



Lane Community College Since 1965

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LCC student challenges society's gender identity concepts

□ *An outspoken feminist is in the process of fulfilling a life-long dream: creating the body she wasn't born with.*

Skye MacIvor

Managing Editor

"[As a child], my self-image in waking life was, I was female with a male body,"

says Amy Kathryn May, an LCC psychology major. "In dream-life I was a female with a female body."

"I dreaded waking up every morning because I knew as long as I was asleep I

was myself."

Since the age of 4, May has identified as female. She defines herself emotionally and mentally as a woman even though she still possesses some of "her much loathed" male anatomy.

Winter term she legally changed her gender and given name, and began a grad-

ual three month transition into living life as a female in preparation for her "Real Life Test."

For a one-year period, RLT candidates are required to live as their desired gender. May must function as a full-time student,

see **GENDER** on page 5

Birdman stretches his wings thousands of feet above the earth

□ *Hang gliding provides flight enthusiast with a natural, hawk-like experience.*

Skye MacIvor

Managing Editor

Danny White, LCC general studies major, grew up flying in airplanes with his father. Even though he never earned a pilot's license, he still got his wings.

Six years ago, White purchased a used yellow and red hang glider at a garage sale.

He immediately signed up for lessons and was soon soaring with the birds.

Since then, White has progressed to an intermediate level and is a member of the local Valley View Hang Gliding Association.

White started on Buttercup Hill in Brownsville, Ore., north of



COURTESY OF DANNY WHITE

Hang gliding enthusiast Danny White launches into a thermal air column off Blackcap Mountain, east of Lakeview, Ore.

Eugene, and worked his way up to mountain gliding.

The open, 30-something man exudes excitement, rapidly describing aerobatic feats, moving his hands in swooping imitation. His favorite trick is stalling over, also called wing-overs or wings.

This is a stunt which pulls a lot of negative G's, creating a roller coaster in the sky. To accomplish this, White stops his glider in

mid-air, stalling. The nose of the glider swoops down and then curves up, almost, but not quite making a full loop in the air.

"Because I'm a full-time student, I don't have a lot of time to fly," says White.

This negatively affects the precision of his flying ability, what he calls sharpness. He becomes rusty from lack of practice.

A few months ago this lack of sharpness caused White to cough

up his soul.

What he describes as a two-second error sent him plummeting 25 feet, at a rate of 27 miles per hour, into a hillside.

White broke his left shoulder, suffered an inner chest wall contusion and many bruises.

"I'm not proud of [the accident], but it happened," he says.

He stresses that the mishap was not due to equipment failure but to "intermediate syndrome."

White says he and other hang gliding aficionados use this term to describe the over-confidence that many flyers begin to feel as their skill level progresses.

"I've always pictured [an accident] happening," he says. "When I hit, it felt like all my organs exploded."

His wife, Sylvia White, is tolerant of his decision to fly. She has

see **BIRDMAN** on page 9

Opinions abound on new, proposed computer system

□ *Administration hopes to give CoCo system the boot in favor of updated programs.*

Faith Kolb and Lancelot Falcon

Features Editor and For The Torch

CIT Program Coordinator Linda Loft is excited about the tuition increase proposed recently, since it would allow for purchasing a faster and more efficient computer mainframe system.

"[LCC Administration's current computer system] is a technology that, in its time, was top of the line," states Loft, "[but] it is now five to eight years out-of-date. In technical terms, that is light years."

Not only is our system out-of-date, it is so outdated that the manufacturers will cease to repair it in less than two years, according to the Financial Aid Department.

Financially, a new system seems to be the only answer for administration, confirms Frank Marshall, associate director of Financial Aid.

"I don't know the specifics [about the new system], but our current system seems to be outdated, and has been letting us down. We haven't increased staff, even though [enrollment] has increased; there is too much user-traffic for our current system to handle," he states.

"The old program is far too slow," says LCC Computer Analyst Ray Smith, and he goes on to attribute slow service in many campus departments to CoCo, the current system.

Smith, who has been working with the old system since its inception, says the CoCo program is in its eighth year of service. CoCo was only guaranteed for seven years and most programs of this type last for only five or so years before the users outgrow the program.

Linda DeWitt says, "The out-of-date, slow CoCo software system in the school's mainframe computer will hopefully be replaced with either the SCT Banner or Datatel Colleague systems."

The new system proposed would allow more student-teacher interaction, shorter lines, better service and would standardize the approach to online grade perusal, obtaining of syllabi, and registering for classes on the web, says Loft.

Charles ("Chuck") Appleby, LCC instructor and CIT lab coordinator, agrees

with Loft, "[The potential purchase of a new computer system is] the big news of the department."

Tim Smith, a CS/User Support major, believes the new system will be very beneficial to him, and that "every [student] wants shorter lines."

Another student, who wishes his name to be withheld due to his proximity to the issue, says, "I'd gladly pay \$1, \$2, even \$4 per credit hour more to avoid having to stand in line for three hours every term. I see these frustrated faces; staff not being able to help, students not getting what they need. I can commiserate."

Other students don't necessarily agree. ASLCC President Susan Whitmore says that she isn't against LASR, and sees a need for new computers. She is concerned,

see **COMPUTERS** on page 3

theTorch

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Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:
The LCC Torch, 2181T, 4000 E. 30th Ave. Eugene, OR 97405.
e-mail: torch@lanecc.edu

Phone us at:
Editor in chief: 747-4501 ext. 2657
Newsroom: 747-4501 ext. 2881
Production: 747-4501 ext. 2109
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Moskus' fountain runneth over, but bad time

It just isn't right. In fact, it is unfair to the students!

With the understanding that the state was in the midst of an energy crisis, we had to deal with heating on campus being decreased from a comfortable 70-72 degrees to a mere 68. We had no say about it. It was something we just had to deal with. And we did.

Lead Reporter



Mary Tucker

Now, in an attempt to "beautify our campus because that is [my] goal," says LCC Groundskeeper Frank Drengacz, the fountain at Moskus Courtyard has been filled and activated.

What about the electricity it uses? Or the water that we will ultimately need to generate power in our state?

Faith Kolb, features editor for The Torch, brought these concerns to Drengacz's attention. She asked why the fountain is running when the state is going through an energy crisis.

"Why not?" he asked her. "The fountain

doesn't take much energy to run."

Really?

Well, my computer doesn't take much energy to run, either; nor does leaving my TV on when I am not in the room.

But you know what? In doing my part to conserve energy, I make sure these items are not running when I'm not using them. Cut my kilowatts per hour down from 2196 to 1605 in a month's time.

Now how can Drengacz say with a clear conscience that running this fountain 24 hours a day seven days a week doesn't take much

see **FOUNTAIN** on page 3

Student fears gender phobia extends to administration

A my Kathryn May is an LCC student with a problem. May is going through a gender reassignment, a transition from male

to female. Just this winter, she began her "year of transition," a time of adjustment recommended by psychiatrists which dictates that she must live, dress, act and talk female, not male, for the year preceding her sexual reassignment surgery.

Okay, so what is the problem?

Physical Education classes are virtually impossible to complete without a safe area to shower and change, and therein lies the dilemma.

When Amy decided to take PE classes, she went through the administrative hoops early last term to segregate herself in the faculty

Features Editor



Faith Kolb

female facilities, as they have individual stalls. At first, Patrick Lanning, Department Chair of Health and Physical Education/Athletics, agreed to this option, pending the approval of Mary Spilde, vice president of Instruction and Student Services.

Spilde, at first, said she deferred to Lanning's judgment and would not interfere with his decision.

At the beginning of this term, however, issues regarding student and faculty safeness as a whole, arose and made the decision moot.

Well, readers, I am not one to judge anyone, so I wanted to get Spilde's comments on the issue.

"I can't legally comment about any one student ... I can say in general that there is a short-term solution and a long-term solution to the problem of any student not wanting to use communal showers for any reason."

The solutions she mentioned are, in the short-term, to create a makeshift shower/changing stall for the purpose of self-imposed segregation. This has run into a snafu because Spilde thought that the tempo-

rary facility could be completed quickly, but obtaining a building permit was necessary. The permit was due to be returned to LCC on Tuesday.

In the long term, meaning this summer, a separate stall to shower and change, perhaps unpegged for any specific gender, will be incorporated into the PE building apart from the communal showers and locker rooms, says Spilde.

"It is a positive thing [for students] to raise issues," she says, "because it lets [the administration] know of an existing need that might not have otherwise been addressed."

I also received a telephone call from Dr. Jerry Moskus, president of LCC.

"[Spilde] is still working on that," says Moskus. "It is being handled in the best possible way."

This left me open to speculation: Just how many hoops must students and administration go through to make sure people aren't offended, or their rights trampled underfoot?

Now I am truly confused. I thought that the decision was made before the beginning of

see **MAY** on page 3

LETTERS TO THE EDITOR**Advocacy for Childcare Block Grant**

I am the proud single parent of three children. The need for affordable child care has been a major factor in many of the choices I have made as an adult and as a parent.

