

Lane Community College Since 1965

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Proposed site bitterly contested

□ *Russell Creek Neighbors hire bigger guns as armory plans lie dormant.*

Eric C. Martin

For the Torch

Opponents of a proposed military armory on 30th Ave. criticized last-minute changes the Oregon Military Department made to its site application before submitting it into the public record in a nearly four-hour long hearing May 3.

The proposed armory will save taxpayers \$1.5 million because it replaces four outdated and crowded military complexes across the state, says Jason Schwabel, chief of engineering and construction for the Oregon National Guard. The estimated cost for the facility is nearly \$26 million (adjusted for 2001 inflation).

"They all required new additions to existing facilities," Schwabel said. "And there is a lot of duplication in the facilities."

The changes to the application, made public at 10 a.m., are a "considerable amount of new information never seen before [today]" that constitute a "sand-bagging" of the neighbors and opponents of the proposed National Guard armory, said Dan Stotter, a Bahr & Stotter attorney representing opponents of the site.

Stotter said because opponents only had several hours to review the changes — which contain technical information — they were in no position to update their testimony before it was submitted into record. Testimony submitted into public record, including information supplied by the applicant, is used by Lane County planners and lawmakers to make informed decisions on land-use issues.

"Did anyone have a chance to review these changes?" Stotter asked a group of more than 40 opponents gathered in the red-carpeted hearing room at Lane County Public Services Building, Harris Hall. He recommended the public record be left open so opponents giving testimony could respond in writing to the changes made. "[These changes] have never been released previously to the public," Stotter continued. "Why? To minimize your analysis."

Jim Spickerman, a lawyer for Gleaves Swearingen of Eugene, that represents the OMD in the project, said he "rejects the language that something was slipped into the record."

He said application changes were submitted at 10 a.m. to Thom Lanfear, associate planner for Lane County, giving opponents ample time to examine and rebut them before the 6 p.m. hearing.

But the official presiding over the hearing, Land Use Planning Senior Planner Jim Mann of the Lane County Planning Commission, agreed to extend the deadline for written addendums to oral testimony until May 17. But only those who gave oral testimony at the May 5 hearing may submit written materials to the record.

Murmurs rippled through the assembled opponents as Spickerman outlined

FREE ENTERPRISE



PHOTO BY SARAH SHIELDS

Half-priced movie posters lay out in the Moskus Courtyard. These are just some of the items sold by vendors that appeal to students at LCC.

Student body chooses — and wins

□ *Elections are now over as Gainer and Johnson prepare to move in.*

Skye MacIvor

Managing Editor

Three-hundred-and-forty-one students cast ballots for eight official ASLCC candidates and several write-in candidates.

Historically, the lowest ever number of voters was 320 and the highest was 1450, says Bette Dorris, Legal Services and ASLCC secretary.

"A lot of people say, 'I'm not going to be here next year, why should I vote?'" she explains.

Next year's executive team is President Jennifer Gainer and Vice President Michael Johnson, with 234 votes.

Gregory Dunkin, with 94 write-in votes, will serve the student body as Campus Events and Multicultural Program Coordinator.

The zealous new treasurer is Bret Force, 245 votes.

Also taking their place among the winners are: Senators Ember Livingston, 200 votes; Amy Kathryn May, 177 votes; and Ryan David Koch, 192 votes — all official candidates.

Senators William Fisher, 32 votes; Brandy Nelson, 31 votes; La Croix Johnson-Whitcalf, 16 votes; Misty Blakely, 10 votes, were all write-ins.

The executive team wants to target tough campus issues such as child care, tuition increases and student fee changes. Also, the team will make student opinion known to the Board of Education and various committees around

campus.

Although next year is not a legislative session (no big decisions made in Salem), both Gainer and Johnson are committed to continued contact with legislators.

Gainer is particularly concerned about the proposal to change the Oregon State Need Grant to a merit grant. The grant would be based on students' grades rather than their economic situation, Gainer says.

"I feel the merit grant gives an unfair advantage to part of our society that already has an economic edge," she says.

Johnson is committed to communicating with the student body.

"I want people to be able to walk up into the ASLCC office and feel comfortable to give their opinion," he says. "[My opinion] ... may not be the same as yours but I still respect you."

Dunkin wants to focus on creating diversity in music events and guest speakers.

"I'd like to see an international day started," he says. "This would be a big gala with music, food and interaction to bring the different ethnic groups on campus to light."

Force says, "I want to work on an awareness campaign about student fees and who draws from these so students have a better understanding of how these work."

Livingston is interested in continuing the work the current student government



PHOTO BY KIRA DAVIS

Candidates for ASLCC are, (front) Mike Johnson, vice president; (back) William Fisher, senator; and Bret Force/Superman, treasurer, encourage students to vote during the ASLCC elections taking place the May 7, 8, and 9.

focused on.

"I'm really impressed with the job ASLCC has done this year," she says. "I'd like to keep up the momentum and stay in touch with legislators."

May says, "My goal as an ASLCC senator is to be an impartial and fair (not to be confused with just) being, someone who will look out for every student's needs, even if they conflict with my own personal goals."

Koch is committed to addressing financial issues around campus, especially tuition increases.

"This past week we went to Salem to lobby My specific role was to talk about the tuition increase and problems students have with it," he says.

Fisher wants to work on bringing more foreign languages to the credit curriculum. He also wants to focus on

disability issues.

"These are issues I feel need to be tackled," he says.

Nelson says, "My goal is to offer a more accurate representation of the student body. I feel like it is important to get more people involved."

Johnson-Whitcalf and Blakely were unavailable for comment.

The voting tables on campus were carefully tended by over 32 patient volunteers from the League of Women Voters of Lane County.

"Voting is one of our major concerns," says Irene Crider, of LWV. "Our goal is that all of our citizens become informed voters."

Three senator positions are still available. To find out if you qualify and the process for becoming ratified, contact Dorris at ext. 2365, Center Building, Room 479A.

theTorch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Oops! We Goofed

In the May 3 edition, Linda Loft was misquoted as saying she was "excited" about a tuition increase for LASR. The quote should be amended to say that Loft is "excited" about LASR alone. We at The Torch apologize for any inconvenience this error may have caused.

— Faith Kolb
Features Editor

Outlaw this stuff before someone gets hurt

A summer walk in the forest is a wonderful event. You step lightly along a deer trail, breathing the pine-laden scent of loamy earth, experiencing the wonder of the woods; your feet sough through last fall's dry maple and oak leaves. It's so silent you feel your pulse beating in your ear, although you often hear birds singing and the occasional truck on the highway a mile below growling like a grizzly bear on a diet.

As your hand moves to push the brush aside, the leaves rub against your skin, rustling gently on your face.

The prettiness of the green plant you've brushed isn't lost on you. It's rather tall and its leaves are in threes, not unlike a fat Mercedes-Benz symbol — one leaf longer than the others.

You've stumbled into poison oak, and just a tiny touch is enough to poison your skin.

You've entered a world that will eventually drive you — and those around you — totally nuts, trying to scratch every itch. Eventually sanity leaves in a huff,



Tim Biggs

Editor in Chief

the delicate skin of your face, hands, derriere or other smooth, sensitive skin, it stays on, harder to deal with than relatives at the holidays.

Sounds like fun, doesn't it? *Rhus diversiloba*, or poison oak, hides everywhere in the woods. It grows as a vine, a low shrub or a tall free-standing plant. It mixes in with the profusion of green that is everywhere in this state, often blending so well that the hapless are helpless before they know what got them.

Why am I bringing any of this up?

These weeds are most dangerous in the spring and summer.

And I want to see poison oak outlawed in the state of Oregon. I am writing a letter to my state representatives to see what they can do. This has gone too far!

angry because this evil little plant has turned your own body against you.

And the body wants to allow this foul run of events to go its course and leave like a common cold, or even a nasty flu, but poison oak has other plans. Once it has found a foothold on

More than 10 million Americans are stricken by allergic reactions to poison oak annually, making it the single most common allergen in the U.S.,

says the American Academy of Dermatology, located at www.aad.org/pamphlets/Poison_ivy.html.

Roy Waggoner, LCC electronic music student, knows first-hand the "pleasant" feelings associated with poison oak. "I was hiking a few years ago in Southern California. Somehow I came into contact with [it]."

It took a few days to become a problem. "My skin blistered," he says. "I was nowhere near a doctor, and it took two weeks for me to recover [without medicine]."

This bane of the woods and its cousins, poison ivy and poison sumac, are pretty much known throughout the world. Because they are rather attractive plants

and have showy colors year-round, they are sometimes collected and cultivated by English gardeners, says botanical.com, a web site dealing with modern herbal uses of plant life.

These plants emit a sap that is toxic to the skin of humans, who can often become contaminated by the fluid being carried on the fur of their pets.

Yet it's not unusual for dogs or cats to be affected by the poison, says Bill Young, doctor of veterinary medicine at West Eugene Animal Hospital in Eugene. "It's rare. In fact, livestock — cattle and horses — eat it with no effect at all."

The sap, the vehicle for infection, is home to an irritant called *urushiol*, "which chemically 'lock[s]' on" to proteins in the skin within 20 minutes after expo-

see **POISON OAK** on page 3

Commentary

"Carry a 'blankie,' and look closely where you lie down for your 'interpersonal relations' in the woods,"

— Sandra Ing-Wiese
Director for Student Health Services at LCC

LETTERS TO THE EDITOR

Just the facts, ma'am

Dear Editors... some things which appeared in your May 3 [article entitled "Student fears gender phobia extends to administration"] ... need to be cleared up.

Fact: When Mary Spilde was asked about my situation, she replied with an answer to a different question (which she was not asked). "I can say in general that there is a short-term and a long-term solution for any student not wanting to use communal showers for any reason."

Fact: There is no short-term solution for students who do not want to use communal showers. Why? Because no student has addressed this problem to the administration (on a short term basis).

Fact: There is a long term solution to this problem, because I negotiated with the school to have the common locker room showers remodeled this summer to allow for private showering and changing. What bothers me most is that in this quote, it seemed to suggest that I did not want to use the women's locker

room (except showering in the common area, unless you all are cool with that). I do not want a separate, third facility built!

Jerry Moskus is quoted to say "It is being handled in the best possible way." While he may have meant well when he said it, what is really happening is that the school is doing it in the way which drags me through the most mud, and degrades me as much as possible so that I will just go away.

Amy Kathryn May
LCC LGBTTA Treasurer

What's the first thing that comes to mind when you think of MIDTERM?

The Pulse

Jon Markum
Technical Drafting

"Stress."

Sylvia Kirkland



"Time to cram."

John Wees
English

"Shitty"

Vincent Sabarese
Accounting

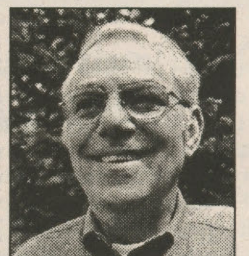
"No life."

Terri Waley
Pre-Med

"Staying up late."

Kassidy Wilkins
Journalism

"Almost done."

Jerry Sirois
LCC student advisor

"Chaotic, nervous students... sometimes you can see the anguish."

Apryl Robertson
Music

"Stress. I think they should be broken up [in]to smaller tests."

COMPILED BY NICK DAVIS
PHOTOS BY MIYUKI FUJIOKA

Eco-terrorists blast themselves into hypocrisy

Governor John Kitzhaber will review two bills, HB 2334 and HB 2385, passed by the Senate last month in a smart first step toward stopping eco-terrorism.

"I want to make sure we drafted these bills narrowly enough to deal with serious eco-terrorism," said Kitzhaber in an April 28 Associated Press article.

Tree-spiking and interference with animal research and livestock production would be reclassified in Oregon's racketeering laws as organized crimes by bill HB 2334, resulting in higher penalties for those convicted.

Interference with agricultural research would also become a crime, adding to the anti-racketeering laws under bill HB 2385.

A third bill, HB 2947, aims at tightening the legal definitions of what it means to interfere with animal research and livestock production. This bill now goes up to the Senate Judiciary Committee before going to the full Senate.

These bills hope to give the government the authority to impose stiffer penalties on groups like the Earth Liberation Front, an international organization, which promotes its agenda through property destruction and economic sabotage in an attempt to halt the destruction of the environment.

Under Oregon's anti-racketeering laws, violators could receive fines of up to three times the property loss and/or up to 20 years in prison. Eco-terrorist victims are also allowed to seek civil damages.

The ELF claims responsibility for over \$40 million in damages since 1997 in North America alone, seeming to target the wealthy and large corporations.

In 1992, Earth First! members in Brighton, England broke off and founded the ELF after refusing to cease criminal activity as a form of protest, according to the ELF web site.

