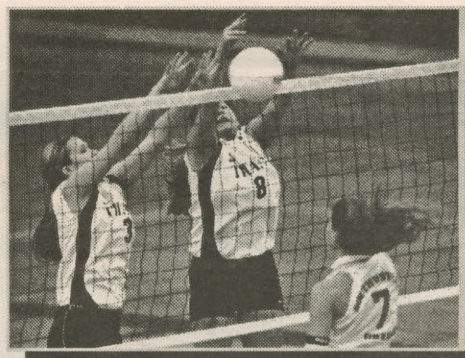


◀ Give peace a chance
— see page 6

▶ Titans take it
at the net
— see page 10



THE Torch

Volume XXXVI Number 5

Thursday, October 25, 2001

Boy musters ASLCC to gather cans

Local youngster is making a sizable donation to the Red Cross.

Skye MacIvor
Editor in Chief

Lane's student government is teaming up with 10-year-old Sam Rowan to add a little nugget to the Red Cross Sept. 11 relief fund.

Rowan spoke with ASLCC at its weekly meeting Oct. 17 sharing his vision of collecting as many cans as possible by Oct. 31.



PHOTO BY ANDREW MIRON
Sam Rowan

"Some people think this is a small contribution and it won't make much difference," says Student Resource Center Director Dan Ritter, business management major. "But its going to make a big difference because when all the small contributions are combined that's when you get millions

of dollars."

The ASLCC operated SRC now has two collection sites; one at the new SRC location in the Student Services Building, Building 1, and another at its old location in the Center Building. ASLCC is currently discussing can donation drop-offs in the cafeteria.

"It's been going on for a month-and-a-half," says Rowan. "(Oct. 31) is a good time to stop asking people for cans, (because) they might get tired of it."

Rowan was listening to the radio after the Sept. 11 terrorist attacks and decided he'd help by collecting returnable cans and bottles, giving the refund to the American Red Cross.

So he set out in his South Eugene neighborhood with his wagon, and collected \$26.45 in

see SAM on page 7

Autumn Altar



PHOTO BY NAOMI REICHMAN

On this autumn altar, created by witch Gwen Copeland, are many symbolic items, including gargoyles for protection, bones to represent the transition of life to death, and cauldrons which symbolize the womb of the Goddess.

Neo-Pagan group invites the public to celebrate Samhain this Halloween

Pat Sweeney and
Naho Miyamoto
LCC Students

Neo-Paganism is a religion for "people who celebrate earth-related events," says Gwen Copeland, an LCC history major, a witch, and a member of Spiral Star, a Neo-Pagan group sponsoring a day-long Halloween Heritage Festival on Oct 28.

The intent of the festival is to observe the changing of the seasons, bring together Neo-Pagan families, and offer education on Neo-Pagan rituals and beliefs, says Copeland.

Daytime activities will include traditional pumpkin carving, games and crafts, and a costume contest, but also rituals and classes. Beginning at 7 p.m., musicians will

play Celtic music for dancing. At 8 p.m., participants will hold a public ritual "honoring the Fairy Folk."

Copeland says in her tradition, witches celebrate eight holidays on solstices and equinoxes, and the times in between. Samhain, (pronounced sow-in) on Halloween, is "one of four fire festivals from the

see HALLOWEEN on page 7

Denali literary arts magazine gets ready to burst out in first issue of this year

Innovative new forums are among some of the aspects of the publication.

Jenni Schultz
Managing Editor

Being a successful artist may seem like somewhat of an oxymoron. But for LCC artists, the opportunity for success is right in their back yard.

Although submitting artwork may not guarantee wealth, the Denali magazine is the right place to start if recognition is the goal.

The student-run arts magazine

offers local artists a chance to be published and have their work distributed on campus and throughout the Eugene/Springfield area.

The magazine can be picked up in many places around town, including Eugene's DL (a hip-shop on 7th), Smith Family bookstore, the Hungry Head bookstore and even local high-schools.

Kelly Larsen, one of this year's contributors, first found out about Denali when he got a copy from DL. Larsen says "it looked really great" and it made him want to contribute. Larsen is a photographer originally from Salt Lake City, Utah who produces very unique images. His work has been

featured on CD covers and newspapers.

Larsen feels that it is "definitely important" to be published. And if an artist can get some exposure and make a living with his/her art, that's even better.

Submissions must be received by the Oct. 31 deadline to be considered for the fall 2001 issue.

Denali Editor Drew Laiche has been seeking submissions from all around the area, recently, he went to Eugene/Springfield high school art classes to try to obtain some submissions.

see DENALI on page 7



PHOTO BY KIRA DAVIS

Denali Editor Drew Laiche lies in a pile of past issues of the literary arts magazine. The deadline for submission to the fall 2001 issue is Oct. 31.

THE Torch Staff

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Daylight savings time
ends Oct. 28
Set your clocks back!!

Enrollment increase and reductions in state funding put college on collision course with program cuts

Amy Rosenberg
Staff Writer

The love of money may be the root of all evil but, for better or worse, money keeps this campus up and running.

Every year the LCC executive team makes decisions about the school budget that affects our everyday life on campus. It decides which programs flourish and which flounder. So, is it important for students to be educated and involved with budget processes? You bet. Is it easy? Hmm...

Navigating the murky waters of the school budget can be, well, murky. A good place to start would be the school web site www.lanecol.edu and click on "school business" to find a budget bonanza. Everything from state regulations on budget committees to the actual budget for this year. This really is exciting stuff, it's the grease in the wheel, the underground, behind-the-scenes mechanisms that make our little school run.

A budget is the legal break-

down of resources vs. expenditures.

So let's start with revenues. The school receives 42 percent of its resources from the state, 20 percent from tuition, 15 percent from property taxes, seven percent from net-working capital (carry over from previous years) and 18 percent from various other sources. The result is \$74,978,000 in total resources according to the 2001-2002 adopted budget.

That may seem like a lot of cheese, but, the next step in the budget process is to decide where to allocate those funds. That's the expenditure.

Funds are divided into eight major groups, subdivided into five smaller groups, and then divvied up into departments. For the sake of simplicity let's just say that for every dollar coming in, 50 cents goes to

Commentary



Amy Rosenberg
Staff Writer

Instruction, two cents to Community Services (e.g. KLCC), four cents to Instructional Support (e.g. Library), nine cents to Student Services (e.g. counseling), 13 cents to College Support Services (e.g. public safety), eight cents to Plant Operation and Maintenance, six cents to financial aid and 13.4 cents goes to the contingency budget.

So who are the masterminds behind this complex operation?

A relatively new outfit called the Budget Advisory Group (BAG) consisting of three faculty representatives, three classified employees, two students, one Student Services manager, one Executive Services manager and one representative for College Operations Managers. BAG meets once a week to discuss topics like strategic priori-

ties (which programs, services and projects move the college ahead), department needs and tuition rates. It then makes recommendations to the Executive Committee.

The Executive Committee takes those recommendations into consideration when it prepares the budget.

The biggest problem currently facing BAG is that it looks like next year's revenues will fall short of the expenditures. By far, the biggest chunk of change that the college receives comes from the state and you may have heard that we are in an economic lull. Oregon's jobless rate is approximately 6.3 percent, which means fewer tax payers, and in turn, less income tax revenue for the state.

State funding for community colleges hinges on a variable called Full Time Equivalency. An FTE number is calculated for each community college based on enrollment figures

see BUDGET on page 3

Make a Smart Choice — Vote Yes! on Measure 20-53

Jan Spencer
Commentary

A visit out West 11th in Eugene is not a pleasant experience. New construction of big box stores like Target and Wal-Mart will only add to an already notorious overpopulation of cars and congestion. A long-term solution to this problem is sorely needed.

This week, Eugene voters (by mail) will have the opportunity to choose from two very different scenarios for West Eugene. One, business-as-usual, the other a hopeful change for the better.

The West Eugene Parkway (Ballot Measure 20-54) is fertilizer for sprawl, congestion and poor land use. It is business as usual. The Parkway would be a six-mile long freeway north of and parallel to W. 11th from Garfield west and beyond the urban growth boundary past Greenhill Road. The objections to the WEP are many.

Proponents of the Parkway claim the money is there. The money is not there. Of the \$88 million (1995 dollars) needed to build the Parkway, only \$17 million is there. The official ballot measure sent out to thousands of Eugene voters clearly reads, "If the WEP is included on the funded project list, other projects totaling at least \$71.2 million must be removed from the list, or need to be funded from other federal, state or local revenues."

This means building the WEP the would require either canceling other road proj-

ects or much-needed maintenance elsewhere in Eugene, reducing city services or coming up with taxpayer dollars some place else. With Eugene considering a city gas tax or income tax to pay for local road projects, there can be no doubt budgets are tight and the WEP would make matters even worse.

There are other reasons to oppose the Parkway. An important part of its stated purpose is to facilitate and enhance commercial, residential and industrial development in West Eugene. One can be sure this type of development would be a more expansive version of the sprawl and congestion that already exists in that area. This is startling! The city's own projections foresee a 70 percent increase in traffic at Beltline and W. 11th even with the WEP (other intersections are even worse).

Time after time, through surveys and public opinion polls, a clear majority of Eugeneans express a preference for clean air, compact development and better transportation choices.

