



Lane Community College Since 1965

www.lanec.edu/torch/index.htm

April 22: Earth Day birthday — let's party!

□ Senator Nelson was given the Presidential Medal of Freedom, the highest honor given to a civilian in the United States for his role as founder of Earth Day.

Mary Tucker

Lead Reporter

April 22 is the day that we celebrate the birthday of the modern environmental movement known as "Earth Day," brought about in 1970.

Gaylord Nelson, then a Wisconsin senator, introduced the idea of a nationwide environmental protest, designed "to shake up the political establishment and force this issue onto the National Agenda." It was a gamble, he recalls, but it worked.

According to a web site, www.EarthdayEveryday.org, in 1970, "Americans were slurping leaded gas through massive V8 sedans. Industry belched out smoke and sludge with little fear of legal consequences or bad press. Air pollution commonly was expected [if not accepted] as the smell of prosperity. Environment was a word that appeared more often in spelling bees than on the evening news."

Earth Day changed all of that. It brought a rare political alignment of Democrats and Republicans, rich and poor, city slickers and farmers.

With the first Earth Day came the creation of the Environmental Protection Agency and the passage of the clean air, clean water and endan-



PHOTO BY KIRA DAVIS

Earth Day, the environmental awareness day began in 1970. Some people celebrate by planting a tree or educating others on ecological issues.

gered species acts.

Oregon will celebrate Earth Day with a state-wide calendar of events and environmental projects.

Earth Day Everyday Oregon includes stream clean-ups, tree plantings, nature walks, workshops — all aimed at making a greener more livable Oregon. For more information, contact Earth Day Everyday Oregon/Northwest environmental advocates, www.EarthdayEveryday.org, or earthday.net/output/details.

LCC's OSPIRG has coordinated Earth Week from April 16-

22. To get involved call 747-4501, ext. 2155 or visit its Center Building Basement office.

Another local celebration, from April 19 at 6 p.m. to April 22 at 1 p.m., is a conference/seminar/workshop at UO's Lawrence Hall focusing on environmental issues. The "Eco Design Arts Conference" kicks off the event. Speakers, panels, discussions, workshops, a luncheon and a late-night party are also featured. For more information, contact the Ecological Design Center, http://edu.uoregon.edu or earthday.net/output/details.

New broadcasting facility would offer KLCC more elbow room — and funding

Ratina Wollner

For the Torch

The staff at KLCC doesn't compete for airtime — they just want a little breathing space. The overcrowded workers hope to have some relief in about five years.

"We're stacked five deep in some of these spaces," says Jenny Newton, host of "Morning Edition."

Steve Barton, general manager, says KLCC has wanted to build a new station for the last five years. When the last bond measure passed in 1995, the station was too low on the list of needs to receive a piece of the funding pie. They began research into other ways to develop the space they need. Three suitable places on campus were considered, and architect-

tural plans developed for a site near the Science Building.

A feasibility study for the move offered positive results.

With a new facility, the station could do quite a bit more, says Barton. Plans include a performance studio where roundtable discussions would take place. Local bands could play a sample of their music and interview in the new space.

KLCC now has three cramped production rooms; only three people can fit in the largest room. Acoustics are bad, and noises from the heat vents add to the problem, says Barton.

Currently, public access to the station is difficult. Barton says that anyone coming to the station for the first time must first find the building, then cross

see KLCC on page 11

Barton says KLCC's current sources of funding are:

- The largest percentage of donations comes from listener and member support, comprising about 32 percent of the station's funding. Current efforts have netted \$203,000 from a recent radiothon.

- Underwriting, the part of the show where you hear, "funds provided by ..." provides an almost equal amount to the above, around 32 percent.

- The College provides roughly 20 percent of the station's funding.

- The Corporation for Public Broadcasting contributes about 15 percent.

A time to remember: Yom ha-Shoah

□ Day of Memory was instituted in 1951 to remember 6 million Jewish Holocaust victims.

Mary Tucker

Lead Reporter

Candles will glow at sundown on April 19, Yom ha-Shoah, lit by LCC staff and students to honor and remember those who suffered, those who fought and those who died during the Nazi Holocaust of World War II.

The memorial starts on Thursday, April 19, at 6 p.m. and continues through the night and the following day until 6 p.m. Friday, April 20. Many activities will be located at the foot of the steps on the west side of the Center Building.

For 24 hours, participants in LCC's ceremony, organized by the Multicultural Center, will read the names of Holocaust victims, beginning with the letter "D." All time slots are filled for the reading this year except those that are overnight, late night and early morning, says Ariel Zimmer, Campus Events & Multicultural Program Coordinator for ASLCC.

"We only have five [people] who are prepared to stay overnight," she says.

Six million Jews were mur-

see HOLOCAUST on page 11

The Multicultural Center will also show videos on Friday, April 20, in honor of Yom ha-Shoah, in Center Building Room 409.

- "The Art of Remembrance: Simon Wiesenthal" will be shown between 8-10 a.m. A German documentary that chronicles the struggles of notorious Nazi war criminal hunter Simon Wiesenthal, a man who survived the death camps and helped capture Adolf Eichmann.

- "The Attic: The Hiding of Anne Frank" will be shown from 10 a.m. - noon, a 1988 made-for-TV-movie that covers much the same ground previously assessed in the stage and movie versions, "The Diary of Anne Frank," according to the Blockbuster web site. "The principal difference is that this adaptation is told from the point of view of Miep Gies (played by Mary Steenburgen), the courageous Dutch gentile who, together with her husband (played by Huub Stapel), risked hiding the Jewish Frank family in the attic of an Amsterdam office building during World War II.

- Stephen Spielberg's "Schindler's List" will be shown from noon until 3:15. "We chose this movie because it is a serious portrayal of the holocaust," Matthews says. "The Jewish people say it is very accurate."

Blue Door

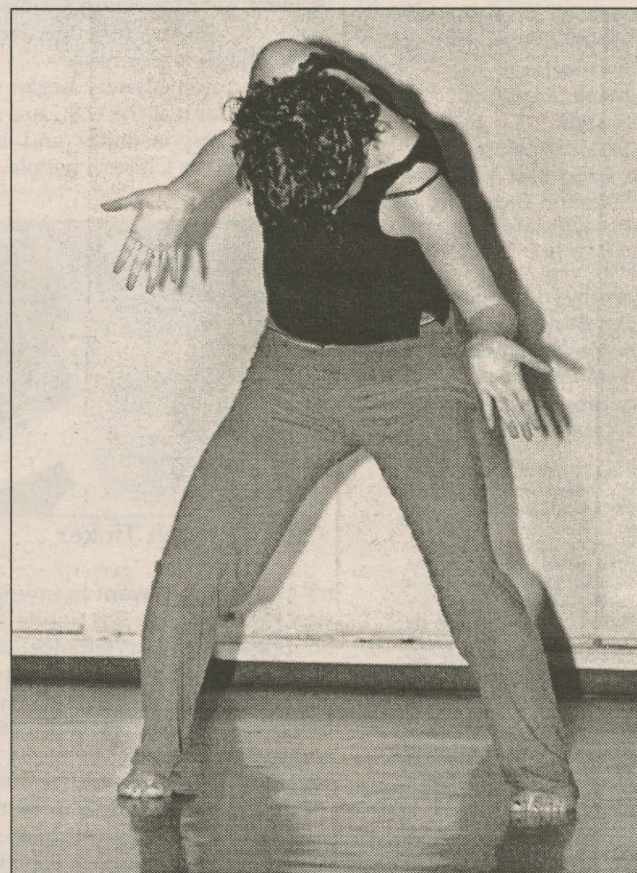


PHOTO BY DREW LAICHE

Kindra Freedom exhibits her own choreography in a dance she titled 'among myself.' She will be performing at the Blue Door Theatre on Friday and Saturday, April 20 and 21. Tickets are \$5 for adults and \$3 for students.

PAUL FELGENTRAEGER

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the new online
registration system, on
the e-torch.
— check it out at:
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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Taking the gloves off, and coming out swinging

Commentary by Tim Biggs

Editor in Chief

LCC has the honor of being one of the least expensive community colleges in the state — at \$36 per credit. And nothing brings the various factions of students together like messing around with their ability to pay for their education.

Such is the case many of the students at Lane find ourselves in. Lane Community College's Board of Education is considering upping the ante on the tuition rate students pay.

While there are many items on next year's budget that college staff say are necessary — even crucial — one in particular seems ready-made to draw the attention of students and faculty members alike.

The administration says it needs to replace the antique computer system that has been in place for 11 years and the college has set enough money aside for this purpose.

Certainly hardware and software have changed a lot in the past 11 years and the programs that can handle the traffic for large networks have never been cheap. But this one will cost \$4.4 million, and that is quite a formidable sum.

I am unconvinced that the old system is dysfunctional and that the budget should include a \$4.4 million replacement. The college says it is looking for ways to generate funds and raising student tuition is one way that's been mentioned.

The administration says it's still contemplating alternatives.

This is a good thing. Alternatives like grant money are possible sources. So are fees for

classes. Some class fees are needed for packets and materials that are incidental to defray costs. And class fees could be raised, only affecting those who enroll in particular classes, not everyone in the student body.

Even though there is less money available each year, there appears to be plenty of money to pay instructors and administrators rather nice salaries, though they might be the first to disagree.

According to a report by the U.S. Department of Education, distributed at the March 14 Board of Education meeting, the average LCC instructor's salary locks in at \$43,500, with the college tossing in another \$17,600 of insurance benefits. Many LCC students will never see such salaries in their entire working lives.

There has been a severe lack of funds from the state government — community colleges asked for \$70 million from the governor's budget, yet only received \$45 million after the other educational needs in the state were appeased.

And the last I heard, that \$45 million was still in question.

Because of the revenue not meeting college needs, current class sections may become extinct, according to a letter delivered to the board on April 11 by Brandon Kilgore, ASLCC treasurer.

