



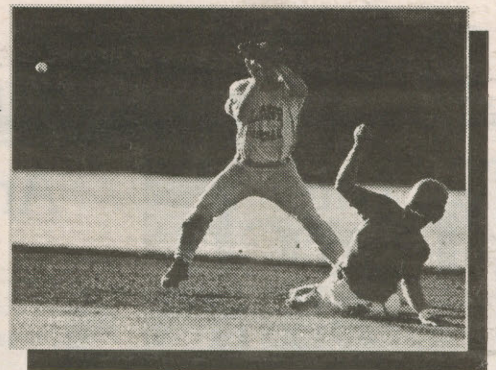
◀ **Rhapsody at Lane**  
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**Off-season battle**  
— see page 5

# THE Torch

Volume XXXVII Number 6

Thursday, November 1, 2001



Have you ever wanted to destroy your homework? Art Instructor David Joyce (left) encouraged his class to drop assignments from the second floor of Building 11 on Oct. 29.

## Scrambled eggs teach valuable lesson in creativity

*Instructor invites students to explore art, science and imagination.*

Skye MacIvor  
Editor in Chief

Students enrolled in Art Instructor David Joyce's Introduction to Visual Arts class got a little egg in the face as they destroyed an assignment on Oct. 29.

About 40 students dropped eggs swathed in various protective contraptions from the second floor of Building 11.

Joyce says that destroying the projects "de-emphasizes the product and emphasizes the process."

The only requirement was participation. The first couple of years Joyce taught the class, one of the project requirements was that the egg not break.

"The work got boring right away," says Joyce.

Students seemed to enjoy the assignment and described it as "cool." As the projects hit the ground, laughter and cheers echoed from below, regardless of the state of the egg.

The projects — some that saved the egg, some that didn't — included parachutes, Styrofoam encasings, condoms and bubble wrap.

LCC art major Nikai Birchler's project enmeshed a Barbie doll in a cloak of feathers, scarves and helium filled balloons. On its back was strapped a Styrofoam pack containing an egg, which survived the impact.

"(It was) a different approach to an old science project," says Birchler. "I'd like to see more incorporation of science and

see EGGS on page 4



PHOTO BY COLLIN ANDREW

Art Instructor David Joyce reveals a crushed egg encased in a Nerf ball, student Jill Reece's Introduction to Visual Arts assignment. Students brought their egg projects to class on Oct. 29 and dropped them from the second floor of Building 11.

## Mexican holiday becoming a fixture in American culture

*Campus celebrates Day of the Dead with altar.*

Angela McGill  
Staff Writer

LCC students and staff celebrated El Dia de los Muertos by building an altar in the Multi-Cultural Center last Thursday, says Susan Matthews, student advisor for the Multi-Cultural Center.

Michael Samano, ethnic studies coordinator helped coordinate the project.

"Anyone is welcome to bring in a photo or memento of someone who has died," says Matthews. "The idea is that the dead person has something they enjoyed while they were living to come back to."

Multi-Cultural Center coordinator Connie Mesquita says, "In Mexico, they create altars at the cemetery. But people (in America) don't specifically go to the cemetery to do the same thing. (In the U.S.) they revised the tradition and created simple altars, generally inside the homes."

Mexican people have celebrated El Dia de los Muertos to honor dead ancestors for at least 3,000 years. Traditionally the first two days of November are reserved to remember souls who have passed on.

Originally the holiday fell in the ninth month  
see DEAD on page 6



PHOTO BY RICHARD ARCHAMBAULT

On Monday, Oct. 29, Michael Samano, Ethnic Studies coordinator helps a little girl hang decorations on the El Dia de los Muertos altar in the Multi-Cultural Center, Student Services Building, Building 1.

## Students return to Magic Kingdom

Pat Sweeney  
For The Torch

A Disney World college internship is "a really big learning experience," says Beth Murray, an LCC business major interning at Disney's Orlando theme park along with 2,000 other U.S. college students.

"Fifty-five thousand people work for Disney World (so) it teaches you to work with a huge variety of people."

Disney representatives will recruit new interns at LCC on Nov. 7, says Jamie Kelsch, LCC Disney World representative and Cooperative Education coordinator for the Business Technologies Department.

Kelsch says what makes the Disney program unique is that "students gain job experience, living experience, and exposure to one of the largest corporations in the country."

Students must pay tuition to LCC for Cooperative Education credits, and pay for their books and air fare, she says.

Interns usually work 30-45 hours per week for three or six months, earning wages that

start at \$6 per hour. Company apartments cost \$70-\$80 per week, including utilities and transportation to the work site. Employees pay for their food.

"If you do things that don't cost any money," you can save, Murray says.

For six months Murray was a Rescue Ranger, working various jobs in different parks, wherever she was needed.

Her jobs included working registers and preparing food. Since August, she has been performing six character roles in four theme parks.

"I just love it," she says.

"Disney is great to work for, but it's a business," says Murray. She says working for Disney is "not exactly like visiting the park. You are on the opposite end. You are on the giving end."

History major Kasie Dugan worked for Disney World as a lifeguard at Blizzard Beach Water Park from June to September. "I had probably one of the best times of my life," she says.

Disney representatives will make a presentation at 2 p.m. on Nov. 7, followed by inter-

views in Forum 308, Building 17. Information is available at [www.wdcollgeprogram.com](http://www.wdcollgeprogram.com), or by calling Kelsch at 747-4501, ext. 2540.

### Examples of jobs available through the Disney World College Program:

#### Intern jobs:

- Housekeeping
- Food Service (preparing and serving food)
- Attractions (greeting guests and running rides)
- Merchandising
- Hospitality (at the hotel)
- Custodian
- Role Hopper (work different jobs in one park)
- Rescue Ranger (work different jobs in different parks)
- Parking Attendant

#### Advanced intern jobs:

- Photographer
- Journalist
- Horticulturist
- Character Performer
- Costumes
- Security
- Library & Research
- Golf Operations

First term interns work routine jobs. Advanced interns are interns who return for a second term, or who have previous job experience and work at jobs which require more skill.