Although I worked full-time in the clerical field for years to support these children, we have never made it past the poverty line.

We have not owned a car for the past seven years. Many years we went without the luxury of a having a phone in our home.

In the last fifteen years I have returned to LCC three times.

The first two times I had to drop out of school due to the expenses of going to school to school to school

and providing for my children.

The cost of child care was a considerable part of this financial burden. As a result of these expenses, I went back to work full-time and rejoined the ranks of the working poor.

We still needed food stamps, state-subsidized daycare and provision for our medical coverage.

I am not the only parent with this type of story. All over the state you will find hardworking, intelligent parents just like me experiencing the same things, with children that need not live in poverty.

By advocating for The Childcare Block Grant, you can do your part to stop this cycle of under-trained, underpaid parents. Investing in child care for student parents is not just an investment toward their education, it is an investment in Oregon.

Would we rather use state moneys to pay for an unending cycle of food stamp dependency, daycare and medical supplements to low-income families or use this same money to help break this cycle? Would we rather keep putting band-aids on our citizens sufferings or work toward making a better life for Oregon's families? These are the same people who will in turn be paying Oregon's future taxes and adding funds to Oregon's future budgets.

When you see the ASLCC Childcare Block Grant Table in the cafeteria, please stop by.

Sign some postcards for the legislature requesting the passage of HB2462. Find out other ways that you can let your voice be heard. Let's eliminate the waiting list for

Childcare Block Grants. Let's help our motivated student parents stay in school.

Jennifer Gainer
ASLCC Intern

Increase defense dependency?

Before George W. Bush's father became President, one invulnerable submarine under arctic ice could destroy any country on earth.

The cold war ended 10 years ago. The former Soviet Union split into 15 countries. For the past 10 years, the United States has been spending about \$1000 per person for defense spending.

It would take about 250,000 Oklahoma City-sized bombs to equal the deaths of World War II. The Oklahoma City bomb killed about 200 people; World War II killed about 50,000,000 people. One U.S. submarine now has more firepower than all of World War II.

According to page 207 of the 2001 World Almanac, the U.S. defense budget is now five times larger than the Russian budget. All Western European Nations are allies of the U.S.

Still, George W. Bush is trying to increase defense spending.

Terry Stevens
Portland, Ore.

Genesis Juice is superior

Does anyone else miss Genesis Juice?

I read with great interest Chauntey

Cruz' article in the April 26 issue entitled, "Eating healthy and right isn't hard to do at Lane."

Two paragraphs were spent touting the benefits of Odwalla juices. Interestingly, Food Services used to carry locally made Genesis juices, but chose to drop that account and replace it with Odwalla.

When I inquired about this change, I was told there was a concern that because Genesis is raw (unpasteurized) juice, students might be harmed if they carried it around for awhile before consuming it.

An interesting point, given that Genesis has been in operation in Eugene since 1977 and I've never heard of anyone getting sick from their juice. Odwalla, on the other hand, had several hundred cases of E. coli, including one fatality, traced to its juice several years ago.

I appreciate Lane being concerned about student well-being. But the concern in this particular case seems entirely misplaced. I find Genesis juice to be far superior to Odwalla for a number of reasons: it's locally made (Odwalla is California-based); its juices are raw and organic (Odwalla is pasteurized); and Genesis uses returnable glass bottles (Odwalla is in plastic containers).

Finally, I think that as a community college, we should support local community efforts and enterprises as much as possible. For that reason, if for no other, I would like to see Genesis juices brought back to Lane. Please let Food Services know if you'd like to support this effort.

Patsy Raney
Women's Program

Oops, we goofed

Noah Tinker

Sports Editor

In Noah Tinker's April 26 article, "Ecology Group," member Tanja Petal was misquoted. The correct quote is, "I've often seen things on campus I want to change, yet as an individual, I felt unempowered to take them on. Being part of the Campus Ecology Group provides me with a motivation and support that inspires me to work on

ecological projects on campus."

Jules Filipski was named as the treasurer, but the title belongs to Jordan Krueger.

Celeste Coulter's name was misspelled, as was Filipski's.

Also, the cutline under the photo identifies the woman as Petal when, in fact, it is Jennifer Hayward, recycling coordinator at LCC.

We apologize for any inconvenience.

Super Crossword

ACROSS

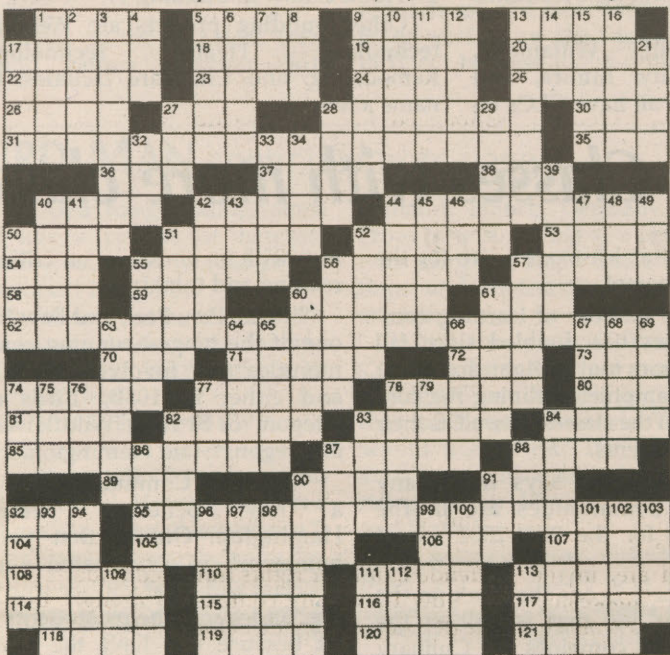
1 TV host
5 Full of oneself
9 Amontillado container
13 Beseeched
17 Nile feature
18 In good health
19 "Without Love" (68 hit)
20 Sanctuary
22 Hood's handle
23 Admiral Zumwalt
24 Tiny part of a second
25 Wagner work
26 Annealing oven
27 Flagon filler
28 Newspaper
30 Take-home
31 Start of a remark
35 Ring stat
36 Thwack
37 Compact cotton
38 "Great Expectations" character
40 Cad
42 Mythical being
44 Hateful
50 Give a little
51 Green

52 Yesterday's thrasher
53 Lillian or Dorothy
54 Ivy Leaguer
55 Fancy
56 First dog in space
57 Where cats congregate
58 Pie mode
59 Lofty peak
60 Distribute the donuts
61 Keats composition
62 Middle of remark
70 Born
71 '87 Peace Prize winner
72 Solidify
73 "Shook Up" (57 smash)
74 Comy goddess?
77 Colossal commotion
78 Malicious to the max
80 Where rams romp
81 Bus starter?
82 Thirteen, to a baker
83 Soprano
84 — impasse
85 Dachshund or donkey

87 Pianist Jorge
88 "Old Cow Hand" (36 song)
89 Objective
90 Counter change
91 Botanist
92 Age
93 End of remark
104 Road to enlightenment
105 Generally
106 — choy
107 Rocker Billy
108 Tracking tool
110 Manuscript
111 "Surely you—" (113 Lowliest cadet)
114 Caustic
115 Yemeni port
116 "New Jack City" actor
117 Beast of Borden
118 Long lunch?
119 For fear that
120 Non-stereo
121 Little ones

DOWN

1 Word form for "end"
2 Nobelist
3 Stiffened a shirt
4 Contains
5 Expand
6 Free-for-all
7 City on the Danube
8 Day —
9 Finger food
10 Slur
11 Less loopy
12 TV's "Landing"
13 Symbol of immortality
14 Drink like a Doberman
15 Happening
16 Writer
17 Tyne of "Cagney & Lacey"
21 West
27 Coldest cont.
28 Audacity
29 Teyve's
32 Sneeze and wheeze
33 Superior to
34 Chip's chum
39 Infant
40 "Greetings!"
41 Early computer
42 Buccaneers' head-quarters
43 Spare part?
44 With 47 Down, Italian export
45 Produces pies
46 Actress
47 See 44
48 Manipulate
49 Diffident
50 Drum din
51 Nick of "O&A"
52 Gets on
55 Perkins role
56 "Frederica" composer
57 Mature
60 Descendant
61 Ready to reduce
63 Silverware
64 Infirmary item
65 Went wrong
66 Snowy bird
67 "Big Three" site
68 New York city
69 — Bator
74 — au vin
75 Aussie walker
76 Cell stuff
77 Dandy
78 Hailing from
79 In accord
82 Swash-buckling novelist
83 '48 Hitchcock film
84 Texas town
86 "Love Lucy" surname
87 Tour-de-France vehicle
88 Adjectival suffix
90 Aptitude
91 Say please
92 "Found of poetry"
93 Extend
94 Wrestling giant
95 "Wangy"
96 Commerce
98 Classical nonet
99 "Hedda Gabler" playwright
100 Creed
101 What i.e. stands for
102 "Ora pro —"
103 Painter
109 Word on a pump
111 Bowie or Bakker
112 Author Umberto
113 Cosset a corgi



FOUNTAIN continued from page 2

energy?

