



Serving Lane Community College since 1965

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must see**
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**Sliding into
victory**
— see page 7



Volume XXXVI Number 1

THE Torch

Thursday, October 11, 2001

Open House celebrates campus additions

Nick Davis
A&E Editor

History was made Tuesday, Oct. 9, when the lobby of Student Services (Building 1) played host to a celebration to say thank you to the citizens of Lane County for approving a \$42.8 million construction bond used to improve LCC facilities. It was also an opportunity to introduce the community to LCC's new president, Mary Spilde.

The program included drumming by LCC's Native American Program, music by Lo Nuestro and food catered by Lane's Culinary Arts program.

"We planned the menu three or four weeks ago," says Chef Clive Wanstall, an instructor in LCC's Culinary Arts program. "This is (the students') second day cooking.... They've been in the program for six days total."

Chairman of Lane Board of Education, Robert Ackerman, was on hand for the festivities. "I want to give special thanks to all of you for supporting LCC," he said shortly before introducing Spilde.

President Spilde addressed the crowd, introducing herself and key members of the administration. She then made a brief speech on the state of the college.

Spending much time focusing on student needs Spilde said, "We want to continue to view students in a holistic way and provide as many services for this as possible."

To conclude festivities Hector Smith of the Eugene Highlanders led community members on a tour of the new buildings.



PHOTO BY ANDREW MIRON

Chairman of the LCC Board of Education Robert Ackerman spoke at an Oct. 9 event which introduced Mary Spilde and showed off results of a \$42.8 million bond project — the new Student Services Building, Building 1 completed spring 2001.

LCC Promotes Equal Rights in October

*The college will celebrate
National Coming Out Day
on October 11.*

Jenni Schultz
Managing Editor

For the director of "Good Will Hunting" or "Room With a View," Oct. 11 is very special day. Gus Van Sant and James Ivory are just two of the many gay or lesbian Oregonians who are being recognized for contributing to society on National Coming Out Day.

Gov. John Kitzhaber has also pronounced October to be Lesbian and Gay History month. For the seventh straight year, it has been set aside to "offer the opportunity for positive affirmation of the lives, family and culture of gays, lesbians, bisexuals and transgendered individuals," says a press release from the governor's office.



National Coming Out Day began in 1988 in Hollywood, Cal. Organized by Rob Eichberg and Jean O'Leary, NCOD was originally established to jumpstart the gay movement but it has since developed into an informative and supportive event.

LCC student and LGBTQ member Michael Tonie says that NCOD is a means of "celebrating and encouraging those people that want to come out."

Tonie came out when he was 17, and although he was not aware of National Coming Out Day at that time, he says that it "would have been influential" in his decision to declare his sexual orientation. Tonie's coming out was "a shock to everyone."

Another LCC student and LGBTQ member, Imaj Percilick came out when she was 11. She says since then she has been told that her homo-

see EQUALITY on page 3

Student alleges use of pepper spray unnecessary

*In a conflict with public safety
officers, a student was injured and
transported to Sacred Heart.*

Skye MacIvor
Editor in Chief

LCC student Jerry Day, whom campus public safety officers subdued with pepper spray says they used unnecessary force. But Public Safety Director says Day was using profane language, threatening an officer and causing a disturbance.

Day says that he was not arrested nor charged with assault after his conflict with Public Safety officers at 9 a.m. on Sept. 26.

He does acknowledge that he received several citations in relation to the incident which centered around his request to use the loading zone in front of Building 1 as a drop-off point for campus access because of his disability.

see PEPPER SPRAY on page 5

Let Freedom Ring: liberty of expression applied on campus

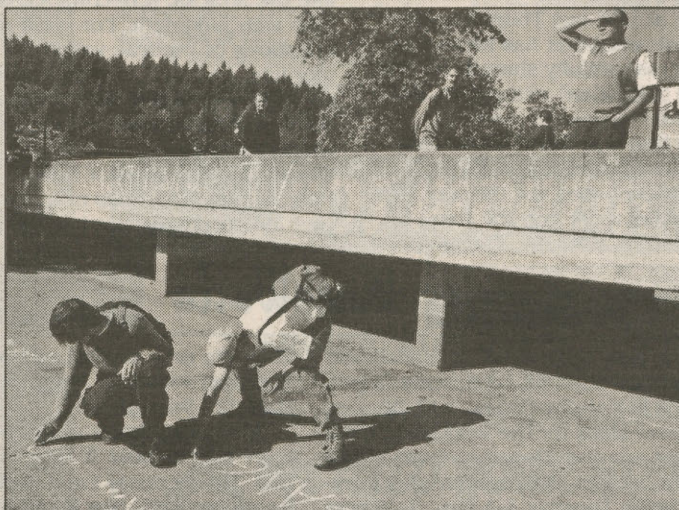


PHOTO BY ANDREW MIRON

Transfer degree student Mark Bowers (left) and Anthropology major Marshall Kirkpatrick add to the free speech collage as Nick Gernard surveys the area. Gernard later made his own contribution.

Jenni Schultz
Managing Editor

Free Speech and anti-war sentiments flowed in the now dry fountain on Oct. 9.

LCC student and self-ascribed conscientious objector Michael Sakell provided chalk to anyone who wanted to express their opinions and feelings on the concrete of the fountain.

Sakell, along with anthropology major Marshall Kirkpatrick and transfer degree student Mark Bowers were among some of the contributing students.

While most of the drawings were encouraging peaceful actions, one student's feelings were not the same. LCC student Nick Gernard's contribution was "Justice=Bin Laden's Death," with "may my father find them" below it. Three of Nick's uncles are among the missing in New York; they are all police officers.

The drawing session was approved by campus officials but some Public Safety officers were not informed and responded to a complaint made to the campus security office. Kirkpatrick and Bowers say that the Public Safety officers harassed them.

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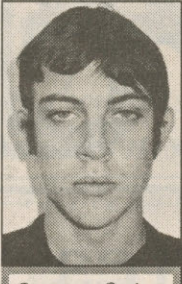
Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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What is terrorism? An anarchist's perspective

Commentary



Brenton Gicker
LCC Student

The recent attacks on the World Trade Center and the Pentagon, along with the one near Camp David in Pennsylvania, were undoubtedly acts of terrorism.

The perpetrators of these acts hijacked passenger planes full of people and crashed them into buildings without giving a thought to the passengers of the planes or the visitors who frequent the World Trade Center.

The indiscriminate nature of its violence, justified with a political rationalization, is what distinguishes terrorism from other forms of violence. But if one thinks about this too carefully, some frightening parallels become evident. What, after all, is the bombing of hospitals, orphanages, residential areas, rice paddies and rural villages, if not indiscriminate violence?

