

◀ Find gifts to please
— see pages 10-13

Grabbing the
victory Womens
Basketball
— see page 14

THE Torch

Volume XXXVII Number 9

Thursday, November 29, 2001

LCC student Shanna Elliot (left) and ASLCC Secretary Bette Dorris (right) hang gift tags on the Giving Tree in the lobby of the Student Services Building, Building 1. The tree benefits LCC students and their families and will be up until Dec. 18.

PHOTO BY SARAH ROSS



LCC students, staff help children during holiday season

The Holiday Giving Tree in the lobby of student services benefits LCC students and their families.

Melissa Vandever
Staff Writer

Once again this year, LCC students will have a chance to help others — children in particular — through the Holiday Giving Tree.

Standing festively on the first floor of Building 1, the tree is adorned with lights as well as paper cutouts listing information about children of low-income LCC students.

This information might include the child's age (from birth to 15), gender, clothing size, most needed garment and most wanted toy. A volunteer takes these cutouts from the tree, goes shopping, and then

returns the cutout attached to gifts suited to the needs and wishes of the child.

The Holiday Giving Tree program is organized each year by Student Services Legal Secretary Bette Dorris. She started the program seven years ago after getting the idea from a similar program, Valley River Center's "Tree of Joy," put on by the Salvation Army.

"This program has been extremely successful at Lane," says Dorris. "There has never been a year where a child has gone without a toy."

The names of the children are provided by various LCC organizations, including LCC's

Children's Co-op, TRIO and the Black Student Union, as well as students, staff and faculty. Anyone who knows of a child who would benefit from this program can contact Dorris at 747-4501, ext. 2365.

Although the tree starts off with about 70 names this year, more are added as some are taken down.

The program is successful, Dorris says, because of the generosity that people show toward others. From the tree itself, which was donated by LCC student Shanna Elliot, to the gifts that surround it, the program is

see HOLIDAY on page 4

Diversity issues dominate meeting

A group of 11 community activists called on the LCC Board of Education to "walk its talk" regarding diversity issues on campus at the board's Nov. 14 meeting.

Sarah Ross
News Editor

Representatives from the NAACP, the Director of the UO Office of Multi-Cultural Affairs, members of the Latino Coalition, and other spokespersons for local communities of color have offered suggestions to LCC for improving conditions for minority students and staff on campus.

The LCC Board of Education solicited the input from community activists as part of a review of the college's diversity plan at its Nov. 14 meeting.

Opening the meeting, LCC President Mary Spilde listed steps the college has taken to improve diversity on campus since 1995, including creation of diversity scholarships, establishing the Rites of Passage program for middle school and high school minority students and offering training to create a more respectful work environment. However, Spilde acknowledged, "We still have a lot of work to do."

Hostile Work Environment

"The atmosphere here for people of color, African-American staff and students, is still not a place where they feel comfortable. Some people still get called the 'N' word here," said Henry Luvert, a past president of the Eugene-Springfield NAACP.

In their comments to the board both Mark Harris, LCC's Substance Abuse Prevention coordinator, and LCC Counselor Adrian Rodriguez agreed with Luvert's assessment. Rodriguez matter-of-factly described his experience on campus.

"I work in a hostile work environment. I expect that, I don't have any problem with that. I've spent most of my life developing defenses to deal with and function that way."

"But, as a counselor,"

see DIVERSITY on page 15

LCC will have failed "people who walk away from here who are technically competent but culturally unconscious."

Carla Gary
director,
UO Office of
Multi-Cultural Affairs

Victories add up for Boutin, coach earns 600th win

Late rally captures milestone win for basketball Coach

Laura Martyn
Sports Editor

It's easy to say that men's basketball Coach Jim Boutin has a golden touch. In 1991, his first year at Lane, he rescued the slumping Titans and sent them to their first Northwest Athletic Association of Community Colleges Championship.

And ten years later on Nov. 20 LCC team helped him obtain a goal that few have ever reached.

Boutin became the third coach in the state of Oregon to reach 600 victories, joining current Oregon Institute of Technology coach Dan Miles (653) and former Oregon State coach Ralph Miller (674).

He is also something of a state legend, as an alumni of the State of Oregon Athletic Hall of Fame.

Not comfortable resting on his laurels, Boutin credits all of the players he has mentored for his success.

"People have made a big deal about it, but it just shows I've had an opportunity to work with a lot of great kids," Boutin said. "I'm touched, but I'm glad it's over and now we can kind of get on with the season."

Boutin said that he had coached in four different colleges, all with different programs. "Sometimes you're brought in because the coach before you's career is ending, or a program is going down, but what's important is the people involved."

Boutin is also very positive about this year's team.

"All of the people on this team are good human beings. They all have good outlooks and good characters."



Head men's basketball Coach Jim Boutin adds number 600 to his total win record with 62-57 victory against NCC, Tuesday, Nov. 20. Boutin is in his 11th season with the Titans and is one of only three coaches in Oregon to carry the 600 wins title.

PHOTO BY COLLIN ANDREW

THE
Torch
Staff

Editors —

- editor in chief
Skye MacIvor
- news editor
Sarah Ross
- managing editor
Jenni Schultz
- production manager
Shannon Browning
- photo editor
Kira Davis
- assistant photo editor
Naomi Reichman
- sports editor
Laura Martyn
- a & e editor
Nick Davis
- assistant a & e editor
Valerie Link
- ad specialist
Priscilla Anderson
- copy editors
Shawn Falleur
Tim Biggs

Staff —

- lead reporter
Mary Tucker
- staff writers
Melissa Vandever
Amy Rosenberg
Tina Marie Mercurio
- columnists
L.A. Birch
Gus Wider
John Mackwood
- photographers
Collin Andrew
Richard Archambault
Andrew Miron
Josh Harris
- darkroom tech
Tomoko Matsumaru
- production staff
Jen Drake
Mike Ronne
Nathan Winkel
- graphic artist
Myra Klote
- distribution manager
Garth Rydseldt
- distribution assistant
John Mackwood

Advisers —

- production adviser
Dorothy Wearne
- advertising adviser
Jan Brown
- news & editorial adviser
Pete Peterson

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:
The LCC Torch, IT 218, 4000 E.
30th Ave. Eugene, OR 97405.
e-mail: torch@lanecc.edu

Phone us at:
Editor in chief: 747-4501
ext. 2657
Newsroom: 747-4501 ext. 2881
Production: 747-4501 ext. 2109
Advertising: 747-4501 ext. 2654

LCC student directory would
improve campus communication

Imagine that you have an upcoming test. Halfway through your preparation, you realize your notes are missing a vital piece of information. Your grade is now in jeopardy.

Fortunately, you had the presence of mind to jot down a classmate's phone number for such an emergency.

But wait — you can't find it.

You could look up the number in the U.S. West phone book, but your classmate's number is listed under her roommate's name. What you need is a directory of names and numbers of current LCC students.

Lane doesn't publish such a directory. In fact, none of the community colleges in Oregon publish one. I know, because I called all 17 and asked. I also asked why not.

Several cited the Family Educational Rights and Privacy Act that protects the release of academic and personal information of individual students, such as grades and social security numbers.

But the act was never meant to prevent student directories from publication. In fact the law says a school can release "directory information" — names, addresses and telephone numbers — to the public if it chooses. Yet LCC won't even release phone numbers.

Helen Garrett, director of Enrollment

Services, says that's because the law leaves it up to the college to define "directory information."

"The law is much more liberal than Lane has interpreted it to be," admits Garrett, who began work at LCC the fall of 2000.

"I am making the assumption that Lane decided to be conservative because we have students who are taking great steps to keep their information private," says Garrett, referring to students who may have restraining orders against ex-spouses, boyfriends or girlfriends. "I understand and respect the policy."

Certainly, some students may not want their phone numbers released. But if an individual feels the publication of his or her phone number is an invasion of privacy, he or she could request that bit of info be restricted. Students simply fill

out a form requesting their information not be released. But there is some concern that restricted names would accidentally make it into a publication, says Garrett.

My unscientific polling of about 30 students last week showed that most students don't care about their directory information being made public, or think an LCC student directory is a good idea.

Many other educational institutions think so, too. The UO produces a com-

prehensive compilation of names, addresses and phone numbers of currently enrolled students and all staff and college departments.

Is there a difference in logic between four-year and community colleges? Community colleges apparently determined that they should protect students.

Community college students are not children. In fact, the average student age at Lane is about 34-years-old, according to information released through LCC's office of Institutional Research, Assessment and Planning.

Some community colleges may say they're against publishing a student directory because of the cost and time of compiling all the information.

But the UO actually profits from its directory.

Susan Racette, business manager of the UO Erb Memorial Union, says the university puts the directory up for bid and various nationwide organizations that specialize in college directories compete for the exclusive right to publish the directory.

Bid-winner G.V. Publications in Lubbock, Texas, pays the UO \$17,000 to use the directory as an advertising format, contacting local and national businesses for ads.

As a result, the UO receives 10,000 free copies of the directory in November each year.

Donna Winitzky, assistant to the direc-

See COMMENTARY on page 5

Commentary



Skye MacIvor
News Editor

Letters to the Editor

Media uses oppression
of women as support
for war

Recently, the Register Guard ran a story about the Revolutionary Association of the Women of Afghanistan, but used RAWA to justify the U.S. bombing and support of The Northern Alliance.

It made no mention of the fact that RAWA has denounced the U.S. bombing of Afghanistan as murderous and undemocratic, or that RAWA calls The Northern Alliance "murderers," "hated terrorists," and "hungry wolves."

The mainstream media never mentions that The Northern Alliance has long been under pressure from human rights organizations for using rape as a method of gaining control.

RAWA believes the only way to establish peace and freedom in Afghanistan is through a secularist-feminist revolution aimed at the destruction of the Taliban and authoritarian social control.

Many American's believe that the war has to be a good thing because the U.S. is a "democratic" nation, and Afghanistan is a "backward" nation.

Just because our government is "better" than the Taliban does not make our government right (and don't forget that we put the Taliban in power in order to fight the Russians).

We can only expect more

terrorist attacks and more wars so long as we continue to rely on the unaccountable murderers in U.S. power to solve our problems.

Brenton Gicker
LCC Student

Reasons to oppose
Armory not traffic,
terrorism

In the haste of writing a fine commentary, Skye MacIvor made errors that she may be unaware of.

There are many reasons to oppose the building of the structure, but yelling drill sergeants is not one of them.

Nor would traffic be an issue because when the National Guard drills, LCC students are gone, so traffic is minimal.

Shooting would be done in a sound proof indoor range, so noise and air pollution wouldn't be an issue.

As for being a "terrorist target," forget about it. Sony, Weyerhaeuser, UO, Symantec and LCC are bigger targets than the armory.

But safety is an issue. The average age in the battalion is somewhere between 25 and 30. These people are not Army-trained soldiers. I have been to the field with them and carelessness with fuel and heavy equipment concerns me more than traffic or terrorism.

This unit has not made public its safety records.

Should the National Guard be building where they are? No, but not because of traffic, and not because of terrorism, but because it is being rammed down our throats by a government not listening to "we the people."

Nicholas G. Mercurio
Springfield, Ore.

Think before you
sign petitions

Last week, there were petitioners on campus pushing several different ballot measures. Nearly all petitioners are paid anywhere from 50 cents to \$1.50 per signature.

Those who have petitions for more than one measure can easily copy names from one onto another. There have been documented cases of petitioners doing just that, including an out-of-state man who was recently arrested in Portland for forging at least five signatures.

Students need to be aware that many ballot measures will have negative consequences for education if passed. Ballot Measure 5 in 1990 cut funding for education, and tuition has risen nearly 100 percent since then. Any measure that cuts taxes will also cut education, and any measure that talks about "paycheck protection" is a disguised attack on public employees, including those at LCC.

Your signature is valuable, please think before you ink.

Grant Schott
Corvallis, Ore.

Anarchists, Torch
irritate LCC student

I usually find something in The Torch that angers me, especially after Sept. 11.

The commentaries that really made me angry were written by the anarchists ("What is Terrorism? An anarchist's perspective," Oct. 11; "Money laundering may be the root of all evil," Oct. 18; and "America's new crusade: The continuation of that same old war," Nov. 1).

If they think America is such a horrible place, let's ship them off to Afghanistan for a day! At least in America they are allowed to state what's on their minds concerning the government. In many countries they would be killed for such statements.

World peace and utopia can never exist as long as terrorist fanatics inhabit our world. And it will never exist in a world run by anarchy.

So people ask what has war accomplished? How about independence? How about the end of slavery? How about the defeat of the Nazis?

Maybe you should think about this before you publish your next paper that bashes America, its government and its people.

I am PROUD to be an American! And you can quote me on that!

Nichole Simms
LCC student

Lane's archaic sewage lagoons due for upgrade

Skye MacIvor
Editor in Chief

The peaceful "duck ponds" off Gonyea Road are technically sewage lagoons.

Nancy Nichols, Bond Project communications director, describes the system operations. "The waste goes to the lagoons and the solids sink to the bottom. Then the treated water flows into Russel Creek and eventually the Willamette."

The system relies on natural microbial degradation of waste, but has problems with algae over-growth and chlorinated waste water.

Currently the effluent is used to irrigate the north campus sports fields during summer months, which is acceptable to the DEQ, says Nichols. But this process prevents athletic teams from using the fields in the summer because the DEQ does not want humans in contact with sewage algae present in effluent.

With a new system, irrigation will continue and teams

will be able to use the fields during summer months, says Nichols.

The Bond Project construction team hopes to make a system upgrade recommendation at the January 2002 Board of Education meeting.

The team explored two basic scenarios for solving the sewage dilemma: hooking up to the Eugene metropolitan system or updating the current system, all within a \$633,899 budget.

"Hooking up with the metropolitan system is something we are not able to pursue because costs are prohibitive," says Nichols.

Bob Mention, Bond Project director, says, "There were several options as (metropolitan hook-up) was explored, and the costs were only estimated roughly. It seems to me they were something like \$1.5 to \$3 million."

There's also a question of whether the college would be allowed to hook-up to the metropolitan system since LCC is

outside the Eugene Urban Growth Boundary.

Nichols says LCC is working with the DEQ and local engineering firm Weber-Elliott to find a way to upgrade.

The temporary sewage treatment facility was constructed in the mid 1960s when the college was first built. At that time, environmental regulations were different than current standards, says Nichols.

And there was also an expectation that Eugene would grow to the east, toward the college, allowing an easy integration with the metropolitan system.

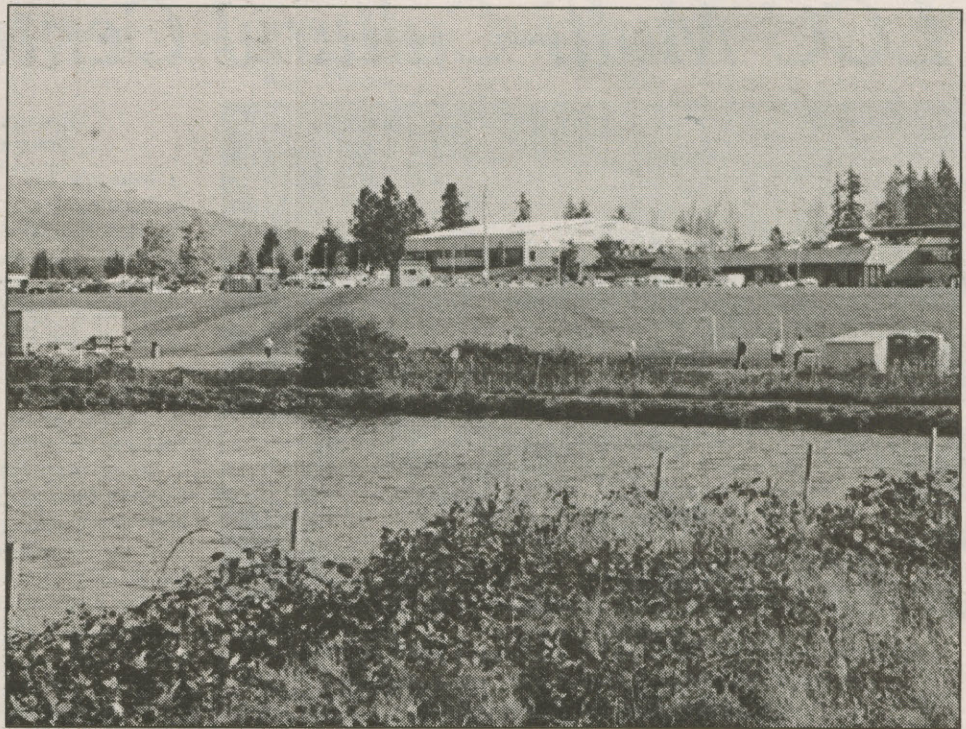


PHOTO BY ANDREW MIRON
The pools located at the northern boundary of LCC's campus look inviting, but are really sewage treatment lagoons. The system was originally only a temporary solution to LCC's sewage waste management issues, but they have been in use for over 30 years.

One of the problems with the current system is that algae is growing in the sewage lagoons.

"Most particularly in Russel Creek, the algae robs the little fishes of oxygen," says Nichols.

Because the waste water is

chlorinated it needs to be de-chlorinated to meet DEQ regulations.

"We want to add a second treatment process that removes algae and de-chlorinates the water before it is released," says Nichols.

Budget cuts may force elimination of programs, enrollment caps

The LCC Board of Education tackles budget concerns and diversity issues at November board meeting.

Sarah Ross
News Editor

LCC may be facing a 2 to 10 percent cut in state funding as the legislature struggles to cope with a possible \$600 million revenue shortfall, confirmed Robert Ackerman, chairman of the LCC Board of Education at the board's Nov. 14 meeting.

The state cuts could add up to anywhere from \$635,000 to \$3.1 million at a time when the college is already facing a \$6.5 million deficit for the 2002-2003 school year.

LCC receives 42 percent of its funding from the state.

LCC President Mary Spilde told the board that a special January or February legislative session to address the state budget is in the college's best interest.

Spilde said she believes that a special session will give LCC an opportunity to "plead its case" in front of the legislature, possibly reducing cuts.

Board member Michael Rose agreed. "We can encourage our legislators as they come together to limit the harm to community colleges as much as possible." But Rose emphasized the importance of talking to legislators sooner than later.

"By the time they sit (in Salem) it will be too late, the framework for an agreement will already be made."

Spilde said other solutions to the college's funding shortfall include capping enrollment, increasing tuition and cutting programs.

ASLCC President Jennifer Gainer said the special session is "the best chance we have of keeping the \$45 million the community colleges got (from the state) for enrollment growth last year."

Gainer expressed concern about capping enrollment, explaining that ironically, the only way most working people can return to school is if they get laid off from their jobs.