Rubbish, I say.

Then there is the fact of the water.

He said, "It does take quite a large amount of water, but it is an example of beautiful art, and if it's there, why not use it?"

Duh! It doesn't take a rocket scientist to figure out that: 1. We are 15+ inches below normal in our rainfall this winter; 2. Our reservoirs and dams are drying up; 3. The Willamette River is turning into a creek.

How about rethinking his priorities?

Please don't take me the wrong way. I think Dregacz is a great guy. I have nothing personal against him. He is doing a wonderful job of beautifying our campus, as he should. He is also getting

rid of the many nasty chemicals that once poisoned the environment at LCC.

And yes, running the Moskus Courtyard Fountain is wonderful; it is indeed a beautiful work of art. But this year is not the right time to run it.

The issue at hand? I know I would be a lot happier using that water or that energy to either generate lights for my family and I this year. Or use the electricity it is wasting to run my home computer when I have a deadline to meet for The Torch, or a 13-page report to type for my biology class.

In any case, with Oregon in a high state of emergency and the good, very real possibility of running black-outs all over the state this summer, can't the campus be beautified in other ways? At least until the crisis is over?

MAY continued from page 2

the term, so that May could register for her PE classes, safe in the knowledge that she would have a place to suit up. I understand now, however, that the solution, however well-meaning, was incorrectly planned and thereby short-lived.

May has been effectively sidelined; she has no access to any changing/showering facilities on campus.

Would some students see this a thinly-veiled threat by the student body, or administration, against transgendered students to "Stay out of the washrooms"?

Students puzzled over the issues may wonder if the exclusion stops there, or continues on to other students right down the line that aren't what people who use the washrooms perceive as "normal."

As I am campaigning for

May's rights, it makes me wonder: Is the student who would discriminate against her also the kind of student whose washroom rights have valiantly been protected?

The International Bill of Gender Rights, adopted by Texas on June 17, 1995 states, "Given the right to define one's own gender identity, no individual should be denied access to a space or denied participation in an activity by virtue of a self-defined gender identity which is not in accord with chromosomal sex, genitalia, assigned birth sex or initial gender role."

Portland, by way of Multnomah County, Ore., recently revised Affirmative Action Policies as of March 30, 2001, according to the Jan. 3, 2001 It's Time, Oregon! press release. This document, however, refers to

hiring for county jobs, not involvement in activities.

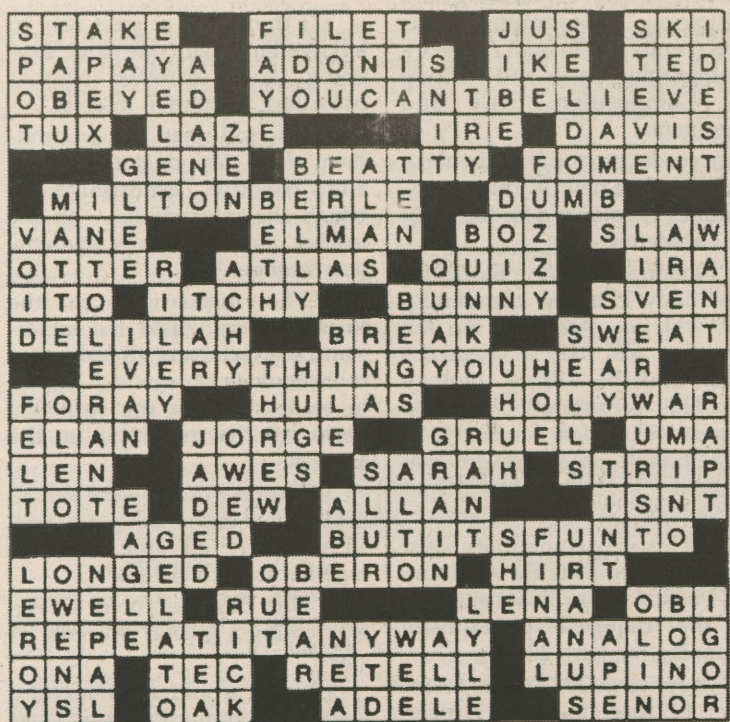
A Massachusetts Superior Court in Brockton ruled Jan. 8, 2001, that a middle school may not prohibit a transgender student from expressing her gender identity even if that expression does not conform with the sex ascribed to her at birth, according to the Gay and Lesbian Advocates and Defenders' Jan. 9 press release.

I chose to write a commentary, rather than a news story, out of fairness to the gravity of the situation, and because it definitely has sides based solely on opinion alone.

It remains to be seen what changes will actually take place. At this point, I just know that something needs to be done, and soon. I will keep inquiring and let readers know of all progress.

Super Crossword

Last week's answers



COMPUTERS continued from page 1

solution.

Time is still a factor even if the system's purchase were to be approved today. It would take approximately three years for the staff to phase from one program to the other. Between the transfer of programs and the training of the staff, there would be lost time and some student confusion could likely occur during the process.

Smith says the new program

would be nothing like anything the students or staff have ever seen at Lane. The LCC community should expect some extra training time to learn the new and improved system when it is introduced to the campus, if approved, say administrators.

As the debate rages, and whatever the final solution, time is of the essence, according to staff and students of LCC.

May 25 is the last day for schedule changes

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Bond Project: still changing business as usual at lane

Chauntey Cruz

Staff Writer

In 1995, voters approved a \$42.8 million bond levy to make improvements on LCC's main campus and at the Community Learning Centers. The college's last bond approval was almost 30 years ago, in 1965.

The money from the bond levy was allocated funds for improving four major areas around campus: renovations and upgrading; instructional equipment, health and safety; additional classrooms and labs; and Community Learning Centers.

The ground breaking ceremony occurred on Sept. 13, 1999. Bond Communications Coordinator Nancy Nichols says, "Normally architects develop a plan and then it goes to voters. In this case, we secured the bond first and then

did the architecture."

Divided into Project Advisory Groups, faculty and staff members from the perspective areas worked with architects to tell them the needs of the departments. PUG members helped to develop designs and department workers had to negotiate for space.

Nichols says she commends the staff for working through the process so that minimal needs could be met and faculty and staff could serve in a manner most beneficial to students.

"The funds provide for the basic necessities. It will allow departments to carry out activities. In an ideal world there would have been more money and it could have created a phenomenal area for students and educators," she says.

Renovations and Upgrading involved making changes on the existing facilities. Items like fixing heating problems and improving the general maintenance of the campus fell into this area.

Instructional equipment and health and safety mandates were necessary

because the college must keep current with changing regulations.

Disabled access, for instance, has and is still being improved to meet the requirements of the American Disabilities Act and some programs depend on keeping up with technology to be competitive.

Additional classrooms and labs were added to meet the college's growing student population.

"These changes were necessary because the nature of society has changed, technology has exploded," says Nichols.

Community Learning Centers offer neighborhood access to college courses. CLCs are the result of a collaborative effort involving LCC and the regional school district. Nichols says the CLCs give exposure to students who otherwise would not attend college; they also benefit older adults who may not be able to make it to the main campus because of time restraints or other factors.

Thurston, Churchill, Willamette, Oakridge, Junction City, Elmira, and MaKenzie High Schools all have CLCs on

the campuses and Harrisburg also has a mini-center.

According to Nichols, students should expect changes over the next three months. Starting May 1st, Disabilities Services, Substance Abuse Prevention, Multicultural Center, ASLCC, and High School and Community Resources will all be moving to Building 1, the new student services building. Building 1 is located behind the LTD bus station, which is another completed bond project.

"Everything that students need to get into college and stay in will eventually be in the new building," says Nichols.

Some other relocations are the Math classes, previously in Building 11 (previously the Math and Art Building), which has moved to Building 16.

Adult Basic Secondary Education has also moved. Formerly located in Building 19, ABSE is now in Building 11.

Other building projects are Welding technology, Health Technology Remodeling, and Childcare facilities, to name a few.

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Learning Center Classes with more class

Many classes at LCC are taking on a new look. They are brighter, bolder and more beneficial for many students.

Mary Tucker

Lead Reporter

Enrollment in learning communities has risen 2.5 percent since winter term 2000 at Lane Community College.

"Learning communities have been around LCC for about 15 years, just in different forms," says Coordinator for the Learning Communities, Maurice Hamington.

"For instance there used to be something called 'Fast Forward,' and 'Women in Transitions.' Both are forms of learning communities. They both coordinate a lot of different classes together," stated Hamington.

"In the past few years we have had more publicity at high schools, and the staff and faculty have been more energized to teach. [Teachers] come up with a name and common theme. A lot of them develop their own posters and materials for the classes," Hamington continued.

The teachers and staff have come up with more ideas for other communities creating a greater variety to choose from. This appears to be part of the reason for the increase in the enrollment.