Yet this is the practice that the United States government carried out in Viet Nam and Iraq, and that the United Nations forces, largely under U.S. control, carried out in Yugoslavia. Oh, of course, there were good reasons for these acts—political rationalizations to justify

World Trade Center, the Pentagon and Camp David, he said, "These attacks clearly constitute an act of war." But if acts of terrorism can be acts of war, then the acts of indiscriminate violence carried out by the United States government and its allies in the Viet Nam War, in the Gulf War and in the "police action" in Yugoslavia must all be considered acts of terrorism — unless the definition of the act changes depending on who does it. In fact, if we look at the origin of the word terrorism, we find that it traces back to the Reign of Terror in France in the 1790's, when the newly established republican state used

these acts of indiscriminate violence. Yes, the parallels are indeed frightening. But these actions carried out by the U.S. government were acts of state, police actions and acts of war. And this apparently distinguishes them from acts of terrorism.

In this light though, the words of Senator John McCain are telling. Speaking of the attacks on the

indiscriminate violence to destroy all resistance to its rule whether from the old aristocracy or from the underclass who dreamed of taking the revolution much farther than the mere founding of a republic. Thus, terrorism, in its origin, was a practice of indiscriminate violence carried out by a state to reinforce its power. Furthermore, this new French state was supposedly a democratic state — a rule by the people.

According to the ideology of democracy, the state is the people. For the French state established in the 1790's, this meant that all enemies of the state were enemies of the people, and this was sufficient justification for the indiscriminate violence of the Reign of Terror. But the equation of the state with the people provides justification for terrorism in another way.

If a people are the state that rules them, then an attack against those people is an attack against their state. The method of warfare carried out by democratic states throughout the world indicates that this is precisely the thinking of the leaders of those states — to bomb hospitals, schools, orphanages, rice paddies and residential areas is to bomb

the Yugoslav, Iraqi and Vietnamese states. Should we then be surprised when the contenders for state power, who lack the resources of the United States government, use this same horrifyingly democratic logic with the means they have at their disposal? Though these people may not yet be established in power, their acts can rightly be considered acts of a state in potentia — acts of war. And so, due to the current methodology of war, acts of terrorism.

The American state will use these recent acts to justify intensified repression, the democratically accepted suppression of freedom. Acts of revolt will be painted with the brush of terrorism. But real terrorism is always an act of indiscriminate, rationalized violence aimed at the establishment and enforcement of power.

Thus, one can rightly equate acts of war, police actions and acts of terrorism. All are acts of state — actual states or potential states. And only the destruction of the state can bring an end to terrorism.

If, as Bush says, "we have seen evil," it is in the terrorism the state imposes on our lives day after day.

Letters to the Editor

Forum was a grand success

At the University on Oct. 2 at 7 p.m., over 1000 people came to the main meeting room on the student center. Four speakers were on stage. They went to the mike and made clear brief presentations, used maps of the area, shared historical data, and informed the audience.

A 15 minute period was allotted for questions. People took the mike but no one asked a question. Each said whatever they wanted, even to the extent of promoting ballot measures unrelated to the evening's program. The 15 minute period ended with several not getting a turn. Most sat down, but three men refused to take seats. One screamed at the facilitator and left the room calling the speakers traitors.

On Oct. 4, I took the bus out to LCC for ASLCC and the Multi-Cultural Center's open forum. The experience at the university made me anxious. But as an older member of the community, I cannot remember any time that I have been prouder of our community college.

The message at LCC last Thursday was very important: everyone has ideas, and these can be respectfully shared. No one, not even the "Christian" evangelist, was shouted down.

People know that war won't work. They know that international fair living and humanitarian responses are the way. Yes, the United States must end the Iraq

embargo. Must use alternative fuels. Must help bring the Israelis and Palestinians to the peace table, fairly and without favoring one side. Must work to end the poverty in the southern hemisphere. To do these things, let us always have the courage to let people speak. Together we can learn and abandon our nation's arrogant, unilateral way and work for peace. This is the message from LCC: everyone has something to bring.

Cynthia Kokis

Give peace a chance

First off I would like to thank your staff for the effort put into giving this campus a sense of our own concentrated culture. I enjoy reading articles about events and perspectives on issues, which are close to all of at LCC.

While reading last week's article "America's approach to justice shouldn't mean war," I was moved to write you and share a few thoughts I had after the wake of the terrorist attack. Finding a place to stand in life is hard enough, but with the additional pressure of outside influences like the attacks, it becomes easy to be rash with judgment. For me it stirred up questions of the true validity of human morality, and how fast it can turn to mere survival once again. With that said here is some writing that helped me understand where I stand.

"Dissolving Shadows of Hate"
Hate clouds the minds of a few, who are bent on sacrificing the beauty of life for a

cause that fails to meet any standard of wisdom or morality. The end has come to the innocent people who died so suddenly and horribly. Where are they now and in what sense is it alright for them to be nothingness before their time? Can we humans try to understand our nature better and bring finality to our problems through harmless thought? Our nature must be willing to evolve and have a higher purpose than mere barbarous survival acts.

In the midst of blood we fear our own end coming, piercing through the once powerful thought of security. May we now face what reality is,—life—and feel the pain of the world through our horrible tragedy at home. We are animals, and the laws of the universe will limit us to our instincts, and we will cry, cheer, and fight with good intentions. Accept what is, do what good you can, and we will all hope to end up prisoners in the grasp of beauty and understanding. Peace Within.

Robbie Newport
LCC student

The Torch invites readers to submit commentaries and letters expressing various views on U.S. policies and actions in response to the Sept. 11 terrorist attacks in New York, Washington D.C. and Pennsylvania. The intent is to create a forum for open dialogue and education. The Editor reserves the right to edit for clarity, grammar, spelling, punctuation and length. Please limit letters to 250 words and commentaries to 750 words. The Torch includes mug shots with all commentaries.

MackWorld



John Mackwood
Staff Writer

October is the time of the year for the flu shot. Don't let the flu get you down in bed, don't let the flu bite your neck, and get the flu shot. Have a good evening.

Daylight savings begins Saturday Oct. 27. Don't forget.

Adult skills devel-

opment and GED class at Springfield Goodwill on Main St., child care is provided. It is Monday-Friday, 9-12:30 p.m. Computer skills for the workplace class on Tuesday and Thursday from 11:30 a.m.-12:30 p.m. Job search and workplace skills Tuesday 1-3 p.m. Teachers are Cathy Russell and Kathy Turner.

Out of this world bagels has 17 varieties of boiled and hearth baked bagels every day. Each bagel has 11 grams of protein and one gram of fat. They also have sandwiches, soups, espresso.

They are now serving smoothies in the Thurston location. Bagel Sphere 5768 Main St., Springfield.

New west side true story: I got in the bath tub to take it easy and went to bed. The next day I met Susie. That was four years ago. She loved me a lot and she was a good French kisser. I got some milk. Susie was a very cute French woman and we had a light dinner every night and listened to French music with my sweetheart. We spoke French and made love. I was a very

good husband and I loved Susie because she was a very good wife. Sooner or later my heart broke and my miss Susie had to go home to France and left from the Eugene Airport. Susie was so good to me. Susie met a French man now and I cried over spilt milk. Susie in 30 years old last August. She is going to marry the French man next year. French man should be good with Susie and don't worry, go out the door and drink French iced coffee and be happy.