In a 1997 statement they wrote, "ELF works to speed up the collapse of industry, to scare the rich, and to undermine the foundation of the state."

Anarchists. ELF structure consists of small groups called cells. They are not tied together by any leadership and are often anonymous not only to the public, but also to each other. They carry out the ELF agenda in compliance with ELF guidelines as follows:

- To inflict economic damage on those profiting from the destruction and exploitation of the natural environment.
- To reveal and educate the public on the atrocities com-

News Editor



Andrea Larson

mitted against the earth and all species that populate it.

- To take all necessary precautions against harming any animal, human and non-human.

The ELF is suspected in the recent arson fire at Romania Chevrolet in Eugene that destroyed dozens of Sport Utility Vehicles.

In Portland on April 5, agents from the FBI, Oregon State Police and the Bureau of Alcohol, Tobacco

and Firearms served search warrants to spokespersons for the North American Earth Liberation Front Press Office: Craig Rosebraugh, Leslie James Pickering, and Elaine Close.

Officials also subpoenaed Rosebraugh to testify before a federal grand jury on April 18 in connection with the Romania arson fire.

The ELF also claims responsibility for an attempted arson at a Nike Outlet store in Albertville, Minn., on April 4 in protest of its use of sweatshop labor and its "role in globalization."

Other actions taken by the ELF have been the destruction of new luxury homes and construction sites, animal research facilities and crops and lumber mills containing genetically engineered products.

The group has also been known to target companies such as Old Navy, whose owners recently purchased thousands of acres of redwood forest in Mendocino County, Calif., with plans to clear-cut. In September of 2000 the GOP headquarters in Bloomington, Ind., were added to the ELF hit list.

And sadly, in October 1998, they set fire to the Vail Ski Resort in Colorado in an effort to stop expansion, causing \$12 to 26 million in damages.

Portland, Ore., has formed a Portland Joint Terrorism Task Force that will involve the FBI and the ATF in an effort to curb eco-terrorist activity.

Currently, the ELF is encouraging people to take action on behalf of Frank Ambrose, the first person to be officially charged on account of an ELF action in North America.

Ambrose is a community activist from Bloomington, Ind., who was arrested and charged with tree-spiking, a Class "D" felony that carries a sentence of up to three years in prison and/or a \$10,000 fine.

Ambrose now awaits trial.

ELF members are calling for action through letters, phone calls, donations and to "organize militant direct action demonstrations" targeting FBI offices and U.S. Federal buildings, in protest of Ambrose's arrest.

It surprises me that, according to the ELF web site, no

one from the organization has gone to prison.

It's sad that in a country where we are most proud of our freedom of choice, there should be people who wish to take that away, to dictate how we live or to think themselves superior to those who choose not to follow their ideals.

It's those who don't understand technology, and all the great things it has done for our country, that fear it the most.

Where would we be without the polio vaccine? Without the computers the

North American ELF Press Office uses to update its web site? What do they do with their toner cartridges? Surely they drive cars. Their houses are made out of trees. Their clothes out of cotton (probably genetically engineered). And they take full advantage of the media to promote their cause, appearing on television and in newspapers.

Rosebraugh's glasses were probably made at some factory in China or Taiwan that uses child labor.

Technology.

What's good for the goose apparently isn't good for the gander.

Americans are capable of making their own decisions. I am not threatened by the childish actions of those who feel the need to complain about something — anything — to keep from realizing they have done nothing else with their lives but tell others what to do when they can't live with their own guidelines.

Hypocrites.

Commentary

Spring Term Recovery Groups

Multicultural Recovery Group

(Circle of Recovery)

- Tuesday 11 a.m.-12 noon in Building 16 (Science), Room 16
- Thursday 11 a.m.-12 noon in PE Building, Room 239

Alcohol and Drug Issues Talking Circle

(For Native Americans)

- Thursday 2-4 p.m. Building 4 (Health), Room 106

12-Step Meeting

- Tuesday 12-1 p.m. Center Building, Room 8
- Thursday 12-1 p.m. Center Building, Room 8

Anyone is more than welcome to attend. The Recovery Center is available to field questions and dispense information at ext. 2178.

Compiled by Faith Kolb
Features Editor

POISON OAK continued from page 2

within 20 minutes after exposure" — to even dead plants — says Life-Assist, Inc., on its web site.

It's not stationary, either. Sometimes smoke carries the oil when fields and debris are burned. Then it can find living space on the lining of the lungs, which causes an dangerous irritation in the lungs.

Sandra Ing-Wiese, LCC's director of Student Health Services, says that it can mean serious respiratory problems. "We refer patients to a chest specialist," for those who have cultivated a sensitivity to the urushiol, which usually develops after first contact with the sap.

The reaction is often most severe at the second exposure.

Now, before I demonize the lowly poison oak, I must admit that there are legitimate medicinal uses for the sap from the leaves. It can be used as an irritant, possibly to test for allergies. It serves as a rubefacient, a substance that turns the skin red. It acts as a stimulant, which is an agent that causes a temporary increase in activity in an organism.

Rheumatism, ringworm and other skin disorders are reasons to use poison oak extract on the outside of the body.

And it can be used as a narcotic, though it must be used with care. "It is an excellent sedative to

the nervous system," says botanical.com. But there are drawbacks to internal overuses, drowsiness and incontinence.

Poison oak "juice" is used as an indelible ink for linen and as a dressing for shoes and boots, too, according to botanical.com.

Okay, so it has uses beyond turning skin to hamburger from scratching.

What can be done once you've found signs of the nemesis on your body?

Well, the one thing that seems to be agreed upon is washing the affected area at once — in the first five minutes — with cold running water. Soap and water are helpful after that. Care should be taken with contaminated clothing so that urushiol doesn't end up in your house, or bed, or contaminating the toilet seat. Eeew!

Some people say that cool showers and calamine lotion will help to relieve the itch, but over-the-counter cortisone creams often aren't strong enough, says the AAD.

They also agree that scratching the itch can exacerbate the problem because fingernails are not the cleanest item in the toolbox.

Ing-Wiese says that soaking in hot water eases the infernal itch. "You can speed up the release of histamine in the skin cells," she says, which is a standing theory about what causes the skin to

itch. "You can get rid of about 6 to 8 hours of itch in 10 minutes, if you can take it."

The cure can be quite ... um, invigorating, she points out.

She states that her department sees a few cases of poison oak on campus per week in the spring, in part because, "People go off the trails more. The underbrush is still very small."

Other experts disagree on the specifics; each one has the answer to the problem — for them. Golden seal root powder, aloe vera gel, cream of tarter, warm soaks in oatmeal and many others seem to work for some people.

Homeopathic practitioners have their own tools as well.

"Homeopathic medicine treats people with medications that in healthy people mimic the symptoms [the ill person] has," says Dr. Stephen Messer, Dolisos chair of Homeopathic Medicine at South West College of Naturopathic Medicine in Scottsdale, Ariz. "The symptoms of a person's disease or disorder are flags to tell me what medicine to use that will allow the body to heal itself. We use minute doses to treat the whole disease."

This means that if a person has rheumatoid arthritis with symptoms that look like poison oak in a healthy person, he will prescribe a tiny dosage of poison ivy to battle the condition.

For LCC student Ratina Wollner, who once owned the health food store known as Friendly Street Market, the treatment of choice also seems to be plain: Armadillo counter poison pills, a Chinese patented herbal formula.

Well, I feel that the best advice is this: Learn to recognize these shrubs in all of their different seasonal forms. Cover yourself when in the forest. Use care. These plants are prehistoric — unchanged for millennia.

And ... write to the legislation. Maybe they can find time to lead the state in a campaign to outlaw

poison oak. Though there are medical benefits and herbal uses of poison oak, ivy and sumac, I feel that the forest can be a better place without it.

Or maybe not.

Ing-Wiese has one more piece of advice for LCC students. "Carry a 'blankie,' and look closely where you lie down for your 'interpersonal relations' in the woods," she says with a wry laugh. "We see that, too."

There are cures that can help alleviate the itching, but as one would-be herbalist points out on aesir.com, "The best remedy ... is not to get it in the first place."

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??

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ARMORY continued from page 1

the first of several changes to OMD's application.

He noted that a recent Traffic Impact Analysis conducted by Balzhiser & Hubbard Engineers, an independent, Eugene-based company, indicated that southbound traffic on McVay Highway would have difficulty turning right because of the substantial traffic generated by LCC.

Spickerman said the congestion forces planners to use only the proposed east entrance/exit on the site, which connects with 30th Avenue.

However, he said the updated plan was contingent on the construction of a connector route. It would run parallel to McVay and join with the armory's east entrance/exit. He said if the county did not construct the road, planners would revise the plan. He did not specify uses for the connector, but did add that "the access road change affects less in the way of wetlands."

He reiterated that due consideration was given to the 18.4 acres of wetlands inside the 35-acre parcel. The development would impact only one acre of wetlands, including the area needed for a proposed drainage field to filter waste water.

"I urge that this is due consideration," Spickerman told Mann.

Waste water will seep through the drainage field into "cells," or water containers, that the OMD said are sized proportionately to the number of people using the facility. OMD engineers said there is space for three emergency cells, should the need arise.

OMD planners said the closest of these cells to nearby groundwater wells is more than 100 feet.

Schwabel further tried to assuage opponent's doubts during OMD's presen-

tation.

To minimize traffic impacts on already congested McVay Highway, he said the National Guard provides incentives for soldiers who use mass transit for transportation to assigned military facilities. He said the armory's peak hours would be on weekends, when 450 people, including troops and weekday personnel, could be assigned there, and acknowledges the increase in traffic could affect nearby residents.

During the week, however, 35 to 40 people would be on-site, and the traffic impact would be minimal, Schwabel said.

Noise pollution is another factor planners must consider, opponents said in a previous hearing April 5.

Using overhead illustrations and maps, Schwabel said noise-pollution levels generated by the three-story, 120,000 square-foot armory and vehicle maintenance shop would be negligible. The proposed complex contains a firing range — a hot topic for some neighbors and opponents — but he said other facilities in the state that use such a range receive limited complaints. Troops practicing inside the range will fire M-16 rifles and 9mm pistols, which will be not be stored at the facility for such practice.

Chris Graves of Eugene, a National Guardsman for 12 years, was the only citizen in attendance at the May 3 hearing to support the proposal.

"The National Guard is not the bad guy," Graves said. "They want to be a member of the community."

The Russel Creek Neighbors and their representatives are concerned about impacts a nearby armory would have on their way of life. They are not opposed to the military, they say, but suggest the OMD find a more appropriate site.

RCN was formed in 1999 to "protect the unique qualities of our valley, and guide the future ... in a way that protects and respects its lands, water, plants and wildlife," according to the group's mission statement.

Neighbors on Bloomburg Road and others with property adjacent to the proposed armory have met at the Eugene People's Utility District to perfect a legal counter-punch to strategies employed by OMD's planners and lawyers.

The group is headed by Craig Shelby, a property owner near the proposed facility, who characterized the May 3 hearing as "the first move in a chess game. As we all know, chess can be won or lost [shortly after] the first move."

RCN hired Stotter and Land-use Consultants Fodor and Associates to represent them and aid them in addressing specific criteria they say makes the armory incompatible with surrounding residents. Criteria relate to everything from adequate waste-water disposal to appropriate uses of zoned farmland outside the Urban Growth Boundary.

One concern of RCN is that OMD has provided no quantitative data regarding the human impacts the armory would have on farm animals and wildlife.

"There is a considerable body of science out there that could address the issue," Stotter said.

Bloomburg neighbor Mark Stafford, along with his wife, manage the Emerald Valley Equine Assistance, which uses their land and resources to aid injured and abused horses and mules in recovery. They are concerned that sounds from an indoor firing range and large troop and vehicle movements on the armory grounds could scare their horses.

"If you drive down our street, you'll

see horses that we've saved from certain death," Stafford said. "Horses are anxious animals, and they are easily frightened. We celebrate our Fourth of July and New Year's calming down the animals because of all the noise from Eugene."

Fodor said that OMD has not analyzed the impact of the proposed armory on rare plants and protected species of wildlife that possibly inhabit wetlands portions of the site.

Schwabel did say that OMD would conduct an environmental analysis in July, adhering to requirements of the National Environmental Protection Act placed on federal facilities.


Though there are many land-use criteria making the site incompatible for an armory, neighbors say, for some opponents, reasons come more from the heart.

In all, 22 citizens opposed to the site testified at the May 3 hearing. Seven are students and two are instructors. They say a military complex so close to an institution of learning will stifle creative thought and cast a shadow on LCC.

