



◀ **Starving student gourmet**
— see page 9

***NSYNC** ▶
Comedy is tragedy
— see page 10



Serving Lane Community College since 1965

THE Torch

Volume XXXVII Number 7

Thursday, November 8, 2001



PHOTO BY NAOMI REICHMAN

Since the first week of school students have been competing for parking. Some students continue to ignore No Parking zones and face a 15\$ fine. Enrollment has increased 5.2 percent and is projected to increase next year, leaving many students asking, "Where should I park?"

From car to class and back again

Sarah Ross
News Editor

Parking at LCC can leave you feeling exhausted or exalted, blessed or cursed.

LCC boasts approximately 3,400 parking spaces, says Mike Ruiz, superintendent of Facilities Management. But not all of those spaces are available for students.

Here's the math: After subtracting 65 handicapped spaces, approximately 37 reserved spaces, and the 10 metered spots on Pamell Loop in front of the Student Services Building, you're left with 3,288 parking spots.

But wait, we still need to deduct the 33 spaces used by the college's motor pool vehicles, and another 50 or so to make up for the people who use up more than one space in the gravel area on the west end of the south lots.

With those adjustments, the total number of unrestricted parking spaces for students, staff, instructors and administrators hovers right around 3,205.

So how many people are trying to park on campus?

Craig Taylor, director of Institutional Research and Assessment estimates that about 2,800 of the 5,550 classified staff, administrators, instructors and students who are on campus at peak times need a place to park.

Taylor's estimate takes into consideration absences, car poolers and bus riders.

Hmm, there should be about 400 "extra" spaces on campus even on a busy Monday morning.

Taylor suspects that more students are on campus at the beginning of each term getting oriented,

sampling classes they may later drop or attending classes they hope to add.

He estimates that by the fourth week of a term, enrollment drops by about 10 percent, a factor he anticipated in his Monday morning estimate.

If we add that 10 percent back into the mix we get approximately 500 additional students on campus at the beginning of a term.

Viola - parking crunch.

So, where has all the parking gone?

Like the ebb and flow of the ocean's tides, finding a place to park at LCC is a problem that comes and goes with the seasons, the time of day, the start of each term, the day of the week and the mood you're in when you get here.

Ruiz, who has watched students park and listened to their complaints for years, acknowledges that "During the first week of school when everyone shows up, we never have enough spots."

"Everyone focuses on those days, especially if they get ticketed," says Ruiz. "But the rest of the time you're going to be able to find a spot, though it may not be where you want it to be."

Jack Gartley, working on his AAOT degree, says, "The first day I came out here this term I parked on the grass and I got a little notice. I think that was poor planning because there weren't enough parking spaces."

Other problems, too

But, Gartley describes what is probably the most common dilemma students face when they drive

see PARKING on page 9

DeFazio offers glimpse of government at work

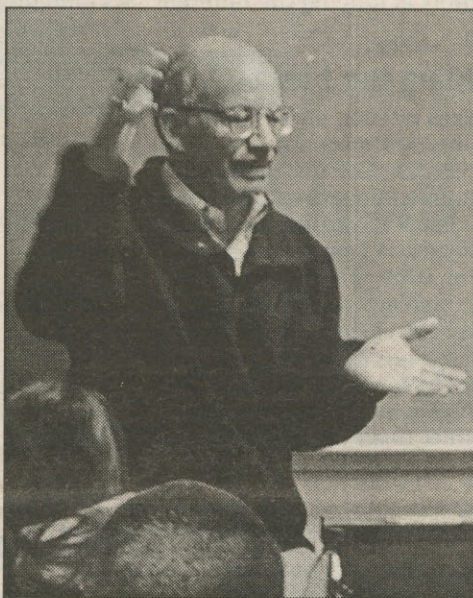


PHOTO BY SARAH ROSS

Rep. Peter DeFazio talks to students about a variety of issues including airport security, the war in Afghanistan and alternative energy technologies in a Monday morning political science class in the Center Building on Nov. 5.

Students question Rep. Peter DeFazio on issues ranging from the war in Afghanistan to alternative energy technologies.

Sarah Ross
News Editor

U.S. Rep. Peter DeFazio criticized an airline safety bill that was approved by Congress earlier this month as he spoke to a room filled with LCC students and local media on Monday, Nov. 5.

Explaining that the bill preserves the role private security firms play in airport security DeFazio said, "We've been using private companies for the last thirty years and they're not doing too well."

DeFazio, who represents Oregon's 4th Congressional District, was on campus at the invitation of political science instructor Steve Candee.

DeFazio also questioned placing National Guard troops in airports, saying, "I don't

see DEFAZIO on page 10

Disney interrupted



PHOTOS BY ANDREW MIRON

To the great surprise of Disney representative Kelly Kinnaman, on campus Nov. 7, students asked some tough questions about the company's labor practices.

Disney was on campus to make a presentation and recruit for its college program. There were 25-30 students present and five students who were in opposition to the company.

Anthropology major Marshall Kirkpatrick challenged the representative saying, "You'd mentioned that people may have to work over 45 hours a week at Disneyworld, but I've read reports that the [workers in other countries] that make Disney toys work 36 hours straight." The rep responded by instructing Kirkpatrick to come down and talk to her privately.

Kirkpatrick continued, asking, "Can you guarantee me, that since I'm white, I won't have to work those kind of hours?" The rep replied with "I can answer



those questions when you come speak with me."

Kirkpatrick did speak with her, and she told him that she could refer him to Disney's media relations department.

When asked what he thought of the response, Kirkpatrick said that it was the "official empty-eyed run-around" and that's what he expected.

Kirkpatrick also said that he feels sorry for anyone who has to spend six months working for Disney.

Jenni Schultz
Managing Editor

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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LCC will be closed on
Monday, Oct. 11, in honor of
Veteran's Day.

Solution to commuter hassles
is a small parking fee

As enrollment climbs toward all-time highs, driving to LCC becomes more of a hassle.

Lane is not located in a logical spot. When the college was constructed, planners expected the city would grow to the east. But Eugene has spread to the north, leaving LCC outside the city's eastern urban growth boundary.

The location is inconvenient for the large commuter population — 5,500 administrators, faculty, classified staff and students at peak times.

The college can't be moved to a more central location, so the obvious solutions to parking hassles are to take the bus, ride a bike, or carpool. But these options lead to other problems.

The biggest obstacle to making LCC commuter friendly is funding the different options.

Riding the bus

LCC subsidizes \$19 on each Fast Pass in addition to the \$22 discount LTD gives on each pass. So, for \$24 per term, students have unlimited access to LTD travel, making this a cheap way to get to class.

The first subsidized Fast Pass was offered fall term 1998 and has grown in popularity. The college sold 2,500 Fast Passes fall term 2001. More might have sold if more had been available.

The bus system seems like a good option, but those living in outlying areas do not have direct bus routes to LCC. Bus

Commentary



Skye MacIvor
Editor in Chief

travel means transfers and long waits, resulting in a time-consuming ride — sometimes three times as long as a car commute from the same area. Some people spend more than an hour riding, waiting and transferring to get to LCC.

But if Lane Transit District had express bus routes leaving from Park-and-Ride locations, serving River Road, West Eugene and other outlying areas, riding the bus might be an option for more students.

But express routes aren't a wise economic choice for LTD, which has explored such routes in the past, finding these busses were underused.

So, express routes need subsidization from Lane.

The most aggravating aspect of bus commuting? Many students who live on direct routes choose to drive instead.

A bus ride might be shorter than these commuters' car rides when time spent looking for parking and walking from the furthest parking spot is factored.

Carpooling

Sharing the cost of gas and taking turns driving is an option only about 150 LCC students, faculty and staff choose on a daily basis, according to Institutional Research, Assessment and Planning.

Finding a carpool buddy with the same class schedule could be tricky. And the idea creates reliance on a person who might not be punctual.

Yet, this is the most sensible option for commuters living in outlying areas since the only requirement is finding a reliable carpool companion.

No real investment from a third party must be made, but the college could spend time and resources promoting carpooling to LCC.

Bicycles

Sure, there's a large hill to scale coming east to LCC, but to serious bike commuters, the real problem lies in safety.

Without a bike lane or path, a bicyclist feels vulnerable riding close to high-speed traffic.

Add the reality of stormy weather for a large percentage of class days, and it takes a brave person to use this option.

A separate, paved trail parallel to 30th Ave. would make bike riding a safer choice.

The solution

Since the college is in a budget deficit, revenue must come from new sources.

LCC needs to charge a small fee to use its parking lots.

Twenty dollars per term multiplied by 3,400 parking spaces equals \$68,000 per term. This revenue increases when you figure that more than one person may use a given space on a given day.

The college could use this money to subsidize express bus routes, subsidize more Fast Passes, promote carpooling and build a safe bike path.

Such a plan would even encourage those who live close to direct bus routes to take the bus rather than pay for parking.

Letters to the Editor

Veteran's day
remembered

As of late, many stories are emerging with concerns that innocent lives are being lost in "America's New War."

But I ask, what of the men and women who have volunteered and gone forth knowing full well that they may never return to this land called the United States of America. The land they raised their hands for and repeated the oath of office, which states they will "defend to the best of their ability the United States of America, against all enemies foreign and domestic."

I took that same oath over 30 years ago in December, 1966. Back then, it was another war, one that was extremely

unpopular at the time. It took the lives of many young Americans.

Many of them came forth and volunteered to fight and die for this land to protect our way of life, our families, our friends. These are the people to whom we need to stick out a hand and say "Thank you."

We know them: they live and work in this very community. They are our sons, daughters and neighbors and they come from all walks of life. They are your banker, mailman, fireman, your police officer, just to cite a few.

These people have one thing in common: they all wear or have worn the uniform of our military services, be it Army, Navy, Marine, Air Force, or Coast Guard. They are there to protect us.

