

Lane Community College Since 1965

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## Bargaining table cluttered with broken proposals

Mayo Finch

For The Torch GEN-X MEDIA

The LCC Education Association and the college have been negotiating the faculty salary and benefits package since last year.

### COLLEGE VIEWPOINT

In May 2000, the union made a package proposal that seemed to align well with the college's. Both

sides agreed on the contract proposals, according to the budget information that was available.

The administration's labor relations consultant at that time presented a proposal to the union that contained incorrect information. This occurred at the same time Chief Operations Manager Carol Beckley was out of town.

Beckley, who analyzes and computes the entire budget for

LCC, returned and reviewed the contract agreement. She says she saw that the agreement was not possible when compared to more accurate budget figures.

The proposal with the LCCEA and the administration representatives had not been reviewed by either the administration or the LCC Board of Education.

Beckley explained the budget oversight to LCC President Jerry

Moskus, who contacted union representatives immediately and explained the situation, that the college couldn't ratify the agreement after all. The consultant's original proposals left the union thinking the \$174,000 for step increases was available.

When an instructor is at the top of the pay bracket, he/she reaches a salary and benefit ceiling and only Cost of Living

Adjustments (COLA) are given after that.

In the disputed proposal, there was a 2.7 percent increase for the faculty salary schedule and 3.5 to 4 percent allocation to the step increase. Without the money for steps, the advancement to the next step wasn't there.

The college's next proposal

see **STEPS** on page 3

## Number 1 attraction is Student Services

□ Visionary design and miles of glass welcome new students to new building.

Paul Felgentraeger

Staff Writer

With an eye-catching design and a skywalk that connects it to the Apprenticeship Building, the 38,000 square feet of red brick and glass that comprises the new Student Services Building will become the main attraction for Lane Community College's students and staff, says LCC's Communications Coordinator Nancy Nichols.

The new Student Services Building was built with a specific intent of "high energy" and visual effects for students coming to the campus for the first time.

Positioned near the redesigned LTD bus station, says Nichols, this building catches the eye with its wavy rooftop and spectacular layout.

In 1995, Lane County voters approved LCC's \$42.8 million bond funding request to pay for remodeling, construction and instructional equipment. To date the college has completed several projects. Nichols says, "We've finished projects such as the new Welding Technology Building, Campus Services addition, Science/Math additions and an instructional dental clinic."

The two-story building will cost nearly \$4 million upon completion. "Every thing needed to be a student at LCC will be on the first floor," says Nichols. The first floor will house the Students First!, Counseling Department, Placement Testing, and International Students. The second floor will host TRIO, Disability Services, Women's Center, Student Activities, Multicultural Center, and ASLCC.

Nichols says that to help with the confusion that plagued new students in the past with finding buildings, they will no longer go by names, and instead designate by number. The number theme, starting with the Student Services Building (now entitled Building One) continues around campus in a clockwise fashion.

## CHILDCARE FUNDING SOUGHT



PHOTO BY MARY JONES-TUCKER

Milwaukee Sen. Verne Duncan is offered flowers from the Chemeketa Child Development Center as a thank you for his support of HB3771, which would create tuition reimbursement for child care. The children were part of a rally on the Oregon Capital's steps.

## Hey Kitzhaber: Give the children their money back!

□ 150,000 children in daycare, along with their parents, sought missing funds in Salem on Wednesday, May 9.

Mary Tucker

Lead Reporter

On Wednesday, May 9, the west steps of the Oregon State Capitol held 500 grandparents, parents, child care workers, students and children.

Among them was ASLCC's President-elect Jennifer Gainer along with her two children, Nick and Travis.

The group rallied together to urge a bipartisan group of legislators to restore \$20 million removed from state-funded child care by the governor.

Rick Bingham, a leader of Stand for Children's Salem Chapter, father of a young child and the rally emcee, said, "We're here today for a simple, important reason: We need quality child care now."

Bingham questioned the governor's decision to raid scarce child care funds to pay for other programs. He noted that 150,000 children under 6-years-of-age are in some form of child care each day, and a vast majority of

care is poor in quality.

According to a recent national study, only 16 percent of child care is high-quality, Bingham told the crowd. In Oregon, child care teachers' average an hourly salary of \$6.72, and staff turnover is usually around 40 percent per year.

"Does it really make sense to take funds away from child care?" stated Amy Scholesman, a student parent who pays more for child care than for university tuition. She supports House Bills 2462 and 3771.

Child care center Director Jennifer Morales, who struggles to give quality care to children, yet brings home only \$500 a month, also gave testimony about a child who required special care, but received sub-standard care from a fifteen-year-old because the parent couldn't afford a quality provider. A dog bit the toddler in the face, and, after that, he caught his hand in a treadmill, mangling it.

There were several legislators there in support of the rally. Some spoke, others did not. The ones who did not speak were Tony Corcoran (D-District 22), Peter Courtney (D-District 17), Senator Avel Gordly (D-District 10) and Carolyn Tomei (D-Milwaukee).

Speaking representatives included Oregon Cares' Chief Sponsor Deborah Kafoury (D-Portland), Cheryl Walker (R-Medford) and

Senator Verne Duncan (R-Milwaukee).

All legislators agreed child care programs should receive more funding, and each gave support for HB 3771, which would create the Oregon Care Program, including tuition reimbursement for child care.

"Oregon Care would also provide wage supplements of \$1000 to \$4000 to child care teachers based on their level of education and training," Kaufoury said. "This would result in more qualified child care teachers ... [who are] the key ingredient to high quality child care."

HB 3771, based on successful models in other states including North Carolina, was introduced at the request of Stand for Children, a grassroots group with 750 members.

The bill has eight Republicans and eight Democrat co-sponsors and recently passed through the Health and Advisory Committee with unanimous support. It is now awaiting a Ways and Means Subcommittee hearing.

At the conclusion of the rally as a symbolic request for child care funds, young children presented legislators with a giant poster board stating "U O ME \$20 million."

"If we put child care funds back where they belong," said Oregon Student Association lobbyist Layla Oman, "we can make these critical investments."