Student proposes class for men in transition

In the tradition of Women In Transitions, LCC now may be offering men in transition the same opportunity.

Mary Jones-Tucker
Lead Reporter

For 14 years LCC's Transitions To Success Program has helped thousands of women in the process of preparing for changes that happen in the real world. The course teaches them to successfully handle real life situations such as divorce, abuse, and many other transition that they may encounter in their lives.

A recent flyer stated, "There is a man who is going through some of these changes and feels it would be helpful to begin a male transitions program here at LCC." That man is Richard Gebhart.

He feels everyone should be helped in learning to deal with transitions they

may be experiencing in their own lives.

Some men may find the prospect of Men in Transitions humorous. In fact, women who have taken the Transitions to Success Program may find the idea funny, also.

Gebhart is serious about the idea of a Transition Program for men. He is so serious that he has petitioned and gathered over 300 signatures of individuals who felt his proposal was a plausible idea.

"When I first started LCC in the spring of 2001, I was a man in transition," stated Gebhart.

"I was in the transition of a divorce. So, I came back to school to gain more business savvy."



"I was a small business owner of Geb's Bait and Tackle, in Three Rivers, Mich. So, I wanted to build on that, but get rid of the accountant middle-man," he said.

"I want to gain computer experience, as well as accounting experience so that I will not need an accountant."

Gebhart has had contact with several instructors, counselors and department

heads about his interest in starting this program. He has received many different responses.

Counselor Douglas Smyth stated in a recent e-mail that he spoke with Gebhart and had encouraged him to pursue establishing a group, possibly a credit class. He hopes Gebhart is able to get enough support behind him from (students and staff) to get his idea off the ground.

Gebhart's pamphlet asks any other men at LCC who feel that a program of this kind would be helpful to contact him at (541)338-8934. He also will have petition forms on several bulletin boards around campus.

Gebhart stated that he plans to start a group meeting once a week with a referral service to community services, available to men. However, he cautions, this will not happen until he has a staff member to back him up.

Quick takes

Last Chance to Vote!

Students who want to vote in local and national elections in Eugene must be registered with Lane County Elections by Tuesday, Oct. 16.

If you are new to Oregon, have changed your address, have a new name or want to change your party affiliation stop into the ASLCC office in room 210 of the Student Services Building and fill out a voter registration card.

Fun for all ages

Middle schoolers are invited to dance the night away at Sheldon Community Center tonight, Oct 11 from 7-9:30 p.m. Admission is \$3, photo-id required. The dance will be supervised by center staff.

Build a halloween scarecrow this Saturday, Oct 13 from 1-3 p.m. at free workshop at Amazon Community Center. Straw will be provided. Participants should bring clothes for their scarecrow. Enter your creation into the Mt. Pisgah Arboretum's scarecrow contest on October 28. For more info call 747-3817.

Sherriff's Office asks for help

The Lane County Sheriff's Office is asking for help in solving an apparent homicide. A man was shot and killed while tending his tomato garden in front of 56311 McKenzie Highway on Sunday, Sept. 23 between 3:30-6 p.m. in McKenzie Bridge. Anyone who might have seen anything unusual or relevant to the case including suspicious vehicles or persons or heard gun shots fired during that time is asked to call 541-682-4141.

Happy birthday Bijou

The Bijou Art Cinema in Eugene is celebrating its 21st anniversary this month.

Instead of a traditional anniversary celebration they will be hosting a victim's relief party on Tuesday, Oct. 16 for those effected by the terrorist attacks on the east coast. All profits from Tuesday's party will go to the American Red Cross Relief Fund. Stop in and sing a verse of your favorite birthday song!

Compiled by Sarah Ross News Editor

Gay and lesbian issues explored in new class

Local writer takes students on historical tour of gay rights movement.

Jenni Schultz
Managing Editor

14 students attending a new "Current Gay and Lesbian Issues" class at LCC are learning about the history and present day situation of the gay and lesbian rights movement.

Taught by co-manager of Mother Kali's Bookstore, Tova Stavín, the course provides an overview of the gay and lesbian movement from the 1920s on.

This is the first term the non-credit, continuing education class has been offered. It

will be available in winter term as well.

Stavín has taught many workshops and seminars in the past, covering a range of issues including class/economics and gay and lesbian topics. She is also a freelance writer.

Stavín says that "People are pretty excited" about the class and that there has been a "really positive response" to it so far. She also says that the people who are attending it are "diverse in terms of the reasons why they are taking the class."

EQUALITY from page 1

sexuality is just a phase and has recently been kicked out of her home by her mother.

Perclick and Tonie say they appreciate events like NCOD because it lets other gay and lesbian people know that "there is some place to go, and they are not alone."

Multi-Cultural Center Advisor Susan Matthews says that since NCOD has started, "people are much more aware that the lesbian, gay, bisexual, and transgender community is large and it's contributions to America are immense as more and more LGBT people feel safe to identify themselves."

Membership in the LGBTQA at LCC is currently at 17 and usually increases at this time as more students learn about the group and its programs.

Tonie nullifies the notion that gays and lesbians are looking for people to "recruit" but says, "We are reaching out to people who have been or are still in the closet to let them know that they have a place to go."

The LGBTQA at Lane has several events planned for the week of NCOD which includes a performance by Soromundi Lesbian Chorus of Eugene as well as informational tables featuring Mother Kali's Books, Parents and friends of lesbians and gays, the HIV alliance, and the LGBTQA. Elections for LCC LGBTQA offices are also this week.

P-FLAG is another active participant of National Coming Out Day and is part of the activities planned at LCC. It has several

programs that including resources for gays and lesbians who have been kicked out of their homes.

UO NCOD Events

10/11

•James Green, transgender activist, Speaking at UO's student union 11 a.m.-1 p.m.

•Bridges Speakers Panel at Residence Hall 6-9 p.m.

10/12

•Gender Evolution at FIR room in EMU 7-9 p.m. followed by a performance by Lori Buckwalter.

•Dance/Social 9 p.m.-midnight

For more information contact Sarah Blustien of LGBTQ of UO at 346-3360.

LANE NCOD Events

10/11

•Soromundi Lesbian Chorus of Eugene in cafeteria noon-1 p.m.

•Open mike session for music, poetry, and dance following Soromundi performance.

For more information contact Matthews at 747-4501 ext. 2276.

Some Websites:

Helpful

•<http://www.hrc.com>
Human Rights Campaign, includes more information about NCOD

•<http://www.pflag.org>
Parents and Friends of lesbians and gays; provides support and assistance of gay and lesbian issues

•<http://www.outproud>
National Coalition for lesbian, gay, bisexual, and transgendered youth, includes thousands of resources for gay youth and their allies

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Local, national activists to address response to terrorist attacks

LCC students and staff will speak about electoral reform, animal rights and globalization issues at UO conference

Sarah Ross
News Editor

"People do want justice ... I think that's where we can come together," says Therese Picado, a local mediation trainer who's helping to organize a free conference at the UO in response to the terrorist attacks of Sept. 11.