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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## America's New crusade: The continuation of that same old war

Brenton Gicker,  
Marshal Kirkpatrick  
*Commentary*

In bold letters, the bottom of TV screens everywhere say "America's New War."

Who is this new war against? They don't know who rammed those planes into the Pentagon and World Trade Center, but does it matter? We can simply wage war against barbarians that hate freedom wherever they are.

This is a war of values they say, a war between civilization and barbarism. Values are a powerful, yet totally vague concept. They leave actions open to interpretation of both what our values are and the nature of the values of our supposed enemies.

This is suspiciously convenient. The United States is the country with the highest incarceration rate in the world; is supposed to stand for freedom; has been involved in more wars than any other country, yet Bush calls it a peaceful country.

The unknown enemies stand for militant Islam, barbarism and anti-freedom.

Cultural differences between the U.S. and Islamic countries are distorted to the point where the media presents Islam itself as though it leads to Terrorism and America as if it were the great source of Freedom and the two as fundamentally opposed: a clash of civilizations.

Conservative thinker William Bennett stated, "We have to declare war on mili-

tant Islam."

This is the new racism, where race is defined by culture and values. In the end, we are left with the simplicity that Dubya is so famous for: "This will be a monumental struggle of good against evil. But good will prevail."

A simple ideology, but it does its work. The real causes of such terror are hidden, as is the terror the U.S. inflicts upon the world.

Colin Powell said clearly, "I think every civilized nation in the world recognizes that this was an assault, not just against the United States, but against civilization."

Oh no, it's nothing to do with U.S. actions around the world; it's just barbarism with no political content or reason.

The Taliban's treatment of women has been brought up as an example of Islamic fanaticism, to tarnish Islam's image in general, in spite of the fact that it cannot conceivably have anything to do with these attacks.

Videos of children being trained by Osama bin Laden's troops are shown repeatedly on TV.

Last year there was a BBC special on fundamentalist Christianity in the U.S. that looked very similar. It showed children shooting guns and people talking at length about the apocalypse. One wonders

how people who live in Muslim countries would view that.

But sadly, attacks on Muslims and people who look Middle Eastern are beginning here; it's a crusade, you know, a clash of values.

James Lindsay, a foreign policy analyst at the Brookings Institution said that American values and culture are "pro-

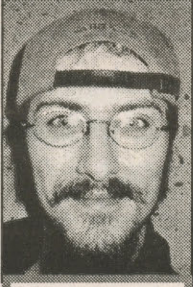
see NEW WAR on page 4

### Commentary



Brenton Gicker  
LCC Student

### Commentary



Marshal Kirkpatrick  
LCC Student

## The right words at the right time can save lives

Tim Biggs  
*Commentary*

Some people seem to have a gift for speaking. They have the right words for every occasion, whether it's a formal funeral for a beloved elder or weighty words which bespeak an entire nation's sorrow due to the loss of thousands of its citizens in a willful act of war.

Occasionally, someone uses the correct words for healing, for peace. But those rare, talented voices often become lost in the tumultuous babble, led by talking heads who feel that they must speak when silence would be a far better servant to the masses.

Sept. 11 fiercely ushered the United States into a new age. Everything changed, including the way we intend to bring peace to the terrorists who have taken advantage of the childlike attitude that most Americans used to have.

Since that fateful day, letters have appeared in newspapers, on the Internet and in the broadcast media. Each one seems filled with words the writers almost feel obligated to say.

To me the saddest part of this entire affair is this: As President Bush spoke of the "defining moment" of his tour of duty, before the dead were catalogued and the flames were out, comments poured in from would-be political animals and savvy pundits, as well as demonstrators all over the country. They called for peace at all costs.

Peace — even if it means that the U.S. needs to take this terrorist act in gentleness and swallow our collective pride. They seem to want us to take it in the shorts. The peaceniks couldn't wait to choose sides and try to pull the country apart, though it hasn't happened that way at all.

Other Americans have called the U.S. to arms, led by a president who is "enjoying

the highest ratings of any president — 90 percent," said Cokie Roberts, a journalist interviewed by David Letterman on Oct. 11, exactly one month later.

President Bush decided to stand and take us to war. I say, apparently with a large number of like-minded Americans, "Great!"

Not because I want a war, nor do I want to count bodies as they return. I say "Bring it on, cowardly terrorist!" because I am an American and those were Americans who were attacked — on American soil to make a political statement. For words and ideology.

Sadly, there are those who disagree.

As with any move that remotely appears warlike, the peaceniks among us demand another alternative. Vigils are held and candles glow upon beatific faces, beaming vibrations of goodness to the world.

Pardon me as I fight to hold down my lunch.

Lest anyone claim that I am casting dispersions on those who wish for and work for peace, read carefully. There has been enough war. From the time of the Sumerians to the present, mankind has found various and grisly methods of human removal.

I myself spent time in the United States Marines learning some of these methodical marvels — hoping against hope that I would never need to exercise them, yet preparing all the same.

I would still defend those who demand peace and their right to demonstrate for it if it were deemed necessary by the powers-that-be.

Why? Because they are Americans, too. They have the right to speak their own words as well, no matter how far off the mark I may think they are.

But enough already! The time is now to stand and put our collective heart into removing this cancer called see PEACENIKS on page 6

### Commentary



Tim Biggs  
Former LCC Student

## Letters to the Editor

### Thanks, but...

Thank you for the commentary in the Oct. 18 Torch concerning the budget and the Budget Advisory Group. I wanted to pass along a couple of clarifications.

I'm sure that the current BAG members, with whom I served last year, would want it clarified that they are not the masterminds behind the budget. They are simply an advisory group whose role is to help bring the perspectives of a wide set of voices to improving the budget process. These perspectives include students. There have always been students on the BAG, and there still were this fall when last I

attended a meeting. These two (student) representatives are selected by your student government, ASLCC. I believe that the makeup of the BAG, outlining these student positions, is on the web. Perhaps a meeting with one of the group's current facilitators, Donna Zmolek, could clarify some situations in the future. Thanks.