In coming days, there will be caskets draped with the Stars and Stripes. These will be just like the ones we see on television and in newspapers, I speak of those in New York City who went into the two

towers to save lives and without thinking twice about the danger.

They are true heroes in every sense of the word. They gave and are still giving the ultimate for this land.

Let us think of what we can do now.

This Saturday is the Veteran's Day Parade. Come out and honor those who have served and who are serving now. Just a simple "Thank you" will do.

I know it did for me when a fellow worker and my supervisor walked up and said "Thank you" for being there for us in our time of need."

I am unable to give a true, accurate description of the emotions I felt then or now, for that was the first time in my life anyone had simply said "Thank you."

Veteran's Day is the time to come forth and honor all of those, past and present, who served our nation

Richard Archambault
LCC Student

Mackworld



John Mackwood
Staff Writer

Winter is a good time to read. If you get very sick, go home and eat some hot soup and stay in bed. Concentrate on doing a lot of reading in bed or on the couch, all day long, and maybe study a lot. Take a hot bath, one foot in the bath tub, and one out. Go to bed. Then wake up and get your toes out of bed. When I do this, on the next day I'll feel good and go to class and go to work all day and stay up all night studying. I'll drink some coffee or tea and concentrate on reading a book

then I'll put my toes back in bed. Hot milk is also very good for a common cold or a red nose. The cold weather will make everybody eat very good hot soup and bread alone.

On Thanksgiving Day holiday dinner, some people will get fat stomachs. Don't eat too much food, but do watch a football game while you eat. After eating the fat food, you'll feel very sick and will never want to eat ever again.

Here is some very good advice: go out and take a walk or workout all day long.

Some will eat too much food on Christmas Day 2001 and New Year's Day 2002. Time goes on. Eat your TV dinner.

Welcome to the dark side. I work in the darkroom and drink coffee on the job and sooner or later I get to go to bed. I also eat in the darkroom. But it's better to eat before I work in the darkroom. It's a free world, but there's lots of work to do, it takes all day long.

I work 24 hours a day every day of the week. I get tired after my job and feel like I could sleep for 10 hours. Sometimes

I walk into the darkroom and see a big dark cat that looks like a leopard. I have to get it out of the photos. It looks like my pet cat at home. Then my mind makes it look like a leopard woman with big bright eyes. If she ever comes again, she goes back in the darkroom and I cannot see her. Her bright eyes go to my pet cat.

Have a good evening.

Editor's Note:
John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.

ASLCC expands its forces

Gennifer Hoffman and Heather Brown: Two new faces in student government.

Tina Marie Mercurio
Staff Writer

Students at LCC have two new advocates working for them. On Oct. 10, Gennifer Hoffman and Heather Brown were ratified as new ASLCC senators.

This is the first term at LCC for Hoffman, while Brown attended this summer.

Hoffman, a mother of five, is taking prerequisite courses for a nursing degree, with an eye toward moving on to the UO or OSU. She hails from Chico, Calif., and moved here six years ago.

When asked how she would describe herself, she said, "honest, friendly and fair."

Hoffman knows about politics. She worked at the state capital in Salem as a media producer. She says that someday she would like to run for office, perhaps as a state senator. She feels she is good at making tough decisions.

One of the most important issues for Hoffman is the retention of students at LCC.

She also says that her job as a senator is to make sure that students' opinions are heard. She invites students to tell her what they want to see LCC do better.

She says the ASLCC needs more senators and encourages others to get involved.

Brown is a 17-year-old electronics technician major working on her two-year degree. She describes herself as open-minded, fair and friendly toward everyone.

She would like to address the college's smoking policy as well as safety issues. She is also against the upcoming two percent college budget cuts if there is a way around them.

Brown says, "If students get involved with things at LCC, then maybe that could help minimize the impact of any budget cuts."

She invites students to come to ASLCC meetings, which are held Wednesdays from 3-5 p.m., and get involved. She echoes Hoffman's call for more student senators.

All ASLCC senators can be reached at 747-4501, ext. 2330.

According to Jimmy Buffet what is the 8th deadly sin?

see page for 6 answer

Making changes the cafeteria way

The LCC cafeteria continues to grow in order to please students.

Mary M. Jones-Tucker
Lead Reporter

The cafeteria has a new look this year, due to some fresh changes.

It has created a second line to the Espresso Bar, "We always have a major rush at a quarter of the each hour," says Peg Allison, interim director of Foodservices.

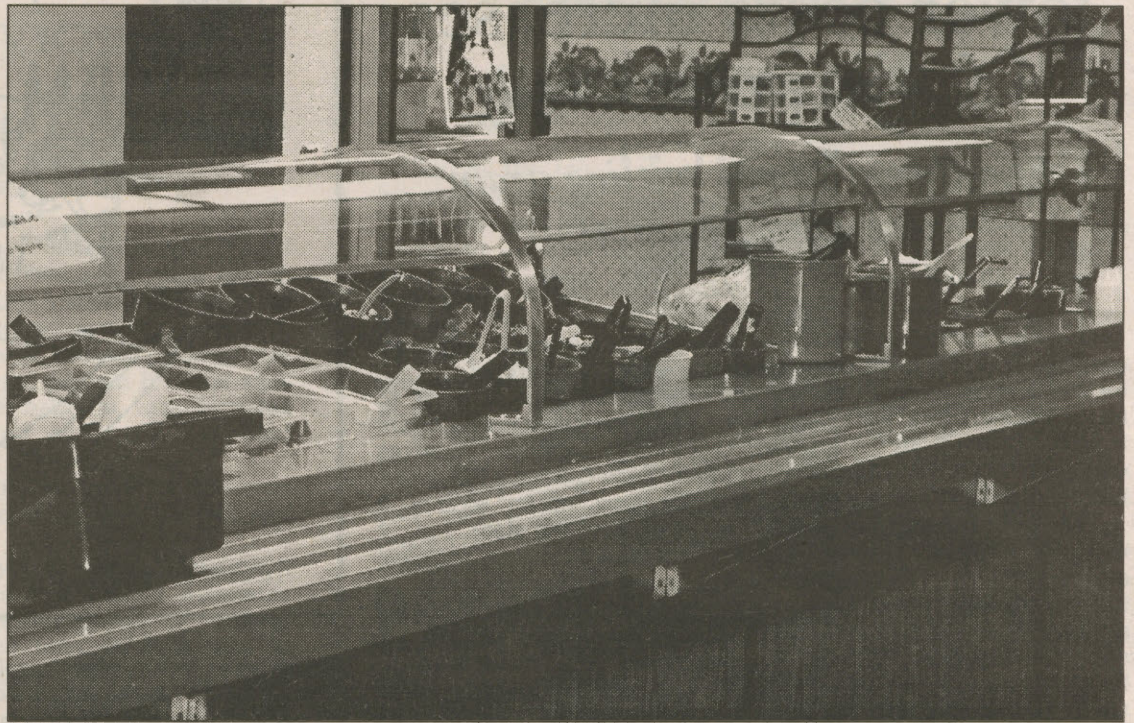
And the Food Court (cafeteria) is now open in the late afternoons from 3:30 p.m.-6 p.m., in addition to the Snack Bar.

"We have also changed to self-service on our breakfast bar, as well as the buffet line," says Allison.

Other changes include an added pizza line, an expanded sandwich bar and some self-service at the snack bar, adds Allison.

"We have a new grab-and-go dispenser that helps us to serve people in a hurry better," says Brad Gregory, afternoon grill cook.

"We also have a lot of made-



The LCC salad bar is available for students to make their own salads — large or small.

PHOTO BY ANDREW "ROCKO" MIRON

to-order things on the menu, but will make custom orders when our staff is able to."

Allison says, "Our cooks are always experimenting with different dishes, (they have) a real good attitude and enjoy providing service to our LCC community. We are grateful for the support we get from everyone."

Ariel Wilson, LCC transfer

major, says, "With all the current advertising being pushed to take night classes ... the cafeteria should be open later for the night students."

Mikhelle Gattone, also a transfer major, says she likes the plates at different prices and the self-service, but she feels the lines are still too long. "It takes forever, she says

"(The cafeteria) should work on that."

Although the Food Court closes at 6 p.m. Monday through Thursdays, the Espresso Bar is open until 8 p.m., offering evening students ready-made sandwiches, salads, sushi, bento and pastries, in addition to coffee and tea drinks.

Tricia Hahn memorialized

Jenni Schultz
Managing Editor

A mainstay of the co-op education department at LCC died Sunday, Nov. 4.

Tricia Hahn, who had worked on campus since November 1982, succumbed to breast cancer late Sunday night.

Hahn worked with students in the social science department on the main campus and taught a career exploration class.

Hahn was "very dedicated to LCC and especially to the Co-op students," says Co-op education director Andrea Newton who worked with Hahn for three years.

She was "very energetic, creative, and had a great sense of humor," says Newton.

According to an e-mail from the co-op education department, she was a very active person who participated in a variety of activities, including, hiking, skiing, and camping.

There will be a memorial service for Hahn at the Unity of Valley Church Nov. 10, at 3 p.m. Everyone attending is asked to bring a single flower as a contribution to a bouquet.



Tricia Hahn

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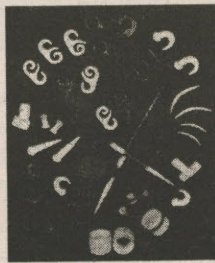


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Accessibility and lower costs increases LCC's popularity

Enrollment climbs, putting strain on budget, resources.

Amy Rosenberg
Staff Writer

A count of credit students enrolled at LCC's main campus on the second week of the fall term revealed that attendance is up to 10,076 from fall 2000's count of 9327, resulting in an increase of eight percent.

But Marie Matson, vice president of College Operations, says that the increase in enrollment probably won't have a positive effect on the amount of state funding LCC receives. In fact, enrollment fell short of what was projected for this term so the increase of revenue from tuition is below what was projected for this term as well, she says.

