



Lane Community College Since 1965

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SORTING THE SPOILS



Tanja Petal, a member of the new Campus Ecology group, sorts a day's worth of LCC trash with volunteer Larry Summers.

Ecology Group takes recycling seriously

Noah Tinker

Sports Editor

Lane Community College's new student organization, the Campus Ecology Group, is headed by President Celeste Coultier. They are looking at ways for LCC to save money through promoting recycling.

While stressing "Earth Day everyday," the infant CEG (which has only had three meetings to date) wants to "provide opportunities for students and staff to work together in promoting ecological awareness and to develop an environmentally-sound campus."

CEG member Tanja Petal, biology major, says, "I've often seen things I

want to change [on campus]. Being part of this group is motivation. I feel empowered to work on ecological projects on campus. I felt unempowered as an individual."

The group will not focus on ecological problems outside the LCC campus, says Coultier.

Recycling Coordinator Jennifer Hayward feels the group offers Lane many advantages by promoting recycling, which she says saves the college money, because it's cheaper than throwing things away and it's better for the environment.

"I was the only student involved and we kind of realized that the way to make a difference would be a student group,

instead of through faculty, because students can make a difference," says Coultier.

She explains that with the exceptions of her position as president and Jules Filpski as treasurer, there are no elected positions in the group. Instead, projects which have been decided on by the group are assigned to people to head up and oversee.

The group doesn't have headquarters yet but has been congregating in the Science Building for their meetings.

For those interested in joining, Coultier can be contacted at the following e-mail address: celestecoultier@yahoo.com, and Filpski can be reached at julesbub@yahoo.com.

LCC getting rid of pests, chemicals, too

□ Groundskeeper at Lane "rounds up" chemical agents on campus and pares down their usage.

Mary Tucker

Lead Reporter

In the past, LCC used substantial amounts of pesticides and herbicides in and around the main campus. Frank Drengacz, Lane's groundskeeper, has been changing that since he came to the campus two years ago.

"The college has mandated to me [and] the Grounds Department, and I agree with this wholeheartedly, that we need to use less chemicals in the day-to-day operations of the campus," he says.

To do this, Drengacz states, "We have eliminated fungicides and insecticides on the grounds. But when we get a call on ants, we still sparingly use insecticides and they are used only on an as-needed basis. We don't do any routine spraying. It used to be that any building that historically had an ant problem, they would spray on a monthly basis and that is not done any more.

"When I came here two years ago, I did a major cleaning of our chemical storage room [housed in a 10 by 12 foot area] and got rid of 95 percent of the chemicals that were in there, 'cause I never wanted to use them. So what used to take up virtually a whole room, we have condensed into a little closet space that is

see PESTS on page 5

BUDGET COMMITTEE

Budget Committee meets again ... and again

The Budget Committee, made up of various Board of Education members, community participants, faculty and staff from LCC, will meet in the Administration Boardroom on Wednesday May 2, at 5:30 p.m. The scheduled meeting is open to the public.

• President Jerry Moskus will present the message of the budget, and Vice President Matsen is putting together a group of different scenarios.

• Carol Beckley is slated to go over 2001-02 budget documentation.

• The committee will elect its officers: chair, vice chair and secretary.

• There will be a period of time devoted to general discussion and time set aside for audience statements.

• The next Budget Committee meetings will take place on May 9 and again on May 16.

Tim Biggs
Editor in Chief

Denali's full-color cover represents a changing of editorial guard

"When you make that phone call to tell a person that their work has been accepted for publication in Denali, you know that it could be the start of something big for that person."

— Lila Adams
Denali Editor

□ Lila Adams and her staff prepare the last Denali of their one-year term.

Faith Kolb

Features Editor

The submission deadline for Denali, LCC's art and literary magazine, is at hand: Friday, April 27 is the last day that submissions will be accepted for the Spring 2001 issue.

The choice to go full-color for the cover allows color photographs to be considered. Even if students' portfolios consist solely of color work, the photos could be turned into black-and-white

prints with Photoshop software to be used inside the magazine.

According to a recent e-mail from Lila Adams, Denali Editor, "We are ... happy to report that some good things are happening for people whose work has been published in Denali. One of our published authors now ... is looking at a possible book deal; a published artist was ... awarded a scholarship based on [Denali submissions]."

The submission process consists of two simple tasks: obtain-

ing and filling out a submission form (available in the back of the Winter term Denali), and including it with a hard copy (and back-up diskette, for written pieces) of your finished work. These items can then be left in the drop-box attached to the door of Adams' office, Building 18 (Industrial Technology Building), room 213.

Denali's web site also allows for the submission of written material.

Dorothy Wearne, Technical Advisor for The Torch and Denali, says, "Full color photos

see DENALI on page 5



theTorch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday noon. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Oops, we goofed!

In the April 19 issue of The Torch, we made a couple of mistakes. In Ratina Wollner's article entitled "New broadcasting facility would offer KLCC more elbow room — and funding," we said that the college provides "roughly 20 percent of the station's funding." The actual amount is closer to 35 percent.

We are re-running the Energy Management Program story because of technical difficulties within the text.

We also had a hard time loading Paul Felgentraeger's story dealing with the LASR on-line registration system onto the e-Torch. It is there now. We're sorry for any inconvenience.

— Thank you,
Tim Biggs
Editor in Chief

Inmates are now running the asylum known as society

□ *This is a father's worst nightmare: "Shots have been fired on a school campus! Reports are sketchy, but there have been injuries."*

Tim Biggs

Editor in Chief

Imagine what it must be like to hear that news: To try to rationalize what in the world these kids are doing, maybe to run for the phone, or to the school to tell your child that you love him or her more than life itself and that you will see them soon.

And imagine the worrisome thought that you might not have that chance, but hope that you will.

I moved to Oregon in 1997. My son was a student at Shasta Middle School. A young idiot at a school across the river from my new home decided he'd had enough of whatever he'd had enough of. He embarked on a course of action guaranteed to make him famous, a household name.

After murdering his fine, upstanding citizen parents in their home — Mom fell after returning from work, and Dad in his sleep — and then catching a few Zzzs of his own in the same house with their cooling corpses, Kip Kinkle, average student, chose to go to school and take his vendetta to the bullies at Thurston High School.

Thing is ... he missed all of the bullies and killed people who had nothing to do with his "problems."

Why? I must honestly say I don't know.

The March 5, 2001 shootings in Santee, Calif., struck close to home for me, too. I once lived in the San Diego area and I'm familiar with the village of Santee.