Barbara DeFilippo  
Social Science Instructor

## OSPIRG opportunities

I am writing to respond to the Oct. 25 article "Students, businesses benefit from Co-op Education." I enjoyed reading

it as I had no idea of the scale of the co-op programs here.

The range of opportunities for students is not limited to the business world, though. Students can get co-op credit, as well as real-life experience, skills and results that they would be proud of by doing an internship with a non-profit group like OSPIRG.

OSPIRG is looking to add interns to our campaigns to clean up the Willamette River, protect our remaining wilderness areas, establish a community garden and address hunger and homelessness.

In addition, we have internships available for students who wish to work on energy efficiency, renter's rights, consumer protection and the

Student Vote campaign.

OSPIRG interns learn skills that allow them to look critically at problems, develop solutions and take action around important issues. Lots of students volunteer with OSPIRG, which is great, but the internship program is a more structured training curriculum designed to give students the skills they need to be effective activists. Students who are interested in learning more about OSPIRG's internship opportunities, either for the fall or winter term, can contact us at (541) 747-4501, ext. 2166, or stop by our office in the Center Building Basement.

Jason Zauder  
LCC Student



## Quick Takes

LCC's Women's Center  
hosts video series

In response to the current political crisis the Women's Center, is screening a selection of videos exploring the lives of Middle Eastern, Palestinian and Muslim women.

The videos will be shown in room 202 in the Student Services Building at the following times: "Four Women of Egypt," Thursday, Nov. 1, 11:30 a.m.; "My Home, My Prison," Monday, Nov. 5, noon; "My Journey, My Islam," Wednesday, Nov. 7, noon. For more information about the videos call 747-4501 ext. 2352.

Temporary road closure  
Saturday, Nov. 3

Eldon Schafer Drive (the east entrance to LCC) will be closed this Saturday, Nov. 3 for the OSAA High School State Cross Country Meet between 9 a.m. and 4 p.m., Gonyea Road (the west entrance to LCC) will remain open, however. Ticket sales will be occurring at this site. If you are working or attending classes on campus Saturday, please notify the ticket sellers at the entrance.

College Council discusses  
campus smoking policy

LCC's College Council invites students and staff to participate in a discussion of campus smoking policies at its Friday, Nov. 2 meeting, at 3 p.m. in Science 154. Topics to be covered include cigarette sales on campus and designated smoking areas. Come and put in your two cents worth.

LCC Culinary Arts Program  
invites you to dinner

A Classical Cuisine Dinner with the theme "California Cuisine" is looking for diners. Dinner will be served at 6 p.m. on Thursday, Nov. 8, in the LCC cafeteria. Tickets are \$18.50 per person and should be purchased by Nov. 2. For more information or to purchase tickets call Duane Partain at 747-4501, ext. 2531.

LCC celebrates new  
registration and  
accounting software

Students are invited to attend a kickoff celebration for the Lane Administrative Systems Renewal (LASR) project on Tuesday, Nov. 6 in the northeast corner of the cafeteria from 3:30-5 p.m. Music and refreshments will be provided. Come learn how improvements to LCC's infrastructure will benefit students.

## How Black is Black?

The Multi-Cultural Center is screening the video "Black is...Black Ain't" on Wednesday, Nov. 7 from 11:30 - 1 p.m.. The video features the comments of Bill T. Jones, Essex Hemphill, Angela Davis and bell hooks as well as ordinary African Americans as they seek to create a more inclusive definition of "blackness." Refreshments provided. For more information contact Susan Matthews at 747-4501 ext. 3245

## LCC students benefit from free asthma screening day

One out of five tested last  
year at the Student Health  
Center had asthma

Pat Sweeney  
For The Torch

Last February, 20 percent of the students tested at the first Asthma Screening Day discovered they had asthma. This Nov. 8, Student Health Services will again offer a day of free asthma testing for LCC students and staff.

"5400 people per year die from asthma," says Nadine Wilkes, a SHS Registered Nurse. And Oregon has one of the highest incidences of asthma in the U.S.

While there is no cure, Wilkes says asthma is "highly treatable."

In asthma sufferers, chronic inflammation and responses to triggers — such as dust mites, pollens, exercise and pollution — can cause the small airways in the lungs to narrow.

Mucous in the constricted passages can cause breathing difficulties. Asthma and allergies are linked, says Wilkes.

She says SHS recommends three types of medications for treatment: inhaled anti-inflammatories, long term

bronchial dilators and drugs to keep the body from reacting to triggers. Drinking lots of water helps too, she says.

The free LCC screening includes a questionnaire, a spirometry test, in which a machine measures the amount of air exhaled in a specified time period, and a 5-10 minute consultation with Dr. Richard Buck, a local allergist.

SHS staff will recommend treatment for persons who appear to have asthma, and give referrals for medical specialists. The test takes about 30 minutes.

Volunteers from the LCC Respiratory Therapy program will assist with the spirometry testing.

Glaxo Pharmaceuticals is sponsoring the event. Randy Rasmussen, a pharmacist, former LCC student and Glaxo sales representative, originated the idea of the LCC Asthma Screening Day. The intent, he says, is to "increase public awareness of the disease."

If you miss the Asthma Screening Day, the spirometry test is available at the Student Health Services for \$5.

The screening will take place in Room 127, Center Building, from noon to 4 p.m. For information, call Wilkes at 747-4501, ext. 2665 or e-mail her at wilkesn@lanecc.edu.