The WEP is contrary to common sense and public values. Revitalizing downtown Eugene, a civic priority, will be far more difficult with limited city resources being directed to the periphery. Big box stores like those already under construction out W. 11th will proliferate at the expense of local businesses.

West Eugene's environment will suffer from the WEP. Much of the Parkway's loca-

tion is in the midst of the West Eugene Wetlands, a much celebrated model of habitat conservation administered by the BLM. Habitat would be destroyed, noise and pollution would dramatically increase.

There are alternatives to the Parkway. Measure 20-53 would direct the city to "pursue comprehensive transportation and land use strategies for West Eugene." This means if 20-53 is chosen, the city would be mandated to identify and implement integrated strategies to improve transportation in West Eugene.

Alternatives to large highway projects already exist in other cities and could include development that much better integrates transportation in its design. Streets in the area could be redesigned to facilitate traffic flow. Transit could be improved. The goal is to create better transportation choices.

Six years ago, Portland canceled a large freeway project in favor of an integrated set of less costly alternatives. Eugene can do the same.

There are other very important considerations for avoiding another freeway. Our own national security would be improved. Better transportation choices mean less need to import fossil fuel which makes us less dependent on uncertain political conditions. Burning less fossil fuel means less green house gases, less pollution, healthi-

see SPENCER on page 3

Letters to the Editor

Elevators: A disabled access necessity or an easy ride for the able-bodied

Andrea Schuch
Springfield, Ore.

I would like to address a problem that affects several LCC students and staff members on a daily basis.

Has anyone ever tried to go up a flight of stairs in a wheelchair? Maybe everyone should try it so they can better understand the life of a disabled person. Elevators are required to be

accessible to the public. However, people who are unable to walk up stairs due to a physical handicap have priority over others. This means that if you can walk, and someone else cannot, you need to vacate the elevator to allow that person access. LCC has numerous students and staff who are in wheelchairs. They have just as much right to get where they need to

go as anyone else. Being in a wheelchair or having some other type of handicap does not make a person any less important. Some of these people are my very good friends and do not deserve the poor treatment and disrespect they receive. There have been several occasions that I know about where the elevator has been full of able-bodied people and a disabled person has

tried to get on. Instead of moving or leaving the elevator to make room, these people just stood there and stared at the disabled person. I don't think I have ever seen or heard of such rude behavior, especially not from people who are old enough to know better. I sincerely hope people will come to their senses and treat these people with the respect that they deserve.

High school students explore college options at LCC hosted fair

Nationwide, students are searching for the key to the future; the Beyond High School Network distributes keys to those interested.

Angela McGill
Staff Writer

An estimated 2000-plus high school students attended the 18th annual College Faire sponsored by Beyond High School Network, and held in Lane's cafeteria. Eighty-seven colleges and universities participated, educating prospective students on offered programs.

The Faire is designed to help students make good and knowledgeable decisions about their future.

The network is made up of teams of counselors from surrounding high schools and community colleges.

"This is the second year at LCC and I think a lot of representatives like it better," stated Delna Coe, LCC College Now coordinator. "It's a more college-type atmosphere — it used to be in high school cafeterias."

College Faire participants continue to grow in number every year. This year's



Anthony Fuller, Karen Dickey and H'Rina DeTroy take a short break from educating high school students about Lane programs at the College Faire, Oct. 21.

new arrivals were Stanford University and Hawaii Pacific University, said Coe. "I think it's a remarkable thing, and it gives the students in our area a local college fair."

The annual scholarship drawing enticed the students to attend. This year's drawing awarded \$750 each to four students. Only high school seniors

were allowed to enter.

"I basically know what colleges I'm looking at now," said Churchill High School senior Mary Floretta. "Some I was thinking about and others I had never heard of and am now thinking about them."

Parents were also impressed.

"I thought everyone was very helpful

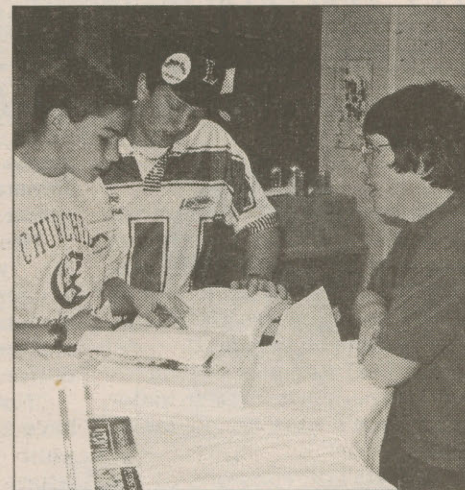


PHOTO BY ANDREW MIRON

Churchill High School students Chris Brabley (left) and Cam Bray (center) talk to Nanna Haydock at the College Faire.

and friendly," stated parent Lorenzo Chavez. "I was extremely amazed there were that many colleges in Oregon, we're just starting the quest so it was very educational."

This year's scholarship winners include: Gabe Bradley, Springfield High School; Zakary Nettle-Miller, Churchill High School; Kristen Kime, North Eugene High School and Alatheia Letan from Pleasant Hill High School. Six alternatives are also chosen at random in case one of the original four awarded is ineligible to receive the money.

ASLCC registers voters, prepares for budget battle

Student senators identify financial aid reform and state funding formula as top priorities for special legislative session.

Amy Rosenberg
Staff Writer

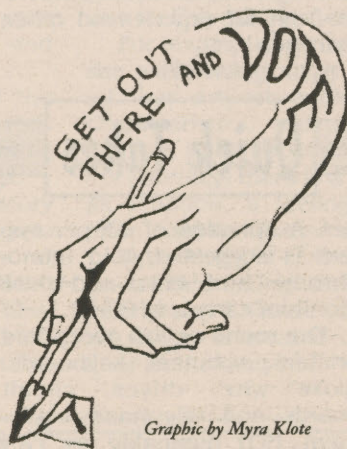
ASLCC and other volunteers registered more than 300 new voters in a one week span from Oct. 12-19. Students registering to vote were automatically entered into a drawing to win shirts and mugs donated by the bookstore.

The last day to register to vote in Oregon for the Nov. 6 election was Oct. 16. Voters can start mailing in their ballots Oct. 19.

ASLCC's goal for the rest of the year is to increase awareness of issues concerning students at state and federal levels and to get students involved in the decision making process.

"Students are aware and educated about issues," says Misty Blakely ASLCC senator in charge of this year's Student Vote campaign. "Our education is the foundation to make informed decisions. As students we get a lot of exposure to issues that affect our future."

On ASLCC's agenda this year is electoral reform, financial aid reform and increasing student



Graphic by Myra Klotz

dents who've lost housing and had to drop out of school because they didn't receive their financial aid in time."

• Another top priority is reforming the formula for state funding of community colleges based on Full Time Equivalency.

FTE represents the number of full time students, counting every three part-time students as one full time equivalent student. The state uses the FTE from the past three years to allocate funds for the next fiscal year. Colleges receive these at the end of the fiscal year.

• ASLCC plans to send representatives to speak about these issues at the special session of the Oregon Legislature later this year to discuss budget cuts to public schools and other state agencies. Gov. John Kitzhaber has called for at least \$260 million in cuts and says the public can expect that number to rise.

Students who wish to volunteer for the Student Vote campaign or want information about issues concerning students can call Blakely at 747-4501, ext. 2333.

representation at the state legislature.

Blakely, with help from OSA, is in the process of gathering information and writing petitions about issues important to students.

• Top on the list is a federal reform to expedite financial aid awards.

Financial aid is currently awarded about three weeks into the term and Blakely says that just isn't fast enough. "I've heard a lot of stories about stu-

SPENCER from page 2

er people. It's only a matter of time before global reserves of petroleum decline to the extent that we will need to have alternatives. Better to make changes sooner by choice than later.

Vote yes on 20-53.

Businesses and institutions

like LCC are to be commended for partnerships with LTD in improving transportation choices. These programs and ideals need to be expanded out West 11th and all of Eugene.

Clearly, the West Eugene Parkway is not a smart choice. The money is not there. We

can't afford the cost, the sprawl or the damage to the environment. Our own best interests are served by voting no on Measure 20-54. Please encourage friends and colleagues to do the same.

For more information, please call (541) 686-6761.

BUDGET from page 2

for the previous three years. The state then allocates funds based on this number.

Although the lines in the book store and at Students First! tell you that enrollment is up, that doesn't necessarily mean more state funding is coming in. There's only so much to go around. If enrollment is up all over the state, LCC may see even less state funds.

To make matters worse, Gov. Kitzhaber has called for \$240 million in "savings" from schools and other public agencies by Oct. 26 (excluding K-12). He has also called for a special session of the Oregon Legislature to battle out state budget reform.

No one knows for sure how much the shortage will be for next year. But the contingency budget could cover the shortage, along with cuts to some programs. President Mary Spilde has said there will not be across-the-board cuts.

In the face of possible budget reductions, BAG is discussing all of these things and more, but one voice

isn't heard. As of now there are no student representatives in the budget advisory group.

"The student perspective is invaluable," says Vice President of College Operations Marie Matson. "Students can't do it alone, faculty can't do it alone, classifieds can't do it alone, even the budget committee can't do it alone. The budget only works when we get input from everyone."

Make sure your money is working for you. Get out there. Get involved and educate yourself about the budget.

BAG meets every Wednesday from 3-5 p.m. in Business 205. Students are welcome to sit in and listen to meetings, but you must be a member to participate. Meeting minutes are also posted on the college web site.

