

Lane Community College Since 1965

www.laneccl.edu/torch/index.htm

## LCC chess club gamers nail close win, upsetting UO

□ LCC adds a winning chess team to its list of accomplishments at the expense of UO strategists.

Timothy L. Biggs

Editor in Chief

Lane is noted for many attrib-

utes — excellence in teaching, a good solid support staff, wise administration and nationwide notoriety as a charter member of

the League for Innovation, which places it as one of the top community colleges in the country.

LCC also has a winning chess team to add to the list.

In a challenge match played on Saturday, May 19, against the

University of Oregon, the LCC Titans ruffled Duck feathers with a score of 8 1/2 to 7 1/2.

Both teams played tough, with serious strategy, says Gary Bricher, Computer Information Technology instructor and advi-

sor for the Chess Club.

"The UO only plays once a week," he says, "and we meet five times per week at lunch. That may have made the difference."

see **CHESS** on page 4

## Students find cause in Bloodmobile

□ The Bloodmobile took its cause to the LCC campus hoping to encourage donations from students.

Skye MacIvor

Managing Editor

A few LCC faculty, staff and students were feeling drained on Friday, May 18, and it wasn't because of typical end-of-the-week stress.

Lane Memorial Blood Bank's Bloodmobile accepted their donations between 10 a.m. and 1 p.m. Seventeen people gave and four were turned away for medical reasons. Eight were first-time donors.

"We're trying to get the younger generation to donate," said Pamela Fudger, a phlebotomist who volunteers at the Bloodmobile intake desk.

First-time donor Amyrah Vincent, a 21-year-old business administration major, said, "My grandma went into the hospital last night and it made me realize the importance of giving blood."

see **BLOOD** on page 4

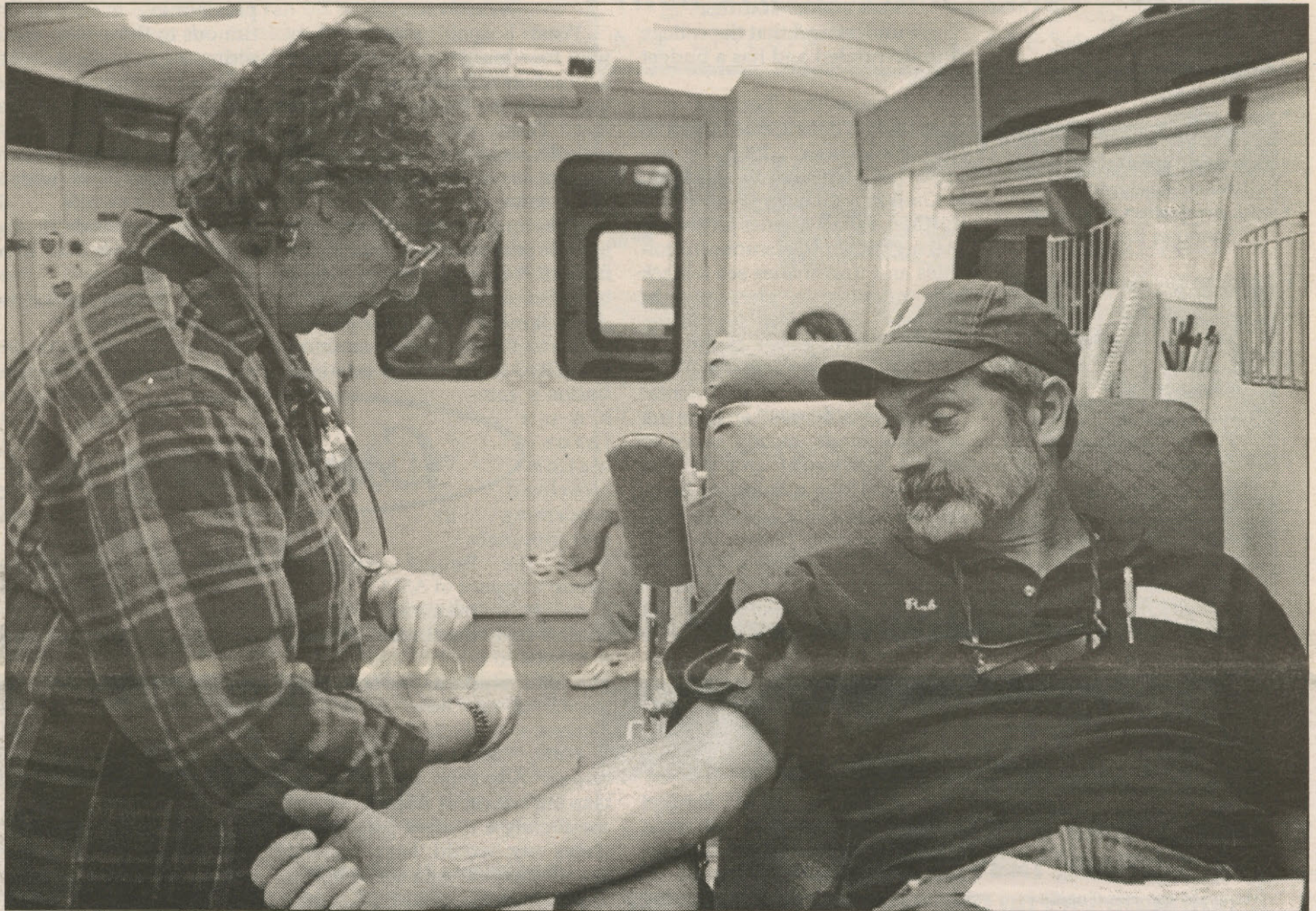


PHOTO BY SKYE MACIVOR

Joan Schrouder (left), Lane Memorial Blood Bank Bloodmobile registered nurse, draws blood from lead carpenter Robert Adkins Friday, May 18 during a recent LMBB blood drive.

## Writers take home gold as spring term draws to a close

□ Awards were given in: Essay, Short Story, Poetry and One Act Play. Writing tutors Wollner and Harmon took the cake this year.

Timothy L. Biggs

Editor in Chief

"This is the first year that LCC has had a national winner," says

League for Innovation Community College Award winner and writing tutor Ratina Wollner.

On May 16, Wollner was noti-

fied by telephone that her story, "Finding Bridget," had garnered top honors.

"I got a phone call from my boss, Kathleen Shull at the Writing Center," Wollner recalls. "She was very excited for me and wanted to be the one to tell me. I think it's exciting for the school, too, to have two winners."

The other first place piece was a one-act play called "Electives," by fellow student Kim Harmon, who is also a tutor in the Writing Center.

Wollner's award came as a result of an essay she wrote for a local LCC contest.

see **WRITERS** on page 11

## Torch and Denali editors change hands

□ The editorial batons have been passed. The Torch and Denali, LCC's student-run publications, are set for the next year.

Timothy L. Biggs

Editor in Chief

Skye MacIvor, humanities major, and Drew Laiche, undeclared AAOT student, will shoulder the responsibilities of The Torch and Denali next year. The choice was finalized on Wednesday, May 23.

### The Torch

MacIvor sits relaxing in the chair that has been her home for the last year as managing editor

of The Torch. Her smile is genuine, her happiness real, her future daunting as she looks forward to her new duties as Editor in Chief.

She was chosen from a group of three very tough contenders — all of whom were section editors for the newspaper.

"I thought at first I would try for Denali," she says, "to try to spend some time with my creative side. I'm an artist, but I came to realize that The Torch allowed me an opportunity to learn things outside of the artis-

tic realm."

She did finally toss her hat into the ring for Denali, after discovering that no one else had applied and the deadline was extended. She found herself pitted against Drew Laiche, a highly-respected colleague from the production side of The Torch.

"He's a fun, creative and hard-working man," she says. "I think Denali will be well-served under his direction."

MacIvor says she never underestimated her competition. "Either Faith [Kolb] or



SKYE MACIVOR

Andrea [Larsen] could run this paper well. They are very competent women."

There was never anything else she wanted, though. The Torch stood as a sign of what she felt drawn to — the classroom.

"I've wanted to teach since I was six years old," she says, smiling. Perky 25-year-old MacIvor sees The Torch as a teaching environment.

"It's a good format to practice journalistic principles — including reporting news accurately,

see **EDITORS** on page 10

## Board of Education will consider tuition increase

The LCC Budget Committee chose a recommended 2001-2002 budget May 23, including a \$1 tuition increase to fund \$350,000 in extra class sections.

The committee met Wednesday evenings starting May 2 to review sub-committee and administrative recommendations and listened to comments from audience members, including students, faculty and staff.

"It is a reasonable compromise," says Robert Ackerman, committee member and Board of Education Chair.

The Board of Education will consider the Budget Committee's recommendation June 6.

"A \$1 increase is the most prudent increase [compared to a possible \$4]," says ASLCC President Susan Whitmore, who is opposed to any tuition increase.

On the minority side of the decision was CJ Mann, Budget Committee member. "I felt the committee should have ... looked at other areas to access funds," she says.

Skye MacIvor  
Managing Editor



## theTorch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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**Murky budget process is fine candidate for restructuring**

This spring, Budget Committee members faced the tedious task of wading through 297 pages of financial figures in the current budget document and chose a recommended budget for fiscal year 2001-2002, after five main meetings.

I was at every one of these meetings and learned some facts and political realities.

**SOME BUDGET REALITIES:**

- I understand that the college is underfunded and has a budget deficit.
- I know that because of a state budget deficit, due in part to the November 2000 voter-approved Measure 88, education in Oregon is an even lower priority than usual. Elementary, middle, high schools, community colleges and universities see a black hole opening in already tight budgets. And new legislation may cut funding even further.

• It is clear to me that \$10 million in obscure departmental "carryover accounts" at Lane are one-time funds, mostly saved to update equipment and provide supplies. These monies are limited, and spending these to deal with an on-going budget deficit is logically discouraged by Vice President of College Operations Marie Matsen and Senior Budget Analyst Carol Beckley.

• I am well aware that the faculty and classified unions are demanding that salary and benefit contracts be honored and updated, or they may strike next year.

• I learned that Budget Committee member Marston Morgan is pushing for a full-cost accounting model. Instead of department accounts appearing

Managing Editor



Skye MacIvor

**SOME QUESTIONS ABOUT INCLUSIVENESS:**

What I don't understand is why four budget proposals were devised in administrative meetings before the Budget Committee met. These proposals do not include serious faculty, staff or student input on what we need and want.

The only real attempt to include student voices was in the Budget Advisory Group, which included faculty, staff and students. It made a half-hour presentation to the Budget Committee, compared to the college administration's four-hour information overload concerning its four proposals.

At the Budget Advisory Group's request of ASLCC to find a way to communicate with the student body the student government placed posters around campus and students wrote comments about how a tuition increase would affect them.

Now, administrators and Budget Advisory Group members are critical of ASLCC for not conducting a student poll, which critics say would have yielded sound scientific data about how a tuition increase would affect stu-

dents.