"You should require the Oregon Military Department to pick a site away from the wetlands and inside the UGB," said Arne McLean, ASLCC vice president. He prefaced his testimony by saying he did not speak for LCC, only for himself. "There is not sufficient justification to break the UGB."

But supporters of OMD's project say they have formed innovative partnerships with public institutions in the past — such as shared classroom space and resources — and anticipate a healthy relationship with the college, although OMD and LCC shut-off open dialogue about a year ago.

Proponents and opponents have placed their first chess pieces. The match rages on.

| www.klcc.org | | | | | | | | KLCC 89.7 FM | | SCHEDULE AT A GLANCE | | Spring 2001 | | | | | | |
|--------------------------------------|--|---|---------|----------------------|----------|--------|----------|--|--|------------------------------|--|-------------|--|---|-------|---------------------------------------|-------|--|
| Time | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Time | | | | | | | | | | |
| 5:00 | Jazz Overnight | <div></div> <div>NPR's Morning Edition w/Bob Edwards & Jenny Newtonson</div> | | | | | | Jazz Overnight | 5:00 | | | | | | | | | |
| 6:00 | Weekend Edition w/Liane Hansen & Claude Offenbacher | | | | | | | Fresh Tracks w/Tom Krumm (diverse and contemporary) | | | | | | Weekend Edition w/ Scott Simon & Monika Hausmann | 6:00 | | | |
| 7:00 | | | | | | | | | | | | | | | 7:00 | | | |
| 8:00 | | | | | | | | | | | | | | | 8:00 | | | |
| 9:00 | | News at Noon | | | | | | 9:00 | | | | | | | | | | |
| 10:00 | Mist Covered Mountain Leslie Hildreth (celtic) | | | | | | | Fresh Tracks w/Liz Wise (diverse and contemporary) | | | | | | 10:00 | | | | |
| 11:00 | Critical Mass w/Alan Siporin | Fresh Air w/Terry Gross | | | | | | | | | | | | Saturday Cafe Frank Gosar (folk) | 11:00 | | | |
| 12:00 | This American Life | | | | | | | Northwest Passage w/Tripp Sommer | | | | | | Blues Power Carl Stolz | 12:00 | | | |
| 1:00 | JazzSunday | NPR's All Things Considered w/Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith | | | | | | | | | | | | | 1:00 | | | |
| 2:00 | | | | | | | | 2:00 | | | | | | | | | | |
| 3:00 | | | | | | | | 3:00 | | | | | | | | | | |
| 4:00 | | City Club or Capitol Conversations | | | | | | All Things Considered | 4:00 | | | | | | | | | |
| 5:00 | All Things Considered | | | | | | | | Friends and Neighbors Kobi Lucas (folk) | | | | | | 5:00 | | | |
| 6:00 | JazzSunday Jeffrey Ogburn | Heartwood Hotel Cina Kraft (eclectic) | | | | | | The Front Porch Dan Plaster (Americana) | | | | | | | 6:00 | | | |
| 7:00 | Latino USA | | | | | | | Music from Hearts of Space | | | | | | Dead Air Downtown Deb (Grateful Dead) | 7:00 | | | |
| 8:00 | | 8:00 | | | | | | | | | | | | | | | | |
| 9:00 | ¡Ahora Sí! Armando Morales Ivan Arredondo-Castro | New Dreamers Chris Owen (electronic) | | | | | | Tropical Beat Angela Kellner (world) | The Back Porch Pete LaVelle (folk) | 9:00 | | | | | | | | |
| 10:00 | Trilce Navarrette Eli Torres | | | | | | | | | Night Jazz Charlie Parker | | | | | | Air Jamaica Frank Cataldo (reggae) | 10:00 | |
| 11:00 | Rosalía Marquez-Ornelas (Latino) | Night Jazz | | | | | | Liquid Beat Matt Nelkin (hiphop) | 11:00 | | | | | | | | | |
| 12:00 | | | | | | | | | Jazz Overnight | | | | | | | 12:00 | | |
| 1:00 | | | | | | | | | | | | | | | | 1:00 | | |
| 2:00 | | | | | | | | | | | | | | | | 2:00 | | |
| 3:00 | | | | | | | | | | | | | | | | 3:00 | | |
| 4:00 | | | | | | | | | | | | | | | | 4:00 | | |
| News, Public Affairs & Talk Programs | | | | | | | | | | | | | | | | | | |
| Bend.....88.9 FM | | | | Oakridge.....91.5 FM | | | | KLCO Newport.....90.5 FM | | | | | | | | | | |
| Cottage Grove.....91.5 FM | | | | Roseburg.....88.5 FM | | | | KLFO Florence.....88.1 FM | | | | | | | | | | |
| Eugene/Springfield.....89.7 FM | | | | Sisters.....90.3 FM | | | | KLFR Reedsport.....89.1 FM | | | | | | | | | | |

Trading guns for food

Ceasefire Oregon, in cooperation with area physicians and local police, will attempt to make Lane County a safer place by hosting its 8th annual "No Questions Asked" Gun Turn In on Saturday, May 12 from 1-4 p.m. at the Coburg City Park. People turning in unneeded and unwanted firearms will receive a gift certificate from a supermarket or two tickets to a Portland Trailblazers game.

TIP: Store guns in a locked container, separate from ammunition. Be consistent.

- Approximately 4,000 kids live in homes with loaded and/or unlocked firearms.

- One out of six families with both firearms and children do not consistently store their firearms safely.

- Each year an average of six children/young people (under 21) are killed in firearm related incidents.

- Between 1990-2000, 66 children (ages 0-21) were victims of gun related deaths:

4 accidents
41 suicides

18 homicides

3 undetermined

Information taken from Ceasefire Oregon Media Advisory.

Statistics apply to Lane County only.

Compiled by Andrea Larsen
News Editor

Site specific sculptors seek solid sanctuary swiftly

Eli Thomashefsky

Staff Writer

Under his hands sparks fly and dance like jazz bugs when they hit the ground. Jim Bowman, known by his classmates as "Jimbo", was working at the LCC welding lab. Bowman is in a Site Specific Sculptures class traveling a long, bumpy road toward an uncertain future.

Bowman and five other students are creating sculptures to be housed in the 300-foot-plus space between Lane's LTD bus stop and the front fountain. The project is just outside the window of the new building and is located at Lane's front entrance. With one term down, the class is less than half way towards its completion. LCC Site Specific Art Instructor Lee Imonen says it "is scheduled to be done summer term if all goes well."

Last term the class split into groups to create three proposals. On May 15, the class will be presenting their ideas to a newly appointed art board that will decide the future of the project.

Many class members are concerned that

the project will not get approved, and with many of the students putting more than a hundred hours of work into the project, morale is low.

Kate Ali, another student in the sculpture class says, "We have worked so hard on something that artists usually get paid for and if we don't get approved, we're screwed. We are doing this in hopes to beautify campus and get some real experience to put on our resumes, but if the committee doesn't give us money and the OK that would mean that all our work last term would have been wasted."

Long-time LCC Art Instructor Bill Blix says, "It is getting harder and harder to get new outdoor art at Lane approved."

"That's why LCC has an art graveyard [located above the north parking lot and about twenty yards east into the bushes]. Lane wouldn't approve any new sculptures, but the students made them anyway. The sculptures had no home and were banished to the graveyard."

Exposed to the elements, sculptures sit in this "graveyard" on the hill above Lane that Blix described. The sculptures wait for their

turn in the sun and the public eye. One of the sculptures is made of metal in the shape of two people holding hands. They stare off into the distance, sitting in the mud, surrounded by blackberry vines.

Blix describes other examples of the difficulty of getting sculptures on campus. "One time a student made a faro cement sculpture [use of iron to strengthen a concrete sculpture] and put it between the Math and Arts Building and the Center Building. The groundskeepers got tired of mowing around it, so they ripped it out."

Groundskeeper Frank Drengacz says, "It isn't our responsibility to take care of art. We are spread too thin."

Back in the welding lab Imonen reminds his students again of the impending deadline.

"We're in kind of an iffy situation, because we have to get accepted. If we do get the okay, we'll try to work with the groundskeepers to adapt their plan with ours and try to work together. That's part of the process of public art."

"I think that there needs to be more outdoor 3-D art at Lane, and they haven't

been taking advantage of this perfect place for public art. I am very happy with what the students came up with."

Imonen explains, "It's hard because we haven't been promised any amount of money. Charlie Simmons of LTD did express interest, but there was no dollar amount talked about and there isn't a budget for public art at Lane anyway."

LCC President Jerry Moskus agrees with Imonen that there is no budget for outdoor art, but says, "There is a strategic planning fund that is between six and eight thousand dollars that could potentially be accessed."

Imonen says the Site Specific Sculptures class has a long way to go. "For my students it is important because each of them will be able to put it in their resume or portfolio that they made an impressive piece of outdoor art. That's experience in art that is normally very difficult to get."

Josh Friedman, another Site Specific Sculptures student says, "Besides, we will be donating the work. Lane would be getting a sweet deal."

Lunch time talk time at LCC

Naomi Reichman

For the Torch

The LCC Women's Program is sponsoring two free Brown Bag lunchtime talks in May.

Chilla Bulbeck, professor of women's studies at Adelaide University, Australia, will speak on "The Future of Feminism" at noon on Thursday, May 17; and Mary Gossart, director of Education and Training at Planned Parenthood will discuss "Rights, Respect, and Responsibility: A New Approach to Sex Education" at noon on Tuesday, May 22.

Both men and women are welcome to attend the Brown Bag talks, free regularly scheduled noon hour series on a number of topics. Lunch is bring-your-own. These talks are held from noon to 1 p.m. in the Boardroom of Building 2 (Administration Building). For more information, call 747-4501 ext. 2796.

"[We are] trying to get past the old idea that if you have a women's program you hate men," says Women's Program Administration Specialist Patsy Raney.

The first of the May talks, "The Future of Feminism," particularly welcomes younger students who would like to share their perspectives on this issue.

Bulbeck has been researching young people's views of feminism in her Australian homeland, and is now moving on to study other countries.

The second of the talks will focus on the European sex education model for adolescents. The rates for teen pregnancies, abortions and sexually transmitted diseases are so much lower in European youth that some local educators are hoping to follow Europe's example, says Gossart. She wants to explain why this issue has become a hot topic in the community, with educators, parents and youth exploring and debating the idea of a new outlook on sex education.

Bank wants deposit — in blood this time

Skye MacIvor

Managing Editor

Lane Memorial Blood Bank is coming to campus and it "wants to suck your blood."

On Friday, May 18, the LMBB Bloodmobile will park in the service entrance from 9 a.m. to noon outside of Student Health Services, first floor of the Center Building. Donations are accepted from volunteers who are in good health, at least 17-years-old and weigh at least 110 pounds. Identification must also be presented at the first donation.

Response to blood drives is always unpredictable, says Christine Stockdale, LMBB donor recruiter. "Sometimes we get a good response, sometimes we don't."

She says that LCC's interest is typical of the other 100 locations that the Bloodmobile visits.

"If people are aware of it, I think

they'll show," she says.

The Bloodmobile has been a regular guest at LCC since 1980. Donors gave 17 pints of blood in January.

Michael Kostrikin, LCC Energy Management Program student, last gave to the Bloodmobile during the visit in spring 2000. He's shared a pint every two months for the last few years. Usually he donates at the main office at 2211 Willamette in Eugene. But he describes the Bloodmobile as convenient for students who do not have classes scheduled during its visits.

"I truly feel it's the right thing to do. You can give life to somebody else by giving about 45 minutes of your time," Kostrikin says.

"I can't believe more people don't do it because it really takes no effort."

He wasn't nervous the first time he gave and describes the procedure as painless.

"I'm not squeamish about needles," he says.

Partial list of reasons for deferral, according to an LMBB brochure.

Donors must wait eight weeks between donations and eat a meal with protein and carbohydrates two-four hours before donating. To schedule an appointment with the bloodmobile, phone campus blood drive coordinator Pete Peterson at ext. 2655.

You cannot give blood if you have:

- AIDS, a positive test for HIV, or participated in high-risk behavior
- History of hepatitis
- Insulin dependent diabetes
- Certain respiratory or cardiac conditions

You must wait 12 months if you have had:

- Ear or body piercing
- Tattoos or permanent makeup applied
- Exposure to hepatitis or jaundice
- A shot for hepatitis exposure
- Blood transfusion or organ transplant

You need to wait after:

- Cold or flu symptoms
- Taking antibiotics for infections in past week
- Serious illness or injury in past six months
- Dieting — weight must be stable for 2 weeks

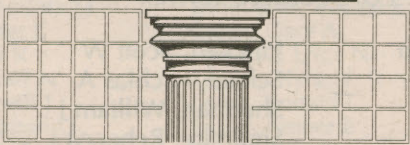
Many medications such as aspirin or those for allergies, blood pressure, etc. do not necessarily prevent you from giving blood.