The number of full-time equivalency students is up from fall 2000, as well. FTE, the figure the state uses to fund community colleges, represents the number of students enrolled full time; the state counts every three part-time students as the equivalent of one full-time student.

The FTE number for the sec-

ond week of fall 2000 was 3,607 and the count for the same time this year is 3,793, an increase of 5.2 percent.

The state has a pool of money from which each Oregon community college receives funds. Each college's FTE determines how much money it receives from the state.

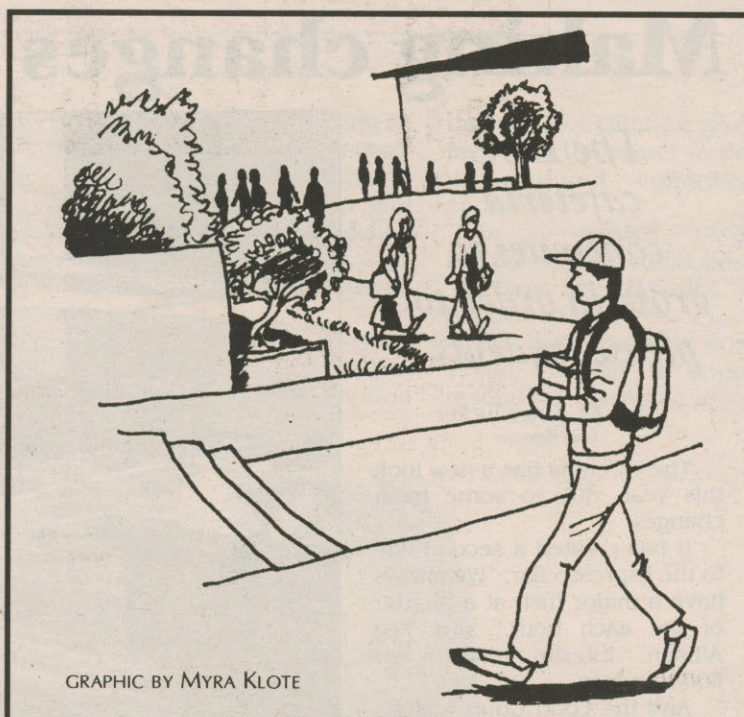
Enrollment seems to have increased all over the state.

The numbers for community college enrollment are not yet available, but enrollment in Oregon universities this fall is record-breaking, reports The Register-Guard.

UO has reached more than 19,000 in enrollment and OSU almost 18,000.

The increased interest in LCC could be attributed to the lower price of tuition when compared to a four-year college, as well as the ease of transition from work or high school into a higher learning environment.

Caroline Strano, a former UO student now enrolled in credit classes at LCC, cites cost as a



GRAPHIC BY MYRA KLOTE

determining factor in her enrollment at LCC, "At my age, I didn't want to take out a huge loan to go to the university. What's important to me is that I want to learn."

English major Gail Stevenson says that when she started at LCC four years ago as a part-time student, she "truly was a woman in transition. Coming to LCC was a good opportunity to ease back into school."

This is Stevenson's first year as a full-time student. She says that at the beginning of the term her classes seemed more

crowded than usual, but as the term progressed attendance "dwindled."

Another effect of increased enrollment is how students get to school.

Ridership on LTD buses, particularly the 82 LCC/Pearl/Eugene station bus has increased. Will Mueller, a planner for LTD, says the figures for ridership to LCC aren't ready, but LTD has "beefed up services to and from LCC."

Mueller cites a combination of changes in LTD services and increased enrollment as the most likely reasons.

Quick Takes

Learn about Islam

LCC community members are invited to learn more about Ramadan, an important Muslim holiday at an event sponsored by the Multi-Cultural Center on Wednesday, Nov. 14, from 10a.m. - 2p.m. The event will feature music, informational handouts, and a presentation by Farid Hassan, a local Muslim community member, from Noon-1p.m. Refreshments will be provided.

Smoking?

The ASLCC is looking for student input on campus smoking policies. Drop off your ideas and concerns at the ASLCC office in room 210 of the Student Services Building or look for a Smoking Policy Suggestion Box elsewhere on campus.

Feed your hunger for social justice

The Black Student Union is holding a bake sale and food drive to benefit the Eugene Mission and Food for Lane County today from Noon to 2p.m. Pick-up a tasty treat in the lobby of the Center Building or in the cafeteria near the ATMs.

You can also drop-off canned food in the barrels located in the Center Building lobby or outside the ASLCC offices in the Student Services Building. For more information contact Anthony Fuller, BSU president.

Why?


Children can ask difficult questions. Come learn how to answer them at the free "Talking With Your Children About Current Events" presentation at the Eugene Public Library on Monday, Nov. 12, from 7-9p.m..

Presenters include experienced family councilors Juvata Rusch and Laura Jones. They will examine questions and behaviors specific to pre-school, grade school and middle school age children. For more information contact: 682-8316.

Understanding anti-terrorism legislation

The Justice Not War Coalition invites community members to a potluck dinner and panel discussion of the USA Patriot Act, Sunday, Nov. 11 from 4-8p.m. at the Knights of Pythias Hall, 420 W. 12th in Eugene. Potluck from 4-6p.m., panel discussion at 6p.m. For more information contact: 343-8548.

KLCC 89.7 FM SCHEDULE AT A GLANCE

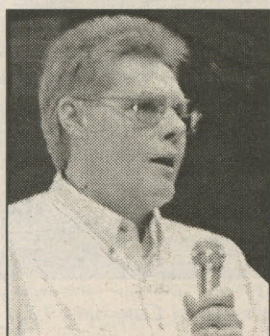
Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time	
5:00	Jazz Overnight	<div></div> <div>NPR's Morning Edition Bob Edwards & Jenny Newton</div>					Jazz Overnight	5:00	
6:00	Weekend Edition Liane Hansen & Claude Offenbacher						Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary)	Blues Power Carl Stolz	6:00
7:00									7:00
8:00									8:00
9:00									9:00
10:00	Mist Covered Mountain Leslie Hildreth (celtic)	Fresh Air Terry Gross					Car Talk	10:00	
11:00	Critical Mass Alan Siporin						Saturday Cafe Frank Gosar (folk)	11:00	
12:00	Car Talk						Blues Power Carl Stolz	12:00	
1:00	JazzSunday							All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith	1:00
2:00									2:00
3:00		3:00							
4:00		4:00							
5:00	All Things Considered	Northwest Passage Tripp Sommer					All Things Considered	5:00	
6:00	JazzSunday Jeffrey Ogburn						The Front Porch Dan Plaster (Americana)	6:00	
7:00	Latino USA						Dead Air Downtown Deb (Grateful Dead)	7:00	
8:00								The Back Porch Pete LaVelle (folk)	8:00
9:00									Liquid Beat Matt Nelkin (hiphop)
10:00	iAhorá Sí! Armando Morales Ivan Arredondo-Castro Trilce Navarrette Elí Torres	Tropical Beat Angela Kellner (world)	10:00						
11:00	Rosalía Marquez-Ornelas (Latino)		Air Jamaica (reggae)	11:00					
12:00				12:00					
1:00	Jazz Overnight							1:00	
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<div><div></div> News, Public Affairs & Talk Programs</div> <div><div>Bend.....88.9 FM</div><div>Oakridge.....91.5 FM</div><div>KLCO Newport.....90.5 FM</div><div>Cottage Grove.....91.5 FM</div><div>Roseburg.....88.5 FM</div><div>KLFO Florence.....88.1 FM</div><div>Eugene/Springfield.....89.7 FM</div><div>Sisters.....90.3 FM</div><div>KLFR Reedsport.....89.1 FM</div></div>									

Leonardo Da Vinci

invented the *Scissors*.

Students access records, grades, transcripts with LASR

Mike Ronne
For the Torch



Larry Criddle

LCC's current main-frame computer software is becoming outdated and needs to be replaced, especially with the college's increased enrollment and ever-expanding services to the community.

But replacing software is not as easy as running to the store to get an upgrade. At a press conference on

Nov. 6, members of a special steering committee announced the latest step toward the three-year, \$4.5 million effort to match the college system's needs to the available software products.

"This is not primarily a technology project, it's primarily an organizational project," said James Brunner, computer software project manager. The school decided last year what tasks it needs the software to perform, then it began to search for a company capable of developing that software.

To determine which company to use, the Lane Administrative Systems Renewal committee began surveying the industry. Over the years, LASR has dealt with several computer system overhauls. For this project, the committee chose Systems Computer Technology to develop the software.

SCT, based in Malvern, Penn has developed administrative software for more than 1,200 higher-education clients, including Oregon's Linn-Benton and Chemeketa Community Colleges.

The software, called Banner, will be seamlessly integrated into LCC's computer system one step at a time, say LASR members, and will be fully installed by June of 2003.

With the new technology, students will be able to access their records, grades and transcripts and will be able to register for classes online, which means shorter lines in the Students First Center. And staff members will have better access to information and the ability to use the information more efficiently the committee said.

Ask the Herbalist

Explore mushrooms' hidden healing powers

L.A. Birch
Columnist

We are indeed fortunate to live in the Pacific Northwest, a region of bountiful mushrooms.

In my last column I introduced you to a delightful array of edible wild mushrooms you can find for yourself either in the woods, or sometimes, already picked for you and waiting on the shelf of your favorite health food

store. In this week's column, I'll be sharing with you the medicinal side of a few of these wonderful and mysterious fungi.

Mushrooms offer some of the best approaches to maintaining health and preventing illness. Remember penicillin, that 20th century "wonder drug" that cured so many bacterial infections and is still very much in use today (some would rightfully say *overuse*)? Originally derived from a common bread mold, it is also found thriving on old citrus fruit. This "furry fungus" has saved countless human lives and we would do well to consider stocking other medicinal fungi in our natural medicine chests.