If you'd like to wade through these murky waters please call Assistant to the Vice President Terry Caron in the Office of College Operations at 747-4501 ext. 2311.

TIGHTWAD TUESDAY

at the LCC Bookstore

Buy 2 \$.50 candy bars and get a third one free!
(one free candy bar per customer)

40 % off Halloween candy and merchandise

Limited to stock on hand

Prices good Tuesday October 30



The cruise liner, QE2, moves only six inches for each gallon of diesel that it burns.

Students, businesses benefit from Co-op Education

LCC runs one of the largest co-op ed programs in the country, providing 2000 students a year with real life work experience.

Sarah Ross
News Editor

Thirty-five Cooperative Education advisors on campus and 800 local employers provide LCC students with close to 2,000 opportunities for on-the-job learning each year.

So, LCC students looking for work experience in their major fields don't have to go far to find it.

In fact, LCC runs one of the largest co-op education pro-

grams in the nation, says Tamara Pinkas, LCC co-op education coordinator.

The program, which started 30 years ago, succeeds because of the quality of LCC students and the "tremendous support we receive from local businesses," explains Pinkas.

"Many local business people have been students at LCC and want to mentor others in return."

One local employer, Eugene

Water and Electric Board, has been an important part of the program for 15 years, placing up to six students a term in various positions and actually helping the college create an entire two-year degree in energy management.

EWEB has offered so much to so many students that LCC's co-op ed council named it the 2001 Outstanding Education Employer of the Year.

"It's fun," says Helena Pigeon when asked to describe her experience at EWEB this term.

Pigeon, who last worked as an accountant 10 years ago, is earning co-op credit as an office assistant in EWEB's Energy Management Services department.

"It gives me current job experience to put on my resume," she explains. "Hopefully between what I'm doing now and my past experience I'll be able to get back into office work."

Pigeon describes two of the biggest advantages co-op ed offers students work experience and resume building.

Co-op ed advisor Jamie Kelsch adds to the list, "Students really benefit by finding out if their career choice is right for them ... they also make future job contacts and get references for their resumes."

Sandy Kernes, office manager in EWEB's Energy Management Service, says her department usually places one to two LCC students in entry-level office administration positions each term. "I count on

them as part of my work force," explains Kernes. "We're getting someone at stipend costs, but we want it to be of mutual benefit," she says. "We make sure they get a variety of experience on the job. We try to build in some responsibilities ... and treat them like other employees."

Kevin Biersdorff, EWEB Facilities Graphics supervisor, acknowledges, "LCC is usually the first place we go when we have more work than we can handle."

Biersdorff says EWEB benefits from the flexibility of being able to hire extra help on a project-by-project basis because it helps keep costs down. But, at the same time, he says EWEB is "making an investment in

the community by giving someone real experience in a work environment."

Students working in Biersdorff's department have the opportunity to work with complex, real-time computer systems unique to utilities and other kinds of network management environments.

Over the past 15 years students earning co-op credit at EWEB have found themselves working in the on-site child care facility being mentored by a technician in the Energy Management Services department or learning about Geographic Information Systems (GIS) and technical drafting, or getting on-the-job training in administrative services from an experienced office manager.

Past Outstanding Education Employer of the Year award winners include KEZI and Sacred Heart. Some co-op ed placements include pay. Students receiving work-study may also be able to earn co-op credit for their Federal Work Study job placements. Contact the co-op ed advisor in your department for more information.

INTERNATIONAL CO-OP ED

Did you know that co-op ed positions aren't limited to the Eugene-Springfield area?

Since 1989 LCC has offered International co-op ed placements in Mexico, Chile, Great Britain and some African countries.

According to program materials, the cost of an international placement is not significantly higher than working closer to home. Students must cover their own travel and tuition costs but typically receive room and board in exchange for their work.

Linda Myers, International Co-op Ed advisor, says international placements increase students self-confidence and give them a better understanding of their own culture.

Myers adds that international work experience on a resume shows employers that the student has challenged him or herself and has taken risks.

For information on international co-op ed placements contact Myers at 747-4501 ext. 2883.

Carhartt College Gear

Washed Duck Work Pants #B11
Assorted Colors Hammer Loop
32.99

Washed Denim Work Dungaree #B13DST
100% Cotton Hammer Loop & Tool Pocket
29.99

Relaxed Fit Jeans #B17STW Stonewash
100% Cotton 5 Pocket Styling
25.99

Washed Denim Logger Jeans #B73DST
100% Cotton Double Knee
35.99

Washed Duck Double Knee Dungaree #B136
Assorted Colors
39.99

Long Sleeve Plaid Shirts #S05ASST
100% Cotton Asst Plaids Big & Tall Slightly More
34.99

Long Sleeve Twill Shirts #S09ASST
100% Cotton Asst Colors Big & Tall Slightly More
34.99

Short Sleeve Pocket T's
Assorted Colors K87 Asst
9.99

Mens Flannel Shirts
Assorted Plaids S32 Asst
25.99

Blanket Lined Duck Jackets #J01BRN #J01BLK
Big & Tall Sizes Slightly More
49.99

Sandstone Duck Detroit Jacket
Style #J97 Asst Colors Big & Tall Sizes Slightly More
64.99

Sandstone Duck Hooded Active Jacket
Style #J68 Assorted Colors Big & Tall Sizes Slightly More
67.99

Sandstone Duck Chore Coat
Style #C02 Assorted Colors Big & Tall Slightly More
62.99

ALBANY
930 Hill St. SE
(541) 928-2511

ROSEBURG
740 NE Garden Valley Blvd.
(541) 957-0741

WOODBURN
1550 Mt. Hood Ave.
(503) 981-6322

EUGENE
2200 W. 6th Street
(541) 687-5810

SALEM
695 Wallace Rd NW
(503) 375-7626

Quick Takes

Cafeteria Costume Contest

If you think your classes are scary you haven't seen anything yet. The ASLCC is hosting a costume contest in the cafeteria on Wednesday, Oct. 31, from 1-2 p.m. Prizes will be given to the creators of the prettiest, handsomest, scariest, most original and funniest get-ups.

From 2:30-4 p.m., a children's Halloween party will fill the student activities lounge on the second floor of the Student Services building with goblins and witches. Festivities include door prizes, actual trick-or-treating, music and more. Don't miss this chance to have some fun at school.

Computer round-up comes to town

Ever wonder what to do with that old, broken down computer that even your mom knows better than to accept as a free gift? This Saturday, Oct. 27, from 10-2 p.m., you can take it to the Glenwood dump at 3100 East 17th where BRING recycling will make sure it gets disassembled and disposed of in an environmentally safe man-

ner. A donation of \$5 per system is suggested, (old monochrome and black-and-white monitors carry a \$10 fee).

The round-up will accept old printers, scanners, keyboards, loose wire, drives, circuit boards and telephone equipment. NOT dumpable are FAX and copy machines, small appliances, stereos, old TVs and VCRs or microwaves. For directions, or more information, call Julie at 746-3023.

Don't get bugged

The flu season is fast approaching and Lane County Public Health will offer flu shots to the general public every Wednesday, 1-4 p.m., at its clinic at 135 E. 6th Ave., in Eugene, from Nov. 7-Dec. 19.

Clinics in Oakridge, Florence and Cottage Grove will also provide vaccinations on the following dates: Oakridge — Nov. 15, 10 a.m.-noon at the Oakridge Nutrition Site/Nazarene Church; Florence — Nov. 7, 8:30-11:30 a.m. at the Florence Events Center; Cottage Grove — Nov. 9, 10 a.m.-noon at the Cottage Grove Community Center. The cost of the vaccine is \$15. To confirm times and dates, and

for more information, call the Flu Line at 682-4181.

Would you buy a used car from the county?

Find out at a sealed-bid auction of "32 well-running Lane County vehicles." The bidding begins at 1 p.m. on Thursday, Nov. 1 and ends at 4 p.m. on Saturday, Nov. 3. The vehicles are available for viewing from 10-4 p.m. each day at Public Works' Fleet Services, 3040 North Delta Highway in Eugene. Included in the lot are 19 pickups, service trucks or flat beds, two SUV's, one van and 10 cars. For more information call 682-8580 or visit the web site at: www.lanecounty.org/fleet-auction/

Library hosts teen Game Day

Sheldon Branch Library is presenting a young adult game day on Friday, Oct. 26 from 6-8 p.m. This FREE event will include fantasy role-playing and other games appropriate for middle and high school age teens. Bring your own game or share in others'. For more information call 682-8316.

Breast cancer in men rare but possible

Rob Akers
Staff Writer

Breast cancer doesn't discriminate when it comes to the sexes, although it strikes men much more rarely than women.

"Many men do not know that they have tissue and ducts that can, in the right situations, develop into breast cancer," said Mark Johnson, spokesperson for the American Cancer Society.

Johnson said that the ACS publishes a brochure on male breast cancer, but added he felt the topic is not talked about as much as it should be.

"To improve the prognosis of male breast cancer, broader efforts are needed to let men know that the disease exists and that, like other cancers, it can be cured or controlled if it is diagnosed and treated promptly," Johnson said.

According to statistics provided by the ACS about 0.2% of all malignancies in men are breast cancer, compared to about 26 percent for women.

But men are usually subject to delayed diagnosis due to several factors — ignorance, age, denial and build, according to information provided by the National Cancer Institute.