"At a time when so many people have the opportunity to go to school because they've been laid off (capping enrollment) would be a big mistake." ASLCC will distribute information in the cafeteria to educate students on the importance of the special session and encourage them to contact their representatives to let them know their views, Gainer said.

Other board news

The college received a clean audit report from Kenneth Kuhns and Company. Kuhns presented the report to the board saying, "It's the best opinion you can receive."

He told the board that the college's financial records where accurate and up-to-date and that very few audit adjustments were proposed.

Kuhns noted that in the last two years expenses have exceeded revenue by about \$1.5 million, and he encouraged the board to carefully manage the end-of-year fund balance for future needs.

The audit included evaluations of the college's compliance with federal financial aid requirements and program grants.

"By the time they sit [in Salem] it will be too late, the framework for an agreement will already be made."

Michael Rose
Board member

International Students

The board unanimously passed a resolution opposing a six-month moratorium on international student visas.

The board took the action in support of President Spilde who sent a letter to Oregon senators Ron Wyden and Gordon Smith last October

protesting the federal government's proposed moratorium.

The resolution reaffirmed LCC's commitment to tracking international students as

required by law and noted that a moratorium would be inconsistent with the college's policy on equal opportunity.

Workforce skills training program

The board approved a new certificate of completion for students seeking to upgrade their job skills. The Employment Skills Training certificate program was developed by the Oregon Department of Colleges and Workforce Development and will be implemented in

partnership with local businesses, industries and labor advocates. It offers certificates to students completing 12-44 credits in a personalized program designed to meet a specific career goal.

Diversity

As part of its Strategic Conversations program the board hosted a panel discussion by local activists about diversity issues at LCC (See "Diversity issues dominate meeting, page 1).

A Central Tutor Center is coming!

The second floor Center Building will house a tutoring area for Writing, Accounting, Social Services and possibly some Math & Sciences. There will be a few computers too.

Check out the plans posted on the wall by the bottom of the bookstore stairs and give your feedback!

Free Tutoring is Available!

Call Liz at ext. 2783

You will always be in fashion if you are true to yourself, and only if you are true to yourself.
~ Maya Angelou

Open this Saturday & Sunday!

Eugene Saturday Market presents

Holiday Market

Open this weekend: Saturday & Sunday, December 1 & 2

Also open: Dec. 8-9, 15-16, 21-24
Hours: 10 am - 6 pm
Dec. 24: 10 am - 4 pm

Fine Handcrafted Gifts
Delicious International Foods
Live Entertainment

In the Exhibit Hall at the Lane County Fairgrounds at 13th & Jefferson in Eugene

Free Parking • Free Admission

www.holidaymarket.org or 686-8885

LCC Multi-Cultural Center honors Muslim holiday



Students, staff and community members eat lunch and listen to Farid Hassen speak about the Muslim religion and Ramadan which began Nov. 17.

Jenni Schultz
Managing Editor

Imagine not eating, drinking or having sex for 12 hours of the day for 28 days. That's the sacrifice that over one billion Muslims throughout the world undertake during Ramadan, which began Nov. 17.

"Ramadan is a festive month, people feel good about it," says local Muslim Farid Hassen.

When explaining the reason behind fasting he says, "When you don't eat or drink or have sex or whatever during the whole day, at the end of the day you're kind of tired physically, but mentally I think you're elevated way beyond many people."

In honor of Ramadan, the

LCC Multi-Cultural Center hosted an event Nov. 17, which featured music and a lecture by Hassen.

Hassen, who has been a Muslim since birth, spoke about Ramadan and why it is so important to the Islamic religion.

He explained that Ramadan is a pillar for Islam, and the purpose of the religion is to promote peace and harmony.

The event, which was catered by Ali Baba's, drew 75 students and staff as well as local news media.

According to a website of the Muslim Student Association at Colorado State, "Muslims think of it as a kind of tune-up for their spiritual lives ... there are as many meanings of Ramadan as there are Muslims."



Cadace Ofcancek and Donzelle Richardson grab lunch from the Ali Baba's catered buffet in the Multi-Cultural Center Nov. 9.

ALL YOU CAN EAT
SPAGHETTI
& garlic bread
\$3.25
Every Tuesday
PIZZA PETE'S
2506 Willakenzie 341-0998
2673 Willamette 484-0996

BIJOU
492 E 13th 686-2458
For the week of Friday, Nov 30th!
Bijou Movie Guide in this week's Eugene Weekly

EBERT & ROEPER
"TWO THUMBS UP!"
SIDEWALKS
NEW YORK
Nightly 5:00, 7:15 and 9:35pm
Sunday Matinee 2:45pm

Soon: Jin-Roh & Haku Tunnel

"TWO THUMBS UP!"
EBERT & ROEPER
★★★★★
-Miami, Wilmington, CHICAGO TRIBUNE
★★★★★
-Bob Graham, SAN FRANCISCO CHRONICLE
WHO WASN'T THERE
4:45, 7:05 and 9:25pm
Sun Mat 2:30pm

DATE RAPE DRUG VICTIM

- ◆ Are you a victim of date rape drugs?
- ◆ Were you raped in the downtown Eugene area?
- ◆ Do you believe you may have been videotaped?

I WAS TOO.

I'd like to talk to you. Please call this number and let me know how I might contact you.

BE AS ANONYMOUS
AS YOU NEED TO BE,
BUT PLEASE CALL.

607-8091

Japanese interest in disability programs focused on Lane

Shoko Ietsuka
For The Torch

The Japanese national broadcasting network, NHK is planning to film LCC's Disability Service Office next year as part of a program on the "barrier-free" college campus.

It's not clear how NHK learned about LCC, but in a recent e-mail the network made clear that it recognizes Lane as having a well-established service for disabled students.

"The purpose of this program is to learn and observe how the U.S. higher education systems support their students with disabilities, and how the Japanese universities can improve their systems and services for students with disabilities," according to the e-mail from NHK.

A Japanese Internet article recently concluded that Japan needs to learn concepts about U.S. services for people with disabilities.

In one year, LCC's Disability Services provides academic assistance and accommodations to more than 500 students with disabilities.

"We have a lot of students who are extremely appreciative (and want) to talk about what important differences we made for them," acknowledges DS Manager Nancy L. Hart. "Our job is to think about the most practical and effective accommodations."

Among the many DS efforts to accommodate these students are assigning note takers and interpreters to help in classrooms, providing hearing-enhancing devices, preparing enlarged copies of reading materials, placing appropriate tables and chairs in classrooms, and providing accessibility maps of main campus.

To receive services, students must provide docu-

mentation of their disability as defined in the Americans with Disabilities Act.

Specific accommodations will be determined based on the disability documentation and the student's particular needs for each class, says Hart.

"Everybody is complex," Hart says. "It's not always easy to know what the right thing to do is."

But the DS office bases its philosophy on the "Universal Design" concept that attempts to create a learning environment that is accessible and usable by anyone from all backgrounds, ages and cultures.

Although there are a lot of pressures in the job, Hart says she and her staff love working with the students. She says that communication among instructors and students is important in order to make fair decisions in every classroom.

"Some people think that we work with (students) who are unhappy or sad, but a great number of people with disabilities are peaceful and happy with themselves and proud of their accomplishments."

She hopes that an educational film about the LCC services will provide NHK viewers with important examples of how individuals with various disabilities can access a learning environment.

"It seems possible that higher education in Japan would be able to extrapolate ideas from those examples in order to creatively adapt environments and develop accessible institutions, facilities, programs, and teaching techniques," Hart says.

For more information about academic accommodations, contact Disability Service at (541) 747-4501, ext. 2150 (voice) or 741-3079 (TTY), or stop by Building 1, Room 218.

Enrollment increases spur additional funds for student services

Mindy Fryback
For The Torch

"It is not quality instruction without the services that support it."

Steve John, interim vice president of Instruction, explained in one sentence the rationale behind the college's special allotment in mid-November to shore-up several Student Services and Outreach Programs sagging with extra work resulting from years of dramatic enrollment increases.

Because total enrollment increased by 20 percent in the last two years, LCC officials have added many more classes to keep up with student demand, say college officials. But when the school takes in more students it, also adds to the workloads of several offices within Student Services, says Donna Koechig, associate vice president of Instruction and Student Services.

More counseling, advising, and testing services are needed. Financial Aid and Enrollment Services personnel must assist more students and process more paperwork. And support services such as the Women's Center, the

Multicultural Center, Career and Employment, Disability and Student Health Services need to address the increasing needs of additional students.

So out of \$1,654,000 budgeted for new class sections this year, the college is releasing \$125,000 to Student Services. The college has never made such a decision in the past, say John and Koechig.

"For the first time, this has been acknowledgment (to Student Services) with something other than a smile and a pat on the back," says John.

The Financial Aid Office has already received a portion of the funds to pay overtime to staff members, says Koechig. Similarly, the other branches will be able to increase staffing and make other changes to cope with the workload.

Koechig says that in certain areas like Financial Aid, processing will still take more time than it did years ago, due to the amount of paperwork involved.

"But overall," she says, "our hope is that (students) will be served quicker, more efficiently, more effectively, and in a more timely manner."

HOLIDAY from page 1

only possible because people are willing to give, she says.

"One year we had a lady who just brought in a lot of toys for random children. When the toys were divided between them, each child on the tree ended up getting around three," says Dorris.

For some though, generosity can be more of a sacrifice. "Some students who take names from the tree don't have very much money themselves," she says.

For students faced with the challenge of finding a nice, yet inexpensive gift for their "tree child," Dorris suggests gifts like puzzles and books, which are inexpensive, yet entertaining. Shopko, Wal-mart, Target, or even the dollar stores are some good places to start when looking for a gift.

"Disney toys are always big with kids 10 years and under," Dorris says. "Harry Potter gifts are also big this year."

Although it might cost a little more, Dorris says that many of the children just need clothes. With the weather turning colder every day, items such as pants, shoes and coats are especially useful. Holiday sales or retail outlets, such as Factory 2 U in Springfield, might be some good places to start when looking for clothing.

The Holiday Giving Tree program runs for about three weeks this year, beginning on Nov. 20 and ending Dec. 18. Dorris asks that all gifts be returned to the tree by Dec. 18 so the parents of the children can pick them up before the holiday break.

Ask the Herbalist

L.A. Birch
Columnist

At last, we will conclude our brief journey through the world of medicinal mushrooms with a post-Thanksgiving column that acknowledges our country's great and continuing debt to The People.

Some of us "wasichu" (that means "fat-takers," and a term applied to greedy non-natives) owe our ancestors very survival to the kindness, generosity, and civility with which they were treated by the Indians, a.k.a. Native Americans, during colonization of the "New World."

Kindness that was unfortunately many times repaid with cruelty, extortion, and true "savagery." I hope you remembered, as you and yours dug into that delicious bird or savory "tofurkey," how much we all owe to those that came before us, and how much responsibility we all share for those that will follow us. Then you will be honoring all your relations, by making a place for everyone at your feast.

Earthstar (*Geastrum* spp.):

Called "ka-ka-toos" or "fallen stars" by the Blackfoot Indians these modified puffballs come in many different species, all, apparently, useful as medicine. Unlike other edible puffball genres, the *Geastrums* are generally too tough to eat.

Earthstars have a distinctive spore sack that is surrounded by a thick, outer skin split into starlike "rays," that in some species are responsive to moisture ("hygroscopic").

Wet weather causes the rays to unfold, exposing the spore case to raindrops that will fall onto the casing and liberate the spores contained within. In drier times, the rays curl around the casing, enclosing and protecting it.

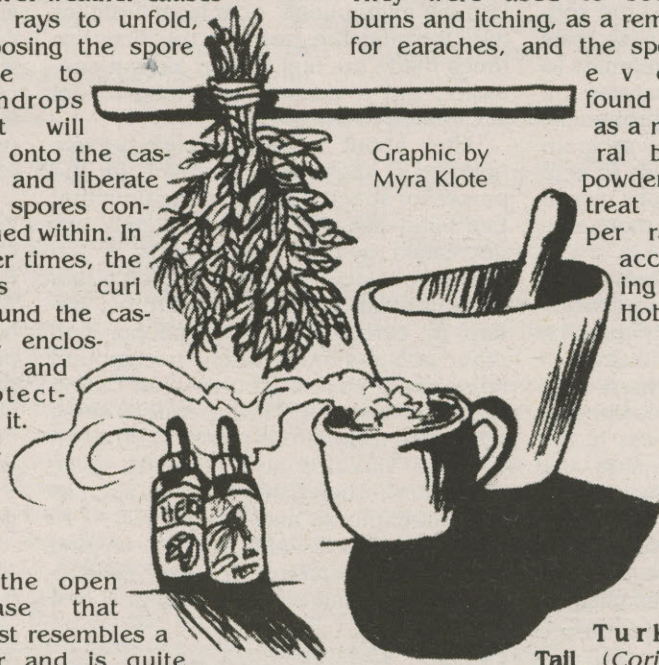
It is the open phase that most resembles a star and is quite lovely to behold.

"Various Native American Indians used puffballs as tinder to start fires and as incense to keep away unwanted spirits," says Christopher Hobbs in his excellent tome *Medicinal Mushrooms*. "Some wore them as magical charms, and puffballs were also dried, filled with

gravel, and used as rattles."

Hobbs further mentions that puffball spores and parts of their casings were used to control bleeding, both externally, and internally (drunk as a tea.) They were used to soothe burns and itching, as a remedy for earaches, and the spores

even found use as a natural baby powder to treat diaper rash, according to Hobbs.



Graphic by Myra Klotz

Turkey Tail (*Coriolus**versicolor*):

This species is common worldwide, growing in the U.S., Europe, and parts of Asia. For shitake (*Lentinula edodes*) growers, it is often a pest, because it likes to colonize dead or dying oaks.

Oak logs, which have been inoculated with *Lentinula*

spawn will sometimes be overtaken and outcompeted by the more aggressive *Coriolus* mushroom. Should this happen, cultivators would do well to make "mushroom lemonade" from their losses, because what at first glance might seem like a serious fungal "lemon," could actually be a major opportunity.

Turkey Tail, like Shiitake, has proven anti-tumor activity and immuno-stimulant properties. Like many medicinal mushrooms, it, too, shows very low toxicity levels and side effects, making it a good choice as an alternative primary, or adjunct anticancer treatment.

In CCM (Classical Chinese Medicine), *Coriolus versicolor* (called "yun-zhi" in Chinese, which means, "cloud fungus,") is traditionally used to heal pulmonary disorders, strengthen the physique, increase energy, and benefit people with chronic disorders, according to Hobbs.

Mexican folk medicine suggests using Turkey Tail to cure ringworm or impetigo of the skin.

Approximately fifteen different species of *Coriolus* exist in the western part of Canada and the U.S. according to *Mushrooms Demystified* by David Arora. It is highly likely that most if not all of them exhibit beneficial medicinal activity. John Saleen of JHS

Products, a local manufacturer of mushroom medicines, mentioned that the active polysaccharides in Turkey Tail are damaged by heat, so maybe follow Christopher Hobbs example, next time you're out walking in the woods: "chew the mushroom raw (it tastes and feels something like mushroom-flavored chewing gum, which is actually more enjoyable than one might first imagine.)"

I hope you've enjoyed our "mushroom walk in the woods," and I hope this encourages you to find out more about how to enjoy and use mushrooms for food and medicine. This information represents just the "tip of the mycelium" when it comes to all the edible and medicinal possibilities the Mushroom People have to offer us. Good Luck and Happy Hunting!

Suggested reading List:

Bury my heart at Wounded Knee, by Dee Richards

People's History of the United States, by Howard Zinn

Lakota Woman, by Mary Crow Dog

All that the Rain Promises and More, by David Arora
Medicinal Mushrooms, by Christopher Hobbs

COMMENTARY from page 2

tor of the EMU, says, "We start getting phone calls about three weeks before publication asking, 'When is the directory going to be here?'"

Winitzky says her office gives away every copy of the popular directory. And Racette says that written into the UO/G.V. Publications contract is a clause stating that the UO can request more copies at no extra cost.

Lane could establish a win-win situation similar to the UO's and have the entire cost of publication covered, with a extra change to spend on other student services.

There is some college effort to make more feasible communication between students. Garrett says the college's new web-based Banner software for its mainframe computer will make it possible for students to access a list of LCC students e-mail addresses. A student could simply use Lane's web site to find the e-mail addresses of other Lane students.

But this idea still needs to filter through college decision-making processes. Garrett hopes the college will change its old policy to include e-mail addresses as releasable directory information.

However, e-mail won't help those students without computers or internet access. LCC needs to re-examine its entire directory information policy, so that when a student is panicking — needing to form a study group or obtain class information — she or he can make a spontaneous call to a classmate.

Former Torch editor Tim Biggs wrote a commentary about this topic during fall term 2000, hoping students and organizations like ASLCC would see the value of a student directory. I again urge those who see the need for a directory to help start a movement.

Otherwise the administration will continue its refusal to make directory information available to students.

THE TREETOPS

1933 Garden Avenue

• 1 bedroom 1 bath
750 sq.ft. \$650/mo.
\$500 deposit.

- private balcony with view of the Willamette River.
- Dishwasher, disposal, range, refrigerator, microwave, fireplace
- Free on-site laundry
- Free water, sewer &

Mallard Properties
465-3825

The Most Natural Choice In The World

Bastyr's rigorous undergraduate programs in the natural health sciences offer everything you'd expect from a world-class institution: dedicated students, an outstanding faculty, and a proven path to a healthy career.

Learn more about our undergraduate programs:
Exercise Science & Wellness
Herbal Sciences
Nutrition
Psychology

BASTYR
UNIVERSITY



425/602-3330 - WWW.BASTYR.EDU

HIGH PRIESTESS PIERCING

*Surgical Steel
*Titanium
*14k Gold
*Precious Gems
*Glass

675 Lincoln St Eugene
342-6585

JEWELRY SALE

1425 Monroe Corvallis
738-7711

Wood Horn Bamboo Amber Custom Pieces

Family Auto Center
747-4807

1992 Ford Taurus.....\$2995.00
1987 Honda Accord LX.....\$3995.00
1992 Toyota Corolla.....\$3995.00
1998 KIA Sephia.....\$2995.00

FINANCING AVAILABLE O.A.C.

1250 Main St., Springfield

Now you can speak your words instead of typing

Review by Brad Jeske
For The Torch

Writing term papers during a crunch time can sometimes be a painful experience. But writing that term paper doesn't have to be an arduous task.

Over the years, the simple mechanics of writing have become easier with the advent of word processors, spell checkers and even programs that can check your grammar. And, since computers have become a staple of our society, another emerging technology has been making great strides over the past few years: voice recognition.

IBM has been leading the way in a voice recognition technology and has now brought it to the consumer. It just released its latest version of ViaVoice, a voice recognition program for both PC and Macintosh computers that will transcribe a user's spoken words into written computer text files.