"Learning Communities cover a lot of different classes," said Hamington. "Sometimes they can be two classes combined; at other times there can be many. For example: 'Fat Cats and Under Dog: Work, Class and the American Dream' has two anchor classes and you are required to register in one, but there are six other classes of which you need to

choose at least one more for the requirement.

The number of learning communities has doubled since fall term from four to eight, according to a pamphlet outlining the contents of the classes, as well as their requirements.

Hamington says that many other communities are in the works for the 2001-2002 school year.

"There is one that isn't on the circular yet that is still in the works. It combines the Culinary Arts, Math and English. It will be named 'Food for Thought' and will be available in [fall 2001]," Hamington stated.

Another that will be available fall 2001 in "Windows to the Mind: The Art of Creating and Critiquing Photographs," this class enrolls you in both Art 265, a photography class, and Writing 122 Composition: Style and Argument.

According to the new circulars, the following new learning communities are planned for the 2001-2002 academic year:

"Biobonds: Building Blocks for Your Body" is a new community that will be offered in the fall involving CH 112, a chemistry class, and BI 112, a biology class. This community will help prepare the student for the study of the human organ systems that occur in "Human Anatomy and Physiology."

This learning community satisfies the prerequisite for Anatomy and Physiology 1 (BI231) and will be the required prerequisite beginning fall term 2002.

Winter term 2002 offers "Afro Blue: W/Righting the African American Experience." Pam Dane and Mark Harris will teach this community. This class will look at the multiplicity of African-American culture, which utilizes the creative arts as an answer to oppression. In conjunction with reading, students will also write in response to the read-

ings with an emphasis on critical reading and thinking.

"Petal, Pen, Peck and Paw" is one of the longest-running communities that involves: WR 122 and either BI 103B, 'Birds of Oregon,' or BI 103F, 'Wildflowers of Oregon,'" said Hamington.

"Learning Communities have a few benefits," stated Hamington. One is that your homework is coordinated with the class and what you are studying, and also it helps students a lot because you have the same students moving along together [making it easier to form a study group].

Following are some recent comments about Learning Communities taken from student evaluations:

"I think it is a good way to kill two birds with one stone so to speak. They correlate together providing a common interest."

"I found that the environment of the class created a helpful and friendly atmosphere in which the interactions with the teacher and the fellow students was stronger."

"The discussions in the English class helped me understand the social and ethical issues in the biology class, which helped in understanding the technical parts of the readings in the English."

"The classmates were able to get to know each other really well so we were all able to work together in both classes."

"One class reinforces another, creating a greater diversity in class."

"Yes, I would recommend a learning community as it does help considerably in balancing the homework and study load. It creates more of a study workload for the entire term as opposed to slacking off until midterms and finals which generally take place at the same time in the term for all classes."

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Tuesday May 8. The Multicultural Center shows "Buena Vista Social Club" from 10:45 a.m. - 1 p.m., Center Building Room 409. Discussion of Cuba and the nature of Fidel Castro's government follows.

Opening the window to a world of his own

— **Editor's note:** John Mackwood is a special needs columnist on loan to *The Torch* from the Downtown Center office of Adult Basic and Secondary Education at Lane.

John L. Mackwood
Columnist for *The Torch*

House painting takes all day long; I paint indoors and outdoors. It's a tiring job, but someone's got to do it. I also love to work all day and stay up all night long, but 6 a.m. comes early five days a week. It's fun to paint houses for half a day, and go to the college,

and also go home. Eat — still have homework to do. I'm very tired. I must work a lot painting houses, or softball sometimes.

More housepainting again.

Painting houses with me: Wives, husbands, also sisters, brothers and mothers, all of us at work for 10 hours. I feel like I should go to bed, then get right up out of bed to paint houses 24 hours a day, all day long.

GENDER continued from page 1

use all female facilities and integrate into the social role of a female.

Her RLT officially began April 2 (she thought April 1 would be in bad taste).

"Because I am female, I have always felt uncomfortable using men's restrooms," she says. "I felt like I was trespassing."

After the completion of her RLT, two different psychologists must write letters stating that May is of sound mind and ready for sexual reassignment surgery.

For her, this is just a formality.

Her hair is shoulder length and she yearns to grow it longer. Recently fulfilling a life-goal she set at 12, she added a cotton-candy-pink streak, a compromise to dying all her hair since she is currently seeking employment.

Traces of her male form linger: facial hair, a tenor voice and a male physique are qualities she is striving to change. Yet her body language and personality are distinctly female.

She is currently on a female hormone regimen, which includes high levels of estrogen and progesterone, as well as an androgen (male hormone) blocker, Aldactone. This cocktail will stimulate breast growth and suppress hair generation, giving her the puberty she never had.

Currently, she is removing most of her body hair, especially facial, through electrolysis.

All this will help May achieve a more feminine form, congruent with her own self-image, in about four to six years. However, she will need hormone supplements the rest of her life.

Despite being born with a male body, she has never considered herself male; her thoughts, actions and perceptions are what she considers strictly female.

This identity affected the way other children related to May. Many peers harassed her.

"Even in a compassionate place like Eugene I was a tormented child," May recalls.

Elementary school boys called herissy and faggot. On the playground, she did not participate in boys' games and many girls often ostracized her.

"The object, when you're by yourself, is to keep as close to the recess monitor as possible to avoid catching hell from other children," she says.

Her parents perceived social difficulties posed to May and responded with pressure to conform to a male social role, not understanding the depth of her turmoil.

"My parents imposed many masculine activities on me. I was forced to take sports with those who harassed me most.

"A lot of my earliest experiences were making flower wreaths during baseball practices. It attracted a lot of attention from the coach and other players."

The only sport May wanted to participate in was martial arts so she could defend herself, but her

parents didn't agree.

The hostility and aggression Amy's peers directed toward her culminated during her sophomore year at Sheldon High School.

"During class time, innocently enough, I went to use the restroom."

Five young men entered. One kicked May from behind. Her head hit the urinal pipe as she heard the bathroom deadbolt lock. She says they proceeded to punch and kick her, and took their turns violating her.

"Their line of logic was 'If you're gonna be a faggot we're gonna show you what it's like.'"

"Eventually the rape stopped. I attempted to compose myself and went to the nurse under the pretense I had fallen.

"I cried myself to sleep for months."

May did not report the incident. She explains that rape victims often experience the guilt and anxiety the perpetrators should feel. Reporting to school officials that five athletes had raped her would not have improved the situation.

She believes the harassment incidents would have increased if she sought punishment for the rapists. Also, because the boys beat her head and knocked her glasses off, she knew she would be unable to identify the rapists.

The irony of May life was that she was somehow pegged as homosexual.

"I didn't exactly exhibit a lot of behavior to counteract this perception," she admits. She still hasn't been able to figure out how to pass for male — and doesn't want to.

Even at LCC she has experienced harassment.

"I heard, 'Don't you have your own restroom,' a lot. [And] at least once or twice a week I was called faggot by guys. Just in passing, random passing in hallways [and on stairwells]," May relates.

But since changing her apparel, May hasn't heard these comments.

She feels no anxiety about leaving the house and presenting her female identity to the world.

This term she has criticized college officials' slow pace in designating or creating a locker room shower/changing stall where she can change for her four P.E. classes. She explains that since she is in gender transition, she does not want to shock or offend other students who might have issues with her transformation.

She petitioned to use the women's faculty locker room, which has private shower/changing stalls, mid-winter term, 2001. But the college has been unable to reach a speedy solution to her needs, and similar future dilemmas.

"A common misconception that people have is that being transsexual is a sexual issue. It's not at all like that for transsexual

people. It's about gender.

"It's about having your mind and body conform. It's absolutely vital for mental sanity to have your mind and body as one. It's one area where you can't afford to have a paradox."

May and Sam Joseph*, a part-time UO environmental science major, started a support group for trans-identified youth winter term, 2001. May hopes their experiences have prepared them to create a positive environment for other questioning youth.

"Basically, there hasn't ever been [a group] like this," says Joseph. "Our goal is to create a community for people who don't fit into society's concept of gender."

May says, "It will be a safe and non-threatening environment for trans-identified and questioning people. A place you can go and not be judged."

"Gender Queer" (GQ on their posters) meetings are held at 1 p.m. every second and fourth Sunday in the Lesbian Gay Bisexual Transgender office, in UO's ERB Memorial Union, Suite 34.

For more information, May can be reached at AmyKath@Psychochick.com. *Name changed

Author's note: Fall, winter and spring terms, May has been my classmate in Survey of Biology, 101-103.

Anything for a laugh

Mary Tucker
Lead Reporter

Students came from as far away as Glide and Reedsport, Ore., 15 schools in all, to see and hear the famous visionary Dr. Hunter "Patch" Adams, MD, on Friday, April 27 at South Eugene High School.

Many of the students were those who have an interest in the health care profession.

Adams is more than just a doctor; he has been a special clown for over 30 years. His many accomplishments include lecturer, author and social revolutionary.

He also believes that quality health care involves a caring relationship between patient and physician.