Students in that incident placed the responsibility for what Charles "Andy" Williams did — the murder of two students and



said schoolmate Jessica Moore in a March 5 article on the CNN.Com website.

Uh huh. I wonder what she was smoking when she got out of bed that morning.

Suddenly, bullies are being blamed for everything. Is this because it's fashionable or is there something that those from my generation didn't know about handling bullies that the young gunslingers of today

have figured out?

Did we miss something?

I had my bouts with the inept wonders who just happened to be bigger than their peers and thought that sheer mass made up for a distinct lack of brain power and common sense.

They came in every shape and size — and background. Some were not jocks, though a few were.

Many of them are still with us, too. They grew up, became adults and left behind their desires to intimidate, to steal self-respect, money, dignity and time from those "sheep" around them. Some didn't, though. They became lawyers, writers, military personnel, presidents and loan sharks — those who still push their weight around.

I fought a little bit in elementary school — and even in high school — because there were people who just naturally saw me as "a nice guy who won't fight back. The dude's a chicken." But never did I see a gun as a solution to the problem.

No one else did either. That's why we were able to handle the

problem kids in our lives.

Did we talk to them reasonably? Sometimes, if only to say, "Meet me after school and we'll air our differences in battle — and no knives; fists only." Most of the time, I found that these bullies were bluffing.

Oftentimes, they never even showed up — "Uh ... My mom made me go home and take out the trash," one told me.

They didn't want to fight; they only wanted to talk big and beat up those who were smaller, weaker or just chose not to use violence.

The bullies were, in effect, cowards.

Nowadays, there seems to be little honor among students. Many of these kids live in a fantasy world where, no matter how many times someone is killed, they keep coming back. Children learn from TV and video

games, among other icons of society, that violence is a way to handle

pests.

Instead of ignoring those fools who make trouble, as our mothers taught us, Kinkle and his ilk take the law — and common sense and decency — and hit it violently out of the ballpark! The law holds no meaning for them, nor does death. Many who've taken up arms against those around them have ended up dead anyway, often by their own hand.

If the police in Santee had been slower in reacting, Williams would've killed himself, too. He saved one bullet for that purpose, according to a story on nbc-news.com.

Why? Why would he do this? Again I must answer truthfully — I don't know.

But I believe they are terrorists — plain and to the point. Williams, at Santee, and Kinkle, at Thurston, and the black trench-coated clowns at Littleton, Col., have done nothing different than Tim McVey and his cohorts did in Oklahoma City in 1995, or those who attacked in the skies over Lockerbie, Scotland in 1988, or in

the crowded streets of the Middle East in 2001, where pipe bombs kill and fashion is a bulletproof vest for beauty queen Ilanit Levy, Miss Israel, according to CNN.

These terrorists claim to fight bullies — all of them, but they are confused.

In fact, they are the bullies. They kill to intimidate — and society is giving in, caving beneath this new breed of intimidation: schools become prisons, society blames guns and bullies and not those who kill.

These terrorist/bullies have a statement to make — but because their minds are twisted from God only knows what, no one can understand what they are trying to tell us.

Well, I, for one, don't care what they are trying to say. To me, Kinkle, the "black trench coats" and Williams aren't saying anything I want to hear.

I'll just ignore them the way Mama taught me.

Sure, there are mean people out there — I won't deny that. But resorting to violence and dishing out revenge like Sunday dinner?

These kids who've committed these vile deeds don't just fly off the handle some day — they plan their escapades. That's why so many of them have been successful at murder and then suicide.

They become instantly famous in headlines and evening newscasts, and many of my own brothers and sisters in journalism are as much to blame for making these idiots into celebrities as anyone else.

What can we do? I honestly don't know.

If we search the past for answers, we find that those who pulled stunts of this sort didn't live very long then. Jesse James, Al Capone and various and sundry other violent killers found themselves looking at life from inside a long wooden box — contemplating exactly the same view they gave those they killed.

And the law still states that murder is illegal.

see **IDIOTS** on page 4

Lemony-fresh 'yellow' journalist finally comes clean

Faith Kolb

Features Editor

After reading a story I recently wrote for The Torch about potential fluoridation of Oregon's water, a man (who wishes to remain anonymous) called the Torch Newsroom and went on a rant, describing my news-gathering and reporting tactics as "yellow journalism."

This got me thinking; I for one, and others out there, I am sure, want to know: Just what is yellow journalism?

Webster's New World Dictionary defines yellow journalism as, "The use of cheaply sensational or unscrupulous methods in newspapers, etc., to attract or influence the readers."

I do not recall using any such methods when delivering the article to my editor in chief.

But, just for argument's sake, let's get a second opinion.

According to Microsoft Encarta Encyclopedia, "The

Alien and Sedition acts of 1798 called into question the freedom of the press. The Sedition Act provided that a person could be fined or imprisoned for 'any false, scandalous and malicious writing ... against the Government of the United States, or either house of the Congress ... or the said President.' The law, supported by the Federalists,

was used to jail editors who attacked such Democratic

Republicans as Thomas Jefferson. Reaction against this repressive law helped to elect Jefferson president in 1800, and the act was allowed to lapse when it expired in 1801."

Huh? Let's dig a little deeper.

Ah, here's something a bit closer to the mark. "As newspapers began to compete more and more with one another to increase circulation in order to obtain more advertising, a different type of journalism was developed by the publishers Joseph

Pulitzer and William Randolph Hearst. [They] transformed newspapers with sensational and scandalous news coverage, the use of drawings, and the inclusion of more features such as comic strips. After Hearst began publishing color comic sections that included a strip entitled *The Yellow Kid*, this type of paper was labeled 'yellow journalism,' according to Encarta.

Well, this really got me thinking. The Torch sometimes is in color, and, granted, sometimes has a comic strip, but I don't recall one named the Yellow Kid. No, that can't be to what the gentleman (and I use the term loosely) refers.

Sensational and scandalous news coverage? As I recall, the story was a straightforward, unbiased account from more than one source that talked about the upcoming bill to fluoridate Oregon's water, followed by a box in which resided web addresses so that readers could make up their own minds on the issue. In my mind, that was not

sensational, nor was it scandalous.

Now I am really and truly stumped. Has the term 'yellow journalism' come to mean 'article I don't personally agree with' or 'article that doesn't voice my opinion'? If that were true, then over half of the collective newspapers today would fall into the pit of lemon.