The newest version boasts a 160,000-word dictionary, as well as its own special microphone system that users can plug into their USB ports. The software and documentation that come with the program is simple to use and set up. Even the documentation can be

understood, something that I found refreshing. Interpreting cave drawings can be understood better than some computer manuals.

After installing the program, the software goes through a series of tests by having the user read some selected text from the installation CD to help the software learn the user's voice. These tests take anywhere from 15 to 25 minutes to complete as the computer analyzes the nuances in the user's word pronunciation, as well as cadence. The program will also check other writing files to help sharpen the software even more, which will make the software work more efficiently.

This new version of ViaVoice also works with many popular word processors on the market such as Microsoft's Word 98 and Word 2001. However, I found it to be somewhat awkward, having the tendency to slow down and freeze up my system when I was in the word processor. Working inside the ViaVoice's SpeakPad was much more efficient. For those who work with a laptop computer, you will notice substantial difference working from the battery, than from having the computer plugged

in. This is because many computers when working from the battery will use a conservative setting to save power, which will decrease processor speed.

The microphone that comes with the package is high quality and sensitive. It takes a while to get used to speaking into the microphone, or at least it did for me. Wearing the headset the first few times made me feel like an aircraft controller, but it doesn't take long to get acclimated to it.

After about a week of use I have noticed a slight improvement in the processor speed. I found in the time that I've been using it that it definitely has decreased my time spent writing.

One obstacle to using ViaVoice can be your location - working with this system in cafeterias, coffee shops, and other public venues where background noise could pose a problem. But I think that the background noise issue is small compared to what this powerful program can do. ViaVoice also supports voice recognition when using browsers such as Internet Explorer, and Navigator.

ViaVoice will not replace typing entirely, but it can help increase productivity. I find that after dictating any first

draft, importing it into my word processor for further editing seems to work the best.

If you are using a computer that runs less than 300MHz then you might run into problems using this program. ViaVoice needs at least 300 MHz to run efficiently. Mac users will need iMac, PowerMac G3 and G4, Powerbook G3, Mac OS 8.5.1, 8.6 and 9.0 233 MHz processing speed, 48 MB RAM, 200 MB available hard disk space and a CD-ROM drive. The audio input jack is compatible with Andrea NC-71 microphone.

On the PC side you will need Intel Pentium 266 MHz processor and 256K L2 cache or equivalent (including AMD-K6 with 256K L2 cache) 64 MB RAM for Windows 98 and Me 460 MB of available hard drive space. Windows 98/Me compatible 16-bit sound card with microphone jack, and a Quad-speed CD-ROM drive or faster.

There are three different versions of the program that start between \$99-\$159 for the Mac. The PC offers four different packages starting from \$29-\$219.

To get more information check out IBM's web site at: <http://www-4.ibm.com/software/speech/>

Classifieds

Opportunities

- The International Students Department has an opportunity for you! Our program, English Partnership, was created to give students the chance to connect with other students from different countries on a weekly basis. Please inquire at 747-4501, ext. 2165.

- A+ Word Services. Experienced writer edits your paper. Call 744-9595.

- Typing, editing and resumé preparation. Professional, accu-

rate and fast. Pick-up and delivery. (541) 461-9617.

- The Writing Center offers free tutoring, books and handouts. Info on writing contests, Lane Writers Club. 747-4501, ext. 2482.

- Earn college transfer credit for work abroad. International program cooperative education offers work and cultural immersion experience for students in Vietnam, Thailand, China and Taiwan. This program provides room and board. Call Son Le Thi at 747-4501, ext. 2516.

For Rent

- Room in duplex. \$250 per month plus half utilities with clean, responsible adult. Tobacco-free. Please call ASAP. 747-4175.

- Room for rent in a 2 bedroom house with washer and dryer. 27th and Alder. \$325 plus 1/2 utilities. No smokers please. Claire, 344-9418.

For Sale

- Futon bed frame with futon \$100. Excellent condition.

Couch/hide-a-bed, \$75. Liz. 683-4384.

- 1977 Oldsmobile 4-dr, 350 engine needs some work. Good work car. Asking \$300. 937-2151, Larry.

- 1989 Plymouth Grand Voyager. Nice inside and out. Runs good. Asking \$1500. 937-2151, ask for Larry.

- 1989 Toyota Corolla. Air, 5-sp, \$2300. 1988 Toyota Corolla. Air, 5-sp, \$1800. 434-9276

- 1 bookshelf for \$5, two

chairs \$2 each. 1 desk \$10, table \$5. 685-1311.

Messages

- Witness needed. Incident on 9/26/01 by Building 1, 9 am. Please call 746-4342 or 747-7708.

- The sperm whale has the largest brain of any animal. The brain, weighing some 9 kilograms, is held in the whale's enormous head that takes up one-third of its bulk.

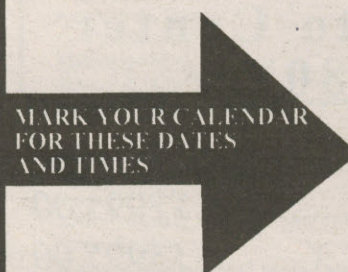
- A duck's quack doesn't echo, and no one knows why.



CASH FOR BOOKS

No matter WHERE you bought them
We'll buy them back!

Lane Community College Bookstore



MONDAY
DECEMBER
10

thru

SATURDAY
DECEMBER
15

Mon-Thur, Dec. 10 - 13.....8:00 am to 7:00 pm

Friday, Dec. 14.....9:00 am to 4:00 pm

Saturday, Dec. 15.....9:00 am to 1:00 pm

10% OFF ALMOST EVERYTHING SALE

National conference informs, inspires student leaders

"This is the only student-run, driven, and oriented conference of its kind," said Gregory Dunkin, describing the 12th annual Northwest Student Leadership Conference.

Tina Marie Mercurio
Staff Writer

Dunkin, the ASLCC campus events and multi-cultural coordinator, attended the conference at Portland State University with more than 12 other LCC students representing the Black Student Union and ASLCC the weekend of Nov. 9, 10 and 11.

Approximately 500-750 students and advisors from more than 120 schools in Oregon, Washington, Alaska, Idaho and Arizona attended the nationally recognized event.

The conference was spon-

sored by the Oregon Students Foundation and eight other student organizations.

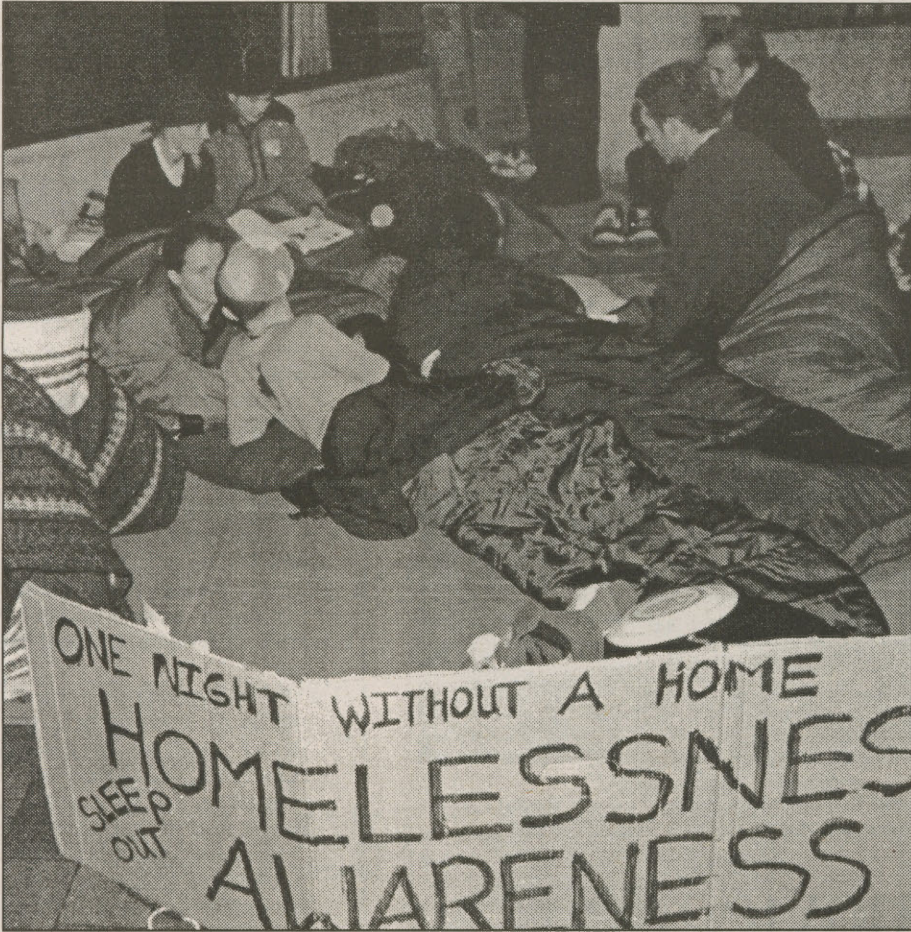
Presenters addressed issues ranging from diversity and the environment to media and lesbian, gay, bisexual, transgender rights.

Jefferson Smith of Harvard Law School offered a workshop titled "The Queer Frontier: LGBT Legal Issues" where delegates discussed the topics of gay adoption and the availability of same-sex housing on college and university campuses.

LCC instructor Mark Harris, led a workshop called "Raisin in a Sea of Buttermilk". Dunkin, who attended Harris' presentation said "this workshop focused on how a person of color can sustain their own self-identity in a white, mainstream organization."

Jesse Shapiro of Portland State University and Mario Sifuentez of the UO presented "Affirmative Action: Debunking the Myths and Answering Tough Questions," where participants examined the arguments and myths surrounding affirmative action.

OSPIRG raises awareness about homelessness



OSPIRG members huddle in their sleeping bags at a homelessness awareness sleepout Nov. 15 to 16.



LCC OSPIRG member Michael Adams (left) and Aimee Gorin (center), LCC OSPIRG president, talk with fellow LCC student Michael (last name withheld) who stopped for a while to discuss the evolution of housing and homelessness throughout history.



LCC students Michael Adams (left) and Aimee Gorin (right), LCC OSPIRG president, greet pedestrians on the EMU grounds and invite them to join in a homelessness awareness demonstration. OSPIRG brought extra sleeping bags for people who might want to sleep outside for one night.

Outdoor gathering

About a dozen students from the UO and LCC branches of OSPIRG gathered and slept under a small overhang outside of the Erb Memorial Union to raise awareness of homelessness in our community.

"One Night Without a Home," a yearly event held Nov. 15 to 16 this year, has a goal of making passersby think about homelessness.

Aimee Gorin, LCC OSPIRG president, stressed that its goal was not to personally understand the hardships of homelessness in only one night, but to draw attention to the issue.

Chuck Holding, a UO student noted his lifestyle is more privileged than those who are really homeless. "The funny thing is, I have to work just about 50 yards from here in the morning. It's convenient for me to be homeless tonight," he said laughing.

Photos and story by Naomi Reichman

Students, community share connections, healing at pow-wow

Participants gather from around the country for traditional dancing, singing and drumming.

Mary M. Jones-Tucker
Lead Reporter

The 11th annual LCC student Pow-wow is just around the corner. Beginning

Dec. 1 at 1 p.m. in the LCC auditorium, the Native American Program is bringing together one of the biggest pow-wows in the state of Oregon.

In the traditions and beliefs of the Native American people, there will be dancing, singing, healing and the beating of more than 20 drums.

"The beat of a drum signifies the heart beat of the people," says Frank Merrill, coordinator of the Native American program.

Merrill says "We used to have these in

the old days when other tribes would come to visit our tribal land or our tribal space to see what we are doing ... so that maybe they could take something back to relate or to make their space a little bit better.

"In the old days, they were not called pow-wows, they were called ceremonies though they are both for gathering, sharing and caring for one another."

"Pow-wows are about breaking down the barriers, throughout our lives we make connections, and how we make

those connections is how we make our life fit.

"I am hoping that all the connections, whether it's with the people or with the animals or with Mother Nature itself, or the Mother Earth, or whatever, I am hoping that all of these connections will become part of who I am," says Merrill.

Merrill invites students to join the circle and learn something new at the upcoming pow-wow.

Mackworld



John Mackwood
Staff writer

This is the last issue of The Torch for fall term 2001. Have a good holiday. Winter term begins Jan. 7, 2002, and will be here very soon.

...

A man eats a TV dinner and watches a football game. Then his dog turns the channel to NBC news, then the man turns it back to football, and the dog turns it to ABC news. Then the man's wife comes home and sends the dog to work in the newsroom, and gets

some dog food, and reviews a movie. The dog has a good night in his world and watches Northwest News.

...

The photo editor and writing editor eat French bread and hot coffee or tea and some French soup and bread alone. Then I make a new French friend who comes with me and has a good time. Then sooner or later after I take a French class, I will turn into a French man then I will meet a cute French editor woman. We'll

go out on a dinner date. I'll have a life in Paris with a French photo editor and writing editor. I'll get to eat French food, which is always very good. I'll go to law school and be the best and then go to the beach in Lyon, France, or in the islands.

Editor's Note: John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.

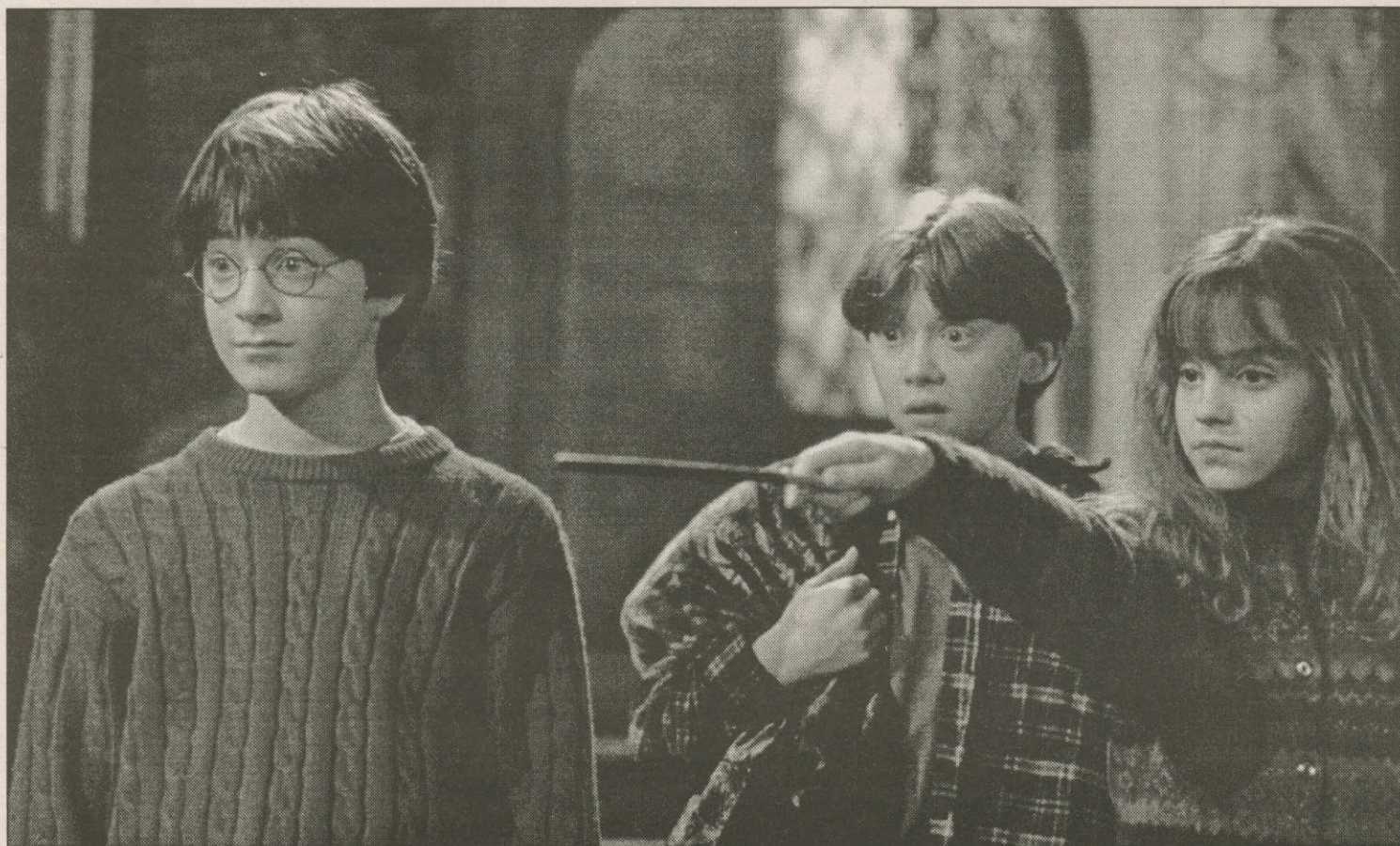


PHOTO COURTESY OF MIRAMAX

Hermione Granger (Emma Watson) casts a spell while Harry Potter (Daniel Radcliffe) and Ron Weasley (Rupert Grint) watch with amazement in Warner Brothers Pictures' family adventure film "Harry Potter and the Sorcerer's Stone."

Harry Potter enchants moviegoers this holiday season

J.K. Rowling's popular book comes to life on the bigscreen

Valerie Link
Assistant A&E Editor

As everyone probably knows by this point, Harry Potter has come to town.

On Nov. 16, the movie version of J.K. Rowling's popular book, "Harry Potter and the Sorcerer's Stone" opened in theaters nationwide. And with that opening came a bit of insanity, let me tell you.

Since I work in a movie theater, I saw firsthand the power Harry Potter has on large masses of children and adults. I'd never read any of the books, so I really didn't know what the excitement was all about. Why the fuss?

I decided that I needed to find out for myself why so many people were flocking to movie theaters everywhere, standing in line for hours on end, and dressing up as witches and wizards several weeks after Halloween.

After watching this movie, I can understand why so many people made such a desperate effort to get tickets — it was awesome.

The part of Harry Potter is played by Daniel Radcliffe, who did an amazing job as the wizard-in-training.

At the beginning of Harry's life, he is deposited on his aunt and uncle's doorstep with a note attached. His aunt and uncle take him in, but are mostly inhumane and cruel. One day, a deluge of letters floods forth from his chimney telling him he has been accepted at Hogwarts School of Witchcraft and Wizardry.

Harry decides to attend, and from then on embarks on a magical adventure in the process of becoming a well-trained wizard.

At Hogwarts, housed in a massive medieval style castle, Harry befriends Ron Weasley and Hermione Granger, who both belong to the same residence hall, Gryffindor.

Hermione, who is mostly good at everything she is taught concerning witchcraft, is the conscience of the trio, the moral voice. Ron is a master of wizard's chess (which is like regular chess, except that the pieces are alive and kill the captured pieces, who then crumble into bits of stone and cement).