"It seems strange," he told the board, "that this computer system would increase the efficiency with which students can sign up for fewer classes."

The college says it is facing a funding deficit of \$1.4 million. Even so, I agree with ASLCC.

Students should not have to bear the brunt of the college's need.

Several students told the board on April 11 not to increase tuition. Some are paying their own way through college, or their parents are assisting them, or they are accessing Financial Aid. Some of their reasons are based solely upon emotion.

But Misty Blakely, an electrical engineering student, broke it all down for the board members. Financial Aid and a minimum wage job leave her

time," 12 credits, tuition costs \$432 per term. The addition of one dollar would yank \$12 more from the student's pockets, \$444 per term.

In three terms, that \$1 becomes the same amount as another credit — \$36. Except it yields no credit for the money. It's tuition inflation.

And it may not be a big deal to some, but that complacency is precisely what ASLCC is trying to battle. There are students at LCC — even here at The Torch — who cannot scrape that extra \$36 per year together.

And a \$4 increase would make LCC one of the six most expensive community colleges in Oregon.

Some staff members have said that the tuition should've been raised a couple of years ago, but so far, the board has chosen in favor of the students on this issue. I see no reason to expect that it will act any differently now.

But, I stand with the student leaders in asking that the Lane Board of Education choose some other means to acquire needed funding — instead of the pockets and wallets of the students of Lane Community College.

"[D]o not taunt us with [career and life-changing] possibilities," said Blakely, "then deprive us of the means to achieve them. We simply cannot afford it."

Maybe this year it's LCC that will have to delay some progress — perhaps a \$4.4 million computer system.

And if we students have to wait a little longer to register for classes or to access the library or take an on-line class, we'll do it with patience and self-confidence that befits us as students of Lane.

Commentary

high and dry. After she pays housing, food, tuition and books, she finds about \$70 left at the end of the good months.

"I should work more hours at my job, right?" she asked. "Well, if I did, I wouldn't be able to put in the time required to get good grades. If I don't get decent grades ... I am in danger of losing my financial aid."

And she doesn't qualify for food assistance because, "[T]he state considers education unnecessary."

Chauntey Cruz, communications director for ASLCC, brought up another very good point. She is using financial aid to help defray some of her college costs, yet her mother must still work two jobs to pay for the college tuition as it is now. An increase of even \$1 per credit could be enough to drop her from the rolls at Lane.

Do the numbers. If a student carries the lowest number of classes to still be considered "full-

China vs. U.S. — saber-rattling and arm-twisting

It was stupid. Just plain dumb. Absolutely ridiculous.

China's entire handling of the collision incident over the South China Sea on April 1 would be downright laughable if it wasn't so frighteningly dangerous.

Beijing immediately began spouting accusations of fault at the U.S., and demanding we take full responsibility and issue a formal apology to the Chinese people.



Noah Tinker

n't even seem to want to investigate the collision between their F-8 fighter jet and our EP-3E (electronic surveillance) reconnaissance plane. Maybe their leaders were trying to take advantage of the situation and see just how much saber-rattling and arm-twisting it would take to intimidate our new president into meeting their ludicrous demands.

Or maybe they were thinking of the future; our Congress will be voting on whether or not to extend our trade status with them for another year. President Bush also has to decide if he will approve the sale of four destroyers to Taiwan, equipped with the Aegis radar system capable of tracking 200 targets at once, which China strongly opposes. China is also bidding to host the 2008

Olympic games, and promised support from the U.S. would help their chances.

I can see how China would be suspicious of the U.S.; after all, we were spying on them, as they've done to us. China's past dealings with the West have been less than exemplary: Britain's ruse to obtain Hong Kong from China after the Opium Wars, our supplying of weapons to Taiwan, then the U.S.'s high profile scolding of their human rights record, and now this.

But to me, it feels like China is doing everything in its power to raise the stakes and make it more difficult to find a resolution to this incident. It seems as if the Chinese leaders thought they had been unfairly left out of the Cold War between the U.S. and the USSR. They seem to now want to grab the world's attention and play with the "big boys" and their big boy toys.

Back in December the U.S. warned China that its planes were shadowing our surveillance aircraft too closely. They needed to stay back to prevent incidents, such as the one we just went through, from happening. Since an incident did occur, it can be reasoned that China either ignored the warning, or it was lost somewhere in the chain of command — bureaucracy and red tape.

I didn't vote for Bush. Like most of America, I voted for the loser, and although I'm an "opinionated liberal," according to my girlfriend, I must admit Bush did a wonderful job in bringing our crew home to safety and maintaining our national dignity.

Upon the crew's release, the Beijing



Morning Post ran with this banner headline: "The United States finally apologizes!"

Huh?

Apologize for what? The collision of the planes or the landing of our plane on their soil or the death of their pilot?

We never issued a statement of responsibility and apology for the mid-air collision. We never even considered it, nor should we.

China maintains we landed on their soil illegally because we didn't formally ask permission. But if they took the time to evaluate the situation they would have found out the American pilot issued a distress call, which under international law, grants him or her permission to land anywhere, at any time. Besides, what was he going to do? His plane was in critical condition after a high-speed, mid-air collision, and it's not as though the Chinese military didn't at least subconsciously want the technological treasure to fall into their hands.

As for the death of their pilot, a statement

see **CHINA VS. US** on page 10

Close encounters of the stereotype kind — home-schoolers

Kimmy Schwarm

High School Correspondent

Every day I encounter more and more of them — they seem to be everywhere. Some of them are shy, others are a little loud and off-the-wall. Most of all, they are interesting.

They are home-schoolers. We have all heard the stereotypes: they are shy, taught by parents, and come mostly from large families.

But talking with and getting to know some very unique home-schoolers, I have discovered that these stereotypes are rarely accurate.

"The biggest misconception about home-schoolers is that we are socially

deprived," states Freshman Julie Colby. Colby is possessed of a gentle nature and kindly explains what home-schooling is really all about.

She says that parents teach the subjects — math, English, etc. — until their children reach high school. Then the students take over and begin teaching themselves.

Heather Brackett, a home-schooled sophomore, says that only a certain kind of person should pursue the home-school course. "Home schooling is really good if you are self-motivated; if you aren't, it's really hard and you fall behind." She

imparts that her geography course isn't going well due to her lack of self-motivation.

So why am I telling you this?

Because these students are coming your way. More and more families are home-schooling, and the students are subsequently continuing on to LCC and other local colleges and universities.

LCC has the only program in the local area that provides high school diplomas for home-schoolers. After completing enough credits, the students earn a high school diploma. They still learn at home or at Home Source (a "school" for home-schoolers), but they can actually receive a diploma from an actual school, not a General Equivalency Diploma (GED), which is sometimes looked at by college examiners as "a drop out[s] recourse"

says Katie Burns, a home-school student.

Why do families home-school if it is so much trouble? Home-schooled students can have a broader learning base, leading to more opportunities, says Burns.

"We can do anything we want," she says. She is currently taking both scuba diving and karate through Home Source. Home-schoolers have the opportunities to learn what they want without all of the "unnecessary classes" that are offered at area high schools like Introduction to Math and Freshman Transitions. They tend to be self-motivated and generally seem to be very bright.

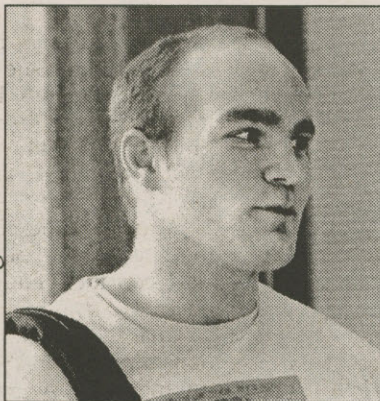
So the next time you run across a home-schooled student in your travels, try not to stereotype him or her. Instead, think, "Wow — what an awesome opportunity they have."

High School Corner

How would a tuition increase affect you?

The Pulse

Peter Karlik
AAOT degree



"Depends on what it's used for. It would need to be on something the students could benefit by using, such as classes or new equipment."

Chika Takada
Hospitality



"It's tough. UO tuition is very expensive; that's why I go here until I can transfer."

Amanda Hammel
Dental Assistant



"I have seven kids and it would cost me more by taking me away from my family and having to work longer hours to afford to pay for the credits."

Maria Wood
Ecology



"I'd have to pay more, and prices are going up already as it is in the world around us."

Compiled by Paul Felgentraeger
Photos by Kira Davis

LETTERS TO THE EDITOR

Vegans and vegetarians suffer from lack of choice

The response by Josef Dieckman to the destruction that meat causes would have been irrelevant if it hadn't been so self-defeating.

It's very typical for someone to feel their meat choices are being compromised every time a vegetarian speaks up, but has no basis in reality. It's those who want healthy, organic, vegan/vegetarian selections that are suffering from the lack of choice. Cafeterias are far more likely to offer a variety of meat than a variety of vegan/vegetarian entrees.

That's the double-standard.

Choice only applies to meat-eaters in our fast-food culture, but those people are the first to mention the word "choice" when it's pointed out what that meat does to animals, people, and the environment. Perhaps factory-farmed meat should be outlawed until the animals are treated humanely, but that suggestion was never made.

The meat "choice" will always exist. The same is not true for fresh, organic, vegan entrees in our cafeteria.

Mike Meyer
Eugene, Ore.

Thanks from trenches, to set record straight

First, thanks for the ink, the story in the April 12 issue of The Torch regarding my recent award for teaching from the Oregon Council of Teachers of English.

I'm grateful for the mention, more for the organization and its efforts to recognize teachers than for myself. In fact, it has felt rather strange to be the interviewee when I'm more often the interviewer. Too, my time in the spotlight, however brief, has raised more moments of blushing than I thought myself capable of feeling.