## theTorch

**Klamath farmers fight to save farms, livelihood****Editors —**

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**Thanks!**

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Klamath farmers are losing their battle with a — fish?

Farmers in the Klamath Water basin are losing 90 percent of their irrigation rights for almost 200,000 acres of farmland due to recent court rulings. Crops like potatoes, hay and livestock have been produced in the valley for over 80 years.

The projected damage is extensive — more than 6,000 jobs and \$100 million in agricultural revenue. The figures are expected to triple as the destruction affects six other towns and 50,000 people who are connected to the agricultural businesses in the area.

A May 3 ruling by U.S. District Judge Sandra Brown Armstrong gives the right to irrigate with water from the Clear Lake and Gerber reservoirs to farmers in the Horsefly and Langell valleys, the other 10 percent of the irrigation water users.

An earlier ruling took away irrigation rights for the majority of the Klamath farmers. U.S. District Judge Ann Aiken in Eugene said on April 4 that the ruling was intended to comply with the Endangered Species Act, which gives the highest priority in times of water shortage to endangered fish — in this case, the Coho salmon in the Klamath River and other species like the Klamath short-nosed sucker and the Lost River sucker.

Her decision was spurred by another previous ruling that the U.S. Bureau of Reclamation violated the ESA when it ignored the salmon's needs last year. The courts said irrigation should be shut off until a plan was put into place to protect the Coho.

This is one of the most inane ideas I've ever heard. This area supplies a substantial portion of the beef and potatoes which these judges and their cronies consume.

Don Russell, spokesman for the agricultural interests in the Klamath Water Users Association, calls the action "the largest federal taking of private America in our history. Where else can you shut down a quarter of a million acres of private property?"

Indian tribes, conservationists and commercial fisherman defend government plans to deny water to farmers, apparently pleased that their own livelihoods will be spared.

But in an effort to make themselves look less selfish, commercial fishermen are supporting economic relief for the farmers.

How polite.

Recently the state has declared the

News Editor



Andrea Larsen

Klamath basin a disaster area and plans to distribute state and federal payments for crop losses have been suggested.

So what will we use the barren land for? Well, there's always a 200,000 acre landfill!

The conservation and commercial fishing communities also support buy-outs of willing sellers. And the U.S. Bureau of Reclamation also promises a mediation process to help lessen the impact on the farmers.

But is that enough?

Glen Spain, spokesman for the the Pacific Coast Federation of fisherman's Associations says, "It's not legal or good public policy to extinguish a whole river economy and a species along with it to allow farmers to do business as usual."

Russell says the decision violates the Oregon Constitution and contracts between water users and the government. He also points out that

other species are dependent upon irrigated lands — migratory birds, antelope, deer, cougars and coyote, for example.

But the Klamath and Yurok tribes, who've long hoped to restore local salmon runs, also hold treaties guaranteeing the protection of their fisheries and the Pacific Coast salmon fishermen.

They cite 3,700 fishing jobs that have been lost along the lower-river due to government policies that allowed up-river farmers to receive too much water in the past.

To me, it seems possible that the federal government is trying to appease the tribes to make up for the mistakes of our ancestors. And we are made to feel that it should be that way.

But is it fair to destitute families to ignore the fact that their farms, their only source of income, will fall apart?

"We're going to lose everything," says Exiquio Rascoa, a father of four children, who has farmed in the basin for 17 years.

"Where am I going to get food for my kids? No work, we won't be able to eat."

Concerns like Rascoa's are not few in number.

Another basin resident, Cindy Wright, is raising the fifth generation of her family on basin land.

Lynan Baghott, whose family has been in the basin for generations on a Spanish land grant, calls this "the collapse of a whole community."

Darla Parks, who participated in a bucket brigade May 7, says, "I don't know where America thinks it's going to get its food if it shuts down the farmers."

Good point. Perhaps if people got together to protest?

Well, on Monday, May 7, a bucket brigade of 5,000 people scooped water from the Upper Klamath Lake and passed it hand-to-hand up Main Street in Klamath Falls to pour into an irrigation canal.

Denise Swingle, a fifth-grade teacher in the town of Merrill, and Park's sister, says "People put down roots that go very deep here. To think about being uprooted, to have to think about going somewhere else, is very stressful."

Farmers in Corcoran, Calif., had a similar problem when irrigation water they paid for was withheld. But on April 30, U.S. Court of Federal Claims Judge John Paul Wiese ruled that it was a violation of the farmers' Fifth Amendment rights — the govern-

ment can't take private property without paying for it.

But environmentalists and fishermen are suing the government for mismanagement of the Columbia and Snake River dams, because they say federal policy has pushed salmon closer to extinction. This comes from a recent decision to use water to generate electricity rather than help fish. A guideline called a "biological opinion" was published by the National Marine Fisheries Service, allowing dam operators to favor energy production over fish-protection measures.

"I don't know where these people think they are," says Brian Gorman, spokesman for the NMFS regional office in Seattle. "We are in the middle of a terrific drought."

I don't want to see the salmon disappear, as I'm sure the farmers don't either. But at what point do we decide that people take priority over fish? It seems the federal government is not taking into consideration who is affected the most.

Don't we as consumers eat more potatoes and beef than salmon? It seems that the food supply of many should take precedence over the life of a fish when it comes down to having to choose.

In my eyes, this boils down to a fear by the federal government of being accused of discriminating against the Klamath Basin Indian tribes who depend on the fish for their income. But can we really make up for the past by destroying the future of the majority?

The government needs to reverse its decision and choose for the people as a whole, not rewrite history.

**Commentary****What do you expect from the new student government?****The Pulse**Jamie Peckam-Major  
Chemistry major

"I don't know what I can say to make them better, since I don't really know what they do."

Jennifer Wehman  
Elementary Educator major

"I want them to continue to fight for funding that's realistically matched with the cost of living, for student parents in particular."

Todd Peterson  
Psychology major

"Not to try to apply too many changes."

Ratina Wollner  
English

"I can't think of a snappy answer to that, so I won't say anything (this is off the record, right?)."

Jeff Pyles  
Psychology major

"I'm moderately content here; I don't see any vital issues that need addressing."