Oh, and just to let readers know, the anonymous caller happens to be a dentist, and some facts in my fluoridation article obviously stuck in his craw. However, when asked for comment before the article ran, not a single dentist wanted to bestow their knowledge, facts or opinions upon my humble article.

Okay, so you don't agree with a story, or a source. So write a letter to the editor. Contact the writer to ask that a follow-up piece be written. But, my dear readers, please don't call me to impart that I am a yellow journalist.

That is, unless my new feature is entitled, "The Torch welcomes back the Yellow Kid."

Speaker addresses similarities, differences between science, TEK

Eric C. Martin

For the Torch

If science will answer the many pressing questions humans have about the natural world and their role in it, it must consider new dimensions of thought; folklore must meld with scientific theory and experiments must synergize with cultural traditions.

That was the message from Robin Kimmerer, botanist and "disturbance" ecologist from the State University of New York at Syracuse, who is on sabbatical to study the impact of large-scale commercial moss harvesting (500,000 pounds per year sanctioned by the National Forest Service). She is teaching botany classes at OSU and was a guest of Gail Baker, LCC science instructor, giving three presentations at LCC on April 23.

There is an untapped cache of information — even if it seems unorthodox or simplistic to Western scientists — that can be gleaned from oral and written cultural records of indigenous peoples across the globe, she said.

For instance, Kimmerer told of a tribe of agrarian Bolivians who travel high into the South American Andes mountains before each growing season. Benjamin Orlove, a renowned anthropologist, followed them on an annual quest. He was surprised to note the tribal members asked Pleiades — a constellation of seven stars — for guidance on what, or if, to plant for the upcoming season.

The farmers stared at the Pleiades under clear or cloudy night skies and predicted rainfall or drought, correlated by

the visibility of the stars. Science would explain this phenomenon differently, but with much the same result, Kimmerer said.

"We can now predict La Nina and El Nino weather cycles," she said, "and we know that a dimness of the seven stars in the Pleiades coincides with El Nino."

But this is just one example of what Kimmerer called "an extensive body of indigenous knowledge."

Traditional Ecological Knowledge, or TEK, as it was coined by author Fikret Burkes, is a body of knowledge, practice or belief concerning relationships of living beings to each other and the natural environment, Kimmerer said.

"Think of it as an ecology lesson given in the tone of a parent helping a child learn to ride a new bicycle. The lessons are important, but so are the moral elements and beliefs that surround them."

In TEK taxonomy, for example, elements of nature are not only classified by name, but carry a symbolic meaning and spiritual importance as well. Iroquois Indian cosmology suggests the earth rests on the back of a great turtle, its shell forming the earth's crust, Kimmerer said.

She discovered the importance of TEK while doing field research in an area populated by Anondaga Indians.

Her goal in Syracuse was to establish a relationship between the state university and the tribe — geographically only six miles apart. Occasionally, Kimmerer, part Patwatomi Indian herself, crossed paths with them.

"I would listen to their herbalists talk about plants that I knew," she said. "But they knew [the plant's] uses for medicine,

food ... I realized my knowledge was one-dimensional. It was another intellectual tradition [that] I ... hadn't been exposed to."

Yet in some ways, Kimmerer said TEK isn't much of a stretch from her scientific background.

Both TEK and science are based on answering questions that arise from observation. Both are highly empirical and the knowledge has a predictable power, according to text from Kimmerer's presentation.

She told of a 1980s ecological aid program that the Canadian government initiated to help Inuit Eskimos with "correct" management of a healthy caribou population.

With too many old and decrepit caribou circulating in the herd, Canadian biologists predicted that by "culling" (killing and harvesting) the weaker and older caribou, the herd's population would thrive again.

But the Inuits told the biologists that oral lessons and written records from Inuit elders forbade the killing of older caribou. They were of great importance, they said.

The scientists ignored them. They killed and harvested the older caribou, Kimmerer said.

After several years, the herd's population weakened and many of its members died. The biologists eventually concluded that older animals were resourceful and led younger, less experienced animals to water and food that lay hidden under deep snow, she said.

These contrasting philosophies illustrate major differences between TEK and science. Where science is quantitative, TEK

is qualitative. Science also tends to be reductionist, whereas TEK is holistic, inclusive of people.

She said TEK is useful for a variety of research: from ecosystem restoration to health and beauty commodities. And while the vocalization of these ancient traditions to new and curious ears may seem necessary for the common good, Kimmerer said "We must always respect those who provide the ideas and their distinct cultures."

For example, she said some pharmaceutical companies research health remedies common to indigenous tribes of the rain forest. The corporate researchers put a copyright on the recipe, mass produce it and sell it for a high price. To her knowledge, many companies don't compensate the tribes.

While she concedes that traditional science and TEK have differences as great as those of an elephant and a mouse, together they could change the way science observes and evaluates the world.

"Science is good at solving linear problems," Kimmerer said. "But has science helped us solve our complex environmental problems? No. As members of the Indigenous Peoples Restoration Network say, 'Science is all head and no heart.'"

"[Science and TEK] should definitely be blended," Kimmerer continued. She mentioned that TEK is recognized by the United Nations as a method of conservation and some TEK experts are working with biologists to solve ecological problems.

"This is a ... body of knowledge [many] scientists don't know about," Kimmerer said.

LCC's first SLI learning community explores ecological knowledge

Skye MacIvor

Managing Editor

Dr. Robin Kimmerer, State University of New York at Syracuse College of Environmental Science and Forestry botany instructor, was a guest speaker for the "Petal, Pen, Peck and Paw: Investigations of Place" learning community on April 23.

Kimmerer focused on traditional ecological knowledge, a cumulative body of knowledge, practices and beliefs concerning the relationships of living beings to each other and the natural environment, and its relationship to the mainstream scientific community.

"From my perspective, my students were overwhelmingly interested in the topic," said LCC Science Instructor Gail Baker, who described them as curious and involved as well as inspired by the information Kimmerer presented. Baker said the concept was new for some.

She became familiar with Kimmerer's work over the fall 2000 and winter 2001 terms, attending Kimmerer's seminar at OSU while on sabbatical and

introduced this topic to the Petal, Pen, Peck and Paw learning community.

Learning Community Program Coordinator Maurice Hamington said learning communities are part of the Strategic Learning Initiative, a joint administrative and faculty endeavor to fund new and innovative programs that will eventually become mainstreamed, or part of LCC's main curriculum.