"Sometimes when we act out of fear or anger we don't formulate the most rational or effective approach," Picado continues. That's why she's working to bring together local

and national speakers for three days of workshops and networking at the UO, Oct. 19-21.

A coalition of local peace and justice groups is organizing the conference titled "Peace, Justice and Globalization: Community Responses to 9/11."

Planning for the conference was underway prior to Sept. 11 says Picado. It was originally going to address issues around globalization and trade. "But when this happened we decided we would address issues of

mobilization for war."

LCC political science Instructor Stan Taylor and part-time psychology instructor David Demler will speak on panels during the weekend. LCC student Sarah Charlesworth is organizing a panel titled "Restoring Democracy" that will address electoral reforms.

Picado hopes conference participants will bring their own points of view to the workshops and presentations. "People are coming from very different perspectives. Even people in the peace community are saying maybe there is some kind of military response that could work here."

Picado, who works at LCC as a Public Information Specialist and holds a master's in Peace

Studies from Notre Dame University, challenges herself and others to answer the question: "If you're against war then what do you propose? One of our aims will be ... to ask the speakers to give us some very real, tangible, plausible alternative strategies for dealing ... with terrorism and instability in the world."

LCC Political Science Instructor, Stan Taylor, says the panels and workshops are designed to encourage open discussion and are one way to continue the dialogue begun at an Oct. 2 teach-in hosted by the UO's Concerned Faculty for Peace and Justice.

The Sept. 11 attacks "have caused people who are normally passive citizens to ask deep-

er questions," says Taylor. "People want a context to help them understand what's happened."

He says the conference will provide a critical look at U.S. foreign policy and the impact of global economic practices.

Local groups who have come together to put on the conference include Amigos, Eugene PeaceWorks, Oregon PeaceWorks, The Eugene Weekly, Eugene Media Action, Community Alliance of Lane County, Citizens in Solidarity with the Central American People, the Fair Trade Coalition, Lane County Green Party, UO Survival Center, UO Cultural Forum, UO Concerned Faculty, and the Wayne Morse Center.

Pressing college issues confront board

Skye MacIvor
Editor in Chief

Although the U.S. Senate has proposed a moratorium on college admission of international students, LCC President Mary Spilde told the LCC Board of Education, Oct. 9, that she has written a letter strongly urging Congress to continue allowing international students access to American colleges and universities.

The board will study the issue at its November meeting and craft an official response.

In other business at its Oct. 9 session the board learned:

- The state requires two percent budget cuts across-the-board for all state institutions by the end of October. This excludes K-12.
- Despite government press

release information, Lane has not agreed to any kind of "partnership" with the Oregon National Guard.

- Claire Van Bloem, demographer with the Lane Council of Governments, adjusted LCC Board of Education voter districts. The board members unanimously approved the reapportionment. The previous boundaries existed since 1980 and did not reflect current political districts, said Van Bloem.

- LCC is one of 12 community colleges to participate in the Vanguard Learning consortium. The LCC Vanguard Learning Team reports the greatest benefit of the exclusive group will be in gaining insight into alternative methods of helping under prepared students.

Videoconferencing connects students in distant communities

Joan Aschim
LCC Public Information Officer

William Koss and Debbie Duke are in the same English Composition class at Lane Community College but their desks are 50 miles apart.

Koss is one of 13 students attending the class at Lane's community learning center at Elmira High School west of Eugene, and Duke is one of four students attending at the learning center in Oakridge to the east. Their class is videoconferenced. It originates live in Elmira and connects to Oakridge via two-way audio/video equipment.

Students see and hear each other on two large television monitors at each location. One monitor shows the classroom a student is in, and the other monitor shows the connected classroom. A camera is mounted on top of each monitor, and when students want to speak, they use one of a few microphones in the room.

"Videoconferencing allows students from geographically disparate communities to par-

ticipate in the same class," says learning centers director Deb Lamb. "That makes it cost effective for Lane to offer classes in rural locations, and it saves rural students from having to drive into Eugene."

Videoconferencing is made possible by Lane's partnership with the high schools. The high schools own the equipment and loan it to Lane in exchange for access to the learning center computer labs during college off-hours. Lane built learning centers at several area high schools as part of its \$42.8 million bond project approved by voters in 1995. The centers offer a variety of other classes, services such as admissions and textbook sales, and computer labs.

The videoconferenced English Composition class is offered Wednesday nights from 6 to 9 p.m. Other videoconferenced classes this fall are Introduction to Sociology, Concepts in Computing and Educational Assistant Training.

For more information, contact Deb Lamb, director, Lane Community College Learning Centers, (541) 747-4501 Ext. 2915.

Board discusses air quality, sewage drainage, earthquake protection

Skye MacIvor
Editor in Chief

Nuts, bolts, plumbing and paper issues — almost literally — before the LCC Board of Education required a special board work session before the Oct. 9 board meeting.

The issues center around 1995 voter-approved \$48.2

construction and remodeling plan, known as the Bond Project.

Sewage dilemma

- Board members addressed the DEQ claim that the sewage lagoons no longer meet state regulations. The college is investigating two options: updating the lagoons or connecting the college to the metropolitan system in Eugene. Designers planned the lagoons as a temporary sewage system 30 years ago.

Earthquake protection

- The board discussed the option of reallocating funds for seismic upgrade of the Center Building. According to Bond Project Manager Bob Mention's report, "Structural engineers report that there are few other structural conditions on campus that pose a greater risk of failure than the Center Building."

Air quality issues

- Four individuals have complained about air quality in the Center Building. Bond project plans address some of the problems but not all. Vice President of College Operations Marie Matsen said the college will attempt to solve air quality issues with Facilities Maintenance funds.

The college also received complaints about air quality in

the Health Tech Building, Building 4. Air quality test results showed a low level of mold spores. A video inspection of work completed this summer shows that the work on air ducts and water removal is now complete. The college plans further clean-up over winter break.

Paper archives

- Currently, LCC pays \$25,000 per year to rent storage space for the archives of its records. But \$205,000 would build a suitable facility to store the archives on campus, which would meet needs for seven years. Bond Project Manager Robert Mention said the modular units are not designed to handle the weight or fire hazard. The college has examined the option of digital storage, but state regulations require archives of actual paper copies of college documents.

Growing pains

- Board Member Robert Hall suggested a new bond to fund a humanities building. Currently, the English, Foreign Language and Speech, and the Social Science Departments occupy the fourth floor of the Center Building. The new proposed facility would house these departments. The board may include the idea at a future meeting.

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Smudging: Another way to smoke your herbs: II

L. A. Birch
Columnist

(Disclaimer: This column is not intended to replace licensed medical opinion. The purpose of the information discussed herein is to educate and inform, not to diagnose or prescribe and should not be viewed as medical advice, but rather as historical and/or cultural knowledge. The columnist is a Certified Clinical Herbalist who has a thorough understanding of the therapeutic use of herbs. However, the state of Oregon does not recognize herbalists as health care professionals. We welcome your questions about herbalism and related subjects. You may address your inquiries to:

Ask The Herbalist
1490 Jefferson Street
Eugene, OR 97402
E-mail: givingtree@earthlink.net

Please Note: If you are feeling sick, do not hesitate to consult the appropriate health care practitioner of your choice.)