"As a family doctor, my initial interview lasts four hours, because my ideal patient is somebody who has a deep intimate relationship with their provider," said Adams.

It is Adams' vision for health care that led the Area Health Educational Center (AHEC) of Southwest Oregon to decree that April 27 is Patch Adams Day in Oregon.

Adams started the first non-profit hospital 30 years ago as a political act to recreate his community.

"We cannot conceive of a community of our design that does not care for its people," he said, "not out of responsibility and guilt, but out of experience and a sense of belonging."

Adams believes that volunteering time in the community to provide free health care for its people eliminates the idea that money is owed for these services.

"We also never have anything to do with medical insurance groups," he said. "A few of you may be too young to understand the degree of significance there is to be one of the few hospitals that never deal with Medicaid, Medicare, or Blue Cross/Blue Shield. They are horrible systems," stated Adams.

"I used medicine 30, 40 years ago as a vehicle for social change. I am a political activist, and I want things different. I want to end the capitalist system, to end the discrepancy between the rich and poor. I want us to care about our environment, not ... money."

U of O International Studies

Summer 2001 Course Offerings

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• **Value Systems in Cross-Cultural Perspective**
June 18-July 13

Professor Proudfoot INTL 250

• **Global Perspectives on Disability**
June 25-July 6

Led by Susan Sygal INTL 410

• **Indian Society through Film**
June 18-22

Professor Weiss INTL 407/507

• **Women's Movements Around the World**
July 9-13

Professor Weiss INTL 407/507

• **Southeast Asian Culture Through Film**
Aug 6-17

Professor Carpenter INTL 407/507

• **Cross-Cultural Images of Childhood in Novels and Film**
July 3-Aug 3

Professor Carpenter INTL 407/507

• **African Diaspora**
July 23-Aug 17

Professor Mezahav INTL 410/510

• **Ecotourism**
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Swan settles among ugly duckling



Lady Washington
spend a summer
member

— Nestled amid the boats plying the waters of Coos Bay, a lovely vision of the past rolls gently on the swells, masts and spars piercing the clear sky in defiance of the wind, sun and ocean.

She rests, moored tightly to the dock, her wooden masts gleaming like a forest in the spring sunshine.

Lanyards creak as she rocks gently in the wake of a motorboat that puts its way past in subdued reverence. Her helm, a 12-foot tiller, sways to the soft motion. Ratlines sing in the gentle breeze as, 30-feet above the main deck, the foremast crow's nest sprouts a serpent's tongue.

It's only a topman, though, taking off his shoes as he settles into his turn on the watch.

Launched in 1989, she is the "Lady Washington," a replica of the first American flagship to "round the Horn," the vicious waters at the southern tip of South America where ship-crushing "gale force 12" winds — 270 miles per hour and above — are often the norm.

The original Lady was one of the first American ships to reach the Pacific Northwest, landing in Tillamook, Wash., before setting sail for the enchanted land of China on a trading expedition.

The replica is fitted with a diesel engine, radar and radios for the safety of her crew and the passengers she often carries — eight berths are available. She has become a "platform to teach seamanship and the history of Washington State," says the Lady's home page, www.ladywashington.org.

Lady Love, as her crew calls her, is a member of the Gray's Harbor Historical Seaport Authority of Gray's Harbor, Wash. She was presented to the city of Aberdeen, Wash., on Puget Sound, and to the state of Washington, in time to help celebrate that state's 100th anniversary, says the Lady's home page.

The replica extended and expanded the history and legends surrounding the original a few years ago.

Movie-goers have seen her, but may not be aware of it. She played the part of the good ship Enterprise in the 1996 movie, "Star Trek — Generations," which was filmed on Puget Sound.

She sails the western coasts of the U.S. and Canada 364 days a year. Passage can be purchased for port-to-port trips or day trips, the same way people booked passage and travelled in the past.

Crew members wander about, appearing more at home in the early 18th Century than the 21st. They remind me of well-dressed pirates — wearing castaway trousers, their bare feet slap the polished oaken decks.

Below decks, I run into John Morrison, nearly knocking him down. As steward and gunner, he has spent the past eight months

PHOTO BY JOSH HARRIS

The war continues: Man's creations pitted against the elements of sun, sea and wind.

FEATURE BY TIM BIGGS
EDITOR IN CHIEF

ings in Coos Bay

hington: a wonderful way to
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aboard the Lady, and loves it.

"She's a brig," he says, smiling a contented smile, "though she started out as a sloop," utilizing a different style of rigging, gun configuration and sail set. "My job as steward puts me in charge of the passengers, and as a gunner, well, that doesn't need much explanation, does it?"

Two four-pound guns, located amidships above the galley, or kitchen, and two two-pounders, attached to the bulwarks of the poop deck, stand like silent sentinels, slowly oxidizing in the oceanic breezes. Morrison is one of those who regularly fires and cleans them.

Before I can catch his attention again, he is off, searching through ancient foot lockers for the perpetually undying memorabilia of tourism — shirts, cups, and hats — all bearing images of a Revolutionary War hero — the Lady, herself.

The sale of these souvenirs help to defray the high expense of operating a 200-ton all-wood Tall Ship on the high seas. The expense can be staggering, some-where in the neighborhood of \$250,000 to initialize the entire project and continue the Lady's upkeep.

She proudly shows her colors, the American Revolution's Stars and Stripes — a circle of 13 white stars in a blue field with red and white bars.

"She saw real action in the War," says Emily Owen, ship's cook and resident historian.

She is whipping up a stew for the 12 crew members in the small galley. The pot bubbles noisily as the aroma of vegetables and broth collides with the smell of salt sea air.

The little ship was born in Boston in 1757, Owen tells me, and was one of many thought to carry the name of Lady Washington.

"Some of her history was kept a little vague," says Owen. "Boats were often

"Boats were often named with the same name to evade English taxation. This one was in the war as a sloop and later was purchased by an unknown trader."

— Emily Owen

named with the same name to evade English taxation. This one was in the [Revolutionary] War as a sloop and later was purchased by an unknown trader.

"Sometimes," she states, "information is kinda sketchy. But for this boat, we based the refit on the journal of a man named Robert Haswell, a midshipman in

the 1700s. The research alone took several years." The sailor kept accurate records, she says, complete with drawings of the decks. "The refit is 99 percent accurate. Haswell gave us information on the colors, the set of the sails — even the figurehead," a colorful carved wooden figure of a buxom brunette with pretty eyes, vaguely reminiscent of Disney's Snow



PHOTO BY JOSH HARRIS

The glassy surface of Coos Bay is a perfect resting place for a tired Lady. She ran 12+ knots on her northward journey.

White.

The hull is white, but red below the waterline to a depth of 11 feet; blue and yellow stripes on the rails and bulwarks gleam against a wide band of black right at the level of the guns. The Lady is a feast for the eyes.

"Things took a lot of time in those days," she says, staring up into the rigging, her hand grasping a halyard.

"In fact," Owen says, smiling, "it took six months to do the rigging. She carries 4,482 square feet of sail."

"We have a top speed of 10 knots, although on the trip north, we were running before a gale, and reached 12-and-a-half. That was exciting!"

A ship's speed is calculated by dragging a "chip log" — a weighted piece of wood shaped like a section of a pie — that is attached to a rope off the stern with knots tied in it at regular intervals. In the Lady's case, the knots are eight fathoms apart, 48 feet, and they coincide exactly with the ship's sandglass.

To check their speed, the crew merely counts the knots that are on the length of line being trailed for the time specified by the Lady's sandglass, which is 28 seconds.

Deckhand Jim Bender, who calls himself a "professional sailor," says that the Lady is one of the "most technical [ships to sail] as far as sailing vessels go, because she's square-rigged. That's why so many Navy sailors are still trained on square-rigged ships."

Being square-rigged means that she has

square sails that are suspended on yards — spars that the tops of the sails are connected to — that are athwart, or across, the masts. Sails are set from the top of the masts down — tops'ls, courses, gallants, stays'ls and jibs.

Standing on the dock, Terry Hopes, a vacationer from Eugene, hopes to possibly book passage for the Lady's afternoon sail; no such luck, though. He makes an interesting observation: "No wonder the Indians weren't intimidated when these ships landed on their shores. It's not much bigger than one of their ocean-going canoes."

But there are other ways to book passage aboard the Lady. Owens herself is a student at Evergreen State College in Olympia, Wash., on the boat as part of a Cooperative Study Program.

"I just have to keep a journal of my adventures," the 23-year-old says lightly. "The program accentuates self-evaluation and self-motivated learning. Plus, I get to meet amazing people. This is a one-of-a-kind experience."

Below her vantage point, an old man looks up at the bowsprit. Gordon Polder, of Florida, reads a sign placed at the Lady's docking space by the harbor officials — "Do not moor!" it says. He sits down on a bench placed in front of the gangway and looks up at Owen and smiles.

"Think I'll get a ticket for mooring here?" he asks with a straight face.

