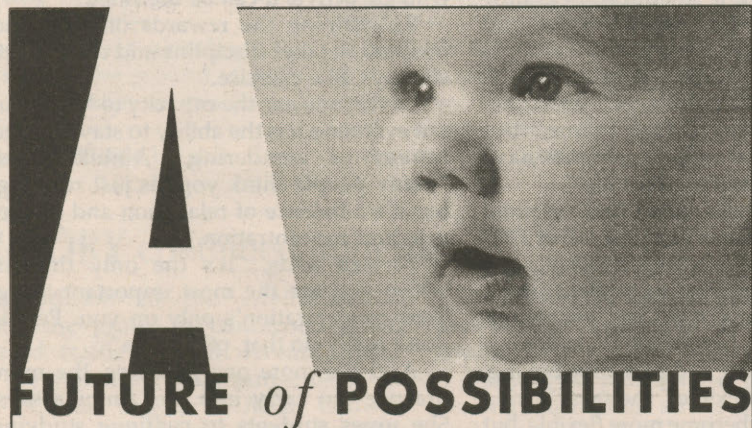


A strong counterpoint to this dense atmosphere is the story of Officer Rob DeBree. He was the lead detective in the investigation of Aaron McKinney, the second defendant tried for Shepard's murder. DeBree comes across as earnest, honest, practical and thorough, and he reveals the kind of attitude shift he, as "an average straight guy," went through during the many months of this case. He saw what he called "the fear in the gay community," and as a policeman committed to protecting the people in his jurisdiction, he came to feel that's not acceptable, and to address homophobia in his personal life.

DeBree's story near the end of the book functions as its climax. It's more of a coming-full-circle than were the trial or legislature outcomes, or the author's visit to Shepard's home town of Casper, Wyoming. In DeBree, the reader hears echoes of the beginning of the story, echoes of the trials and the nation's passions, and a hint of hope. It's almost as if some of Matt Shepard's story is coming back to speak through DeBree. In his change we see a possibility of our own.



Book Review



Choose a career that matters

Psychology with a Health Concentration
Undergraduate Completion Program

Study whole-person psychology at the foremost university for natural health sciences in the U.S. The Bastyr program gives solid preparation for professional or graduate degrees and a base of knowledge that will serve in many work environments: health care and wellness settings, human resources, business.

Core psychology courses
Research methodology
Integration of mind/body/spirit approaches
Practicum experiences

425.602.3330

BASTYR
UNIVERSITY

psychology.bastyr.edu



"Just north of Seattle"

A & E CALENDAR

April 18 —

• Annual Career Fair - The Annual Campus Career Fair will be held on Wednesday, April 18, 10 a.m. - 2 p.m., in the north end of the cafeteria, on the second floor of the Center Building. More than 60 local and statewide employers are scheduled to participate. A complete list of prospective employers will be available at the registration table on the day of the event. The fair is open to students, staff and community members. For additional information, call Career and Employment Services at 747-4501 Ext. 2167.

April 20 —

• Dance in the Blue Door Theatre: Student Dance Concert - 7:30 p.m., LCC's Blue Door Theatre, Performing Arts Building, Lane Community College main

campus, 4000 E. 30th Ave., Eugene. \$2 students, \$4 adults. All pieces choreographed and performed by Lane dance students. Call the Lane Ticket Office for further information: 726-2202.

• Yom-Ho-Shoah - 8 a.m. - 10 a.m., Multi-Cultural Center, CEN #409, video "The Art of Remembrance: Simon Wiesenthal." His life is covered from his ordeal in the German concentration camps to his post-war dedication to keep the memory of those who did not survive the genocide alive. Susan Matthews 541-747-4501 ext. 2276.

• Yom-Ho-Shoah - 10 a.m. - noon, Multi-Cultural Center, CEN #409, video "The Attic: The Hiding of Anne Frank." During the Nazi occupation of the Netherlands in World War II, Miep Gies risks everything to hide two Jewish families in the attic. Susan Matthews 541-

747-4501 ext. 2276.

• Yom-Ho-Shoah - Noon - 3 p.m. in the Multi-Cultural Center CEN #409, video "Schindler's List." The true story of Oskar Schindler, who saved the lives of more than 1,100 Jews during the Holocaust. Susan Matthews 541-747-4501 ext. 2276.