Last week, I discussed four different herbs that were useful for burning as incense, or with a more mindful intention as smudge. In this week's column, I will conclude our discussion of healing smudging herbs with more specific herbs to try, how to smudge, how to make your own smudge stick, and safety issues. Now, more than ever, we need to have useful tools on hand for keeping clear and centered, and to help us choose a path with heart.

Many people like to include another herb or two in their

bundle of big leaf sage to offset its amazingly pungent bouquet and to diversify the energetic qualities of their smudge stick:

Juniper can be collected from the same locale as your big leaf sage, adding a spicy scent when burned and a protective quality to your smudge stick.

Red Cedar has a sweet, clearing smell as it burns, which takes some of the edge off of just plain *Artemisia tridentata*.

Yarrow, "Achilles Herbe," has a reputation as a premier warrior's herb and is very useful for psychic protection, grounding and healing work, plus it smells nice, too.

Mugwort, another *artemisia*, generally *Artemisia douglasiana*, when it is collected on the western side of the Cascades, is a powerful herb for prophecy and dreaming, and has a very pleasant, slightly tangy, resinous odor when burned.

Any of these herbs are also great to smudge with by themselves or with other herbs.

Making your own smudge stick is easy. Select a nice bundle of fresh herbs, take a non-synthetic, attractive piece of medium-gauge string (not thin thread) and simply wrap the herbs together as snugly as you can starting at the base by wrapping around the stems several times to hold them in place.

Next, wind the string up the leafy parts of the herbs in a spiral manner, and back down again as evenly as possible

wrapping around the stem again a few times for good measure. You may want to leave enough string to make a loop so you can proudly display your new creation by hanging it over a doorway. As it dries, it will give off wonderful smells. If the herbs are exceedingly moist, or the weather is damp, you may want to let the herbs wilt for a day or part of a day to ensure that they don't mold.

You don't have to be a genius with string theory to begin smudging. Loose herbs, burnt in a shell, or other safe, fireproof container make good smudges, too. You may want to use a charcoal disc, if you want to avoid having to relight your herbs.

Keep as centered and focused as possible when choosing and using your smudge. Pay attention to what the herbs are telling you; in some traditions, the herbs are never blown on nor relit if they go out.

According to Loren Cruden in her book *Medicine Grove: a Shamanic Herbal*, "blowing on smudge overrides its inclinations and information." Sometimes when an herb won't light it is telling you that smudge is not needed, or that

something else should be done first. Often, its hesitation is because the smudging procedure is being initiated in too hasty, routine, or uncentered a

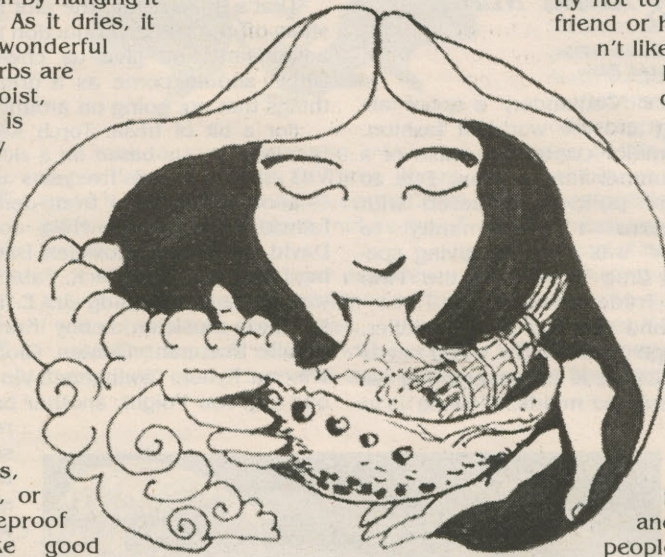
herbs, even after they've been burned and the room seems free of smoke. Always make sure nobody has a problem with the herbs you are burning, try not to get offended if your friend or housemate just doesn't like the smell.

Remember, technically, you don't have to burn the herb to smudge with it.

It is acceptable in many circles to smudge with the unlit herb, sprinkling it around in a prayerful manner. Another possible alternative to fire is using a tea made from the herb to anoint objects, rooms, people and places.

Be very careful and respectful of using fire. Don't ever leave your burning smudge stick or loose, flaming herbs unattended, they can flare up and cause serious damage. Never burn herbs outside when there are excessively dry and/or windy conditions, unless you are ready to accept the consequences of your carelessness.

Finally, feel free to experiment and have fun. Don't feel limited by this short list: There are hundreds of different herbs suitable for smudging and incense. Keep looking, and you'll discover your own unique finds and blends.



PEPPER SPRAY from page 1

During the conflict, Day was sprayed with foaming pepper spray and restrained by four LCC public safety officers.

Day says he and his significant other Tina Swartley were waiting in their car behind a long line of vehicles, hoping to access the loading zone in front of Building 1. Says he was receiving assistance through Lane's Disability Services, located in Building 1, for post-traumatic stress disorder and physical disabilities; both related to 14 car accidents in 14 years, he says.

Swartley and Day say they told Public Safety officer Philip Bronner about their intentions and that Bronner directed them to drive up Gonyea Drive and come back.

Upon their return, the area Swartley and Day wished to utilize was blocked-off with orange traffic cones, they say.

At this point, Day left his vehicle and engaged in an argument in which Bronner says Day touched him in a threatening manner. So Bronner called for back-up and an officer sprayed Day with foaming pepper spray. Officers immediately administered first aid to Day.

"It was horrific. My whole body went on fire from the chest up," says Day. "I think everybody that carries that stuff should be sprayed with it so they know exactly how it feels."

Day says he then waited about an hour for an ambulance, with public safety officers holding him down, and was transported to Sacred Heart Medical Center.

He was admitted to Sacred

Heart at 10:01 a.m., discharged at 6:30 p.m. and treated for abrasions to his cornea, says Day.

Day questions the officers' tactics.

"If (Bronner's) question was the validity of my disability, he could have gotten on his radio like he did when he called for back-up and called Disability Services," says Day.

Public Safety director Mike Mayer says, "All he had to do was step on the sidewalk and walk (about 75 feet) up to Disability Services."

Instead, Mayer says, Day was "using profanity in public and causing a disturbance."

Day counters that because of his physical disabilities he was unable to negotiate the hill to the building entrance.

Mayer says he has had long conversations with Swartley and Day since the incident. He indicates that in the future the public safety office will estab-

lish a radio connection with the LCC Counseling Department so officers can request assistance in similar situations.

The public safety officers began carrying pepper spray several years ago after an officer was pushed out of a second floor window of the Campus Services Building, Building 7, says Mayer.