Before we begin discussing our fungal friends in detail, let's get clear on some terminology. The word *mushroom* comes from the French word "*mousseron*," which itself is thought to be derived from the word "*mousse*" (moss), because many mushrooms associate with mosses.

The term *fungus* most likely derived from the word "*spongia*" ("a sponge,") because of the sponge-like quality of some of the fleshy mushrooms. If you've ever squeezed a

water-logged Bolete, you'll understand how appropriate this term is.

Imagine touring a Northwest forest in November, scouting for mushrooms.

Feel it? Brrr! It's freezing today! What happened to the sun? Let's

grab a cup of that delicious hot mulled apple cider, and look for medicinal mushrooms.

First the **Chanterelle**

(*Cantharellus formosus*):

Bright yellow-orange, like living light-bulbs, they glow on the forest floor.

If there were an information card, it

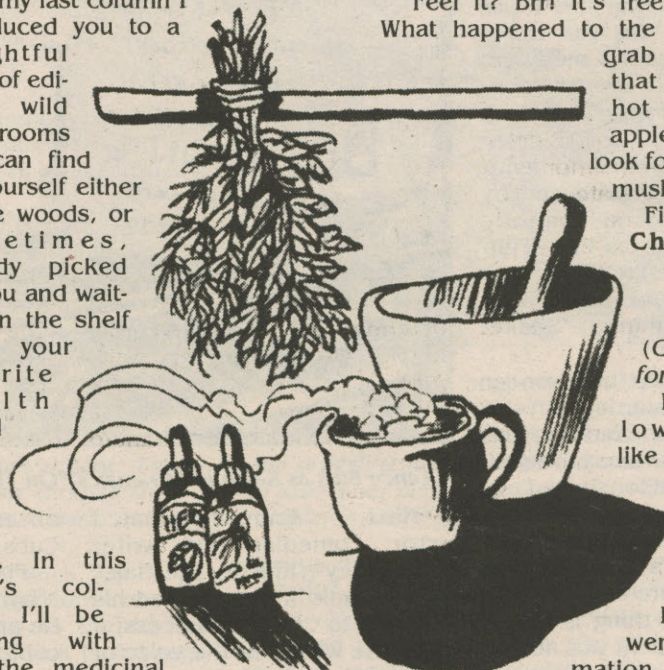
might read like

Christopher Hobbs in *Medicinal Mushrooms*: "Contains eight essential amino acids, as well as Vitamin A. The frequent consumption of this fungi is beneficial in preventing night blindness, inflammation of the eye (ophthalmia) and dry skin, according to TCM, or Traditional Chinese Medicine. It also helps tonify the mucous membranes, and may increase resistance to certain infectious diseases of the respiratory tract (Ying et al, 1987)."

Over there is an **Oyster Mushroom** (*Pleurotus ostreatus*):

"This popular eating mushroom can be found growing on cottonwood, willow, alder, oak and orchard trees, on other kinds of hardwoods and occasionally on conifers," says Hobbs. Well, what *doesn't* it grow on?

We once grew a whole garbage can full of these when I took former LCC biology teacher Freeman Rowe's mushroom class. It was, however, a *clean* garbage can and we cultivated them on straw. Talk about tasty! Man, we cooked those



puppies up in some cow fat (butter) and ate 'em on crackers and they disappeared. Yes, they do look somewhat like an oyster shell growing out of a dead tree.

What does the Hobbs' info card say?

"Depending on what medium it is cultivated on, 'Hiratake' (Japanese name for oyster mushroom), can almost equal animal protein in quality and composition."

Hobbs says: "Various studies have shown anti-tumor activity, serum cholesterol-lowering ability and in some samples, significant amounts of iron have also been found, making it a useful treatment for anemia. In Asia, the oyster mushroom is used medicinally to strengthen veins and relax tendons and joints."

Impressive. We will conclude our exciting, educational and electrifying tour of those medicinal mushrooms in the next column with the ever-popular discussion: "How to legally grow and market hallucinogenic 'shrooms'."

Just kiddin', occifer! Stay tuned to 'shrooms.

•Books•

-Medicinal Mushrooms, an Exploration of Tradition, Healing, and Culture by Christopher Hobbs

-Shroomed, or: How I Learned to Love the Bomb by Alvin Taffyler III

-Growing Gourmet and Medicinal Mushrooms by Paul Stamets

•Other References•

-Cascade Mycological Society contact Chris Melotti @#541-345-2579 or their website at: www.cascade-mycology.org

www.fungiperfecti.com

<http://www.fungi-photo.com/dflta.html>

Holiday Raffle Tickets

are on sale now at **The LCC Bookstore!**

Terrific Prizes!

Drawing held
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Tickets: \$1.00 or 6 for \$5.00



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Refreshments served at 1:30 pm

Free delivery of raffle tickets to departments.

Donations are welcome. All proceeds from the raffle and donations will be used to assist Lane students during the holiday season.

Free Christmas gift wrapping for items purchased at the Bookstore, November 6 - December 20.

The DTC Bookstore is joining in the fun and will raffle a Sony Cordless Phone and a Panasonic Portable CD System at 1:30 pm. Refreshments will be served at 11:00 am.



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A Central Tutor Center is coming!

The second floor Center Building will house a tutoring area for Writing, Accounting, Social Services and possibly some Math & Sciences. There will be a few computers too.

Check out the plans posted on the wall by the bottom of the bookstore stairs and give your feedback!

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Call Liz at ext. 2783

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~ Maya Angelou

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Movie starring *Nsync scarier than 'From Hell'

Lance Bass and Joey Fatone of *Nsync star in 'On The Line,' a lackluster romantic comedy from Miramax films.

The Grade: F (Failure) =

I don't recommend it for anyone over the age of 13, anyone male or with an IQ over 10. Don't bother.

Understanding The Grade:

A = Great! All should see it over and over ("10 Things I Hate About You").

B = Good, but could have been better ("Can't Hardly Wait").

P (Pass) = It's Okay, but I wouldn't see it again ("She's All That").

F = Why did I waste my time ("Josie and the Pussycats")?

U (Audit) = There is no point in rating it. It's just for fun ("Clueless").

Nick Davis
A&E Editor

I wanted to give a movie a FAILING grade, so I asked an employee at the Cinemark 17 box office to name the worst movie playing. "On The Line," starring *Nsync band members Lance Bass and Joey Fatone, was the flick the young lady suggested.

But I was startled to learn that the film was produced by Miramax, the same company that gave us movies like "Pulp Fiction," "All The Pretty Horses," "The Cider House Rules" and the Oscar-winning "Shakespeare in Love."

One can't help but wonder how a movie starring anyone from a pop group could get the green light at Miramax. Feeling intrigued, this editor shelled out the cash for a ticket.

The worst thing about this film isn't that it's boring or that it is painfully predictable. The most disturbing thing is knowing how much talent was actually involved with this project.

First, the aforementioned Miramax films. Someone tell me WHY?

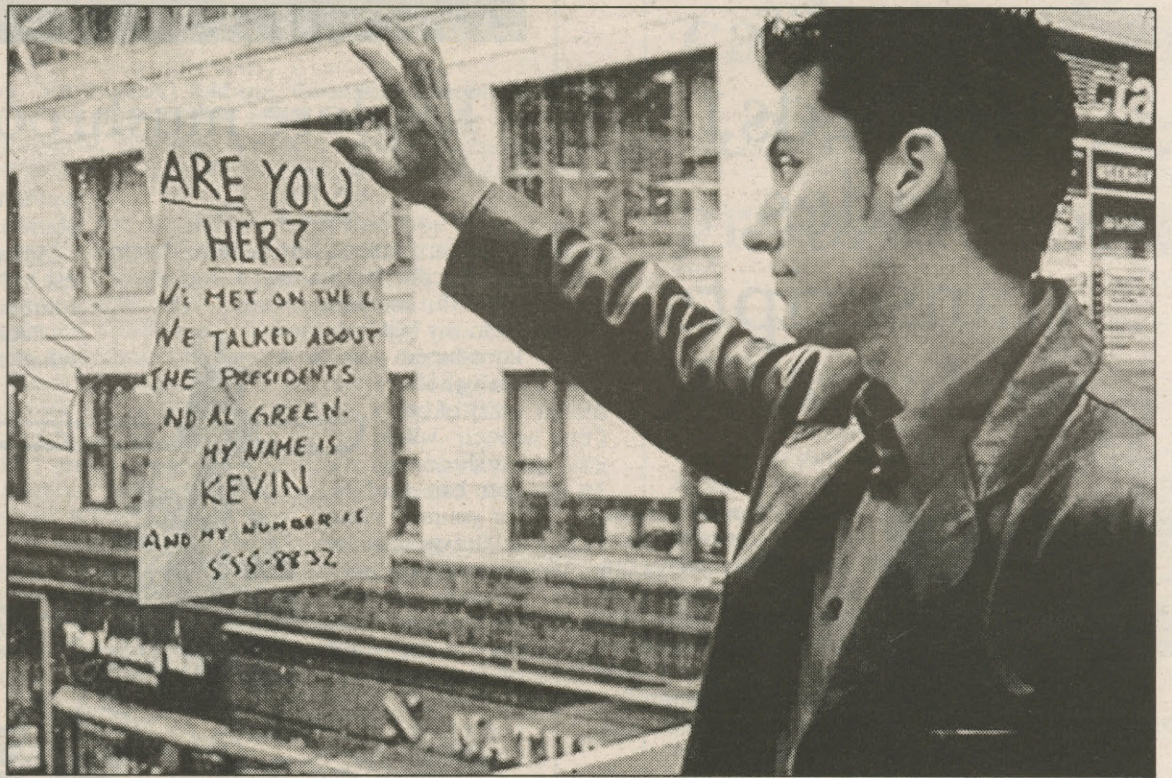


PHOTO BY BRUCE MACAULAY COURTESY OF MIRAMAX FILMS

Lance Bass as Kevin in Miramax's "On The Line," a silly, romantic comedy now playing at Cinemark 17.