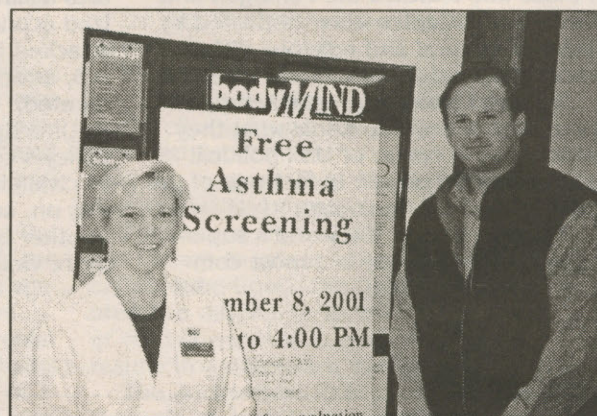


PHOTO BY RICHARD ARCHAMBAULT

Nadine Wilkes, LCC  
Student Health  
Center nurse (right)

and Randy  
Rasmussen, Glaxo  
Pharmaceuticals  
representative (left),  
helped create the

free Asthma  
Screening day, to be  
held Nov. 8 at SHS,

to inform students  
about asthma  
complications,  
treatment options  
and to diagnose  
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## Conference to explore diversity issues

Melissa Vandever  
Staff Writer

Oregon Diversity Institute will hold its seventh annual conference on Nov. 7 through 9.

The theme for this year's conference, which will be held at the Red Lion Inn in Salem, is "Voices of Diversity: Focusing on Personal and Institutional Transformation."

The conference is open to college students and faculty as well as community members, and will be made up of concurrent sessions, speakers, participant-directed dialogues and institutional projects dealing with racism and diversity issues.

The conference is "a forum designed to study diversity issues ... and offers participants a chance to discuss the activities, programs, challenges and successes taking place at various educational institutions and community organizations," according to press release materials.

Although conference participants will attend a short registration and orientation on Wednesday evening, the main events are planned for Thursday and Friday.

The keynote speaker for this year's conference, Victor Lee Lewis, will give a presentation on Thursday entitled "The meaning of diversity in times of terror."

Lewis is the founder and director of the Center of Diversity Leadership (a human relations training and consulting firm), and has appeared in "The Color of Fear," a film dealing with racism issues.

Also planned for Thursday are three groups of concurrent sessions. During each of the three time slots, conference participants can choose from one of seven sessions dealing with various diversity issues.

These sessions will be lead

by a variety of people, including college and university faculty and students, as well as members of various Oregon communities.

On Friday, however, the conference will take a different approach to dealing with diversity issues by using a system called Open Space Technology. Jason Mak, Affirmative Action, Diversity and Equal Opportunity analyst at LCC, says Open Space Technology is different from the traditional western "Banking Model" of education.

Open Space Technology offers a different approach to learning and problem solving by using small group discussions rather than mass lectures.

At the conference, participants sign up for and attend small group discussion sessions dealing with issues that interest them. A designated note-taker keeps track of their proposed solutions and suggestions, and later gives a copy of these notes to the discussion participants.

"Traditionally, the speaker or teacher stands on the pulpit and fills them (the students) up with knowledge," Mak said, "Open Space puts everyone in the same position, with students and teachers working together to address important issues."

The principle of Open Space Technology was developed by independent consultant, author, and president of HH Owen and Co., Harrison Owen, who observed that the best discussions take place in informal settings such as lunches and coffee breaks rather than formal meetings and lectures.

Based out of LCC, Oregon Diversity Institute is a statewide conference involving many colleges and universities.

For more information about Oregon Diversity Institute, visit

their web site:

[come.to/oregondiversityinstitute](http://come.to/oregondiversityinstitute)

Web sites for related information:

[www.openspaceworld.org](http://www.openspaceworld.org)

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Wednesday, November 7, 2001

2:00 PM

Forum 308



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## NEW WAR from page 2

foundly threatening" in parts of the world. If those who attacked the Pentagon and World Trade Center were motivated by anger at cultural and religious differences, why didn't they attack Sweden?

We don't know who attacked or even why, but we do know what they attacked: the center of U.S. political and economic power; in fact one of the great centers of Capitalism itself.

The U.S. is now the world's superpower. Its hegemony is almost com-

plete. Any group or country which operates against U.S. interests is marginalized economically, bullied, then attacked if they go too far. The list of U.S. atrocities is long and well-documented.

Directly or indirectly, U.S. foreign policy's complete disregard for the lives of civilians in other countries brought this on, and further attacks on civilians in other countries would only incite more violence on American civilians in

return.

If this is going to be a war between civilization and the barbarians, it is only so in the sense that it will be a war between the world's superpower (the great Spartan global city-state) and those who dare to defy it.

Just because we disdain the U.S. government and its foreign policy doesn't mean that we look positively upon the Taliban or Osama bin Laden or the hijackers; that would be absurd.

Just as absurd, though, is the logic of unity that all Americans need to rally behind the flag, or that all those who are opposed to Sept. 11's attacks should support whatever retaliation the government is planning and surrender what rights we have left by supporting anti-terrorist legislation.

But it is really against many similarly innocent people. As usual, the new "crusade" appears to be aimed at expanding U.S. hegemony both internally and externally. Those who stand against it have reason to be fearful this week, and in the weeks to follow.

"America's New War" will be a pretense to destroy opposition to America's grand geopolitical plan, whether it comes out of the mountains of Afghanistan or a local Santa Cruz activist group.

Already counter-terrorism bills are passing without a thought; the FBI's ability to use infiltrators and wire taps are expanding.

Bush says this is a new war, the first of the 21st century, but really it is the same old racist war to maintain power and hegemony over the world and to cut off dissent here at home.

## EGGS from page 1

art at LCC.

"I wanted it to represent (the goddess) Ishtar in much the same way that Easter is the continuation of the Babylonian worship of this (goddess)," he says.

Another approach, by Oregon Ducks fan Tara Powell, transfer major, encased an egg between two inflatable yellow seat cushions emblazoned with the team logo. The project was decorated with green and yellow pom-poms and successfully protected the fragile egg.

"Some of the designs were so simple they were elegant in their simplicity," says Joyce.

Joyce retired in June 2000 after 20 years of teaching in the LCC Media Arts & Technology and Art & Applied Design departments. But he says he returned to teach this class because, "The department had a staffing problem and needed this class taught and this was always my favorite class."

Some instructors focus the class on the history of visual art, and while Joyce incorporates historical elements, his approach is slightly different.

"I am more interested in exploring the role of art in our society and how that has evolved from cave paintings to computer design," he says.