After so many years in the teaching trenches, this has been a humbling experience.

However, I have a quibble with

Ashley Pruen's story and feel compelled to set the record straight.

She wrote that, "Sparks feels like he earned the award."

Now, the interview was hurried and conducted over the phone, but I don't recall saying anything to that effect, nor do I really hold that sentiment (Pruen might invest in a small tape recorder, something that I had to learn, too).

Actually, the muddled, Bushistic quote that follows (didn't say it, wouldn't be prudent, too many grammar goofs) reflects my attempt to explain that I had been feeling "imposter syndrome" over the award, mainly because so many of my colleagues deserve such recognition, in every field and at every level of teaching.

It's true that I have worked hard as a teacher, and will continue to do so, for every class I teach and for every student it is my privilege to serve. It's also true that I worked fairly hard to assemble the materials that OCTE required for the process.

However, I don't want any of your readers coming away from the story with the impression that I'm so puffed up with self-importance that I don't know that I owe this award to the many people who wrote letters in support of my candidacy.

On that point, let me thank publicly Peter Jensen for nominating me; my extraordinary ex-students, David Miller and Becky Powell; Sharon Hainley and Linda Schantol, wonderful folks in the English Department office; Susan Swan, our excellent division chair; my dear friend and colleague, Ann Marie Prengaman.

And thanks go to all my colleagues who have sent messages of congratulations.

Again, thank you for the coverage. I hope you'll extend that kind of attention to the many other fine teachers at Lane who have, quite genuinely, earned it.

Lance Sparks
LCC English Instructor

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OUT OF THE PARK?

PHOTO BY SETH HINELINE

#5 Emily Demaio looks on as the Titans stomp Northwest Nazarene in a doubleheader fast-pitch softball game on Friday, April 13. NWN fell to the Lane team in both games, 11-0 and 2-0

Lane, Clackamas split doubleheader

Laura Martyn

Staff Writer

Lane played its fourth set of consecutive games on April 14, this time pitted against the Clackamas Cougars.

Jason Williams, LCC's starting pitcher, began the first game, throwing 106 pitches (43 strikes) in five innings before being relieved by Shaine Thurman.

His relief pitched more than half the inning, walking two and hitting one batter. Thurman was followed quickly by relievers Nate Simmons and Steve Pergin.

In the seventh inning, Titan Coach Donny Harrell pulled a double-switch, placing Nate Larson on the mound and Joe

Bolin behind home plate.

Throughout the game, both teams and fans were enraged by the remarkably inconsistent judgment calls of the home plate umpire. The evening was also marred by an interference call on Darren Ford, a utility player, who contested the call and was subsequently thrown out.

Four hours later the Titans were victorious 11 to 5 over the Cougars.

The second game seemed to be more of the same for Lane as Aaron Mills retired the first four batters without giving up a hit.

But the Cougars took advantage of several errors committed in the second and third innings by the Titans. They scored three times before things settled down for

LCC. Unable to shake the early setback, the Titans only scored once more.

The Cougars also picked up an insurance run in the seventh.

"It's something we've struggled with all season," Kevin Shafer, LCC assistant coach, said. "We have trouble shutting down [the opponent] once we have them."

"We should have won that game," Aaron Mills, a southpaw pitcher for LCC, agreed.

They'll have another chance to sweep another doubleheader on April 19 against the South West Oregon Community College Lakers, a meeting that has been postponed twice already due to inclement weather.

Linn - Benton runs away from Lane

Laura Martyn

Staff Writer

The Lane Community College Titans (9-8) suffered another disappointing loss to the Linn-Benton Roadrunners (4-8) last Thursday, April 5th.

LCC, champions of the NWAACC in 1999, is having a difficult season.

Some top players were taken out of the game early due to injury and illness, leaving the Titans to wrestle with their present record.

Eager to get ahead, the Titans struck first, scoring two runs in the third, but were unable to maintain their early lead.

After a shaky start, Roadrunner Paul Collins shut down the Titans for three innings while his offense warmed up. LBCC put together a big inning in the

sixth, scoring five runs off starting pitcher Jason Williams (2-2).

Lane out-hit LBCC twelve to eight, but couldn't capitalize on it. The Titans did score two more runs in the seventh, but it wasn't enough to overtake the Roadrunners, who also scored one run in the ninth.

The star of Thursday's game was Linn-Benton's Andy Campbell, who had three of LBCC's eight hits; two triples and one home run.

Brandon Wright and Ben Sheppard continued to perform well for Lane, with two RBIs each.

Both teams had one error.

Lane's next game is on April 12 against Southwest Oregon Community College to make up the second game of a double-header that was rained out on April 10.

The Titans are 5-6 in away games.

**"Early to bed and early to rise makes one
healthy, wealthy ... and dead."**

— JAMES THURBER

FAST TENSION!



PHOTO BY SETH HINELINE

Pitcher Kara Johnson strikes out three in a row with the teamwork of Jana Larsen, catcher, during the team's first game of the season, a double header. Lane also played a double header against NW Nazarene, winning the first game 11-0, and the second game 2-0.

Teams make fast tracks at SWOCC Southern Region Preview tournament

Noah Tinker
Sports Editor

Lane Community College's Track and Field team traveled to Coos Bay April 7 to compete in the Southern Region Preview tournament hosted by Southwestern Oregon Community College.

The Titans made a strong showing, placing eleven athletes in first place out of thirty-seven events and another twelve in second or third place in another seven contests.

Lane's men captured first place in the 4x400 relay with a time of 3:27.93. Host SWOCC wasn't far behind, finishing 3.54 seconds behind the Titans.

LCC came out on top again in the women's triple jump with Tiani Setser's mark of 36'6", almost an entire foot ahead of the closest competition offered by Chemeketa's Renee Eder.

Setser also prevailed in the women's long jump for the Titans with a distance of 16' 6 1/2".

In the men's pole vault, Jason Gruetzmacher's 14' placed him in second place between TJ Vetkos and Eric Konzelman of Linn-Benton Community College, with heights of 14'6" and 13'6", respectively.

Coming in third in the women's hammer throw for LCC was Kathy Romoser with a distance of 100' 9 1/2". In the men's hammer toss, Dan Desmarteau of LCC garnered fourth place with his distance of 104' 7 1/2".

LCC ran strong in the men's 5000-meter, placing three Titans in the top six. Rowdy Sargeson came in first in lane four with a time of 15:36.1, while in lanes one and five John Coder and Nick Fikkes took the fourth and fifth spots.

Lane exploded in the women's shot put event, with Gretchen Moe taking top honors with a

throw of 38'3". Teammate Kathy Romoser also came in third with 35' 9 1/2".

Mandy Peterson's time of 2:34.21 was good enough for second in the women's 800-meter. Fellow Titan Christina Jamison came in seventh with a time of 2:39.39 in lane seven.

In the men's 1500-meter, an event dominated by Clark Community College and Clackamas Community College, Lane made a respectable showing with David Moorhouse and Eric Stamos, placing third and sixth with times of 4:08.33 and 4:14.21.

The women's 200-meter dash was another event dominated by Clackamas, Clark, and Chemeketa. Sprinters Amber Matchulat, in fourth, and Jana Gilbert, in eighth, were the lone bright spots for the Titans. Matchulat finished with a time of 27.49 seconds and Gilbert in 30.21 seconds.

Lane players nearly owned the podium in the men's 200-meter, placing runners in first, second and fifth. Jesse Price came through on top for the Titans, finishing in 22.35 seconds; .05 of a second behind him was teammate Mike Becerra.

LCC also displayed superiority in the women's discus with the Titans' Romoser and Moe taking the number one and two spots. Romoser with a toss of 134' 6 1/2" and Moe with 125' 5 1/5".

Dan Desmarteau and Josh Priester offered another LCC one-two punch in the men's discus by placing fourth and fifth, Desmarteau with a throw of 124' 1" and Priester with 123' 10".

The Titans landed four into the top ten of the men's shot put. Desmarteau placed third this time with a toss of 42' 8" followed again by Priester at 35' 8". Also in the running were Garth Hiaasen at 34' 7" in seventh with

Ricky Warnick, both from LCC, on his heels in eighth at 34' 6 1/2".

In the men's 800-meter dash, John Bridges and Ahjah Boise made the strongest showing for the Titans, finishing third and fifth. Bridges came in at 2:02.39 and Boise at 2:03.13.

Lane crushed the competition in the men's 110 high hurdles, taking five of the top ten spots, including first by Brenden Quinn with a time of 14.99 seconds. Coming in fourth, fifth, sixth, and eighth for LCC were Ethan Devitt, Priester, Hiaasen and Gabe LeMay.

Amber Matchulat claimed first in the women's 400 meter, while teammate Jhana Gilbert placed third. Matchulat finished in 1:02.31 and Gilbert in 1:10.81.

Mike Bacerra and Jesse Price assured LCC the top spots in the men's 400-meter with Bacerra finishing in 48.58 seconds and Price fast on his heels at 48.93 seconds.

LCC's strongest placing in the men's 100-meter dash came from Russ Bowden in fifth with a time of 11.68. His teammates, LeMay and Warnick finished ninth and eleventh, respectively, with times of 12.01 and 12.17.

Lane shared second with host SWOCC and third with itself and Chemeketa in the men's high jump. Hiaasen tied Davis Trupin for second with a leap of 6' and Titan teammates Jordon Lindsay and LeMay tied with each other and Justin Miller from Chemeketa for third with a jump of 5'10".

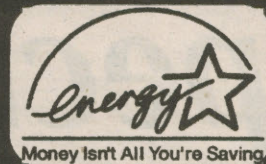
In the men's long jump LeMay placed fifth with a distance of 20' and Harrod in sixth at 19'7".

LCC also dominated the women's pole vault with Amy Dean, placing first at a height of 11' 9" ahead of the only competition from Andrea Aldrich from host SWOCC.