INTERVIEWS AND PHOTOS BY FAITH KOLB



# Art modeling isn't for the faint-of-heart — it's hard work

Irene Stevens

For the Torch

Models work hard. I don't mean those pretty catwalk darlings of the fashion world, but visual artist's models for sculptors and painters.

I walked into an LCC art class not long ago to model for students, and to my astonishment, the instructor asked me to teach the class. Well, I am not an art teacher, so I declined his invitation.

But with the bliss of a Buddhist monk, I said, "I can teach modeling."

A young, sophomoric man said, "Well, all you have to do, lady, is take off your clothes."

Well, wait a minute, my future Picasso.

Let's back up a minute here.

Artists models *do* work hard. We rarely find respect and good working conditions. The great sculptor Rodin drove several of his models to the insane asylum, but I don't intend to end up there. I started in this profession because I love art and artists.

Shivering and standing naked at 15-minute intervals won't give me that "15 minutes of fame" that Andy Warhol said everyone in the future will get.

Let's get down to the grassroots and brass tacks.

Modeling is not for wimps. I was amazed at that student's attitude toward me, to my body and my profession.

What does it take to be an artist's model? It takes stamina, and one can not

be shy in front of strangers while undressed and posing.

I have modeled in many schools. I have often been provided with a changing room, but these rooms are not always private, as in European art schools, where models are provided with changing rooms. Good conditions are de rigueur, and demanded by models.

I have to develop a rapport between students, teachers and the studio atmosphere. This is the harmony a model needs. It takes focus and concentration (and breathing, too).

You can't throw mind over matter and discipline. One must be still, and remain beautifully engaged in helping students or professionals to achieve their creative precepts.

Perhaps now, the mouthy student, the professor and the art-reading public will finally understand and get the picture. We don't do this for the money, which are slave wages. We view our profession as important work, developing future artists and professionals. With the help of the model, and exuberant camaraderie, we hope that this leads to a masterpiece, and if not that, at least a learning experience.

Let's respect and understand that a model's job is not "just take off your clothes, lady." Listen to us and enjoy us.

Irene Stevens is a model/freelance writer who moved from the Berkshire Mountains in Massachusetts to Eugene to model for students at LCC, the UO and local professional artists.

## STEPS continued from page 1

maintained the 2.7 percent increase and left it up to the union to decide how it should be distributed.

### UNION PERSPECTIVE

Union sources say that on May 10, 2000, negotiations continued with two separate meetings. During the morning session, faculty proposed increases in the steps program. Both sides mutually agreed on faculty increases for 2000 and 2001. There were still some outstanding issues left over, but steps were not a part of these issues, say union representatives.

To reach a ratified agreement last spring, faculty agreed to a settlement that left the steps program open for future negotiations.

After proposals from both sides were shown, the difference was only in the tens of thousands of dollars. This is generally not a wide margin of difference in the \$10 million steps budget, nor a cause for alarm.

The negotiating chairs from both sides reached a general agreement and set the outstanding issues aside. An announcement of the contract agreement and how it was to be presented to the college was included.

The administration stated, though, that the agreement was not as solid as the union had suspected, according to Moskus.

When he returned one week after the agreement was made, Moskus called union representatives to a meeting to inform them that the college was backing out of the deal.

Shocked, the union felt that after the agreement was made and then retracted, the bargaining process had been in bad faith. It filed a "bad faith bargaining" complaint on the last day possible. This was done when the union realized the college had no intent of changing their position.

Moskus could not speak to this issue but did mention that the college was disputing the complaint.

The faculty union had other complaints. Administration negotiators offered to fully fund the steps program if the teaching staff

would agree to changes in contract language that would effectively reduce their role in LCC decisions. Union representatives believe this proposal shows that sufficient funds were available to cover their needs. The proposal was offered by Larry Salmony, college representative, claimed that this was never really the case.

KLCC Reporter Frank Neering raised questions about the fact during the recent board election that Salmony's wife, Lucille, was recently appointed to a position on the LCC Board of Education in the recent board election.

Larry Salmony's professional background has focused heavily on education in the corrections industry and has no direct recent history of dealing with college labor affairs at this level. However, Salmony has a degree in law, educational administration and prior experience in mediation.

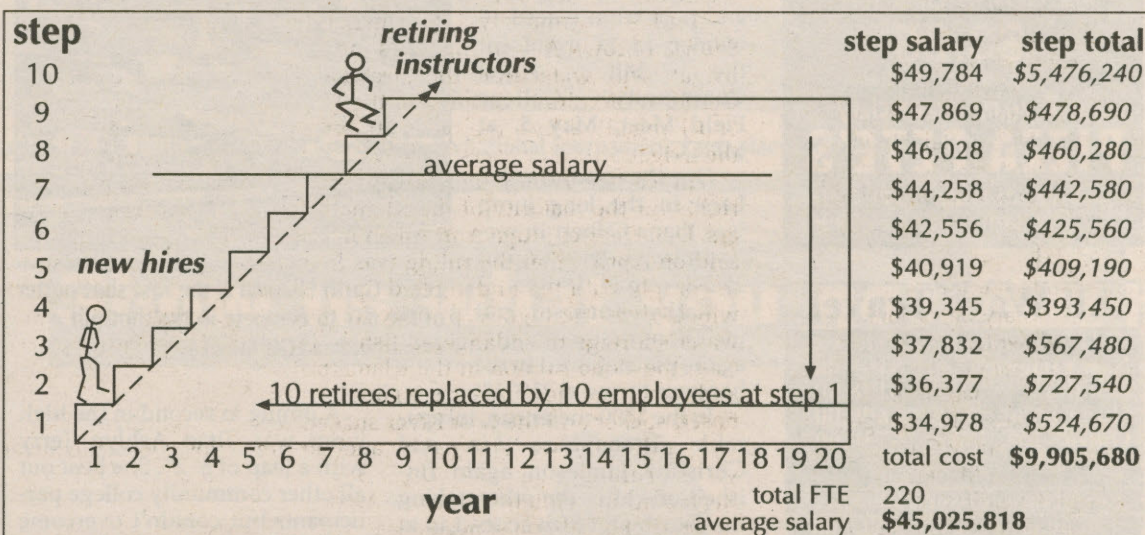
A number of LCCEA representatives claim that Salmony may be adding unneeded difficulty to the negotiation processes.