Next, Emmy-nominated actor, comedian and writer Dave Foley ("Kids In The Hall," "News Radio"). He's loaned his talents to many successful films. He was even the voice of Flik in Disney's "A Bug's Life." Yet, here he is in "On The Line," playing Higgins, an ad agency executive and Bass's boss.

Then came veteran comedian Jerry Stiller ("Zoolander," "Seinfeld," "King of Queens"), the father of crazy, but talented actor/director Ben Stiller and the recipient of an American Comedy Award in 1998 for his guest work on "Seinfeld." Yet, he is reduced to playing Nathan, a foul-mouthed mail clerk

obsessed with the Chicago Cubs.

Finally, Lance Bass of *Nsync, a 22-year-old teen idol. He and *Nsync sold 2.4 million copies of "No Strings Attached" in its first week of release. He dated Danielle Fishel (Topanga from "Boy Meets World") and he has his own production company called "A Happy Place."

Why would Bass let the inaugural film for his own production company be such a joke?

Well, Here goes ...

Miramax, the great savior of independent film companies, is owned by Buena Vista Pictures, a.k.a. the Walt Disney Corporation. It is also responsi-

ble for such wretched pieces of teeny-bopper trash as "Down To You," "Get Over It" and "She's All That."

As for Bass, he and the rest of *Nsync were created to make money off the fantasies of adolescent girls. Clearly a successful business venture.

As for the actual film, there isn't much to say. I didn't hate the movie, it was just plain dull. It took less than two months to shoot, and it was budgeted at \$10 million. No one thought this was going to be a good movie.

Of course, had I been a 13-year-old-girl, I probably would have liked it.



PHOTO BY CHUCK HODES COURTESY OF MIRAMAX FILMS

Lance Bass and Emmanuelle Chriqui in Miramax's "On The Line."



PHOTO BY BRUCE MACAULAY COURTESY OF MIRAMAX FILMS

James Bulliard, Lance Bass and Joey Fatone in Miramax's "On The Line" a debut film for two *NSYNC members.

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Pizza
Question on page 3

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'Brighton Beach Memoirs' shares family life on LCC stage

Lane's latest production is a comedy with lots of heart, morals and family bonding.

Nick Davis & Valerie Link
A&E Editor & Assistant

Between the writing, acting and production design, there are plenty of reasons to see the "Brighton Beach Memoirs," the thoughtfully written comedic gem by acclaimed playwright Neil Simon.

It is the first installment of an autobiographical trilogy following the life of Eugene Morris Jerome (who is based on

the life of young Simon).

Director Eileen Kearney tried to capture the humor, warmth and moral principles of a large Brooklyn family dealing with the problems of the Great Depression, as well as individual problems plaguing family relationships every day.

On Nov. 2, the seven cast members proved a quality full-length play can be produced with merely 28 days of rehearsing.

The most exciting element of this production is the humorous yet touching performances by each of the cast members. Let's meet them.

• Shoshannah Crow is Kate the wife, homemaker, sister and mother desperately trying to keep this extended family together. Kate is often stressed out, due to the amount of chaos going on under her roof.

Crow is fresh from her scene stealing performance as Penelope Sycamore in Lane's spring production of "You Can't Take It With You." Crow's accent, depicting a stubborn Jewish mother in the 1930's from the east coast, is very entertaining.

• Bob Glasser plays Jack, the hard-working, practical father whom everyone in the household runs to for advice. Through any situation, Jack is the sage of the household. Even when the stress from his crazy dependents gives him a heart attack, he remains the backbone of the family.

Glasser seemed to young too play the head of this household, but his performance conveyed the father figure very well.

• Blanche, played by Erin Parks, is Kate's sister, who has been living at the house with the family and her two daughters, Nora and Laurie, since her husband's sudden death six years before. Blanche has no place else to go, and feels she is an imposition to her sister. She has to deal with her oldest daughter's anger, along with her

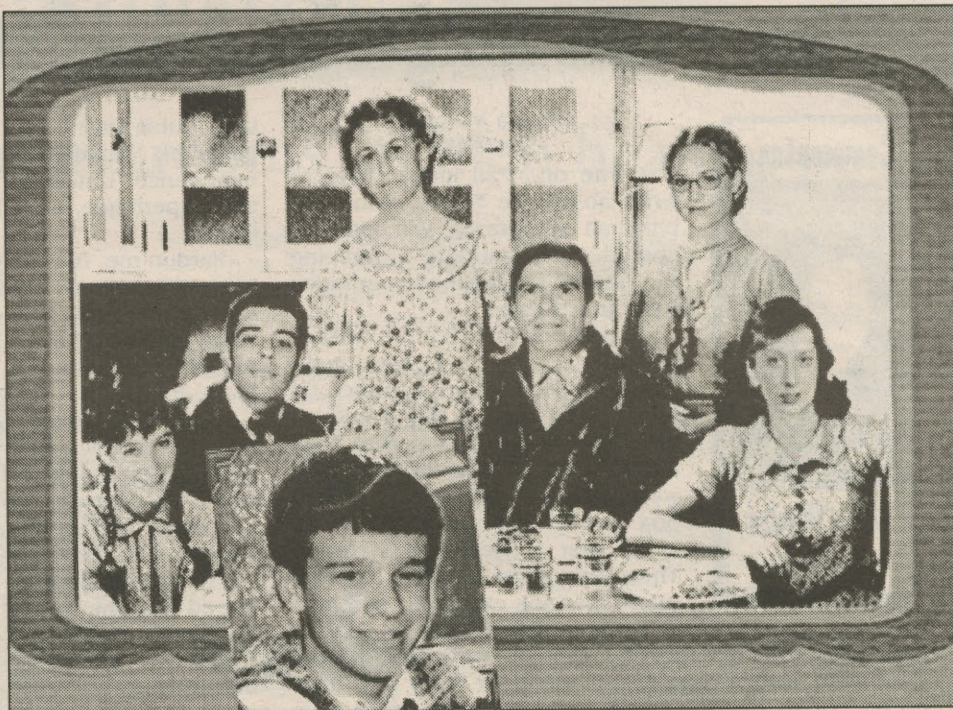


PHOTO MANIPULATION BY MYRNA SIEFERT

Eugene (Colin Gray, foreground) as the narrator and central character. From right to left around the dining table Nora (Katharine Lewis), an aspiring actress and the oldest daughter to Aunt Blanche (Erin Parks, standing). Next is Jack, (Bob Glasser) the head of the struggling Jewish household, and his wife Kate (Shoshannah Crow, standing). Next to Kate is her oldest son, Stanley (Jason Perkins) who is Eugene's older brother. Next to Stanley is Laurie (Jana Warren) Nora's younger sister who suffers from a heart flutter.

younger daughter's heart problems.

Parks' role as the overprotective, socially deprived, widowed mother was practiced last winter when she played another widow in the student directed play "Little Airplanes of the Heart." She now flows easily through her character.

• Colin Gray is Eugene, the younger son of Jack and Kate. Eugene is coming-of-age with the help of his older brother, and is learning many important lessons about sex, life and family. Each scene is tailor-stitched by Gray's marvelous portrayal of the 15-year-old boy. He's the lead character, narrator and basically, the glue holding the play together.

Gray's performance was superb. The first and last words of "BBM" are delivered by Gray. In every scene he brings exuberance, humor and style, we think he's related to Jerry Lewis.

• Jason Perkins is Stanley, Eugene's older brother and mentor. He's good-hearted but a poor decision maker. Stanley's spontaneity often lands him into financial trouble, which brings trouble for the entire household.

Perkins' performance was fun to watch, and his character was enjoyable. His chemistry with Gray (Eugene) is good enough to make the audience believe they are brothers.

• Katharine Lewis is Nora, Blanche's oldest daughter, an angry 16-year-old who dreams of performing in a Broadway show. When her mother forbids her from chasing her dream, the teenager becomes defiant, causing more chaos for the family.

Her performance was wonderful, see BRIGHTON BEACH on page 9

ArtSyPeople

Lane student enjoys dance of life

Keena Taylor shows passion for dance.

Valerie Link
Assistant A&E Editor

It isn't often that you meet a person who demonstrates true passion about what he or she does. But Keena Taylor, a dance student, says dancing is a way of life for her.

Taylor has only been dancing for a year, but in that short amount of time, she has progressed to some of Lane's higher-level dance classes. She started off in the dance fundamentals class last fall, and after a year of hard work and discipline, earned a position with the LCC Dance Company.

Taylor's passion for dance comes partially from the artistic outlet it provides, and from the discipline it brings to her life.

"I love the discipline of the mind, body and soul that dancing requires," says Taylor. "It makes my soul happy."

Taylor says her dance inspiration comes from instructors Bonnie Simoa and Mary Seereiter; these teachers give her the drive to improve.

"I've learned not to dance just for myself, but for everything. It's a need to dance. Things don't feel right if I'm not dancing."

Taylor performed in last spring's Collaborations Concert and is presently rehearsing with the Lane Dance Company for a show that opens in February.



PHOTO BY TOMOKO MATSUMARU



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World Series games riveting for this long-time baseball fan

Commentary



Laura Martyn
Sports Editor

Laura Martyn
Sports Editor

Come on. Y'all know I had to write about the Series. Soon the baseball withdrawal will kick in, and the only antidote is keeping the happy, sepla-toned memories fresh in my mind.

Let me say first that for most of my life, I was a consummate Yankee hater. I had a bunch of reasons for hating the Yankees, the biggest one being that they always won, it was boring, they were arrogant, and the poor Red Sox had their hopes demolished every year at New York's hands. These things are all true, but also made me look extremely stupid.