Joyce focuses more on the artistic and creative process to help get his students' "delicious juices" flowing.

"The more the culture becomes consumer-oriented ... the more the imagination is hampered. Some people think imagination is our most endangered national commodity."

He is concerned with the quality of lives spent in front of a television and filled with prefabricated products.

"We're really encouraged to be passive by our culture."

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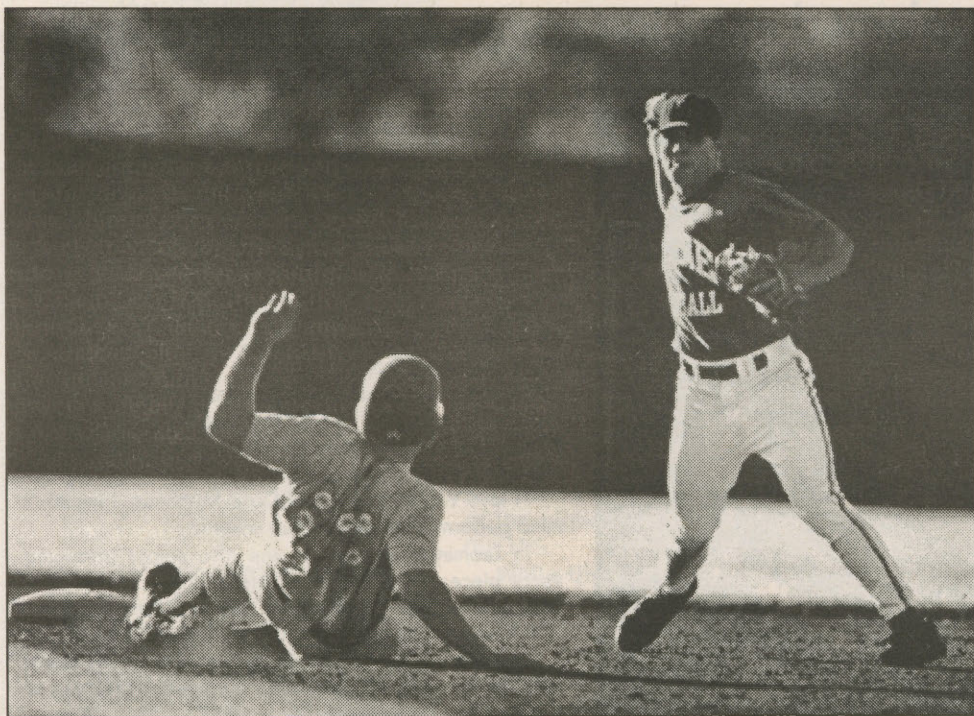
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# Inter-team world series forced to seventh game



Taylor Weber, of LCC's White Chapel Rockwellers, gives a nice double play in game six of a best of seven interteam series against LCC's Charing Cross Champs on Oct. 25.

Laura Martyn  
Sports Editor

Oct. 25 was a cold, rainy day when the Lane Titans again divided up into two teams for game six of the inter-team world series — the Charing Cross Champs and the Whitechapel Rockwellers.

The Champs sent Aaron Mills to the mound for his second start of the series, and Jason Williams made a special appearance for the Rockwellers.

While playing for Lane in the regular season earlier in the year, Williams posted an ERA of 2.31 and record of 7-3-1 and led Lane's fearsome trio of himself, Aaron Mills and Andrew Garretson.

The second time through the line up, Charing Cross batters felt like they had solved Williams. Derek Martell opened the third with a single, and moved into scoring position on Scott Corbett's sacrifice grounder and Ross Hayes knocked him in with another single. Porter Smith also reached first safely, but the runners failed to advance on a passed ball, and Williams ended the threat by striking out the next two batters.

He didn't allow another hit until the sixth inning.

Meanwhile, Mills was trying to defend his one-run lead against the Rockwellers' dangerous offense, which included Pat Johnson who had the winning hit in game five. He allowed five hits and walked three.

Primarily a fly ball pitcher, he also got batters to ground out for seven of his 18 outs. Coach Donny Harrell attributed the difference to Mills' command of his two-seamer, a pitch that usually results in a downward motion.

The Rockwellers finally got to Mills in the sixth as Jerry Gonzales hit a lead-off single and Josh Riley and DJ Kookan both hit sacrifice grounders to move him to third base. With two out, Mills bounced a ball in the dirt and Gonzalez scored easily.

Now tied 1-1, Hoffstott drew a walk, and Yutaka Kobayashi was able to drive him in with a pinch hit RBI single, tying the series at three and forcing a game seven. About his heroics, Kobayashi said he was glad to get a hit off of Aaron Mills, whom he considered their best left handed pitcher.

## LCC treads the home stretch to place third overall

Rob Akers  
Staff Writer

Last weekend's regional championships were a warm-up for the Lane Community College men and women cross country teams who are eyeing a better showing in the upcoming Northwest Athletic Association of Community College championships set for Nov. 10.

Both the men and women finished third in the NWAACC regionals held here at the Lane's 5,000 meter course last Saturday.

"Because of our conditioning we seem to run our best races when we need it the most," said fourth year cross country coach Grady O'Connor.

O'Connor, a former University of Oregon athlete, said he is optimistic about a better showing in the championships.

"We were projected to place third so when we compete against the Washington schools

next week, we could have a little better showing," he said.

The women's team was paced by Brooke Urhausen, a Harrisburg grad, who placed fifth with a time of 19:35. She was followed by Amanda Sherland, in seventh with a time of 19:54, her best of the season. Sherland was the defending champion in the race.

Mandy Peterson, a Springfield grad, ended 11th with a time of 20:31.

"That was a good finish from Brooke, and she still has two weeks until the NWAAC meet. She can run with the pack there," O'Connor said.

"She can move up in the individual title races. She did not have her best showing but she knows she can stay with the lead pack," he said.

Kari Rissmiller of Clackamas took top honors, finishing at 18:50, helping her teammates to a first place finish.

Clackamas' team score was 37, followed by Mount Hood with 42 and Lane at 62.