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Winter 2001 President's List

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours.
Boldface names indicate President's Scholars List — students who have taken 12 graded credit hours and earned a G. P. A. of 4.0 or better for three consecutive terms.

| | | | | | |
|-------------------------|---------------------------|----------------------------------|----------------------------------|--------------------------|-------------------------|
| Abbott, Christie P | Cummings, Brent H | Hass, Emily E | Lillard, Christina N | Parlett, Emily C | Stokes, Colleen |
| Adamson, Carol | Curry, Cody W | Hearty, Connie | Linz, Jeffrey D | Patterson, Carole J | Stoll, Jonathan J |
| Adkison, Sarah L | Daily, Amy L | Hecht, Angela M | Lowery, Lisa Ann | Pedersen, Juanita A | Stone, Richard A |
| Akerlund, Shirley J | Dalberg, Barry G | Henrikson, Mark D | Maahs, Leslie K | Percey, Matrisha M | Stovall, Riley S |
| Alexander, John W | Dandurand, Rick J | Herrera, Francly L | Mac Neil, Debra J | Perino, Carla M | Strano, Caroline F |
| Aley, Ginger | Danielson, Benjamin R | Hileman, Phillis N | Maher Cosenza, Patricia M | Perkins, Tabitha C | Stringham, Leif E |
| Alley, Ron C | Darwish, Adram M | Hill, Jacob | Marier, Sherri L | Perrott, Jason Matthew | Stubblefield, Herschel |
| Andriani, Yolanda | Davis, Christina E | Hineline, Serith R | Markel, Michael J | Peterson, Jenene M | Sutherland, Shayne J |
| Andrus, Aaron S | Degner, Claudia A | Hisey, William D | Marquardt, Melanie A | Peterson, Judith L | Tabor, Matti J |
| Anthony, Kelly G | Dehne, Charene L | Hoffman, Sammie L | Marshall, Samantha J | Piccioni, Jonathan A | Taff, Debra K |
| Apker, Angie K | Delbrouck, Kathryn A | Holcomb, Patrick O | Martens, Harry L | Pileggi, John S | Tanara, Yohan F |
| Armstrong, Christina L | Deleon, Melody D | Honig, Sharon L | Martin, Melisa N | Pinckert, Scott W | Tatton, William G |
| Armstrong, Jon T | Dombay, Bonnie J | Hu, Ruoh Nan | Maxwell, Chad L | Piper, James | Tedford, Michael P |
| Arolla, Patricia M | Donnelly, Natasha | Humphrey, Jerri L | Mayfield, Andrew D | Plueard, Heather | Temple, Daniel W |
| Asato, Yugo | Duncan, Naomi L | Hunsinger, Jason L | Mazzi, Angela R | Rashel | Thabet, Sameh M |
| Ashby, April D | Eaton, Jana M | Huot, Rebecca E | Mc Caffery, Sakuntala L | Potter, Dean B | Thomas, Mary Jo |
| Asman, Miska Dawn | Edwards, Ali M | Hutcheson, Stacey A | Mc Call, Mary E | Powell, Rebecca S | Thomson, Cameron D |
| Atkinson, Cheri C | Engelstad, Ann | Hynes, Christa A | Mc Connell, Marcus R | Price, Laura E | Thornton, Sarah Christy |
| Austin, Debra L | Ervin, Ardath E | Idrissi, Ghizlane A | Mc Donald, David T | Price, Stephan P | Tildon, Marshall D |
| Backes, Marshelle L | Escudero, Marta E | Imahara, Atsushi | Mc Irvin, Bonnie | Pruett, Danielle R | Toedtemeier, Clyde L |
| Bailey, Adam R | Estes, Benjamin J | Ingram, Linda C | Mc Kay, Cindy L | Quady, Samuel M | Tort, Nadia |
| Baker, David C | Eubank, Jessica E | Irwandi, Helena | Mc Knight, Lisa M | Ralph, Robert W | Tow, Eric J |
| Baker, Elaine H | Evans, Jason | Ishizuka, Michiyo | Mc Manis, R Ed | Rankin, Michelle R | Vacca, Cathie J |
| Barba, Mandy | Evans, Jason Edward | Isom, Andrew C | Mc Murrian, Tanya | Ravenwood, Quenby E | Voreis, Teresa A |
| Bassett, Jamie N | Feagles, Art B | Ito, Amane | Mc Naughton, Luke J | Raymond, Allison N | Voris, Brian S |
| Baumgardner, Jonathan E | Filipski, Julie J | Jeffries, Jennifer J | Mc Nurlin, Erica J | Retton, Michelle L | Wada, Yuka |
| Beardsley, Mark D | Finn, Emilie A | Johnson, Robin B | McClure, Catherine R | Roach, Laura M | Walcome, Jessica A |
| Beck, Beckey L | Fischer, Erik | Jones, Mona M | McEvoy, Jennifer E | Robbins, John E | Walker, Jesse J |
| Begines, Mark A | Ford, Suzanne K | Jun, Joon Yub | Meador, Angela M | Roberts, Deanna | Walpole, Deena M |
| Bell, Philip M | Foster, Cheryl L | Kajiya, Atsushi | Meier, Maria I | Ros, Michelle M | Ward-Dumas, Kathryn L |
| Bennett, Bethany | Fuller, Jessie Joleen | Keener, Charity L | Melendez, Eric G | Rosander, Eric P | Warren, Ana L |
| Bennett, Glen R | Fullmer, Connie M | Kellerman, Chrystal S Har | Mendez, Juan F | Ruchti, Janis L | Watkins, Kreg C |
| Bennett, Mark R | Gagner, Greg A | Kikuchi, Aya | Mendiguren, Mathew J | Ruscio, Aimee D | Watts, Yvonne |
| Benoit, Michelle R | Gainer, Jennifer | Kilday, Klayton D | Micheli, Joshua P | Sabin, Austin Douglas | Webster, Justin M |
| Bertrand, Danelle L | Gamby, Amy N | Kimball, Robyn M | Miller, David W | Sadhana, Darshan | Wells, Hilary C |
| Bigelow, Charles G | Geeraerts, David | Kimple, Monica A | Miller, Pamela A | Sakurai, Motoyuki | Wertz, John A |
| Boice, Sara M | Geiger Wolfe, Erica G | King, Tiffany Pastel | Miller, Richard W | Sarasin, Tiffany K | Wesler, Dwayne C |
| Boise, Ahjah A | Gerlach, Chelsea D | Knighton, Asmara L | Miller, Travis L | Sartorius, Eva D | Wheaton, Amanda J |
| Borrevik, Lindy J | Gilman, Sara L | Kobayashi, Yumie | Mode, Dione J | Sasagake, Tomohiro | White, Laura |
| Boyd, Christopher S | Glawe, Stacy M | Kowitz, Mark E | Monia, Brenda A | Savedra, Dennis R | Whitmer, Benjamin D |
| Boyer, Amity B | Godina, Kenneth F | Krieger, Matthew A | Montague, Christopher T | Schaal, Nicholas A | Whittlesey, Larry C |
| Brokaw, Julie A | Goerres, Wayne L | Kristjuhan, Kalev R | Moorehouse, Barbara L | Schmunk, Brandon H | Wikoff, Shannon R |
| Brown, Jason M | Golosov, Valeriy V | Kroeker, Mary | Morgan, Katharine L | Schneider, Kristine R | Williams, Heather A |
| Brown, Mirabai G | Gordon, Jamie Jean | Kunkel, Kimberly | Morgan, Nicholas J | Searles, Brynn M | Williams, Maria P |
| Brown, Sandra | Graham, Rowan J | Kyte, Theresa | Moritz, Wolfgang D | Segarra, Francisco C | Willis, James N |
| Buford, Tad T | Greer, Nathanael P | Lagergren, Courtney T | Morrow, Celia A | Seo, Dong Seon | Wise, Autumn M |
| Cable, Shela Renee | Griffin, Reanda L | Laiche, Forrest K | Mosley, Levi M | Serano, Blake R | Wonderlick, Justin S |
| Carmichael, Graham W | Griggs, Kim | Lamb, Michael J | Mozingo, Donald | Sharp, Joan M | Wooley, Angie |
| Carney, Mark E | Grossmiller, Brian | Lambeck, Dennis J | Issaac | Sherman, William J | Wright, Lilliane M |
| Chase, Kristina | Charle | Lanz, Brandy D | Mullins, Kristina L | Shipp, Craig A | Wright, Matt J |
| Chen, Michael F | Gund, Alexander L | Large, Cori | Murkley, Lesley A | Shulmire, Rebecca L | Wu, Tsung Che |
| Christ, Robert D | Halbert, Carol E | Larsen, Geoffrey T | Murphey, Wesley S | Silver, Thomas Brent | Wyatt, Bradly J |
| Chung, Youngsul | Haley, Theresa A | Lawrence, Evan Edwin | Murphy, David J | Simington, Kasi A | Yandell, Levi Steven |
| Clark, Jeremy J | Haliski, Gary C | Le May, Gabriel F | Nauman, Nicole A | Sink, Becky L | Yemma, Carrie E |
| Claypool, Patrick | Hall, Shannon L | Leaming, Jessica L | Nelson, Brandy M | Skelton, Alex H | Zampino, Anne M |
| Coffey, Timothy E | Hammel, Adam B | Lee, Willie E | Nevis, Nicholas L | Smith, Taylor R | Zhun, Peter W |
| Cole, Bodhi V | Hammer, Elise M | Leighton, Bobby L | Newton, Barbara J | Stacker, Christine L | Zierke, Tina D |
| Cole, Sandy L | Hanson, Michael | Leinbach, Jessica M | Nielsen Felix, Tamara L | Stang, Mark A | Zuhlke, Paul D |
| Collins, Sara D | Hanson, Rebecca L | Lemmon, Will J | O Keefe, Sara T | Stanton, Macrina B | |
| Conklin, Gary | Hargus, Christopher L | Lennox, Tori C | Oliver, Patrick G | Steinhouse, Robert L | |
| Conner, Marika N | Harrison, Hannah Rose | Lester, Damian | Orton, Greg A | Steinmeyer, Sharon M | |
| Coon, Frances E | Harrison, Pamela Rae | Levy, Jeff | Osborne, Erin C | Stennett, Seth A | |
| Cooper, Jeff D | Harrison, Susan D | Lewis, Katherine M | | Stevens, Emmaline B | |

Winter 2001 Vice President's Scholars List

V P Scholars completed 12 graded credit hours and earned a G P A of 3.55 or better for three consecutive terms.

| | | | | |
|---------------------|-------------------|-------------------------|----------------------|------------------|
| Atkinson, Cheri C | Dandurand, Rick J | Graville, Mary Kathleen | Pinckert, Scott W | Vacca, Cathie J |
| Beck, Beckey L | Escudero, Marta E | Harrison, Pamela Rae | Schaal, Nicholas A | Wada, Yuka |
| Boyd, Christopher S | Estes, Benjamin J | Larsen, Geoffrey T | Sherman, William J | Wesler, Dwayne C |
| Clark, Jeremy J | Finn, Emilie A | Lowery, Lisa Ann | Shulmire, Rebecca L | Willis, James N |
| Conklin, Gary | Gamby, Amy N | Percey, Matrisha M | Steinhouse, Robert L | Wright, Matt J |
| Conner, Marika N | Godina, Kenneth F | Piccioni, Jonathan A | Tedford, Michael P | Zhun, Peter W |

Winter 2001 Vice President's List

The following students have earned a Grade Point Average of 3.55 to 3.99 for 12 graded credit hours.

Boldface names indicate Vice President Scholars — students who have taken 12 graded credit hours and earned a G P A of 3.55 to 3.99 for three consecutive terms.