"Petal, Pen, Peck and Paw is one of the long-standing learning communities; it's been an anchor for the others," said Hamington.

The learning community Petal, Pen, Peck and Paw includes three courses, two science and one writing. Students enroll in one science course and the writing course.

A flyer for the class asks, "What do Oregon wildflowers, our cultural stories, bird migration, the places we live, the nature store at the mall, and the traditional ecological knowledge of

indigenous tribes all have in common? Learn about these connections through close observations, reflective prose, field studies, and more."

Baker teaches "Wildflowers of Oregon," a biology 103 course; Ellen Cantor, LCC English instructor, teaches "Composition: Style and Argument," a writing 122 course; and Science Instructor Joe Russin teaches "Birds of Oregon," a biology 103 course.

Cantor has been teaching in Petal, Pen, Peck and Paw since its inception four years ago. At a time when other community colleges were offering programs linked across disciplines, LCC looked at ways to restructure and adopted learning communities as a creative approach to learning. Petal, Pen, Peck and Paw became the first learning community under the college's new SLI plan.

"I feel learning communities

affect learning in a very positive way," Russin wrote in a recent e-mail. "In our PPPP learning community, I might teach a topic about how birds utilize a certain 'niche' or role in nature, like living at the top of a fir tree, eating insects on the branches and being eaten by a hawk."

"In Ellen's writing class, she might [have] the students read about humans' niches, and how they impact the environment and each other in a multi-faceted way."

Cantor said, "We make discoveries through connective thinking."

As part of her writing course, Cantor had students read Native American literature which she said helped her students understand more of Kimmerer's seminar.

"I was impressed by [Kimmerer's] technical background, dedication and connection to her work," said Kevin Noonan, Petal, Pen, Peck and Paw student. "Whereas this is just an area of passing interest for me, it's a way of life for her."

Noonan is enrolled in "Birds of Oregon" and Cantor's writing class.

Evan Shenkin, who is taking "Wildflowers of Oregon" and Cantor's course, said, "[Kimmerer is] not simply a deconstructionist, but is trying to bridge the gap between the two worlds of spiritual and scientific aspects."

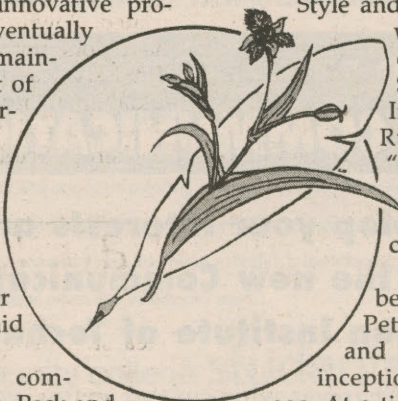
"It's really exciting that LCC is integrating disciplines," he said of learning communities in general.

"I think this is the best way to learn. The learning curve on these classes has been really high — I feel like I get more out of [the learning community] than all my other classes," said Noonan.

Shenkin said, "The community is beneficial because it makes connections between subject areas that are [usually] separated."

Teachers and students agree, crossing lines creates a richer learning experience.

"In life, we don't learn in categorized subjects that are isolated from each other," Russin said. "We learn by combining concepts and ideas from various disciplines. This is the whole idea behind learning communities: that the different disciplines reinforce each other when learning."



IDIOTS continued from page 2

Perhaps the first step we can take for these murderers is to stop them from laying the blame at anyone else's feet. We can't pile the responsibility entirely on parents; nor aunts, uncles or the kid down the street. These imbeciles make a conscious choice to harm others, and they should be prosecuted as adults for their behavior — no matter how old they are.

What choices did these young terrorists leave those they killed? What choices do they leave us?

Well, in Salem, State Rep. Richard Devlin (D-Tualatin), is sponsoring HR 3404, "Jenna's Bill," which is an "anti-bullying" legislation. It would, if passed, lay out "clear guidelines for teachers and administrators" on how to handle bullying, according to the Register-Guard.

It sounds good, really. I wish there had been something like this when I was going to school. But what is going to make the officials aware quickly enough to stop an idiot who wants to be

violent? They are literally everywhere. Both the bullies and the victims — all of the violent ones — need help.

And maybe another step is that people need to be re-trained to see these kids as terrorists, both the bullies and the shooters, not as kids. They always plan their acts of violence like adults — reports say that Williams, the shooter at Santee, told several people of his plans beforehand, according to nbc.com, though no one took him seriously.

Kids need to be shown that we are all responsible for our own actions — especially revenge. This means that adults need to model such behavior — in our driving habits, our bad debts and our bad parenting, for example.

As a society, we need to teach our kids what many of our parents tried to teach us — violence always results in violence. It's better to swallow pride and be thought a coward than to become violent and destroy lives.

**Campus Ministry at
Central Lutheran Church**
Welcomes you!
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Lady Titans mount assault on Hood CC

Noah Tinker

Sports Editor

Lane Community College Women's Track and Field team made a strong showing at the Mt. Hood Relays at Mt. Hood Community College on April 14 in Gresham, Ore. LCC qualified five women in seven events at the meet.

Amber Matchulat qualified fifth in the 400-meter for LCC at 1:01.12, beating the needed qualifying time by .88 seconds.

In the long jump and triple jump, Tiana Setser gave LCC its only placing, coming in fourth in the long jump with a leap of 16'6 1/2" and third in the triple jump at 36'6".

Lane claimed first in the discus, thanks to Kathy Romoser with a toss of 144' 0", fellow Titan Gretchen Moe, who led LCC qualifying in three events, came in fourth with a throw of 125' 5 1/2".

LCC's only qualifier in the shot-put was Moe coming in third with a throw of 38' 3".

Amy Utter leapt 10' to tie with Andrea Aldrich for the fifth and final qualifying spot in the pole vault.

Moe, again, was Lane's only qualifier in the hammer toss with a throw of 132' 1/2", good enough for fourth place.

It's a screamer!