I was a rabid Braves fan during their great run but looking back, it really was boring, they were also arrogant and the poor Mets had their hopes crushed almost every year by Atlanta. No, I have no idea how I justified it to myself either. Go away.

Anyway, because the Yankees were evil, I never really paid any attention to them. I refused to give them a chance. I had only the most basic knowledge about them: Jeter is the shortstop, and the team is owned by George Steinbrenner.

But this year, it was different. It wasn't as easy for them, and that intrigued me. While I will happily root for pennant-monopolizers, I've always had a soft spot for struggling teams. Example: the Florida Marlins, a team that actually won the 1997 World Series and returned in '98 to finish with the worst record in baseball and never really recovered.

To show you how bad it got, for a while the Red Sox even led them in the American League East. The Yankees soon recovered and put a stop to that, leaving Boston and its fans to "next year."

I've always rooted for the National League in the World Series, but this time, I was torn. Should I root for the Yankees, because another World Series title would give the citizens of New York something fun to watch? Or the Diamondbacks, because they're about as blue-collar as a baseball team can get?

The only thing that I was sure about was that I didn't want New York to sweep the Diamondbacks, because it would be boring. Then Arizona won the first two games and suddenly, I was thinking, "Well, I hope they don't sweep the Yanks. That would be boring."

Shows how much I know. The 2001 series will have to go down as one of the most exciting in baseball his-

tory. But it wasn't just me. Countless baseball analysts gave the Yankees the edge, because they had more experience. Unwisely, we were only counting post season experience, as if that was the only kind that mattered.

Pardon me, but did you know that Mike Morgan made his major league debut in 1978? Derek Jeter was three at the time. Mark Grace just finished his 13th year. The Diamondbacks have eight players that are 35 or over. All things considered, there's nothing new about this team. It shouldn't have been such a surprise.

When Luis Gonzales hit the game winning single — a ball that Derek Jeter would have caught if the infield hadn't been pulled in for a double play — my dad and I yelled and jumped up and down and sang along with Queen as "We are the Champions" blasted over the PA system at the BOB.

My mom smoldered on the couch in silence. She had hoped that the Yankees would win, mostly because of the Sept. 11 attacks.

But even she had to be happy for the D-backs as Bob Brenly bounced onto the field and Curt Shilling ran around hugging everyone, with Gonzales smiling so hard it looked like his head was going to split in two.

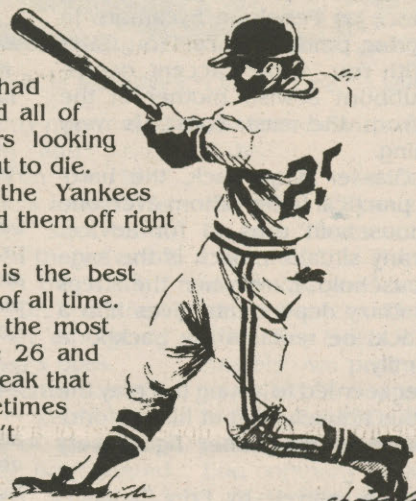
Moments earlier, the camera had shown Shilling, and all of the Arizona players looking like they were about to die.

And normally, the Yankees would have finished them off right there.

Mariano Rivera is the best post season closer of all time. The Yankees have the most World Series titles; 26 and nobody will ever break that record. But sometimes the best aren't always the best, and we saw that last week.

I don't really think that the Arizona Diamondbacks have started a new dynasty, and I don't think that the Yankees are through quite yet. But they battled to the very end, and there wasn't a moment when either team gave up.

Because of this I do think that it was the perfect end to a great season of baseball, and if possible, it made me love the game even more because of the passion of those who played it.



Chemeketa can't weather Lane's home ground storm

Laura Martyn
Sports Editor

Lane's women's volleyball team hosted the Chemeketa Community College Storm Oct. 29. The Titans had faced the Storm before, on Oct. 10 and had been defeated 26-30, 30-23, 30-28 and 35-33.



Like in previous games, Lane struggled through the first game as Chemeketa took an early lead.

Coach Weigandt called for a meeting 15 minutes into the game, probably to reinforce the Titans plan, but Chemeketa maintained its lead by scoring four quick points to make it 19-6. The Titans did make a run at the end, but couldn't catch Chemeketa, who won the game 30-25.

Game two started out much better for Lane, as they made four quick points for their first lead of the night. Chemeketa stayed right with them, forcing the Titans to a higher level of play. At one point the Storm, tied 18-18, but Lane immediately pulled away and held on for the win with a final score of 30-28.

Chemeketa scored first in the third game, but Lane took back that point and scored two more. The Titans were also able to stop Chemeketa every time it tried to rally, and ended the game by scoring three points in a row, making it 31-29 in their favor.

Close to extermination, desperation gave the Storm more energy in the third match. While they didn't seem totally dominant, they did take the game 30-21, forcing a rally game.

Lane came out of the gate strong, scoring a quick five points, one-third of what they needed to win. And, once again, Chemeketa rallied late in the game, but Lane took the win, 15-10.

Classifieds

Opportunities

- The International Students Department has an opportunity for you! Our program, English Partnership, was created to give students the chance to connect with other students from different countries on a weekly basis. Please inquire at 747-4501 ext. 2165

- Network and support for those of us living D/S relationships. Local get-togethers. 741-1063

- A+ Word Services. Experienced writer edits your paper. Call 744-9595

- Earn college transfer credit for work abroad. International program cooperative education offers work and cultural immersion experience for students in Vietnam, Thailand, China and Taiwan. This program provides room and board. Call Son Lethi at 747-4501 ext. 2516

Events

- Portland trip! For International students and friends. Nov. 12. For more info, come to ISCP office Building 1, room 201B.

For Rent

- Two bedroom apartment. Spacious, hardwood floors, near campus, must see, \$610/month. 685-1525

- Large room in 1950's house. Share with teacher and artist/athlete. Downtown near South Eugene High School on direct bus route to LCC. \$270/month plus utilities. Call 465-2278.

For Sale

- DJ equipment. 2 turntables, mixer, cartridges and speakers. 541-344-8680

- 1985 Honda Accord. 2 door, 5-speed, \$1,200. 688-7270

- 2000 Mustang. Electric

- blue, 10,500 miles, 5-speed, V-6, 200 horse. Very clean. \$15,000 OBO. 689-4947

- Raleigh Retroglide Cruiser. New, used three times. \$150. Used treadmill, no rails. \$50. 461-3885 Ask for Dina.

- 3 thirty-five hundred magic: the Gathering cards. Must sell ASAP. 935-0567.

- 4 brand new Sony XPL0D 5.25" door speakers, \$100. 541-744-3093 or 503-812-2908

- Female Red Lord Amazon Bird. Comes with large cage, food dishes and toys. \$850. 937-2157

- 1990 Ford Bronco II XLT Custom. Power everything, too many options to list. Great shape, runs/drives great. \$4300 OBO.

- 1975 GMC flatbed truck, 454 motor, automatic, new tires. Nice truck — good condition. \$4,500. 942-9468 — ask for Rob.

- 1978 zzVW Camper van, 20,000 miles on new engine, fuel system restored, some electrical restored. \$2,000 obo. Call 463-9570.

- 1989 Plymouth Grand Voyager, high miles, rebuilt engine. \$500 obo. Call 463-9570.

Messages

- Witness needed. Incident on 9/26/01 by building 1, 9:00 am. Please call 746-4342 or 747-7708

- Free tutoring and advice for the Lovelorn at the Writing Center! Center Building, 4th floor. 726-0801.

- LCC will be closed on Monday Nov. 11 in honor of Veteran's Day.

- David — look out. Your 30th birthday is coming up on the 30th. Are you ready?

- Oh Mr. Ortega! How are you doing in Portland? How's life without the green jacket?

HOW TO PLACE A CLASSIFIED AD

As a service to LCC, students and staff receive 15 words free per weekly issue. Each additional word is 25 cents. Free ads may run for two weeks, after which the ad must be resubmitted.

The charge for off campus advertisers is 25 cents per word per issue.

The deadline for all classified ads is 5 p.m. on the Friday prior to the Thursday publication date.

Make payments in advance at The Torch office, 4000 E. 32nd Ave., Room 216 Industrial Technology Building, Eugene, OR 97405.

We do not accept classified ads over the phone, but if you need more information, please call 747-4501, ext. 2654.

Examples of classified ad categories: For sale, Help wanted, Opportunities, Services, Travel, PSA, Free, For rent, Cycles/scooters, Wanted to rent, Work study, Typing, Education, Lost & found, Messages, Events, Transportation, Bicycles and autos

Local health agencies offer students free family planning services

A five year grant aimed at reducing unwanted pregnancies funds confidential counseling and testing services.

Shoko Ietsuka
For The Torch

Lane's Student Health Service wants more students to know about the free Family Planning Expansion Project to help reduce unintended pregnancies and improve the well-being of children and families.

FPEP is a five-year, Medicaid-funded demonstration project designed to provide birth control services and supplies to people who do not want to become pregnant.

Before the program began last year, women paid \$45 for an annual exam at the campus clinic, but FPEP now covers that charge. Under the plan Student Health can provide other free clinical services such as pregnancy testing and contraceptives to eligible students.

While LCC students normally pay \$18 for an HIV test and \$6 for a pregnancy test, FPEP covers these costs and students pick up the results at the SHS office.

To qualify, a project participant must be a U.S. citizen who is under 55 and has an income less than \$1,324 per month as a single student without dependents.

Planned Parenthood, Lane County Health Department and some of the local clinics, including those at LCC and UO, started FPEP last year for those in need of cheaper services.

For the past three years, teenage pregnancy in Oregon has increased six percent for girls ages 15 to 17, while the national rate remains unchanged, according to the Planned Parenthood's website.