But this is not ASLCC's role.

This is a student group unqualified to accurately collect data. The student leaders attend classes and have homework. To collect solid data they need a little help from a department here on campus: the administration's Institutional Research and Planning office.

Other presentations were made to the Budget Committee by ASLCC President Susan Whitmore and Vice President Arne McLean who trumpeted for low-income students, accurately proclaiming a tuition increase ruinous to those who are already scrimping to make current rates.

Also, Physics Instructor Dennis Gilbert and Political Science Instructor Stan Taylor, represented faculty union interests, though there was a tense moment while Budget Committee members voted to grant them more than 15 minutes speaking time.

Alen Bahret spoke well for classified staff.

A cohesive theme these groups presented was: "Raise tuition only if needed."

Their burning issues are fair compensation for instructors and staff who keep this college fine-tuned, and additional class sections for students, all while keeping Lane affordable.

If LCC's full-time employees leave for shinier prospects and juicier benefits, who will take their place? Will we crowd the college with under-paid, part-time staff to save money? What effect will this have on our learning environment?

**CONCLUSIONS:**

• A tuition increase seems justified only if the money will be wisely spent.

**The Budget Committee**

includes Board of Education members Robert Ackerman and his appointee Marston Morgan; George Alvergue and his appointee Bert Dotson; Roger Hall and his appointee Munir Katul; Michael Rose and his appointee Stephen Alison; Lucille Salmony and her appointee Douglas Bilheimer; Kathleen Shelley and her appointee Jim Humes; and Ralph Wheeler and his appointee Cj Mann.

• We must pay the current faculty (including part-time) and staff competitive wages while increasing class options.

• We must convene the faculty, staff, students and administrators to study and discuss issues before the Budget Committee meets.

• The administration should use its resources to conduct a scientific poll of student needs.

• The most removed members of the college, Budget Committee Members, shouldn't make important decisions based on only five meetings.

Budget Committee members rarely attend full-time classes at Lane, or walk the campus, acquainting themselves with the diverse student population. They need to be more familiar with the functions and needs of every department.

Of course the college is grateful that committee members donate their time. They receive no monetary compensation for their time and give at least two hours of personal time for each Wednesday evening meeting to

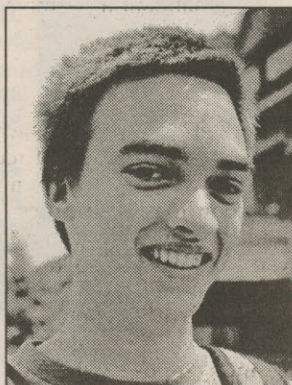
see **BUDGET** on page 3

**"How would you like a tuition increase spent?"****The Pulse**Anna Koopmans  
General studies

"The landscaping needs improvement."

Abby Rust  
Nursing

"Toward the specialized programs."

Compiled by  
Mary-Jones Tucker and  
Miyuki FujiokaHenary Greif  
Music

"Improvements in super computers and laser-guided missiles."

Marika Connor  
General studies

"For the arts program, for more materials and more class time availability."

Petter Ternstrom  
Graphic Design

"I am not too sure; I guess whatever LCC is short on."

**DON'T FORGET —**  
**Friday**  
**May 25**  
is the *last* day  
for schedule  
changes.



## LETTERS TO THE EDITOR

### Drought not a black-and-white issue

I found Andrea Larsen's May 17 commentary, "Klamath Farmers Fight to Save Farms, Livelihood," a bit lacking in depth.

In Oregon, as in other states, energy shortages, wildlife habitat and water rights issues are all valid topics competing for equal time, fair decisions and thoughtful — not reactionary — discussions.

In her article, Larsen states: "To me, it seems possible that the federal government is trying to appease the tribes to make up for the mistakes of our ancestors." Maybe, but I rather doubt it.

More likely, or at least worth pondering, is the possibility that the "Oregon Plan for Salmon and Watersheds," plays a part in this story.

This plan was created to protect Oregon's salmon and watersheds. I haven't read the whole plan myself (although I'm sure it can be easily downloaded from the Internet). I do know that it calls for cooperative planning efforts on the part of most land governing state and federal agencies including: Oregon State Department of Agriculture, the Division of Forestry, the Bureau of Land Management, the Forest Service, and probably the Bureau of Reclamation mentioned in the article.

With regards to the farmer vs. fish issue, does Larsen really think our government is quick to make arbitrary decisions? Let's face it — our government never makes any decisions quickly! Therefore, we can assume that the Endangered Species Act is there for a reason.

The author asks the rather shallow and short-sighted question, "At what point do we decide that people take priority over fish?"

Apparently, she is too young to recall the Spotted Owl controversy of the late eighties. After three consecutive years of downsizing the Forest Service — directly tied to the political decisions that needed to be made to protect and manage owl habitat, I lost my job. Financially speaking, my children and I have suffered ever since. So I can definitely sympathize with the fact that Klamath water basin farmers may be losing their water rights and livelihoods.

Nonetheless, I look at the big picture, and am not arrogant enough to assume that people and jobs should take priority over sound management of an entire ecosystem or that the government makes quick and arbitrary decisions. Larsen shouldn't either.

The article ends by asking: "Don't we as consumers eat more potatoes and beef than salmon?" First off, as far as I know the Coho salmon that the courts seek to protect is not the same kind of salmon we all know and love to eat at our barbecues. Second, although I'm not vegetarian, I think that by now most of us know beef is not an environmentally or energy-wise product to consume.

Farmers vs. fish?! For heaven's sake, let's not make things so black and white! In summary:

Larsen needs to do more fact-checking and delve a little deeper before she takes on another editorial on a topic of this magnitude.

Cynthia Orlando  
Springfield, Ore.

### Disappointed with 'President/Vice President Lists'

I have attended LCC the past two years. I started two springs ago in the Women in Transitions Program and am continuing my education here toward a degree in community services.

I achieved a 4.0 average for 12 credits for the first time last term and was very excited that I made the "President's List." I ran to get a Torch because my teacher had mentioned it to our class. I remember thinking I could send a copy to my kids back in Ohio to make them proud of mom.

Well, to my disappointment my name did not appear on the list or the "Vice President's List" either. I just wanted you to know how disappointing it was for me not to be included.

Lynne Melendez  
LCC Student

#### EDITORS NOTE:

The Torch does not compile the "President's/Vice President's List," which is submitted by Student Records. A student's name will not appear if he/she filled out a Directory Exemption.

### Words to the wise

I'm an LCC student writing to offer information that many students who lead alternative lifestyles should be aware of.

Safety when not pertaining to intercourse is an often overlooked issue when dealing with sexual minorities. But with the tremendous amounts of gay bashing, assault, harassment, domestic violence and bias crimes out there, certain safety precautions can be necessary. The following is a list of safety tips that all sexual minorities should take into account:

- Learn neighborhood danger zones and avoid them.
- Move away from unsafe situations — run, scream "No!", call 911.
- Don't let strangers or people you distrust into your home.
- Leave lesbian, gay, bisexual, transgender facilities with someone you know. Avoid being a lone "target."
- Be wary of men in "mixed" bars who claim to be gay and invite women/transsexuals to their homes.
- If you go with someone you've just met, be sure to let other people know about it. Make introductions to a friend of bartender. Exchange names and phone numbers.
- Carry a whistle.
- Consider taking a self-defense class.

Michael McSilvers  
Springfield, Ore.

### Pulling together intelligence, compassion to beat ELF

Andrea Larsen's commentary, "Eco-terrorists blast themselves into hypocrisy," May 10, made so many dangerous assumptions about the Earth Liberation Front that she discredits much of the understandable opposition to the organization.

Her first assumption is that reactionary house bills will stop the ELF. They won't. All the legislation will accomplish is to overreact to peaceful protesters while insulating environment and animal-destroying industries from responsibility for their actions. Meanwhile the ELF will become more vigilant against the collusion between industry and law enforcement.

Her assumptions about technology are outrageous. She asserts that technology equals freedom of choice. Technology has actually reduced our choices by smearing corporate propaganda, standardizing products and bribing officials into a more narrow range of what's acceptable in our culture. Meanwhile Larsen also assumes that environmentally destructive industries are akin to technology as a whole and that the ELF's gripe is anti-technology in nature.

Larsen equates a ski lodge's demise with "sadness" without comment on the killing of living things, where the true "sadness" lies in this equation.

The ELF is only emboldened by clinging blindly to the increasingly inhumane multinational corporations. Pulling together with intelligent, compassionate concern for people's safety, health, freedom, along with animal and environmental well-being is far more likely to dismantle the ELF.

Mike Meyer  
LCC Student

### What is terrorism?

Every month more than 6,000 women and children die in Iraq due to the economic sanctions placed by the U.S. for Saddam's non-cooperation with Western oil demands.

Every day a rain forest the size of a football field is cut down in the name of profit.

Every year our public schools are inadequately funded while billions of dollars in military aid is funneled to Colombia in order to combat what we call a drug war that is in reality a military campaign serving corporate interests and whose weapons have already been responsible for thousands of deaths of the country's innocent civilians.

Every day people die. This is serious, and this is only the tip of the iceberg.

Andrea Larsen asks in her May 10 commentary, "Eco-terrorists blast themselves into hypocrisy," where would we be without the polio vaccine? A more informed question would ask where we would be without acid rain, genetic engineering, the Third World, exploitation, nuclear arms, poverty, extinct animal species, Native American genocide, worker exploitation, alienation, suicide, famine, slavery and capitalism itself.

What, may I ask again, is true terrorism? Is terrorism taking direct action against some of these companies and systems that inflict corporate horror on the world in the name of profit?

Or is the real terrorism, the real horror that we have come to a point in society wherein we value property over our bodies, money over our morals and profit over life?

How long are we going to accept it as tolerable that just in order to survive in this culture you have to contribute to the profits of the companies that are killing the Earth, its animals and the humans who inhabit it.

The ignorance of the article reveals the state of society, wherein Larsen suggests that this international movement against global-

ization and its subsequent rape of the Earth can be reduced to it stemming from a lack of understanding of technology being the driving force behind resistance.

It is not technology we don't understand, it is the willingness of people like Larsen to accept and defend a culture that depends on the exploitation of the majority of the world's populace.

The privilege we have living in a Western superpower does not in any way negate the raw morality that brings people like myself, or in this case the Environmental Liberation Front, to the conclusion that murder, exploitation and ecocide are wrong. Nor does it make us hypocrites.

I ask that for one minute Larsen step out of her stubborn dogmatism to realize that this issue is not about a group of people complaining, nor is this propaganda.

This is reality and it is time we wake up from the American Dream and realize that it is a nightmare. Think about it, no matter how painfully the truth may hurt.