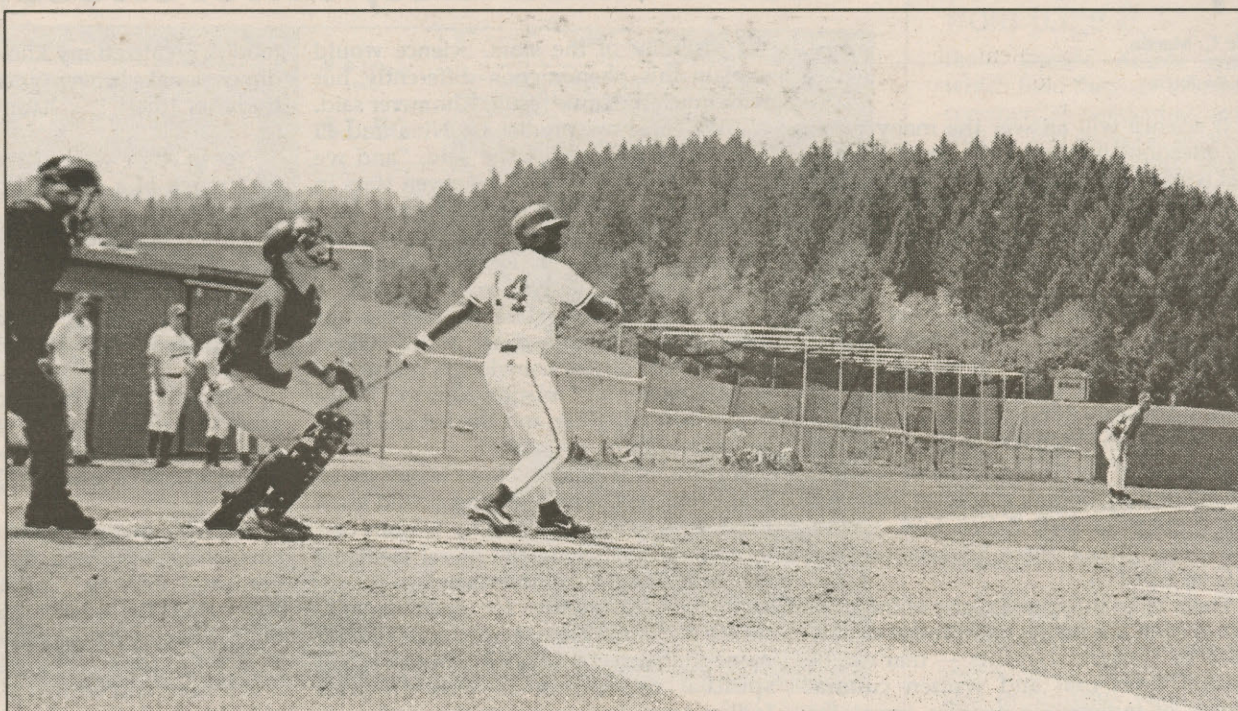


PHOTO BY SHANARA LENNOX

Justus Kimbrough pops a base hit as the Titan sluggers tie up their 27th game of the season against the Lakers of SWOCC with a double score in the second inning.

Titan men qualify for Saint-Hood at NWACC meet

Noah Tinker

Sports Editor

Lane Community College qualified 16 men in 14 events during the NWACC Track and Field conference meet qualifiers at the Mt. Hood Relays in Gresham, Ore., on April 14 at Mt. Hood Community College.

Josh Priester led LCC with four qualifying efforts: Third in the 100-meter sprint with a time of 10.98 seconds, seventh in the 400-meter run at 50.02 seconds, 21'9" for eighth in the long jump, and 6214 points in the decathlon, good enough for second place.

Also qualifying in the 100-meter was Skylar Reddington, who squeaked by with 11.25 seconds, .01 seconds ahead of the cut-off mark for qualification.

Mike Becerra took second in the 400-meter with a time

of 48.78 seconds, beating out teammate Jesse Price in third at 49.14.

In the 200-meter Lane sprinters, Becerra and Jesse Price tied each other for third with a time of 22.64 seconds.

LCC just missed qualifying two runners in the 1500-meter. Rowdy Sargeson came in third at 4:03.41 while fellow Titan David Moorhouse just missed the mark of 4:05.05, finishing in 4:06.57.

However, Moorhouse was near the top of the pack in the 5000-meter run, coming in second at 15:22.36, while Sargeson finished sixth at 15:36.24.

Brendan Quinn put Lane on top of the podium in the 110-meter high hurdles, zooming past the rest of the field in 14.62 seconds.

Quinn led LCC again in the 400-meter hurdles, placing fourth at 55.35 seconds, tailed closely by Adam Bailey, also from LCC, finishing in 55.35 seconds.

LCC's strongest showing in the long jump came from Russ Bowden, finishing sixth with a height of 21'9 3/4".

Ricky Warnick led Lane in the triple jump with a leap of 43'6" coming in eighth.

With a toss of 45' 5 3/4" Dan Desmarteau put LCC at fifth in the shotput.

Brandon Lockman put Lane on top again, this time in the pole vault, soaring to first place at 15'6". Teammate J. Gruetzmacher placed fifth with a leap of 14'0".

Lane's relay teams also let their talent be known, finishing first in the 1600-meter at 3:17.99 and third in the 400-meter at 42.67.

Finally, in the decathlon, LCC qualified four members of its team; following Priester in second were teammates Warnick in fourth with 6208 points, Gabe LeMay with 5560 points for sixth and Garth Hiaasen in tenth with 5026 points.

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PESTS continued from page 1

two by three feet."

The Oregon Department of Agriculture sanctions four pesticide disposal methods:

- Give it away — if it is a registered pesticide that can be used by another, let that organization use it.

- Take them to a disposal site — the pesticides could be taken to Arlington Waste Facility.

- Let the Department of Environmental Quality sponsor the waste — sometimes they will accept the waste on a per pound/gallon basis. Pack it up and take it to Arlington.

- Bury it — depending on the quantity, burial might be the best option.

Drengacz stated that since he arrived at LCC, the amounts of pesticides used around the campus has dropped substantially. "The first year, we used 126 ounces of pesticides, which is less than a gallon," he says. "Last year we used 91 ounces ... in the past four months, I have used only five ounces. You figure with that in mind, by the end of the year I will have used only 15 ounces," says Drengacz.

"Since we don't use pesticides in the capacity that we used to, we have found other effective means of dealing with our weed problem," Drengacz stated. "Now we hoe our beds by hand about ninety percent [of the time], we have a person that burns where there isn't a hazard; that constitutes nine



PHOTO BY MIYUKI

Lane is now using pest control that even this squirrel can live with.

percent ... [for] the last one percent we use Round-up herbicide," says Drengacz. "We used [Round-up] in the overhangs of the stairs."