Owen's laughter floats from the deck of the ship as she says, "See what I mean? Amazing people!"

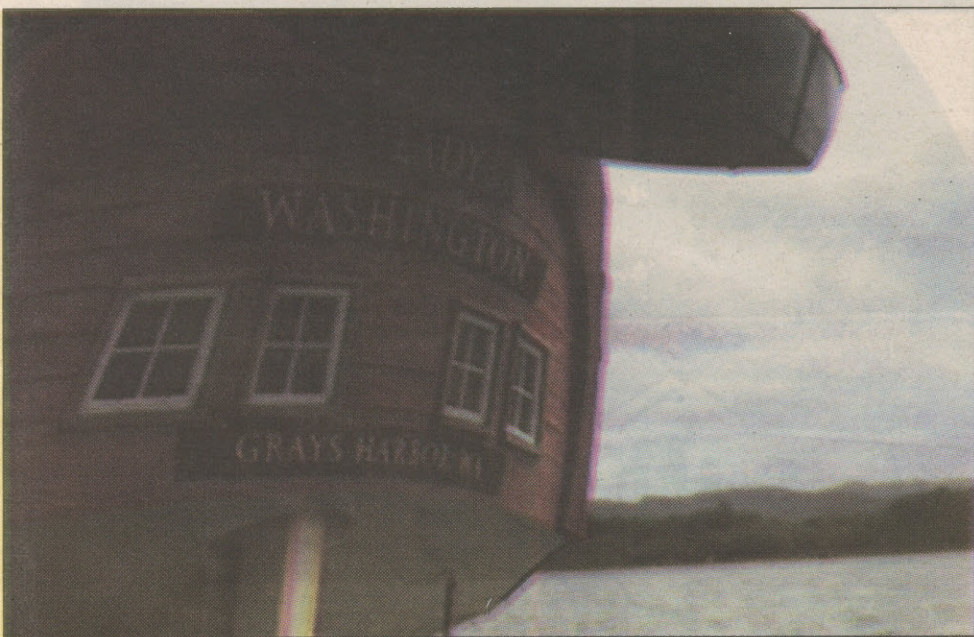


PHOTO BY JOSH HARRIS

Four tiny four-pane windows stretch across an expanse of pine in the stern of the Lady. Her rudder is operated by tiller, not by wheel.

Meet your ASLCC Candidates

Student government elections will be held May 7, 8 and 9. Election ballots will be available all three days in the center of the Cafeteria, next to the espresso bar, Cafe Serendipity. Photo ID required.

RUNNING TOGETHER

Photo
not
available

Paul Baskette

Candidate for President

"Because of our knowledge and experience with ASLCC, we feel we can serve the student body."



Jennifer Gagner

Candidate Vice President

RUNNING TOGETHER



Jen Gainer

Candidate for President



Michael W. Johnson, Jr.

Candidate for Vice President

"The progressive team; understanding and advocating for LCC's very eclectic student population."

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Ryan David Koch

Candidate for Senator

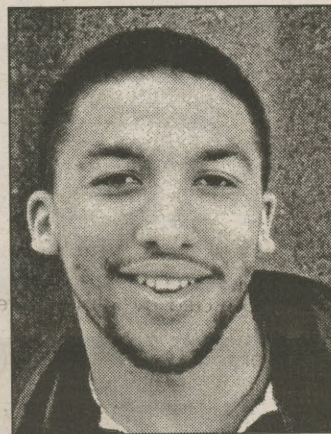
"Making sure every LCC student's voice is heard."



Ember Livingston

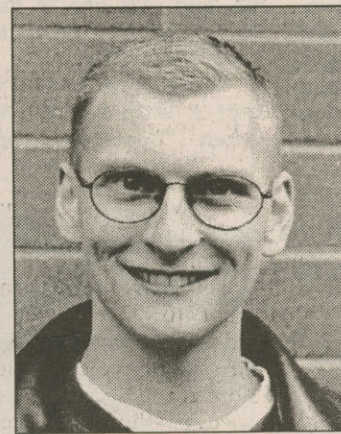
Candidate for Senator

"A true advocate for the amazingly diverse student body at LCC."



Gregory Duncan

Candidate for Campus
Events and
Multi-cultural Event
Coordinator



Bret A. Force

Candidate for Treasurer
"Versed on the issue of student fees and their uses."



Amy Kathryn May

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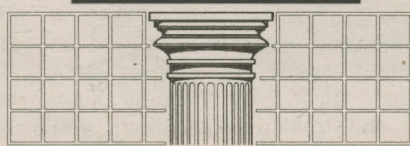
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Entertainment to the end – ‘You can’t take it with you’

Nick Davis

A&E Editor

From beginning to end “You Can’t Take It With You” is non stop entertainment. It has an uplifting message, suitable for the entire family; complete with a happy ending.

My only question is, why wasn’t the opening night performance sold out.

Directed by Patrick Torelle, “You Can’t Take It With You,” is LCC’s Theatre Arts Department’s final play this year.

The cast had the formidable task of transforming themselves and the stage of Lane Performance Hall into the home of the eccentric Martin Vanderhof, a charming old man and keystone character of the production.

Thanks to the technical crew behind genius designer Skip

Hubbard, the tone of the show is set from the very start.

When you arrive in the theater, you will immediately notice the stage. No longer an abyss of blackness, it is converted to the living and dining room of Vanderhof’s household; complete with a kitchen entry, windows, tables, a staircase, and decorated walls.

Even the front of the stage has been decorated. There is a real cellar, a working front door and a back door.

Some of the seating was actually removed to allow cast members to enter a scene — from the audience.

An exciting ensemble cast comprised completely of LCC students features memorable scenes for all actors involved. It reminds me of a more family-oriented version of the film “Pulp Fiction,” because like the play, it

has many stories involved that are linked by common characters.

Some Brief examples.

Boy (Tony Kirby, played by Antion Ray) meets girl (Alice Sycamore, played by Laurel Sturgis). Girl and boy fall in love. Disaster threatens to destroy the relationship when their respective families are incapable of coexisting.

Martin Vanderhof (Steve Mandell), is wanted by the Internal Revenue Service for 24 years of tax evasion. If he does not pay up, he could lose everything, which is bad, because nearly all the characters live with Mr. Vanderhof.

Boris Kolenkhov (Aaron Elkin), is a jovial Russian ballet teacher who has been instructing Essie Carmichael (Donzelle

Richardson) for eight years. Unfortunately, she doesn’t seem to be getting any better.

When you arrive in the theater, you will immediately notice the stage. No longer an abyss of blackness, it is converted to the living and dining room of Vanderhof’s household; complete with a kitchen entry, windows, tables, a staircase, and decorated walls.

Ed Carmichael (Christopher Henderson) prints secret messages as a hobby. The United States Government may have something to say about it if it finds out what the messages are saying.

Paul Sycamore (Mat Cornwell) and Mr. DePinna (Ryan Koch) spend their days making fireworks in the Vanderhof cellar. They have not yet perfected their techniques

so, mishaps frequently occur. Will the duo perfect their craft before burning down the Vanderhof’s home?

That’s five opportunities for comedy and I haven’t mentioned half the characters. It’s too bad I can’t tell you what else happens.

The Stuff:

“You Can’t Take It With You,” written by Kaufman and Hart, directed by Patrick Torelle; featuring Steve Mandell, Shoshannah Crow, Mat Cornwell, Ryan Koch, Donzelle Richardson, Laurel Sturgis, Myeeshah Madrigale, Aaron Elkin, Adam Beck, Christopher Henderson, Katherine Lewis, Dandy Pond, Nick Poulton, Jeffrey Linz, Nicholas James, Anna Maria Candelaria, Antion DeLeon, Penelope Merritt and Larry Arsenault.

The Good Stuff: Rheba (Myeeshah Madrigale) putting out a kitchen fire. Go Rheba!

The Better Stuff: Donzelle Richardson as Essie Carmichael. Richardson has been in every LCC production I have seen. Yet, she still continues to amaze.

The Best Stuff: Shoshannah Crow as Penelope Sycamore. She is in nearly the entire play, and manages to steal almost all the scenes. Her performance was my favorite.

The Worst Stuff: This A&E Editor wishes he could act. Sigh.

Rating: Three stars. I recommend this for all ages, although seniors may find this more enjoyable than younger people.

Check out a performance May 4 and 5 at 8 p.m., or May 6 at 2 p.m. Admission is \$10 for adults, \$8 for students and seniors.

BIRD MAN continued from page 1

never tried hang gliding, since she has a phobia of heights. White admits she would prefer this wasn’t his hobby.

But as soon as he reassembles and repairs the accident damage to his glider, White plans to return to the sky.

“I don’t even know if I would classify this as an extreme sport,” says White, who has also skied and sky dived. “Hang gliding is a real mellow, tranquil experience.”

He loves the sport because flying transforms him into a bird. He often finds himself accepted into aerial games that osprey, eagles, hawks, turkey vultures and other birds of prey play.