Students and non-students have brandished weapons on campus in the past. Last year, a student was charged with weapons possession. And Mayer has a photo, taken on the former director's desk, of a Teck 9 automatic machine pistol that was once brought on campus.

"We have to be respectfully vigilant," says Mayer. "Don't think of Seattle when you think of us."

But Day says, "As a result of this event I will not feel safe on the LCC campus again and will never attend again."

Here are some further references and resources for smudging:

Books:

• *Medicine Grove: a Shamanic Herbal*, by Loren Cruden
• *The Master Book of Herbalism*, by Paul Beyerl
• Any Book by Michael Moore

Nurseries:

• Tri-Willow Nursery in Springfield
• Nichol's Garden Nursery in Albany
• The Thyme Garden near Alsea

Sources for herbs:

• Mrs. Thompson's Herbs, Gifts & Folklore in Eugene
• GivingTree Farm Herb Company in Eugene
• All Your Herbal Needs in Springfield

Excellent herbs for loose smudging are:

Resins:

Copal, Pine and Fir Tree pitch, Gum Benzoin, Dragon's Blood, Frankincense and Myrrh.

Mint Family Herbs:

Lavender, Rosemary, Garden Sage, Mint (Peppermint, Spearmint, etc.).

Sunflower Family Herbs:

Chamomile, Calendula petals, Wormwood and Southernwood.

Parsley Family:

Angelica (root and seed), Fennel (leaf and seed.) Other interesting herbs: Pipsissewa, Damiana, Calamus Root.

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Stiller's latest flick: 'Dumb and Dumber' for a new generation

To understand 'Zoolander,' try to cross 'Charlie's Angels' with 'Something About Mary.'

Nick Davis
A&E Editor

Paramount Pictures' "Zoolander," a spoof taking aim at modeling and the world of fashion, was to be the last major comedic release of a rather lackluster Summer film season. Due to ever-changing global politics partnered with mankind's September 11 inhumanity to mankind, "Zoolander" was delayed, giving special effects wizards time to remove the Twin Towers of the World Trade Center.

Starring, written and directed by Ben Stiller, "Zoolander" is the type of movie the world needs right now. Why? Because it has everything we need to completely dull our minds, allowing us to put away the problems of the world for about 90 minutes.

The plot is simple:

Derek Zoolander (Stiller) is the number-one male model in the world. He has been on the cover of every magazine, worn every kind of undergarment and been the recipient of VH1's "Male Model of the Year" award three years in a row. Zoolander's very name has cast a shadow over male models. He's like the Michael Jordan of male modeling.

Hansel (Owen Wilson, from "Meet The Parents," "Shanghai Noon") is the hot, newcomer model and Zoolander's only rival. He's young, charming, sexy, blonde and like his nemesis, extremely stupid. The two hate each other and will stop at nothing to one-up the other.

Until...

Jacobim Mugatu (HA-Ko-BEAM MOO-GA-TOO), played by Saturday Night Live's Will Ferrell, inventor of the "plano necktie" and the greatest fashion designer of our time, gets into the mix.

You see, all of Mugatu's clothing is manufactured in Malaysian sweatshops. But this is put in

jeopardy when the "Malaysian Prime Minister" promises to raise wages for sweatshop workers. Mugatu must brainwash a male model to assassinate the leader before he is forced to pay his workers a decent wage.

That's it. As usual, the plot is merely a way to show off the lavish production design, plug some advertisers and give us cheap laughs. All of which should come as a great relief from the things that are going on around us right now.

For a bit of trivia, Torch A&E uncovered that "Zoolander" was based on a skit produced for the VH1 Fashion Awards five years ago.

Look for cameos from Jerry Stiller (Stiller's father), supermodel Milla Jovovich, "X-files" David Duchovny, musician David Bowie, annoying funny guy Andy Dick, Fabio, Academy Award winner Cuba Gooding Jr, E Television's Steve Kmetko, musician Lenny Kravitz, "Star Wars" Natalie Portman, Golden Globe Award winner Winona Ryder, "Swingers" Vince Vaughn, really bad guy Jon Voight, another bad guy Billy Zane,

real life male supermodel Tyson Beckford and a surprising performance by Stiller's real life wife Christine Taylor, as Time magazine reporter Matilda Jeffries.

"Zoolander" definitely was not created to impress a serious film connoisseur. It's here to turn your brain into mush. My recommendation is, that we should let it. It's like watch-

ing Charlie's Angels with better writing and more men.

The Grade: U (Audit) = People should see this film. It can't enrich your life, but it is a fun spoof on the outrageous lives of people in the fashion world

Understanding The Grade:

A = Great! All should see it over and over (Cast Away).

B = Good, but could have been better (Gladiator).

P (pass) = It's OK, but I wouldn't see it again.

F = Why did I waste my time? (Pearl Harbor).

U (Audit) = There is no point in rating it. It's just for fun. ("Zoolander," "Scary Movie," "A Knight's Tale").



Coming Soon

Oct. 15

Art Show :

Paintings by Wang

Gongyi. LCC Art Department Gallery open 8 a.m. to 5 p.m. Monday - Friday. On Oct 18 there will be a lecture by Mary Ann Plunkett on Chinese Painting Traditions. For more information contact Art and Applied Design @747-4501 ext. 2409

Compiled by

Nick Davis
A&E Editor

Oct. 16

Panel discussion.

Political Science instructor Steve Candee invites guest speakers to his "Problems in US Politics Through Film" class from 7-9 p.m. in Forum 307. The topic will be "The Media & Politics: Who Sets the Agenda in a Democratic Republic?" The speakers will be: State Sen. Susan Castillo, Alan Siporin (KLCC), Jim Godbold, executive editor of The Register-Guard and David Zupan of Eugene Media Action & Eugene Peaceworks.

Artsy People

Actor is long on ambition

Lane's new lead is anything but

Nick Davis
A&E Editor

He tried out for his first play at 8-years-old. Since then, Colin Gray has been in 18 productions at the Hult Center.

What's more impressive, Eugene Resident Gray is merely 18-years-old.

This newcomer to Lane's Music Dance and Theatre Arts community is already cast as Eugene Morris Jerome, a major role in Lane's November production of "Brighton Beach Memoirs."

Gray loves comedic performances and says his favorite actor is Danny Kaye. Gray says he was "totally blown away" with Kaye's performance in the 1956 Paramount Pictures' classic "The Court Jester."

Also a playwright, Gray wrote and directed a slapstick comedy based on the creation of the world, which premiered at Churchill High School last spring.

He recently tried out for the Broadway production of "Rent" in New York. Gray was fortunate enough to make it to a six month call-back list, but says the production was cancelled due to the attacks on the World Trade Center, Sept. 11.

Classifieds

Opportunities

• Witness needed. Incident on 9/26/01 by Building 1, 9:00a.m. Please call 746-4342 or 747-7708

• Earn college transfer credit for work abroad. International program Cooperative Education offers

work and cultural immersion experiences for students in Vietnam, Thailand, China and Taiwan. This program provides room and board. Call Son Lethi at 747-4501 ext. 2516

• Math tutor. Make math fun. Only \$10/hr. Aaron 485-7840, evenings.