April 21 —

• Women In Technology Conference - 8:30 a.m. - 2:30 p.m., Lane's main campus cafeteria. Free event will acquaint women with opportunities available in high tech industries. Hands-on workshop sessions. Free lunch and childcare. Register by April 18 on-line at <http://www.lanec.edu/stuser/womprog/witc.htm> or call Women's Program at 747-4501 ext. 2353.

Nick Davis
A&E Editor

After 39 years, 'Catch-22' still netting classic readers

Mack Singleton

A&E Reporter

In 1955 Joseph Heller wrote a controversial novel called "Catch-22," which set a literary precedent for military satire and governmental philosophy in a time when the cold war was going strong and questioning the government was not popular.

The book and movie explore WWII in a setting where the name of the game is profit at any cost, no matter who might win, although the Allies don't plan to lose.

A soldier named Yossarian continuously questions the morals and intent of his own government, which he is convinced is trying to kill him on a daily basis.

Yossarian's fears are not unfounded and in reality the powers that be are making a tidy sum of money with little or no concern for the lives being lost. In fact, some of the officers are more interested in getting promotions than with what happens to the men under their command. In one case, the money men, or 'syndicate', even make a deal with the Germans to bomb their own men in order to make a buck and to trade resources.

Catch-22 takes the reader into the lives of the military pilots who fly missions over German-occupied territory in Europe and how

The Stuff:

"Catch 22," written by Joseph Heller in 1962.

The Best Stuff: It is easy reading and hard to put down once the book's irony is understood. The movie is worth comparison, too.

The Worst Stuff: Once the book is finished, you can't help but wonder who is crazy and who is sane.

Rating: A Classic ****

they are affected by the constantly rising number of missions they are required to perform before they can go back home.

Heller's colorful malcontent, Yossarian, keeps pushing the limits of imaginary illnesses; they temporarily keep him in the hospital but not out of the war. And try as he might, even to the point of sitting in a tree naked, he always ends up in the bombardier turret dropping bombs.

Desperation causes Yossarian and members of his flight team to make plans to kill the flight com-

mander, to go AWOL (Absent With Out Leave), and even try to drink away their worries about dying in enemy territory or their own beds.

The war always rears its ugly head and brings them back to an uneasy reality.

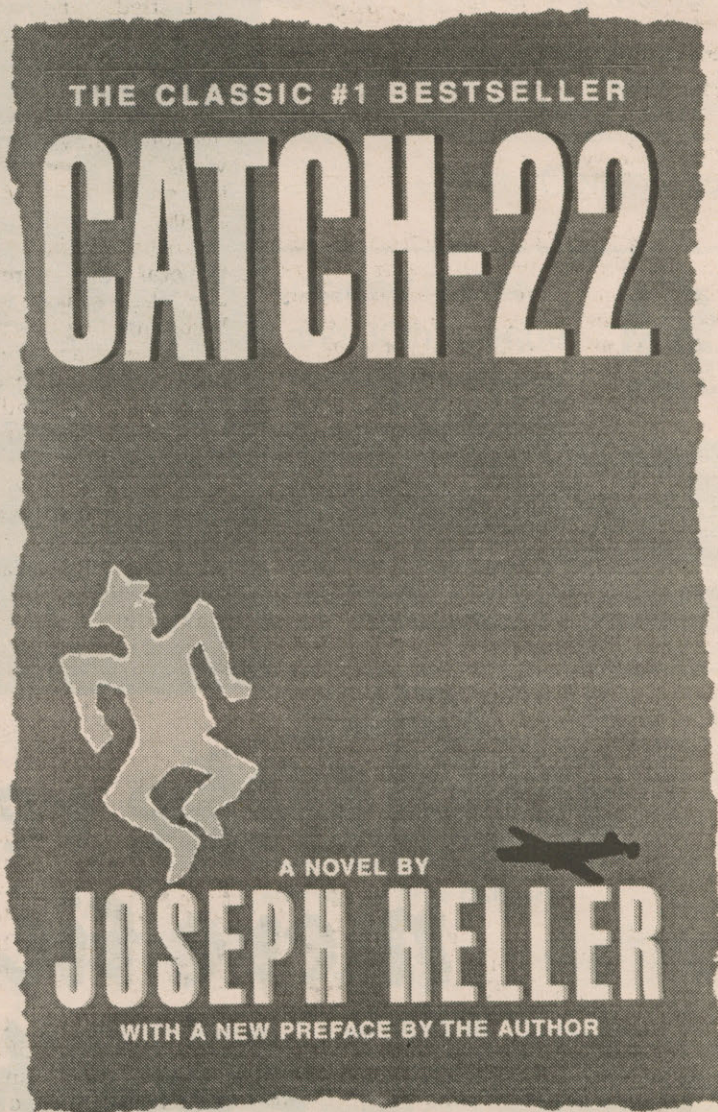
The popularity of a book is all in the timing. And, when enough time passes, some books only get better.