Abian, Richina M
Adair, Cory B
Al-Rahmani, Yousef M
Alarcon, Arnel L
Albanese, Eric A
Albush, Cassandra J
Aley, Rob B
Altman, Shauna M
Amano, Noriko
Ambrosion, Josh T
Anderson, Jamie A
Audette, Rosy G
Baker, Kristen M
Baker, Shanna B
Bankole, Adewole
Banyai, Cynthia D
Barker, Debra K
Bassett, Shannon D
Bates, Tiffani A
Baxter, Trisha D
Becerra, Michael
Beck, Adam G
Bender, Jonathan M
Berra, Candace P
Bettin, Michelle K
Beyer, Megan F
Birkovich, Stephen
Blake, Jamie Dawn
Blakely, Misty R
Blansit, Dione E
Blunt, Christopher P
Bocanegra, Nicholas R
Bodley, Renae
Boles, Travis T
Bolton, Tyler
Boone, Lynn M
Booth, Douglas S
Boss, Maryann R
Bottorff, Sara A
Bowen, Jessica L
Boyd, Heather Rebekah
Boyles, Jeffrey W
Braun, Amy L
Broadway, Debra J
Brock, Nathan W
Broderick, Aaron M
Broderick, Jonathan M
Brooks, Michelle B
Brown, Adriane
Brown, Alicia
Brown, Mollie E
Burbee, Mark D
Burnett, Lucia R
Burnham, Macy A
Burrows, David P
Burton, Joseph Chandler
Cairo, David M
Calbreath, Justin H
Callister, Kate M
Cantrell, Tracee J
Carlson, Anthony J
Carlson, Nichole S
Carrillo, Lisa A
Carson Tribble, Tavy
Cesany, Anna H
Challburg, Eric M
Chappell, Steve D
Charbonneau, Kimberly A
Charpentier, Lin M
Chismar, Yahni L
Christensen, Bart G
Chugg, Katie M
Clark, Cameron
Clarke, Derrick J
Clary, Paula D
Clements, Peggy
Clifton, Doyle R
Coder, John P
Coffin, Kathleen M
Colegrove, Talia L
Comstock, Natalie A
Conklin, Monica A
Conlin, Patrick T
Cooley, Josh B
Cooper, Alban
Cooper, Diane
Cooper, Jamie L
Cooper, Melissa J
Costanzo, Alison M
Coulter, Celeste T
Courtright, Cally A
Couture, Art
Crane, Amanda M
Crane, David L
Crasper, Robert T
Craven, Lezlee C
Crews, Erin L
Critchett, Rebecca A
Crow, Stacey
Davey, Shelly A

Davis, Jodi M
Davis, Kira A
De Lage, Tim
De Moss, Genene E
De Roos, Rosalynn G
De Vita, Dixie
DeKay, Chad R
Dean, Amanda
Diaz, RoAnne I
Diehl, Paul T
Dillon, Jennifer E
Dix, Armyne D
Dolby, Krista R
Donoho, Jennifer
Donohue, Jesse
Donovan, Daniel J
Doster, Brooke V
Drake, Jennifer L
Drake, Roxane E
Duffin, Julia
Dulany, Gary D
Dupre, Donald L
Dutton, Andrew L
Eitnier, Valerie A
Elliott, Elizabeth L
Elliott, Tami S
Emelio, Orion S
Emert, Jody L
Empey, Acacia D
Ennion, Jeremy
Ericson, Scott R
Farrar, Alyssa M
Farwell, Christie M
Feren, Eric W
Ferguson, Virgil G
Ferguson, Ian M
Ffolliott, Rachel A
Finlayson, Timothy C
Finn, Claudia S
Finnan, Fran C
Firn, Michael E
Fleury, Jamie L
Foltz, Matthew P
Ford, Kelsea L
Ford, Travis J
Foster, Elizabeth G
Fredericksen, Patricia L
Freistat, Tracy J
Frey, Darla M
Fugate, Vita L
Fussell, Jenna H
Gaddis, Cindy R
Gale, Elizabeth A
Garboden, Kelly S
Gaul, Janelle C
Geiger, Mary E
Gerber, Abigail P
Glover, Jessica M
Goggins, Jessica B
Golik, Zachariah C
Gordon, Josef C
Gordon, Joshua J
Gratsinger, Timothy R
Gray, Bethany A
Greco, James K
Green, Emily
Greener, Maggie L
Greif, Henry M
Grenier, Roseanne
Griffin, Anna C
Gulley, Raymond
Gunter, Gretchen A
Gustafson, Tore S
Haase, Dennis
Haddon, Veranda C
Hafemeister, Chrisanna Al
Haines, Samuel R
Halcott, Everett L
Hallacy, Desiree
Hankins, John
Hanson, Lauri A
Harada, Kimberly S
Harman, Margie L
Harpole, James
Harpole, John A
Harris, Gerald M
Hartz, Tracy A
Hasegawa, Maho
Hastings, Matt
Haugland, Alex D
Hawes, Brigitta E
Hawkins, Araminta M
Hayler, Jennifer L
Hazen, Heidi R
Heater, Heather N
Heath, Elizabeth J
Heffron, Jonathan D
Heino, Mikko Tapani
Hellstrom, Eric H
Henley, Alan

Herman, Melinda M
Herzberg, Kristine
Hetz, Leann M
Highsmith, Sam D
Hill, Shelley De Anne
Hill Meyer, Tobias D
Hillebrand, Rebekah A
Hinds, Justin S
Hines, Irene E
Hirajima, Yumi
Hirokawa, Kazuyo
Hlebechuk, Christine K
Hobbs, Paul L
Hodgson, Jennifer M
Hoernlein, Lars E
Hoffmann, Liane
Hoppe, Jason L
Hsu, Yu Ming
Hubbard, Tammy M
Hudson, Dan M
Hudson, Donna J
Huffman, Robert D
Humphrey, Holly M
Hung, Yu Wen
Hunt, Craig L
Huselson, Brandy L
Hutchins, Brian N
Iak, Howard J
Icard, William M
Isaacs, Barbara E
Jackson, Thomas E
Jackson, Todd M
Janisse, Dan
Jarman, Casey M
Jaross, Madeline
Jarrett, Amy
Jarvis, Joben L
Jett, Janet G
Jewett, Sean L
Jimenez, Robert A
Johnson, Darryl W
Johnson, Desiree M
Johnson, Nicholas A
Johnson, Oliver
Johnsrud, Tinessa M
Jole, Bettina G
Jones, Diana R
Jones, Jeremy A
Jones, Marleda V
Jones, Michelle C
Jones, Teresa L
Justman, Jessica J
Kaiser, Tim A
Kaldahl, Chelsea
Kawahara, Miki
Kayo, Takayuki
Keetle, Brian
Ketch, Joshua R
Kidd, Elizabeth M
Kimura, Hiromi
King, Megan M
King, Ross
King, Todd C
Klusman, Benjamin A
Knox, Ivy
Ko, Ying Lien
Koler, Lara K
Kounovsky, Alisa M
Kousky, Jade A
Krause, Mary C
Kress, Kim
Krohn, Blair B
Kumlin, Nao
Kummer, Jana M
Lachman, LouAnne M
Laiche, Drew
Lama, Passang C
Landon, Brian M
Landreth, Mack D
Landstra, Melanie A
Lang, Kevin
Larsen, Greg J
Lau, Courtney L
Lawrence, Shelley A
Lawson, Candy D
Lea, Robert A
Lechman, Jerome A
Lee, Ling
Leelaamornvichet, Kittima
Lembke, Eric M
Lensen, Julia M
Leonhardy, Rachel E
Lester, Gary A
Leveque, Erica N
Levrets, Kyra N
Lewis, Ronald C
Leyva, Amber E
Lin, Yin-Shan
Lind, John R
Lindquist, Kimberly C

Line, Sarah A
Link, Earl J
Little, Craig D
Little, Evyn D
Livingston, G Ember
Lockwood, Adam B
Loennig, Lisa B
Long, Timm A
Loucks, Kathleen A
Lusher, Colin A
Lusk, Gena L
Lynn, Bryce D
MacIvor, Skye E
Mahlum, Chris C
Mais, Kari J
Makishima, Ayaka
Mali, Dahlia P
Manley, Nicholas A
Mann, Kevin E
Marr, Brad
Marshall Skilton, Anna
Masano, Shoko
Masterfield, Nicole L
Masterson, Josh I
Matthews, Lynn J
Matthews, Wendy S
Maxwell, Sarah I
Mc Alpine, Malcolm G
Mc Bride, Britta D
Mc Carter, Julie A
Mc Claflin, Terri E
Mc Daniel, Joshua
Mc Daniel, Logan D
Mc Donald, Jesse R
Mc Kay, Rianna C
Mc Kenzie, Carly S
Mc Mahon, Nicole A
Mc Nairy, Dawn
McBride, Ryan J
Meador, Mindy E
Medrano, Eric N
Meeks, Wendy L
Meinheit, David R
Mena, Anna A
Mendenhall, Meghan M
Merrick, Kathryn M
Miles, Alan K
Miller, Melani M
Mills, Amy J
Miner, Peggy R
Mitachi, Noriko
Miyamoto, Naho
Mizushima, Mika
Moon, Georgina R
Moore, Joyel M
Morse, Jedidiah N
Morse, Martha L
Moss, Sheryl A
Murakami, Nobuko
Murphy, Thomas R
Murray, Denise M
Murray, Emily
Murray, William R
Myers, Glenn E
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Nanakorpanom, Steve
Neat, Breckon E
Nebergall Roberts, Stefan
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Nelson, Laurel E
Newby, Keith A
Newport, Robbie W
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Nichols, Lindsey
Nickus, Edward C
Nohrenberg, Chris S
Nollkamper, W Greg
Northup, Greg D
Nyman, Keeley L
O Connor, Ryan
Oberst, Hollice
Okahara, Kyle E
Okita, Tsuyoshi
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Olson, Elizabeth A
Olsson, Christina M
Olsson, Fredrik J
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Pabst, Adrienne D
Paltz, Caroline M
Parker, Tawnya O
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Perry, Greg A
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Prapatiprat, Supanee
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Prater, Stephanie R
Prebus, Matthew M
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Price, Randi L
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Robertson, Kelly A
Robinson, Jacob M
Rocha, Jessica M
Rod, Griffin D
Rodgers, Bryan L
Rogers, Sarah M
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Rose, Misti D
Rosen, Aspen
Ross, Jeremiah V
Rostad, Jessica M
Rostad, Leeann S
Ruhnnow, Seth A
Rutherford, Shannon L
Sakairi, Jiro
Sakurai, Shinichi
Salim, Christianto
Sanchez, Ramon O
Sanchez, Shanilynn L N
Sanders, Heather M
Sandford, Marcia K
Sarkez, Joseph A
Sasaki, Michiru
Scheidl, Janelle M
Scheumack, Lasha M
Scheumack, Rhonda S
Schlesinger, Christie B
Schnoor, Lisa J
Schulte, Jammie M
Schultz, Jed C
Schwinler, Ron I
Scott, Jennifer
Scott, Natasha
Seidel, Curtis S
Selko, Ariel
Serizawa, Nana
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Vaughn, Danielle
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Vickroy, Clarisa L
Wagner, Lisa
Waite, Sarah M
Waldron, Joshua A
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Walker, Sarah C
Wall, Amber M
Wamsley, Cody C
Ward, Nicole R
Warthen, Miriah A
Watts, Sarah A
Waugh, Dustin James
Webb, Diane Darlene
Webley, Mischa S
Weedall, Jeffrey M
Welch, Kyle J
Weller, Lori J
West, Amy F
West, Daniel
West, Jacqueline S
Westerman, Miranda F
White, Danny C
Whitmore, Susan R
Wilcox, Dana L
Wilcox, Shann W
Wile, Michelle E
Williams, April C
Williams, Darryl
Willis, Justin W
Wilson, Joshua A
Wilson, Michael James
Winger, Brooke A
Winkelman, Jessica K
Wolfberg, Adam B
Yagihashi, Tsuyoshi
Yamada, Daisuke
Yoo, Keum-Wan
Young, Abby Louise
Young, Sharon A
Zaklan, Jason A
Zluticky, Lisa
Zsiga, Edward J
Zsiga, Janet E
Zuber, Bethel D

Methylenedioxymethylamphetamine use grows three percent

❑ As organic drugs like marijuana decline in popularity, teen students are gravitating toward Ecstasy.

Faith Kolb

Features Editor

Young people have turned from pot to pills in the last six years, raising new concerns for parents, according to Partnership for a Drug-Free America's 2000 annual report.

This document states that youth marijuana use has dropped for the third straight year, while all-night raves have helped to push use of ecstasy, or Methylenedioxymethylamphetamine (MDMA) from seven to 10 percent.

Why do college-aged youth want to take this drug?

"I love it," states Bob Jones*, an LCC student. "It is a wonderful feeling." When queried about the frequency of his experiences, he states, "Oh, at least twice a month; where a joint might bring you down, [Ecstasy] takes raving up a level."

Controversy surrounds MDMA, beginning with the decision in 1985 by the FDA and the U.S. government to make the drug illegal.

According to the October 1999 issue of U.S. Customs Today, "Ecstasy ... was seized by the U.S. Customs Service in record amounts in Fiscal Year 1999, prompting fears that abuse and trafficking of the drug are skyrocketing in the United States. In the first 10 months of FY 99, Customs seized approximately two million doses of Ecstasy — a record that is nearly seven times greater than [1998's] total. Seizures of 100,000 tablets — once rare at U.S. airports — have become common in recent

months."