Mischa S. Webley  
Eugene

### Tuition increase means no degree

I am writing in response to the tuition increase proposal. I'm a full time student paying for my own credits. I am a foreign language major. I currently speak Spanish, Portuguese and Beginning Sign Language.

I have found that with those skills I will not be able to get a job that pays well enough to keep me in school unless I have a degree. If the tuition increases, then I will not be able to afford to go to school. If I don't go to school, I won't be able to get my degree.

William C. Fisher  
ASLCC senator

### More scheduling options around the bend

Have you ever thought about how courses or parts of courses could have been scheduled better? If so, you have the opportunity to share your ideas before you leave for the summer. Lane is looking at creating new schedules and formats for learning, and your ideas will be considered seriously.

A new project team has been developed for this purpose. It is sponsored by the Strategic Learning Initiative, a faculty-led partnership with the administration to improve the learning environment at Lane. The kinds of possible changes include: options for more intensive courses in the evenings; breaking courses into modules that can be taken at any speed, or repeated while going through the course (so that credit is not lost, and courses do not need to be repeated in their entirety); and alternatives to the 50-minute lecture class and the 5-day school week.

If you have any ideas, or are interested in participating in this project, please contact Barbara DeFilippo at est. 2438 (Social Science), or drop off your suggestions at the ASLCC office with Arne McLean or in the Strategic Learning Initiative box outside of Mary Spilde's office in the Administration Building.

Barbara DeFilippo  
Project team coordinator

## BUDGET continued from page 2

learn about our college and its needs. Even more time is invested in sub-committee duties and digesting the budget document and numerous supplemental papers in an attempt to understand college needs.

• Committee members deserve a more efficient, inclusive process in which to decide the future of many programs. The Strategic Learning Initiative is one example.

Lucille Salmony, recently-elected Board of Education and

Budget Committee member, rattled the audience at a May 2 meeting by suggesting substantial cuts to portions of the Strategic Learning Initiative. She is not alone. As part of the process, Budget Committee members split into subcommittees which included administrators. One of these subcommittees examined the SLI budget and concluded that cuts were in order.

But did they understand the role of this small program which uses about \$220,000 from the \$74

million general fund budget?

Current SLI endeavors include Learning Communities, in which instructors co-teach or coordinate across disciplines. Students enroll in, say, matched physics and writing classes. Through writing and reading, they explore current issues surrounding physics while learning basic science and composition skills.

If Budget Committee members asked, students would likely say Learning Communities are a creative, stimulating and popular

format for learning.

• Faculty, staff and students want a more "transparent" budget process, one in which they can see how every dollar is spent. I do, too.

And I would like an evaluation that is more inclusive of the college community. A format where dollars are clearly accounted for, cuts are decided on by all concerned parties, and additions are met with everyone's approval.

ASLCC, the faculty and classi-

fied staff unions have offered to participate in reforming the budget process. They offered in spring 2000 and again four months ago.

Isn't this, after all, what the administration calls "shared governance"?

It's up to the LCC Board and college leaders to develop better models, include more people and collect student data.

We should start immediately — the next budget sessions are just a year away.



## CHESS continued from page 1

The games reflected the thoughtful skill of each combatant.

In fact, the winner was unknown until the endgame of the final match of the four-round tourney.

"We have a lot of dedicated players here," Bricher says. "The [four] players who were on the

team have been playing, putting time into the game. They've been studying and it showed."

LCC players, Jason Zaklan, Brian Brown, Cliff Harris and Sebastian Frasier, faced the young UO team, William Muir, Sean Cole, Scott Levin and David Hall.

Each game is worth a point to

the winner, nothing to the loser; a draw constitutes half a point, says Bricher.

By the time the dust settled, LCC's Zaklan held the top score of 3 1-2 points out of 4 games and teammate Brown was in second place with 3 points.

The Chess Club started up again at LCC in the Fall of 2000

after a long hiatus — close to twenty-five years — under the tutelage of Bricher, Math instructor Bill Griffiths and English instructor Russell Shitabata.

"The students have really carried this whole thing," says Bricher. "Within one month there were 75 people signed up."

"These four were the most

interested and serious about the game," he points out. "They read literature about chess — there's more literature written about chess than any other game in the history of gaming," even more than the Japanese game of Gó, he is quick to reflect, another of mankind's oldest pasttimes.

## BLOOD continued from page 1

Before donating, Vincent expressed fear that she may have "rolling veins" like her mother. After attempting to draw from both arms, blood bank nurses told Vincent that this was the case, that her veins were difficult to access. Vincent was unable to give, but encouraged to try again later.

Jeanine McIntyre, elementary education major, was also steeled to donate for the first time.

"I'm terrified of needles," she admitted.

But surgery six months ago helped her realize the impact of giving blood. "If I can go through surgery and take other people's blood, I can at least give some back."

She was hoping to use her lunch hour to fill a pint bag, but didn't have an appointment.

LMBB encourages appointments. But if

a potential donor has the time, he or she can wait until a slot is open. In McIntyre's case, the time she wanted was filled.

Mark Harris, substance abuse prevention coordinator, said he gives blood regularly "in honor of Dr. Charles Drew, an African-American surgeon who first developed a way of typing blood" in the early 20th century, and because it's "socially responsible."

Nursing Instructor Julia Munkvold has given regularly for fifteen years.

"It's a community need," she says. "I see people who need blood all the time. I feel like it is part of my professional responsibility to donate."

Donors are in constant demand at the LMBB's permanent center at 2211 Willamette. Call 484-9111 for appointments.

## TIGHTWAD TUESDAY

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LCC Bookstore

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A panel of judges will select the finalists among the TV spots submitted. The finalists will be posted to the website and the winners will be selected by a vote of the SELCO membership.

ENTRY DEADLINE: JUNE 22, 2001

Inquire at any SELCO office for complete contest rules or find the rules on the web at [www.selco.org](http://www.selco.org).

QUESTIONS?

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\* Must be 18 years or older to qualify. Commercial must be 25 seconds in length. Group collaborations are allowed. Submit as many different commercials as you wish. Submit your commercial in—VHS, Hi-8, Digital 8, Mini DV, Beta, 16 mm film. Do not submit anything pornographic, excessively violent, copyrighted or outside the standards of the television networks. Rules and entry forms available at SELCO branches and on our website at [www.selco.org](http://www.selco.org). Send or deliver entries, along with a completed entry form, to: SELCO Marketing; 1050 High Street; Eugene, Oregon 97401. Absolute deadline for submissions is Friday, June 22, 2001.



# Apprenticeship program offers on-the-job training

□ LCC's apprenticeship program combines classroom and jobsite training.

Chauntey Cruz

For the Torch

Apprenticeship Program Coordinator Colleen Cairney is a bit of an apprentice herself.

For 17 years she has worked for the chair of the department, and recently took the job on full-time. She says that she likes working for the program because of the vast opportunities it offers its members.

Currently, there are 500-600 students who participate in the AP at LCC. Most of the jobs take place on the main campus, with only the painting programs offered at Community Learning Centers.

"The AP is a good option for people who haven't decided what they want to do. We have people who have master's degrees and want to become electricians because they are tired of sitting behind a desk. They want hands-on experience," says Cairney.

The four-year LCC Apprenticeship Program offers occupational training, which combines hands-on experience and classroom instruction for technical programs. Acceptance into the program involves a process that can take anywhere from two weeks to two years, depending on whether or not the program applied for is accepting new applications.

After students are accepted,

employers can select from a qualified list of apprentices. LCC apprentices are required to take a minimum of 144 hours of related courses and 8,000 hours of on-the-job training over four years, and the industry usually pays the bills.

Cairney also says it's important that the AP student begin general education classes at the same time as the apprenticeship begins.

"If a student later decides that the job they chose isn't for them and they want to pursue something else, the apprentice will have a Journey card to begin working as well as a degree in AAS [Associate of Applied Science in Apprenticeship Trade]," she says.

Apprentice Sue Barton was hired by LCC's Facilities Management to work on bond construction projects. She has been in the General Electrician Program for one year and previously worked in the Welding Program. Barton worked 40 hours

a week in Facilities Management. Right now she and her team are working on remodeling the second floor above the dental lab.

Before that, she helped install back-up generators for computers in the Welding Department. When Barton isn't working, she takes related course work in the evenings.

"I can't speak highly enough of the program. They don't expect

you to have experience and the AP gives you an education. What a better way to earn a living wage," she says.

Lloyd Webb, chair of the AP committee and owner of Smith's Sheet Metal, says the program is important because it provides structure with proper training.

"It is important to realize that a four-year school isn't for everyone. People do well in the AP, and should be able to go out and earn a living upon completion of the program."

Right now the AP committee is presenting a proposal to Facilities Management, asking for partnerships with companies to make some improvements in the Heating Program. If approved,

"The Apprenticeship Program doesn't expect you to have experience and it gives you an education. What a better way to earn a living wage,"

— Sue Barton

## As heat rises, so do summer jobs

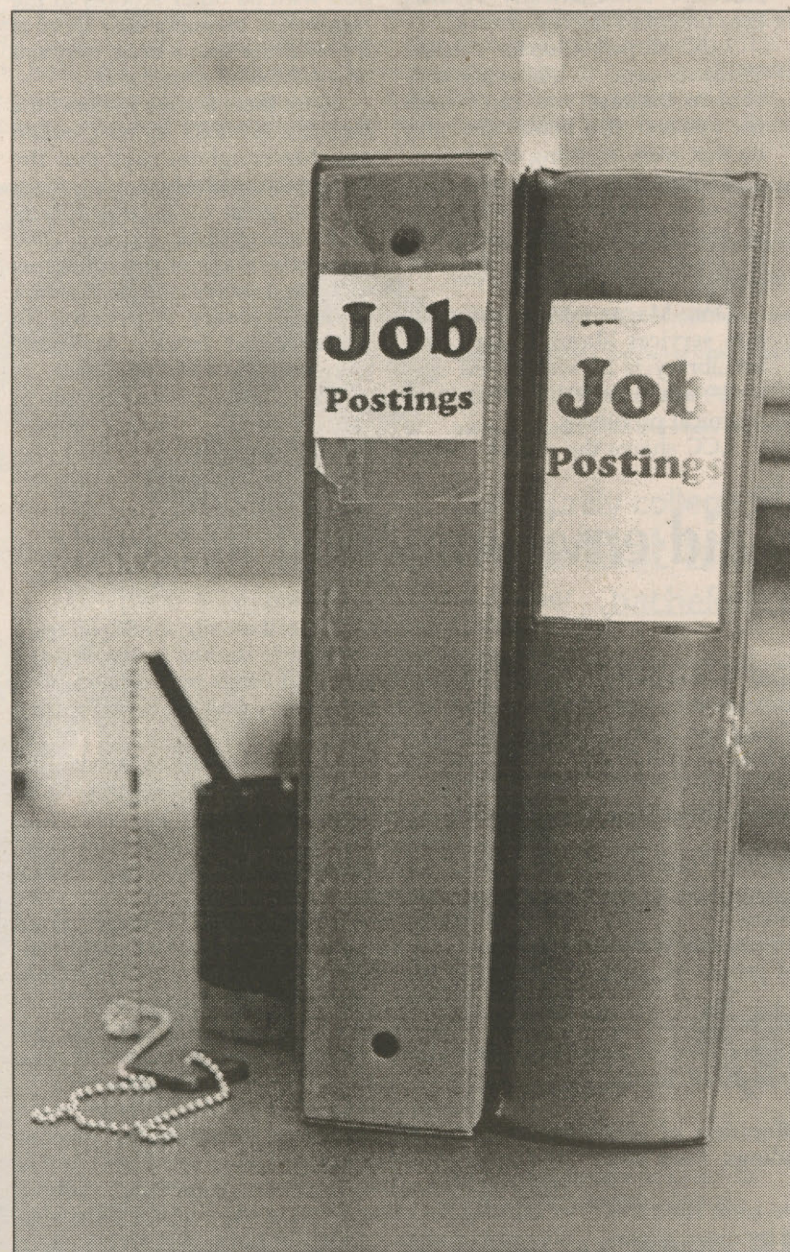


PHOTO BY SARAH SHERIDAN

The Career and Employment Center offers a variety of jobs for LCC student including books as well as individual assistance.