Now, the story becomes a little more complicated after Harry's arrival at Hogwarts. For those of you who aren't

familiar with the story, Harry and his friends eventually embark on a quest to find the Sorcerer's Stone, which is very powerful and enables the bearer to live forever.

Throughout this quest, the audience is introduced to fantastic characters, such as Albus Dumbledore, the renowned wizard and headmaster of Hogwarts, and Madam Hooch, the broom-riding teacher and coach of Quidditch, a popular sport at Hogwarts... something similar to soccer, only played on broomsticks with balls that fly crazily around.

And Rubeus Hagrid, a giant, who helps Harry in his transition from the muggle world (unmagical world) to the magical world. And of course we have our villain, the evil Lord Voldemort, who's desire is to do away with Harry as he did with Harry's parents.

Special effects add wonder to Rowling's entertaining cavalcade of characters. For instance, the Wizard's chess scene. On the children's journey to find the Stone, they discover a life-sized game of Wizard's chess.

The pieces were all huge and alive, each one dangerous and ready to kill if the children, who were all pieces in the game, made a bad

move. The chess pieces were very realistic, and almost scary. It was a great fantasy scene.

Also, I loved the huge three-headed dog that guarded the door to all the hidden doors which lead to the Stone. The dog was mostly believable, right down to the obnoxious doggy drool and silme.

Plus, there are the typical effects you would expect at a school for witchcraft and wizardry. Magic wands, things floating in midair, odd creatures wandering around, and a few odd spells (such as the one that makes a person totally rigid).

I wouldn't recommend this film for kids under five-years-old. There are some scary scenes, such as a scene where we see Lord Voldemort's face coming out of the back of one of the teacher's heads, or when the children come face-to-face with the three-headed dog.

I would have to say that this movie is for anyone who likes a little fantasy and a little adventure. It is showing at Cinemark 17 (746-5531) and Regal Cinemas (342-6536). And, as a bit of advice, call ahead before you buy tickets, just to make sure the show time you want isn't sold out.

J.K. Rowling casts her spell on readers' imaginations

Skye MacIvor
Editor in Chief

A movie cannot replace the magic of the written word.

And magic is infused in every word of J.K. Rowling's "Harry Potter and the Sorcerer's Stone."

I was skeptical when I saw my mother reading this modern-day fairy tale during the 2000 winter break. But I, too, was soon under the spell of Rowling's bewitching tale.

The story follows the education of a young boy, Harry Potter, and his transformation from the world of the mundane to the world of magic and imagination.

Rowling creates a parallel realm that exists as a major subculture to modern society, where witches ride broomsticks and wizards cast mystical spells. Yet Rowling's magical characters are whimsical, down-to-earth and destroy many of the literary stereotypes mainstream society has built around practitioners of magic.

Most of the magical folk are good human beings and, like in the Muggle world (Rowling's term for non-magical society), there are a few misdirected, even evil, souls. It is Harry's destiny to conquer the most evil of all, Lord Voldemort. But Harry must also pass his classes at Hogwart's School of Witchcraft and Wizardry.

Imagination. That's the main point of this literary work. Rowling takes readers on a fast-paced adventure, fertilizing children's imaginations and reminding adults that they, too, can dream.

And so I am disappointed that a movie version will take children and adults away from quiet reading nooks. There is limited imaginative experience when the visual images are conjured on the screen for us; the magic of imagination is lost when we do not create our own interpretation of a literary realm.

I found myself so entranced by this charming book that I spent a whole afternoon devouring the fast-paced prose and moved on to the second book, "Harry Potter and the Chamber of Secrets," that night. When I returned to Eugene from 2000 winter break, I rushed to the bookstore and bought the next two in the series, "Harry Potter and the Prisoner of Azkaban," and "Harry Potter and the Goblet of Fire."

I am desperately awaiting the next installment, scheduled to come out 2002. And I know the movie won't compare to the realm Rowling paints in reader's minds.

Join us for lunch or dinner

Located inside **Star Mart**

Hot Dogs - 2 for \$.99

SUBWAY

I-5 and 30th Avenue

ATM & MONEY ORDERS available

Pony Express
Restaurant Delivery

We deliver from 15 different restaurants:
Thai, Chinese, Mexican, Indian, Italian, Pizza and Bar & Grill.

485-2090

www.ponyexpressdelivery.com

Happy Holidays!!!!

The cruise liner, QE2, moves only six inches for each gallon of diesel it burns.



Starving Student

Gourmet

Local Mexican eatery dishes up authentic atmosphere, food

Melissa Vandever
Staff Writer

Although Cinco De Mayo is still a long time away, I felt the need to brush up on my "spanglish" a little early this year by eating at an authentic Mexican restaurant.

Mi Mero Mole, located between Third and Fourth Streets on Main Street in downtown Springfield, is about as authentic as it gets.

While some Mexican restaurants try to recreate a "Latin atmosphere" (complete with "ay ay ay" music and sombreros aplenty), they are still American restaurants serving Mexican food.

Mi Mero Mole, however, is probably closer to what an actual restaurant in Mexico is like. Although there are some decorations, this little hole-in-the-wall of a restaurant isn't trying to be fancy. Still, the staff is friendly, and the food is tasty, yet inexpensive.

Mi Mero Mole specializes in Mexican and Salvadorian food. Its menu, printed in English on one side and Spanish on the other, includes enchiladas, tostadas, burritos, tacos, and quesadillas, as well as smaller side orders. Most of these dishes include some kind of meat, either chicken, beef, or pork.

While most of the main dishes are around \$6.50, some larger items go for \$13. The restaurant's side orders range from about \$2-5.

Considering that one of its main dishes is quite a large helping of food (served on one of those oval restaurant plates requiring you to turn it around in order to comfortably reach the food on the other side), the larger entrees would probably be big enough to feed a whole family — or at least a teenage boy.

An example of one of the tasty main dishes is the chicken enchiladas (\$6.50). The meal includes three enchiladas topped with lettuce, avocado and tomato, along with creamy beans and fluffy Spanish rice on the side. And, of course, all of this is served swimming in a lake of melted cheese.

Once (or if) you eat through the various toppings, it is possible to see the actual enchiladas themselves, which are made of chicken, tomatoes, and onions wrapped in corn tortillas. The order comes with a little bowl containing a mysterious green sauce, a tomatillo salsa, that is more tasty than spicy, and need not be feared by the weak of mouth.

After finishing (ok, attempting to finish) the order and overhearing enough Spanish to realize that I have a lot of catching up to do before Cinco De Mayo, I left Mi Mero Mole feeling completely stuffed and in need of a siesta.

Along with the full stomach, however, came a disturbing question: Will I be hungry in time for Christmas dinner?

A&E Calendar

Nov. 29

— Ron Bertucci directs the Lane Chamber Orchestra, 7:30 p.m., at the Newman Center, 18th and Emerald in Eugene. Tickets are \$2 for students, \$4 for adults, at the Lane Ticket Office, 726-2202.

Nov. 30

— Spectrum Vocal Jazz, directed by Kimberly McConnell, and the Lane Jazz Ensemble, directed by Ron Bertucci, will perform in the LCC Main Campus Performance Hall at 7:30 p.m. Tickets are \$4 for adults and \$2 for students, at the Lane Ticket Office, 726-2202.

Dec. 2 and 3

— Auditions for an independent movie which will be filmed over winter break. Auditions will be Dec. 2 from 12 p.m. to 5 p.m., and Dec. 3 from 6 p.m. to 9 p.m.. Location to be announced.

For more information, call DJ Holloway at 484-3368, or email him at unseen_hands@hotmail.com.

Dec. 3

— The Lane Symphonic Band, under the direction of Ron Bertucci, will be performing at the LCC Main Campus Performance Hall at noon.

Admission is free. For more

information, call the Lane Ticket Office at 726-2202.

Dec. 4

— The Lane Symphonic Band will be performing in the LCC Main Campus Performance Hall. Tickets are \$4 for adults, \$2 for students, and are available at the Lane Ticket Office, 726-2202.

Dec. 7

— Lane Jazz Festival Concert, 7:30 p.m. in the LCC Main Campus Performance Hall. Tickets are \$8 for adults, \$4 for students and seniors. This concert is featuring the Lane Jazz Band with guest artist Thara Memory on trumpet.

Tickets are available at SELCO CREDIT UNION branches, the UO Ticket Office, and by phone through the Lane Ticket Office at 726-2202.

— The dance department's Open Show, which is a showcase of all of the fall term dance classes will be held in PE 132 at 2 p.m. For more information, contact Myrna Seifert at 747-4501 ext. 2161.

Dec. 8

— The Mel Brown Ensemble at the Lane Jazz Festival will be performing at 7:30 p.m. at the LCC Main Campus Performance Hall. Tickets are \$12 for adults and \$8 for students and seniors. Tickets available at Selco

Credit Union branches, the UO ticket office, and by phone through the Lane Ticket Office at 726-2202.

Jan. 11

— Go For Baroque music concert at 7:30 p.m. at Central Lutheran Church, 1857 Potter in Eugene. Tickets are \$8 for adults and \$6 for students and seniors.

— For more information call 726-2202. Ron Bertucci directs the Lane Chamber Orchestra, 7:30 p.m., at the Newman Center, 18th and Emerald in Eugene. Tickets are \$2 for students, \$4 for adults, at the Lane Ticket Office, 726-2202.

Compiled by Valerie Link
Assistant A&E Editor

School of hard drinks

professional bartending class

PREMIUM
POUR
BARTENDING

Enroll in December
Learn in January
Make \$\$\$\$ in February
Save \$\$\$\$ NOW

1010 Oak Street (downtown Eugene)
www.premium-pour.com • (541)485-4695

EARN MONEY!



CASH!

AVENTIS-Biocenter-Eugene
1901 W. 8th Ave., Eugene
1 block east of 8th and Garfield

SAVE LIVES!

683-9430



PSYCHOLOGY PROGRAM

GET A HIGHER EDUCATION IN EVERY SENSE

Our innovative psychology program combines traditional psychology with an overall health and wellness approach that incorporates mind, body and spirit. Students learn to listen — and help — in a totally holistic way. Does that make sense, or what?

BASTYR
UNIVERSITY

425/602-3330 • WWW.BASTYR.EDU

Holiday Raffle Tickets

are on sale now at *The LCC Bookstore!*

Terrific Prizes!

Drawing held
on December 12 at 2:00pm
Tickets: \$1.00 or 6 for \$5.00

Sony 20" color TV
Sony DVD Player
AIWA Stereo System
Cuisinart Toaster Oven
kids' gift package
with Scooter
& Beanie Kids.

DON'T MISS SANTA AND SANTA'S HELPER

From 1:30 - 2:00 pm

Refreshments served at 1:30 pm

Free delivery of raffle tickets
to departments.

Donations are welcome. All proceeds from the raffle and donations
will be used to assist Lane students during the holiday season.

Free Christmas gift wrapping for items purchased at the Bookstore, November 6 - December 20.

The DTC Bookstore is joining in the fun and will raffle a Sony Cordless Phone
and a Panasonic Portable CD System at 1:30 pm. Refreshments will be served at 11:00 am.

The only *15 letter* word that
can be spelled without repeating a
letter is "uncopyrightable."

Holiday Gifts

Decorate your friend in silver hoops, rings, semi-precious stones



A Ruby Chasm employee displays some of the items available for purchase. With plenty of gemstones and silver Ruby, Chasm is a shining example of where to shop for the holidays.

You can find low-cost but unique jewelry at Ruby Chasm, Un Solo Pueblo and Harlequin Beads

Ann Green
For The Torch

Sources abound in Eugene for inexpensive jewelry.

With sterling silver hoop earrings starting at \$4 and toe rings at \$3, Ruby Chasm is one of several local shops offering low cost holiday shopping.

"Our jewelry is mostly sterling silver at reasonable prices," says Molly Beauchamp, store owner. Sterling silver chains, for example, start at \$4.

Located at 152 West Fifth St., next to The Beanery in Eugene,

The store carries a selection of jewelry from whimsical "musical necklace chimes" on ball chains for \$12, to Mala stone bracelets for \$4.

Semi-precious stone pendants — garnet, moonstone, peridot, amethyst and lapis — start at \$16. Rings with semi-precious stones start at \$8.

Jewelry with a Latin flair can be found at Un Solo Pueblo, 1077 Willamette St.

Both locally made and imported, all jewelry can be redesigned for a custom fit.

"We have custom made stuff, we do repairs, we design, we have unique jewelry," says Tony Pueblo, store clerk.

Imported silver earrings from Mexico with turquoise, tigris or agate begin at \$8. Semi-precious stone stud earrings begin at \$3. Guatemalan beaded bracelets with colorful designs are \$7 and \$15.

The store also carries jewelry from the Amazon made from plant fibers, seeds, pods and bones. The store also sells clothes, bags and wall hangings.

Still can't find the perfect gift? Why not create your own original jewelry at Harlequin Beads & Jewelry, 1016 Willamette St.

You pick out the beads for the earrings, and store employees will finish them for a small charge. For under \$20, you can create your own one-of-a-kind masterpiece, says employee Nome May.

Broaden friends' horizons with global ethnic gifts

Presents from Africa and India can cost less than \$25 and culturally enrich the holiday season

By Miranda Townsend
For The Torch

Two Eugene stores offer a wide selection of imported gifts.

"Affections in the Baldwin Market Building on Eighth and Monroe Streets specializes in African art and clothing. It also carries imported items from India.

Owner Ronnie Abaglo says, "We carry Kwanza cards for the holidays, which is something that is harder to find." Kwanza is a winter holiday that celebrates African cultures and traditions.

Abaglo says stone boxes from India are among the most popular items. Many have lids with flower designs created from abalone shells. The sizes vary from smaller ring boxes to larger jewelry boxes, and the cost varies from \$3.75 to \$17.95.

Abaglo also carries tree ornaments made in Bali. Created from gourds and decorated with ethnic patterns and designs, the hand painted treats go for

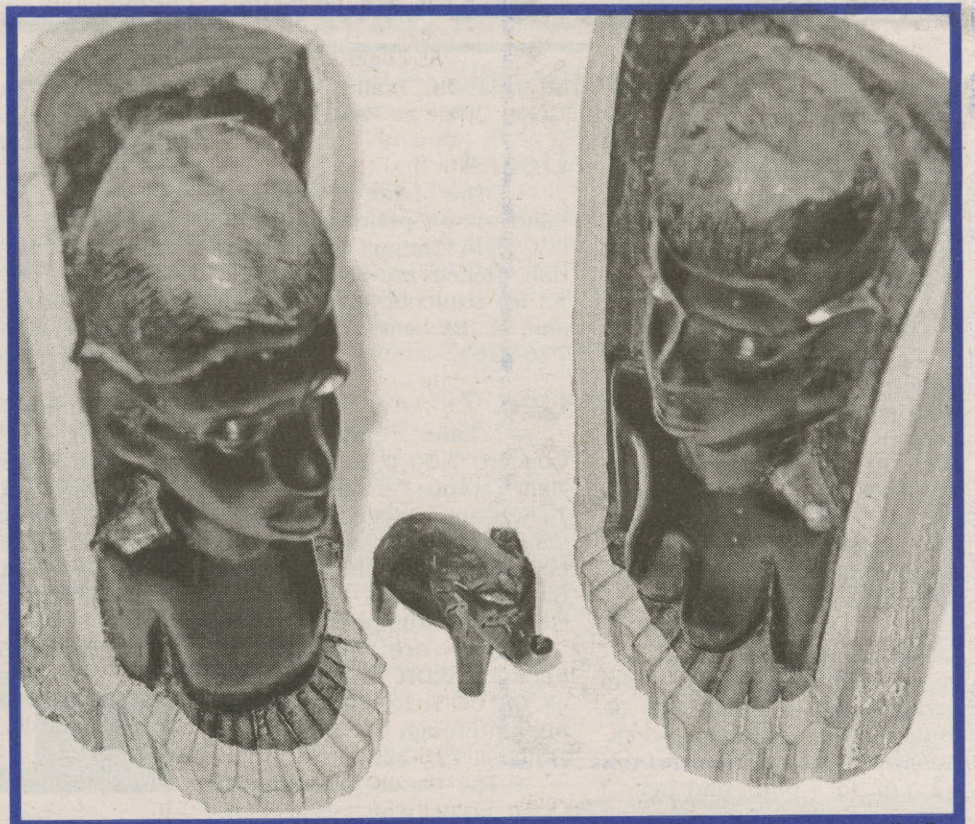
\$7.50 apiece.

Worldly Goods at 11th and Willamette Streets features imported goods from both India and Africa.

Manager Jen McLafferty says, "Our best seller last year for the holidays was our leather animal figurines" — tigers, camels, horses, elephants and panthers. They come in different sizes and range from \$5 to \$25.

McLafferty also recommends incense burners and holders from India, ranging in price from \$1.75 to \$6. She sells two main styles of burners. One is a long, flat design for burning incense sticks and comes in both wood and metal. The other style, designed to burn cone incense, is more circular in shape and comes in two pieces.

Hand-crafted purses vary from crocheted hemp purses to side-strap purses embroidered with small mirrors. They range in price from \$9 to \$25, depending on style.



Affordable trinkets from as far away as Africa and India are found at local import stores Affections, 769 Monroe St., and Worldly Goods, 28 E. 11th. Handcarved African ebony busts (left and right), \$15 each, and carved ebony elephant (center) \$2.50, at Affections.

Many forms of body pampering can eliminate seasonal stress

Massages, facials, manicures and masks — local spa certificates can rejuvenate body and mind

Michelle Hickman
For The Torch

Located near downtown Eugene, four major spas and salons specialize in body pampering for people of all ages, men and women. All four offer gift certificates for convenient holiday giving.

The Rejuvenation Mind Spa on West 11th street, the Pearl Day Spa Hydrotherapy Clinic on Pearl Street, the

Gervais Salon Day Spa Gallery on West Fifth, and London Hair Studio and Spa located on Willamette Street all offer various services to pamper their customers, including massages, facials, manicures, and pedicures. The most popular selection is the massages.

A massage costs anywhere from \$45 to \$60 for one hour. These are full body massages, done with the customer lying

on a table, with certified massage therapists. Be prepared to fall asleep!

"I love the Le Stone Therapy," says Meagan at London Hair Studios and Spas, a massage done with smooth, heated stones. "It's very relaxing."

Jessica, from Gervais Salon Day Spa Gallery says if she had to pick only one procedure, she'd pick a facial. They're a little more spendy, and they last for about an hour, costing between \$45 and \$85, including face and neck massage, as well as different masks and solutions that are put on the skin.

Manicures are typically the least expensive form of pampering, ranging from \$22 to \$45, and can include a short hand massage, lotions, trimming of nails, and pushing back of cuticles. Pedicures entail the same treatment on the feet, and cost between \$35 and \$55. Both procedures typically last an hour.