The union has made it clear that it understands that money needs to be raised for the general fund. It has also expressed that it supports all reasonable efforts to raise the money.

In an e-mail to The Torch, Social Science Instructor Stan Taylor says a proposal was made to the administration (specifically Vice Presidents Mary Spilde and Marie Matsen) to form a task force or committee that would include all relevant stakeholders. The purpose would be to help LCC develop a more "transparent budget process."

President-elect Spilde said that she is committed to a better budget process, and would take the suggestion to others in management who have similar interests to develop the task force or committee.

An agreement on a more transparent budgeting process has been heavily favored by the LCCEA, Classified Union and student leaders as a means of keeping budgeting issues of this nature from arising in the future.



This is the Lane Community College Education Association's long-standing step model. In current negotiations, this model and the faculty's cost of living increases (COLA) are on the bargaining table between the union and the college.



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## Women field 10 at Mt. Hood meet

Noah Tinker  
Sports Editor

LCC's women's track and field team placed 10 women in 11 events at the Mt. Hood Community College Field Meet, May 5, at MHCC.

On the podium for Lane in the long jump was Jhana Gilbert in second place with a leap of 15'2".

Kathy Romoser put the Titans on the podium again, placing third in the hammer throw at 119' 1".

In the 1500-meter run, inseparable Titans Lea Lin and Christina Jamieson again finished one after the other, taking the fourth and fifth spots. Lin in 5:18.88 and Jamieson in 5:22.98.

Gilbert took third in the 100-meter hurdles for LCC's only showing in the event at 18.09 seconds, while UO Lucretia Larkin took first in 14.85 seconds.

In the 400-meter dash the same scenario played out. Titan Coquille Talbert placed third in 1:11.42 and Duck Daisy Pressley gaining first in 59.14 seconds.

Gretchen Moe kept LCC on the podium, placing second in the discuss event tossing hers 119' 6".

Amber Malchulat snagged sixth in the 100-meter dash for LCC in 13.32 seconds, the only showing in the event.



PHOTO BY JOSH HARRIS

LCC's Garth Hiassen is the first shot-putter of the day to compete in the shot-put event held at LCC May, 15.

Coming in second in the high jump was Titan Ashlyn Terry with a leap of 5' 2". She beat out all other community college participants but couldn't overcome UO's Jenny Brogdon, who took first place with her jump of 5' 6".

In the 3000-meter run, Titan Mandy Peterson finished fourth at 11:14.24. Tiffany Edwards, from host MHCC, was the only college athlete to finish higher. First and third went to independent participants, Amanda Sherland and Stephanie Costanzo, unattached to any university or college.

Moe became Lane's only qualifier in the shot put where she finished fourth with a toss of 38'.

Amy Utter put Lane back on the podium, with her second place finish in the pole vault at 10' 6".

## Lane triumphs over Clackamas

Laura Martyn  
Staff Writer

Things are looking good for the Lane Titans. Having suffered through their worst start in 5 years, the monster is finally out of the cage. Batters are hitting, runners are scoring and pitchers are pitching with precision and skill.

All of this has propelled the Titans through a nine-game winning streak, their longest of the season. To put that in perspective, before this they had not won three games in a row.

Their recent success gave the Titans confidence to beat the Clackamas Cougars. LCC succumbed to CCC 4-1 in their last game on April 14.

There was no question of who the dominant team was May 8. Lane's starter Jason Williams

shutdown the Cougars for eight innings, striking out seven while the infield made several outstanding defensive plays, holding Clackamas to eight hits.

Utility player/reliever Justin Simmons filled his closer role perfectly, retiring the three batters in short order.

Lane got on the board early, scoring in the first and second innings. Catcher Justus Kimbrough singled pinch-hitter Kurt Waller home, getting his first RBI of the game. Outfielder Ben Sheppard hit a sacrifice fly later in the inning, scoring Kimbrough. First baseman Richie Charles managed to steal third without the wheels coming off, but was later thrown out at home.

The final score was Lane 6, Clackamas 0.

## Pitchers duel at Linn-Benton

Laura Martyn  
Staff Writer

On a warm, breezy day, April 21, the Titans met the Linn-Benton Roadrunners for a double header. The wind blew in from the outfield, making it a perfect day for a pitchers duel. Both teams were in top form.

Andrew Garretson, one of Lane's two left-handed pitchers, took the mound and proceeded to pitch near-perfect baseball for almost 10 innings, only allowing five men on base and striking out four.

LBCC pitcher Shaine Thurman responded in kind, striking out six and the game remaining scoreless until the 10th inning.

With one on and one out, Lane's other lefty, pitcher Aaron Mills replaced Garretson. After working the count 2-2 on LBCC outfielder Josh Thompson, Mills gave up a game-winning double that scored Kris Lloyd from second.

The game ended with Linn-Benton 1, Lane 0.

Kurt Waller started the second game for Lane, Paul Collins for Linn-Benton. Both pitchers struck

out the first two batter they faced, creating a balance echoed throughout the game.

The Titans scored one run in the fourth, as did the Roadrunners.

With the bases loaded in the sixth LBCC reliever Aaron Watchman threw a wild pitch that scored first baseman Ritchie Charles from third.

In the strangest play of the day, Lane catcher Justus Kimbrough was called out at the plate because of interference. The umpire claimed that Kimbrough, while sliding over home, had bumped LBCC catcher Teal Tenney off the plate. No one else was able to discern why this was interference, as it is fair and routinely observed in all levels of baseball.

His decision was hotly contested by Titan coach Donny Harrell, but to no avail.

However, the run scored by Charles proved to be enough, as LCC reliever Nate Larson took the mound in the seventh and finished the game, only giving up one hit over three innings.

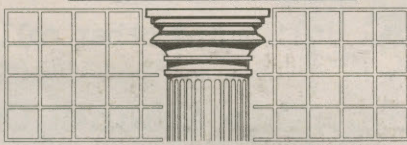
Final score: Lane 2, Linn-Benton 1.