In the men's 8,000 meter competition, Justin Calbreath, a sophomore from Springfield, finished sixth with a time of 26:35. Calbreath has been fighting off a series of injuries over the past four years. He was followed by Lane Neely at 11th, Cody Loy at 14th, Eric Stamsos, 15th, and Matt Tyrell at 21st.

Mount Hood took home the men's honor with 22 points, followed by Clackamas at 39 and Lane with 66. Top finishers for Mount Hood were Chase Wells

and teammate Danny Dobra who ran alongside each other most of the race.

The two were a pretty good distance ahead of the pack and during the final sprint of the race Wells pulled ahead for the win. They were both timed at finishing in 25:54.

O'Connor's team had some concerns Saturday when Neely suffered a toe injury during the competition.

"We will know a little bit more about how serious it is this week," said O'Connor. "He is seeing some trainers and we will get the word soon."

"It was something that just popped up today (Saturday). He felt it after the first mile and kept going. Hopefully, it's not too serious because he is a contender for the NWAACC meet."

O'Connor said his top finishers "can run with anyone in the conference."

The NWAACC championships are set at Lewisville Park at Battleground, Wash., on Saturday, Nov. 10. Clark College will play host to the competition. The women's race will begin at 11 a.m. followed by the men's at 11:45 a.m.



Two LCC Cross Country team members chase the pack on the Lane track in an 8,000 meter event Oct. 27.

### Interested in playing softball for LCC?

There will be a team meeting Monday Nov. 5, at 4 p.m. in Bldg. #5 (PE) room 240.

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Check out the plans posted on the wall by the bottom of the bookstore stairs and give your feedback!

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~ Maya Angelou

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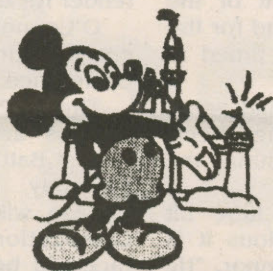
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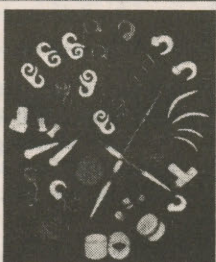
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**ArtsyPeople****Multi-talented musician composes future at Lane**

Valerie Link  
Assistant A&E Editor



PHOTO BY ANDREW MIRON

If you've attended any symphonic or jazz concerts in the past year, then you may be familiar with this week's artsy person: Jessica Leaming.

Leaming, a 19-year-old music student at Lane, has played the saxophone for seven years. While the sax is her primary instrument, she also plays some piano and guitar, and she sings.

This is Leaming's second year in Lane's music program. She is taking all of the required classes for the first two years of a music major.

Leaming's musical inspiration comes from a variety of musicians and styles. She enjoys jazz musicians such as Dexter Gordon and Sunny Rawlins, but also listens to various other styles of music.

"I love Van Morrison and Dave Matthews. I wouldn't mind performing music like that someday."

In Leaming's spare time, she also enjoys arranging vocal pieces. "I did a vocal arrangement of the 'Star Spangled Banner' for two of my friends and me last year, which we sang at one of the UO basketball games."

Leaming says she's not yet certain of what she wants to do as far as music goes. She's considering teaching or composing.

This year, you can look forward to hearing Leaming play in all of the symphonic and jazz band concerts.

**A&E Calendar**

### Coming Soon Now-Nov. 9

**Exhibit of paintings by Wang Gongyi.** This display is of her shell diary, which took her five months to complete. LCC Art Department Gallery, 8 a.m. to 5 p.m., Monday-Friday. For more information contact Susan Lowdermilk, 747-4501, ext. 2413.

Nov. 2, 3, 8 and 9

**"Brighton Beach Memoirs"**  
A comedy directed by Eileen Kearney. Friday and Saturday, Nov. 2, 3 and 9, at 8 p.m.; Nov. 8, 12:30 p.m., Lane Performance Hall. "Brighton Beach Memoirs" is considered Neil Simon's most touching play, following the young playwright through adolescence in Brooklyn's Brighton Beach, 1937. \$10 adult, \$8 student/seniors. For more information contact Myrna Seifert, 747-4501, ext. 2161.

Nov. 7

**Video: "Black Is...Black Ain't"** 11:30 a.m. to 1 p.m., Multi-Cultural Center, scholars and artists movingly recall their struggle to discover a more inclusive definition of "blackness," a deeply personal quest for meaning and self-affirmation. For more information call 747-4501, ext. 3245

Nov. 8

**Classical Cuisine Dinner** 6 p.m., Lane Main Campus Cafeteria. Dinner theme is California Cuisine. Tickets are \$18.50 per person and should be purchased by Nov. 2. Make check payable to LCC Classical Cuisine and send to the Culinary Arts Program. For more information, call Duane Partain at 747-4501, ext. 2531.

Compiled by Valerie Link  
Assistant A&E Editor

**DEAD from page 1**

of the Aztec calendar which corresponds to the beginning of the month of August on the Gregorian calendar. In order to merge with Christianity, celebrations now take place on All Souls' Day, Nov. 1.

"Death in the USA is not understood," says Mesquita.

In Mexican tradition, death is accepted rather than feared and Día de los Muertos is a celebration of this wide-spread belief.

The first day of festivities honors children, referred to as "angelitos," little angels. Then, with the next sunrise, offerings are made to deceased adults.

In the past, families gathered at the relatives' gravesides, creating ofrendas (altars), cleaning and painting the headstones, offering flowers, lighting candles and preparing meals using special recipes.

According to Mexican Holiday literature, ofrendas created for a child usually feature toys, favorite snacks and other personal momentos. Altars designed to remember adults are decorated with favorite foods and beverages and other symbolic items which provided pleasure while living.

Both altars contain photographs, flowers, sugar sculptures, roots grown underground and fresh water. Other important additions include white and yellow candles, copal (incense made from tree

pitch), pan de muerto bread and barro de obispo (cock combs).

The altars are usually designed in tiers, or steps, to portray a stairway in order to reach as close to the deceased as possible. The higher the tier, the closer the relative.