For one thing, men are not taught to examine their own breasts, like women, and rarely, if ever, does a physician inspect that area. Since the male breast lacks the bulk of a female's, the malignancy can lie close to the skin and the tissues of the chest wall beneath, allowing the cancer to invade nearby structures.

Recent studies by both the ACS and NCI have shown that a large percentage of men put off going to a doctor even after finding an abnormality, maybe viewing the disease as a flaw in their masculinity. Early reviews showed men waiting up to 18 months before going to a doctor, but more recent studies have dropped that period to about 10 months, according to the ACS.

ACS statistics show the mean age of diagnosis in men is about 65 years, although it has been discovered as early as two-years-old.

Another problem facing men who might have the disease is discrimination. Last year, a man in Portland and a man in Eugene, both suffering from the malady, were told by some breast cancer fund-raiser participants at two separate

events that the fete was "for women only," according to news articles published in the Register-Guard.

Symptoms of breast cancer in men are similar to those in women — a painless lump (usually under the areola), discharge (sometimes bloody), nipple retraction and skin ulceration.

The male breast is similar to that of a preadolescent girl. It has primarily a few branching ducts lined by flattened cells and surrounded by connective tissue.

During adolescence, hormonal secretions make the female breast grown fuller while keeping the male breast at its regular size. When older, some males breasts may grow unusually large (known as gynecomastia) it is usually the result of several commonly used drugs or other diseases, according to the ACI.

There is no evidence that forms of gynecomastia, which are not estrogen produced, substantially alter the risk of male breast cancer, according to the ACS.

Surveys provided by the ACS, ACI and the National Breast Cancer Coalition show male breast cancer has higher rates of diagnosis in other areas of the world, such as in Egypt. In America, ACS statistics show that 14 out of every one million black men, and eight out of one million white men suffer from breast cancer.

Some studies have suggested that the incidence of breast cancer is higher among Jewish males of European ancestry.

Information released on Oct. 17 by the San Francisco Chronicle and ABC News said those who work late shifts may be more susceptible to the disease. Those news sources stated that working at night, under artificial light, may cause the body to lose melatonin and produce a higher level of estrogen. Researchers think that may be a leading cause of breast cancer.

Some helpful web sites:

- Ask men.com
 - breastcancers.com
 - breastcanceroption.com
 - Positivehealth.com
- and anything by American Cancer Society, American Cancer Institute or the National Breast Cancer Coalition.

Ask the Herbalist

Plunging into woods yields fungal feast



L.A. Birch
Columnist

Another nice thing about being an herbalist is that you almost never have to go hungry. A lot of people become herbalists to heal themselves or others, or because they love plants, or maybe because they just enjoy acquiring practical (and fun!) knowledge about the green world around them.

I became an herbalist, in part, because I like to eat. Let's face it, food is pretty darn essential to life, unless you're one of those seriously evolved types, for example, a "breatharian," and even then one could argue that air is also food. Herbalists are also known to argue about just what defines an "herb." For me, it's simple: fungus = food = medicine = herb = food. Life is a circle. (Alright, who put on that old Harry Chapin album, huh?)

Last Thursday morning, I dragged my ugly carcass out of bed at 6 a.m. to go out hunting mushrooms with a couple of my fungal friends. It was one of those eerie, misty, swirly, foggy days when you're not really sure just what is going to happen with the weather. Mystery.

As we drove up into the Cascades, we could see patches of frost lining the road in the low spots, beautiful signs of the ultimate passing of summer. The colors of the leaves on the trees were amazing; every possible shade of yellow,

• Events •

Don't forget to make plans to visit this year's Mushroom Show at Mt. Pisgah Arboretum. **Sunday, Oct. 28, from 10-4 p.m.** Admission is a suggested donation of \$3 for an individual and \$6 for families.

• Books •

"All That the Rain Promises and More..."

"Mushrooms Demystified"

both books by David Arora

"The New Savory Wild Mushroom"

by McKenny and Stuntz

"Edible Wild Mushrooms of North America, A Field-to-Kitchen Guide"

by Fischer and Bessette

• People •

Kyle Hammon, acting chair of LCC's Science Department and expert mycologist.

Marcia Peters, currently teaching LCC's popular mycology class and an authority on mushrooms herself.

Freeman Rowe, former biology professor at LCC, taught the mycology class for many years and is THE guy to talk to at the Saturday Farmer's Market for positive identification.

orange, brown and red was represented. Although incredible, the carpet made by the leaves on the ground created greater challenges to discovering our tasty prey. Still, we were all very glad that the rains had come.

We were also hopeful: Last year, while out on this same trail looking for a nice Devil's Club patch to harvest (not a mushroom at all, but a member of the Ginseng Family), we lucked out and found two nice flushes of Goat's Beard (*Herichium abietis*) a white, coral-like mushroom that is a choice edible, and simply amazing to look at. Would our luck hold?

see HERBALIST on page 7

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Speakers address U.S. foreign policy, peace and justice issues at conference

LCC instructors present workshops and panels as part of weekend gathering

Sarah Ross
News Editor

"Peace is not a simple idea—you can't just say 'peace now, peace now,'" explained David Kessel, a part-time sociology instructor at LCC.

Kessel was talking to participants in the "Critical Overview of the Sociology of Peace" workshop he led as part of last weekend's Peace, Justice and Globalization Conference.

The conference, which was held at the UO Oct. 21, drew close to a thousand people, says Scott Milsch, the conference's media spokesperson.

Kessel challenged workshop participants to think critically about peace and not just assume they know what it is. By asking questions like "Is peace the absence of conflict?" and "Is peace possible in the face of nationalism and nation states?" Kessel says he is "reaching out to those who aren't thinking in depth," and encouraging them to go beyond their surface ideas.

Nationally recognized speakers rubbed shoulders with local presenters at the more than 60 workshops, panels and

evening lectures that made up the conference.

Jill Wolf, a member of a local Middle East peace group, acknowledges that "These kinds of events can be like preaching to the choir."

Wolf, who attended the conference both days, said she wished the workshops had been better attended. "If there was more diversity of ideas and perspectives ... more people would be talking and learning from each other."

"If there was more diversity of ideas and perspectives ... more people would be talking and learning from each other."

Jill Wolf
conference participant

Specifically, Wolf says she would like to see Americans become better informed about U.S. foreign policy in the Mid-East. "That's an important piece of the puzzle in resolving and solving the problems there."

In addition to workshops and panels the conference also presented a "Not on PBS" Film Festival featuring 13 documentaries "that PBS and Oregon Public Broadcasting chose not to broadcast." The films covered topics ranging from the Israeli/Palestinian conflict and the impact of economic globalization to the suppression of Falun Gong in China and U.S. labor issues.

A lunch time rally and march attracted a small crowd Saturday afternoon.

Milsch estimates that between 400 and 500 people attended evening events held both Friday and Saturday nights.



Alan Yehudah Winter, a Portland area mediator and Mid-East citizen diplomat, presents a training on compassionate listening at the Peace Conference at UO on Oct. 21.

Campus community invited to share views on fall-out from terrorist attacks

Sarah Ross
News Editor

LCC employees and students are invited to participate in a discussion about events surrounding the terrorist attacks, Oct. 25 from 5-7 p.m. in the Board Room, located on the top floor of the Administration Building, Building 3.

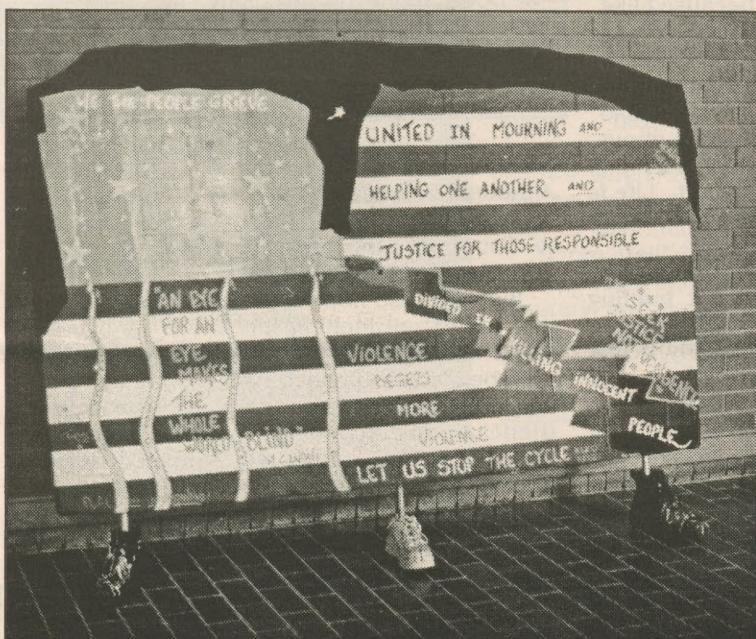
The event was organized by Donna Zmolek, Administrative Coordinator in the Social Sciences Department. "My whole focus is I want to talk to the people I work with, I want to know what they think about what's going on," says Zmolek.

The discussion will include a panel of LCC employees including Stan Taylor from

political science, Judith "Sparky" Roberts from theatre arts, Institutional Advancement specialist Therese Picado, International Student Counselor Mason Davis, Patsy Raney from the women's program and a student from ASLCC.

Zmolek hopes the discussion will give people a chance to ask questions and learn from each other.