Shanara Lennox

For the Torch

Between the summer months of June, July and August of 2000, more than 4,000 people contacted the Career and Employment Center for job information. Nearly 3,000 of these were LCC students, 700 were members of the community and 500 were random calls.

All of these people were interested in the same thing — summer employment.

Summer job listings are increasing this year in the Career and Employment Center, says Student Service Associate Cindy Gaddis. Several new resources are designed to help students find employment.

"We offer very good one-on-one individual service to anyone seeking employment," Gaddis says.

Those using the Career Center must fill out a registration form, providing the main desk with information about personal status and job preferences.

Once in the system, applicants are free to check the "New Today" bulletin board in front of the office for local jobs listed that day, as well as the five three-ring binders with information about summer employment opportunities.

Lane also offers the Job Hotline, which describes jobs from architectural designing to bartending and waiting tables.

The Career Center is located in Center Building, Room 210.

## Mackworld

John Mackwood

Torch Columnist

•Special Olympics game, softball:

Tammy and Harvey; Peden, Joel, Randy, Rusty, Char, Mark and Mrs. Danielle Dove. Debbie W. Glanmack, Clark, Jamie, Tory, Paul and Owen also.

Tammy, Harvey, Mrs. Danielle Dove (her husband also) — I have very good-old friends in the world.

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## World Fair is stimulating massage for little gray cells

□ With the end of the academic school year coming near, students are seeing sun, but not thinking of fun.

Paul Felgentraeger

For the Torch

Finals are creeping up and the maddening twitch to get out and enjoy what is rarely available to Oregon residents — sunshine! — is uncontrollable.

Ariel Zimmer, Campus Events & Multicultural Program Coordinator for ASLCC will be organizing this year's activities for the World Fair.

"The World Fair is a multi-cultural experience for the students of Lane to enjoy.

"The theme focuses on different cultures from around the world," she says.

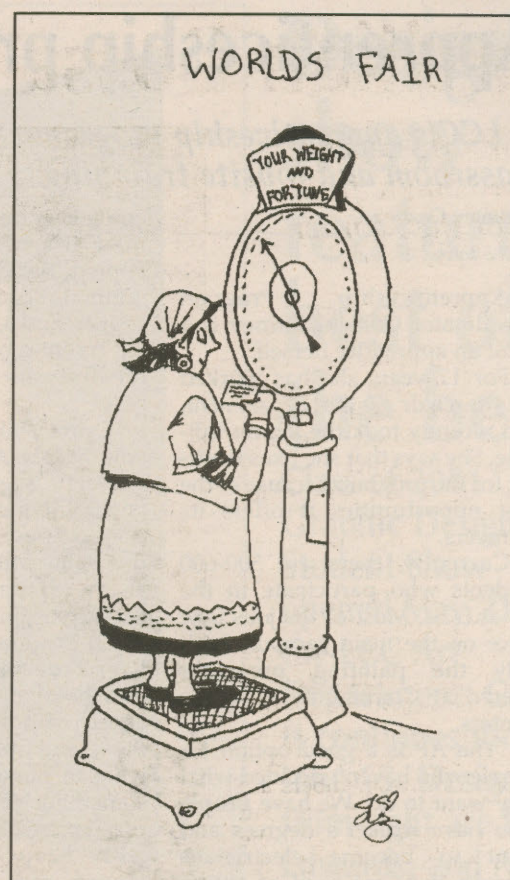
This year's World Fair will be held May 29, 30 and 31 from 11 a.m. to 1 p.m. each day. The main location is Bristow Square, just outside the cafeteria doors in the courtyard.

Zimmer hopes students will enjoy themselves dancing to live music, interacting and just plain relaxing.

Zimmer says, "Come out and dance, listen to music, eat and have a 'Fair' of a day.

"Vendors for food have not been decided on as of yet, but the music is all booked and ready," she says.

The line-up will feature Earth Tones (Reggae band), Ku Dana (Marimba), Abakadubi and more.



Along with the events that Zimmer has been working on, there will be a craft fair.

"I hope to see a lot of people passing from class to class, staying and enjoying the fair and all we have to offer," says Zimmer.

She says at the prior two World Fairs most students that attended were just around during lunch breaks and then they're off.

"We would like to see more student response," says Zimmer.

## Reading, research — quick click reaps rewards from on-line archives

Lauren Raab

For the Torch

A collection of e-books is available for the first time to LCC students and faculty, providing a more convenient method of research. With the April 9 LCC Library purchase of netLibrary, 1,400 e-books are now available.

E-books are publications that were originally printed on paper, but that students can now check out or browse anytime from a computer with internet capabilities. An LCC student or staff member can check out a book for up to 12 hours. After that, the

software automatically returns the content to the netLibrary.

LCC Library Director Nadine Williams says, "E-books are convenient because you can search the full text of a book. You can't do that with anything else."

Visitors can browse the context of an e-book without logging in, and first-time users can quickly create an account free of charge.

Don Macnaughtan, information services librarian, says that netLibrary is a "well-tested system," and is not likely to have technical problems.

LCC shares the e-book collec-

tion with 38 other schools in the northwest, meaning that there is a possibility that a book may not be available at some times.

Since there is such a short time limit for e-books to be checked out, Macnaughtan says that the system is not ideal for novel reading, but great for accessing facts and information quickly. The main advantage of having access to the netLibrary collection is that a virtual library is available to students and faculty any time, anywhere, says Macnaughtan.

To access e-books, log on to the website, <http://www.netLibrary.com>.

## Benefit aims to aid environmental activists

Katie Gleason

For the Torch

Twenty-five local students and community members gathered on May 15 to discuss the agenda for "The Great Tree-Sit Benefit" and the hike to Fall Creek Tree-Sits, coming up on May 26 and 27.

The "Great Tree Sit Benefit" will be held under the Washington Bridge at the Jefferson Street Park on May 26, from 1 to 10 p.m.

The benefit supports those who take non-violent, direct action in defense of Mother Earth by living in a tree so it can't be cut down.

The tree-sit movement began in 1924, and is currently used as a successful form of protest to save forests from being logged.

Environmental politics student, Phoenix Moon, is organizing the event as a project for Stan Taylor's class at LCC. Anyone interested in the campaign is invited to attend.

The day will include a collaboration of live music, guest speakers, poetry readings, food and other festivities.

Inspirational poets and speakers from the campaign will share at 1 p.m., followed by musical performances by Delphoria, Out of Order, Kawa-Ita and Cancer Moon, beginning at 2:30 p.m.

"This is our opportunity to bring awareness

through music," says Moon.

Raffle tickets will be sold on-site for \$2, offering a chance to win a romantic dinner for two in the trees. Gift certificates and other prizes have been donated by local businesses such as Sweet Potato Pie and Ruby Chasm.

All proceeds will go toward filling a wish-list made by the tree-sitters for climbing gear, food, candles and other supplies they need.

"We've been looking forward to this event for two years," says Jason Bradley of Cancer Moon. "It's really exciting."

"The Forest Service has plans to clear up all legal obstacles and paperwork deals on eight timber sales in the Willamette National Forest within the next 30 days ... possibly including tree sit defense sites at Fall Creek, Windberry and the Umpqua National Forest," says campaign member Fox.

The hike to Fall Creek Tree-Sits takes place on Sunday, May 27. Campaign members will meet at 10 a.m. at Morning Glory/Growers Market at 454 Willamette. Anyone interested in getting involved or looking for other ways to support the campaign is urged to attend either, or both, events. For more information regarding the campaign or upcoming events, call (541) 684-8977 or visit [www.ecoecho.org](http://www.ecoecho.org).

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# Brazilian Bossa Nova swings captivated audiences

□ **Bookseller opens doors to music from south of the 'Border'**

Gail Eisen

For the Torch

Ordinarily, the Borders Books and Music Café crowd is sparse and random. Patrons are usually engrossed in borrowed books and rarely look up to watch the final preparations for the upcoming Friday evening concerts.

Tonight, however, each of the 40 seats is taken. Patrons are alertly focused on the stage, and a Borders employee scurries to unload a 10-foot stack of extra chairs to accommodate the 25 more patrons lining the book-displays beside the performance area. It's 20 minutes before concert time. Audience members are squeezed together with less than one inch of space between the brown, marble-topped tables. An air of upbeat expectancy fills the room.

The group these patrons are waiting for is Sun Bossa Quartet, a Eugene-based band that plays Brazilian samba and bossa nova. The band's founder, lead vocalist, and guitarist is Edson Oliveira, an LCC student and Brazilian guitar instructor who moved to Eugene from Brazil four years ago. During this evening's performance, Oliveira is joined by flautist Veronica Flinn, drummer Alan Tarpinian, and electric bass player Michael Hatgis.

At just past 8 p.m., the band erupts into the rhythmic Brazilian classic, "Chega de Saudade" ("No More Longing"), and the crowd exudes a collective smile — it is a nearly unified smile discernible throughout the small performance area. Even the two casual customers who had been typing



**The Sun Bossa Quartet, led by LCC student Edson Oliveira, performs bossa nova classics at Borders Cafe.**

PHOTO BY GAIL EISEN

on laptops immediately turn their gaze toward the stage, absorbing the softly pulsating tunes wafting richly across the room.

Flautist Veronica Flinn provides enchanting accents for Oliveira's smooth, penetrating Portuguese vocals. Some eyes remain keenly focused on her as she adds these clear bursts of accent. Others drift toward drummer Alan Tarpinian as he adds near-constant cymbal accompaniment throughout the piece. There is electricity in the air, and a sense of festivity and lightness permeates the crowd: Brazilian bossa nova melodies soar.