Ecstasy is a synthetic drug that produces a slight hallucinatory effect, a feeling that "all is right with the world" and the illusion of unlimited energy, according to Erowid's MDMA vault basics web page. Intense effects begin within two to four hours of ingesting, with "continued good feelings" lasting several hours afterwards. This is followed by a "crash" that can be mild to violent, and last for one day to a week or longer.

MDMA was first synthesized by Merck Pharmaceuticals in 1912 and patented in 1914, but scholarly journals didn't start debating its therapeutic use until the mid-1970s, according to Erowid.

Some fringe therapists, who call the drug "Empathy," still feel it is a useful tool in the therapeutic process and don't agree with the illegality of the drug.

Potential physical problems when consuming MDMA include dehydration, hypothermia, exhaustion and blackout, says Erowid.

"Another possible difficult situation arising from MDMA use is the release of emotions which one may be unprepared to deal with," according to Erowid.

This is the same reason that therapists found (and still find) the drug therapeutic.

In a History Channel original program entitled "Drugs and how they became illegal," Dr. M. Reaves says, "One four-hour session including [the use of] MDMA is the equivalent of six years of therapy."

MDMA remains a Schedule I drug and penalties for possession

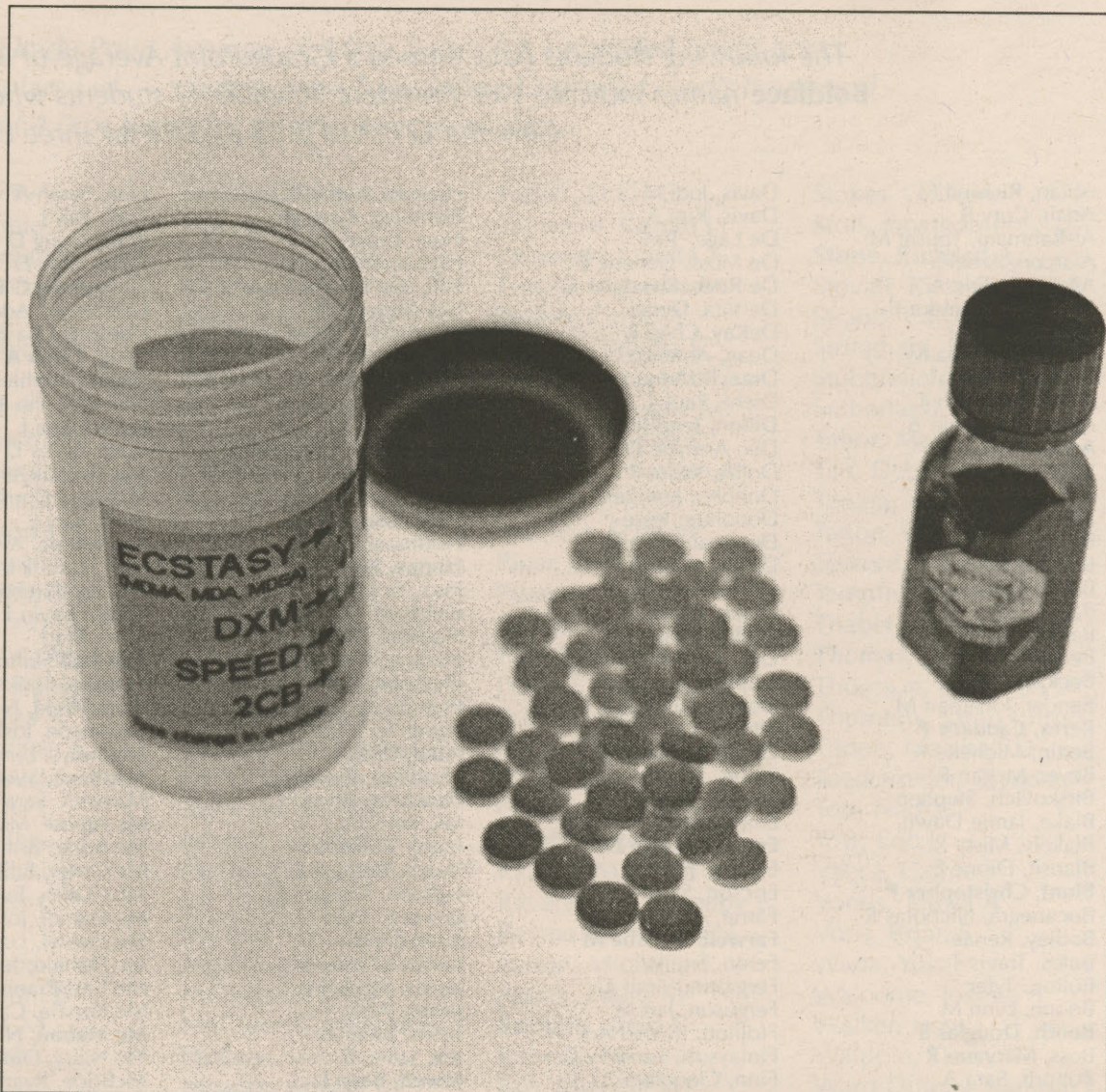


PHOTO BY SETH HINELINE

Dancesafe makes purity testing kits available at raves to protect the health of Ecstasy users, and they are also readily available online.

include up to seven years imprisonment and an unlimited fine. Trafficking can result in life imprisonment and an unlimited fine.

*Ed. Note: name has been changed to protect medical privacy.

Altered States

Window to Mack's World

John Mackwood

Columnist for The Torch

All summer long working at Saturday Market, getting paid at my job. Make lots of iced coffee, drinks and espresso. Working all day (feels like 24 hours) five days a week.

Weekends off, so time for coffee break for myself at home. Also, homework in the hot tub. Taking it easy all day, reading lots of books.

Working for Dutch Brothers Coffee is a paid job and someone has to do it.

Time to get out of bed. Open your window; see the new Virgo world. Every man gone before and every woman open your eyes, and open your window stargate! Come one and all to the woman's world. Come in peace. Also, love man, get married very soon. Later on, drink, get married.

Happy Ending.

A & E CALENDAR

May 11 —

• Professional Wrestling — Anarchy at Piper's Pit! 7:30 p.m. Mac Arthur Court. Featuring "Rowdy" Roddy Piper, "Hacksaw" Jim Duggan, "Maniac" Matt Bourne, Curt "Mr. Perfect" Hennig, Sabu, Dan Severn, Honky Tonk Man and Miss Pittsburgh.

Tickets are \$20 Ringside, \$15 Floor and Bleachers, and \$10 reserved balcony seating available at UO Ticket Office 346-4363 and FASTIXX locations, 1-800-992-TIXX or www.fastixx.com. For more information contact Ian Clayman at 346-4376.

• You Can't Take It With You — 8 p.m. Directed by Patrick Torelle.

Tickets cost \$10 for Adults and \$8 for students and seniors. For more information, call the Lane ticket office at 726-2202.

May 12 —

• You Can't Take It With You — FINAL PERFORMANCE 8 p.m.

May 15 —

• Vocal Jazz Invitations — 7 p.m. in Lane Performance Hall; Kimberly McConnell directs. Area high school vocal jazz ensembles and Lane's Spectrum vocal jazz group perform on stage, preparing for the State Jazz Festival competition.

All tickets \$4. For more information, call the Lane ticket office at 726-2202.

Compiled by Nick Davis
A&E Editor



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LCC Jazz artists are 'In a sentimental mood'

Kei Matsumoto

Staff Writer

On May 1, five members of LCC's faculty performed in the concert *Jazz in the Blue Door*. All proceeds went to the John Workman Scholarship Fund to benefit music majors.

Workman was an LCC instructor who started the faculty jazz concerts around 1985. He continued to teach until around 1996, when he retired due to health problems, and passed away within a year.

After Workman's death, Nathan Waddell, fellow LCC music instructor and Workman's friend, continued the tradition. He and several other instructors, kept practicing and putting on a jazz show each year.

Waddell not only coordinated this year's event, but he also played the upright bass for the concert, which he has been doing for the past three years.

This year's jazz band consisted of five instrumentalists: Waddell, bass; Carl Woideck, saxophone; Tim Clarke, trumpet; Mike Denny, guitar; and Music Lab Coordinator Chris Munson on drums.

This was Munson's first concert and Waddell says he was a welcome addition. "The rest of the guys have been friends for a long time, but [Munson] fit right in."

Sax player Clarke says he

enjoys playing with other faculty musicians because "They have the highest 'hipness quotient,' [which measures how hip they are]," on LCC's campus.

The band's first musical selection was called *Autumn Leaves*, arranged by Denny.

It was in toe-tapping fast swing. It started with a singing trumpet solo, which segued into Denny's stunning guitar work. Then the trumpet and sax "traded fours," meaning they traded solos for four measures each. This music took the audience back in time to the dance halls of the 1940s. Nearly everyone in the audience was swinging with the rhythm.

The second number was the lush *In a Sentimental Mood*, composed by Duke Ellington. It is a slow jazz piece that showcases Ellington's genius. The saxophone solo speaks, telling stories of romantic interludes between lovers, and setting a relaxing mood.

Denny's and Waddell's solos were played in a "smooth-as-silk" style and the subdued sax solo closed the piece nicely.

Solar by Miles Davis, featured Waddell's bass, Munson's drums and Clarke's trumpet. Solos were smooth in mid-swing and gave the feel of a relaxing Sunday in a lounge chair.

Denny's own creation, *Holiday Blues*, began with a rousing duet by trumpet and saxophone.

Clarke's solo sounded as though his trumpet was laughing proudly. Denny and Clarke traded eights, conversing with each other over the rhythm section. The piece rolled back to a duet again, the trumpet and sax singing in perfect harmony.

Number five was *Serenade to a Soul Sister*. The trumpet-saxophone duet again captured the audience, trading fours as if life itself depended upon it. The sound was so clear and expressive, it almost sounded as though heaven's own musicians were riffing through creation. The audience snapped their fingers and the clicking helped to carry the beat.

Morgan's *Search for the New Land* featured trumpet and saxophone. Starting slow, the tempo soon went to swinging jazz, slow and swinging. The sax's sensuous vibrations and lovely variations on the theme were wonderful. The smooth and soothing sound rocked back into swing. Clarke's trumpet solo rumbled the floor from all the rhythmic toe-tapping in the crowd. The music and the players used the natural tension in the music to good effect, wringing out each

solo. Denny closed the piece with his guitar.

One of the most impressive pieces of the evening was *All the Things You Are* featuring guitar, trumpet and bass. Denny began with a plucking technique over muted strings, giving an imitation of bongo drums. His style of playing gave an exotic feel to the music. Clarke and his trumpet carried the melody.

How Long, How Long Blues was a very bluesy number. It might have seemed out-of-place to hear a blues tune in a jazz concert, but it was a wonderful selection. Clarke's trumpet solo brought visions of the great Louis Armstrong. It was almost as though someone was talking with the instrument's voice. The sax solo was clear and smooth, and the guitar sounded like an angel playing a harp. It ended with the trumpet and sax trading fours.

The well-loved song *Misty* led off with solos from the three melodic instruments — sax, horn and guitar — and Denny and Clarke traded fours. The sound of the music was as smooth as a snifter of brandy, leaving the impression of floating on a small

boat in a beautiful lake. It ends with trumpet and saxophone duet.

The concert's last number was *Bluesnik*. It started with trumpet and saxophone trading fours. It was fast swing and everyone was snapping fingers or tapping toes. The trades between trumpet and guitar rippled through the crowd, and the crooning of the sax was wonderful.

Rosalynn DeRoos, a student at Lane, says that Clarke was "very inspiring and a great experience." She liked Denny's *Holiday Blues*.

"It is very saucy — it is really feeling the blues."

Bryan (last name unavailable), an LCC music student, says, "I like it because I am 19 and I can enjoy really good music without the smoke or noise. I liked *Autumn Leaves*, because of the way it was arranged; it was wonderful."

Luke Hargus, another LCC student, also enjoyed *Holiday Blues*, especially the New Orleans-style arrangement. He also appreciated *Solar* and the featured trumpet solo and traded fours. He also thought the bass playing of Nathan Waddell was great.

Depp film perfect for 'blowing' time

Andrea Larsen

News Editor

If you have some time to kill today, go see the movie "Blow."

Directed by Ted Demme and starring Johnny Depp, Penelope Cruz and Paul Reubens, "Blow" takes you along on a wild ride through the "glamorous" world of drugs, violence, sex and addiction in the '70s.