Sometimes a book has a different effect in the future than in the time it was written, especially when looking at people and events, such as a war, and presenting moral or political statements.

A different point of view, or a new slant on things as they really might have happened, may not have been within the scope of the reader when the author came up with the inspiration to set words to paper.

But Catch 22 has left an indelible mark on our society and created a big question about the real reasons that governments go to war and take with it a mostly uninformed or misinformed public.

This book is worth every minute of time spent reading it. The characters and situations are believable, yet completely zany. Yossarian is a desperate man who takes desperate measures to remove himself from what he believes to be a corrupt and totally unnecessary altercation of men and machinery. He is a true hero, whether misunderstood, chastised or called "traitor."



Book Review

MUSIC continued from page 2

good reading and writing skills.

The movement to improve support for the arts may also focus on the importance of these disciplines complementing other academic areas.

In 1995 and 1996, psychologist Dr. Frances Rauscher of the University of Wisconsin collaborated with physicist Dr. Gordon Shaw of the University of California at Irvine to explore the link between music and intelligence. They reported that music training, specifically piano instruction, is far superior to computer instruction in dramatically enhancing abstract reasoning skills essential to mathematics, chess, science, and engineering.

Rauscher and Shaw conducted a study consisting of four groups of preschoolers; the first group received private piano keyboarding lessons, the second was given vocal training, the third was taught to use a computer, and the fourth was not trained at all.

The children in the first group performed 34 percent higher on intelligence tests measuring spatial-temporal ability than the children in all of the other

groups. These findings support suppositions that music instruction helps more than computer training in enhancing intelligence, said Rauscher and Shaw.

"The high proportions of children who evidenced dramatic improvement in spatial-temporal reasoning as a result of music training should be of great interest to scientists and educators," stated Shaw.

In addition to teachers and scientists, there are many concerned parents, music professionals and concerned citizens working together to expose more children to music, and keep school arts programs strong.

Members of the Arts Umbrella, a Eugene non-profit parent support group of the Eugene Youth Symphonies since 1934, are doing just that. The AU works closely with school districts by offering advice and support.

Tina Batori, now arts administrator for the Eugene chapter of AU, believes in the benefits and advantages of an education in

music and the arts.

"One of our goals is to have a great youth symphony," she says. "It seems that in the last few years there has been a lowering of arts education. I believe the interest and continued support for music education in public schools won't happen overnight. It has a potential to slip away if we don't recognize it now."

Batori praised the advantages of a musical education in the development of a complete person.

"It stretches different areas of your brain and muscles. It helps students with math because the figuring of time is required in music," Batori stated.

"Music teaches both team-

work and standing on your own. It exposes you to hobbies, builds appreciation, and makes connections — a way to communicate."

But school district budgets and student fees can't do it all.

Eugene's AU has had continuing financial support from the Lane Regional Arts Commission, the City of Eugene's Cultural Services Department, the Bank of America, and Sony Disc Manufacturing. Because of this, LCC's music program is more popular than ever, with more than 35 courses available, ranging from individual instrument lessons to electronic music.

The Music, Dance and Theatre Arts Department offers courses that meet Arts and Letters

requirements for the Associate of Arts Oregon Transfer (AAOT) degree.

Barbara Myrick, LCC music and theater arts instructor and advisor, is optimistic about the school's commitment to music. "There is so much room for growth here. Students can look forward to new music programs, and eventually, a new building that will be used as a recording studio."

On the horizon, Myrick says, students can expect expanded classes in electronic music and studio production, as well as the development of a jazz theory program that will complement UO's courses.

At LCC, the beat goes on.