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Torch and Denali Editorships



□ The Torch Editor

is responsible for directing policy and managing the weekly news gathering and publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff gaining an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per 12 months. The editor will serve fall, winter and spring terms of the 2001-02 academic year.

□ The Denali Editor

selects and manages the 2001-02 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The Denali editor will be paid a stipend of \$500 per term. The editor must be an officially registered student and must maintain a 2.00 GPA or higher.



□ Application Packets

will be available on April 26. The deadline for returning packets will be May 10 at noon. Application packets for the Torch editor can be obtained from Pete Peterson in 217 Industrial Technology, Building 18. Application packets for the Denali editor can be obtained from Dorothy Wearne, 214 Industrial Technology, Building 18. The Media Commission will select the new editors on May 25.

"You are no longer bigger than the things that annoy you."

— Jerry Bundson

Energy specialist Plugs into Eugene Water and Electric Board

□ LCC graduate leaves cushy Salem job to help folks back home.

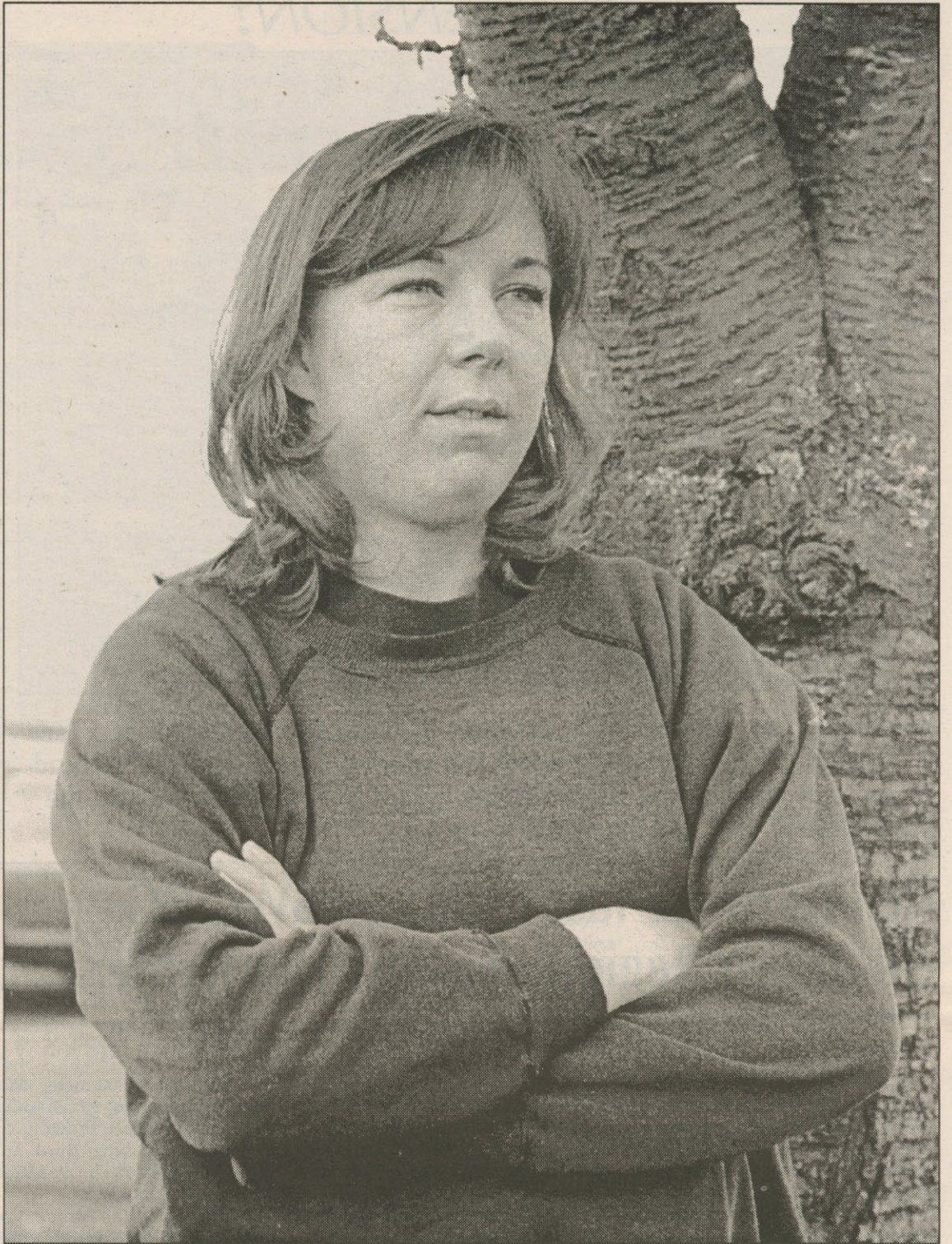


PHOTO BY GLORIA BIERSDORFF

Colleen Summers graduated from LCC's Energy Management Program in 1996, and now works for the program's underwriters, Eugene Water and Electric Board.

Gloria Biersdorff

For The Torch

Smart clothes washers. Smart faucet aerators. Smart thermostats. Smart light bulbs.

Almost every display at Eugene Water and Electric Board's booth at the Lane County Home and Garden Show in early March was touted as "smart."

But the brightest bulb there on Saturday afternoon, March 10, was EWEB energy management specialist Colleen Summers, who graduated from LCC's Energy Management Program in 1996. She left her job with the Oregon Office of Energy in Salem to work for EWEB last December.

The 33-year-old former gas station attendant with an earthy affect and quick smile deftly fielded nearly all the questions posed by the steady stream of customers flowing through the booth during her two-hour shift.

The only question that stymied Summers came from a large, burly man with a white scruff of beard, who wondered how he could retrofit his rural home's pipes to accommodate a fire hose.

"That's the one question I just couldn't answer," she laughs. "He got me stumped on that one."

But Summers responded to the myriad queries regarding appliances, heating systems, thermostats, insulation — "What makes this refrigerator smart? What makes these windows energy efficient?" — with the competence and finesse of a seasoned EMS.

"People want to save energy, bad," she stresses. And they want to be told how to do it, she says, "in plain English."

Plain English, the lingo of the common person, is what Summers speaks. And the life of a blue collar worker and farmer is what she knows.

Before entering the EM program as a single mom seven years ago, Summers says she was juggling three low-wage jobs to make ends meet.

"I was working in a 'going nowhere' kind of job for a motor home company in their cabinet shop. I was also working part-time at a gas station, and on a farm. One of my very wise roommates said, 'You know, they have grants for school.' So I applied. Well, I got the grant, and they

gave me Work Study, but there was not a lot of guidance. I had to ferret out people to ask, 'What do I do?'

"I kept going through the catalog — 'Boring. Boring. Boring.' It became a toss-up between criminal justice and EM. I read the EM curriculum to my then-boyfriend [now husband]. He said, 'Looks like a lot of science.'"

Summers says EMP Coordinator Roger Ebbage responded to her interest in the math-and-science-heavy curriculum with like skepticism.

"I remember being so disappointed hearing Roger tell me it would take me more than two years to finish the program," says Summers. "But I proved him wrong!"

Summers plunged into academia full-throttle, buoyed financially by a \$10,000 Pell Grant. She enrolled in 21 credits her first term; the last class of the night was math.

"I thought I was going to die," Summers recalls. "That math class was the only course I got a C in."

She pulled As and Bs in all her other classes, carrying an average of 16 credits throughout

the program. To keep afloat financially Summers worked in LCC's boiler room for \$300 a month, and every Thursday through Saturday she spent her nights pumping gas in Junction City.

"My husband says to me, 'How did we survive financially back then?' I don't know, but we did it," she laughs. It helped that they lived in a "tiny travel trailer" before moving to their Coburg apartment, she says.

Ebbage says, "I was absolutely impressed with her performance. And she ended up getting one of the coveted jobs at OOE. And now [she has] an even more coveted job working with EWEB."

Summers says, "I'm the most happy I've been in 10 years," although she had to wait a while for her career to take flight.

"I was looking down the throat of a gas station" for full-time work, she says, just weeks after graduation.

"I found myself panicking. I wondered, 'Did I just waste two years, blow this grant on a job that's going nowhere?'"

Then she received a phone call from Ebbage, who informed her of a temporary administrative specialist job opening at OOE.

"I just wish he had called me before I sold my car to pay bills!" she laments.

Ebbage was characteristically forthright regarding the three-month position, which he had offered to other students as an unpaid internship, to no avail.

Besides being an hour's drive away, the work was "real basic" — going through files mostly, eight hours a day, five days a week — for an hourly wage of \$9.

The work was tedious, and "not energy-related," but Summers persevered. After a year, through the mentorship of EMP graduate and colleague Mark Kendall, she was hired as an energy program specialist with permanent, full-time status.

Spurred on by Kendall and her manager, Suzanne Dillard, Summers developed a tax credit program for residents who purchase energy-efficient appliances.

"From designing the forms and training the appliance dealers to reviewing applications for the program, Colleen oversaw the whole process," says Dillard. "She was right on top of it all — public hearings, legislative reviews, she tackled all of that."

"She was very hard working, totally dedicated, never afraid of challenges. She's a direct, honest person, with a wonderful sense of humor. She livened everyone up," Dillard stresses. "We really miss her a lot — but EWEB is a good fit for her."

Discovering the energy specialist position at EWEB was pure serendipity. While surfing the 'Net for information on windpower, another residential tax credit project, she struck on EWEB's site, and read that a job in the conservation department would close in two days.

"I didn't think I had a chance. I figured it would go to someone in-house. I about died when they called me in for an interview," confesses Summers.

Although her responsibilities at OOE had grown to be varied and rewarding, the shadow side of Summers' state job compelled her to accept EWEB's offer.

The 60-mile commute into the heart of Salem, when contrasted to a seven-mile drive to EWEB's riverside facility, affronted Summers' sensibilities as a manager of both energy and time.