• Ikegami scholarship opportunity for 2nd year Asian international student willing to share own culture or talent. Come to ISCP office 1/201B for application and info. Deadline 10/18/01

• The fall harvest moon, giant and yellow, rose Tuesday evening. Still the most spectacular and momentous event available to all the inhabitants of our home, planet earth. Well, that and the sun that rises each morning.

• The International Students Department has an opportunity for you! Our program, English Partnership, was created to give students the chance to connect with other students from different countries on a weekly basis. Please inquire at 747-4501 ext. 2165

Transport

• Live in River Rd. area and want to carpool? Call to arrange times and dates. 461-0660

Services

• The Writing Center offers free tutoring! Located at the Center Building, 4th floor, near

elevator.

• A+ Word Services. Experienced writer edits your paper. Call 744-9595

• The International Student Services has a formal program for students to practice english. Domestic students are welcome, and needed, for one-on-one sessions. Share cultures and languages for one or two hours a week. Contact Colby Sheldon at ext. 2165

Help Wanted

• Personal assistant for woman with Cerebral Palsy attending regular classes at LCC. Bathroom and lunch assistance needed from noon to one p.m. \$10+/hr. Mon-Fri. Must be dependable. 344-1668 please leave message.

• Utility worker/ Fix-it person. The Child Care and Development Centers at the U of O are seeking a handy person to help maintain the yards and toys. Flexible schedule 8-10 hours per week. \$8/hr. to start. Call Dennis or Cheryl at 346-4384 for more info.

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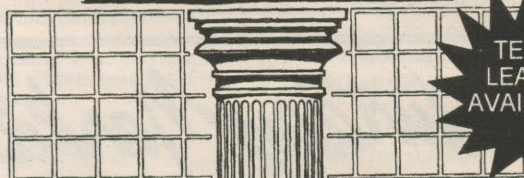
• 1994 Chevy Blazer S-10. 4-DR, PW, PL, PS, PB, 175,000mi. V-6 Vortec. \$5000, OBO. 937-2421

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Sean Cusack (left in the air) gets set up for yet another infamous move against Western Oregon Saturday, Oct. 6 at LCC.

Titans avoid loss in tense game against UO

Questionable calls and difficult goals fill game on Sunday, Oct. 7

Laura Martyn
Sports Editor

LCC's men's soccer team hadn't faced the UO before, but the two teams sure played like there was some bad blood between them.

The Ducks struck early in the first half, scoring an easy point off goalie Ryan Shryer.

The rest of the game was fraught with tension as the Titans struggled to regain control. It was difficult.

Forward Dylan Keifer had several opportunities to make a shot, but was ultimately thwarted by the Ducks' defense.

Twice, as he closed in on the ball, his jersey was held, a move that is generally considered "illegal."

And one collision left defenseman Sean McKee stunned on the ground for several minutes.

Several of LCC's players were unhappy with the referees for not calling some of the obvious fouls that the UO players were perpetrating. Only one of the Duck's players was carded.

Ultimately, though the Titans were able to score the tying goal, avoiding just their second loss in six games.

Lane's women's soccer club rains down on Lewis and Clark

Wet weather caused missed goals and an injury in Oct. 8 game

Laura Martyn
Sports Editor

Kami French scored her second consecutive game-winning goal Oct. 8 against Lewis and Clark. LCC women's soccer is now 3-1-2.

Lewis and Clark kept goalie Hawley Puett busy, as most of the action in the first half was on Lane's side of the field.

Both teams had several opportunities to score a goal, but all of their shots were either

wide or over the net.

The field was wet from inclement weather and may have contributed to the uncontrolled movement of the ball.

Forward Leslie Clark had a scare late in the game. With only 20 minutes remaining in the second half, she turned her ankle, suffering a lateral ankle sprain. She had torn a tendon in that ankle in the first game of the season.



PHOTO BY COLLIN ANDREW
Kami French, doing whatever it takes to gain control of the ball, as the Titans play Lewis & Clark Sunday, Oct. 7 at LCC.



PHOTO BY COLLIN ANDREW
Karli French (right) slips one past a Lewis and Clark goalie during the game at LCC, Saturday Oct. 6. A dispute over a bad ball results in the goal being taken away from the Titans.



PHOTO BY COLLIN ANDREW
Captain and goalie Howley Puett executes just one of many beautiful saves of the game against Clark College Saturday, Oct. 6 at LCC.

Sports Calendar

Women's Volleyball

Oct. 17

Southwestern Community College vs Lane.

Location: Lane
Time: 6 p.m.

Oct. 20

Mt. Hood Community College vs Lane.

Location: Lane
Time: 3 p.m.

Oct. 24

Lane vs Clackamas Community College.

Location: Oregon City
Time: 6 p.m.

Oct. 26

Umpqua Community College vs Lane.

Location: Lane
Time: 7 p.m.

Oct. 29

Chemeketa Community College vs Lane.

Location: Lane
Time: 7 p.m.

Oct. 31

Lane vs Linn-Benton Community College.

Location: Albany
Time: 7 p.m.

— End Regular Season —

Men's Soccer

Oct. 13

Men's Soccer. Lane vs Central Oregon Community College.

Location: Bend
Time: 12 p.m.

Oct. 21

Men's Soccer. Lane vs Portland State.

Location: Portland
Time: 11 a.m.

Oct. 27

Men's Soccer. Lane vs Western Oregon.

Location: Monmouth
Time: 4 p.m.

Women's Soccer

Oct. 13

Women's Soccer. Lane vs Central Oregon Community College.

Location: Bend.
Time: 2 p.m.

Oct. 20

Women's Soccer. University of Oregon vs Lane.

Location: Lane.
Time: 2 p.m.

Oct. 28

Women's Soccer. Lane vs Lewis and Clark.

Location: Portland
Time: 2 p.m.

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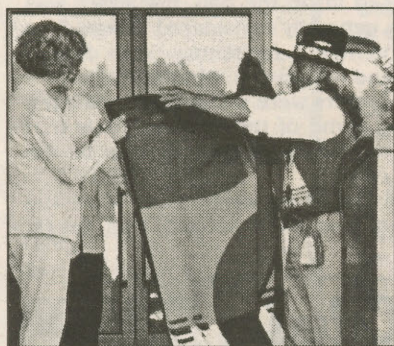
Student Travel Experts

Open Forum

Passionate voices ring out in Bristow Square



Angela Grabow asks the audience to "encourage one another." Grabow later sang a patriotic song to express her emotions.



Director of the Native American Student program Frank Merrill gives LCC President Mary Spilde a blanket.

Open forum about the terrorist attacks spark emotion among LCC students and staff

Jenni Schultz
Managing Editor

LCC's Oct. 4 open forum about the terrorist attacks seemed to meet a palpable need for the many LCC students and staff who stepped up to the microphone and shared their feelings and reactions to the aggression that occurred on Sept. 11.