For the gift-giver with a larger wallet, all four salons offer different packages that allow the recipient to spend hours of bliss, enjoying multiple procedures. A four-hour package ranges from \$180 to \$205, depending on the spa.

Gear up for the holidays with automotive accessories

Car parts and tools make easy, affordable gifts for the mechanically inclined.

Phil Carson
For the Torch

Got a practical minded, car-happy friend on your holiday gift list?

During the coming wet, and possibly icy holiday season, maintaining a vehicle may be difficult on the wallet, but this holiday season AutoZone and Napa Auto Parts are bending their prices.

AutoZone is launching a special on most auto parts — buy-two-and-get-one-free-or-discounted, says Assistant Manager Donald Murphy.

And in the other corner, Napa Auto Parts is placing on sale its car care gift packs and gear wrench tool sets, says Napa employee, Jake Johnson.

AutoZone's promotion is for "hard

parts," which include starters, alternators, brake shoes, disc pads and water pumps that range from \$20 to \$200, says Murphy, who assures customers the sales on those parts to be "big" and "more than 10 percent off retail prices. AutoZone is located at 2395 W. 11th.

The Napa gear wrench tool sets, which include basic sockets and wrenches in a variety of sizes, regularly sell for \$74.99, but will be \$49.99 for the holiday season, says Johnson.

The car care gift packs sold at Napa contain car wash, wax and vinyl treatment priced at \$9.99 (regularly, \$14.99). Napa Auto Parts is located at 3360 W. 11th.

Flowers deliver your thoughts

Florists offer affordable seasonal flowers

Shoko Ietsuka
For The Torch

Some florists in Eugene are ready to provide you with flowers and plants for holiday gifts. You can find some seasonal flowers, such as autumn roses and poinsettias at reasonable prices.

At Eugene's Flower Home, 610 E. 13th, poinsettias are dressed up with baskets and ribbons and put in the center of the store, so every customer can find them easily. They're \$24.99 each, but you could use discount coupons, which are often in the Oregon Daily Emerald.

Flowers can serve as words, says Laurie Brooks-Headley who works for the store. She explains that because it's sometimes difficult to find the right words to express yourself, flowers can express your thoughts for you. For instance, she says red roses mean love, and yellow ones mean friendship.

If you want to find less expensive flowers, the flower offerings in Safeway stores are smaller than those at other florists, but provide some colorful options. Safeway's mini-roses are \$4.99 and chrysanthemums are \$7.99. A small poinsettia is \$7.99, and large one is \$13.99.

LCC International student Manabu Shigeno says, "Americans seem to care more about decorating than Japanese, so flowers and their colors must be really important."



PHOTO BY NAOMI REICHMAN

Use your dollar wisely and give a unique gift this holiday season — plants or flowers.

Stores stock bargain books for gift giving

Modestly priced — even free — books abound for readers on your shopping lists.

Pat Sweeney
For The Torch

If you're shopping for bargain books this holiday season, try locally owned stores such as Smith Family Bookstore, Foolsap Books, Tsunami Books and the Alpha-Bit.

You can find "free boxes" of books at the Smith Family Bookstores, located in downtown Eugene, at 525 Willamette St., and on the UO campus at 768 East 13th St. In addition, several stores in Eugene offer a wide selection of books for under \$25.

Inside Smith's, the Inspiration section has stacks of "Chicken Soup for the Soul" and "Don't Sweat the Small Stuff" for \$6 each.

A gift idea for hikers are William Sullivan's Oregon guidebooks for \$14.95 each.

Music lovers might enjoy "Rise Up Singing," edited by Peter Blood and Annie Patterson, which contains words and chords for 1200 songs, for \$17.95.

Smith's also carries an extensive selection of used magazines ranging from 50 cents to \$3.75 and used audio books for half the cover price at \$5 to \$25. New books are discounted 10 percent.

"Some popular authors are Ken Kesey, Jack Kerouac, and Richard Brautigan," says Steve Altman, employee of the downtown Smith Books. J. R. R. Tolkien's "The Hobbit" and "The Lord Of The Rings" series and J.K. Rowling's "Harry Potter" books are favorites with all ages, he says.

Marietta Bonaventure, owner of Foolsap Books at 780 Blair Blvd., says, "We have something for everyone. The Women's Studies section is one of my favorites, I keep it well stocked."

Paperbacks range from 75 cents to \$3.50. Hardbacks normally cost 50 per-

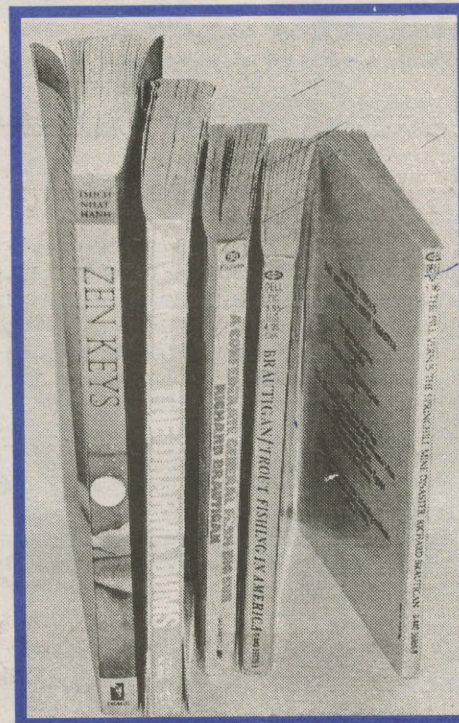


PHOTO BY KIRA DAVIS

Classics and contemporary works stand side-by-side at a variety of Eugene area used books stores. Steve Altman, Smith Family Books employee, says that Jack Kerouac and Richard Brautigan are favorites among Eugene shoppers.

cent of the cover price. Students receive a 10 percent discount.

On the way to Florence, you can find used books at the Alpha-Bit store in Mapleton. Dakotta, who helps run the store, says the mercantile store stocks books on witchcraft and "a beautiful line of nature-based kids books."

He suggests purchasing crafting books for holiday gifts, and says as the cost of living increases, it makes sense to hand craft your own goods.

Alpha-Bit carries many "how-to" books such as gardening, sewing, quilting and soap making. Used paperbacks cost under \$1 and new hardbacks are usually less than \$25.

Scott Landfield, one of the owners of Tsunami Books, suggests Ken Kesey's "Sometimes a Great Notion" for \$13.50; Anne Lamott's "Traveling Memories," which contains essays on faith, priced at \$6; and Thich Nhat Hanh's hardback book, "Jesus and Buddha as Brothers," which costs \$8. Tsunami Books has a section of children's books for under \$4, and discounts new books 10 percent and special orders 15 percent.

Tsunami Books is located at 2585 Willamette St. in Eugene.

Stick it in your ear: Piercings make unique gifts

Sterile environment at local shop ensures healthy outcome to body piercing experience.

Tom Healy
For The Torch

There's one unusual person left on your gift list but the usual CD or item of clothing just won't do. Maybe your friend would like a body piercing experience.

High Priestess Body Piercing, at the corner of Lincoln and West Seventh Avenue in Eugene, has trained, state certified piercers, and sells gift certificates.

The shop prides itself on its sterile, fastidious safety policies.

"We clean all equipment in an autoclave, which is a heat pressurized steam unit, just like in a doctor's office," says High Priestess piercer Jared Hill. "Everything we use is individually packaged ... so that you know it's only being used on you and then thrown away so there's no chance for cross-contamina-

tion."

The needles are single-use, he says, and "the jewelry is single-use only: once it touches you it's yours — we'll never take it back. That's why we have a no return policy here at the shop."

A gift certificate for one piercing session is only \$20. Jewelry is extra, ranging from \$26 all the way up to \$180 for a solid gold belly ring.

One benefit to a piercing is the comfort in knowing it's not permanent like a tattoo, says Hill. If in the future your friend doesn't like it, he/she can take the jewelry out.

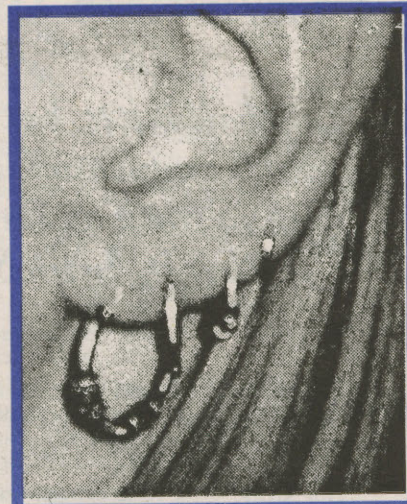


PHOTO ILLUSTRATION BY JEN DRAKE

Glazing your way through stress of holiday shopping frenzy

Local businesses, Brushfire Pottery and Made by U, offer unique ways to check names off the gift list.

Jenni Schultz
Managing Editor

If you want to sit down, relax and get some gift-buying out of the way, there are two places in Eugene and Springfield where you can do just that.

• Brushfire Pottery, Pearl St. and 10th Streets in Eugene. For the sit-down-type of artist in you, this is the right place to go. The Brushfire concept is to let customers glaze (paint) their own pottery.

The pieces are already made by store employees, but it's up to the customer to apply the glazing. The cost includes the use of supplies like glaze, puffy paints, brushes, tables, sponges, water, stencils, design books, as well as firing the pieces.

Kate, who works at Brushfire, says that the most common items that customers choose are mugs. There are traditional coffee cups (\$15), soup mugs (\$18), and even something called a tulip mug (\$16).

Brushfire also has a myriad of other items

including menorahs (\$24), clocks (\$15-\$24), bread pans (\$20), as well as traditional pottery like bowls (\$10-\$65) and vases (\$15-\$24).

Gift certificates are available for any amount and gift bags can be purchased in both adult and children's versions: bags for adults cost \$60 and contain \$40 of pottery with a box, brushes, rulers, pencils and a Brushfire canvas bag; those for children are the same but cost \$30 and include \$20 of pottery.

Frequent Brushfire customer Donna Terzenbach is making some of her Christmas gifts there this year. She says, "It's fun to give someone something that you made, it makes it special."

• Made by U, located on Main and Fourth Streets in Springfield, is based on the same concept as Brushfire. Although the store offers some of the same dishware pieces like mugs (\$14-\$15) and salt and pepper shakers (\$10.99), it features more mystically themed pottery such as a spring dragon (\$36), a large rose fairy (\$45.99) and an entire chess set (\$264).

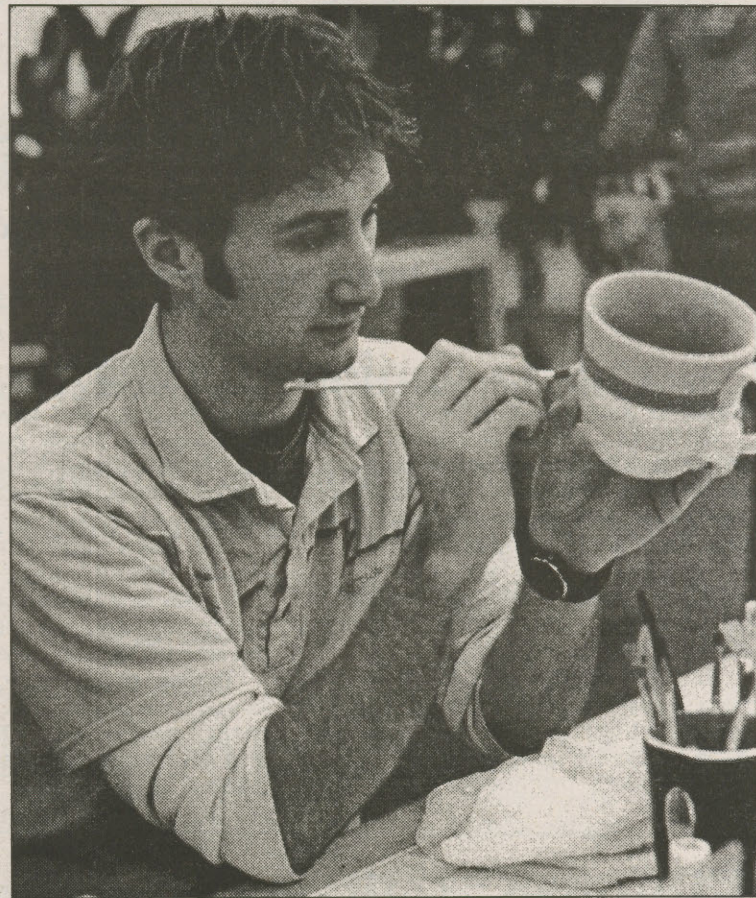


PHOTO BY TOMOKO MATSUMARU

Customers of area do-it-yourself clay decorating businesses, Brushfire Pottery and Made By You, enjoy customizing mugs, figurines and other items



PHOTO BY KIRA DAVIS

Scented oils, candles, incense and bath salts make thoughtful and affordable gifts for that special someone on your list.

Exotic aromatherapy scents make valuable therapeutic gifts

Relax your family and friends with gifts of lavender, jasmine, lotus and sandalwood oils.

Laura Stribling
For The Torch

Products such as oils, candles, mineral soaks and incense are some of the hot selling items at Eugene area stores for this holiday season.

• At Uncommon Scents, a small store in Eugene's Fifth Street Public Market and in the Meridian Building at 18th and Willamette Streets, you can find a variety of these items at inexpensive prices.

Large aroma therapy candles in assorted colors and scents sell for \$8.95 apiece, holiday hand-made soaps range from \$2.50-\$3.95. And for slightly more expensive gifts, the Aroma Land angel diffuser with essential oil blend is \$12.95 and the Zia Sea mineral soak is \$18.95. Aroma therapy essential oils, perfume oils, and pure water scent colognes are also hot items to pick up this season ranging from \$3.30-\$17.50.

Duncan Foreman, a local holiday shopper, claims that, "You really can't go wrong when you buy aroma therapy (products). My girlfriend loves the perfume oils."

Ashley, an Uncommon Scents employee, says

the most popular item appears to be "anything lavender. The soaps, the candles, the oils, they all sell really well."

• West Moon, a shop on East 13th Street in Eugene, also offers inexpensive aroma therapy items.

Square votive candles in many relaxing scents — lavender, nirvana, ginger, mandarin, and sandalwood, among others — are \$1.85 each.

Handmade dipped incense is 10 cents a stick and comes in 24 different luxurious scents. Bottles of concentrated perfume oil imported from India in scents like jasmine, lilac and lotus can be found for only \$10.

Besides the oils imported from India are Yokshi fragrances from the Egyptian line with scents such as desert rose, lily of the Nile, and Dream of Isis for \$5, and Auric Blends fine perfume oils for \$6.

"Those items sell really well here," says employee Holly Barnum. "Since we are a privately owned business and we have a lot of unique imports, you can find the same type of products for much cheaper than at other businesses."

Previously owned sporting gear helps people play

Baseball mitts, bats, Foosball games and seasonal gear are often in stock at Eugene store, Play it Again Sports

Alfonso Powers
For The Torch

One store in Eugene recycles sporting goods. "We try to keep everything that most retail stores won't have a lot of," says Mike Neil, an employee at Play it Again Sports.

The store sells new equipment, as well. But for the economy-minded shopper, the store fills a niche.

For example, says Neil, "People love the foosball accessories, they seem to be rare at other stores."

Tables range from about \$75 to \$175, depending on the kind of table and the quality of the equipment. Foosball accessories vary in the \$2 - \$10 range.

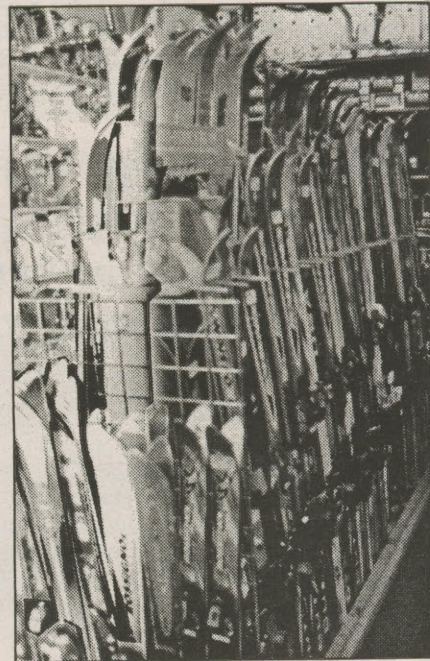
Shoppers will also find good quality used baseball mitts and bats at Play it Again. "We've really increased the amount of equipment we get for baseball," says Neil. "It seems that baseball goes on year-round in Eugene."

A used DeMarini bat was on sale for \$60 when the suggested retail price was \$299.99. And depending on the supply, a gift-giver can pick up a used mitt for \$30.

Play it Again Sports is located at 2598 Willamette St.

Ski's and other winter sports gear wait for purchase at Play-it-Again Sports on Willamette St. in Eugene.

PHOTO BY ANDREW MIRON



Fruit and nut breads, muffins are festive, affordable

Hazelnut pumpkin, apricot brandy, German Stollen are holiday specialties at local bakeries

by Naho Miyamoto
For The Torch

The Great Harvest Bread Company, on 28th and Willamette Streets in Eugene, will bake special holiday sweet bread for the December holidays.

"We have more than 400 customers a day just before the holidays," says Karen Olsen, the manager of Great Harvest. "Christmas is the same. We'll be very

busy on Christmas Eve."

For the special sweet breads you have a lot of choices. The bakery is preparing pumpkin hazelnut and cranberry orange, both for \$4.59; ginger bread for \$4.75; apricot brandy for \$6.50; big, round German Stollen bread with dry citrus fruits and nuts for \$6.50; a bag of your choice of six muffins or cookies for \$6. It will also have gift cer-

tificates for \$10.

Olsen says the baking begins with high protein, hard-red spring wheat from the plains of Montana. Great Harvest workers grind it in the bakery with a stone mill every working day. They also use pure honey or molasses for sweeteners. Most breads contain no oils of any type and are very low in fat, she says.

It might be not only the qualities of its

bread, but also the mood in the bakery that attracts customers. You can buy some inexpensive holiday bakery items while listening to festive Christmas music.

The bakery is open from 7 a.m. to 6 p.m. during weekdays, and from 7 a.m. to 5:30 p.m. on Saturday. For special orders or more information, call (541)-345-5398.

Elegant teas and spirits prove inexpensive

Pack a basket of port wine, cheese and crackers for someone you love.

Lota LaMontagne
For The Torch

Consider giving unusual gifts that are sure to get used, tea and biscuits from an "old world" tea house, or an elegant, yet portable lunch basket.

Experience a tea house

If you want to give a rich and cultured experience in a serene environment, consider a gift certificate to Fool's Paradise Tea House.