Also, says Summers, she chafed against the tethers of

government bureaucracy.

"I didn't like how we were bound to [doing only] certain things because we were a state agency. We'd ask 'Can we do this?' The answer would be 'No.'"

"Unfortunately, in that agency it all came down to money. There are a lot of pro-active people [in OOE]. But they're handcuffed because of financial constraints."

Summers, the seventh of eight children raised on an Eastern Oregon farm, knows hardship and poverty. She could not close her eyes to the inherent inequity of state programs that consistently rewarded middle-class citizens for purchasing renewable, efficient technologies, but neglected the sector of society that could not even afford to buy washing machines, let alone energy-efficient ones.

"I wanted to do a lot more in low-income areas, support people on a more helpful level. Also," she notes, "there is not a lot of education [focused on energy conservation] out there. I would've loved to develop programs for schools, for instance."

Her penchant for research and implementation, combined with her sensitivity to socio-economic issues have propelled Summers into the heart of an industry hustling to establish viable ways to keep low-cost energy flowing to the masses.

"It's a kind of exciting time to be working in the energy field. I don't know what the future holds for deregulation [Oregon's energy deregulation bill SB 1149 will take effect Oct. 1, 2001]. I think I'm going to be very busy," she stresses.

"People here are very scared. They see what is happening in California ... they were very short-sighted there."

But in Oregon, says Summers, all the utilities seem to be making great efforts to offer effective programs to their clientele.

"I see EWEB doing everything they possibly can to keep prices as low as possible. They are completely customer-focused. They put forth a great effort to make people aware of what's going on."

Summers' assessment of the public is equally positive. She concedes that "You're not going to get people on the [Northwest power] grid off of it."

Still, she says, "People want to know what they can do. People aren't looking at affordability anymore. They're looking at the environment, the long-term cost. For instance, payback on solar is pretty low. It might be 20 or 30 years on a solar-heated panel, for instance. What you get back is knowledge — that you're not taxing the grid."

"Now more than ever ... it's the price to their community people are concerned about. No one wants to see another power line, another nuclear power plant."

Summers says her EWEB work gives her comforting knowledge that she's helping her own community brace against potential crises in the energy arena.

"Working in residential [projects], I'm on a more personal level, contributing to the community I live in. Up in Salem, I was a faceless person working for the state. Now I feel like I'm giving something back to my community."

EMP at LCC teaches students to 'get work'

Lauren Osterman

For the Torch

The Energy Management Program at LCC is the only training-degree curriculum of its kind in the country.

Program Coordinator Roger Ebbage notes, "When other community colleges do energy programs, they're surrounding the solar industry; [LCC's program] is very much a program where people come in, do two years of training, go out and get work." Salaries can start at around \$20,000 to \$32,500 of 2000 Energy Management Program graduate, says his prior background in the wood laminates industry and taking classes on and off at Lane were helpful in his success in the program.

"I saw energy management and that just seemed like a great job," says Norris, noting that an energy management technician has a very positive job helping to use and conserve environmental resources better, with which Ebbage agrees.

LCC's program began in 1980, though it was closed in 1988 due to low demand. The current curriculum reopened in 1992 when the demand rose once again.

On average, job placement is at about 80 percent, though recently it has reached 100 percent, notes Ebbage.

Norris says it took him about six months to find his current job working at EWEB — where he had previously a year, campus resources say.

Annually the program receives 20 to 25 applications, and Ebbage says most students come from the Eugene-Springfield area. He also mentions that there is a 30 to 40 percent drop-out rate.

According to Ebbage, the average student in the program is a returning student who has already had a career. "I've had [everyone] from wood products people working out in the forests to attorneys and teachers [enter the program]."

Ron Norris, Clatsop interned while in the energy management program.

He says that students considering a career in energy management should decide early which field they are interested in — commercial, residential, or industrial — and focus on finding specific internships to that field.

The energy management program at LCC will offer a new approach in the future to address an increasing demand for renewable energy technicians, according to Ebbage.

"It will be an installer's certification focusing on solar, photovoltaics and thermal renewable resources," explains Ebbage. "Since the energy situation has blown up, the installers will be more a part of [the industry] because people will start looking at renewable [resources]."

Applications for fall 2001 are already being accepted.

Information about the energy management program is available in Students First! or at ext. 2446, and is also online at www.nweei.org and on the Lane home page, www.lanec.edu, under the Science Department.

LCC
Alumni

"Now more than ever ... it's the price to their community people are concerned about. No one wants to see another power line, another nuclear power plant."

Colleen Summers

I shall be telling this with a sigh
Somewhere ages and ages hence
Two roads diverged in a wood, and I—
I took the one less traveled by
And it has made all the difference.

Robert Frost

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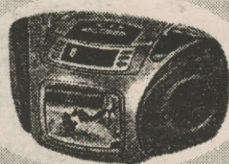
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A&E CALENDAR

April 20—

• **Dance in the Blue Door Theatre:** Student Dance Concert — 7:30 p.m., LCC Blue Door Theatre, Performing Arts Building, Lane Community College main campus, 4000 E. 30th Ave., Eugene. \$3 students, \$5 adults. This annual student choreographed dance concert provides an opportunity for Lane dance students to choreograph and perform their own works. Dancers and choreographers of all levels come together for this performance, which is the culmination of a year's training. Call the Lane Ticket Office for further information: 726-2202.

• **Yom ha-Shoah** — 8 a.m. - 10 a.m., Multi-Cultural Center, CEN, Room 409, video "The Art of Remembrance: Simon Wiesenthal," his life through his ordeal in concentration camps to his post-war dedication to keep alive the memory of those who did not survive the genocide. Susan Matthews 747-4501 ext. 2276.

• **Yom ha-Shoah** — 10 a.m.-noon, Multi-Cultural Center, CEN #409. Video "The Attic: The Hiding of Anne Frank." During the World War II Nazi occupation of the Netherlands, Miep Gies risks everything to hide two Jewish families in the attic. Susan Matthews 747-4501 ext. 2276.

• **Yom ha-Shoah** — Noon - 3 p.m., Multi-Cultural Center CEN, Room 409, video "Schindler's List." The true story of Oskar Schindler, who saved the lives of more than 1,100 Jews during the Holocaust. Susan Matthews 747-4501 ext. 2276.

April 21—

• **Women In Technology Conference** — 8:30 a.m. - 2:30 p.m., Lane main campus Cafeteria. Free event to acquaint women with opportunities available in high tech industries. Hands-on workshop sessions. Free lunch and child care. Register by April 18 on-line at www.laneccc.edu/stuser/womprog/witc.htm or call Women's Program at 747-4501, ext. 2353.

• **Dance in the Blue Door Theatre:** Student Dance Concert — 7:30 p.m., LCC Blue Door Theatre, Performing Arts Building, Lane Community College main campus, 4000 E. 30th Ave., Eugene. \$3 students, \$5 adults. Call the Lane Ticket Office for further information, 726-2202.

April 23—

• **Native Knowledge for Native Ecosystems: Traditional Ecological Knowledge and Restoration** — 7:30 p.m. LCC Forum Building, Room 309. Dr. Robin Kimmerer of Syracuse University of New York College of Environmental Science and Forestry will show slides and teach about the values of traditional ecological knowledge of indigenous cultures and the idea of using that knowledge in land management and scientific research. To find out more, visit her web site at <http://www.esf.edu/faculty/efb/facpage/Kimmerer>.

• **UO International Week Kick-Off** — 8 p.m. Dougherty Dance Theatre on the third floor of Gerlinger Annex, 1484 University St. Celebrating African culture, history music and dance Dance Africa will be performing with Irving Elementary School fifth- and sixth-graders performing "Fanga," a welcoming dance from Sierra Leone. The performance is a fundraising event to support Dance Africa's current grade school tour as well as future outreach programs being planned. Tickets cost \$5 for all seats. For further information, call the UO Department of Dance, 346-3386.

April 27 & 28—

• **You Can't Take It With You** — 8 p.m. in Lane Performance Hall. Presented by LCC Theatre Arts program. The Pulitzer Prize-winning comedy by Kaufman & Hart is one of the most performed plays of modern times. Tickets cost \$10 for Adults and \$8 for students and seniors. For more information, call the Lane Ticket Office at 726-2202.

Compiled by Nick Davis
A&E Editor

Classifieds

Employment

• **Volunteer for the Torch** Call: Tim Biggs @ ext. 2657 or 2881.
• **Sell Advertising for the Torch.** Earn cash and respect. Get invited to pizza parties & more. Jan Brown ext. 2654.

Housing

• **Room** — Mohawk/Winco area in duplex w/large yards. Quiet cul-de-sac. \$250. + utilities, washer & dryer. Female/ s. mother only. 988-9750.
• **Room for rent** 276 W. 12th Ave. #1. Spacious living room, nice bedroom (210 sq. ft.) Rent, \$350 + utilities (phone & electric only) Washer/dryer. Karissa, 485-6915.
• **Studio Apt.** in QUIET woodsy West Eugene setting. Available May 1st. \$450, deposits—338-8008.

Services

• **Writing Center** will have limited hours and tutor availability during Spring term. English instructors will be available for tutoring also. Check schedules posted on Fourth Floor Center.

• **It's Allergy/Asthma Season.** Introductory herbal consultations, staff/student-\$20/2 hour. GivingTree Farm Herb Company 344-7534.

Events

• **ASLCC needs volunteers** for the holocaust Remembrance day. Read the names of those killed April 19-20. Contact Ariel, ext. 2330.
• **Join the International Student Program.** Trip to Columbia Gorge Waterfalls on Saturday April 28. Come to CEN 414 to sign up by April 25.