Once five young bald eagles swooped and dove in complicated tag-like maneuvers, allowing him to join the fun.

“It was like being a little kid and at the same time, I felt like an equal,” he struggles to describe and experience too big for words. “We walk on the crowded earth, but when we get in the air ... it’s like swimming, only the atmosphere is less dense than water.”

“God, you have made such a beautiful earth,” he often thinks while looking down from thousands of feet. “And it’s quiet [up here].”

Lakeview, Ore., southeastern Oregon, is his favorite place to fly. This hot spot draws gliders from all over the world: Australia, Mexico, Canada,

Holland, France, Germany, etc. From June 30 to July 4, a festival with camping, flight demonstrations and contests is the main attraction.

White also takes off from the Coburg hills and a place south of Cottage Grove he and his buddies call Hobart Mountain. White would like to ride the thermal air-waves, which are columns of rising air, in Mexico, Colorado and Hawaii.

“A friend of mine, nicknamed Bear, got to 22,000 feet near Telluride, Col.,” says White.

Bear could have continued to climb but chose to come closer to earth because the air was getting thin, and hang gliders don’t normally wear oxygen tanks.

White purchased all his required equipment for around \$2,500. He spent \$270 on a helmet, \$350 on an altimeter/varimeter which measures height and air pressure, \$900 on a used glider, and \$200 on a parachute, among other equipment.

“If you think you want to fly, watch the birds,” he says. “Then walk to the edge of the cliff and feel the wind in your face. Imagine jumping off, only you have wings and will go up to soar with the birds.”

White strongly recommends all beginners take a lesson first.

For more information and stories visit <http://dani-mal.ats.orst.edu/ValleyVille.html>

A & E CALENDAR

May 4 —

• “You Can’t Take It With You” — 8 p.m. In Lane Performance Hall. Presented by LCC Theatre Arts program. The Pulitzer Prize-winning comedy by Kaufman & Hart is one of the most performed plays of modern times.

Directed by Patrick Torelle. Tickets cost \$10 for adults and \$8 for students and seniors. For more information, call the Lane ticket office at 726-2202.

• Artists’ Reception — 5 to 7 p.m. The 2001 LCC Juried Student Art Exhibition, featuring studio and graphic design art, will hold a reception for all students whose art is on display during the exhibit, on display until May 18th. The event is free. All are invited to attend.

May 5 —

• “You Can’t Take It With You” — 8 p.m.

May 6 —

• “You Can’t Take It With You” — 2 p.m.

May 7 —

• Asian American Heritage Month — Noon to 2 p.m., LCC English Instructor Russell Shitabata shares the video, “Honor Bound: A personal Journey,” followed by a discussion of the 100th/442nd Regiment Combat Team of Japanese Americans who fought for this country during WWII. Susan Matthews 747-4501 ext. 2276.

Nick Davis
A&E Editor

CLASSIFIEDS

Housing

• **Room for rent** 276 W. 12th Ave. #1. Spacious living room, nice bedroom (210 sq. ft.) Rent, \$350 + utilities (phone & electric only) Washer - dryer . Kasrissa, 485-6915.

Services

• **Writing Center** will have limited hours and tutor availability during Spring term. English instructors will be available for tutoring also. Check schedules posted on Fourth Floor Center.

• **BOOK EXCHANGE** will be open Friday April 13th, 10am to 1pm for pick-ups.

Events

• **Need a break?** Hike Mt. Pisgah with International students, 3:00, May 11. **SIGN UP**, CEN 414, thurs 5/10.

Opportunities

• **Become the voice of Lane TV!** Create the sound of Lane TV! Broadcast Media Production is looking for voice talent and composers. E-mail: lcc_auditions@hotmail.com call 541-465-1500.

For Sale

• **Pro V5000 Hi8 Video Camera** for sale. \$2,000. Call Garth. 915-2447.

• **POWER WHEELS** Kawasaki Ninja, like new, runs perfect, w/battery and charger. \$100. Great child’s toy for the summer. Call Tina at LCC at Elmira, 935-4345 or 607-6438.

• **Zoi, a ‘86 Toyota Corolla** is only \$600. Call 344-8680. Talk to Adam — He’s really cool.



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Take charge of your self-defense — take a class, workshop

□ Walking alone to your car at night can be a frightening experience. So, take a self-defense class.

Kei Matsumoto
Staff Writer

Classes and workshops, designed to be useful to people of varying ages and abilities, teach verbal and physical strategies including assertiveness and simple, effective strikes.

With the self-defense craze in full swing, there are a few things to take into consideration. It is difficult to learn anything in a short period of time that would give any real degree of defensive skill, says John Archer, Chinese boxing instructor at LCC.

Short-term training generally causes ineffectual attempts at defense and can cause as much damage to the victim as to the attacker, he says.

But if this is an avenue for exploration, check out the various martial arts schools and academies in the area to determine what style fits each individual, and how each person fits with the instructor.

Watch the students training at the school, because the best way to determine an instructor's teaching ability is by his or her students.

"People should attend workshops to train and update their skill, and try to teach reality without trauma," says Archer.

He recommends taking a variety of new workshops and classes because instructors tend to teach their own favored techniques. This can also help students learn more and stay current with the latest techniques.

And Archer says a new student needs to realize that she or he needs to practice physical skills to learn them, not just watch. It is especially important for women to practice grappling, because it is not uncommon for them to find themselves rolling in the mud with the bad guys.

Terrain often determines what defense a victim can use. If the ground is uneven, icy, wet or simply cluttered, a victim will probably be lying on the ground in a wrestling match. Surprise attacks will often have the same outcome.

Archer says people should not

rely solely upon defensive tools — stun guns, body alarms, defensive sprays, knives, handguns, etc. They also need training for these tools to be effective. In fact, some instructors criticize the use of defensive tools, since an attacker can easily turn them against the victim.

But the whole premise of martial arts is using the opponent against him- or herself, and it takes physical training and time to learn to bring a defensive tool to bear.

Archer's assistant, Ann Marie Maurer, has been studying Chinese boxing for about nine years.

She took her 12-year-old daughter to the first workshops to teach her to protect herself.

Maurer says that before she began Chinese boxing, she took karate classes for two years. She feels she has learned more after taking one of Archer's workshops than in two years of classes because he teaches practical and easy-to-learn techniques and is open minded about new ways of defense.

Maurer is also impressed by the fact that Archer is sensitive to each student's situations and experiences and does not force people to attempt moves they do not want to do. She also likes the fact that he immediately prepares his students to protect themselves.

Aileron Moran, a senior at South Eugene High School, is taking the class to learn to defend herself because of some plans in her future.

"I am going to travel all over the U.S. this fall. Next fall I'm planning to travel to Europe."

Archer says, "Self-defense isn't just learning how to kick. It can impart a strong sense of our boundaries in a wide range of situations."

"Aikido for me is a way of life," says Charles Cross, LCC Continuing Education instructor, who is joint-owner and instructor at the Natural School of Aikido, located at 820 Charnelton Street in Eugene.

"I will continue to learn



LCC psychology instructor David Lueng (right) teaches Wing Chung, a form of Kung Fu developed by a Buddhist nun sensitive to individuals with a smaller body structure.

throughout my life," he says. "I want my classes to be fun so students will learn in a relaxed environment."

"We do warm-ups to make the body and mind relax so they will be prepared for the session," says Cross. He says that aikido allows a person find their own way to integrate mind and body energies together without wearing a participant down.

If the body is off-balance, it will naturally want to be back in balance, he says. "Your body will tell you what to do and what not to do."

Cross also says that learning to turn is important in aikido. Sumiotoshi are techniques to help potential victims to avoid trouble, to blend to the surroundings and to hide from an attacker.

"Never be afraid to make mistakes in practice," he says, "because that will help you learn."

Kristen Klaphake has been studying aikido for three and half years. "I really like doing aikido. It helps your body and mind to be stronger."

Another student in Cross's class, Jami Eccleston, works at LCC's Student Health. "I wanted to become stronger and I enjoy practicing with a partner. I like learning exercises that are challenging. Yet you have to stay centered [balanced]," says Eccleston.

Wayne Vincent, who is also a sensei (teacher) and co-owner of

the Natural School of Aikido for two years, has been practicing aikido for nearly 30 years, teaching for more than 20. He taught at UO between 1985 and 1992.

"We just moved to our present building two weeks ago and it is still under construction," he says. "We wanted to teach at the campus, but due to lack of facilities, we have to do it outside of LCC for now. We are using our dojo to teach LCC classes."

"I was always interested in the martial arts," says Vincent, "but I did not like confrontation fighting. I like aikido because of its non-violent approach. After I saw the first demonstration, I decided that this is for me," says Vincent.

He likes the fact that aikido can be accessible to almost everyone. Learning the philosophy of the art can help people to be prepared mentally in case of attack.

Vincent says that one of his teachers, a fifth-degree black belt, is a woman. He likes the fact that she doesn't have to be physically big to do well at aikido.

"Our approach to teaching is to create a style that fits the person's needs and abilities," he says.