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PHOTO BY JOSH HARRIS

Competitors get off to a strong start in the men's 800M dash Saturday May 15, at the Mount Hood Track and Field Invitational tournament. Lane placed 19 members in 13 events.

## Titans reach heights at Mt. Hood field meet

Noah Tinker

Sports Editor

The Titan men's track and field team was everywhere on May 5 at the Mt. Hood Community College Field Meet, placing 19 members in 13 events.

Russ Bowden and Jeremy Harrod finished one after the other in the men's long jump. Bowden came in fifth with a leap of 20' 3" and Harrod in sixth at 19' 10" for LCC.

Half of the eight qualifiers in the men's 1500-meter run were Titans. Rowdy Sargeson led LCC with a time of 4:07.29 good enough for fourth. Behind Sargeson came Justin Calbreath in fifth at 4:07.36; in seventh at 4:09.61 came Eric Stamos and finally in eighth Nick Wells at 4:10.76.

Brandon Quinn represented Lane well in the men's 110-meter high hurdles, hopping into second with a time of 15.12 seconds. Fellow Titan Ethan Devitt placed fifth, 17.01 seconds.

The Titans ruled the 400-meter dash, placing sprinters in both first and second. Mike Becerra grabbed first in 47.80 seconds and coming in right behind him, Jesse Price held second for LCC at 48.67 seconds.

Brandon Baker earned LCC's only bright spot in the men's 100-meter dash at sixth place

with 11.50 seconds.

For the 800-meter run John Bridges hit sixth and Ahjah Boise finished in seventh at 2:00.38; 2:00.43.

Baker gained Lane's only showing, in the 200-meter dash this time. At 22.41 seconds, Baker placed fourth overall.

Third place in the javelin throw was Matt Robb, chucking his javelin 162' 8".

Dan Desmarteau put LCC on the riser again, bounding into second in the men's shot put with a toss of 45' 2".

Devitt gained another placement, this time holding fourth in the 400-meter hurdles at 57.85 seconds.

In the men's triple jump, Travis Bower represented Lane, coming in sixth at 40' 10.75".

For a second time, LCC owned half of the qualifying spots in an event. This time, the Titans attacked the pole vault, where second, third and part of a three-way tie for fourth places all went to Titans. Brandon Lockman placed second with a leap of 15', behind him Jason Gruetzmacher finished third with 14' 6.25" and in fifth came Bowden with a vault of 13' 6", part of a three-way tie for fourth.

Travis Bauer became LCC's final placing at the meet, coming in sixth in the high-jump with a leap of 6'.

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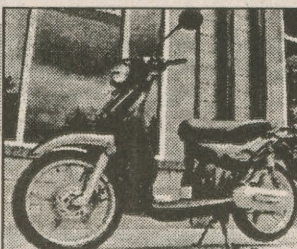
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# Do you smell what 'The Mummy's' cookin'?

□ *Indiana Jones meets The Terminator and Jurassic Park in this sequel-turned-summer-sizzler.*

Nick Davis

A&E Editor

After a string of boring spring films, including tripe like "Freddy Got Fingered," "Tomcats," "The Forsaken" and a third Pokemon, the 2001 summer movie season is finally upon us. American moviegoers must be happy, too, for they gladly helped "The Mummy Returns" gross nearly \$70 million in its opening weekend, a box-office record for non-holiday opening weekends.

Writer/director Stephen Sommers can be proud that "The Mummy Returns" was the first expensive film (budgeted at \$98 million) released this season. It proves that movie studios do not have to save their best for last.

Or at least, their most FUN.

If you are looking for adventure, lovable characters, big battles and even bigger special effects, "The Mummy Returns" is definitely for you. It has all the clichés summer films pride themselves on, exotic locations, humorous one-liners delivered at the most ridiculous times, and a plot easy enough for a 10-year-old to follow.

For those unfamiliar with 1999's "The Mummy," let's recap.

Thousands of years ago in Egypt, the

Pharaoh's high priest and most trusted advisor Imhotep (Arnold Vosloo) was busy having an affair with the monarch's woman, Anck-Su-Namun (Patricia Velazquez). When the Pharaoh discovers this treachery, Imhotep and Anck-Su-Namun quickly and brutally murder him.

The forbidden lovers crime would carry a heavy price. The Pharaoh's guards execute, mummify, and curse Imhotep. Anck-Su-Namun commits suicide.

Fast forward about 3,000 years to the 1920s. While in Egypt, intrepid explorer Rick O'Connell (Brendan Fraser) and rookie archaeologist Evelyn Carnahan (Rachel Weisz) stumble onto the fabled "Book of the Dead," an Egyptian spell book with the power to resurrect any deceased person, including the cursed Imhotep.

Unfortunately for our heroes, while trying to translate some of the book's hieroglyphics, Carnahan does just that. She resurrects Imhotep, complete with curses and plagues.

The adventure that follows keeps audiences surrounded by silly action film fun for about two hours. To make a long story short, Imhotep's soul is banished to the netherworld, all the principal good guys live and O'Connell and Carnahan fall in love. Happy ending.

You should rent the first film in order to fully understand Mummy II's "new" plot.

It's nine years later. O'Connell and Carnahan are married and have a child, 8-year-old Alex (newcomer Freddie Boath).

The family discovers an ancient artifact

belonging to Imhotep's nemesis The Scorpion King (Dwayne [WWF's "The Rock"] Johnson). Like Imhotep in the previous film, The Scorpion King is also cursed.

The O'Connells tamper with his artifact, which causes a chain reaction that will eventually (you guessed it) resurrect The Scorpion King and the army of Anubis (an endless supply of vicious, computer-generated, dog-faced warriors). If The Scorpion King and his army are not stopped, they will, as The Rock says, "lay the smack down" on the entire world.

Predictable enough, right? Wrong. It turns out that the only person who ever defeated The Scorpion King was Imhotep, who's in the netherworld thanks to the O'Connells.

The plot thickens ...