Refreshments will be provided. The event is being sponsored by the Lane County Chapter of the American Association for Women in Community Colleges. For more information contact Zmolek at (541) 747-4501, ext. 2428.



"Somewhat United," artwork created by Tim Boyden on display at the Peace Conference at UO on Oct. 21, signifies the rift in opinions surrounding U.S. response to the Sept. 11 attacks.



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EXPIRES 12/01

SAM from page 1

bottle deposits the first afternoon. His grandmother helped out by calling local radio station KEZI, and Rowan started getting calls from folks who wanted to help.

Then his principal at Adams Elementary School decided to enlist the efforts of all the students.

"Each class has a big, big box ... and I collect the cans on Fridays," says Rowan.

Rowan's can collecting total as of Oct. 22, was \$763.71, about 15,272 cans. And a \$280 donation raised in a recent concert by his musician pastor John Pitney, First United Methodist Church near the public library, brings that to \$1,043.71.

Rowan says he has met many interesting people through his collection efforts.

One donor thought Rowan was collecting canned foods. "He thought I meant beans and corn, so I got these big sacks of beans and water corn and I lugged that around for awhile."

The Cottage Grove Forest Service Firefighters gave a little something extra to Rowan. "They rewarded me with a ride in the big truck and I got to spray the hose and I turned the nozzle the wrong way and got sprayed with foam. So then I turned it the right way and got soaked."

"I didn't get to officially drive the truck, but I got to mess with the siren."

Rowan has an active social life. He's a member of the Eugene City Swim Club and one of the "naughty choir boys" (children's chorus) in the Eugene Opera's production of "Tosca," at the Hult Center Nov. 2 at 7:30 p.m. and Nov. 4 at 2:30 p.m. But all these activities come with a price.

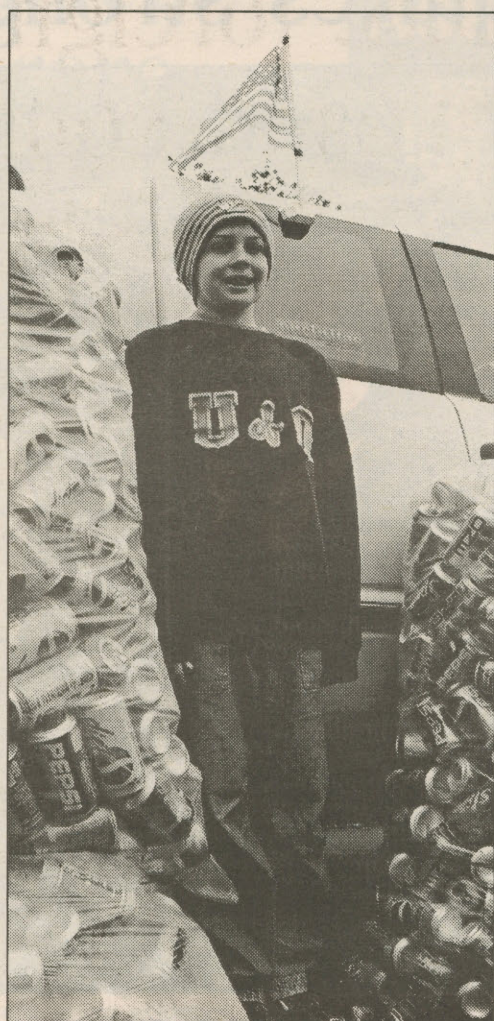


PHOTO BY ANDREW MIRON

Cans surround 10-year-old fundraiser Sam Rowan as he gets ready to exchange them for money Oct. 21 at PC Market of Choice at 28th and Willamette.

"I'll admit it, I do fall asleep in the bathtub almost every morning," says Rowan.

DENALI from page 1

Laiche says that possible contributors should be excited to submit because being published makes "you feel all warm and tingly inside." Laiche was "super excited" himself when his work got published. Laiche first got published in the Spring 1999 issue.

Titillating new aspects of Denali are popping up this year:

- Musicians can even exhibit their music as artwork and not be charged any hard-earned cash to do it.

- The on-line version of the magazine will be accepting musical submissions from songs to entire CD's. Denali will accompany the music with any important info such as future gigs, band name, etc.

Want to be heard over the air waves? KLCC's program "Northwest Passage" has a feature called "Mixed Voices" that will set aside a five-minute time slot for Denali. The program is pre-recorded and features three to four artists reading their pieces, which can be poetry, song, or even a short-story, if time allows.

• Want to be heard over the air waves? KLCC's program "Northwest Passage" has a feature called "Mixed Voices" that will set aside a five-minute time slot for Denali. The program is pre-recorded and features three to four artists reading their pieces, which can be poetry, song, or even a short-story, if time allows.

HERBALIST from page 5

We came back to the same trail to find out, and soon happened upon some nice chanterelles, a good sign. Then a few lobster mushrooms, a little "overbloomed" but still decent. One of us discovered some white chanterelles, and then some "pig's ears," (yes, it's a mushroom; but it really tastes better than it sounds) and several angel wing mushrooms, a pale, white, bland but edible fungus that grows on downed logs. Angel wings are related to oyster mushrooms, but not nearly so tasty.

Soon enough, we got separated, so I stopped to clip some Western Red Cedar boughs for smudge and to tincture in alcohol for its anti-fungal effects. Waiting for my pals to catch up, I had plenty of time to pause while breathing in deeply the frigid, wet, mountain air. Feeling the intense cold shocked me, filled me with life, even as it drained that same life force from me.

Extremes of weather and nature can inspire a reverence in me that nothing human-designed can touch, and I am ever grateful for those connections.

Our trio came back together, talking and laughing about bears and tree voles and owls, reveling in the fellowship that grew out of our great love and respect for each other and nature, our greatest teacher. These men are as my brothers, and I value our shared moments as priceless gifts. Even our challenging times together have served to strengthen these bonds. Yes, we have had quite a few; oh, the stories I could tell!

The epiphany of the morning came when one of us, guided by instinct and training, and maybe the mushroom gods themselves, headed right over to several old, downed logs and found the mother lode: fifty pounds of prime, fresh, candy-corn orange, yellow and

white Laetiporus sulphurous, better known as "Chicken-of-the-Woods." "Good grief! You two gotta see this! I don't believe it!"

Of course, we rushed right over. There they were, a ten foot vein of Halloween mushrooms, glowing like crazy pumpkin pancakes, erupting from the dark red log they were slowly consuming to spread out in multiple shelves. Words did not fail us as we exclaimed over the sight, praising our friend's extrasensory perceptions, falling to our knees at such a holy altar. If food is a sacrament, then we were in church. Pass the collection plate, boys, nobody's going hungry tonight!

Remember to acquire a permit to pick mushrooms before you go out to forage these incredible edibles. It may seem like just another piece of red tape, but by obtaining your permit, you are sending a definite message to the U.S. Forest

Service to leave the trees alone so we can continue enjoying a truly sustainable practice. Besides, in some districts, not having a permit, and getting caught with a jumbo bag full o' 'shrooms can wind up costing you plenty, or at the very least, having your harvest confiscated. Check with the ranger district(s) for their specific permit information, suggestions and restrictions.

ALWAYS POSITELY IDENTIFY YOUR MUSHROOM BEFORE YOU TASTE IT, or else take it to someone you trust who can identify it, because replacement livers are still scarce. Prevent the need for an inconvenient transplant by only picking what you know. And don't forget, greed kills, too, so never take more than you need or can share.

Did you know that there are many varieties of mushrooms that have medicinal effects? We'll talk more about them in a later column, stay tuned.

HALLOWEEN from page 1

days of the Celts." During this time, "The veil between this world and the other world becomes thin, allowing people to pass from one world to another. You can talk with ancestors," she says.

She says that Neo-Pagans and witches don't share the same beliefs. But one of the goals of Spiral Star is to dispel false myths about witches. For example, Copeland says witches do not make sacrifices to the devil. Witches are not Christians, and do not believe in the devil, she says. And witchcraft is not hereditary. "The power comes from within. People do not have magical or spiritual power because they're born into a family with witches in it."

Third, there are no "good witches and bad witches. We believe that evil is an intent. There are good people and bad people in every religion."

Ingrid Gram, an LCC anthropology instructor who knows Copeland and her tradition, says that Neo-Paganism is a religion that has its own philosophy and set of ethical beliefs.

The festival "is like a cross-cultural setting," she says. "People can get a different perspective and may learn something interesting from it."

Bringing children to the festival might be a good idea, says Gram. "It will be for children a first experience. There are some new ways of thinking about Halloween."

The event will take place from 1 to 10 p.m. at the Knights of Pythias Hall,



PHOTO BY NAOMI REICHMAN

Witch Gwen Copeland sits in her living room petting her cat Aurora on a cold autumn afternoon. As an Neo-Pagan earth worshiper she believes the veil between life and death grows thinner in fall.

420 W 12th, in Eugene. Children 13 years of age and younger will be admitted without charge, and adults pay \$5-10 on a sliding scale, with a \$1 reduction in exchange for a Food for Lane County canned food donation.

For more information about witchcraft Copeland recommends the web site at www.witchvox.com. For information about Spiral Star or the Oct. 28 festival, call 345-3414.

Stupid, funny sentences

- Don't cry because it's over; smile because it's happened.
- If ignorance is bliss, why aren't people happy?
- A crocodile cannot stick it's tongue out.