BIJOU 686-2458
492 E. 13th Ave
Rent the Bijou any morning or afternoon for parties, etc.
Good for the week of 4/13 - 4/19

WINNER BEST ACTRESS
2000 BRITISH INDEPENDENT FILM AWARDS
WINNER BEST ACTRESS
VILLAGE VOICE FILM CRITICS POLL

★ ★ ★ ★ ★
"MAGNIFICENT ONE OF THE VERY BEST OF THE YEAR!"
LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

THE HOUSE OF MIRTH
5:00 & 7:50pm Nightly - Sun Mat 2:10pm (PG)

ROGER EBERT, EBERT & ROEPER AND THE MOVIES
"TWO BIG THUMBS UP!"

ED HARRIS MARCIA GAY HARDEN
POLLOCK
4:45pm Nightly - FINAL WEEK! (R)
Soon: In The Mood For Love

"Funny and real, with wonderful performances by Linney and Ruffalo, it's very highly recommended."
-Lois Wadsworth, E.W.

You Can Count On Me
7:10 & 9:20pm - Sat & Sun Mat 2:25pm (R)

Spike Lee's \$4.50 Th-Sa, \$3.50 Su-We
Bamboozled 10:40pm (R)

BIJOU LateNite \$3 TH-SA/\$2 SU-WE
Julia Stiles & Sean Patrick Thomas in
Save The Last Dance 11:30pm (PG-13)

Bead It!
Beginning & Advanced
Beaded Classes

Stop by & check out our class list or visit our website:
harlequinbeads.com

Harlequin
Beads & Jewelry
1016 Willamette ♦ 683-5903

All Ways Travel
• Airfare Specials •
Orlando - \$198.00*
Chicago - \$248.00*
Baltimore - \$198.00*
Frankfurt - \$508.00*
*tax not included, restrictions may apply. Subject to change without notice.

Eurail Passes issued On-Site!!
E-mail: awt@luv2travel.com
1200 High St.
338-4199
Student Travel Experts

Women in Technology Conference

Saturday, April 21 • 8:30 a.m. - 2:30 p.m.
Cafeteria, Center Building, Main Campus

For women in high school, college, or returning to the workforce to get plugged into high tech careers.

Explore high tech careers through workshops, panel presentations, employer contacts, training and educational opportunities. **A Free Event**

For more information or to register by phone, call the Women's Program, 747-4501, ext. 2353.

Lane Community College
an affirmative action/equal opportunity institution



an early Christian martyr

If the resurrection was mere fiction why endure such harsh reality?

Three days after being crucified and buried, Jesus' body was missing from its tomb. Some say his disciples stole the body and concocted a story that he rose from the dead. But why die for something you know is a lie? Would you?

Peter was crucified for following Jesus (John 21:18). Stephen was stoned to death (Acts 7:58). John was exiled and imprisoned (Revelation 1:9). Paul was whipped, beaten, and stoned (2Corinthians 11:24-25). History has it that all of the apostles were either crucified, tortured, stoned, or beheaded for their faith.

Why would these men die for something they knew was a lie? Why give up your job, travel to distant countries, and be ostracized by your fellow countrymen, if you knew your message was false?

The only plausible explanation is that it wasn't a lie. These men had seen Jesus alive. He had risen from the dead, just as he

promised he would. Thus Peter and John would say, "We cannot help speaking about what we have seen and heard!" (Acts 4:20)

Why is Jesus' resurrection so important? Because it is God's way of telling us where we can find life: in the one who conquered death. Jesus said, "I am the way, and the truth, and the life" (John 14:6). It is through Jesus that we can know God personally and receive eternal life.

What do you think? You may not ever have to die for your belief in Jesus like his disciples did, but you can become just as sure. To learn more about Jesus and the facts supporting his resurrection, read the section called "John" in the Bible, and see the feature article BEYOND BLIND FAITH on the Web at EveryStudent.com.

EveryStudent.com

WHAT DO YOU THINK?

JOIN OUR DISCUSSION AT:

ccceugene.com

FOR INFORMATION ABOUT CAMPUS CRUSADE FOR CHRIST AT LCC

CONTACT: MIKE 513-5465

SEMINAR continued from page 1

During the 1999-2000 school year there were no women who completed six or more credits in the manufacturing technology department.

In the same year only 14 percent of those students completing six or more credits as a declared major in applied engineering were women.

Doug Weiss, an instructor in the Applied Engineering Department says, "The program is taking positive steps to try to correct that."

"We go to a career fair twice a year, and I try to make sure some of our women students are there to show the high school girls that women are in the department here, and in the field."