Here are three benefits of aikido:

- It contains very practical self-defense techniques.
- It is a life-long way of life which benefits people mentally and physically.
- It gives a person expression of his or herself as part of the martial arts.

"Aikido is a partner art. We work with our partner to learn and overcome fears and encourage each other," says Cross.

"People should listen to their intuition," says Raven Koch, who is the coordinator for the empowerment program at Sexual Assault Support Services at 591 W. 19th Ave. in Eugene.

"If you have a strange or bad feeling about someone, follow your intuitions," she states. "Don't be afraid to yell or voice it out — even to risk embarrassment or disapproval — to protect yourself."

Koch says most women are assaulted by someone they know. So it is important to act confidently.

"Don't be afraid to yell or scream to get attention if you find yourself in a dangerous situation," she reminds. "A strong, powerful yell is a good weapon for self defense."

"Attackers tend to pick weaker or fearful persons to attack, so you should try to be assertive both in body and verbal language," Koch says.

"Learn to take up space with your body language, meaning stand up like you are a giant person. Don't be afraid to say 'no.' Tell people what you want. Don't let others make your decisions. If you are not used to voicing your opinion, practice with someone you trust, so that when you need it, you will be able to do it."

"Every situation is different," Koch states, "and there are no 100 percent guarantees. What you can do is think about trying to get out of the situation instead of worrying about what that person is going to do to you."

Koch recommends self-defense classes to women to offer them a safe environment to practice those skills that may be useful during a real assault.

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Outta there!



PHOTO BY SHANARA LENNOX
The Lane Community College Titans have been rockin' the field this season, triumphant in victory in their last four games. Next on the agenda will be the Walla Walla Tournament in Washington.

Titan men going the distance

Noah Tinker
Sports Editor

The Lane Community College men's track and field team repeated its showing two weeks ago by qualifying the same 16 men in the same 14 events, this time at the Clackamas Open in Oregon City, on Saturday, April 21.

The only Titan to improve his qualifying time, Skyler Reddington, moved up three spots in the 100-meter dash to eighth place with a time of 11.21 seconds.

Josh Priester led LCC again with four qualifying marks in the 100-meter, (placing third in 10.98 seconds), 400-meter, long jump, and the decathlon events.

In yet another repeat performance, Titans Mike Becerra and Jesse Price tied each other for the third spot in the 200-meter sprint with a time of 22.64 seconds.

Becerra took second in the 400-meter, leading Lane with a time of 48.59, followed by Price with 49.06 and Priester at seventh with 50.02 seconds.

LCC was led by Rowdy Sargeson with a time of 4:03.41 in the 1500-meter trailed closely by teammate David Moorhouse at 4:05.02.

Moorhouse matched his time of 15:22.36 in the

Mt. Hood relays, good enough for second, but still fell to third at Clackamas behind Bill Dolan of Clark Community College and Sean McLachlan of CCS. Sargeson also placed seventh in this event for LCC at 15:36.24.

Brendan Quinn put Lane on top in the 110-meter high hurdles with a time of 14.62 seconds.

Quinn squeezed into fourth in the 400-meter hurdles in 55.28 seconds, .07 of a second ahead of fellow Titan Adam Bailey in fifth place.

In the long jump, LCC was represented by Russ Bowden in ninth with a jump of 21' 9 3/4" and Priester in eleventh at 21' 9".

Ricky Warnick bounced into ninth in the triple jump, LCC's only qualifier.

Likewise, Dan Desmarteau landed the Titans in fifth place in the shot put with a heave of 45' 5 3/4".

LCC took first once more, thanks to Brandon Lockmon, with a spring of 15' 6" in the pole vault, accompanied by J. Gruetzmacher in fifth at 14' even.

Relays were another strong area for the Titans. LCC took third in the 400-meter relay at 42.67 seconds and second in the 1600-meter relay at 3:17.99.

Priester led Lane in the decathlon, snaring second with 6214 points, Warnick in third with 6208, Gabe LeMay in sixth with 5560 points and Garth Heaasen in eleventh with 5026 points.

Lady Titans meet on Clackamas battlefield

Noah Tinker
Sports Editor

Five Titan ladies qualified in seven events for the LCC Women's track team at the Clackamas Open in Gresham on April 21.

In the 400-meter run Amber Matchulat landed in fifth place for LCC with a time of 1:01.12.

Tiana Setser was Lane's only qualifier in the long jump with a leap of 16' 6 1/2" for sixth. Setser also bounded to third place in the triple jump for LCC at 36' 6".

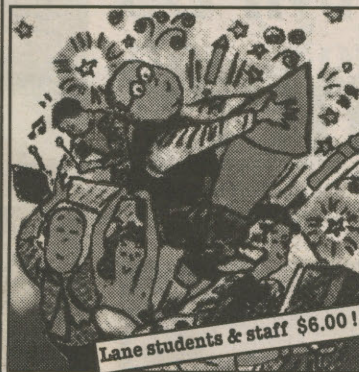
The Titans' only first place showing came from Kathy Romoser in the discus with a toss of 144' 0". Teammate Gretchen Moe, who led Lane with three placings, followed in fourth at 125' 5 1/2".

Moe lobbed herself into third in the shot put with a distance of 38' 3".

Titan Amy Utter put Lane at fourth in the pole vault, leaping 10' 6".

Moe built a strong place with the hammer as well at 138' 3", good enough for second.

Kaufman & Hart's Pulitzer Prize-Winning Comedy
You Can't Take It With You
directed by Patrick Torelle



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Main Campus Performance Hall

Tickets: 726-2202

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Monday Evening Bible Study:
8:15 PM in the church library
18th & Potter — 345-0395

Driving tip #223: Don't forget your keys.

Applications are now being accepted for 2001-2002:

Torch and Denali Editorships



The Torch Editor

is responsible for directing policy and managing the weekly news gathering and publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff gaining an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per 12 months. The editor will serve fall, winter and spring terms of the 2001-02 academic year.

The Denali Editor

selects and manages the 2001-02 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The Denali editor will be paid a stipend of \$500 per term. The editor must be an officially registered student and must maintain a 2.00 GPA or higher.



Application Packets

will be available on April 26. The deadline for returning packets will be May 10 at noon. Application packets for the Torch editor can be obtained from Pete Peterson in 217 Industrial Technology, Building 18. Application packets for the Denali editor can be obtained from Dorothy Wearne, 214 Industrial Technology, Building 18. The Media Commission will select the new editors on May 25.

Come on, baby, light my fire! Open the 'doors' to the Torch in all its glory on the web.
<http://www.lanecc.edu/torch/index.htm>

CAMPUS Greenery



"Nature goes her own way, and all that to us seems an exception is really according to order."

—Goethe

Faith Kolb

Features Editor

Frank Drengacz is a man on a mission. As LCC's groundskeeper, he is implementing many kinds of organic landscaping as he takes care of everything growing and green seen around campus.

"There are four things I want to accomplish. First, I want to make LCC a pleasant, relaxing setting, as funds and time become available.

"Second, I want to renovate the grounds, make them a learning experience, like the culinary garden."

This is an experimental patch of land on campus that allows students to not only learn to grow, but how to use fresh herbs and spices in their dishes.

Drengacz's third goal: Creating both a Living Lab, an area engineered to give science students live plant exhibits to study, and an Art Garden, a garden specifically planted with color in mind for art stu-



PHOTOS BY SERITH HINELINE

(Above) A hybrid tulip brightens the carefully tended beds in front of the Science Building many are blooming in full color. (Top left) A variety of irises grace the Forum Building beds every spring. (Bottom left) Calendula flowers, nestled in greenery, are an established perennial.

dents to draw, paint and sketch.

His fourth goal: "I would like to get Lane a membership in the National Wildlife Federation

Certificate Program," says Drengacz.

Requirements for membership consideration in NWF's Backyard Wildlife Habitat program include using absolutely no chemicals and doing something positive for wildlife.

Keeping busy isn't a problem for Drengacz. Besides the four-pronged plan he developed, he is also helping to start a campus nursery, and he helps OSPIRG in its endeavor to house an organic garden behind the Child Care Facility.

When asked about the reason for running one fountain (in Moskus Courtyard outside of the cafeteria) and not the other, larger fountain (just past the LTD bus stop), he states that the larger front fountain was leaking.

"It was losing close to 1,000 gallons a day."

Drengacz moved to Eugene from Chicago, Ill., 25 years ago. He worked on a landscaping project for 10-plus years while also taking courses at LCC about landscaping that have since been discontinued, then he relocated to Portland.

He moved back to Eugene in 1999 with his wife so she could pursue career goals. That was two years ago, and right about that time, a job opened up for Drengacz in groundskeeping.

He also enjoys a touch of local celebrity with his column in The Daily, a circulating e-mail among faculty and staff, entitled, "From the Grounds Up."

Drengacz says that the response from faculty and students alike is, "Fantastic! [They're] very receptive to what I'm trying to accomplish ... they seem to really see the potential."