George Jung (Johnny Depp) grew up in a nice Florida neighborhood with good parents. But when his family loses everything in a failed business venture, Jung realizes just how important money can be.

He sets off on his own to California, stumbling his way into the world of drug dealing, starting first with marijuana, then cocaine (hence the term "blow"), achieving almost instant wealth. It was all he'd ever dreamed — or so he thought.

"Blow" procured a spectacular cast of characters.

Depp's performance took us back to the good old days of his career and was good enough to strengthen his comeback after 1999's "Sleepy Hollow."

Paul Reubens, better known as Pee Wee Herman from Pee Wee's Playhouse, wasn't miscast in his role as Derek Foreal, Jung's openly-gay close friend and business partner.

Penelope Cruz also seemed to fit the role of Mirtha, Jung's drug addicted, psychotic wife.

Lacking in graphic violence, having little profanity or nudity and teaching a valuable lesson, this movie's R rating should have been a PG-13.

At times the movie was hard to sit through, seeming a lot longer than its two hours, but if you ever liked Depp, it's a must-see.

The Stuff:

"Blow," from New Line Cinema. Directed by Ted Demme. Starring Johnny Depp, Penelope Cruz and Paul Reubens.

THE BEST STUFF: Paul Reubens' performance without Pee Wee's makeup. Couldn't have picked a more fitting role.

THE WORST STUFF: How many times can one person make the same mistake before they finally figure it out?

RATING: THREE STARS. Depp's best film since *Edward Scissorhands*.

Student art mastery shown in juried exhibit

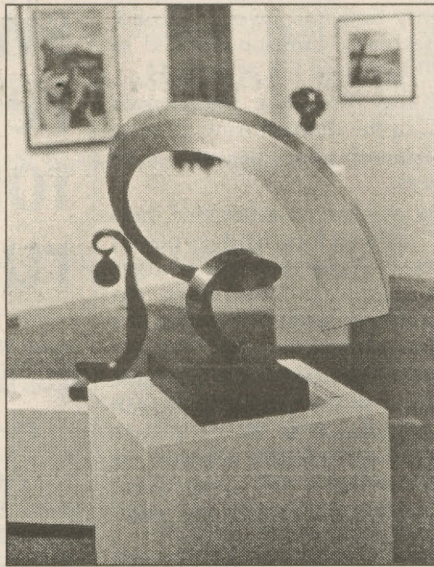


PHOTO BY KIRA DAVIS

Jeff Taylor's "Cow in Space" is just one of the many creations on display in the annual LCC Juried Student Art Exhibit.

Tyson Bertone-Riggs

For The Torch

The annual LCC Juried Student Art Exhibit, featuring 65 works of art, is now open in the Campus Art Gallery.

The exhibit is a collection of art created by Lane students within the past two years. All students were encouraged to submit work, according to Annette Hepner, a UO graduate student volunteering at the LCC gallery this term.

Pate Lasseter, a second-year Graphic Design student, says being exhibited means, "You know you've gone to another level." Lasseter has three pieces in the show.

Two Eugene artists, Mark Clark and Peg Cloe, judged which pieces made it into the show. "We like to get professional artists from outside the college," says Marilyn Robert, an LCC art

instructor. "Both have shown their work nationally."

Babe Gay, the Art and Applied Design administrative assistant, says, "At least [65 entries] didn't make the selection."

Charlie Bigelow won first place with "Meritocracy," a small, intricate steel sculpture. Connie Mueller came in second with "Verandas of Camaioire," a print made with the lino-reduction process.

Also this month, Jane Chin Davidson will be giving a lecture on how to present art to galleries on May 17 from 5 to 7 p.m. Davidson is a former gallery director and a graduate of Reed College.

The exhibit runs until May 18, and can be viewed on the gallery website at www.lanec.edu/artad/gallery/gallery.htm.

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Athlete academic Winter Term results

AVERAGE TEAM GPAs: Winter Term/Fall Term

| | |
|-----------------------|-------------|
| Women's Basketball | 2.798/3.266 |
| Men's Cross Country | 2.974/2.991 |
| Women's Volleyball | 2.884/2.842 |
| Women's Track & Field | 2.855/2.589 |
| Men's Track & Field | 2.851/2.989 |
| Men's Baseball | 2.706/2.714 |
| Men's Basketball | 2.640/2.884 |
| Women's Cross Country | 2.637/2.552 |

TOP 15 STUDENT-ATHLETES

| Year | Athlete | Sport | Credits | GPA | Major |
|--------|------------------|----------------|---------|-------|---------------------|
| 1) FR | Adam Bailey | Men's T&F | 15 | 4.00 | Unspecified |
| 2) SO | Jesse Price | Men's T&F | 15 | 3.98 | Multi-Media |
| 3) FR | Amanda Dean | Women's T&F | 14 | 3.850 | General Studies |
| 4) FR | Nicole Carlson | Women's B-Ball | 16 | 3.762 | AAOT |
| 5) SO | Justin Calbreath | Men's CC | 15 | 3.760 | Personal Enrichment |
| 6) SO | Kaigin Olafson | Men's T&F | 12 | 3.758 | Business Mgmt. |
| 7) SO | Kathy Romoser | Women's T&F | 14 | 3.714 | General Studies |
| 8) FR | John Coder | Men's CC | 14 | 3.650 | Computer Tech. |
| 9) SO | Kelly Robertson | Women's B-Ball | 12 | 3.625 | AAOT |
| 10) FR | Griffin Rod | Baseball | 12 | 3.625 | Broadcasting |
| 11) SO | Dustin Waugh | Men's T&F | 14 | 3.592 | Pre-Medicine |
| 12) SO | Mike Becerra | Men's T&F | 14 | 3.578 | Sociology |
| 13) SO | Ben Sheppard | Baseball | 12 | 3.475 | Criminal Justice |
| 14) FR | David Morehouse | Men's CC | 13 | 3.430 | Liberal Arts |
| 15) SO | Bryan Peterson | Men's B-Ball | 14 | 3.321 | Business Mgmt. |

MOST EARNED CREDITS/BEST GPA

| | | | | | |
|-------|------------------|----------------|----|-------|-----------------|
| 1) SO | Andrew Garretson | Baseball | 19 | 2.857 | Secondary Ed. |
| 2) FR | Sandy Isbell | Women's B-Ball | 17 | 3.276 | Sociology |
| 3) FR | Chad Morrow | Men's B-Ball | 17 | 3.147 | General Studies |

MOST FTE EARNED BY STUDENT-ATHLETE

| Athlete | Sport | FTE | Major |
|----------------------|-----------------------|-----|--------------------|
| 1) Nathaniel Simmons | Baseball | .71 | Technical Drafting |
| 2) Amanda Sherland | Women's CC | .68 | Art |
| 3) Tricia Gardner | Volleyball | .65 | Dental Assistant |
| 4) Lorea Jones | Women's Track & Field | .63 | Assoc. of Arts |
| 5) Andrew Garretson | Baseball | .60 | Secondary Edu. |
| 6) John Coder | Men's Cross Country | .58 | Computer Tech. |
| 7) Sandra Isbell | Women's Basketball | .58 | Sociology |
| 8) Josh Priester | Men's Track and Field | .58 | Physical Ed. |
| 9) Jesse Price | Men's Track and Field | .56 | Multi-Media |
| 10) Steve Pergen | Baseball | .54 | Electrical Egner. |
| 11) Hiedi Gilbert | Women's Basketball | .54 | Elementary Ed. |
| 12) Jhana Gilbert | Women's Track & Field | .54 | Assoc. of Arts |
| 13) Anna Mercado | Women's Track & Field | .54 | Graphic Design |

49 others .40 to .53

WINTER TERM 2001 ACADEMIC SUMMARY

| | |
|------------------------------|-------|
| Average Athlete GPA | 2.803 |
| Average Credit Earned | 11 |
| Total Athletic FTE Generated | 46.09 |
| Average FTE Generated | .42 |
| Average Cumulative GPA | 2.786 |

LCC's dirty dozen cleans up at Hayward Field

Noah Tinker

Sports Editor

Lane Community College placed 12 members of its men's and women's track and field

team at the Oregon Invitational at Hayward Field, Saturday April 28.

The men's 4x100-meter relay team finished highest out of everyone representing LCC with a second place spot behind Western Oregon University at 42.35 seconds.

In the men's 4x400-meter relay, Lane placed fifth behind fellow community colleges Clackamas CC (3:19.67), Mt. Hood CC (3:19.79) and ahead of Spokane CC (3:28.57) at 3:20.49. Weber State took first in 3:13.40 and Eastern Washington second at 3:16.56.

Matt Robb came in one up from last place at twenty-second for the Titans in the javelin throw with a toss of 49.54 meters. Ryan Cole of Eastern Washington took first with a 74.56-meter throw.

Amber Matchulat placed in two events, the only Titan to do so, the 200-meter dash and 400-meter run. With a time of 27.20 seconds Matchulat captured eleventh in the 200 and at 1:00.96 garnered seventh in the 400, the highest individual finish for the LCC women.

Lane also made a strong showing in the 1500-meter run with Mandy Peterson finishing tenth in 5:15.68. Sherry Brenton from Clackamas CC was the only other community college runner to out-pace Peterson, finishing ninth in 5:11.93.

The only one-two finish for the Titans came in the women's 5000-meter run from Christina Jamison and Lea Lin placing twenty-first and twenty-second, respectively. Jamison clocked in at 20:43.90 and Lin at 20:53.44.

Kathy Romoser represented LCC in the discus throw, coming in sixteenth with a heave of 39.66 meters.

In the men's 400-meter dash LCC sprinter John Bridges placed ninth in 52.54 seconds. Bridges was the only Titan from the men's track team to place in the sprint events.

David Moorhouse took Lane to ninth in the 10,000-meter run coming in at 31:40.50. Moorhouse beat out three fellow competitors from Spokane CC, who place fourteenth, sixteenth, and eighteenth, respectively.

Coming in fourth for the Titans, Brandon Lockman, gained the highest individual placing for the entire track and field team at LCC with a vault of 4.6-meters in the pole vault. Fellow Titan Jason Gruetzmacher finished tenth at 4.3-meters.

Hershey meet offers sweet rewards for young runners

Noah Tinker

Sports Editor

The National Hershey Track and Field Meet, for girls and boys ages 9 to 14, will be held June 5 at North Eugene High School and June 7 at South Eugene High School.

At 4 p.m. field competition and registration begins, followed by running competitions at 4:30 p.m.

Participants are only allowed to compete in up to three events consisting of the 50, 100 and 200-meter sprints, the 400, 800 and 1600-meter runs, a 400-meter relay, softball throw and long jump. Those who finish first gain the right to compete in the state Hershey Track and Field Meet scheduled in Bend, Ore., on June 24. All entries compete for free and no shoes with spikes or removed spikes will be condoned.

All River Road and City of Eugene parks and recreation community centers will have information on registration for those interested before each meet.

Volunteers will be welcome at each meet to help assist with all the events. To volunteer or for more details, contact Michael DeRobertis at 688-4052, or Tylar Merrill at 682-6349.

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Just when you thought it was safe to get out of bed ...

Humor commentary by
Timothy L. Biggs

Editor in Chief

I have finally decided that I will change my name.

Don't get me wrong. I like my name. It's a good, solid, upstanding kind of name. It's just that I occasionally have days that hang on and never seem to want to let go. It's days of that sort that drive this decision.

Take the other day, for instance. I got out of bed, which is a horrible endeavor at best. I headed to the bathroom.

Glancing into the mirror, I frightened myself, screamed and ... the mirror came crashing down!

Oh, man, I thought. Seven more years? I keep expecting my luck to change, and it does, but always for the worse. After cleaning up the billion-or-so tiny glass shards from the floor, and the shower, and my feet, I looked at the clock.

It read 9:25 a.m. I was supposed to be at work! I had thought it was only 8:25. Third time that week! And it was only Wednesday.

Rushing into the kitchen, I opened the refrigerator door, hoping to find something dead enough to eat. A poor despondent egg decided there was no reason to go on because I wasn't going to have time to eat it for breakfast.

It jumped to a horrible death, splattering all over the floor, the cabinets and my face; I foolishly

tried to catch it and lost my balance, landing face-first in what was left.

Do you know how difficult it is to dig eggshells from your face?

By this time, I was beginning to think that I would probably do better by going back to bed. I turned toward the bedroom, and the sleeve of my bathrobe caught the corner of the automatic coffee maker with its wonderfully aromatic brew.

It jumped toward my feet with the speed of a downhill slalom skier in the Winter Olympics!

BAVVVOOOOOM! The pain hit me at exactly the same instant as the scalding hot coffee!