Audience members begin to tap their feet, brush their fingers

softly against coffee mugs, and nod their heads in rhythmic gestures of appreciation. The melodies elevate listeners well above their corporeal existence in the coffee house; they transport the audience instantaneously to the streets of Rio and the beaches of Copacabana and Ipanema. Sun Bossa plays music that demands a response; by the end of the first number, virtually all the patrons are moving their bodies in recognition of the rhythm.

"Brazilian music is one of the most appreciated musical styles in the world," says Oliveira, his accent still rich with the melodic lilt of Portuguese. "Here in Eugene, we share with our audi-

ences the best that was produced in Brazil in the last 50 years, especially from the samba and bossa nova traditions."

Rick Klaastad, a self-described "aficionado of Brazilian music" and a long time fan of Sun Bossa's performances, sits at a table at the back of the café. "The origins of bossa nova are in the samba," says Klaastad. "It's often called 'Jazz Samba' in the U.S. Stan Getz and Charlie Bird came out with the album 'Jazz Samba' in 1961, and this was the first introduction for many Americans."

Oliveira says that bossa nova "had a large impact on the U.S. music in the 1960s that still lasts today. In the early 1960s, Brazilian

musicians João Gilberto and Antonio Carlos Jobim were invited to the U.S. because their recordings had been so successful. Saxophonist Stan Getz introduced these artists to American audiences by recording with them," he explains.

"Jobim created the first 'world music' before we knew it by that term," offers Klaastad. "Bossa nova is a true integration of African rhythms, jazz, and Latin strains."

The band's repertoire includes songs popularized by Jobim and Gilberto. "Most people don't know that Getz and Jobim beat the Beatles for the Grammy in

see **BOSSA NOVA** on page 9

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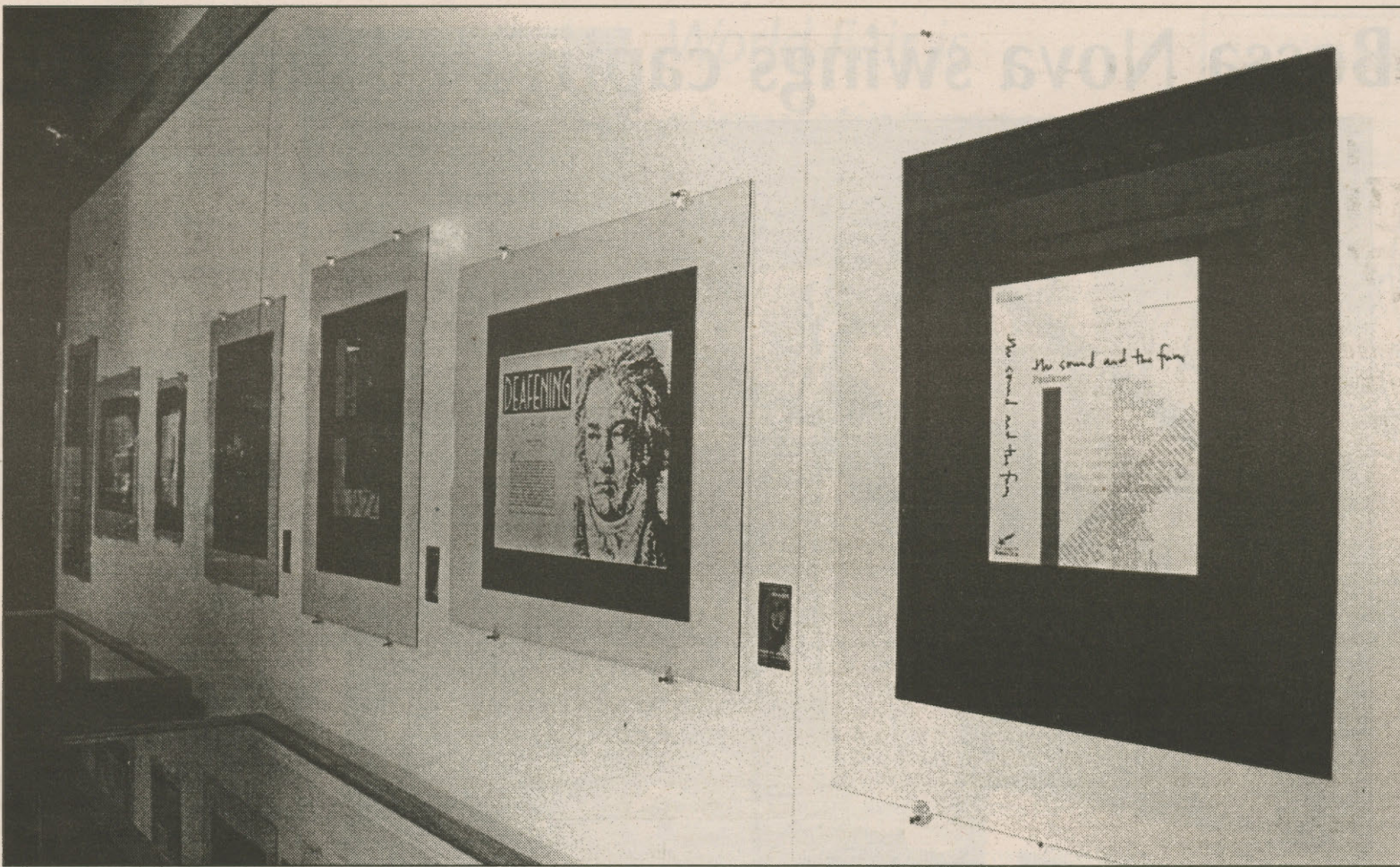
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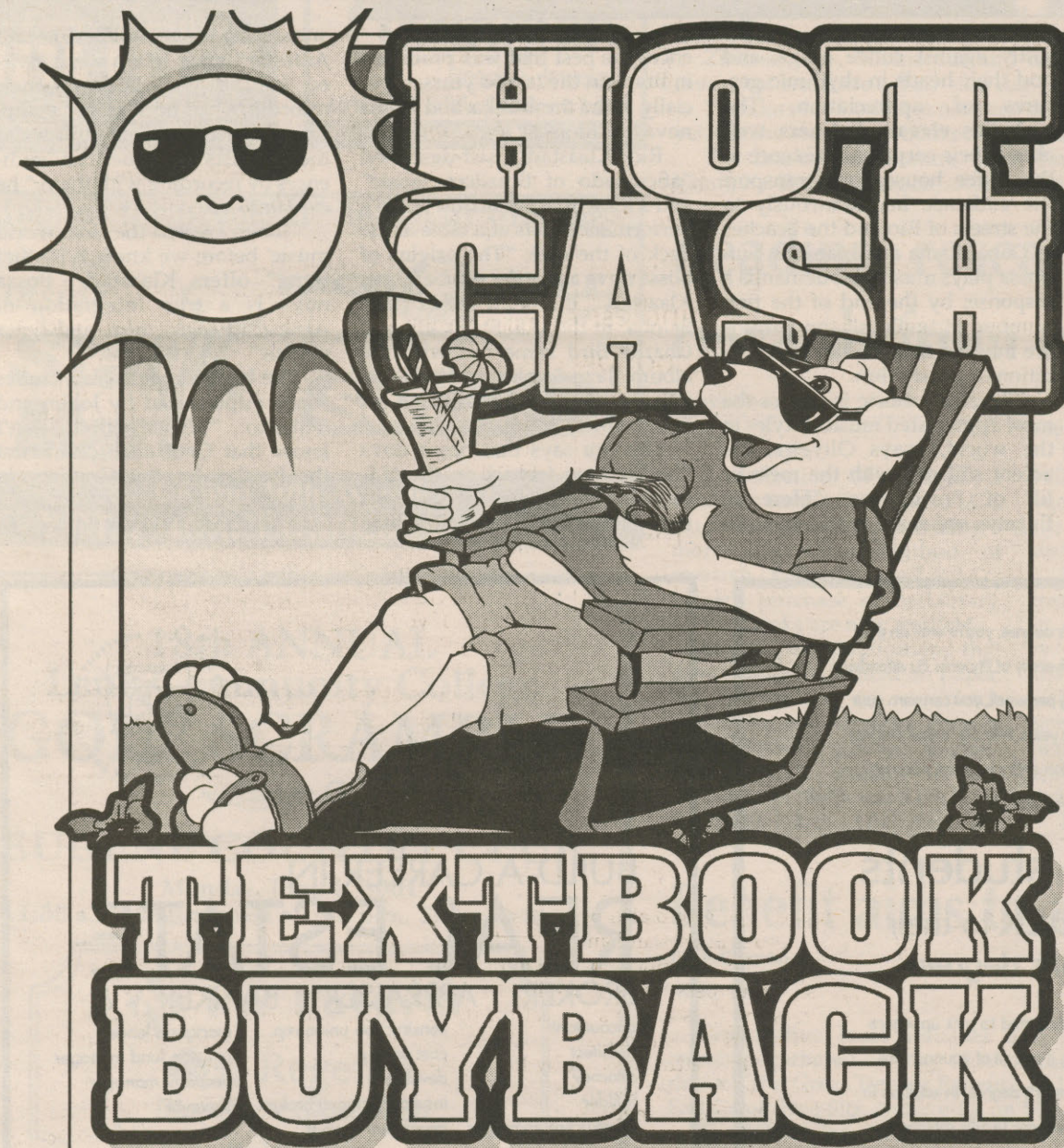




## Design show features best of the best

Class of 2001 Graphic Design Student Show opened May 21 in the LCC Art Department Gallery. It continues through June 15. Designs from right are by Ali Edwards, and Angie Delaplain.

PHOTO BY MIYUKI FUJIOKA



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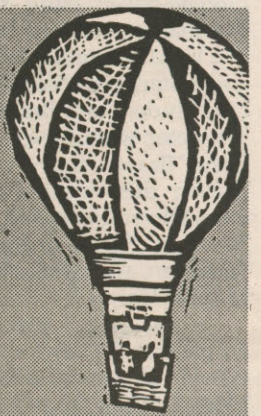
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# Summer movie mishap — 'A Knight's Tale'

□ The summer movie series continues with Columbia Pictures' "A Knight's Tale." A fantasy tale of a young squire who poses as a fallen knight to win joust competitions.

Nick Davis  
A&E Editor

More summer movies! Brian Helgeland, the writer/director of Mel Gibson's action hit "Payback" obviously had lots of fun making "A Knight's Tale." Too bad I had little fun watching it.

Anyone who saw the previews probably thought this movie was another worthless rip-off of Academy Award winning movies (including Best Picture) "Gladiator" and "Braveheart." I certainly did.

After seeing the movie, any fan will wonder how they got that idea.