So questions remain: Is Imhotep holding a grudge against the O'Connells for banishing his soul? What happened to Anck-Su-Namun, Imhotep's old flame? Will Imhotep beat The Scorpion King, or will he be on the receiving end of a "People's Elbow"? Which mummy's curse is worse, Imhotep's or The Scorpion King's? And, are special effects and mindless action really a substitute for a good script?

To that last question I have to say, yes. Because even though the dialogue, situations and plot are silly, "The Mummy Returns" provides enough chills, spills, and cinematic thrills to convince many fans to leave their brains at the theater door.

## The Stuff:

"The Mummy Returns" from Universal Pictures. Written and directed by Stephen Sommers. Starring Brendan Fraser, Rachel Weisz, Arnold Vosloo, Oded Fehr, Patricia Velazquez, Dwayne Johnson, Adewale Akinnuoye-Agbaje and John Hannah.

**The good stuff:** Dwayne "The Rock" Johnson is really funny as The Scorpion King.

**The better stuff:** Special effects including a tribe of pygmy mummies that take out ALL of the extras and Imhotep sending an entire river to drown our heroes were the best parts of the film.

**The best stuff:** Summer movies are here! Action, action, mindless action. I don't have to listen to anybody talk or worry about missing an important plot point for the next four months.

**The worst stuff:** "The Mummy Returns" earned its PG-13 rating. That means it may be too silly for some adults but too scary for younger children. Too bad.

**Rating stuff:** PLOT: Two stars. Mind numbing entertainment: Four stars. "The Mummy Returns" is a fun time, see it with some friends.

# Jazz Invitational: Too hot ta handle — too bad ya missed it

□ *And the night shall be filled with music, And the cares that infest the day Shall fold their tents as the Arabs, And as silently steal away.*

— HENRY WADSWORTH LONGFELLOW, 1845

Tim Biggs

Editor in Chief

On Tuesday, May 15, LCC was host for an evening of vocal jazz so smooth and hot, it would embarrass melted butter.

Several local high schools joined Lane's own Spectrum Vocal Jazz Ensemble in showing off the talents of each team.

The only problem I saw was

that these kids sang to — themselves! The darkened auditorium only housed the six schools and a smattering of interested observers.

The public at large either, 1. didn't know; or 2. didn't care. Whatever the reasons, anyone who wasn't there missed a treat.

As jazz music goes, a good vocal group can move an audience through emotional highs and lows, raising it above its normal blasé existence for a snapshot of time.

The thing is ... the lows in a vocal concert never go too low because the vocalists (and the audience) just have too much fun!

Kimberly Mc Connell, director of LCC's Spectrum, set the tone for the 2001 festival. The group's tightly-knit vocal harmonies almost hurt — airtight. The choice of musical selections, at once singable and danceable, had the crowd wiggling in its seats like worms on a fish hook.

Listening to the ringing har-

monies, it is easy to understand why Spectrum did so well in Nevada on April 27. The intrepid balladeer's took fourth place in the Reno Jazz Festival.

The sound the vocal groups produced was reminiscent of the greats: Ella Fitzgerald, Duke Ellington, Glenn Miller and the indomitable Manhattan Transfer, with a touch of the Andrews Sisters. What made the music more fun for the crowd elbowing each other excitedly was the fact that the stage was peopled with students — albeit very talented ones. Nothing fancy. These were just regular people they see at school.

From pure enjoyment and concentration to serious cases of stage fright, the expressions on the faces of the singers ran the gamut — nearly as varied as the pieces they sang. Scat soloing placed these vocalists into a world of their own. Vowels ripped from flexible lips, contrapuntal to the swinging rhythm of the music.

Spectrum's band, led by guitarist Ben Quady, definitely knew its role in the grand scheme. It was never overpowering; with just the right amount of volume and snap, the selections called for, and received, just what each one needed.

Solos were as crisp as a pile of new twenties, including standout James Tarpinian, whose fingers flew and tumbled up and down the ivories in perfect rhythm and harmony.

Drummer Bob Elchert left an indelible mark on the audience. His style and full-fledged voicings rolled and thumped throughout the rafters of the Performance Hall. His interpretations were staccato and nearly perfect.

New-comer Mike Milosevich played a wicked bass — loving every minute, every solo.

From light, airy scatting to chords from a place where syncopation is a way of life, these high

see JAZZ on page 7

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## A & E Calendar

May 17 —

•Vocal Jazz Invitationals — 7 p.m. In Lane Performance Hall. Kimberly McConnell, directs. Area high school vocal jazz ensembles and Lane's Spectrum vocal jazz ensemble perform on stage as preparation for the State Jazz Festival competition.

All tickets \$4. For more information, call the Lane Ticket Office at 726-2202.

May 18 & 19 —

•Young Women's Theatre Collective with Guys — Minor Until ... The WOW Hall Doors open at 7 p.m. Showtime starts at 7:30 p.m. The YWTC will be performing material written and per-

formed by the cast. Anyone who saw their previous show at the WOW Hall will tell you they are not to be missed.

Tickets are on a sliding scale from \$5 to \$15 at the door.

May 24 —

•Spring Ensemble — Lane Chamber Orchestra 7:30 p.m. The Newman Center, 1850 Emerald Street, Eugene, UO campus.

Tickets \$4 adults, \$2 students/seniors. Directed by Ron Bertucci. Call the Lane Ticket Office for further information: 726-2202.

Compiled by Nick Davis  
 A&E Editor



# Mackworld: Food for thought

John Mackwood

Torch Columnist

Cookie Monster made 48 Canadian Bacon pizzas yesterday on Sesame Street, getting everyone's mouth watering. He loved them so much, however, he ate them all up. He had milk to drink. Then he was in the bathroom all night long, and slept in the bathtub. The next day, he went to the doctor.

"Stop eating too much food so late in the day, or you'll only have one year left to live," said his doctor. "No buts about it, you will get very sick, or you

may be dead soon. Stay out of the kitchen and your stomach will feel better."

At the grill in LCC's Downtown Center, however, things run a little differently.

Dannielle Dove, Tracy and Jill clean tables, wash pots and pans, cook, bake muffins and banana bread and make coffee. A lot of food and drink items are available. Rocelyn Skeers is the "boss," and they always make good eats and treats. Thank you!