Opportunities

• **Writers! Artists!** Spring submission deadline for Denali is April 27. Call ext. 2897 for details.
• **Become the voice of Lane TV!** Create the Sound of Lane TV! Broadcast Media Production is looking for Voice Talent and composers. E-mail: lcc_auditions@hotmail.com call 541- 465-1500.

Tandoori chicken and faux trees offer an eclectic 'Taste of India'

Gail Eisen

For the Torch

The sensation of entering Eugene's Taste of India Restaurant during the afternoon luncheon buffet is reminiscent of entering a dark, aromatic arbor.

The eclectic decor features oversized embroidered tapestries, depicting romantic and traditional East Indian village scenes; also, lush potted plants and a stone fountain supporting a statue of a seated nymph.

Perhaps most visually striking to the first-time visitor are the floor-to-ceiling artificial fruit trees, constructed of light brown clay and plastic, sprouting boldly from six positions in the large, open dining room. The tree trunks are unusually thick — about two to three feet in diameter — and careful observers note hundreds of apples, pomegranates, olives and grapes nestled in the bulky, tangled vines that form a thick canopy above the dining room.

The arbor imagery is a reminder of the building's previous use. Before owner Palwinder Singh launched Taste of India in November 1998, the site was occupied by a Greek vegetarian restaurant, he says. The inherited foliage has been a boon for Singh's restaurant.

"Many of our customers tell us they feel like they are sitting under the trees outside, in the sunshine, as they eat their meals," he explains.

Singh arrived in the U.S. in 1995 from Jalandher in India's Punjab State. He worked with his father at the Five Rivers Restaurant in Ashland before launching Taste of India on

Hilyard Street in South Eugene. Amrik Singh, a cousin, manages the family-run restaurant.

The daily buffet is billed as one of the most savory and affordable Indian dining experiences in town, and our party of four wanted to sample it for ourselves. The restaurant offers an all-you-can-eat luncheon buffet for a fixed price of \$6.95 per person.

This price also includes a beverage a choice of coffee, a soft drink, or fresh Indian tea (chai) flavored with stick cinnamon, cardamom, fennel seed, ginger and a bit of Lipton tea for extra strength.

The buffet serves from 11 a.m. to 3 p.m. and features 14 freshly-made items ranging from appetizers to a traditional rice pudding dessert. Two standard appetizers appear each day: vegetable *pakora*, mixed vegetables deep-fried in lentil flour and samosa, fried potato patties covered with ground garbanzo beans. *Dahl*, a lentil dish, is also standard fare, as is the traditional Indian flat bread known as *nan*, a basmati rice dish, a fresh salad with more than five fresh vegetables and garnished with zesty lemon



PHOTO BY KIRA DAVIS

A Taste of India is a family-run business located near the corner of Hilyard and 24th. The Indian restaurant offers inexpensive, authentic food from 11 a.m. to 3 p.m., a buffet for \$6.95 including a soft drink and/or tea, and regular menu items from 5 to 10 p.m. 7 days a week.

slices, a cool yogurt and vegetable dish known as *raita*, traditionally used to lessen the intensity of an overly spicy dish, and *kheer*, a sweet rice pudding.

Two kinds of fresh vegetables are featured in every buffet, and these change daily. *Tandoori* chicken and one alternate meat item (either chicken or lamb) are also available. Patrons will also find two spices available, allowing them to customize their seasoning: tamarind, a sweet, pungent spice, and mint chutney, which creates a sweet-and-sour addition.

On the February afternoon of our visit, the buffet featured several hot dishes from which to choose: two chicken entrees, one *tandoori*-style and the other a curried chicken made from a thick sauce of boiled onions, ginger,

garlic, *garam masala*, *chat masala*, and salt; *alu muttar*, potatoes and pea sauteed in a light curry sauce; *dahl*, lentils cooked in a base of fresh ginger, onions, garlic, turmeric, paprika, and other Indian spices; *subzi*, mixed vegetables including carrots, zucchini, cauliflower, peas, tomatoes, and onions; and saffron-flavored *basmati* rice.

On my first visit to Taste of India, I asked Singh, with some trepidation, about the degree of spiciness found in his recipes. I was especially wary because I had experienced some horrifically searing dishes while visiting South India several years ago, and had encountered too many "hair on fire" North Indian eateries in Los Angeles, Calif. and Ann Arbor, Mich.

He calmly reassured and promised that there are no overly spicy dishes in the standard buffet, gently reminding me that each patron adds his or her own spice according to taste.

This sense of respectfulness also carries over into Singh's desire to accommodate the dietary preferences of his customers, many of whom adhere to varying degrees of vegetarianism.

"We want vegetarian and vegan people to feel very comfortable here," he said.

We sampled all of the buffet items and found the *tandoori* chicken and the *alu muttar* to be especially savory.

In the 1500-year-old *tandoori* process, chicken is marinated in a special saffron sauce for 24 hours. Then the chicken is cooked for 12 to 15 minutes in a charcoal-fired clay oven that is heated to 800 degrees. The effect of this intense-

ly hot baking process is to create a delicately spiced and deeply flavorful chicken, with colorful rust-red tints highlighting each piece.

The curried *alu muttar* was also superb. The restaurant favors a light blending of the traditional Indian spices so that the natural flavors of the potatoes and peas penetrate and are not overwhelmed by the curry sauce. We found this a very welcome contrast to the many Indian restaurants we have known that use chili peppers in such abundance that the peppers drown out all other flavors.

Our party only lamented the watery consistency of the *kheer*. In our previous sampling of North Indian cuisine, we were familiar with a thick, almost porridge-like rice pudding, punctuated with raisins and cardamom pellets. Taste of India uses no cardamom and creates an extremely thin pudding.

Singh explained that, in most cases, a thicker rice pudding is a sign that the dessert has undergone long periods of refrigeration, and he prefers to serve food that is fresh.

Singh has seen considerable success with his restaurant so far. Taste of India has won the Eugene Weekly Best of Eugene Award for Best Indian Restaurant in both 1999 and 2000.

And patrons certainly seem devoted to the buffet. On the Sunday afternoon of our visit, the 60-seat restaurant was filled to capacity with both American and international patrons. As we made our way to the buffet table, we overheard conversations in Chinese, Urdu, Arabic, Hindi, and Spanish, as well as English.

Most people have heard the expression, "If an Indian restaurant is filled with Indian patrons, you know it's good." Here in Eugene, with its relatively small Indian population, the expression might be amended to read, "If an Indian restaurant is filled with international patrons, you know it's good."

Taste of India Restaurant

2495 Hilyard Street (adjacent to Silver Screen Video)
Tel.: 485-9560

Buffet Hours: 11 a.m. to 3 p.m. (best to arrive before 2 p.m. to ensure time for a leisurely meal)

Cost: \$6.95 per person (includes drink and rice pudding dessert)

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April 18 - June 4

— Out on the beat: Trip to IHOP is not for pancakes

Andrea Larsen

News Editor

This is part three of a four part series.

Out-of-breath from his foiled attempt to elude police, 22 year-old Jason Collingwood stands between two police cars in an alley, eyes blinking rapidly from blinding spotlights.

"Get down!" yell Eugene Police Officers Randy Sewell and Sam Kamkar, crouching behind the doors of their cars for protection; they do not know if the suspect is armed.

Friday, Feb. 3. Soft rain taps against the hot hoods of the black-and-white patrol cars, creating steam that casts an eerie glow in the red and blue lights.

The young man stands there, not comprehending the urgency of the situation, and the scene unfolds, dreamlike, as the officers rush him, tackling him to the ground. Officer Sewell restrains the suspect.

Kamkar retreats to the car where another suspect in the incident, 23-year-old Paul Buehler, has already been detained.

Suddenly, Collingwood comes to life as the reality strikes him in the chest. He struggles with Sewell, yelling and cursing.

Later, Sewell recalls the situation.

"When I called for cover, when I was down and when that guy started to get up, and when we were starting to struggle ... I called for Code 3, cover. You could hear the engines. You could hear lights and sirens. It's just that quick. You hear them coming from everywhere and they're there. Within 30 seconds, you've got officers showing up on-scene, and before you look up, you see this huge wall of blue."

(Editor's note: Code 3 is used when an officer calls for backup, if he needs immediate assistance; officers respond using lights and sirens.)

In a blur of lights and screeching tires, there are suddenly five officers attending to the suspect. Still Collingwood struggles as they read him his Miranda rights.

"Who the fuck are you? Shut up! Shut the fuck up! I'll fucking put my attorney in your fucking mouth," he yells.

His rant is silenced as the door to the squad car closes solidly behind him.

An observer, who wishes to remain anonymous, says that at the nearby Broadway IHOP restaurant,

the two men had allegedly been harassing a waitress.

The observer says the security guard at IHOP asked the men to leave. They tried to push past him to get back inside when he forced them out. Once outside the men tried again to get back in, yelling.

Again they were met by the security guard and four other patrons of the restaurant, including himself. Two of the patrons went outside to make sure they left, and a fight started.

"I don't think any blows were actually exchanged but they were trying to get in the guys' faces."

The observer says that the two finally walked across the street and that's when the cops were called.

"I was five feet away the entire time. The security guard was right on the money."

Inside the police car, Collingwood kicks at the doors with his feet.

Officers pull him from the car and proceed to cuff his ankles, trying to keep him from damaging the car and injuring himself. Then they load the suspect back into Kamkar's vehicle. He curses the whole time.

Meanwhile, officers remove Buehler, the other suspect, out of a nearby unit and load him into Sewell's squadcar.

As he watches his friend's temper tantrum, Buehler decides to cooperate with police, calling them "sir," making no argument to his arrest.

Police take both men to the Lane County Jail for booking.

As the massive iron doors of the jail open, the carport walls and floors of solid concrete are revealed; seven uniformed sheriff's deputies stand behind a glass wall at the inside entrance. Their hands, encased in rubber gloves to protect them against blood or germs, snap quickly into place as they prepare to extract Collingwood from the car.