The following is a product summary of Round-up from www.monsanto.com:

- Introduced in 1974.
- Active ingredient: Glyphosphate, a white, odorless solid that dissolves in water, chemically known as N-(phosphonomethyl)-glycine.
- Kills the entire plant from the leaves to the roots.
- Care must be taken to protect the leaves of desirable plants from

the herbicide.

- When Round-up is sprayed on plant foliage, it is absorbed and then translocated (moved) throughout the plants tissues, thus destroying the plant's ability to produce certain amino acids necessary for life.

- Change may not be visible for about four days in annual plants and up to seven days in perennial plants after application.

Many different choices exist now for natural removal of pests, and Drengacz believes in using the most natural means to achieve the pest-free end.

DENALI continued from page 1

are certainly accepted." She went on to agree that photographs can easily be changed into grayscale with the Photoshop program.

This issue of Denali is the last for Adams and her staff, as their term ends May 2001. Applications for Denali Editor will be available Thursday, April 26 in Adams' office or from Wearne, Building 18, room 214.

"Unless you are Oprah, or someone like her, this

is as good as it gets at helping to fulfill people's dreams and goals," says Adams. "When you make that phone call to tell a person that their work has been accepted for publication in Denali, you know that it could be the start of something big for that person. They know it, too. It is a moment of magic and pure joy from an editor's standpoint."

For more information, contact Adams at 747-4501, ext. 2897, or Wearne at ext. 2656.

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Opportunities

- **Writers! Artists!** Spring submission deadline for Denali is April 27. Call ext. 2897 for details.

Graduation is upon us.

Are you ready to make that final walk? Apply by April 30 to include your name in the program for June 1 graduation ceremonies. Caps and gowns will be available in the bookstore for \$15.95 May 24 through June 1.

Paul Felgentraeger
Staff Writer

Applications are now being accepted for 2001-2002:

Torch and Denali Editorships



The Torch Editor

is responsible for directing policy and managing the weekly news gathering and publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff gaining an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per 12 months. The editor will serve fall, winter and spring terms of the 2001-02 academic year.

The Denali Editor

selects and manages the 2001-02 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The Denali editor will be paid a stipend of \$500 per term. The editor must be an officially registered student and must maintain a 2.00 GPA or higher.



Application Packets

will be available on April 26. The deadline for returning packets will be May 10 at noon. Application packets for the Torch editor can be obtained from Pete Peterson in 217 Industrial Technology, Building 18. Application packets for the Denali editor can be obtained from Dorothy Wearne, 214 Industrial Technology, Building 18. The Media Commission will select the new editors on May 25.

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Eating healthy and right isn't hard to do at Lane

Chauntey Cruz

Staff Writer

Summer is right around the corner and many students are starting to dread the thought of going out to shop for bathing suits, swim trunks and tank-tops. But here are a few tips to keep everyone feeling good and looking healthy.

To help shed a few pounds before the sun arrives, many healthy foods and beverages can be found on campus. At the cafeteria, students can find several choices for healthy living.

"People spend too much time thinking about what they shouldn't eat instead of concentrating on what to eat," says Nutrition instructor Beth Naylor.

Naylor says that she believes there are more good choices in the cafeteria than bad, and one of the most common misconceptions made regarding nutrition is whether a food is good or bad for the individual. She goes on to say that the problem is usually not what you eat, but what you do with your body.

Exercise plays an important role; students have "to exercise enough so that it becomes fun," says Naylor.

"Eating can be positive by focusing on what we have to eat and the wonderful variety [of foods] we have to choose from," Naylor concluded.

Power bars, Cliff bars, Nature Valley granola bars, fruit-and-nut trail mix, and other healthy snacks that are not available in vending machines can be found in the Center Building in the Bookstore.

The Odwalla company makes three different types of beverages: The nutritional, the fruit smoothie, and regular fruit juice,



PHOTO BY SHAINA OKALANI

The LCC cafeteria offers a well-balanced assortment of healthy foods. Healthy options abound for hungry students.

with many varieties in each category. All of the juices provide nutrients needed to maintain the body.

Doug Bruni, president of Leading Source Marketing Incorporated says that the strawberry drinks and the blackberry fruit shake are among the top sellers. Superfood, one of the nutritional drinks, is a close third. This drink provides all five of the recommended daily allowances of fruits and vegetables.

Other beneficial beverages, such as V-8, 100 percent apple and orange juices contain vitamins and minerals the body needs, and can be found in both serving areas of the cafeteria.

Food Services Administrative Coordinator/Operations Manager Della Matthews says, "Students make a lot of requests about the food and we try to accommodate."

The vegetarian line in the cafeteria provides a variety of heart-smart, meatless foods on a daily basis. The regular cafeteria line offers leaner meats like baked ham, turkey or beef.

Vegetables and fruit are also available for every meal. The salad and sandwich bars have a lot of healthy selections and give customers the power of choosing what goes into their bodies.

There is more to health than just food. Wendy Simmons, Interim Fitness Center Program coordinator, says that getting healthy deserves a holistic approach, including food, stress management, and exercise.

"The little things [like taking the stairs over the elevator or parking farther away] add up. The more activity done in a day, the better," she says.

Simmons wants students to know that they can be active in front of the television by doing

sit-ups, using stationary systems or dumbbells.

If weight loss is the goal, working out 4 to 6 days a week is ideal. For maintaining current weight, 3 to 5 days a week is best. She also suggests that you work out in the morning.

"There is less interference. If you work out later in the day and something unexpected comes up, working out is the thing that is usually put off," says Simmons.

The Physical Education Department offers a vast number of courses dedicated to fitness. A few examples are exercise and weight control, jogging, and an assortment of aerobics classes.

People with health problems or who aren't quite sure about implementing changes should talk to an expert to find out what the best course of action is to take.

ENERGY continued from page 8

ment should decide early in which field they are interested — commercial, residential, or industrial — and focus on finding specific internships to that field.

The energy management program at LCC will offer a new approach in the future to address an increasing demand for renewable energy technicians, explains Ebbage.

It will be an installer's certification focusing on solar, photovoltaics and thermal renewable resources, says Ebbage. "Since the energy situation has blown up, the installers will be more a part of [the industry] because people will start looking at renewable [resources]."

Applications for fall 2001 are already being accepted.

Information about the energy management program is available in Students First! or at ext. 2446, and is also online at www.nweei.org and on the Lane home page, www.lanec.edu, under the Science department.

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Apology to the masses from one slick and clever character

Can a conflict of interest stop this writer? Read on.