During the opening sequence of the film, a crowd that has gathered to watch one of the competitions is singing "We Will Rock You," Queen's 1977 classic. At this point two things came to my mind:

1. This movie is historically inaccurate, lame.

2. This movie is going to suck, let's leave now.

Fortunately, I remembered, as a summer film "A Knight's Tale" doesn't have to make sense, it need only be entertaining. I relaxed and tried to laugh.

The lunacy continues as William Thatcher (Heath Ledger, Mel Gibson's son in "The Patriot"), who is a squire, is forced to pose as his fallen knight moments before the final jousting match of the competition.

Thatcher barely survives but wins the competition. He decides that being a knight is something he can do so he trains, makes up a new name (Sir Ulrich von Lichtenstein), fakes the proper papers and enters every tournament he can.

This is not done without help. Thatcher has a whole crew of misfits cheering him on.

Roland (Mark Addy), is Thatcher's festively plump best friend, who can cook, clean and sew. Wat (Alan Tudyk) is Thatcher's crazy

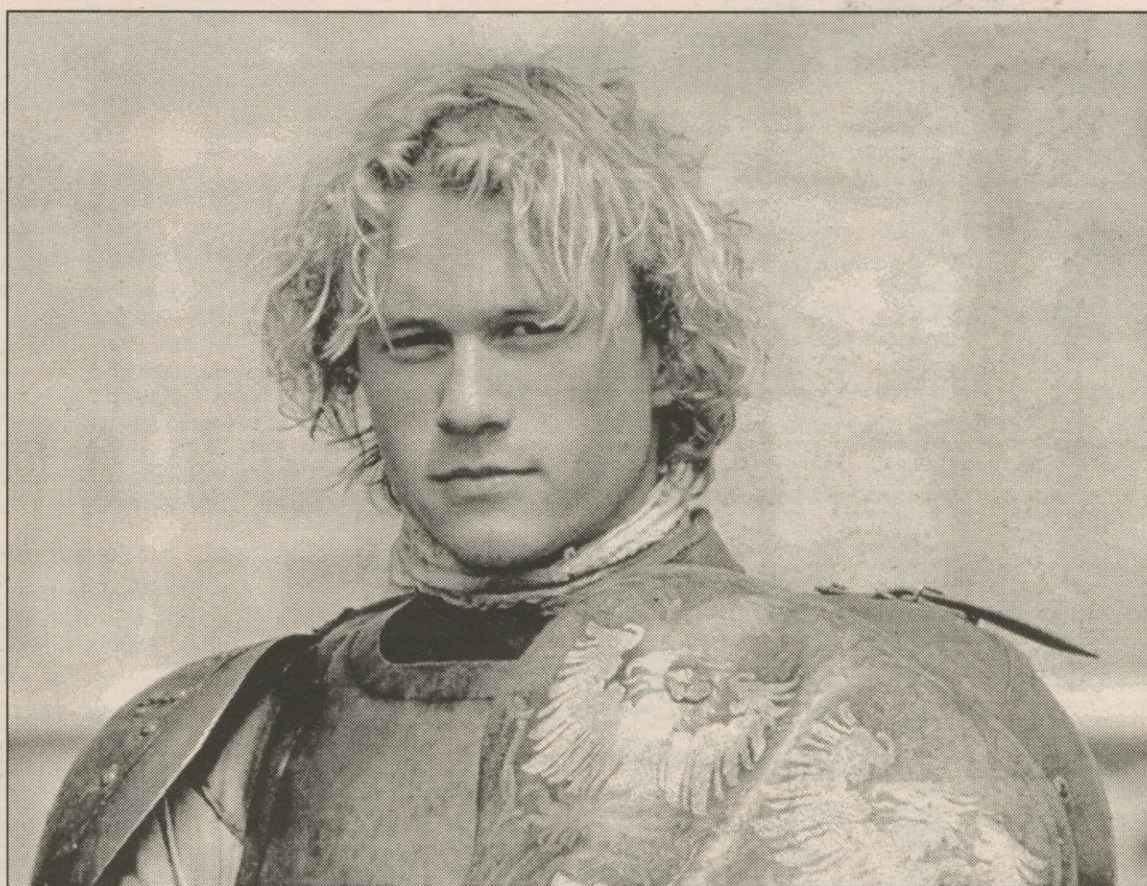


PHOTO BY EGON ENDRENYI

Rising star Heath Ledger stars as would-be knight William Thatcher in the Columbia Pictures' presentation, "A Knight's Tale."

red-haired pal, a.k.a. the comic relief. He flips out every time someone upsets his buddy and tries to beat them up.

Chaucer (Paul Bettany), is an unknown writer, with a serious gambling problem. He acts as Thatcher's herald and is responsible for faking the papers that provide Thatcher's proof of nobility.

Kate (Laura Fraser), becomes Thatcher's personal blacksmith. She designs and maintains his armor. She signs her work with some logo that looks suspiciously like a Nike swoosh.

The good guys are lovable; the bad guy is really bad.

Count Adhemar (Rufus Sewell), is the undefeated cham-

pion of the joust tournaments throughout Europe. He dresses in black, he's jealous of Thatcher's success and wants him dead. He has no redeeming qualities, making him the perfect stereotype of a summer movie villain.

'A Knight's Tale' isn't that great. It is a mindless spoof of "Gladiator" in which everyone lives, there's no blood and no real plot.

"A Knight's Tale" isn't that great. It is a mindless spoof of "Gladiator" in which everyone lives, there's no blood and no real plot. It is cute, but it just didn't work for me.

If you must see this movie, bring the kids. If you have no kids, bring a lot of friends, and

maybe have a beer or two before you go see it. If all else fails, there's always "The Mummy Returns."

## The Stuff:

"A Knight's Tale" written and directed by Brian Helgeland.

Starring Heath Ledger, Rufus Sewell, Mark Addy, Shannyn Sossamon, Alan Tudyk, and Paul Bettany.

**The Good Stuff:** Its cheesy plot, bad fight scenes and silly dialogue are designed to show utter disrespect to "Gladiator."

**The Worst Stuff:** I REALLY liked "Gladiator."

**Rating:** If you want it cheesy, four stars. If you want good movies, one star.



PHOTO BY EGON ENDRENYI

Shannyn Sossamon plays beautiful maiden Jocelyn in the Columbia Pictures' presentation, "A Knight's Tale."

## BOSSA NOVA continued from page 3

1964," says Klaastad. "Jobim is probably the second most popular musician in the world, after the Beatles — and remember, they sang in English and there were four of them," he adds with a smile.

Oliveira has performed for more than 20 years and has shared his music with American audiences for more than four years. He and his band, whose performances can range from solo and duo appearances to quartet and sextet configurations, have been together for about two years.

Café patrons are fully engaged as the band segues into other bossa nova classics such as "Corcovado" (the world-renowned peak in Rio de Janeiro) and the richly rhythmic "Falsa Bahiana." Flinn occasionally uses a set of Brazilian shakers, known as "maracas," to add percussive accents. Listeners sway in sync with the rhythms; those with more studious inclinations tap the beat with pens or markers perched elegantly between fingers.

The Portuguese lyrics have a decidedly poetic feel, even for listeners unfamiliar with the language. Klaastad explains, "In many of the songs, the lyrics play off the construction of the musical ideas." Oliveira adds, "The poets in Brazil found themselves turning into lyricists. This becomes

true in the modern Brazilian music, in particular."

The melodies and lyrics also inspire daydreams among listeners.

"When I hear Sun Bossa play, I close my eyes and imagine myself sitting at an outdoor table of a little café on the coast of Brazil," says Ellen Ino, a library technician at the UO. "I can feel the sun on my arms, shoulders, and face. Then I start to sway to the music, my feet start tapping, and soon I'm dancing to Sun Bossa music with other fans," she muses.

LCC students and faculty members are likely to have heard Sun Bossa during previous campus performances. Over the last few years, the band has given more than a dozen lunchtime performances in LCC's cafeteria and was active in several Student Showcase productions on campus. The group's Eugene-area concert schedule ranges from Saturday and Holiday Market performances to the annual Fiesta Latina held in May. A host of Eugene coffee house performances and the 2001 "Summer Concerts in the Park" series round out a busy local schedule.

This summer the band will perform on July 24 at Island Park in Springfield and on Aug. 2 at Washington-Jefferson Park in

Eugene. The group also performs regularly at venues in Portland and Corvallis.

With the exception of Oliveira, Sun Bossa's members were born in the U.S. What is the bossa nova's appeal for these North American musicians?

"I was first attracted to it by the rhythmic nature of the lyrics," says Flinn, who has teamed with Oliveira for the last two years during Sun Bossa Duo performances. "The language is so musical and rhythmic. The whole nature of the music — including the chords, the rhythm that drives it, and the melody — create a very romantic ambiance," she reflects.

"Bossa nova swings!" says drummer Tarpinian, who grew up in Connecticut and holds a degree in Classical Guitar from the New England Conservatory. "They use straight eighth notes, but it still swings, in its own way. So it makes you feel good, and it's so pretty. The melodies are usually haunting and very beautiful. I love Latin music," he says.

For bass player Michael Hatgis, who has

performed with Sun Bossa for almost two years, Brazilian music has always felt somehow familiar. "I've always liked it ... I grew up in a Greek family in New York, and many of these lyrics were translated into Greek, as well as Italian and French. I used to think that many of the songs were actually Greek, but they were really South American, especially Brazilian. They were familiar melodies to me, and so I've always felt comfortable with the style," he reflects.

One of the most salient features of the bossa nova is its ability to appeal to the emotions of listeners who speak languages other than Portuguese.

"It's foreign to me, as an American, but it still makes a lot of sense to me in the emotional realm," reflects Flinn, who has been playing flute since age 12. "It's very subtle, very emotional, very romantic, and very truthful. It's somber, yet very happy, as well. I think that's why this music is truthful. The music expresses sadness and loneliness and joy — the full range of human emotions."

"I was first attracted to it by the rhythmic nature of the lyrics."