As the big blue door opens, they rush the car, pulling him out, promptly removing his shoes and socks and taking him immediately inside to an isolation cell. He yells the whole way.

Then Sewell leads Buehler in quietly from the parking lot just beyond the carport, with no struggle, seating him on a bench to be booked.

Buehler and Collingwood were charged with second degree criminal trespass.

CHINA VS. US continued from page 2

of regret was mandatory and altogether proper, no matter who was at fault.

The accidental, premature death of a person is always unfortunate, regardless of the cause. However, how many times must

that statement of regret and sorrow be issued? Apparently numerous times.

Almost every day I hear about a U.S. official reiterating the phrase "We regret" about the loss of their pilot. President Bush personally wrote the pilot's widow, and in the fifth draft of our government letter to the Chinese, the word "sorry" was replaced, by "very sorry" for the death of their pilot and for our plane landing on Chinese soil without formal permission. After all this, China finally deemed we had apologized.

So many of our products are made in China — hold on a sec' ... yep, even the bright blue Reeboks I have on fall right into that category. Both China and the U.S. have billions of dollars

invested in each others businesses and it would do both countries good to maintain a friendly and beneficial relationship rather than looking at each other as potential enemies.

In retrospect, the Chinese government made themselves look more inane by their redundancy and rigidity and claim of victory when none was achieved. Although we never issued an apology or statement of responsibility, they told their citizens we had.

But it's when I see people manipulated through state-run media, like that of the Chinese, that I thank God I live in a country where I can write and publish an article which expresses my opinion without any fear of death or imprisonment.

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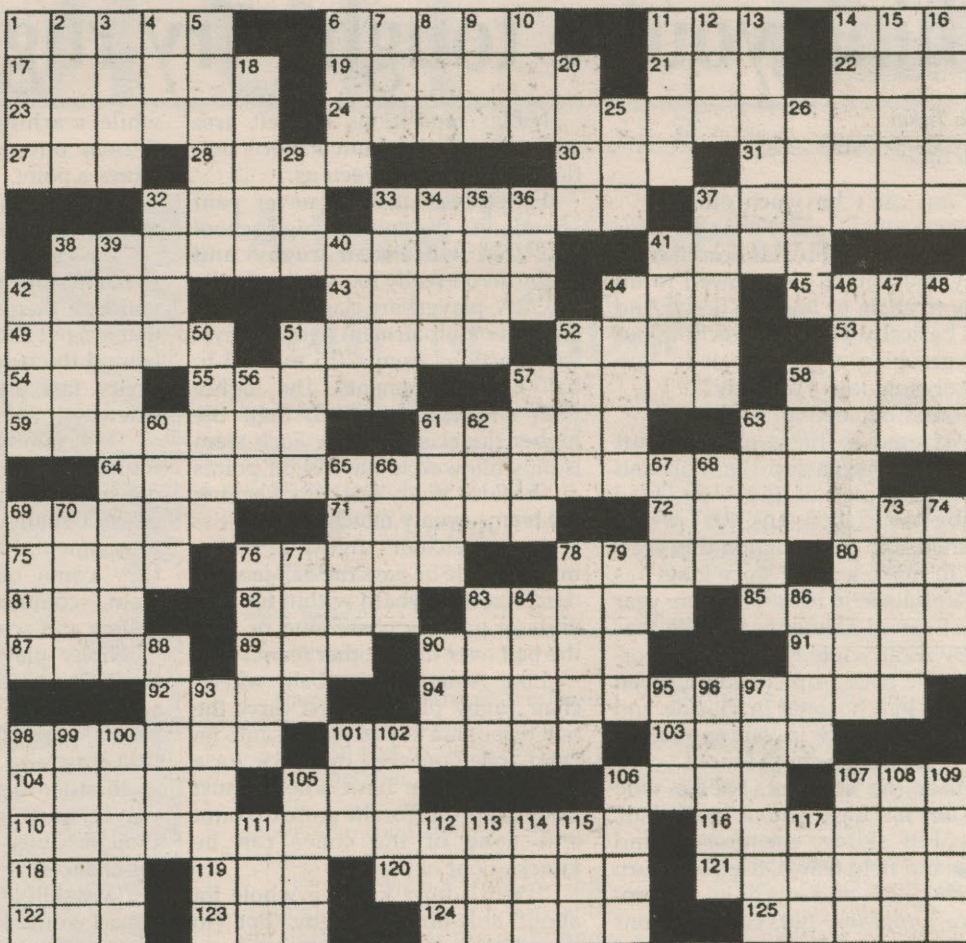
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- ACROSS**
- 1 "Dracula" prop
6 — mignon
11 Roast beef au —
14 Enjoy the Alps
17 Tropical treat
19 Classical hunk?
21 A Turner
22 Another Turner
23 Toed the line
24 Start of a remark by
27 Prom wear
28 Idle
30 Fury
31 "Garfield" cartoonist
32 Shalit or Siskel
33 Ned of "Deliverance"
37 Stir up
38 Speaker of remark
41 Carrey title start
42 Windmill part
43 Violinist
44 Singer
45 Cabbage concoction
49 Aquatic animal
- 51 Bodybuilder Charles
52 "— Show" ('94 film)
53 Private pension
54 Robert of "Quincy, M.E."
55 Restive
57 Trumpeter
58 Explorer
59 '68 Tom Jones hit
61 Shatter
63 — suit
64 Part 2 of remark
69 Raid
71 Sinuous dances
72 Jihad
75 Verve
76 Posada of baseball
78 Thin pomridge
80 Thurman of "The Avengers"
81 Deighton or Dawson
82 Blows away
83 Isaac's mom
85 Remove varnish
87 Lug
89 Morning moisture
90 Comic Sherman
- 91 "— It a Pity?" ('70 song)
92 Got older
94 Part 3 of remark
98 Yearned
101 Titania's hubby
103 "Java" man?
104 Tom of "Adam's Rib"
105 Woody herb
106 With 107 Down, "Chocolat" actress
107 Kimono closer
110 End of remark
116 Like some recordings
118 Out — limb
119 Gumshoe
120 Update a story
121 Ida of "The Sea Wolf"
122 Fashion monogram
123 Symbol of sturdiness
124 "Jane Eyre" character
125 Murcia mister
- DOWN**
- 1 Primer pooch
2 Forbidden
3 Summit
4 Kyser or Starr
5 Ornamental opening
6 Comic Joey
7 Wedding words
8 "Hulk" Ferrigno
9 SASE, e.g.
10 Mowry of "Sister, Sister"
11 Be in accord
12 Luau instrument
13 Rarely
14 Martin or McQueen
15 Actor Sorbo
16 What i.e. stands for
18 Hersey setting
20 Tizzy
25 Strive
26 Whittier's feet
29 Buddhist movement
32 Merriment
33 Beer storage?
34 Humorist
35 Cry of concern
36 Dress size
37 Like a peach
38 Photo finish
39 Narrow-minded
40 One of the Marches
41 Rub out
42 Nullify
44 Swindle
46 Sausage type
47 Precinct
48 Lack
50 Bendix role
51 "— Breaky Heart" ('92 hit)
52 Wharf
56 Prepare to feather?
57 Seeks change?
58 Fluctuate
60 Tenor
61 Kozlovsky
62 Genetic info
63 Vends
65 Flung
66 Warm embraces
67 "No dice!"
68 Farm tool
69 Crafter's cloth
70 Toast topper
73 — acid
74 All ears
76 Too experienced
77 Had bills
78 Bit of a beach
79 Be bombastic
83 Disparage
84 Palo —, CA
86 Cast
88 Scout rank
90 Presidential nickname
93 Trattoria treat
95 Heifer or hen
96 Last
97 Telescope sighting
98 Croce's Mr. Brown
99 "Hee Haw" host Buck
100 Mount Everest's locale
101 Absent
102 Grumpy guy
105 Singer
106 Alzado of football
107 See 106 Across
108 Pro — (free)
109 Perpetual lab assistant
111 Soho snack
112 PBS benefactor
113 Accounting abbr.
114 Tiny
115 "— of You" ('84 hit)
117 "Tarzan" extra



HOLOCAUST continued from page 1

dered in the Holocaust — 1.5 million were children, according to remember.org.

This day carries significance for Zimmer, who is Jewish.

"Last year I read for the first time," she says. "The day is a reminder to Jews and others that it [the Holocaust] happened. People are just beginning to view it. World War II is still fresh in their minds. I think the day contributes to keeping [it] alive."

Zimmer feels fortunate.

"My grandfather had to leave Germany because of the Nazis," she says. "We were lucky and didn't lose anyone, though I did have one relative who was placed in a concentration camp, but he was able to buy his way out."

That wasn't the case, however, in most families.

"Many families were completely decimated," stated Susan Matthews, Multicultural Center student advisor.

"There are times when it can get very personal reading the list. You may have a list of the whole family; their names, ages, birthdates, etc. ... it can get very personal."

"This is a new tradition, one that's being created," she says.

The symbols for Yom ha-Shoah

"My grandfather had to leave Germany because of the Nazis."

Ariel Zimmer

shift, according to the web site about.com and Matthews. For instance, some people light six candles in honor of the six million dead. Others light just one. Some use yellow candles, others white. Organizers may incorporate flowers into the ceremony. The daffodil is one often used because of its six petals, reflective of the six-pointed Star of David.

One fixed feature of the new tradition is the reading of the names of Holocaust victims, taken from Nazi concentration camp documentation.

"The Nazis were compulsive about documenting everything they did," says

Matthews.

In an April 27, 2000, Torch article, "Names like Krakow, Buchenwald and Auschwitz were added to the language of the world as soon as World War II ended in Europe. They became synonymous for man's unbelievable inhumanity to his fellow man, according to the 'remember.org' web site."