On the corner of Fifth Avenue and Willamette street in Eugene, tucked around the side alley of The Old Lane Building, one of the oldest standing structures in Eugene (circa 1901).

The tea house radiates an international "old-world" feel, says owner Carolyn Quinn, because patrons can enjoy cozy, eclectic surroundings while sipping on teas from around the world.

"One word to describe the tea house is peaceful," states Quinn. "It's a place to get away, it's really romantic."

The relaxed energy is not the only thing the tea house can boast about, Quinn goes the extra step by using organic produce and flour for the many pastries and deli-style sandwiches and soups.

Items are reasonably priced, too, with a cup of French-press locally roasted coffee going for between \$1-\$1.25.

Just for the holidays the tea house will offer pre-made "tea baskets" stuffed with teas, handmade soaps, sachets and even mugs for \$10-\$15.

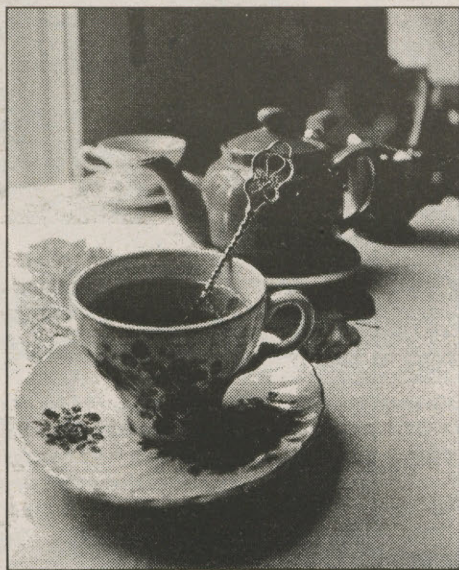


PHOTO BY NAOMI REICHMAN

Two cups of tea sit at one of the table windows at Fool's Paradise tea house. Some of the tea tables have themes, ranging from "Victorian" to "Gypsy."

Make a wine & cheese basket

Making a customized lunch or snack basket might be the way to go. Trader Joe's, in the Oakway Shopping Center on Coburg Road, sells inexpensive imported wines and beers to be used in gift baskets.

"Last holiday season I bought all my presents here for under \$10 each," said Selena Juarez, a long-time customer of Trader Joe's.

For instance, a shopper can design a basket with brie, green olives and a bottle of San Andres Chilean red wine for under \$8. Individual bottles of wine sell for as low as \$2.99.

Sweet stocking stuffers perfect for holiday giving

Area candy stores can satisfy the sweet tooth of your friend — naughty or nice

Nicole Rudrud
For The Torch

Candy is dandy: It comes in a variety of flavors and colors. Nearly everyone likes it. And it can be an inexpensive gift.

"Stocking stuffers are great to add to a gift," says Sharon Babcock, the store clerk at See's Candies at the Valley River Center.

For example, a Santa bead box filled with chocolate Santas is an affordable stocking stuffer for \$4.50.

For \$10.50 you can purchase a tree box filled with a variety of candies — anything from butterscotch suckers, chocolate balls, to flavored candy canes. For the same price you can splurge on peppermint candy canes.

A Star of David box, a six-pointed star filled with gold chocolate coins, blueberry candy canes and butterscotch suckers, sells for \$8.

See's holiday hours are from 9:30 a.m. to 9:30 p.m.

"We have over 800 varieties of candies during the holiday season," says store clerk Diane May of The Candy Connection at Springfield's Gateway Mall.

A boxed Jelly Belly mix at \$7.25 includes cinnamon and spearmint buttons, Jordan almonds, chocolate malt balls, mellocreme mix, and foil wrapped chocolate candies.

And you can buy a Jelly Belly Bean machine, filled with beans and looking

just like a gum ball machine, for \$15.75.

One basket of goodies, costing \$10.50, includes paradigm haute fudge, Euphoria chocolate mingle, and the best of Oregon's marionberry marmalade.

For the person who likes both chocolates and alcohol, Candy Connections offers a grand assortment of liquor chocolates in a gift box for \$16.99.

Candy Connections holiday hours are from 9 a.m. to 10 p.m.

"Compared to other candy stores that make [candies] in advance, ours are fresh," says Euphoria Chocolate Company manager Kris Ogden.

Located in downtown Eugene on Willamette and 17th Streets, Euphoria is known for truffles made with heavy cream and dark chocolate. Truffle boxes range anywhere from \$1.75 to \$22.50.

But Euphoria also has stocking stuffers for less than \$10 — dark chocolate and milk chocolate ginger bread men are \$1.25 each, for example. Macadamia nut chocolate bars cost \$2.50, a can filled with little chocolate light bulbs for \$7.95 and a solid 8 ounce milk chocolate wreath costs \$7.95.

Gifts under \$15 are included in a sugar-free gift box filled with a assortment of chocolates for \$12.95; a \$10.95 chocolate gift box contains two (white and milk) chocolate snowflakes, and two chocolate bars.

Geek gifts abound at second hand stores

Discover Nintendo games and Sega systems at local thrift shops, used video game stores.

Keegan Donohue-White
For The Torch

LCC student Nate Hastings had almost given up looking for a reasonably priced hand-held computer game system.

He had checked Wal-Mart, K-Mart and a number of other retailers but says prices were too high for his budget. Then he had an idea: buying used systems and games.

He says he discovered that Goodwill stores and other thrift shops take in used portable systems occasionally, so the prices are reasonable and the clerks eager to help.

But the selection is much more vast at the CD Game Exchange on 11th and Willamette Streets in Eugene.

Store manager Ben Terrell says, "The more items that we receive, the cheaper we make the prices. We get in about 60 trades a day. Our selection is always changing."

CD Game Exchange offers a two-week grace period for all purchases, says Terrell.

In late November the store had Nintendo Gameboys for \$10, and games for the Gameboy system between \$6 and \$14, with about 30 titles to choose from.

It also had a Nintendo Gameboy Advance console for about \$70, and games for \$25.

And video game enthusiasts will also find used systems and games at other used video game stores and pawn shops.

The CD Game Exchange had a Sega Dreamcast for \$40, and a Nintendo 64 for \$35.

In late November the Exchange had more than 300 Playstation games in stock, ranging from \$1 to \$20, and more than 60 Playstation 2 games with prices from \$20 to \$40 each. It has Nintendo 64 titles ranging from \$1 to \$20, and some Classic Nintendo games for less than \$5.



You don't have to spend an arm and a leg to play today's popular video games in the comfort of your own home. Used systems are available for as little as \$35 and used games can be had ranging from \$1 to \$40 depending on the system and title.

PHOTO BY KIRA DAVIS

Help the baseball players hone thier sales skills

Unlike Lane's basketball and volleyball teams, the baseball team doesn't charge admission to its games. But school funding doesn't always cover travel expenses and sometimes equipment has to be replaced. An alternate source of revenue had to be found.

Four years ago, Coach Donny Harrel came up with an ingenious solution to their problems: fundraising. Unfortunately, this doesn't have anything to do with an "Adopt a Baseball Player" scheme.

The method that the team has decided upon is selling oranges and grapefruit. Twenty pound boxes of oranges and grapefruits, actually.

Harrel says that the public response to the project was good last year, so the team decided to carry over the tradition this year as well.

Each player is expected to sell at least 20 boxes, and as usual, competition is fierce. Troy Grimmer and Anthony Taylor-Weber sold the most last year, and Grimmer eventually won the contest with 55 boxes sold.

But this year, newcomers Josh Riley and Ryan Hoffstott are dominating the market.

While at first buying such a quantity seemed a bit excessive, I have come up with several good reasons why a 20lb box of oranges is a necessary purchase.

Oranges make excellent stocking stuffers. Go ahead and laugh, but I can't remember a

Commentary



Laura Martyn
Sports Editor

Christmas where I didn't get an orange or two in my stocking.

With all the feasting going on, a tasty orange would be the perfect palate cleanser.

I'm not going to say orange juice here because it's too obvious. And it seems more like a summer drink. However, flu season is right around the corner and orange juice is a good source of Vitamin C. Okay, the juice can stay.

In case it doesn't snow, you and your siblings can spend joyous hours of orange fights. On second thought, don't do that. I don't want to be sued because someone got their eye poked out by an orange.

If you hate oranges, you'll be pleased to know that there are plenty of grapefruit still available. According to the M&R Sales flier, not only does half of a grapefruit provide 120% of the daily requirement of Vitamin C, but also 20% of the dietary fiber the body needs. I didn't know that. See, the fundraiser is nutritional and educational at the same time.

And, for those of you who already ordered a box of oranges, and then forgot about it, and ordered another one (which is not something that happened to me) don't be sad. Donate the extra box to a senior citizens center or homeless shelter, where they will be gladly accepted.

Anyway, I don't want to walk down to the baseball field for spring training and find that the team has to wear last season's uniforms because they didn't sell enough oranges. Or grapefruit. This is the season of giving, y'all. Support your local baseball team.

Both oranges and grapefruit run at \$15 a box. If you're interested, call 747-4501, ext. 2817, but Nov. 29 is the last day to place an order.



PHOTO BY COLLIN ANDREW

Dave Brautigam (#44), draws a foul late in the Nov. 20, season opener game against NCC. This was a turning point for the Titans in the 67-52 victory. Later, with only 37 seconds left on the clock and the score tied, Brautigam (who made 26 points in the game) sank a shot that regained the lead for Lane and eventually turned into Coach Boutin's 600th win.



PHOTO BY COLLIN ANDREW

Sophomore forward Sarah Te'o scrambles for a loose ball as the Titans drenched the Wildcats in the Nov. 17 game against Linfield.

Women's basketball team starts season with high spirit

Laura Martyn
Sports Editor

Team renovations seem to be popular this year. The women's basketball team has seen it's share of changes: only four players are returning this year. But taking into account the fact that the team was 4-10 in league games, maybe that's a good thing.

While some drastic changes have been made this year, the team will be anchored by veterans, all of whom will play a major role in the way the team evolves: Heidi Gilbert, Sandra Isbel, Jenny Pippa and Sarah Te'o.

Te'o made the team last year, but tore a ligament on opening day, and was out all season. Still, she will be bringing some experience to this young team, as she played for Portland Community College during the 1996-1997 season.

With so many young players, eyes will be on the returning players as they try to anchor their team.

When Gilbert, one of the team captains asked about how this team differed from last year, she said "(Y)ou can't even compare the two. Everyone is on the same page, and we are all playing to win." Gilbert said that this team operates better and the team dynamic is really strong.

"Everyone on this team can contribute if they are called on to play, and (Sheley) really knows the game and what players will work well together on the floor," she said.

While team harmony does indeed make the world go round, the fact remains that the team will have to make up for the loss of key player Venessa Tagney. Tagney led the team in scoring with 441, 137 more than Gilbert, who was second with 304.

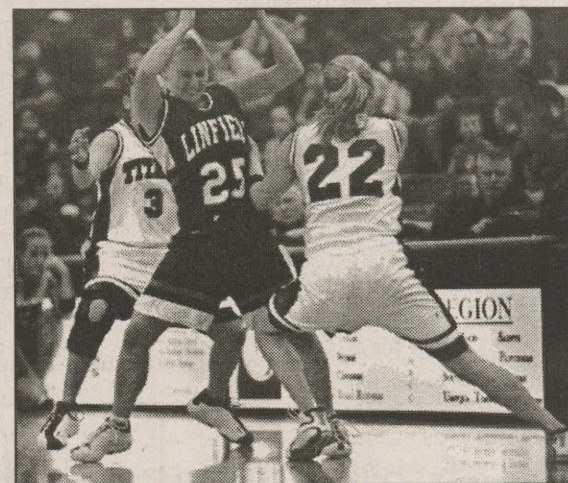


PHOTO BY COLLIN ANDREW

LCC sophomores Heidi Gilbert (#22), and Jenny Pippa (#3) double team a Linfield player in the Titan's home opener, Saturday Nov. 17. The Titans beat the Wildcats by 22 points.

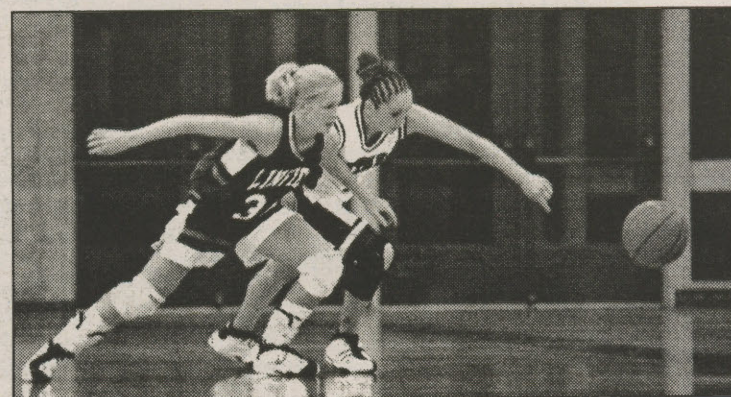


PHOTO BY COLLIN ANDREW

Jenny Pippa makes a beautiful steal from Linfield's point guard. The Titan's never gave the Wildcat's a chance in the Saturday, Nov. 17 game, the final score was 88-66.

TIGHTWAD TUESDAY

at the LCC Bookstore



30% off Christmas Collection
(excluding Ty and greeting cards)
books and merchandise

20% off all Clothing

Prices good Tuesday December 4, 2001

Limited to stock on hand

Sports Calendar

Men's Basketball

Nov. 30

Walla Walla
Community College
vs. Lane
Location: Eugene
Time: 7:30 p.m.

Dec. 1

Lane vs. Columbia
Basin College
Location: O'Hara,
Eugene
Time: 4 p.m.

Dec. 7 & 8

Dale J. Bates
Tournament
Location: Eugene
Time: 3 p.m.

Dec. 11

Northwest Christian
College vs. Lane
Location: Eugene
Time: 7:30 p.m.

Dec. 14-16

Cross-Over
Tournament
Location: Eugene
Time: Fri. & Sat. 2 p.m.
Sun. noon

Jan. 9

*First game of
the regular season.*
Umpqua Community
College vs. Lane
Location: Roseburg
Time: 5:30 p.m.

Women's Basketball

Dec. 1

Lane vs.
Pacific University JV
Location: Forest Grove
Time: 4 p.m.

Dec. 3

Lane vs. Linfield JV
Location: McMinnville
Time: 7 p.m.

Dec. 7 & 8

Dale J. Bates
Tournament
Location: Lane
Time: 1 p.m.

Jan. 5

Walla Walla
Community College
vs. Lane
Location: Lane
Time: 4 p.m.

Jan. 6

Pacific University JV
vs. Lane
Location: Lane
Time: 4 p.m.

Jan. 9

*First regular game
of the season.*
Lane vs. Umpqua
Community
College
Location: Roseburg
Time: 7:30 p.m.

Compiled by Laura Martyn
Sports Editor

Veteran basketball player leads Titans to success

Laura Martyn
Sports Editor

Dave Brautigam was voted second team All Southern Conference in the 2000-2001, and led the team in field goal percentage (51 percent), and blocks (1.0 per game), and scored 13.2 points per game.

This year, Brautigam has already proved to be a major asset to the team. He made the winning shot in Coach Jim Boutin's 600th victory. And he helped Lane to the Southwest Tip-off Classic Finals, where he scored 15 points and had 10 rebounds.

He was also named to the all-tournament first team, along with fellow captain Chris Olsen.

In this season, Brautigam says the team is further along in terms of fundamental basketball, and they seem to be more on the same page than

last year. He likes this team because they are competitive.

As a returning player, he likes being in the position that other players can look up to him as a leader.

Brautigam expects to go on to a four-year school at the end of the academic year.

DIVERSITY continued from page 1

Rodriguez continued, "I work with students who are learning in a hostile learning environment, and those are people who are just developing their defenses."

Michael Samano, Ethnic Studies coordinator, echoed Rodriguez's experience saying that at times he has felt overwhelmed by the negative behaviors he encounters on the job. Speaking directly to the panel, Samano said, "In my third year of employment at LCC this is the one singular moment I have felt safe."

Accountability

Sounding a theme echoed throughout the evening, Luvert emphasized the need for accountability of LCC managers and department heads for implementing diversity policies.

"You've got people undermining and fighting the process because there are no consequences ... Even though the board has laid out in their plan that (the managers) should be doing something ... that doesn't mean the rest of the troops are following merrily along, and that's the problem we have."

Luvert read a letter he received criticizing LCC Director of Purchasing Services Lloyd Rain's decision not to advertise in The Observer, a publication that serves the Portland area African-American community.

Luvert said the incident described in the letter reflects an attitude of "So what, I don't need to show any aspects of how I feel towards diversity, because the board didn't tell me I had to do that."

Rain, who spoke to the board after the panel left, defended his decision saying "Some people have a hard time

hearing 'no.'"

"We don't advertise in any of the minority newspapers in Portland," Rain continued, "We have no goals set that mandate ... so I don't take it on my shoulders to advertise outside of our legally-mandated obligations."

Responding to Luvert's recommendation that the college incorporate diversity issues into employee evaluations, Spilde told the panel that she felt it would be feasible to include more diversity elements in the evaluation process, but raised the question of how to quantify and assess performance in relation to diversity.

Both Spilde and board Chairman Robert Ackerman recognized the need for a grievance process for non-LCC community members.

Bob Baldwin, president-elect of the LCC Employees Federation, told the board that classified staff members often don't have time to attend diversity trainings. He encouraged the board to direct managers to make education about diversity issues a college priority, and to find ways to accommodate their classified employees' attendance at trainings during work hours.

ASLCC President Jennifer Gainer encouraged the board to create and enforce meaningful consequences for bigotry on campus.

"You can't always teach people to change what they think, but if you have the power you can damn well teach them how to act."

Leadership

Urging board members to set an example through their actions, Carla Gary, director of

the Office of Multicultural Affairs at the UO, said "You really must be the people who walk the talk ... because you set the tone for how other people are going to deal with this."

Emphasizing that the college's diversity plan is not just about minorities but about everyone on campus, Gary challenged the board to "exercise what I call that 'courage muscle,' and be publicly and prominently articulate about how important this issue is."

Gary told the board that diversity is part and parcel of the college's mission, saying LCC will have failed "people who walk away from here who are technically competent but culturally unconscious."

Next Step

While all 11 of the panel members praised the current draft of the diversity plan they emphasized that the college still needs to create the procedures and specific policies that will implement it.

"This is just the skeleton, this is just the bones," said Dr. Edwin Coleman, a professor emeritus at the UO.

"(President Spilde) needs your support ... we have to insure that there is some accountability for (instructors

and middle management) ... if their salary is tied to this you can bet your bottom dollar that something's gonna happen," continued Coleman.

Rodriguez, speaking at the end of the presentation, said that he hopes the administration won't simply create "knee-jerk reactions" and "superficial bandages."