Allow me to say that the words coming from my mouth would embarrass a company of loggers at a convention in the backwoods. Were I to even spell one of them, this article would be rated "NV" for "Never have I heard such shameful language!"

I was effectively hobbled. I limped painfully into the bedroom, realizing that I now had an excuse to go back to sleep and forget the day had ever started. But as I reached for the phone to make the call, my eyes fell upon a check dated a month before. I reached down to pick it up with my pain-wracked appendage, and as I brought it into the light, I read "Qwest" on the "pay to the order of" line.

Horror gripped me as I lifted the receiver from its cradle and heard ... nothing. I had forgotten to pay the phone bill, so now I

couldn't call my job and tell them I'd be late.

I had no choice. I had to go in.

I doctored my cooked leg with salt and pepper, no butter, dressed, and stumbled for the door.

Stumbled, because a chair in the living room with a great sense of humor craved a laugh at my expense. It stuck its leg out and kicked me in the same area that was already battered and bloody. Just before I blacked out from the pain, I saw the table rushing to meet my face at an awkward angle, to kiss me, I hoped.

The smooch was brutal. To put it mildly, my brutalized body shut down. I must have been asleep for days, yet when the agony and indignity finally stirred me to move, I decided I'd had enough. Heck, for all I knew I could get run over by a helicopter just walking to the car.

I turned back toward the window, looking out at my car, and a helicopter did crash, right where I would've been! Woah!

To make a long story short, I did go back to bed, abandoning my pain into the sheets and dreaming of a nice, quiet day when my life might change for the better, though I'm not holding out too much hope.

I still think I'll change my name to reflect my unlucky status in life. I will be known as Kirby Eureka Hoover from here on out, because sometimes it really sucks to be me.

Classifieds

Employment

- **Volunteer for the Torch** Call: Tim Biggs @ ext. 2657 or 2881
- **Sell Advertising for the Torch.** Earn cash and respect. Get invited to pizza parties & more. Jan Brown ext. 2654

Housing

- **Looking for inexpensive summer housing?** The Co-Ops start at \$708 for the entire summer! 683-1112

Services

- **House/apartment cleaning, Hauling, Lawn maintenance.** No job too large/ too small. Reasonable rate. Roger 726-4808
- **Writing Center** will have limited hours and tutor availability during Spring term. English instructors will be available for tutoring also. Check schedules posted on Fourth Floor Center.
- **Book exchange** will be open Friday April 13th, 10am to 1pm for pick-ups.

Events

- **Need a break?** Hike Mt. Pisgah with international student, 3:00, May 11. **SIGN UP**, CEN 414, thurs 5/10.

Opportunities

- **Become the voice of Lane TV!** Create the Sound of Lane TV! Broadcast Media Production is

looking for Voice Talent and composers. E-mail: lcc_auditions@hotmail.com call 541-465-1500

For Sale

- **Food cart for sale.** 4x8 foot, built last year, has five sinks, electricity, 40 gallons waste water tank. Comes with a small refrigerator, electrical food warmer (22"x14"), rice maker (makes 25 cups), small electrical burner. Asking \$7000, negotiable. (Previously approved by the Health Department for Class III). Inquires, call (541) 683-9348.

• **Power Macintosh G4 for sale,** 400-MHZ PowerPC G4 processor. 60 MB of SDRAM, very good condition — Call to try it out, extra software, zip drive (\$80) I paid \$1700. Selling for \$1200 or best offer — cash only please. Call 342-4313.

- **Pro V5000 Hi8 Video Camera**

for sale. \$2,000. Call Garth. 915-2447.

• **POWER WHEELS** Kawasaki Ninja, like new, runs perfect, w/battery and charger. \$100. Great child's toy for the summer. Call Tina at LCC at Elmira, 935-4345 or 607-6438.

• **Zoi, a '86 Toyota Corolla** is only \$600.00. Call 344-8680. Talk to Adam — He's really cool.

• **1988 silver Hyundai Excel GL** for sale; runs, but needs engine TLC. \$600 or best offer. Call Faith or Denise at 684-0429.

NOTES

• **I saw you on LTD**, Monday the 7th, our eyes met, and it was fate! I want to see you again. Come to me, Monday the 14th, 2:23 p.m. at the Buckley House.

• The way you say my name, the way **you play those games** you're all I need to get by. You know who you are — meet me at the fountain Monday at 3 p.m.

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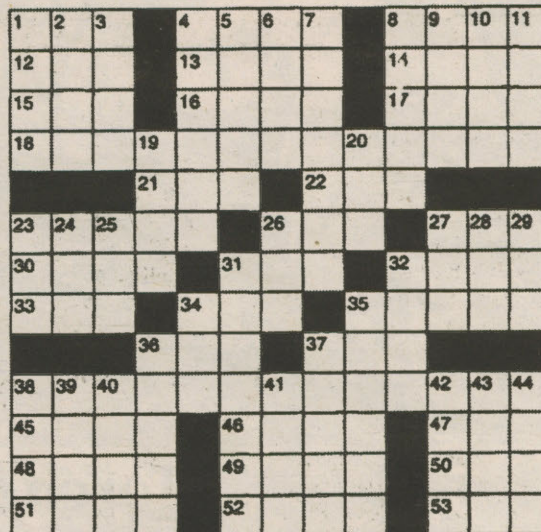
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ACROSS

- Neely of hockey
- Favorable voters
- Forementioned
- Actress Hagen
- July birthstone
- Horned antelope
- Carton
- Infinitesimal bit
- In due time
- Party game
- Absolutely
- Simple sugar
- Sectioned
- Winter woe
- Essayist's specialty, maybe
- Touch
- Opposite of "trans-"
- Long lunch
- ATM ID
- Snapshots
- Computer connector
- Pouch
- For example
- Party game
- Jet black
- Use an old phone
- Fragment
- colada
- Farm fraction
- "Who am - judge?"
- Globet part
- Crystal gazer



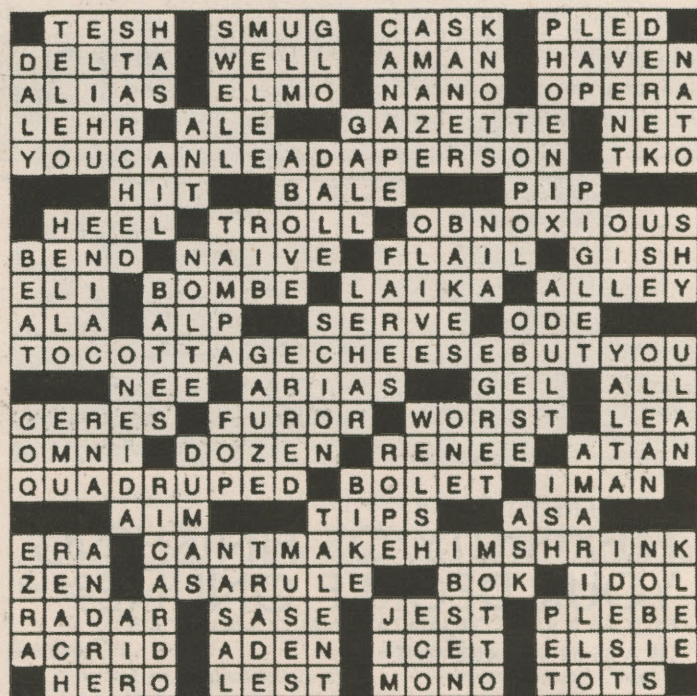
DOWN

- Windy City
- On
- Long skirt
- Talked foolishly
- Gordon and Roman
- Bert Lucarelli's instrument
- Characters
- Emulate Oksana Baiul
- Family member
- Fanzine subject
- Sand hill
- U.N. veto
- Columbus sch.
- Fast-forward
- Wan Kenobi
- Sister
- Predicament
- Single no more
- Indignation
- Huck's pal
- 17-year locusts
- Georgetown athlete
- Atl. counterpart
- Austrian
- composer
- Early wake-up hour
- Frighten
- Broom-closet items
- Monad
- Year-end refrain word
- Big nits
- Egyptian wader
- Beatles' meter maid
- Do stevedores' work

Super Crossword

Answers

From last week



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the Torch Staff May 4, 2001

Torch wins awards

The Torch and its staff members won a total of 19 awards in the 2000-2001 Oregon Newspaper Publishers Association Collegiate Newspaper Contest.

"Although our staff didn't win the General Excellence Award this year, it again won more awards than any community college," says news and editorial adviser Pete Peterson. "They won awards across-the-board, from feature writing and columns to photography and advertising. This newspaper continues to attract and develop motivated writers, graphic artists, photographers and advertising specialists."

The general newspaper staff won the following honors: First Place in the Best Section category for "Oregon Outdoors."

First place and honorable mention for the Best Special Section — a spread on inexpensive holiday gifts, and coverage of new faculty and staff.

Second Place for Best Headline Writing.

Individual staffers won the following awards:

Overall Writing: Gloria Biersdorff, second place for her stories, "Beermeister composes a rhapsody in brew," "Amazing Grace explores loss of life," and "Karma, Karma chameleon."

Feature Story Writing: First place to O. Gabriel Avila-Mooney, for his long spring, 2000 story, "Fall Creek activist finds refuge in an 'ocean of green'"; and Honorable mention to Gloria Biersdorff for "Amazing Grace" explores loss of life."

Sports Story: First place to Mary Tucker for her basketball feature, "Brautigam double-double — balancing athletic and academics."

ics and academics."

Reviewing: First Place to duo Tim Biggs and Kei Matsumoto for their piece on a drumming concert at the Hult Center, "Taiko: The spirit of Japan resounds loudly"; Second place to Tim Biggs for his restaurant review, "Mamma Ida's puts Southern soul food onto the Springfield map."

Column Writing: First place to Kinsey Kaylor for his humor column titled "Kinsey says" — for 'There are ways to handle a crappy boss,' and 'Bigamy can bring in twice as much jewelry.'

Photography: Third place to Daniel Beraldo for photos of the LCC International Student snow trip, Amber Thomas, and the LCC Toddler and Infant Center.

Spot News Photo: Second place to Sam Karp for a shot of LCC track athlete Kathy Romoser and coach Grady O'Connor celebrating a double victory last spring.

Feature Photography: Second place to Kira Davis for her image of the world's largest ashtray during the campus observance of Great American Smoke Out Day.

Graphic: First place to Jesse Holk for his illustration of the story, "Smokers watch your butts!"

House Ad (newspaper self-promotion): Honorable mention to Livia Fremouw for her photo illustration last spring of the Torch staff in a jigsaw puzzle collage.

College Ad of the Year: First place to Angie Delaplain for her advertisement for MADD. Second place to Shannon Browning for her graphic of a toothbrush holder illustrating the message, "You don't have to live at the Torch to participate, on the other hand, bring your toothbrush."

Station gets face

Mary Tucker

Lead Reporter

Lane's TV 12 needs a face lift, so Dean Middleton, TV control operator, enlisted six broadcast students who will give it the nips and tucks it needs in the next five weeks.

"A few of those tucks include the informational graphics used to promote classes at LCC. Anyone who flips through the cable channels and runs across channel 12 can see the problem.

The graphics are comparable to the 8-bit graphics of computers in the late '70s [and] early '80s," stated Producer Glenn Hanna.

Channel 12 is the educational channel that airs LCC's telecourses. People can actually take classes on their couches for credit. It is a big part of the future of education, but the 8-bit graphics just don't click with the everyday viewer when seeing inferior graphics on their TV, states Hanna in a recent e-mail.

"We are throwing those 8-bit graphics out the door and designing an up-to-date look," says Hanna.

"We are creating new promos, logos and tags (basically everything on LCC TV 12 that is not an actual program/show ... the elements between the shows)," states Hanna.

"I am in charge of putting the promos together. The promos my crew and I are working on are the general promotions of the distance learning program," she says.

The station has had the same look since the early 70s and the class decided to bring it up to date and give it a new look, "a look of its own," says Theresa Hughes, broadcasting and visual design instructor.

The producers are currently looking for a composer to come up with a jingle of sorts for TV 12 to give it a signature sound, like the music that is played when the news is up next. When you hear that music, you know the news is coming on, said Jon Jaramillo.

"We are creating an elements package for LCC that should hold out for the next five years," stated Hanna.

"I'm in my last term here at LCC and our projects usually don't have much of an impact on the community. Creating the look of an entire TV channel will be our biggest project since I have been at LCC," stated Hanna.

"It would be neat for me to see a couple of creations sneak onto the air earlier, but Middleton wants to unload the final package all at the same time," stated Hanna.

"Since it will take Middleton some time to get all of the elements that we are working [a] set-up into the brain of Lane TV and, working properly, the new look will not be in effect until September for the new school year," concluded Hanna.

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