[Disclaimer: This column is not intended to replace licensed medical opinion. The purpose of the information discussed herein is to educate and inform, not to diagnose or prescribe and should not be viewed as medical advice, but rather as historical and/or cultural knowledge. The columnist is a Certified Clinical Herbalist who has a thorough understanding of the therapeutic use of herbs.

However, the state of Oregon does not recognize herbalists as health care professionals. We welcome your questions about herbalism and related subjects. You may address your inquiries to:

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Movie 'From Hell' requires strong stomach

The mystery of Jack the Ripper meets "Scream" in latest Hughes Brothers film.

Nick Davis
A&E Editor

With Halloween closing in, it's only fitting that Hollywood is providing films frightening enough to make any fan's flesh crawl.

The Hughes brothers (the directors of "Menace to Society") are up first this year with "From Hell," their take on the legend of Jack the Ripper, the infamous 19th century serial killer who terrorized England.

By fright flick standards, this is a great film.

"From Hell" delivers thrills, chills and excessive blood spills. It's also more depressing than the evening news. So, even though this is a holiday film (heh, heh), leave the kids at home.

Our hero, Inspector Frederick George Abberline (Johnny Depp), has been assigned to the Ripper case, and will stop at nothing to catch him. Inspector Abberline is so consumed by this case, he frequently has visions of the murders before they happen. Will the Inspector

solve the case or will he fail miserably?

Sir William Gull (British actor Ian Holm, who plays Bilbo Baggins in the upcoming "Lord of the Rings" trilogy), is a retired surgeon and the only person willing to aid Inspector Abberline's investigation of the Ripper case. Will his help bring Jack the Ripper's killing spree to an end? Or, could his assistance to the inspector lead to his demise?

Mary Kelly (Heather Graham, "Austin Powers: The Spy Who Shagged Me," "Boogie Nights"), is a beautiful, crimson-haired prostitute. Did I say prostitute? I meant *unfortunate woman*, for England, has no prostitutes. All of the victims were Kelly's close friends. With that kind of coincidence, she's probably next on the chopping block, and Inspector Abberline knows when the Ripper will be coming for her. The question is: Can he save her?

"From Hell" is probably the scariest movie I have seen in a long time. It's got mystery, bad language and lots of blood.

Did I say blood? I meant GORE. In one scene Inspector Abberline says, "Look at how he carefully arranged the intestines around the neck." That's gross enough, but you better believe that there are visuals to match.

The film reminds me of the "Scream" trilogy (1996-2000), with one major exception being, —you guessed it— the plot. That is to say, in order to find a plot in the aforementioned trilogy, you have to watch all three. "Scream's" characters were lame and the mystery was weak. It takes about 15 minutes to figure out who the killer is in each of those films.

In "From Hell," the writing is well done. You might actually care about the characters, there are a ton of suspects and you don't have to lower your intellect to watch the film.

By the way, the authentic "Jack The Ripper" was never brought to justice.



Inspector Frederick George Abberline (Johnny Depp) and Mary Kelly (Heather Graham) discuss the Ripper slayings in "From Hell" now playing at Cinemark theaters.



After disposing of another victim, Jack the Ripper slips into the night undetected in "From Hell" now playing at Cinemark theaters.

THE GRADE: A = If you can stomach a serious horror flick, this is highly recommended.

Understanding The Grade:

A = Great. All should see it over and over ("The Others," "Misery")

B = Good, but could have been better ("Scream 2," "Nightmare on Elm Street")

P (pass) = It's Okay, but I wouldn't see it again. ("Dracula 2000")

F = Why did I waste my time? ("Urban Legends: Final Cut" THAT MOVIE SUCKED!)

U (Audit) = There is no point in rating it. It's just for fun. ("Needful Things")



Heather Graham plays Mary Kelly, a beautiful but unfortunate woman targeted by Jack the Ripper in "From Hell," now playing at Cinemark theaters.

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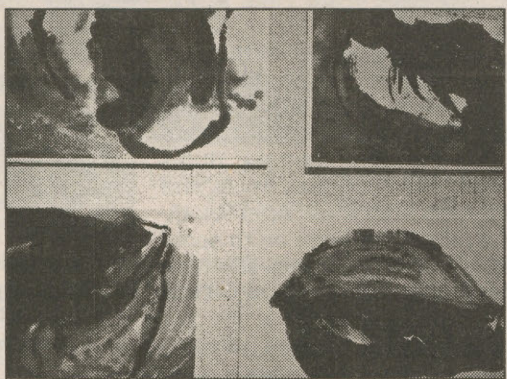
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LCC student Chris Stimac looks at Wang Gongyi's shell diary, on exhibit now through Nov. 9 at the LCC Art Gallery.

PHOTOS BY NAOMI REICHMAN

Abstract designs take form in the numerous paintings that make up Wang Gongyi's Shell Diary.



Artist portrays emotion in Chinese paintings

Review by Valerie Link
Assistant A&E Editor

When I first encountered the art exhibit of work by the famous Chinese artist Wang Gongyi, displayed in the LCC Art Department Gallery, I was somewhat confused. It is not I expected from a Chinese art exhibit.

Carefully arranged on the walls are dozens of paintings of a single shell, some of them intricate and carefully done, while others were done with big bold strokes and dark colors.

It wasn't until I attended the Chinese Painting lecture on Oct. 18 that I fully realized the meaning behind each of those paintings.

The lecture by LCC art history instructor Mary Ann Plunkett gave an overview of the history of Chinese art traditions. While I admit that I had a difficult time focusing on the lecture itself, Plunkett caught my attention

when she explained that the Chinese believe that good painting has to have life's breath. In other words, the emotion of the artist should be portrayed through his or her work.

At the end of the lecture, we were able to hear Wang Gongyi speak herself about her artwork. She said that while all of the same subject each is different because she painted each one when she was feeling different emotions.

For example, on a day when she was feeling angry or frustrated, her artwork took on those characteristics, with dark colors and big bold strokes. In each of her paintings there is a part of her, an emotion, a feeling, which is often hard to capture on canvas.

This exhibit at LCC until Nov. 9, is an interesting and beautiful example of Chinese painting. The art gallery is located on the first floor of Building 11.

Artsy People

Lane vocalist has something to sing about

Student plans on taking her career all the way

Valerie Link
Assistant A&E Editor

All her life, Amy Mills has been pursuing her dream of singing opera.

Born in Portland, Ore., this LCC vocal performance student says she was influenced from an early age by such artists as Tina Turner and Aretha Franklin.

"I like music I can listen to over and over again," says Mills, "and always find something new about it that I hadn't noticed before."

While she enjoys singing gospel and some jazz, her real passion is classical music.

"I really like opera music and art songs, which are really tough, you can always work harder on them."

Mills has been enrolled in the classical vocal performance program at Lane for one year, and in addition to her classes, has been in many choir concerts and other musical presentations.

This fall, she will sing in the chamber choir concert and the jazz concert. Her ultimate goal is to be in operas such as



PHOTO BY ANDREW MIRON

"Carmen," or in high Broadway productions like "Phantom of the Opera" or "Les Miserables."

But for now, Mills will continue pursuing her musical interests at Lane, studying classical vocal literature.



Halloween tips



As a service to LCC students who may have children or will be trick-or-treating with children, the Lane County Sheriff's Office offers these tips for a safe and happy Halloween:

- Consider using face make-up instead of a mask — masks can obstruct a child's vision.

- Costumes short in length will prevent trips, falls and other bumps-in-the-night.

- Flame-retardant costumes can keep little ones out of danger of burning jack-o-lanterns and other fire hazards.

- Bright-colored or reflective costumes help make

children more visible to drivers.

- Trick-or-treat in groups; there is safety in numbers.

- Have a parent or a trusted adult stay with the children.

- Map out a safe route so parents will know where the group will be.

- Remind the group to only stop at familiar homes or those with outside lights on.

- Do not put the child's name on the outside of the costume. Children assume that if someone knows their name, he or she must be "OK."

- Trick-or-treating while it's still light outside will prevent pedestrian accidents. Carry

flashlights and wear reflectors for the dark.

- Remind children to cross at street corners by looking both ways and holding hands.

- Remind your children never to enter anyone's car or house without your face to face permission.

- Make it a rule that children not eat a single treat until they get home. Feed them before leaving.

- Check out treats at home in a well-lit area. Throw out anything that appears tampered with. Homemade foods or home-packaged foods should not be eaten unless you are certain of the source.