— John Mackwood is a special needs columnist on loan to The Torch from the Downtown Center office of Adult Basic and Secondary Education at Lane.

## JAZZ continued from page 6

school ensembles were phenomenal.

I sincerely wish I could cover every single note, but alas, 'tis not to be. Folks, you should've been there. Here are some highlights:

Spectrum's version of "If I only had a Brain," the Scarecrow's theme in the "Wizard of Oz," was replete with soft harmony and sweet silliness. I don't know how, but the goofy lyric fit the beautiful chordal structure and gave new meaning to those of us who have accepted the song as our theme.

Color Me Jazz, from Cottage Grove High School, directed by James Phillips, used sliding chords to an enormous advantage as the singers moved through the song "When I Fall in Love." Josh Tinsley, who will be scary when he finally grows into his "large" voice, carried the solo with skill surprising in one so young.

The Lancingers from Churchill High School were completely at ease on LCC's stage. C.J. Mickens, dressed in a blue jean jacket, taught the youth-filled hall the secret of "Makin' Whoopee," amidst the catcalls from dirty-minded students. His delivery reminded me of a very young Stevie Wonder, complemented by the smooth clear notes from his mates. Even I couldn't help the romantic thoughts that twittered in the skylights of my heart.

Blake Pierson of the Churchill group said that he enjoyed himself immensely. "This is my second time here," he said. "It's a good place to hear good music and cheer my friends on."

When Thurston took the stage,

it was as High Energy, and it was one of the most enjoyable to experience. I wanted to jump up and sing with them on "That Old Black Magic." With heads bobbing like top-heavy grain stalks on a breezy day, they proved that scat style singin' is king.

Shades of Jazz, from Cottage Grove, hit us nice, easy and slippery with "Centerpiece." This was one of the classiest offerings in the entire repertoire. The dynamics were those of professional musicians twice their ages. I opened my eyes several times just to make sure that these were high schoolers. The gentleness of the scat was tightly knit to reach every listener in a melancholy manner. But wait! Jed McClean's scattin' like a trumpet! Too much fun!

Shades also pulled off one of the more difficult pieces — "My Favorite Things," from "The Sound of Music." Discordant melodies abounded, twisting around the main theme. But secondary and tertiary rhythms swirled like a tornado throughout the room, moving the crowd's emotions. And all of this was done a cappella.

The final highlight was "A Nightingale Sang in Berkley Square," a melodiously dynamic piece done perfectly by the Dorians of South Eugene High School. Even the killer chords were done correctly. The piece, done in the early '80s by Manhattan Transfer, and a favorite of mine, had me remembering an earlier lifetime. I threw caution to the wind of emotions and sang with them ...

Oh, it was such a beautiful

thing to share with those around me! I did get some dirty looks, but hey, we were having a great time, right?

The director for both the South and Churchill groups was Jim Steinberger. "Every group I work with," he told the crowd in a booming baritone, "has to do a song from 'Oklahoma' [the musical]." And they proceeded to do a delightful version of "The Surrey with the Fringe on the Top."

For a moment I almost forgot I was in Oregon.

The groups were wonderfully entertaining, with some serious hamming going on between members — and bands. A spirit of comradeship, a love for music and respect for each other, left everyone there with good vibes.

Singer Chris Noel of South Eugene looks at the experience as a "positive influence. It's good to see the other groups and hear what they do," he said.

Leah Gordon, also of South, agrees. "We all have the same attitude about music."

Most of the groups will be competing against each other in the Mount Hood Jazz Festival on May 18, 19 and 20.

Some of the performers do this for pure enjoyment. "I've been singing since I was knee-high to an ant," said Matt Pavik, of LCC's Spectrum. "It's a hobby for me, not a profession. I've always been a loud kid."

If you were doing something else, you still have one more chance. The Invitational continues on Thursday, May 17, at the Lane Performance Hall. Tickets are \$4 at the door.

## King Crossword — Answers from last week

C	A	M		P	R	O	S		S	A	I	D
U	T	A		R	U	B	Y		K	U	D	U
B	O	X		A	T	O	M		A	N	O	N
S	P	I	N	T	H	E	B	O	T	T	L	E
				Y	E	S		O	S	E		
Z	O	N	E		F	L	U		W	I	T	
A	B	U	T		C	I	S		H	E	R	O
P	I	N		P	I	X		M	O	D	E	M
				S	A	C		S	A	Y		
M	U	S	I	C	A	L	C	H	A	I	R	S
O	N	Y	X		D	I	A	L		B	I	T
P	I	N	A		A	C	R	E		I	T	O
S	T	E	M		S	E	E	R		S	A	W



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### Events

• **Social Hour** — Karate & Tae Kwon Do demonstration with ISCP. Bristow Square, 2-4p.m., May 29th.

### Notes

• **It was Monday the 14th,** 2:23 p.m. at the Buckley House, and you were no where to be found. I'm hurt. I thought it was FATE. Guess I was wrong. So long!

• **Any dog** can chase a car, a guide dog can catch a cab.

• If it weren't for sarcasm, nobody would ever take me seriously.

• **Hey Nathan and Dorothy!** Get well soon... will ya???

• **Yeah!!!!** Summer's almost here!

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# Innovative programs sprout and graphic artist explores 'Moment'

Skye MacIvor

Managing Editor

New trends in scholarship have taken root this spring.

Faculty, administration and students are exploring formats for expressing intellectual and academic ideas.

The Community College Moment released its inaugural issue in April 2001. The journal features articles, artwork and poetry submitted by LCC faculty, but The Moment will consider regional and national submissions.

Another endeavor is a collaboration between St. Mary's Episcopal Church and Lane faculty; the church provides space and instructors share innovative ideas in lecture format.

## THE COMMUNITY COLLEGE MOMENT

"We believe we are at a unique moment in higher education, when many of the traditional assumptions about scholarship and what counts for knowledge are ripe for reconsideration," as written in Hamington and McGrail's introduction.

"The faculty had the vision that this was a good idea," said Dennis Gilbert, physics instructor. "We definitely had to fight for it. [But] our vision was validated by the first issue."