"We need to put time and effort and money toward (addressing) a systemic problem. Not just put bandages on a situation that is hurting us as employees ... and the learning that occurs on the campus."

Jim Garcia, the college's diversity coordinator, told the board his office would have the panel's input incorporated in the diversity plan by January, 2002.

Ackerman invited panel members to review the plan and provide more feedback saying, "We'll try to make sure it will be fact-specific so it will be a plan that can be implemented, not a plan that just sits on the shelf as a lot of good words."

LCC is the only community college in Oregon with a diversity coordinator and coordinator of ethnic studies, and one of the few with a diversity team, according to the college's diver-

Go to college...
in your neighborhood.

Community Learning Center
at Churchill High School
1850 Bailey Hill Road
Eugene / 343-7268

Community Learning Center
at Oakridge High School
47997 West 1st Street
Oakridge / 782-4106

Community Learning Center
at Elmira High School
24936 Fir Grove Lane
Elmira / 935-4345

Community Learning Center
at Thurston High School
333 North 58th Street
Springfield / 744-9213

Community Learning Center
at Junction City High School
505 Maple Street
Junction City / 998-7733

Community Learning Center
at Willamette High School
1801 Echo Hollow Road
Eugene / 607-5516

Community Learning Center
at McKenzie High School
51187 Blue River Drive
Finn Rock / 822-6201

These are some of the services offered at
the Community Learning Centers:

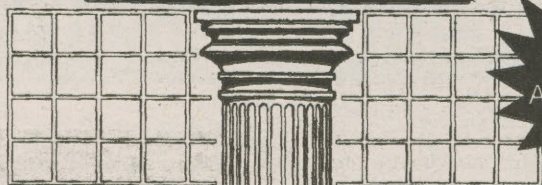
Both credit and noncredit classes
Information about admissions,
registration, and fee payments at Lane
Telecourse viewing
Evening and Saturday hours

 Lane
Community College

an equal opportunity/affirmative action institution



Winter term classes begin January 7.

UNIVERSITY
• COMMONS •APARTMENTS
90 Commons Drive

Features

- On bus route
- Covered bike racks
- Private bedrooms
- Individual leases
- Computer lab
- Alarm systems
- Reserved parking
- Fitness center
- Rec room
- Heated swimming pool
- Washer/dryer in each apartment
- Fully furnished
- Roommate matching service

338-4000
CALL NOW

TERM
LEASES
AVAILABLE

President's Scholars List ~ Spring 2001

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours over three consecutive terms.

Adamson, Carol
Aley, Ginger
Andriani, Yolanda
Andrus, Aaron S
Arolla, Patricia M
Atkinson, Cheri C
Backes, Marshelle L
Bennett, Glen R
Boice, Sara M
Brown, Jason M
Cummings, Brent H
Dombay, Bonnie J
Filipski, Julie J

Finn, Emille A
Gagner, Greg A
Geeraerts, David
Gerlach, Chelsea D
Goloso, Valerly V
Griggs, Kim
Hallisk, Gary C
Hammer, Elise Marie
Harrison, Pamela Rae
Honig, Sharon L
Hunsinger, Jason L
Idrissi, Ghizlane A
Jun, Joon Yub

Keener, Charly L
Kellerman, Chrystal S
Kilday, Klayton D
King, Tiffany Pastel
Laiche, Forrest K
Large, Cori
Leinbach, Jessica M
Levy, Jeff
Maahs, Leslie K
Maher Cosenza, Patricia M
Markel, Michael J
Marshall-Scales, Samantha
Mc Donald, David T

McEvoy, Jennifer E
Meador, Angela M
Miller, Richard W
Nauman, Nicole A
Orton, Greg A
Percey, Matrisha M
Peterson, Jenene M
Peterson, Judith L
Piccioni, Jonathan Asher
Piper, James
Rankin, Michelle R
Raymond, Allison M
Ros, Michelle M

Savedra, Dennis R
Schneider, Kristine R
Sherman, William J
Stennett, Seth A
Stone, Richard A
Taff, Debra K
Vorels, Teresa A
Walker, Jesse J
Wesler, Dwayne C
White, Laura
Willis, James N
Wright, Lilliane M
Zuhke, Paul D

Vice President's Scholars List ~ Spring 2001

VP Scholars completed 12 graded credit hours and earned a GPA of 3.55 to 3.99 for three consecutive terms.

Adair, Cory B
Addison, Sarah L
Albush, Cassandra J
Amano, Noriko
Apker, Angie K
Asman, Miska Dawn
Baker, Kristen M
Barba, Mandy
Beardsley, Mark D
Beck, Adam G
Beck, Beckey L
Blake, Jamie Dawn
Blunt, Christopher P
Boss, Maryann R
Bowen, Jessica L
Boyd, Christopher S
Boyd, Heather Rebekah
Boyer, Amity B
Brokaw, Julie A
Brown, Mirabal G
Brown, Mollie E
Brown, Sandra
Burrows, David P
Carlson, Anthony
Carrillo, Lisa A
Charbonneau, Kimberly A
Chase, Kristina
Christensen, Bart G
Clark, Cameron
Clark, Jeremy J
Coder, John P
Cole, Bodhi V
Conklin, Gary
Conner, Marika N
Coon, Frances E
Cooper, Diane
Cooper, Melissa J
Craven, Lezlee C
Daily, Amy L
Dandurand, Rick J
DeKay, Chad R
Degner, Claudia A
Dillon, Jennifer E
Dolby, Krista R
Donoho, Jennifer
Eaton, Jana M

Eitner, Valerie A
Empey, Acacia D
Engelstad, Ann
Escudero, Marta E
Estes, Benjamin J
Feren, Eric W
Fischer, Erik
Fleury, Jamie L
Fugate, Vita L
Fuller, Jessie Joleen
Fullmer, Connie M
Gamby, Amy N
Gaul, Janelle C
Gelger Wolfe, Erica G
Gilman, Sara L
Glawe, Stacy M
Godina, Kenneth F
Goerres, Wayne L
Gordon, Jamie Jean
Graham, Rowan J
Graville, Mary Kathleen
Greer, Nathanael P
Greif, Henry M
Griffin, Anna C
Grossmiller, Brian C
Gund, Alexander L
Halbert, Carol E
Hammel, Adam B
Haugland, Alex D
Hawes, Brigitta E
Hearty, Connie S
Hecht, Angela M
Heffron, Jonathan D
Herzberg, Kristine
Hill, Jacob
Hillebrand, Rebekah A
Hines, Irene E
Hirajima, Yumi
Hoppe, Jason L
Hung, Yu Wen
Huot, Rebecca E
Jarrett, Amy
Jett, Janet G
Johnson, Desiree M
Johnson, Nicholas A
Johnson, Robin B

Jones, Diana R
Jones, Jeremy A
Jones, Mona M
Keetle, Brian
Ketch, Joshua R
King, Megan M
Knighton, Asmara L
Koler, Lara K
Kumlin, Nao
Kyte, Theresa
Lachman, LouAnne M
Lambek, Dennis J
Landreth, Mack D
Landstra, Melanie A
Larsen, Geoffrey T
Lau, Courtney L
Lawson, Candy D
Leelaamornvichet, Kittima
Lennox, Tori C
Leonhardy, Rachel E
Levrets, Kyra N
Lillard, Christina N
Lind, John R
Linz, Jeffrey D
Lockwood, Adam B
Loennig, Lisa B
Long, Timm A
Mac Neil, Debra J
Mahlum, Chris C
Marier, Sherri L
Martin, Melisa N
Mazzi, Angela R
Mc Irvin, Bonnie
Mc Kay, Cindy L
Mc Kay, Rianna C
Mc Mahon, Nicole A
Mc Murrian, Tanya D
Mc Naughton, Luke J
Mena, Anna A
Miles, Alan Kerry
Mills, Amy J
Montague, Christopher T
Moore, Joyel M
Morgan, Nicholas J
Morse, Jedidiah N
Morse, Martha L

Murakami, Nobuko
Murray, Denise Marie
Nanakornpanom, Steve
Nelson, Brandy M
Nevins, Nicholas L
Okahara, Kyle E
Olsson, Christina M
Olsson, Fredrik J
Parker, Claudia
Partridge, Darci
Patrick, Amy M
Pedersen, Merlin G
Petersen, Jolene L
Pope, Lacey D
Powell, Rebecca S
Prapatiprat, Supanee
Preston, Karla L
Price, David T
Price, Laura E
Price, Randi L
Prociw, Andrew M
Py, Carrie L
Reedy, Cheryl A
Richardson, Donzelle
Roady, Emy M
Robbins, John E
Roberson, Lindie R
Robinson, Jacob M
Rodgers, Bryan L
Rosander, Eric P
Ruscio, Aimee D
Sakurai, Motoyuki
Salim, Christianto
Sandford, Marcia K
Sasagake, Tomohiro
Schaal, Nicholas A
Schlesinger, Christie B
Shibata, Kaoru
Silver, Thomas Brent
Simon, Adina B
Simpson, Jessica L
Sink, Becky L
Sleeper, Robert J
Smith, Ellen M
Smith, Jonathan R
Snauer, Matthew W

Spencer, Vickie L
Stamiris, Amy R
Steinmeyer, Sharon M
Stevens, Emmaline B
Stockton, Matthew D
Stovall, Riley S
Sugimura, Aki
Sutherland, Shayne J
Tabor, Matti J
Takada, Chika
Takahashi, Chris N
Tanara, Yohan F
Taylor, Jeffrey W
Taylor, Joshua
Tedford, Michael P
Terwilliger, Chana L
Thompson, Lona S
Thornton, Sarah Christy
Vacca, Cathie J
Valle Torres, Luciano D
VanCamp, Robert G
Vaughan, Bonnie L
Vaughn, Danielle
Walte, Sarah M
Walpole, Deena M
Wamsley, Cody C
Watts, Sarah A
Webb, Diane Darlene
Webley, Mischa S
Wells, Hilary C
West, Daniel
West, Jacqueline S
Westerman, Miranda F
White, Danny C
Whitmer, Benjamin D
Wilcox, Shawn W
Williams, Darryl
Wise, Autumn M
Wright, Matt J
Yamada, Daisuke
Zampino, Anne
Zierke, Tina D
Zsiga, Edward J
Zsiga, Janet E

President's List ~ Spring 2001

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours.

Abramowitz, Sandy J
Adamson, Carol
Alarcon, Arnel L
Alexander, John W
Aley, Ginger
Ali, Katherine L
Alley, Ron C
Anderson, Aimee L
Anderson, Christopher
Andrews, Jeffrey D
Andriani, Yolanda
Andrus, Aaron S
Armstrong, Jon T
Arolla, Patricia M
Asavalapsakul, Alisa
Atkinson, Cheri C
Backes, Marshelle L
Baker, David C
Baker, Jon L
Baker, Kristen M
Barnett, Tyrone K
Baumgardner, Jonathan E
Beck, Beckey L
Becker, Cathy N
Bennett, Glen R
Bertrand, Danelle L
Bigelow, Charles G
Billow, Jesse L
Birdseye, Laura L
Boeckman, Jaclyn M
Boice, Sara M
Boss, Maryann R
Boyd, Christopher S
Boyd, Heather Rebekah
Brock, Nathan W
Brosnan, Stephen
Brown, Alicia
Brown, Jason M

Brown, Mirabal G
Brown, Shane L
Burrows, David P
Burrows, Robert A
Cable, Sheila Renee
Cagle, Sarah
Callahan, Cori A
Cao, Daisy
Carey, Wade A
Carrillo, Lisa A
Carroll, Dorene L
Caster, Shannon M
Claypool, Patrick
Clother, Everett W
Collier, Kenneth A
Collins, Nathaniel J
Comstock, Natalie A
Conklin, Gary
Conlin, Patrick T
Cooper, Melissa J
Cordova, Amber M
Cromwell, Diane L
Cummings, Brent H
Dalberg, Barry G
Darabi, Abbas
Davis, Christina E
Davisson, Ronald L
DeKay, Chad R
Degner, Claudia A
Derrah, Brady F
Dolby, Krista R
Dombay, Bonnie J
Donnelly, Natasha
Eaton, Jana M
Eccleston, Jenette
Ellis, David A
Emmons, Clinton M
Empey, Acacia D

Ericson, Scott R
Escudero, Marta E
Esparza, Juan M
Evans, Janet C
Ewing, John L
Feagles, Art B
Filipski, Julie J
Finn, Emille A
Fleury, Jamie L
Flinn, Veronica A
Fortune, William P
Foster, Cynthia A
Fox, Julie M
Fraser, Sebastian D
Fujioka, Miyuki
Fullmer, Connie M
Gagner, Greg A
Gamby, Amy N
Geeraerts, David
Gerlach, Chelsea D
Goerres, Wayne L
Goggins, Jessica B
Goloso, Valerly V
Goma, Hitomi K
Goode, Geri F
Gordon, Jamie Jean
Gorson, Anya N
Graville, Mary Kathleen
Gray, Jillian Nichole
Greco, James K
Greer, Nathanael P
Griffith, Michael D
Griggs, Kim
Haddon, Veranda C
Hallisk, Gary C
Hall, Shannon L
Hammer, Elise Marie
Hanna, Glenn Allen

Hardin, Brian P
Harp, Robert E
Harris, Gerald M
Harrison, Pamela Rae
Hass, Emily E
Heflin, Benjamin W
Henderson, Sheri L
Herrera, Francy L
Herzberg, Kristine
Hiebethal, Jason S
Highsmith, Sam D
Hill, Elisabeth
Hillebrand, Rebekah A
Hilliker, Jason D
Hoag Huff, Silan S
Hodgson, Amy F
Honig, Sharon L
Hood, Searose A
Hsu, Yu Ming
Huberd, Jason K
Huey, James P
Hung, Yu Wen
Hunsinger, Jason L
Hunter, Margaret M
Hutchinson, Christine Lou
Idrissi, Ghizlane A
Ito, Amano
Jacobs, Alisha M
Janisse, Dan
Jenkins, Stephanie S
Jett, Janet G
Johnson, Mitchell
Johnson, Robin B
Jole, Bettina G
Jones, Diana R
Jones, Heather L
Jun, Joon Yub
Kaiser, Susanne W

Kajiya, Atsushi
Kamimura, Tomonori
Kaneko, Haruna
Keener, Charly L
Kellerman, Chrystal S
Kelley, Zoe M
Kersh, Rechelle L
Ketch, Joshua R
Kilday, Klayton D
King, Megan M
King, Tiffany Pastel
Knighton, Asmara L
Kowitz, Mark E
Kress, Kim
Kristjuhan, Kalev R
Kunkel, Kimberly
La Du, Jane K
Laiche, Forrest K
Landreth, Mack D
Langlois, Alicia
Lapchynski, Walter
Large, Cori
Lawson, Candy D
Leaming, Jessica L
Lee, Diana K
Lee, Ling
Leelaamornvichet, Kittima
Leinbach, Jessica M
Lembke, Eric M
Lerner, Benjamin C
Lennox, Tori C
Leonhardy, Rachel E
Lester, Damian
Levrets, Kyra N
Levy, Jeff
Liles, Kenneth H
Linam, Linda K
Lind, John R

President's list ~ Spring 2001 continued from page 16

Linenbrink, Kathie L	Morgan, Nicholas J	Prevost, Paul R	Singh, Hariom	Waite, Sarah M
Linz, Jeffrey D	Morrison, Jim L	Price, David T	Singler, Chris D	Walcome, Jessica A
Lockwood, Adam B	Morse, Jedidiah N	Price, Randi L	Sleeper, Robert J	Walker, Diana K
Loomis, Joann	Morse, Martha L	Priest, David A	Smith, Ellen M	Walker, Erika N
Lukens, Angela R	Mosley, Levi M	Prociw, Andrew M	Snider, Susan M	Walker, Jesse J
Lunneman, Gene A	Mozingo, Donald Issaac	Py, Carrie L	Snyder, Crista E	Walpole, Deena M
Maahs, Leslie K	Murakami, Nobuko	Ragghianti, Nancy C	Snyder, Jason A	Wamsley, Cody C
Mac Neil, Debra J	Murray, Denise Marie	Rankin, Michelle R	Spain, Fred K	Warren, Todd M
Maddock, Hensel C	Nahas, Sandra R	Ransom, Matthew G	Sparks, John M	Watts, Sarah A
Maher Cosenza, Patricia M	Nanakornpanom, Steve	Ravenwood, Quenby E	St Claire Nill, Michael J	Webb, Diane Darlene
Mahlum, Chris C	Nauman, Nicole A	Raymond, Allison N	Stacker, Christine L	Weber, Benjamin J
Manley, Nicholas A	Nelson, Sally M	Redig, Virginia L	Stahl, Mike	Wechter, Carolyn S
Manselle, Jesse R	Nevins, Nicholas L	Reed, James D	Stamiris, Amy R	Weedall, Jeffrey M
Marcott, Dayton T	Nishiguchi, Yoshiko	Rhoads, Angela J	Stanton, Macrina B	Weise, Robert L
Markel, Michael J	Oliver, Gavin W	Richardson, David F	Stennett, Seth A	Weisen, Melissa D
Marshall-Scales, Samantha	Olson, Elizabeth A	Rios, Sierra L	Stokes, Colleen	Wells, Hilary C
Martell, Brent D	Olsson, Christina M	Roberts, Aaron L	Stone, Richard A	Wertz, John A
Martens, Harry L	Orton, Greg A	Roche, John M	Stuber, Lynda A	Wesler, Dwayne C
Mashiko, Akane	Osinga, Laura K	Rodgers, Bryan L	Sutherland, Shayne J	Westerman, Miranda F
Matthews, Wendy S	Ottele, Nicholas R	Rogers, Sarah M	Taff, Debra K	White, Cherie L
Mc Climans, Laura M	Ottenbreit, Ulrike E	Ros, Michelle M	Tanara, Yohan F	White, Laura
Mc Donald, David T	Overstake, Keenan L	Sagadin, Jason D	Taylor, Jeffrey W	Whitted, Debra J
Mc Knight, Lisa M	Paltz, Caroline M	Sakairi, Jiro	Taylor, Joshua	Wilcox, Shawn W
Mc Mahan, Sarah	Percey, Matrisha M	Sakurai, Motoyuki	Taylor, Myrna D	Williams, Heather A
Mc Manis, R Ed	Perrott, Jason Matthew	Sarasin, Tiffany K	Taylor Ide, Daina A	Williams, Maria P
Mc Minn, Kelley A	Peters, Erin E	Sartorius, Eva D	Temstrom, Petter	Willis, James N
McClure, Catherine R	Petersen, Jolene L	Sasaki, Michiru	Thomas, Alan W	Wollner, Ratina R
McEvoy, Jennifer E	Peterson, Jenene M	Savedra, Dennis R	Thomason, Patrick D	Wood, Gary G
Meador, Angela M	Peterson, Judith L	Schaal, Nicholas A	Trousil, Heather L	Wood, Michael R
Medrano, Eric N	Piccloni, Benjamin A	Schaefer, Sean D	Troutman, Toni L	Wright, Lilliane M
Meinhelt, David R	Piccloni, Jonathan Asher	Schaeffner, Jordan N	Tucker, Ingrid K	Wright, Thomas M
Michell, Joshua P	Pileggi, John S	Schapper, Jean M	Tucker, Kurt L	Yarborough, Jason C
Mikami, Tomoki	Piper, James	Schneider, Kristine R	Vacca, Cathie J	Youra, Neil F
Miller, Melinda M	Post, Cindy A	Schulhoff, Zakary D	Vanderhoof, Floyd M	Yukiyoshi, Yasuhiko
Miller, Richard W	Powell, Michael	Schultz, Marilyn J	Veal, Kelly J	Zgieb, William M
Miller, Travis L	Powers, Jean K	Sherman, William J	Vincent, Elizabeth A	Zuhike, Paul D
Monia, Brenda	Prapatiprat, Supanee	Shisler, Jared A	Voreis, Teresa A	
Moon, Georgina R	Preston, Karla L	Simpson, Ming W	Voris, Brian S	

Vice President's List ~ Spring 2001

The following students have earned a Grade Point Average of 3.55 to 3.99 for 12 graded credit hours.