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WOWHALL

Community Center for the Performing Arts

8th & Lincoln

• Tonight •

ABAKADUBI

Freedom Funk Ensemble
Papa's Soul Kitchen
The Dubious Brothers

• Saturday Oct. 27th •

Witches' Ball

with Onomatopoeia
Serpentina Ala Nar

• Tuesday Oct. 30th •

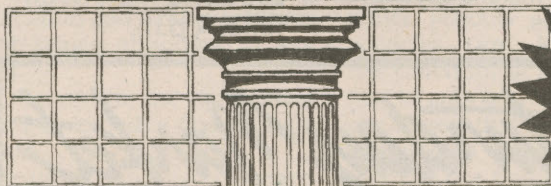
Halloween with

The Disco Biscuits

• Thursday Nov 1st •

An Evening with
Strangefolk

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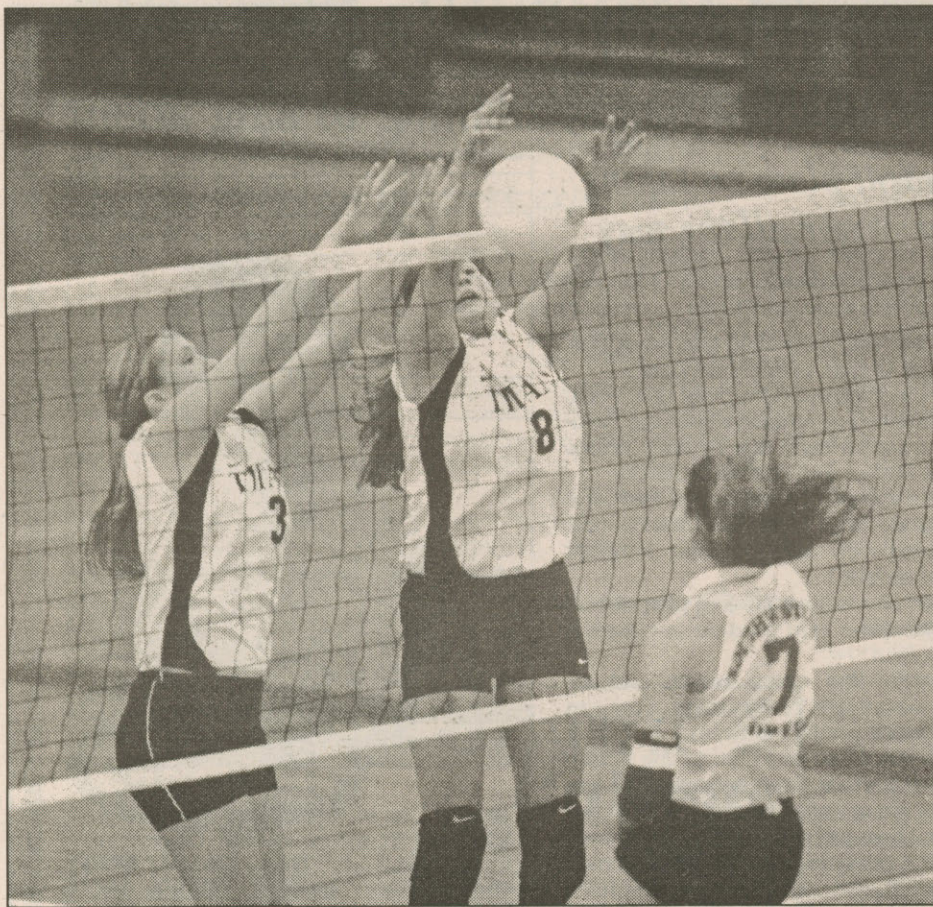


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TERM
LEASES
AVAILABLE



Kari Gerresten (#8) sends one by two Southwestern Oregon players as the Titans took on the Lakers at LCC Wednesday Oct 17, 2001.

Lady Titans swamped by Lakers

Two point spread in second game is closest volleyball team gets to victory.

Laura Martyn
Sports Editor

Victory once again eluded the Titan women's volleyball team as it fell to the Southwestern Oregon Community College Lakers on Oct. 17.

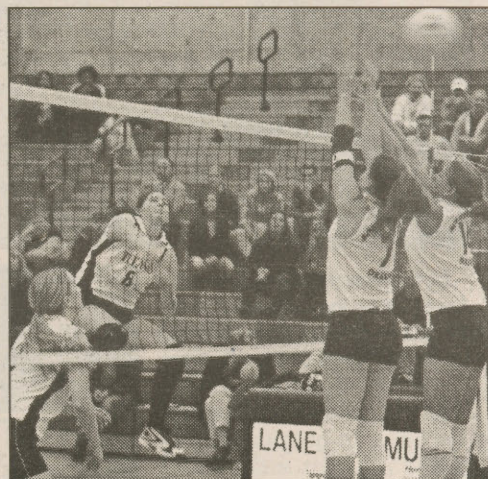
The Lakers dominated early, racking up five points in the first game before Lane even got on the board. The Titans did put on two prolonged rallies in the first game and their defense seemed to inspire them, as both preceded comebacks.

But SWOC scored more points in-a-row than Lane, and so, the Titans were unable to capture the lead. Final score: 30-23.

Lane was more aggressive in the second game, and after giving up one point to the Lakers, quickly scored two points, to take the lead. The lead changed several times during this game, and the Titans did a better job of hitting their spots and keeping SWOC on their toes. After another successful rally, Lane went on to score eight points in-a-row, their longest streak of the night. But it wasn't enough. Final score: 30-28.

The disappointment carried over to their playing in the third game, and

despite Kari Garretsen and Laura Wiegandt's combination of 20 kills and Amanda Weideman's 23 assists in the night, the Titans scored more than two points in-a-row only once. Final score: 30-18.



Kari Gerresten (right#8), and Lindsay Kinney with a great defensive play against Southwestern Oregon's Michelle Martin. Wednesday Oct 17, 2001 at LCC.

Battle Underway in Inter-Team World Series

Student athletes extend season with in-house rivalry.

Laura Martyn
Sports Editor

Without any games left on the fall schedule, LCC's baseball team has come up with a creative way to keep their minds in the game. For the past five years, the Titans have split up into two teams to play their own version of the Fall Classic. In the Inter-team World Series, both sides are equally familiar with each other, and this can be an advantage as well as a disadvantage.

"The World Series is all about bragging rights," Aaron Mills says. "It's fun, but it can be very competitive." Opposing pitcher Troy Grimmer agreed, "This second game was better because it was more competitive. It was more intense because we needed to win."

There was something for everyone in game two of the Titans Inter-team World Series. Good pitching. Solid defense. Clutch hitting. Disbelievers might say that it was a game that didn't matter. But these teams thought it did, making a tension-filled game. They were

both gunning for a win.

The Charing Cross Champs were hoping to extend their lead to 2-0 and the Whitechapel Rockweller's were looking to even the score.

LCC veterans Mills and Grimmer faced each other for the first time. Both showed their experience by pitching their way out of dangerous situations with minimal damage.

Mills walked two-with-two out in the second inning, but managed to escape without giving up any runs.

The Champs struck in the bottom of the second, getting one run off of Rockweller Grimmer. Ken Brock hit a two-out double, and Michael Anderson knocked him home with an RBI single, his only hit of the game. Grimmer then ended the inning by getting Ross Hayes to ground out to short.

The game was tied into the ninth inning, when Charing Cross reliever Mark Hanson was brought in for the ninth. He walked the first batter he faced,

Justin Kimbrough. It looked like Hanson was starting to settle down when he got Matt Skundrich to fly out to center field. But then he threw three straight balls to Anthony Taylor-Weber, who worked the count 3-1 before

hitting the game winning double. The final score was 2-1.

Note: A couple of things that were left out of last week's issue. In the Titans' second game, against Chemeketa, catcher Knute Parent hit a home run in the seventh inning, and third baseman Chris Nordness kept at least two runs from scoring by making several outstanding plays.

"The World Series is all about bragging rights. It's fun but it can be very competitive."

Aaron Mills
pitcher

Sports Calendar

Women's Volleyball

- Oct. 26
Umpqua Community College vs. Lane.
Location: Lane
Time: 7 p.m.
- Oct. 29
Chemeketa Community College vs. Lane.
Location: Lane
Time: 7 p.m.
- Oct. 31
Lane vs. Linn-Benton Community College.
Location: Albany
Time: 7 p.m.

-End Regular Season-

Men's Soccer

- Oct. 27
Lane vs. Western Oregon.
Location: Monmouth
Time: 4 p.m.

Nov. 4

Lane vs. Central Oregon Community College
Location: Lane.
Time: 2 p.m.

Nov. 10

Portland State vs. Lane
Location: Lane
Time: 11 am

Nov. 11

Lane vs. University of Oregon
Location: Eugene
Time: 2 p.m.

Women's Soccer

Oct. 28

Lane vs Lewis and Clark
Location: Portland
Time: 1 p.m.

Nov. 4

Central Oregon Community College vs. Lane
Location: Lane
Time: 2 p.m.

Nov. 11

Lane vs. University of Oregon
Location: Eugene
Time: 2 p.m.

-End Regular Season-

Cross Country

Oct. 27

Southern Reg. Championships
Location: Lane
Time: 11 a.m.

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Classifieds

Opportunities

• The International Students Office has an opportunity for you! Our program, English Partnership, was created to give students the chance to connect with other students from different countries on a weekly basis. Please inquire at 747-4501 ext. 2165

• Math Tutor. Make math fun. Only \$10/hr. Aaron 485-7840, evenings.

• The Writing Center offers free tutoring! Located at the Center Building, fourth floor, near elevator.

• Network and support for those of us living D/S relationships. Local get-togethers. 741-1063

• A+ Word Services. Experienced writer edits your paper. Call 744-9595

• The International Student Services has a formal program for students to practice English. Domestic students are welcome, and needed, for one-on-one sessions. Share cultures and languages for one or two hours a week. Contact Colby Sheldon at ext. 2165

• Earn college transfer credit for work abroad. International program Cooperative Education offers work and cultural immersion experience for students in Vietnam, Thailand, China and Taiwan. This program provides room and board. Call Son Lethi at 747-4501 ext. 2516

For Sale

• Raleigh Retroglide Cruiser. New, used three times. \$150. Used treadmill, no rails. \$50. 461-3885 Ask for Dina.