Weiss says another tool for improving the gender balance in

technical programs is the Perkins grant, a federal program that awards grants to schools serving technical and professional students.

The grant explicitly states that funds may be used to correct equity imbalances in program areas. It defines an equity imbalance as a program that has less than 25 percent of one gender.

Despite the low numbers, Weiss is optimistic about women's participation in technical fields.

"The barriers that keep these numbers skewed are artificial," he says. "They're the remnants of a mentality that shouldn't exist anymore. There are more opportunities for women now than there ever have been."

CLASSIFIEDS

Employment

• **Work for the Torch** Call: Tim Biggs @ ext. 2657 or 2881

• **Sell Advertising for the Torch.** Earn cash and respect. Get invited to pizza parties & more. Jan Brown ext. 2654

Housing

• **Room for rent** 276 W. 12th Ave. #1. Spacious living room, nice bedroom (210 sq. ft.) Rent, \$350 + utilities (phone & electric only) Washer - dryer. Kasrissa, 485-6915.

• **Studio Apt.** in QUIET woodsy West Eugene setting. Available May 1st. \$450, deposits- 338-8008

Services

• **Writing Center** will have limited hours and tutor availability during Spring term. English instructors will be available for tutoring also. Check schedules posted on Fourth Floor Center.

• **BOOK EXCHANGE** will be open Friday April 13th, 10am to 1pm for pick-ups.

• **It's Allergy/Asthma Season.** Introductory herbal consultations, staff/student-\$20/2hour. GivingTree Farm Herb Company 344-7534.

For Sale

• **242-77-Volvo** green cute and clean sunroof. Runs good 741-8190

• **1987 Colt Vista** 5 speed, power everything. Clean runs good. Tinted windows. \$1,300 firm. Carol- 736-5855

• **Chinon Manual SLR** w/ 50mm lens. Ideal for Photo 1. \$100 obo. 685-1091

Events

• **Womens' Program Brown Bag "Getting It Right: Understanding Feminine Lifestyles"** Thursday, April 12, 12:00 - 1:00 p.m., Board Room, Adm Bldg.

• **ASLCC needs volunteers** for the holocaust Remembrance day. Read the names of those killed April 19-20. Contact Ariel, ext. x.2330

• **Join the International Student Program.** Trip to Columbia Gorge Waterfalls on Saturday April 28th. Come to Cen 414 to sign - up by April 25th.

• **Foster Fun Run 5k run/walk/stroll/crawl,** Alton Baker Park, Sat. April 14, 9a.m. \$18-person (under 12 free) T-shirt included. Pre-register, 346-3884. \$22-person, day of race.

Opportunities

• **Writers! Artists!** Spring submission deadline for Denal is April 27th. Call ext. 2897 for details.

• **Become the voice of Lane TV! create the Sound of Lane TV!** Broadcast Media Production is looking for Voice Talent and composers. E-mail: lcc_audition@hotmail.com call 541-465-1500

Wanted

Guide Dog Puppy Raisers. Meet at Springfield City Hall Saturday April 21 from 1:45 - 3:15 call 541-933-1232

ROOM FOR RENT

Next to U of O
Furnished, inc. utilities.
No drugs/alcohol
\$250./mo.
Call 431-1113

ALL YOU CAN EAT

SPAGHETTI
& garlic bread
\$3.25

Every Tuesday
PIZZA PETE'S

2506 Willakenzie 341-0998
2673 Willamette 484-0996

GOT MONEY?

PLASMA DONATIONS EARN
AROUND \$165 EVERY MONTH

\$20 on 1st donation - \$30 on 2nd donation
1st time donors bring this AD for additional \$5



WE NEED YOUR HELP!

Seramed Biocenter-Eugene
1 block east of 8th and Garfield
1902 West 8th Avenue, Eugene

683-9430



CASH!

THIS IS THE LIFE.

Featuring:

- On bus route
- Covered bike racks
- Private bedrooms
- Individual leases
- Computer lab
- Alarm systems
- Reserved parking
- Fitness center
- Rec room
- Heated swimming pool
- Washer/dryer in each apartment
- Fully furnished
- Roommate matching service

UNIVERSITY
•COMMONS•
APARTMENTS
90 Commons Drive



CALL NOW!
338-4000

HELP WANTED

City of Eugene — Temporary Positions

SUMMER RECREATION PROGRAM STAFF

FUN IN THE SUN! Summer program staff needed for youth recreation programs. Variable hours.