SHS Medical Technologist Anne Metzger says FPEP is helpful to students because it's free and confidential.

One problem that young, single, dependent students experience is that private insurance companies are the primary payers of medical office visits, and often mail medical bills to patients' parents, Metzger explains.

"Some students are concerned that their parents would know about (receiving birth control counseling and information)," she says. But if a student qualifies for FPEP, he/she would receive no insurance or other statements through the mail.

Students who are interested in FPEP can visit the Student Health Service center or call Planned Parenthood at 1-800-230-PLAN.

BRIGHTON BEACH from page 7

especially since Lewis stepped in for the ailing Heather Donovan and developed her part four days before opening night.

Jana Warren plays Laurie, Blanche's younger daughter, who is loved, babied and spoiled due to a heart condition. Laurie is an entertaining character who shines most during scenes when she whines about being asked to perform menial tasks. Fetching a glass of water causes her to gasp for air.

Warren's interpretation of the lazy, cold, annoying and often heartless bookworm Laurie, is almost too convincing.

PARKING from page 1

to campus, finding a parking spot in time to get to class.

"The worst is, if you come in right at a class change, 10-15 minutes before class starts, you have a real difficult time locating a spot," he says.

Lisa Mackie, a first-year medical office assistant student, echoes Gartley's experience.

"I have classes on Mondays, Wednesdays and Fridays at 10 a.m.," she says, "and I usually have to get here by 9 a.m. to find a parking spot within a reasonable walking distance."

And think about this: A new Conference Center, currently under construction, is scheduled to open as early as next fall. The Conference Center will host anywhere from 150-400 people at a time for work force training programs, as well as other campus events, says Dave Oatman, director of Business and Industry Services, the department that will oversee the center's operations.

A permanent fix for a temporary problem?

Ruiz says there has been some discussion about alleviating the beginning-of-the-term-parking-blues by using one of the athletic fields for overflow parking during the high volume weeks.

But he says the college hesitates to build more permanent parking lots.

Where would they go? he asks.

If the current lots are taxing students' ability to get to class on time because of their distance from buildings, more lots at an even greater distance from classrooms would only add to the problem.

"We want to save some land around the buildings for future construction," says Ruiz.

"We could cut trees on the other side of Gonyea Drive (the west entrance road) to build parking lots, but we prefer not to mow down the

Also worth noting is the set, designed and constructed by Technical Director Skip Hubbard, depicting a dining area on the ground level and bedrooms on the upper level of a tiny but comfortable home in the early 20th century. The bedrooms are set above the dining area. The walls of the bedrooms are translucent, enabling the audience to see when any cast member is moving about the stage.

This play successfully shows the joy and sadness of an impoverished family's life, without drowning the audience in saccharin sentimentality. It is highly recommended.

forest," he says. "The college is trying to protect some of the land that surrounds it from development."

Going vertical

Lisa Braden, in her second year at LCC, came up with another idea: "I think what might be helpful is making the multi-level parking areas like at (Sacred Heart Hospital) and other places downtown."

In fact, the college may be considering just such a proposal.

In the last year Ruiz says he has heard more people raise the idea of "going vertical."

"It's been identified as a facility need," he acknowledges.

In a cost analysis presented to the facilities management team by Eco-Northwest, a three-level, 360-car parking structure would run about \$4 million. That's close to \$11,000 per stall.

The cost would probably be covered by a fee charged to users, says Ruiz.

On the other hand, Ruiz estimates the cost of improving the upper field in the northeast corner of campus for overflow parking at closer to \$20,000-\$25,000 and would accommodate about 300 cars.

But Linda Simmons, executive assistant to the president, says, "A parking structure is probably not something we'll pursue in the short term."

"We aren't in a position to look at building a structure or more lots until we address other non-parking issues," she says.

Simmons says she would like to see the college increase the number of bus passes available to students, and find other ways to reduce the impact of the Conference Center by exploring park-and-ride options as well as scheduling conferences and trainings for late afternoons, evenings and weekends.

Yummy for your tummy

Food Review



Melissa Vandever
Staff Writer

For all the raging sugarholics out there who are still trying to recover from their Halloween indulgences (myself included), this column may be a public service of sorts.

If, after reaching for peanut butter cup number 2,054, you find yourself feeling an unholy queasiness in the pit of your stomach, it may be time for some real food again.

A healthy option to counteract the sugar of Halloween can be found among the downstairs eateries of the 5th Street Public Market: a little restaurant called Cafe Yumm. Cafe Yumm (yes, that's two m's ... pronunciation of the second is optional) has a mainly vegetarian and vegan-oriented menu with rice and bean dishes, salads, sandwiches, pastas, wraps and a variety of other meals.

Besides these main dishes, Cafe Yumm also sells a variety of healthy munchies and condiments, as well as wine and other drinks

(which, because of my youthful predicament, I did not have the opportunity to try).

Most of the meals served at this "gourmet rice and beanery" are priced between \$3-\$6, which makes it a fairly affordable place for students to eat. (That's about the same price as fast food, but, hallelujah!

without the grease!)

Is Cafe Yumm a good place to eat? I guess that all depends on your tastes. If you are craving a triple-mondo-bacon-beef-chicken-extra-cheese-and-mayo-super-duper meal with fries and onion rings (a.k.a. "Insta-heart attack"), you won't find it here.

What you will find is healthy food that won't leave your wallet empty. If this is what you are looking for, push aside that last pack of Halloween Smarties before you hurl and scurry over to Cafe Yumm ... your stomach will thank you.

A crocodile cannot stick its tongue out.

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DeFAZIO from page 1

think they have a legitimate role in the airports; it's being done to make people feel better. I don't want to make people feel better, I want to do things that make the system work."

DeFazio said he is more concerned about the possibility of explosives finding their way onto a plane in a piece of

carry-on or checked baggage as a result of the airlines' under-utilization of bomb detection technologies.

The war in Afghanistan

Students also questioned DeFazio about the effectiveness of the bombing campaign in Afghanistan.

Although he said he supports military action, he also

said that "Some of the targets, to me, don't make any sense."

DeFazio said he thought bombing in the northern part of the country could accomplish the military's goals without interrupting humanitarian aid.

ASLCC's Director of State Affairs Sarah Charlesworth challenged DeFazio's assertion

that the Constitution gives the president the power to declare war without congressional approval.

In a heated response DeFazio defended his position, "Barbara Lee (D-Calif.), and I happen to disagree."

Lee was the only congressional member to oppose a resolution extending the presi-

dent's power to take military action in response to the Sept. 11 attacks.

"I believe these people (the terrorists) can only be taken by force," DeFazio continued. "This is not going to be resolved peacefully. These people are not going to give up."

Anti-terrorist legislation

Changing the subject to recent anti-terrorist legislation, which DeFazio characterized as having been "strong-armed" through congress, he said, "I believe it has really broad potential concerns for the Bill of Rights in a number of areas, particularly the Fourth Amendment ... and that it may in fact be found to violate the Constitution."

"I think a lot of people are going to live to regret that vote and realize that they did a lot more than was necessary."

Alternative energy technologies

Jason Zauder, the campus organizer for OSPIRG, asked DeFazio about his work on energy issues and what students could do to promote development of alternative energy technologies.

DeFazio said he advocates accelerated development of alternative and renewable energy technologies, explaining, "If there should be any lesson learned from the war in the Persian Gulf against Iraq and this conflict, it's that we don't want to be dependent upon Mid-East oil."

"We are funding the war against ourselves. A part of the money we are spending (on oil) in Saudi Arabia is being channeled to Osama bin Laden and an educational network worldwide ... that teaches people to hate the United States and our system."

DeFazio pointed out that reducing U.S. dependence on foreign oil would not only benefit the environment, it would also be good for national security.

"Just like JFK said, 'We're going to put a man on the moon in 10 years'. I believe we could become energy self-sufficient with renewable or very, very low polluting, low consumption sources of energy, in the same period of time."

DeFazio said there is no legislation in Congress at this time that effectively addresses these issues. He encouraged students to push their senators and representatives to include alternative and renewable energy technologies in future bills.

Douglas Stahl, a student in the class, says he appreciated what DeFazio had to say. "I think he was very precise, he knew what he wanted to say," says Stahl. "I liked his 'get-tough' attitude about going after bin Laden."

Caroline Lloyd, another student attending the talk, said, "He tried to let us know what's going on. He really inspired me to ... become a part of the system to work for change."