• 3 thirty-five hundred magic: the Gathering cards. Must sell ASAP. 935-0567

• 4 brand new Sony XPLD 5.25" door speakers, \$100. 541-744-3093 or 503-812-2908

• Female Red Lord Amazon Bird. Comes with large cage, food dishes and toys. \$850. 937-2157

• 1990 Ford Bronco II XLT Custom. Power everything, too many options to list. Great shape, runs/drives great. \$4300 OBO.

• 1994 Chevy Blazer S-10. 4-DR, PW, PL, PS, PB, 175,000 miles, V-6 Vortec. \$5000 OBO. 937-2421

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• 1986 Chevy 3/4 ton Touring Van. V-8, Automatic, seats 7, rebuilt transmission. Call Bill 747-3104 eves. and weekends.

• 1986 Nissan 200SX. 2-dr, 4-cyl, 5-spd. Runs great. Call Bill 747-3104 eves. and weekends.

Events

• Come to the Writing Center's Halloween Open House on Friday, Oct. 31. Readings! Refreshments! Everyone welcome!

For Rent

• Two bedroom apartment. Spacious, hardwood floors, near campus, must see, \$610/month. 685-1525

Messages

• Witness needed. Incident on 9/26/01 by Building 1, 9:00 am. Please call 746-4342 or 747-7708

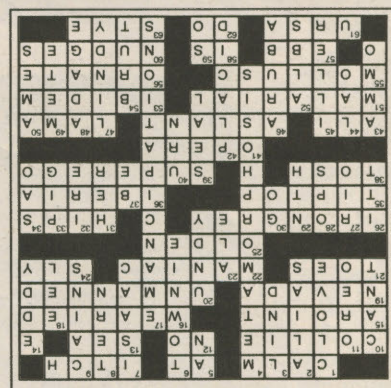
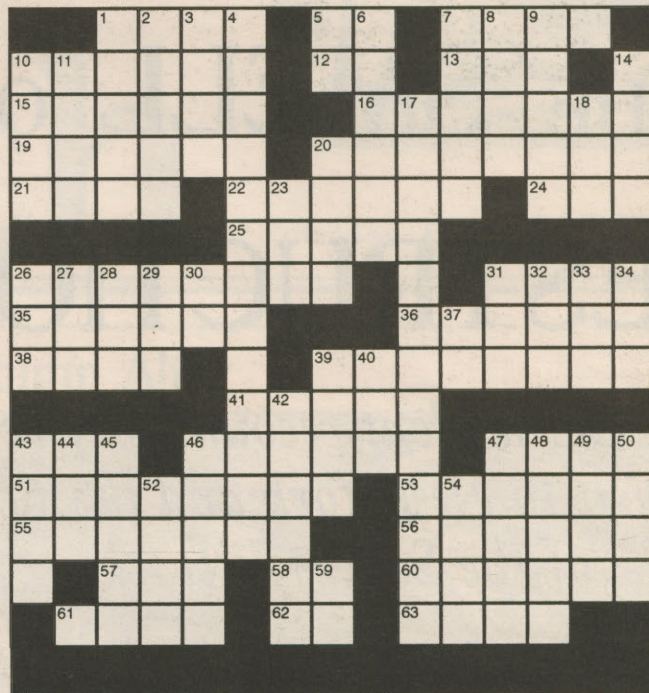


ACROSS

1. Before the storm
5. "She'll be there" 3 p.m.
7. Seven year
10. Lassie
12. Opposite of Yes
13. There are seven
15. Begone! (Imperative verb)
16. Mentally exhausted
19. State next to California
20. Without people
21. A ballerina dances here
22. Madman
24. Willy
25. Long ago times
26. Hair color
31. Rose
35. The highest point
36. Spain and Portugal
38. To neaten
39. The conscience
41. Carmen, e.g.
43. Baha
46. Obliquely
47. Tibetan priest
51. Unwholesome
53. "In the same book"
55. A clam
56. Overly showy
57. A tide
58. Present indicative of he
60. Prods
61. A major star
62. Hair style
63. Eye ailment

DOWN

1. Piece of garlic
2. False name
3. Opera singer Jerry
4. Change from one stage to another
5. Actinon chemical symbol
6. One not living on campus
7. Managing Editor of "Sports Night"
8. Sea bird
9. Percentages of Irish farm crops
10. Whining speech
11. Nabisco cookie
14. Whirl
17. States of being free
18. Elongated fish
20. One puts this on first
23. Malt beverage
26. Hotel parent company
27. "Learn it to"
28. Roman Goddess of plenty
29. A degree
30. Pass this and get \$200
31. Female
32. Rage
33. Young swine
34. Portuguese saint
37. To occupy a space
39. A stamp
40. Where ashes lie
42. A NY lake
43. Military supplies
44. A people of Northern Thailand
45. Sicker
46. Island in the New Indies
47. A 30's dance
48. A traditional saying
49. Allot
50. Singing brothers
52. Priestly garments
54. After shave brand
59. Thus



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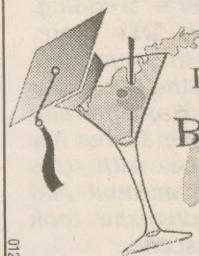
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THE SMELL OF DESTRUCTION

An LCC student recounts her recent visit to New York and the site of the Sept. 11 attacks.

April Babb
For the Torch

As I was riding in the cab getting closer to "Ground Zero," I could feel the difference in the air. A haze appeared between the buildings of lower Manhattan and the air was beginning to smell different.

As I got out of the cab a block-and-a-half from the World Trade Center, I noticed scores of police, National Guard, and fire personnel. Streets were blocked off and armed guards stood in front of them with automatic rifles. Down on the blocked streets, workers were busy behind the guards. Dump trucks and flat bed trucks were everywhere, either going out full or coming in empty.

As I moved through the crowds to gain a better view, I started to notice the faces of the people around me, their expressions of sorrow and loss. No matter what race or gender, the common factor was the undeniable need to come together and grieve the loss of human life.

I saw for myself the devastation, and my senses were hit with a smell that I can only describe as "The smell of destruction: burning plastic, rubber, concrete and sorrow."

Thankfully, I wasn't close enough to smell the death that was also present. People wore masks of all kinds, but the workers used heavy duty units with filtering cartridges in them.

The site before me was ominous. Where once stood two 1,353 ft. tall towers now were only skeletons. The pile of rubble was larger than life, but looking at it I became aware of the enormity of the loss of life.

Photos in the news media could not have prepared me for what it was like in real time. I felt so small in comparison. Blocks surrounding Ground Zero held painful evidence of what had happened. Shops that once stood open to the public were shut down, windows covered with thick dust. Hand-written on a lot of them were words of thanks to the many fallen heroes who lost their lives on Sept. 11, 2001. Dust and papers were caught behind iron gates, store window displays were empty, glass was broken, and cars were covered with at least three inches

of dust.

Huge red screens of netting hung from the remaining buildings around to keep debris from falling onto workers below. Cables running from the tops of the buildings to the ground kept them secure.

All of this was almost more than I could stand. I was at Ground Zero for five hours and tears filled my eyes most of the time.

The need to comfort someone was stronger than I've ever felt in my life.

One "good" thing came from this tragedy: the way it brought people together. The number of workers and volunteers at Ground Zero was amazing. People from all over the country had come to give their bodies, minds, and souls day-in and day-out for 12 to 14 hours a day, hoping for a miracle.

But this kind of devotion comes with a price; faces reflected the devastation around each worker. What they have seen is something out of a war zone. I was not nearly as

involved as they were and I feel the experience has changed me for life, as well. The photographer in me wanted to get closer, to get the better shot, but the human part of me, couldn't handle it.

I'm not of a religious nature, but after spending time at the site I wanted to find a church and pray; to pray for all the ones who lost their lives, and to thank God for being alive.

One woman, who wouldn't give me her name, said that she lost 13 of her friends in the two towers. She had been going to funerals for the past week, even though rescuers hadn't found the bodies of her friends.

In midtown Manhattan, I found one fire station that had lost 15 firefighters. Flowers, candles and pictures from all over the country expressed support, love and sympathy for the families of these

victims, some even came from as far away as Salem, Ore.

No matter where I went in the city, there was a feeling of solidarity. A fire fighter at the station told me maybe it was a positive result of others losing their lives. This compelled me to donate all the cash I had in my pocket, and give hugs.

I'm not sure what the lesson is in all that has happened since Sept. 11. Maybe that life can change in an instant and is too short to waste.

April Babb, LCC broadcasting media major, recently traveled to New York to attend her sister's wedding. While she was there, she took the opportunity to visit the site of the former World Trade Center. She shares her experience with this first-hand account and photographs she took near the scene.



PHOTO BY APRIL BABB

The onion-shaped dome top of a taxi on the corner of Broadway and Cedar stands out against the smoke and dust rising from the ruins of ground zero, one block to the north.



PHOTO BY APRIL BABB

Looking south from West Broadway toward the remains of the World Trade Center towers one block away. Police patrol the street which remains closed to non-residents.



PHOTO BY APRIL BABB

National Guard soldiers man a barricade, closing off a street on the perimeter of the recovery zone, two blocks from ground zero.