"What you're doing is inviting the spirit of your loved one to come back and enjoy being with the family for that particular day or night and letting them know that you haven't forgotten them," said Mesquita.

The sugar sculptures remain an important part of the tradition, portraying physical aspects of the deceased, personality characteristics and the person's role within daily living.

The skull, which is the most popular design, is always created with intense happiness and brightly colored, says Mesquita.

When festivities come to a close, tradition dictates that the actual souls being honored take up the essence of the offerings. Whatever remains leftover at the end of the party will be shared among the family and friends, an act that brings the living and the dead together as a community.

Mesquita points out, "It is like a picnic with your loved ones who have gone on."

This is the third year the Multi-Cultural Center has hosted an altar on campus. It will be on display until Monday, Nov. 5.

**BIGGS from page 2**

removing this cancer called terrorism.

Our country is involved in at least two levels of warfare — the battle of words and propaganda — which is used by both our government and our enemies to make us feel very good (patriotism), or very bad for the civilians who get caught in the crosshairs — and of physical danger from retaliation. We don't need to factionalize our people further.

No one wants to fight a war, believe me. But there comes a time when a bully has to find out, with whatever action nec-

essary, that creating fear isn't going to work anymore.

In the words of the ancient sage Vegetius, and used most recently by President Bush as he tried to make sense of the carnage he witnessed:

"He, therefore, who desires peace should prepare for war. He who aspires to victory should spare no pains to form his soldiers. And he who hopes for success should fight on principle, not chance."

Words. The right ones to get an evil job done so that others can wave signs proclaiming "Peace, peace."



# COLLEGIATE PUZZLE PRESSWIRE

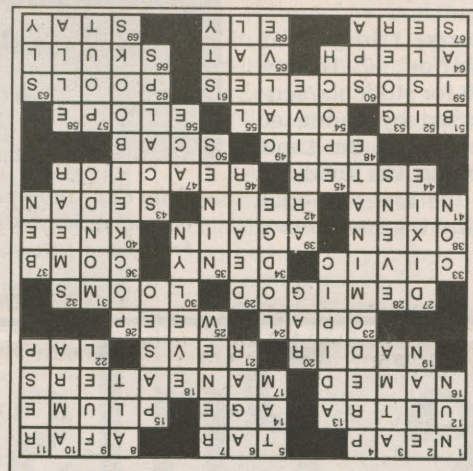
## ACROSS

1. Tide
5. Burned tobacco by-product
8. Not close
12. Top grade of gasoline
14. Birthday count
15. La \_\_\_\_\_ de ma tante
16. Fingered
17. Tigers
19. Lowest point
21. Speeds up
22. Race distance
23. October birthstone
25. What willows do
27. Satyr
30. Nears
33. Type of center
34. Controvert
36. Curry
38. Yaks are a type
39. Ditto
40. Patella
41. Columbus ship
42. Horse control
43. Car type
44. Acetate is one
46. Power from a nuclear \_\_\_\_\_
48. One of Demille's movies
50. Wound protection
51. Tom Hanks' first starring movie
54. President's office
56. Leave without permission
59. A triangle
62. Some are for football bets
64. First Hebrew letter
65. Dye quantity
66. Brain box
67. Evening in Roma
68. Isle in E. England
69. Remain

## DOWN


1. Prioress, e.g.
2. Style
3. Hindu principle of life
4. Excel
5. \_\_\_\_\_ O'Shanter
6. Used as gelling agent
7. Sign up again for a magazine
8. Model Carol
9. Gasoline

10. Aeronautics and Model Rocketry Association (abbrev.)
11. Deference to an older person
13. Acid used to produce nylon
15. Leisurely stroll in Merida
18. Female name
20. Tease
24. Live with
26. Reticules
27. The South
28. Ties up
29. Breathe through 'de nose'
31. \_\_\_\_\_ Cane
32. Cover with cream cheese
33. A lifer, e.g.
35. Dressed to the \_\_\_\_\_
37. Big \_\_\_\_\_
39. Get there
43. Skin on top of head (pl.)
45. Era
47. What can be in a hole
49. An iceberg does this
51. Prejudice



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## Classifieds

### Opportunities

• The International Students Department has an opportunity for you! Our program, English Partnership, was created to give students the chance to connect with other students from different countries on a weekly basis. Please inquire at 747-4501, ext. 2165.

• Network and support for those of us living with D/S relationships. Local get-togethers, 741-1063.

• A+ Word Services. Experienced writer edits your paper. Call 744-9595.

• Earn college transfer credit for work abroad. International program cooperative education offers work and cultural immersion experience for students in Vietnam, Thailand, China and Taiwan. This program provides room and board. Call Son Le Thi at 747-4501, ext. 2516.

### Events

• Portland trip! For International students and friends. Nov. 12. For more info, come to ISCP office Building 1, room 201B.

### For Rent

• Two bedroom apartment. Spacious, hardwood floors, near campus, must see, \$610/month, 685-1525.

### For Sale

• DJ equipment. 2 turntables, mixer, cartridges and speakers, 541-344-8680.

• 1985 Honda Accord. 2 door, 5-speed, \$1,200, 688-7270.

• 2000 Mustang. Electric blue, 10,500 miles, 5-speed, V-6, 200 horse. Very clean. \$15,000 OBO, 689-4947.

• Raleigh Retroglide Cruiser.

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• Thirty-five hundred Magic the Gathering cards. Must sell ASAP. 935-0567.

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# LCC actors take the stage in sentimental comedy

*First production of the season stretches actors and warms audience.*

Miranda Townsend  
For The Torch

LCC's Theater Arts Program opens its 2001-2002 season this Friday, Nov. 2 with a production of Neil Simon's "Brighton Beach Memoirs."

Director and Lane Theater Arts instructor Eileen Kearney says she chose the play last year and is now very grateful. "Who had any idea that Sept. 11 was going to happen?" she says. "And now our first show at LCC will be a very uplifting one, which is what a lot of people need right now."