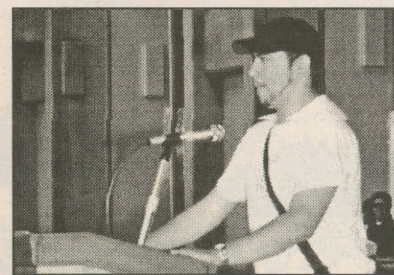
From singing and rapping to reading poetry and ranting, students expressed their range of reactions to the attacks on New York and Washington, D.C.

The event began with a prestigious gift of a blanket which signified unity from the Native American Student Program to the ASLCC.

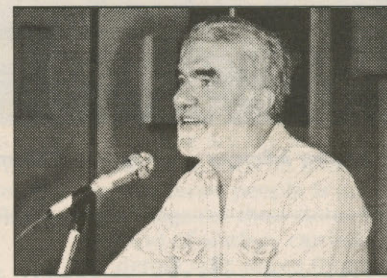
LCC President Mary Spilde shared her desire that "everyone feels safe in expressing his/her views and to display tolerance when we find we are in disagreement." She also wanted to ensure that community members "not let our fear spill over into how we treat each other, especially our Arab-American and international students."



Co-facilitator Kate Barry opens the forum and welcomes students and speakers.



Mayo Finch, transfer degree student, asks, "Why would they bomb us? I think it is a question that is over, looked. What was America doing to provoke them?"



Jerome Garger, former LCC social science instructor who served in the United States Marine Corps and the USMCR from 1957 to 1963 warned that while we proudly wave our flag, we should not wear it as a blind fold.



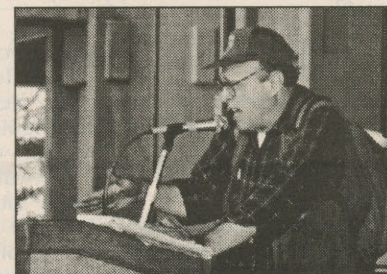
"Don't kill any more people," Stephanie Hecker entreats as she shares her reactions to Sept. 11.

Open-Forum speakers:

Michelle Kelly
Kate Barry
Frank Merrill
Mary Spilde
Angela Grabow
Nicole Beloi
Nadia Sindi
Cynthia Kokis

John Parker
Michael Anthony Sakell
Paul McClain
Daniel Durrant
Steve Oxenford
Habib Panni
Sarah Charlesworth
Marshall Kirkpatrick

Matthew Hill
Bruce Miller
Mayo Finch
Stephanie Hecker
Jennifer Gainer
Jerome Garger
Joshua McDaniel



Community member Bruce Miller commends LCC for allowing open forums and freedom of speech. He also urges other community members to go beyond the Register-Guard when reading about these events.



"How do you explain this to the children?" asks ASLCC President Jennifer Gainer. Gainer's first reaction was to grab her three children, hold them, and be glad that she knew where they were.

'Surfing The Waves of Grace' Introduces new instructor to Lane

Guest Instructor Nita Little Nelson's performance moves this editor to tears.

Nick Davis
A&E Editor

The \$10,000 grant received by Lane's Dance Program brought about the residency of Nita Little Nelson internationally known dancer and pioneer of "Contact Improvisation."

Along with Nelson's residency came the promise of a dance concert, designed to introduce her to our community.

Last Friday, that promise was fulfilled when Nelson, accompanied by Lane's own Dance Faculty Mary Seereiter, Bonnie Simoa and guest artists Martyn St-Michael, Vanessa Lamb, and Jeff Defty, took the stage at The Blue Door Theatre.

Due to my preference for Hip Hop music and action films, first impressions were shaky. St-Michael's monologues, although funny, could have been better. However, I did appreciate his unusual talent for singing two notes at once, and his magic act.

Nelson was the star of the show.

Before her first act she introduced herself to us and began to speak a little bit about contact improv. Meanwhile, Seereiter and Simoa to



Guest instructor Nita Little Nelson during a solo performance of "Makin' Mama Laugh."

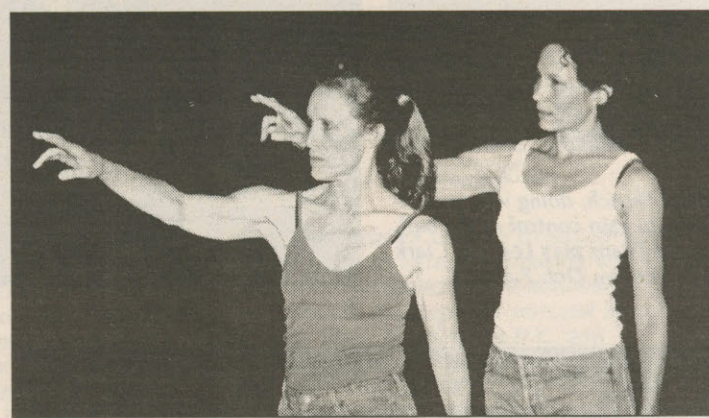
emerged from the Blue Door entry way to confront her about the way her hair and makeup looked. What ensued was a completely improvisational skit featuring Nelson being chased

around the stage by Seereiter and Simoa. This served to prove Nelson's point that during an improvisational performance basically anything can happen. I thought it was brilliant, seeing our dance faculty act "unprofessionally" was quite a treat.

This editor has no concept or appreciation for improvisational or modern dance, which makes Nelson's performance that much more incredible. Watching her move was like hearing a symphony; Nelson's body was the complete orchestra moving us all.

While watching Nelson, everything I had been hearing for years from Lane's Dance Program about the "fluid body" suddenly made sense. There wasn't one moment when Nelson was not in motion. The smallest movement Nelson would create seemed to flow through her entire body. After watching her, I was an inch from wanting to become a serious dancer.

During "Gone, Gone, Gone Beyond," a Nelson solo with musical accompaniment from St-Michael, I was almost moved to tears. I didn't understand what was going on. Nelson was just there dancing, dressed as if portraying a piece of Asian, culture and I almost lost it. There was simply so much of herself in what she did, it touched me.



Guest instructor Nita Little Nelson and Dance Faculty Bonnie Simoa during a rehearsal of "Finding Form."

Don't tell anyone.

Another treat was watching "Turning Points," a solo by Seereiter. Unable to see her performance in "Amazing Grace," I was pleased to see her performing here. Although I didn't cry during her solo, I was sad to read that she was only in the first two acts during the concert. So, I came back the following night. My life needs more of Seereiter's dancing.

Speaking of the following night, connoisseurs of dance will be happy to know that much of the show was done with improvisation. The best example of that was "Finding Form" a duet between Nelson and Simoa.

Opening night, the two dancers spent some of the performance doing much of the same choreography. Meanwhile, Nelson constantly asked Simoa questions about what she was, and what she wanted.

The next evening during the same dance, the choreography was changed and the dialogue between Nelson and Simoa was vastly different. Impressive.

The two concerts definitely improved my appreciation for contact improv. Hopefully, Nelson, Seereiter and Simoa are proud. For I can not wait for the culminating concert in February 2002.