The faculty union collective bargaining team, with Gilbert as spokesman, requested funding from the college as part of their contract.

The cost of the first issue was less than \$20,000, which includes planning, printing, production, supplies and distribution costs.

Hamington said next year's bill will be even lower since part of this term's budget included start-up money. A winter and spring term issue are planned for 2002.

"We'll have to ask that this journal be funded again," Gilbert said.

A Moment goal was to help create more of a community between the diverse faculty members and create an intellectually stimulating environment for students and instructors, he said.

Jennifer Minalia, graphics design major, experienced the pressure and delight of designing The Moment.

As part of a cooperative education internship, Minalia worked with Moment managing editors Maurice Hamington, Business Management instructor/Learning Communities coordinator, and Anne McGrail, English instructor. Minalia spent winter term finalizing the journal's layout.

It was the first journal she visualized and her first experience working with clients, she said.

"I think if I had the opportunity to do that particular project over again, I would. I was able to

start from scratch and incorporate my own design because no one had ever designed this journal before," she said.

Minalia created the style, or template, that future designers of The Moment will follow.

Minalia said Dorothy Wearne, Denali/Torch production advisor and production coordinator for The Moment, and Roka Walsh, Instructional Technology Center coordinator and art editor/webmaster for The Moment, were supportive. Both offered advice and critique of her design approach, but all final decisions were Minalia's.

McGrail was impressed with the way the student handled the responsibility of the project.

"She brought her creativity to the job," she said. "She really worked like a professional. We gave her examples of what we wanted and she took it from there and now you see the resulting final design."

"If we can get someone like her to work on each issue we will always have a successful issue."

McGrail said eventually the journal itself will have a web presence. She would like a student to design the web site as part of a cooperative education program as well.

## COPIA LECTURE SERIES

"We, as the faculty, are starting to take charge of the fact that we are an intellectual center," Bill Woolum, English instructor, who initiated by the Copia Lecture Series this spring.

"I wanted to present my learning from sabbatical leave last spring in a public way," he said.

Woolum presented the idea of a lecture series at St. Mary's Episcopal Church to Mary Spilde, vice president of Instruction and Student Services. The Executive Leadership Team (administrative president and vice presidents) evaluated the idea, determining that as long as evangelizing was not a part of the series, it could be held at the church.

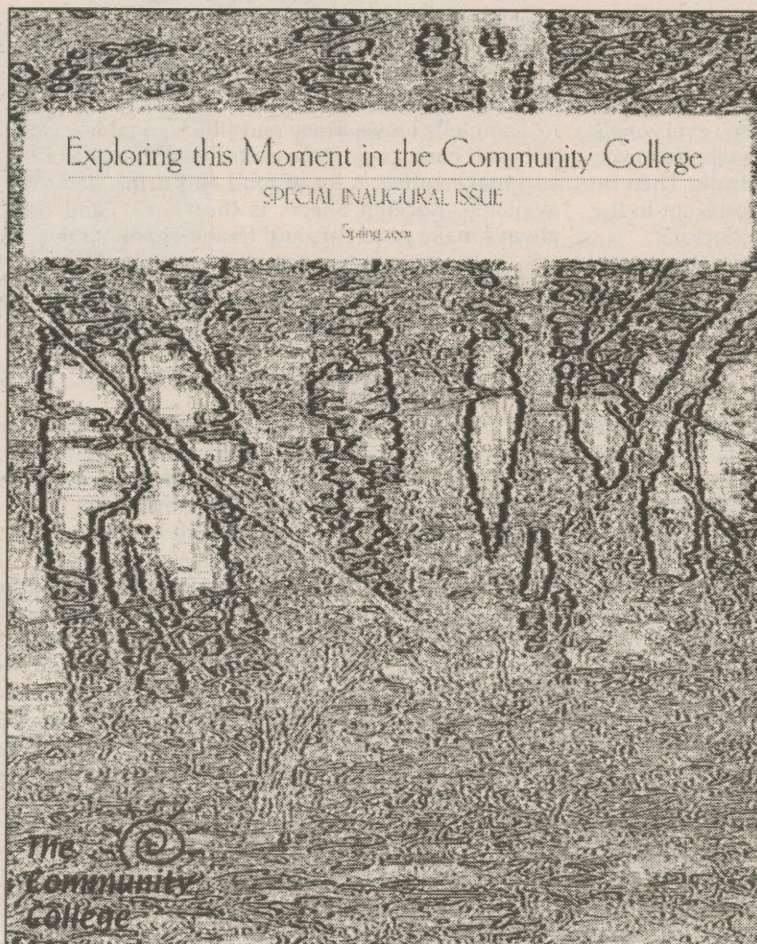
Woolum is excited about the location, 13th and Pearl, Eugene, because it's central in the city community. He believes the 30th Ave. hill acts as a barrier between LCC and potential community involvement.

No one is paying for this series, Woolum stressed. The lectures are free to the public and not financed in any way by the college.

The first lecture was in April, at which Woolum presented "Reflections of an Armchair Mountaineer."

On May 12 Woolum introduced Hamington as the second and final speaker in this year's lecture series, which resumes next fall.

Hamington presented a section of his Ph.D. dissertation which he will defend at the end of this month. He is currently finish-



ing his second doctoral program. The first was in religion and ethics; this degree is in philosophy.

Hamington's philosophy covers care ethics, ways in which citizens are culturally conditioned to physically express care and how this shapes their compassion in political and social policy.

Hamington supports his ideas on the structure of Jane Addams' (founder of the Hull House in the late 1800's) and Maurice Merleau-Ponty's philosophies.

Another part of his dissertation appears in The Moment.

After Hamington's lecture, the audience of LCC students and St. Mary's parish members participated in an in-depth discussion relating care ethics to classroom learning.

Shannon Evans, a student of Hamington and Woolum who attended the lecture, said, "It's obvious that there is an experience difference [at LCC]. I've felt more of a person-to-person relationship instead of a teacher to student relationship."

She said this connects students to the learning environment and helps engage them in the topic.

## The Community College Moment staff:

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Maurice Hamington, Ph.D.

### Editorial Board:

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