Set in 1937, "Brighton Beach Memoirs" is the first memory play in Neil Simon's autobiographical trilogy which chronicles his own early years and coming-of-age story in Brooklyn, New York.

The play paints a portrait of the writer as a Brooklyn teenager living with his struggling Jewish family in crowded, lower-middle class circumstances.

The play's central character, Eugene (the young Neil Simon), is played by Colin Gray, who narrates the play.

As a cast member Gray says, "One of my biggest challenges is being the youngest and keeping my youthful exuberance."

Kearney says other challenges faced by the cast include taking themselves back from 2001 to 1937, and working on

dialects to form East Coast accents.

The actors are learning a lot about the background of the Depression-era, which they find to be very interesting historically.

Kearney says one of the most challenging obstacles for the cast is the short rehearsal period of only 28 days. Though the play was chosen spring term 2001, she waited until fall to give new students an opportunity to be involved.

Kearney chose this script because it is a warm and inspirational piece. Since this story is set in the depression era, it portrays a time when families worked very hard and really stuck together.

Some conflicts in the storyline include Eugene's brother Stan almost losing his job and his cousin Nora being offered a part in a Broadway play.

Simon develops the script to combine these trying situations with all the misconceptions of adolescence to create a very humorous play.

The show runs every Friday and Saturday evening through Nov. 17. Tickets are \$10 for adults and \$8 for students/seniors and may be purchased by phone at (541) 726-2202, or in person at the Lane ticket office in the Performing Arts Building. Tickets are also sold at the Erb Memorial Union ticket counter on the UO campus.

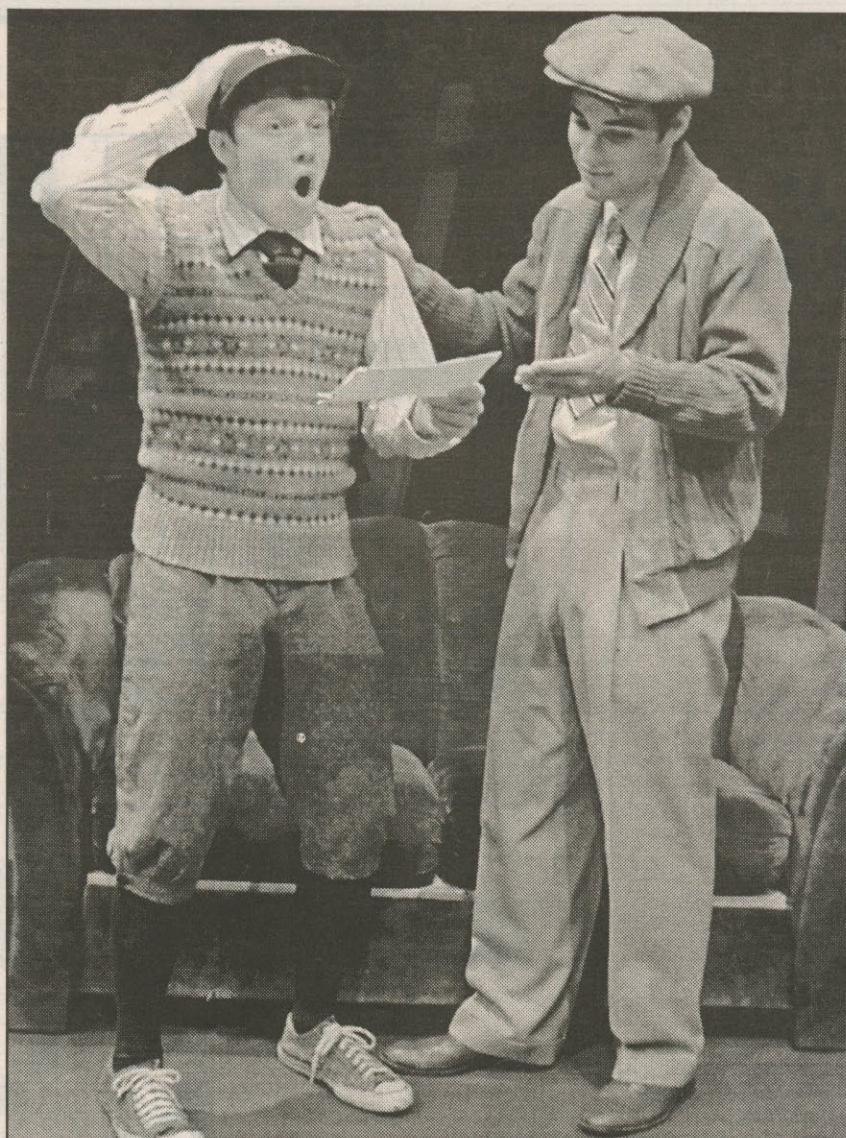


PHOTO BY COLLIN ANDREW

Colin Gray (left) plays Eugene, the younger brother to Jason Perkin's (right) character Stanley in "The Brighton Beach Memoirs." The show runs every Friday and Saturday evening through Nov. 17 at Lane's Blue Door Theatre.

## The Pulse

### What did you do for Halloween?

CRUELLA DEVILLE



CAROLYN BERG

"[A few days ago] I went to a dance at the EMU ... I actually won a song contest. I guessed a song that they played." Carolyn Berg, music major, dressed as Cruella DeVille

BARBARA BUSH



BRET FORCE

"I partied and got drunk and scared little kids." ASLCC Treasurer Bret Force, criminal justice major, dressed as Barbara Bush

MEDUSA



MELISA FLOOD

"I took my kid trick-or-treating." Melisa Flood, transfer major, dressed as Medusa

SUPERFLY



NATHAN FLORY

"I sat on my uncle's front porch and scared the little kids who came up for candy." Nathan Flory, criminal justice major, dressed as Superfly

LITTLE ANGELS



SHANARA LENNOX AND LASHA SCHEUMACK

"We went party hopping and dancing." Shanara Lennox (left) and Lasha Scheumack (right), dance majors, dressed as the light and dark angels

COMPILED BY SKYE MACIVOR

PHOTOS BY NAOMI REICHMAN