Nick Davis
A&E Editor

As A&E Editor, it is my job to make sure that unique, LCC-related arts and entertainment stories appear in The Torch. Readers will notice that I haven't really been living up to that description lately. Honestly, the A&E section hasn't been this dull since fall term.

Recently, I discovered that the annual "Dance in the Blue Door" (DBD) dance concert was being held a month earlier than it was last year.

DBD's Student Dance Concert is special because it's the only LCC dance performance in which the students are responsible for their own choreography. Dance students from all skill levels audition for this show. Those fortunate enough to be chosen must plan, choreograph, find music for, acquire costumes for and perform pieces of work that can truly be called their own.



Finally, an entertainment story related to LCC that I really WANTED to cover. A story that involved my paying very close attention to more than 20 of the most powerful, talented, beautiful dancers that Lane has to offer. Clearly, the front page was in my future.

Then these events transpired. •Saturday, April 7, 11 a.m. LCC's Dance Studio. Someone dragged me out of bed for a DBD rehearsal. I figured this would be great for part one of my story.

I thought wrong. Many of the dances, although they showed promise, were incomplete. The last thing I wanted to do was trash any of the dancers, so I cancelled that story, knowing that next rehearsal would be better.

•Saturday, April 14, 9 a.m. LCC's Blue Door Theatre. Why was I awake so early? DBD rehearsal, of course.

Getting comfortable in the Blue Door Theatre, I sat reading that week's issue of The Torch

when suddenly I heard, "Nick, are you working on this show?" The voice was LCC's Dance Instructor Mary Seereiter.

Startled, I responded, "No Ma'am, I am writing an article." Seereiter then informed me that she was going to ask me to run sound, but since I was concentrating, she would find someone else.

Anyone who knows me knows I immediately volunteered. Besides, the closer I was to the action, the more I would understand about the show, and the better my article would be.

Rehearsal was much better. In the week since they last performed, the dances were virtually finished. Also, instead of just going through the choreography, anyone could tell that many dancers had really begun to feel their performances.

After rehearsal was over, LCC Dance Instructor, Bonnie Simoa, asked if I was interested in running sound for the actual show. I thought to myself, Hell YES! But, I managed to play it cool, explaining that The Torch basically owns me, and I would have to check with the Editorial Board first.

So, with all this material you

could be wondering, when can I read these articles? I am getting to that.

•Monday, April 16, 12:30 p.m. The Torch editorial board meeting. After disclosing my story and progress regarding the "Dance in the Blue Door," the board informed me, that due to my running sound during rehearsal, I now had a "conflict of interest" and would be unable to write the preview or review of the DBD.

Conflict of interest is when you are too close to the action to appear objective about it. For instance, if you are governor of a large state, and your brother is running for president, a conflict of interest could arise if your brother needs your state to become president. Clear enough.

Apparently, my managing the boom box, fumbling with tapes and changing compact discs three days prior had brought me too close to the action to remain an objective reporter. That was more than two weeks work down the drain, but hey, I was not bitter.

Since I had no story to write, I contacted Simoa to assure her that it would be my pleasure to run sound for the concert, if the

DBD would have me.

Friday and Saturday were the nights of the performances and the Blue Door Theatre was packed. Unfortunately, nobody in the audience was a regular Torch staff member.

So, due to circumstances beyond my control, I cannot review that marvelous concert.

I can't say that the students and faculty should be proud of their accomplishment.

I won't be picking out my favorite highlights, such as:

The fantastic "Scream" choreographed by Karin Schell. There is no way I can say that the skill she demonstrated using five people and all of the space on stage was incredible.

I definitely won't be asking why Betsy Reinhart's "Chance" was picked to be first when it was easily exciting (at times provocative) enough to be much later in the program.

This reporter won't be noting the concert's finale, "Tzunanen," choreographed by Donzelle Richardson, had the audience cheering and nearly brought the house down Saturday night.

I apologize, because I won't be writing a review of this four-star event.

A&E CALENDAR

April 27 —

•Spring Inservice Day — COLLEGE IS CLOSED TO STUDENTS. NO CLASSES! Have a nice weekend.
• "You Can't Take It With You" — OPENING NIGHT 8 p.m. In Lane Performance Hall. Presented by LCC Theatre Arts program. The Pulitzer Prize-winning comedy by Kaufman & Hart is one of the most performed plays of modern times. Directed by Patrick Torelle. Featuring Steve Mandell, Shoshannah Crow, Mat Cornwell,

Ryan Koch, Donzelle Richardson, Laurel Sturgis, Myeeshah Madrigale, Aaron Elkin, Adam Beck, Christopher Henderson, Katherine Lewis, Dandy Pond, Nick Poulton, Jeffrey Linz, Nicholas James, Anna Maria Candelaria, Antion DeLeon, Penelope Merritt and Larry Arsenault. Tickets cost \$10 for Adults and \$8 for students and seniors. For more information, call the Lane ticket office at 726-2202. Look for the play's review in the May 3rd issue of The Torch.

April 28 —


• "You Can't Take It With You" — 8 p.m. In Lane Performance Hall. Presented by LCC Theatre Arts program. Tickets cost \$10 for Adults and \$8 for students and seniors. For more information, call the Lane ticket office at 726-2202.

May 1 —

•Jazz In The Blue Door concert — 7:30 p.m. Blue Door Theatre. Annual spring jazz concert. Coordinated and directed by Nathan

Waddell. Five jazz musicians from the Eugene area jazz community and LCC instructors perform this year. \$8 adults, \$6 students/seniors. Proceeds from the event provide funds for the John Workman Memorial Scholarship, giving support each year to LCC students who show special interest and ability in the field of Jazz. Call the Lane Ticket Office for further information: 726-2202.

Compiled by
Nick Davis



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5:00 & 9:20pm Nightly

EMP now teaches 'getting jobs'

Lauren Osterman

For the Torch

The Energy Management Program at LCC is the only training-degree curriculum of its kind in the country.

Program Coordinator Roger Ebbage notes, "When other community colleges do energy programs, they're surrounding the solar industry; [LCC's program] is very much a program where people come in, do two years of training, go out and get work." Salaries can start at around \$20,000 to \$32,000 a year, campus resources say.

Annually the program receives 20 to 25 applications, and Ebbage says most students come from the Eugene-Springfield

area. He also mentions that there is a 30 to 40 percent drop out rate.

Ebbage says, the average student in the program is a returning student who has already had a career. "I've had [everyone] from wood products people working out in the forests to attorneys and teachers [enter the program]."