If you would like to read from the "D" list, there are 20-minute night slots available. Contact Susan Matthews at 747-4501, ext. 2276, or Ariel Zimmer at ext. 2330.

Contributing writers:
Skye MacIvor, Managing Editor;
Tim Biggs, Editor in Chief

KLCC continued from page 1

the "moat" (a temporary ramp over a huge puddle one story below), only to find no reception area because there isn't space for one. Staff members share phone-answering duties, and whoever a visitor sees first becomes their guide to the person or place they're looking for.

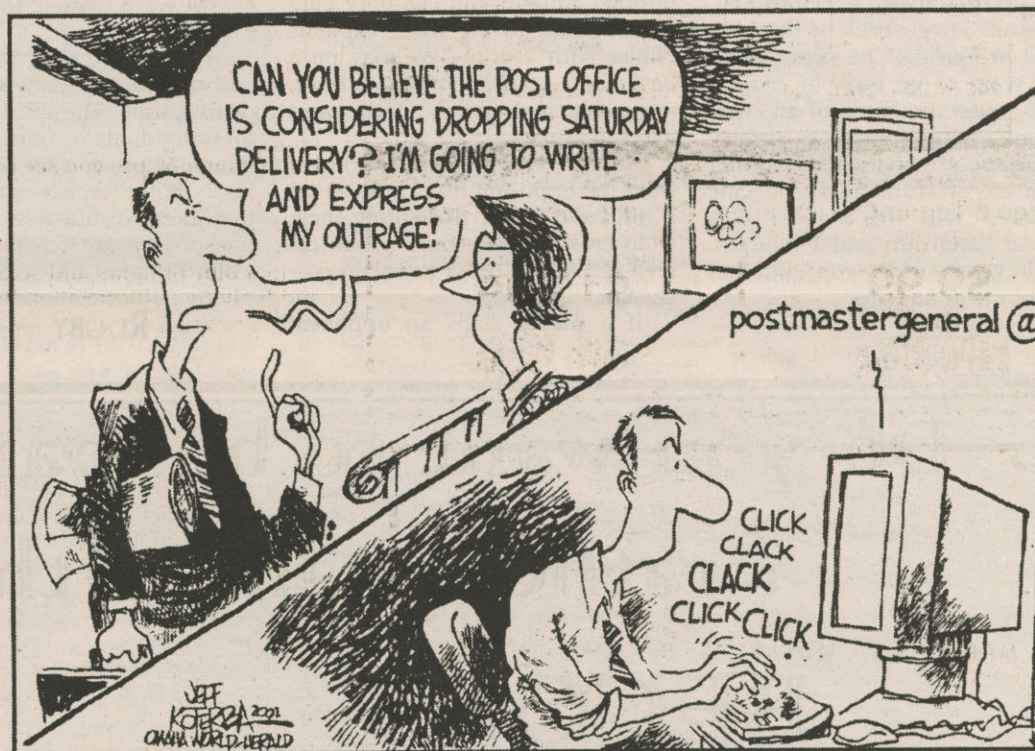
The fundraising effort takes the form of a capital campaign, where no tax or government money is used. Funding comes from individuals, corporations and foundations.

"Typically, in a campaign, you have a fairly significant 'lead gift' to get things rolling," says Barton.

Having that lead gift "in your pocket when you approach people" for funding helps inspire others to donate as well, he adds.

Although Barton says the building project is in the "dream phase," he hopes to have a committee of community leaders by this summer. The committee will head the fundraising effort for the estimated \$2 million in costs to build a 10,000 square-foot, single-story radio station, including all equipment and furnishings.

If all goes well, Barton hopes to see construction begin in around three years.



RUGBY continued from page 12

tion; I wouldn't be allowed to play.

"But I've got a brachial plex syndryc at C-5 and C-6 in my left side that affects my left arm. Took out the use of the deltoids, the biceps, supinator and external rotators on my left side, so I can't lift my left arm and that is basically the part I need to qualify for quad rugby."

Nibler's been playing rugby since he moved to Eugene. He found himself going to LCC. While here, he takes weight training classes and works out as much as possible in the gym.

His regimen isn't for slouches either.

"It's pretty long, pretty involved from some stretching exercises ... I do about 90 minutes on weights and about 15 minutes on abs, another 30 minutes of stretching, another 30 minutes or better of some range of motion stuff, just trying to keep what I have left in decent shape."

"One thing with a spinal cord injury: If you don't use a lot of your joints and muscles, you're

going to lose it. You've got to move joints around manually: knees, ankles, toes, hips."

Tournaments are held all over the U.S. Nibler's team has gone to tournaments in the west, including Lake Tahoe and most recently, San Diego.

But all that travel doesn't bother Nibler.

"It's a lot of fun, we're a good group of guys and we fly together as a team. We do a lot of fundraising to pay for hotels and flights and it's a pretty crazy time. But, a dozen guys in chairs on an aircraft is a circus as it is."

A lot of people don't have any idea what to make of the sport.

"We travel and they ask if we're a basketball team. I mean, come on, look at the chairs, does that look like basketball? These chairs are just beat-up tanks. And [people] usually find it quite entertaining that we're out there slamming into each other playing rugby."

Nibler has seen a lot of fingers crushed between players' chairs, but says that, some players won't

acknowledge the pain and just tape the injured fingers up and go back out onto the floor. In the four years he's been playing, the worst injury he's witnessed was a player who'd strapped himself tightly into his chair and ended up breaking his own ribs trying to reach for the ball.

"I once saw a guy bang his head against another chair as he fell out of his own. We had to stop the game for a while for them to clean up all the blood."

How long will he play?

"I don't know. I mean, there are some guys out there who have been playing for 15 years."

Nibler wishes the sport could get more attention.

"Oh, yeah," he says at the prospect. "Depending on where we're at, usually at the colleges and universities, when we're playing, kids are seeing there's something going on at the gym and they usually show up and check it out. They're like, 'Wow, check this stuff out. These guys are slammin' it up, gettin' knocked over.' It's kinda cool."

Think you're tough? Try rugby — from a wheelchair

Noah Tinker

Sports Editor

"You can't hit [each other] . . . physically. You can hit as hard as you want chair to chair, or chair to body, but you're not allowed to hit body to chair, or body to body. And that basically prevents reaching out and grabbing a guy's chair to stop him or slugging somebody."

Sound interesting?

Welcome to the world of Curt Nibler, a player for the Portland Pownders, part of the U.S. Quad Rugby Association (USQRA), which finished 12th in the nation this year.

"To make a short story long," as Nibler puts it, in his sophomore year of college in Daytona, Fla., he was hit by a car while riding his motorcycle. He ended up spending seven months in a hospital in Florida and nine months back in Valdez, Alaska, where he went to high school.

After the accident, Nibler, who was on his high school basketball, downhill skiing, swimming, and track and field teams, tried to return to school life and study in an aerospace program, but complications with his spinal cord injury proved too much to handle on top of school-work and time spent in the hospital.

"I wanted to get back up north, to get out of Florida," he says, "but I didn't want to go back to Alaska. Alaska is just too harsh of an environment; accessibility is pretty pathetic and it's pretty hard dealing with a lot of stuff. So the Pacific Northwest was the place I was going to hang out, and I thought, 'The University of Oregon,' and that brought me to Eugene."

And to rugby.

Nibler repositions his left arm and drinks water from a sports bottle on the table between us.

He stresses that he never paid attention to the sport in high school and that wheelchair rugby and rugby aren't really too similar. In the USQRA, players are classified by the amount of impairment to their physical functions from a 0.5 to a 3.5 in half point increments. The higher your physical function, then the higher the classification. Each team is only allowed to have eight points on the floor at any one time, keeping the teams evenly matched.

In wheelchair rugby, a player must dribble or pass the ball (a standard size volleyball) within ten seconds of gaining possession or turn the ball over to the other team.

Like American football, wheelchair rugby players must carry the ball through a key of players into an "end zone," marked by cones, for a score. However, both wheels must be over the line for the score to count and none of the cones can be knocked out of place.

"Well I don't know a whole lot about able-bodied rugby, but [in wheel-chair rugby] you have scrums, where basically everybody huddles up and you can only pass laterally and to the rear," explains Nibler with a grin. "We play on a basketball court, smooth surface, wheelchairs obviously, high-speed and full impact."

Another way to gain a turnover from the opposing team is to set up a full court press, preventing them from crossing half-court within fifteen seconds in order to regain possession.

If a player slaps an opponent

while reaching for the ball, he's thrown out until the other team scores a point.

Vertical and horizontal spins are also not allowed.

"Basically a vertical spin is where you ram somebody from behind and you kick them over backwards and that's . . . not allowed. If you hit a guy behind the axle, you can spin them pretty fast and throw them over sideways," says Nibler.

"My family comes out to the tournaments here in town and I've got a lot of buddies all over the place. Usually wherever we have a tournament, I know some folks and they come out and support the team," comments Nibler. "A lot of yelling and screaming."

Nibler plays with a member of the USA Rugby Wheelchair Team, who won the gold medal in last year's para-Olympic games, over host Australia, by one goal.

In order to go to team try-outs, a player must be nominated. Even though Nibler is rated 2.5 he doubts his chances.

"My skill level isn't at that point. Sure, I would love to, but I don't see that as an option."

Nibler's spinal cord injury almost wasn't enough to allow him to play.

"I've got a pretty unique injury and most of the guys who play are quadriplegic. The sport is designed for individuals with higher levels of injury. My back is broken at T-8 and [T]-9. It's complete paralysis and that alone would not allow me to play the sport. If I had two good arms, I'd have too high of a func-



PHOTO BY SERITH HINELINE

LCC student Curt Nibler plays for the Portland Pownders, part of the U.S. Quad Rugby Association. Wheelchair rugby, unlike conventional rugby in almost every way, is action-packed for Nibler. He hopes to continue playing as long as possible.

see **RUGBY** on page 11

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