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1. Drop loudly
5. Pro
8. A spelling
12. Home-run hitter Hank
14. Just manage
15. Urchin
16. Theater
17. Most showery
19. German mathematician Felix
21. Pang
22. Combined form meaning revived
23. Detergent brand
25. Up a _____
27. Bedrock
30. Aits
33. Saltpeters
34. Son of Adam
36. Volcano
38. Enthusiasm
39. Street narcotic
40. London cleaning woman
41. Italian soul
42. Deem
43. " ... " and carry a big

44. Port town at mouth of Tiber
46. Lounge at the Waldorf
48. One of the seven deadly sins
50. One who repents
51. Messy place to live
54. Reveal
56. Ability
59. Companies
62. Worse than 65 across
64. Shirt brand
65. Poorly
66. A scale gradation
67. Sludges
68. Informer
69. U-Mich. hockey arena

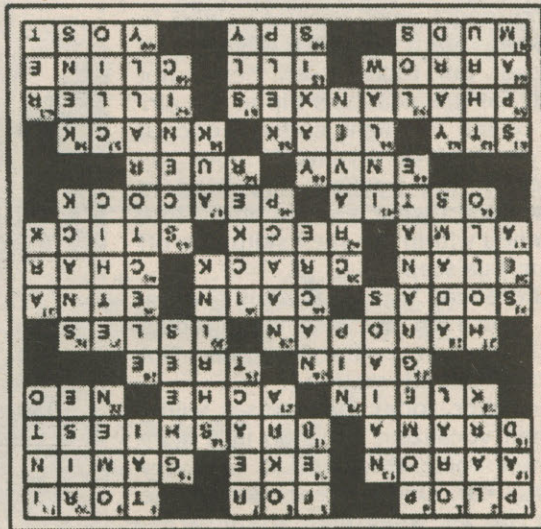
DOWN

1. That on which one may write
2. Frolic
3. Type of exam

4. Southwest Asian fruit
5. Cold month
6. Favorite Cajun vegetable
7. Respond
8. Tribe of Laos
9. Divination
10. What bread should do
11. Excessively absorbed with
13. Nymph
15. Indian butlers
18. Depreciate
20. What a puppy may do
24. Shellfish
27. Very loud utterance
28. Second President of the U.S.
29. African-American Association
31. A principle
32. Popcorn, e.g.
33. Caspian is one
35. Fruit being spike of ear of

- corn
37. Overgrown houseboat
39. Dastard
43. Panoramic
45. One related by marriage
47. Tlingit tribe
49. Vertical along which an ordi-
nale is measured
51. Hormel product
52. Informal spelling of a preposi-
tion
53. Enclosure
55. Seaweed
57. Muse of history
58. Barbie's boyfriend
60. _____ Alamos
61. Sneaky
63. Impute

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A&E Calendar

Coming Soon

Nov. 8

Classical Cuisine Dinner: 6 p.m., Lane main campus cafeteria. Dinner theme is California cuisine. Tickets are \$18.50 per person and should be purchased by Nov. 2. Make check payable to LCC Classical Cuisine and send to the Culinary Arts Program. For more information, call Duane Partain at 747-4501, ext. 2531.

Nov. 8, 9, 10, 16 & 17

"Brighton Beach Memoirs," a comedy directed by Eileen Kearney.

\$8 adult, \$6 student/senior. Friday and Saturday, Nov. 9, 10, 16 and 17 at 8 p.m., Thursday, Nov. 8 12:30 p.m. & Sunday Nov. 11, 2 p.m., in the Lane Performance Hall. "Brighton Beach Memoirs" is considered Neil Simon's most touching play, following the young playwright through adolescence in Brooklyn's Brighton Beach in 1937. For more information, contact Myrna Seifert at 747-4501, ext. 2161.

Nov. 8-10 & Nov. 15-17

The Lord Leebrick Theatre presents "Duex Femmes," an evening of two plays featuring "Raw Canvas" and "Price of Admission." LCC's own Judith "Sparky" Roberts stars in "Price of Admission," while the set design is handled by LCC's Skip Hubbard.

Lord Leebrick Theatre (540 Chamelton) 8 p.m. Nov. 11, matinee at 2 p.m. Tickets priced at \$8 and \$12. The plays are not intended for people under 16. For more info, contact the Lord Leebrick Theatre at 465-1506.

Nov. 12 through Dec. 7

The Lane Community College Art Gallery pres-

ents "Ghost Story," an exhibition of works by Linda Welker.

The exhibition will feature mixed fiber media, including artist books and installation.

The artist will lecture on Tuesday, Nov. 13 at 10:30 a.m., and a reception for the artist will be Tuesday, Nov. 13 from 3-5 p.m. The hours for the LCC Art Gallery are 8 a.m. to 5 p.m., Monday through Friday.

The Gallery is located on the LCC campus in the Art Department, Building 11. For further information, call 747-4501, ext. 2409.

Nov. 13

Dance audition, 5:30-8:30 p.m., Lane Community College, PE 132. Nita Little Nelson will residence at Lane Community College from Nov. 13 through 21. She will be holding auditions for dancers to perform in a new work in the main theater showing Feb. 14-16, 2002. Call 747-4501, ext. 2645 for more information.

Nov. 13 and 14

Free dance classes by Nita Little Nelson, artistic director of the Nita Little Dance Theater from Santa Cruz, Calif.

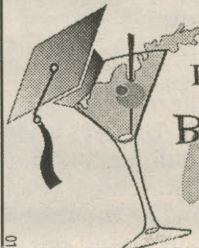
Nov. 13 classes offered are "Dance Improvisation, from 1 p.m. to 2:20 p.m., and Modern Dance 2, from 2:30 p.m. to 4 p.m. Nov. 14 classes are Modern Dance 4/5, from 1 p.m. to 2:20 p.m. and Modern Dance 3, from 2:30 p.m. to 4 p.m. All classes are held in PE Room 132. For more information contact Myrna Seifert at 747-4501, ext. 2161.

Compiled by Valerie Link
Assistant A&E Editor

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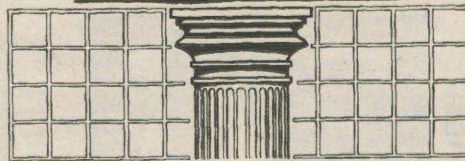


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LTD bus rider transcends in transit

Gus Wider
Columnist

I should have been acclimated to the daily grind after a few weeks of classes, but today I left home not ready for this season's nip in the air.

I pulled the light cotton hood of my jacket over my head, stuck my hands in the pockets and tried to make as if I were a warm little turtle hunched within my shell skittering off to the bus stop.

There was the usual semi-somnolent crowd on the bus, scattered in seats and in solitary worlds. Not much social interaction.

However, today there was a young woman vocalizing non-stop in a high-pitched voice that carried to every uneasy ear. One sentence led to the next in an unending stream that skipped from thought to random thought, some kind of free-associating commentary on the events in her life.

If it had perhaps been just a bit of small talk or conversation, or even a story that we happened to overhear, it might have been tolerable. But as she flitted from subject to subject, and on and on, it became clear that there was not going to be much of a point, and that, nevertheless, she was not going to stop.

The person to whom she was ostensibly talking tried to get an edge in wordwise, but that seemed only to give more energy and consent to the confident monologue.

I was thinking about uncharitable names for those people who can ramble indefinitely — comfortable and oblivious — and names for the polite paralysis that overcomes a bus full of otherwise capable humans.



PHOTO BY ANDREW MIRON

A bus eagerly waits for passengers in front of the main entrance to campus. Riding the bus is one approach to hurtling the obstacle of parking.

I took a deep breath as the bus turned a corner and I looked out the window.

The panorama of the sky filled my eyes: a sweep of scattered clouds in an alternating pattern like a checkerboard. The sun was up, but low in the sky, illuminating the clouds from east to west. It sent beams of sunlight and glowing shadows through the clouds.

Each cloud was a shimmering Zen of light and dark, one side hot neon white and the other warm fuzzy gray.

The sky above and behind the clouds was deep blue, as if not quite night or day becoming one for a moment. Words can only get about six percent of the way there.

On the west horizon of the mountains, the clouds bunching together in the distant perspective were touched with a wash of bright pastel orange-pink. This cycle of the earth's seasons sends sleek young salmon gliding in the current, back to the sea, with the turn of the day ...

I had definitely gone over the edge with some kind of native mythology invading my brain, so I turned my attention back to where I was, on the bus, before I drifted off to the dream-time.

The young woman was still talking. I listened to what she was saying.

Her ex plays Nintendo 24-7 when he's not working and her work doesn't leave the time she needs to jump through all the hoops her social worker is trying to put her through, but when her baby was taken from her at nine months of age she knew that she and they and he were just trying to do the best they could, and at her last visit for only 20 minutes when her daughter reached out to give her a hug it touched her heart because she knew that her child could trust her.

And she knows a friend from the agency who is six months pregnant and has not been to any pre-natal care; she has no idea why she would do something like that; she and her and their friends had to drag her to the clinic and sit on her just so they could draw some blood ...

Very intimate and revealing stuff to be displaying for a bus full of strangers, and most of the passengers might have been a little uncomfortable sitting through it block after block, as I had been a minute earlier.

But somehow at that moment I could harbor no ill will. And I wondered, how do people end up where they are, and is there a path that leads out? For anybody?

Take a deep breath. Look around.

From intrusion to insight, a moment of bristling unease turned calm reflection.

What form of transportation do you use to get to LCC? Why?

The Pulse

Melanie Hindman



"I use the bus because I live next to a bus stop and I don't have to worry about parking."
transfer major

Anna Van Rooy



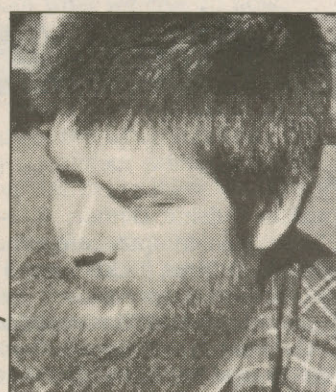
"The bus because I'm broke and it's better for the environment and I can't ride my bike because it's too far."
anthropology major

Laila Banki



"I take the LTD bus because I don't have a car."
business major

Gary Conklin



"I drive a pickup. I inherited it from my dad and it's my favorite possession, basically."
accounting major

Kathleen Harborth



"I take my car because I live way-out on River Road and I'd have to leave an hour earlier if I took the bus."
business administration major

Ashanti Denning



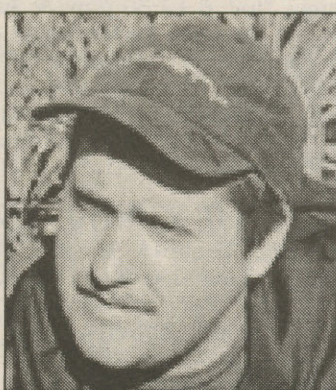
"I drive a car because I will never ride the bus — it takes too long."
criminal justice/forensic science major

Erik Gotsdiner



"I drive because I am fortunate enough to have a car."
undeclared major

Anna Rooy



"I come on LTD because I got convicted of two DUI's and I do not have a license."
criminal justice major

Compiled by Skye MacIvor
Photographs by Naomi Reichman