Ron Norris, class of 2000 Energy Management Program graduate, says his prior background in the wood laminates industry and taking classes on and off at Lane were helpful in his success in the program.

"I saw energy management and that just seemed like a great job," says Norris, noting that an energy management technician

has a very positive job, helping to use and conserve environmental resources better, with which Ebbage agrees.

LCC's program began in 1980, though it was closed in 1988 due to low demand. The current curriculum reopened in 1992 when the demand rose once again.

On average, job placement is at about 80 percent, though recently it has reached 100 percent, notes Ebbage.

Norris says it took him about six months to find his current job working at EWEB — where he had previously interned while in the energy management program.

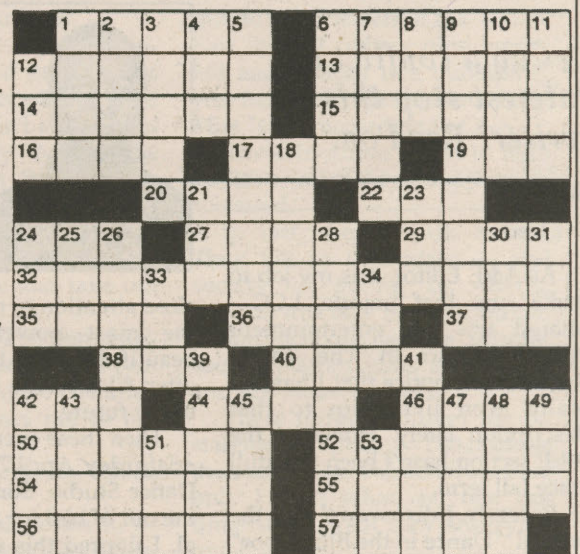
He says that students considering a career in energy manage-

see ENERGY on page 6

King Crossword

ACROSS

- 1 Log house
- 6 Indiana river
- 12 Ludlum's "The Identity"
- 13 Vassar grad, probably
- 14 What the Tin Man needed
- 15 Mason's secretary
- 16 Automaker Ransom Eli
- 17 "Days of Grace" memoirist
- 19 Born
- 20 Bruce Lee role
- 22 Vitamin stat.
- 24 Upper surface
- 27 Uris' "- 18"
- 29 Stage statuary
- 32 Onomato-poeically named birds



- 35 Eugene's daughter
- 36 Late hours, in "Variety"
- 37 - out a living
- 38 Hole-making tool
- 40 Ill-gotten gains
- 42 TV alien
- 44 Choir member
- 46 "Hi, sailor!"
- 50 Treat for a monster?
- 52 Start up again
- 54 Bullring figure
- 55 Cutlery

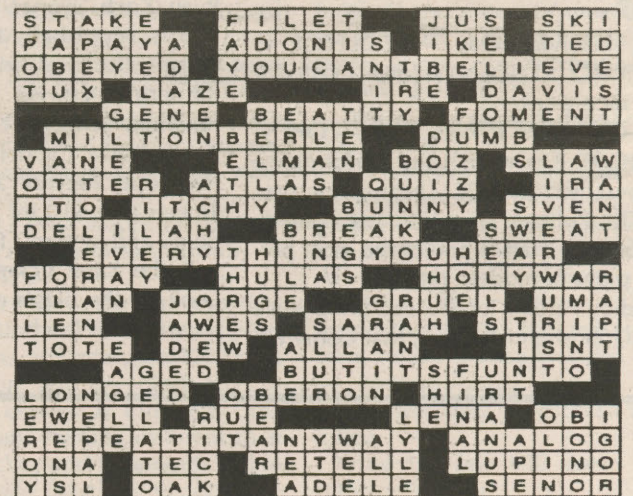
- 56 Shells out
- 57 More logical

DOWN

- 1 Spring wind?
- 2 Bygone, to Burns
- 3 Refreshing
- 4 B&B
- 5 Denial
- 6 Glean up
- 7 Change
- 8 Prickly seed case
- 9 Cooperative
- 10 Dagger of old
- 11 Loathe
- 12 Halloween outcry
- 18 Helpless one?
- 21 Pump up the volume
- 23 "How - love thee?"
- 24 Tango requisite
- 25 "Eureka!"
- 26 Captain Corcoran's ship
- 28 Museum pieces
- 30 Sort
- 31 Language suffix
- 33 Manhandle
- 34 "Isn't it rich? Are - pair?"
- 39 Land-owner
- 41 Co-star with Mary, Ed and Ted
- 42 Performances
- 43 Aerobic maneuver
- 45 Summer babies
- 47 Apiary structure
- 48 Completed
- 49 "Sure!"
- 51 Writer Kesey
- 53 Bambi's aunt

Super Crossword

Last week's answers

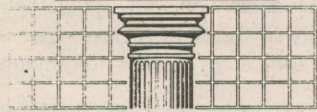


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90 Commons Drive



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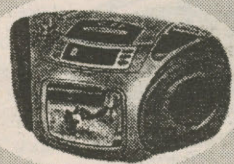
338-4000

Join us for

CINCO DE MAYO
at the
LCC Bookstore

Refreshments
at 1:30 p.m.

Step inside
the
TYPHOON,
"EL NINO,"
to grab and
win prizes.



ENTER TO
WIN

a black & white portable TV/CD
Boombox

Entries will be accepted between
8:00 a.m. — 1:59 p.m. on Wednesday, May 2.
Need not be present to win.

Drawing is at 2:00 p.m.

DTC

ENTER TO WIN

a Kodak 35 mm. camera

DRAWING IS AT 1 P.M.

Refreshments
at
11:30 a.m.



HELP WANTED

City of Eugene—Recreation Division

SPECIALIZED RECREATION PROGRAM INSTRUCTOR

Temporary/Part-time

\$7.15- \$11.75/hr.

Various year round part-time positions assisting persons with disabilities in a variety of recreational activities. Requires some experience and/or training in therapeutic recreation or the equivalent, first aid and CPR certificates, and an Oregon driver's license. Must be 18 years or older.

CLOSING DATE: May 4, 2001.

Application materials available at
www.ci.eugene.or.us/jobs/default.htm
or

Human Resource and Risk Services
777 Pearl Street, Room 101
Eugene OR. 97401

Out-of-area residents may request application packet by
calling (541) 682-5061

(or e-mailing at

application.requests@ci.eugene.or.us).

*The city of Eugene values diversity in its work force and
is committed to affirmative action.