— Veronica Flinn



## Super Crossword

**ACROSS**

1 Slightly open  
5 Celt  
9 Lose one's fur  
13 Orchestra section  
18 Ahmedabad attire  
19 Voice type  
20 Munich mister  
21 Proof-of-purchase, often  
22 Skip  
23 Skeleton part  
24 Proficient  
25 Second  
26 Soda jerk?  
28 Laundry CEO?  
30 Revolutionary  
31 Opie's aunt  
32 Drawing room  
33 "NYPD Blue" creator  
37 — sauce  
39 Dandelion or dandel  
41 Neutral color  
44 Soap additive  
45 Charlotte, for one  
48 Sacred song

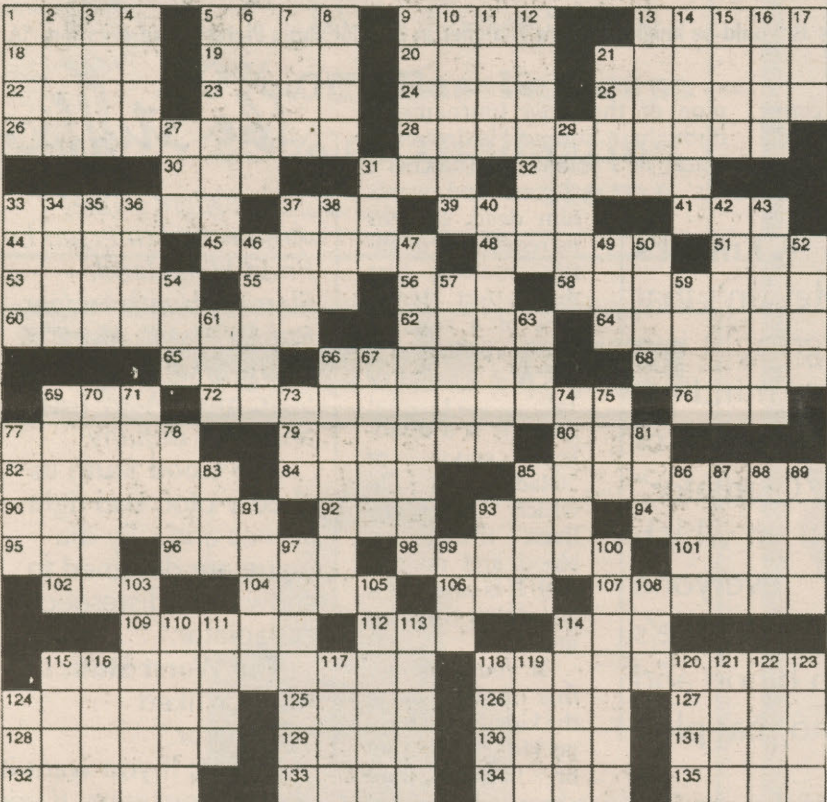
51 Swell place?  
53 Psychedelic  
55 Wharton's  
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62 Shoot down  
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68 Writer Rogers  
69 Existed  
72 Gas station attendant?  
76 Hook's mate  
77 Criticizes  
79 Mischievous  
80 Mauna —  
82 Dental  
84 Manuscript  
85 Yacht  
90 Roller  
92 — Dawn  
93 Baby  
94 Record  
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96 Attract the  
98 Minnie of  
101 Sturdy trees  
102 Inc., in  
104 Spare fare  
106 Mrs.  
107 Unrefined  
109 "Midnight  
112 Joplin  
114 Good buddy  
115 Herpetologist?  
118 Phrenologist?  
124 Fiesta  
125 Bring to ruin  
126 Austin or  
127 Fancy fabric  
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130 Ornery  
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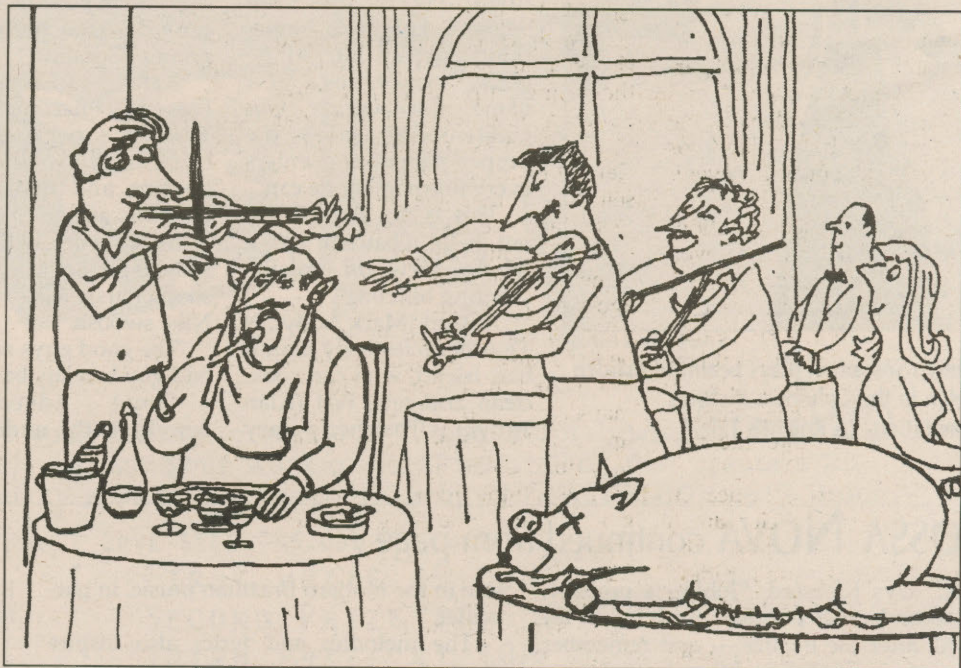
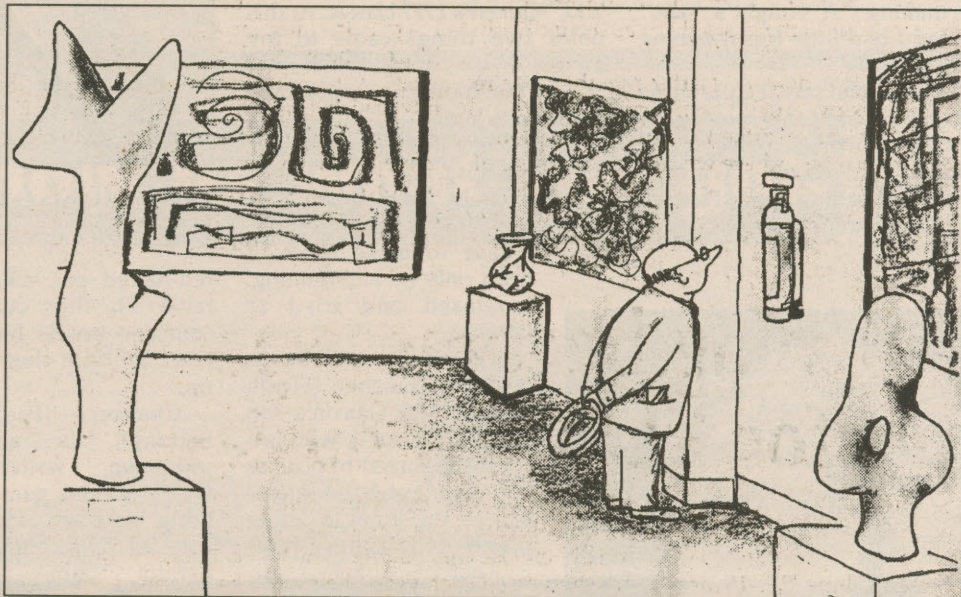
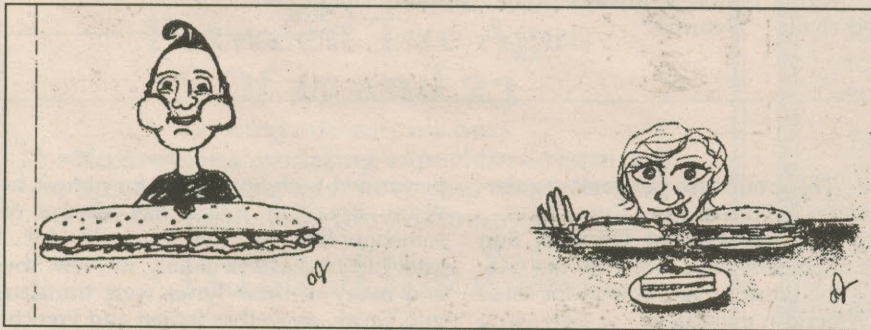
3 Neighbor of  
4 "Puttin' on  
5 South  
6 TV's "Kate  
7 Italian  
8 Bank  
9 Contour  
10 Semitic  
11 Perry's  
12 Dons one's  
13 Sonata  
14 Range  
15 College  
16 "Stop!"  
17 Sneak a  
21 It's often  
27 Travel agcy?  
29 Egyptian  
31 "Later!"  
33 Cinderella's  
34 Spread in a  
35 Nag subtly  
36 Towel word  
37 Regret  
38 Wordsworth  
40 Certain  
42 One of the  
43 It's in the  
46 Page or  
47 Waugh's  
49 Fragrant  
50 Butte  
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77 Monastery  
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81 Matterhorn,  
83 Potok's "My  
85 Hindu deity  
86 Restaurateur  
87 Ditch under a  
88 Egyptian  
89 Investigative  
91 Chatter box?  
93 Baby butter  
97 Cause  
99 Fix a fight  
100 Courbet, e.g.  
103 Pharmacist's  
105 Wall Street  
108 Half and  
110 Moving  
111 Mikita of  
113 Battery part  
114 Kind of soup  
115 TV's  
116 "What's —  
117 Cross  
118 Use a dagger  
119 Gourmet  
120 Deere thing  
121 Skater  
122 Epps or  
123 Bank (on)  
124 Seal school

**DOWN**

1 Beginning  
2 Actress  
3 Gertz



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CARTOONS FOR THE TORCH BY Liz and Alex Juskowiak, LCC students

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## Events

• **Social Hour — Karate & Tae Kwon Do demonstration** with ISCP. Bristow Square, 2-4p.m., May 29th.

## EDITORS continued from page 1

ethical standards and interpersonal or interstaff communications."

Will journalism learned at The Torch help her in a classroom?

"I plan on teaching English and art and this experience will prepare me to teach journalism classes and to advise similar student publications," she relates.

MacIvor started a news publication as a senior class project at Mount Ellis Academy in Bozeman, Mont. "It was an eight-and-a-half by eleven inch humor paper, which included sports," she relates. "We wrote about campus issues from a completely humorous standpoint. We also included any submissions from the student body of about 80 stu-

dents. It came out once a week."

The paper died after she graduated.

"No one else took the project on," she says reflectively, taking a swallow of water from the gray Nalgene bottle that resides always on her desk. "I guess I was a little sad that it didn't continue, but I knew it wouldn't last forever."

She expected a learning adventure when she landed at the doors of the Torch editor's office. "I didn't really know what to expect, but this is where I learned what journalism is really about."

Her vision? "To report the news fairly and accurately, keeping the focus on Lane, and to create a forum on the commentary

pages — a place where issues can be discussed."

## Denali

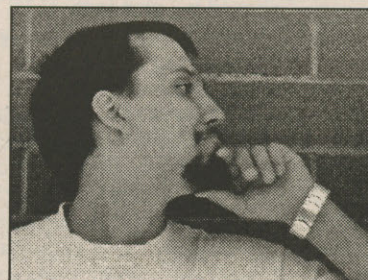
Laiche was worried when his turn before the Media Commission came.

"I felt doubtful," he says, "because it's a big job. The competition was the problem. [MacIvor] was just as qualified as I am."

"Now, I'm looking forward to the challenges."