POSITIONS AVAILABLE:

- **Wading Pool Coordinator** — \$8.25-\$11.75 (closes 4/6/01)
- **Recreation Coordinator** — \$7.15-\$9.30
- **Recreation Leader** — \$6.80-\$8.30
- **Recreation Assistant** — \$6.50-\$7.40 (apply by 4/20/01 for initial consideration).

Application materials available at:

www.ci.eugene.or.us/jobs/default.htm
or

Human Resource and Risk Services
777 Pearl Street, room 101
Eugene, OR. 97401

The City of Eugene values diversity in its work force and is committed to affirmative action.

NEW

COMMUNICATION STUDIES at OIT

Develop your interests and widen your opportunities with the new Communication Studies degree at Oregon Institute of Technology.

Whatever your current major, you probably have a good start on the OIT bachelor degree in Communication Studies. Prepare for a career in technical publications, electronic communication, web design, mediation, sales and project management. Job opportunities are varied and numerous in this fast-growing field.

Why do OIT graduates have the highest placement and satisfaction rates in the Oregon University System?

Because OIT classes are small, students have easy access to their professors. OIT students spend more time doing rather than just listening. And, OIT graduates find fulfilling, high-paying jobs in their professional fields.

For information, contact
Dr. Ross Carroll,
program director,
via e-mail: carrollr@oit.edu
800.422.2017
or visit www.oit.edu

Oregon Institute of Technology

different better **OIT**

Commuting instructor garners state excellence award

J. Ashley Pruen

For the Torch

Lance Sparks, English, Foreign Language and Speech instructor at LCC and Linn-Benton Community College, was recently named beneficiary of the Oregon State Excellence in Teaching Award for 2001.

Sparks was honored at an awards ceremony in Ashland by the Oregon Council of Teachers of English on April 7.

The process is long and hard, says Sparks. First, a teacher must be nominated by colleagues. Peter Jenson, a literature and writing instructor at Linn-Benton Community College in Albany, who taught writing courses at LCC in the 1990s, nominated Sparks.



Lance Sparks

"The portfolio is mammoth," explains Sparks. "An instructor must have letters of recommendation from colleagues, office staff and students. The portfolio is then judged by committees of the Oregon Council of Teachers of English."

Sparks has worked in education for more than 35 years. He taught 10 years at the UO, five years at Portland State, and 20 years

between Lane and Linn-Benton.

Sparks says he loves teaching, and that is why he has remained in education so long.

"It's an enormous pleasure to be recognized by my peers. This is a wonderful profession even though the culture does not seem to honor it as much as it should," says Sparks.

Many nominees were considered, and Sparks feels like he earned the award.

"Any teacher who is sensitive of their place will get 'imposter syndrome' if they don't deserve an award that they have received."

While teaching part-time at LCC, Sparks has also worked in the food services business as manager of Eugene's Ambrosia Restaurant, in the Excelsior and for a construction company.

MODULAR DEMOLITION



PHOTO BY DREW LAICHE

Like a steel dragon, a Komatsu PC 120 tractor bites into modular buildings that once housed the Training and Development Center at LCC. Many instructors and staff feel a touch of nostalgia as the buildings are razed to make room for the new TDC. In 1966, five of these buildings were purchased from the Canadian Army and were used for the college cafeteria and the Facilities and Maintenance staff. As each new facility was built, the modulares were relegated to other portions of the campus. Two of the buildings are still in use for storage.

Do you want to be part of the solution
...rather than the problem?

BECOME

INVOLVED!

**RUN FOR STUDENT GOVERNMENT
2001-2002**

DEMOCRACY NEEDS YOU!

LCC students need
**ACTIVE,
OPEN MINDED,
DEDICATED**

individuals to advocate and represent
student interests on campus
as well as
at the State and National levels.



Elections are being held for :

- PRESIDENT
- VICE-PRESIDENT
- TREASURER
- CAMPUS EVENTS/MULTICULTURAL PROGRAM
- 10 SENATE SEATS

If this is something you are interested in, stop by **CENTER 479** to pick up your election application between April 16 - 25.

Applications are due on April 25th at noon. No Exceptions!

If you would like to become involved with ASLCC, attend the Student Government Senate meeting on Wednesdays at 3:30 p.m.
For more information, call 747-4510 ext. 3171

ELECTIONS WILL BE HELD MAY 7, 8 AND 9.