The easy-going 20-year-old won't be trying to fill the departing Denali editor's shoes anytime soon.

"Lila [Adams] did a great job this year, but I want to blaze my



DREW LAICHE

own trail. I hope I can continue with a good product. I'm hoping to increase the visual aspects of the layout and appearance. I intend to be a conduit for the artists and at the same time put out a publication that is art in and of itself."

His vision is to "take Denali to

the community. I want to make it a Lane County publication, not just a Lane Community College journal," he says.

Over the summer, his plans include searching out optional funding.

"I plan to look into grants and federal funding to increase [Denali's] distribution throughout the county."

Laiche's first order of business, though, is to speak with Adams, "to learn what not to do," he says.

Dorothy Wearne, advisor for Denali, is pretty upbeat about the changes.

"I think [Laiche] will do a great job," she says. "I'm looking forward to working with [him]."



# Garretson tosses gem for last game

Sports Commentary by Laura Martyn

Staff Writer

The second-to-last game of this baseball season was surreal. The weather alternated between warm sunshine and cool wind. Titan fans didn't seem as on-the-ball as they usually are, missing several opportunities to yell at the umpires.

Everyone seemed bathed in a serene glow, secure in the knowledge that Lane was only a win (and a SW Oregon loss) away from the NWAACC Tournament. It took a surprisingly long time for everyone to concentrate on the game and realize that Pitcher Andrew Garretson hadn't given up any hits in quite a while. In fact, he hadn't given up any hits at all. He was, in other words, attempting one of baseball's most legendary feats: a no-hitter.

No hitters are often a whole team effort requiring amazing defense to accompany brilliant pitching. Sometimes, it all rides on an umpire's vantage point during a critical play. In the third inning, before anyone had even started thinking no-hitter, it was saved when the home-plate umpire ruled that Cougar Jeff Locke's single was actually an error.

In a no-hitter, it doesn't matter whether you're playing the New York Yankees or, say the Clackamas Cougars, ranked sixth in the South Division. If it was easy, there would be a lot more of them.

In the 8th inning, Garretson started to show signs of tiring, hitting one batter and walking another. As the Titans enjoyed a long at-bat in the

bottom of the inning, there was some speculation on whether he would return for the final three outs.

He did return, and finally the tension kicked in after Mike Armstrong, the lead batter reached first on an error. With the count 1-0 Garretson threw a strike over the heart of the plate to Cougar infielder Collin Griffin. It turned out to be too good of a strike as Griffin connected with it for a clean single. Unable to get the runner out at first, the Titans settled for trapping Armstrong in a rundown, but it was all very anti-climactic. Garretson got his next two batters to fly out, effectively winning the game with a one-hitter.

During the intermission between the first and second games, both teams huddled on opposite sides of the outfield. After the conference, the Titans cheered loudly and ran off to do mundane chores like raking the infield. One of the things I love about this team is that they're so supportive of each other. Now that they're winning and all of the extra stress of losing is gone, you can really see how much they love this game.

I didn't get a chance to talk to Garretson about his performance, how he felt, what his mind set was like on the mound, or on how his arm felt when he went out in the ninth inning, or if he wishes he hadn't. I wish I had; I've never interviewed a pitcher with a one hitter before. But you know celebrities these days, no time for the press. If I did have an opportunity to talk to him, I would say, "That was an amazing game, you were great." And also, "Don't worry. You have plenty of time to try it again."

# Gardening becomes spectator sport for KLCC enthusiasts

Timothy L. Biggs

Editor in Chief

On Sunday, June 24, 10 area gardens will be open to the ticket-carrying public — and KLCC Radio will reap the benefits.

The station's eighth annual garden tour, "Secret Gardens," and some of the finest gardens in the Eugene area will be available for viewing, both on foot, and by vehicle.

"In a way," read the promotional materials, "all gardens, even public gardens, are secret. Because there are secrets within secrets. Every garden you visit, every beautifully tended plant combination ... was once just an idea, a hope, a dream in someone's mind. That dream comes into the real world."

These little portions of heaven in the depths of the city are a breath of freshness to those who travel the 10-home route for ideas to use in their own gardens and designs.

"We even have some who schedule vacations around this event," says Paula Chan Carpenter, KLCC development director and coordinator for the tour.

"The theme this year is 'Secret Gardens,' because when you look at the front of some of these homes, you never know what's in back. These are beautiful gardens."

Chan Carpenter and her "partner in crime," Mary Kate Mackey,

who also writes the hand bill which describes each garden, personally choose the gardens which are showcased each year. She says that finding these wonderful spots isn't all that hard.

"We have enough gardens to choose from," she says. "We have them lined up clear into 2004. Some people use the fact that they've been featured in the KLCC Garden Walk as a caché when they sell their homes. We see it in the real estate sections of the paper."

The highly successful event came into being about eight years ago. "We were looking for a specific event," Chan Carpenter remembers. "Someone suggested a wine tasting, but there were already too many of those. Someone else came up with the garden idea, which they do in California."

The simple idea of showing gardens and artistic techniques sprouted like a mimosa tree in perfect soil.

The event attracts some 2000 visitors from around the state, she points out. "They come from Roseburg, the coast and even Portland."

"We have made from \$14,000 to \$25,000 at a time," says Chan Carpenter. "We charge \$10 per ticket, and there are no discounts. But it is a fun community event."

Some rules for the tour, based entirely upon common sense and courtesy, help to maintain the fun atmosphere:

- Patrons need to be careful and considerate about parking —

an open area is left in front of each home on the tour for those who cannot walk the distance and must be dropped off. KLCC asks that guests not park in those designated areas.

- Guests should observe the times of opening and closing. Don't visit on other days — only on the day of the tour, says the flyer.

- Visitors should remember to stay on the paths while inside the gardens. Don't pick the flowers or other plants — they belong to the gardeners. Stay out of all flower beds.

- Because many of these gardens have water features — ponds, streams or waterfalls — tourists should strive to keep children supervised.

- Lastly, photography is welcomed, but those who wish to publish their work need to gain permission from the owners.

The majority of the viewable gardens — eight of the 10 in this year's tour — are located in the neighborhood just south of UO between 19th Avenue and 22nd to the south, and between Harris and Onyx on the east-west line.

The last two gardens are in the Veneta area, easily reached by taking Highway 126 west to Central Road (across from Perkins Peninsula at Fern Ridge Reservoir), and heading south to 86813 Central Rd. Then, following the directions in the flyers will direct tourists to 87440 Territorial Rd., site number 10.

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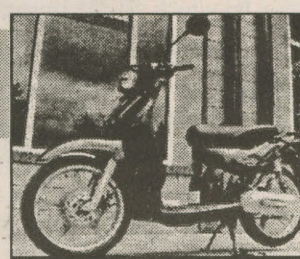
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## WRITERS continued from page 1

The local contest, which she took last year also, came as no surprise this year.

But one of her instructors, John Reed, read her piece and encouraged her to finish and submit it to the national contest.

She put the finishing touches on it, went to an editor-friend of hers, Elizabeth Lyon — who leads a writer's critique group. They cleaned it up and she submitted it.

"I really wanted to win this year," she says, "so I sent in my best."

The piece has been earmarked for inclusion in a compilation book by Reed, says Wöllner. "He's compiled works from his students and a local publisher is looking at it for a book."

She has a very interesting outlook on the art of writing.

"Whenever I write a story," she says, "I never send it out without many people looking it over. This way, I remember who worked with me."

"In some ways, writing is pretty solitary, but in others, it is a community effort."



# Final culinary feast features faux Elvis, frozen flamingoes and fine food

□ Awards banquet's Hawaiian theme made complete King Lomond's Elvis.

Chauntey Cruz

Staff Writer

The Culinary Arts Program took patrons from the coasts of Morocco to the Sandwich Islands of Hawaii on Thursday, May 18.

LCC's Pacific Breezes Luau featured an array of foods inspired by the islands, with musical entertainment to accompany it. Students in the program researched menu items and used exact products to take us as close to the tropics as a three-hour show would allow.

Each of the 400 guests were greeted with a lei which set the tropical mood.

Diners enjoyed spring roll appetizers with da kine sauce, and a buffet-style dinner featuring three entrees: Kahlua pig served with poi, baked tuna with ginger and stuffed tofu with mango coulis.

The 175-pound pig that the CAP students roasted whole and carved for guests in the center of the dining room was the highlight.

The CAP lacked the resources to roast the pig underground in true luau style, but came as close as possible in a large oven.

Not being much of a pork eater, this wasn't the best moment I had, but I decided to try it anyway for the sake of the occasion. To my surprise, it was better (and worse) than I expected.

The meat had an unusually coarse texture. Had it not been for its evidence in the middle of the room, I could have easily mistaken the pork for some wild game, possibly duck.

Lively entertainment also aided in the success of the CAP's last dinner of the 2000-01 school year.

The Polynesian Elvis King David Lomond and the Tropical Paradise Dancers delighted guests for the duration of the dinner.

Lomond performed some old Elvis songs, notably Blue Hawaii, and a few

interesting songs of his own, like a reggae song titled "Tiny bubbles in the wine, man (ooh yeah)." And the funny and catchy "Puka Shell Tour Guide," which told of the woes of a tour bus driver who is jealous of all the fun the tourists are having while he is stuck driving. "Going places I don't want to go, riding into the sunset with people I don't even know," were the lyrics that got a chuckle out of almost the entire audience.

The captivating Tropical Paradise Dancers tempted the audience with a sexy Hula Medley, sporting exotic headdresses and colored grass skirts. Alohi Lomond, a local hula instructor for nine years, Tropical Paradise dancer and wife of the "King," gave a free hula lesson to six volunteers from the crowd.

CAP students Monica Kimple, Kyle Okahara, Sarah Watts, Robin Johnson, Dennis Savadra, Eric Melendez, and Shannon Wikoff received awards for outstanding work during the year.

"You see what needs to be done and you do it," said Dennis Savadra.

Executive Chef Eric Melendez said working in food service is an intimate process.

"Working in a kitchen is as close to having sex as a group of people can get," he said.

Melendez, who has enjoyed cooking food most of his life, says he plans to continue in this type of work for the rest of his career.

Randy Rawson, a Hospitality Management Program student says, "The dinner was magnificent and we only had a few minor problems."

Clive Wanstall, Culinary Arts instructor, said they had operational difficulties only, which had nothing to do with the outcome of the dinner.

"The students did a good job. They are uncommon people with common goals. Our job is to make sure that everyone up front has a good time," he said.

Wanstall said each student must rotate from role-to-role to know the responsibilities of every position. "That's my job. I teach them how to team build and how to cook."



PHOTO BY NAOMI REICHMAN

The theme was tropical at the Culinary Arts Banquet May 17. The LCC cafeteria was decorated in flowers, and one of the centerpieces was a flamingo ice sculpture.

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