Abbott, Elizabeth W	Campos, Charles H	Dutton, Andrew L	Harpole, John A	Landstra, Melanie A
Adair, Cory B	Candelaria, Anna Maria M	Edwards, Nathan K	Harris, Benjamin A	Larsen, Geoffrey T
Adkison, Sarah L	Cantrell, Tracee J	Eitnier, Valerie A	Harrison, Hannah Rose	Larson, James J
Al-Rahmani, Yousef M	Carlson, Anthony	Ellert, Bob D	Hathaway, Anna R	Lattion, Sharryl M
Albush, Cassandra J	Carothers, Chelsea J	Elliott, Michelle L	Haugland, Alex D	Lau, Courtney L
Aley, Rob B	Carr, Joshua W	Elliott, Shanna	Hawes, Brigitta E	Lawrence, Evan Edwin
Alshamari, Jadaan	Carr, Leslie D	Engelstad, Ann	Haworth-Liu, Sian May	Le May, Gabriel F
Amano, Noriko	Chambers, Brandy B	England, Linda K	Hearty, Connie S	Lebitty, Ben D
Ames, John M	Champer, Jackson T	Erdmann, Zach A	Hecht, Angela M	Lee, Heetae
Anderson, Jill M	Chapman, Ryan J	Escujuri, Leslie C	Heffron, Jonathan D	Lee, Meghan C
Angot, Christopher G	Charbonneau, Kimberly A	Estes, Benjamin J	Hein, Ryan L	Lemmon, Will J
Anthony, Kelly G	Charlesworth, Sarah M	Farnsworth, Laura E	Heirigs, Kim W	Lenz, Amy F
Apker, Angie K	Chase, Kristina	Fenner, Sean D	Henderson, Eric J	Leyva, Amber E
Arnold, Jacob S	Chen, I-Huan	Feren, Eric W	Henderson, Holly M	Lillard, Christina N
Ashford, Jeffrey D	Chilgren, Katie A	Ferguson, Virgil G	Henley, Alan	LoMonaco, Ryan P
Asman, Miska Dawn	Christensen, Bart G	Ferguson, Joe	Henrikson, Mark D	Loennig, Lisa B
Baldwin, John C	Ciganek, Marcia A	Fischer, Erik	Hernandez, Manuel E	London, Megan M
Banyai, Cynthia D	Clark, Cameron	Fishback, James I	Hickey, Camellia J	Long, Timm A
Barba, Mandy	Clark, Jeremy J	Fisher, Uneda M	Hill, Jacob	Loucks, Kathleen A
Barrett, Kelli R	Clark, Ryan N	Fitzgerald, Deborah M	Hill, Rebecca S	Louie, Elisa S
Bassett, Shannon D	Coder, John P	Floria, Jesse C	Hines, Irene E	Lusher, Colin A
Beardsley, Mark D	Coffey, Bradley D	Foster, Cheryl L	Hirajima, Yumi	Lynn, Diertra N
Beasley, Shirley A	Cole, Bodhi V	Foumal, Sharol S	Hisey, William D	Madsen, William Kyle
Beasley, Teresa A	Cole, Karen J	Freedom, Kindra T	Hoffman, Kevin R	Manning, Brenda
Beaudrie, Chelsea L	Cole, Sandy L	Freistat, Tracy Janel	Holloway, Jeffrey L	Mares, Jennifer
Beaver, Heather	Cole, Theodore D	Fritson, Robert A	Hoppe, Jason L	Marier, Sherri L
Beck, Adam G	Colley, Loanne R	Fugate, Vita L	Hosonuma, Mamiko	Marrs, Stephanie
Becker, Kristina Lucia N	Collins, Deborah A	Fuller, Jessie Joleen	Howell, Barbara D	Martin, Jesse M
Beltran, Erin M	Conner, Marika N	Galloway, Bret R	Hudgins, Brian J	Martin, Melisa N
Bennett, Bethany	Cook, Autumn M	Gardner, Sue C	Hudson, Donna J	Masterson, Josh I
Berg, Carolyn A	Cook, Crystal E	Garner, Matthew C	Huot, Rebecca E	Matsumaru, Tomoko
Berry, Alice M	Cook, Patricia I	Gattis, Josh	Hurst, Jacquelin L	Matsunaga, Sachiko
Best, Nell J	Coon, Frances E	Gaul, Janelle C	Imanishi, Noriomi	Maxwell, Sarah I
Beyer, Megan F	Cooper, Diane	Geiger Wolfe, Erica G	Isom, Andrew C	Mazzi, Angela R
Beyerlin, Nathan J	Cooper, Jamie L	Ghonaim, Fares Y	Jackson, Timothy W	Mc Bride, Britta D
Biehl, Rebekah A	Copple, Christy A	Gil, Amir A	Jacobs, Christopher T	Mc Clinton, Tanya M
Bierman, Colby M	Craig, Thomas P	Gillman, Sara L	Jacque, Mary H	Mc Cloud, Jamie N
Binder, Angela K	Crane, David L	Glaser, Debra L	Jarrett, Amy	Mc Dowell, Heather M
Binder, Josh A	Craven, Lezlee C	Glawe, Stacy M	Jeske, Brad T	Mc Elwain, Samuel K
Birskovich, Stephen	Crews, Erin L	Glover, Kalen N	Jimenez, Robert A	Mc Garry, David A
Blake, Jamie Dawn	Cross, Billie A	Godina, Kenneth F	Johnson, Andrew	Mc Girth, Saul T
Blansit, Dione E	Crouse, Kimberly	Gordon, Karen A	Johnson, Desiree M	Mc Grath, Terry M P
Bleaden, Amber D	Croxton, Richard D	Graham, Aaron T	Johnson, Kacie N	Mc Irvin, Bonnie
Blunt, Christopher P	Crump, Susan L	Graham, Danah M	Johnson, Nicholas A	Mc Kay, Cindy L
Bocanegra, Nicholas R	Cunha, Richard A	Graham, Rowan J	Jones, Jeremy A	Mc Kay, Rianna C
Boden, Tamara E	Curry, Cody W	Gray, Justin P	Jones, Mona M	Mc Mahon, Nicole A
Bogen, Terri Lyn K	Daily, Amy L	Greenwald, Camarie K	Joshi, Rabina	Mc Murrian, Tanya D
Bohe, Michael E	Dandurand, Rick J	Greif, Henry M	Juarez, Amanda O	Mc Nair Gardner, Paula J
Boles, Travis T	Danielson, Benjamin R	Griffin, Anna C	Justman, Jessica J	Mc Naughton, Luke J
Boosinger, Austin G	Davidson, Cory	Griffin, Reanda L	Kaldahl, Chelsea	Mc Nulty, Kathleen
Bowen, Jessica L	Davis, Paul	Grindstaff, Christine M	Karlik, Pieter	Mc Nurlin, Erica J
Boyer, Amity B	De Lage, Tim	Grossmiller, Brian Charle	Kato, Kazuyo	McKeithen, Justin W
Breding, Pamela J	De Roos, Rosalynn G	Gund, Alexander L	Kavanagh, Elizabeth S	Meadows, Betty S
Broderick, Aaron M	De Smith, Kristopher J	Gunter, Gretchen A	Keetle, Brian	Medlock, Jay A
Brokaw, Julie A	DeBerry, Laurel Lynn	Gussenhoven, Sandra K	Kellogg, Judy	Melendez, Eric G
Bronson, Melena R	Dean, Amanda	Guthrie, Pamela	Kelly, Jennifer D	Melendez, Lynne A
Brooks, Clara E	Deleon, Melody D	Guynes, Michelle A	Kent, Cindy M	Mena, Anna A
Brown, Mollie E	Dickey, Joy G	Hafemeister, Chrisanna AI	Kessner, Charles S	Mendez, Juan F
Brown, Randall L	Dickinson, Maryjo K	Halbert, Carol E	King, Ross	Mendiguren, Mathew J
Brown, Sandra	Dickson, Douglas H	Hale, Jeremy M	Klabo, Brent A	Messmer, Carrie J
Bruck, Debra J	Dillon, Jennifer E	Hall, Idah Mwale	Kocsis, Cynthia K	Michaels, Brandt
Buntaran, Lorraine	Dix, Armyne D	Hammel, Adam B	Koler, Lara K	Michel, Ryan M
Burgos, Carlos A	Donahue, Danelle Keene	Hankey, Brad A	Krelling, Job M	Middleton, Brenda L
Burk, Alissa K	Donoho, Jennifer	Hankins, John	Kumlin, Nao	Miles, Alan Kerry
Butler, Michael D	Douty, Denise D	Hanson, Jeremy J	Kuroda, Miki	Miller, Mick S
Calbreath, Justin H	Dowdy, Tiffany A	Hanson, Lauri A	Kwan, Cheuk-Lam	Miller, Mike A
Calhoun, Kimarie A	Downs, Kathleen M	Hanson, Rebecca L	Kyte, Theresa	Mills, Amy J
Callahan, Frederick R	Drake, Phillip D	Hargus, Christopher L	Lachman, LouAnne M	Mise, Kaoru
Campbell, Barbara L	Duckworth, James F	Harland, Belinda M	Lamb, Michael J	Montague, Christopher T
Campbell, Randal R	Dulany, Gary D	Harmon, Nicole N	Lambeck, Dennis J	Moore, Joyel M

Vice President's list ~ Spring 2001 continued from page 17

Moore, Kathleen L
 Moorehouse, Barbara L
 Morin, Eileen M
 Morton, P Erinn Megan
 Motley, Richard A
 Munro, Stacey L
 Murphy, Donna L
 Nadler, Amos
 Nakai, Hisae
 Nance, Brandon K
 Neill, Rob W
 Nelson, Brandy M
 Nelson, Christian P
 Nevin, Thomas M
 Nichols, Lindsey
 Nishimura, Elko
 Nixon, Kimberly A
 Nolte, Rebecca A
 O Neil, Daibhidh Padraig
 Okahara, Kyle E
 Olsen Cardello, Anthony W
 Olsson, Fredrik J
 Ommen, Andrew J
 Pacheco, Lisa B
 Parker, Claudia
 Parlin, Edward W
 Parsons, Melissa L
 Partridge, Darci
 Paterson, Raymond P
 Patrick, Amy M
 Patterson, Christine W
 Payne, Pauline J
 Pedersen, Juanita A
 Pedersen, Merlin G
 Perkins, Debbie L
 Perkins, Tabitha C
 Perpinan, Jaime M
 Perry, Sarah
 Petal, Tanja K
 Peters, Penny L
 Phillips, Matt G
 Phillips, Melissa
 Pigeon, Helena

Place, Forest
 Podesto, Michele M
 Pope, Lacey D
 Porchia, Stacy A
 Powell, Bryan G
 Powell, Rebecca S
 Powers, Alfonso
 Price, Jesse W
 Price, Laura E
 Prondzinski, Shannon S
 Pruitt, Shawn K
 Puckett, Deborah A
 Pulliam, David D
 Rallings, Courtney M
 Ralston, Matthew D
 Reckers, Erin L
 Reedy, Cheryl A
 Reese, Jessica D
 Rezail, Ahmad B
 Rice, Amanda C
 Richardson, Donzelle
 Rios, Tamara S
 Riversong, Satya H
 Roady, Emy M
 Robbins, John E
 Robbs, Kristine H
 Roberson, Lindie R
 Roberts, John W
 Robertson, Clarice K
 Robertson, Kelly A
 Robinson, Jacob M
 Rogers, Dennis P
 Rosander, Eric P
 Rose, Matt R
 Ross, Jeremiah V
 Ruddick, Amy
 Ruscio, Almee D
 Rush, Merle A
 Russell, Tyler D
 Rytlewski, Natalie D
 Sachdeva, Munit
 Sadhana, Darshan
 Salim, Christianto

Sampson, Daphene L
 Sandford, Marcia K
 Sandvold, Candace L
 Santana-Naranjo, Carlos S
 Sasagake, Tomohiro
 Sato, Deborah
 Saviage, Jason L
 Schell, Karin J
 Scheumack, Lasha M
 Schlesinger, Christie B
 Schneider, Harmonie B
 Schnoor, Lisa J
 Selko, Ariel
 Seo, Dong Seon
 Sexton, Charlotte Marie
 Sheffield, Samantha M
 Shelley, Melissa A
 Shibata, Kaoru
 Shogaki, Shuji
 Silver, Thomas Brent
 Simmons, Nathaniel L
 Simon, Adina B
 Simpson, Jessica L
 Simpson, Linda L
 Sink, Becky L
 Smith, Clara E
 Smith, Colleen M
 Smith, Jonathan R
 Smith, Laura L
 Snauer, Matthew W
 Snowdon, Sarah C
 Sorrels, Robert H
 Soulier, David B
 Spencer, Vickie L
 Starkey, Julie
 Starkey, Paul A
 Steele, Brian L
 Steinmeyer, Sharon M
 Stevens, Elizabeth A
 Stevens, Emmaline B
 Stiner, Melvin F
 Stockton, Matthew D
 Stoller, Mark H

Stolt, Jennifer
 Stone, Wanda L
 Stovall, Riley S
 Stratis, Carol E
 Strickland, Claire
 Sugimura, Aki
 Summerhayes, Tobias E
 Sumner, Angela M
 Sutherland, Phyllis J
 Tabor, Matti J
 Takada, Chika
 Takaesu, Ryo
 Takahashi, Chris M
 Teadtke, Kelly A
 Tedford, Michael P
 Terwillegar, Chana L
 Thies, Andrew P
 Thompson, Christina A
 Thompson, Desiree M
 Thompson, Lona S
 Thompson, Shawna L
 Thornton, Mark W
 Thornton, Sarah Christy
 Tow, Eric J
 Tucker, Brian R
 Tuorila, Christina M
 Turtura, Dominic F
 Ueada, So
 Ulmer, Gary E
 Umemoto, Satoshi
 Valle Torres, Luciano D
 Van Houten, Boz
 VanCamp, Robert G
 Vaughan, Bonnie L
 Vaughn, Andrew J
 Vaughn, Danielle
 Vaughn, Jennifer N
 Vickroy, Clarisa L
 Wade, Matthew M
 Waldrip, John W
 Waldstein, Michael J
 Walker, Andrew W
 Walker, Robin K

Ward, Nicole Renee
 Warren, Matthew V
 Washburn, Kelley A
 Webley, Mischa S
 Weinheimer, James E
 Weller, Lori J
 Wertz, John
 West, Amy F
 West, Daniel
 West, Jacqueline S
 Wharton, Aaron J
 Wheeler, Nate
 White, Danny C
 Whitmer, Benjamin D
 Whittlesey, Larry C
 Williams, Darryl
 Williams, Kenneth A
 Wilson, Bradley S
 Wilson, Michael James
 Wilson, Paulette
 Wilusz, Cassandra M
 Wise, Autumn M
 Wood, Lynda
 Woolery, Glenn A
 Wooley, Angie
 Wright, Ashley E
 Wright, Matt J
 Wurth, Michael J
 Wyatt, Brady J
 Wyss, Lance A
 Yamada, Daisuke
 Young, Sharon A
 Youngmayr, Brandon J
 Yourchik, Kristen J
 Zampino, Anne
 Zierke, Tina D
 Zluticky, Lisa
 Zsiga, Edward J
 Zsiga, Janet E
 deTschaschell, Daniel

President's Scholars List Summer 2001

The following students have taken 12 graded credit hours and earned a Grade Point Average of 4.0 or better for three consecutive terms.

Baumgardner, Jonathan E
 Kaiser, Susanne W
 Maahs, Leslie K

Piper, James
 Sartorius, Eva D
 Sherman, William J

President's List ~ Summer 2001

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours.

Abramowitz, Sandy J
 Adams, Jeremy B
 Andrews, James D
 Bachman, John G
 Barrios, Adam
 Baumgardner, Jonathan E
 Blansit, Tanner B
 Brainard, Patrick M
 Brosnan, Stephen
 Cameron, Sandy L
 Carrillo, Lisa A
 Combs, Meagan L
 Corzine, Daniel J
 Darabi, Abbas

Del Real, Sandra L
 Edmiston, Gregory A
 England, Linda K
 Fernandes, Cheryl M
 France, Nathaniel L
 Fritson, Robert A
 Gainer, Jennifer
 Gardner, Sue C
 Goma, Hltomi K
 Goss, Jennifer S
 Guard, Steve A
 Hafen, Leland W
 Harris, Benjamin A
 Harris, Gerald M

Hecht, Angela M
 Huynh, Hoa Thi
 Jett, Janet G
 Johnson Allen, Debra A
 Kaiser, Susanne W
 Kaleski, Sara A
 Kavanagh, Elizabeth S
 King, Scott W
 Kumlin, Nao
 Lawver, Alana K
 Lenz, Amy F
 Maahs, Leslie K
 McNairy, Dawn M
 Meyer, John M

Moon, Georgina R
 Morse, Martha L
 Oropeza, Victor M
 Palmer, Bonnie A
 Paterson, Raymond P
 Pearson, Joshua G
 Pederson, Yvette
 Peterson, Todd A
 Piper, James
 Poverman, Brian G
 Radich, Mark I
 Sartorius, Eva D
 Sherman, William J
 Siegel, Rachel S

Snyder, Courtenay E
 Taylor, Jeffrey W
 Thien, Aaron
 Tiemann, Michelle A
 Titus, Roy F
 Wolfenbarger, Toni D
 Wood, Gary G
 Yeager, Melinda C
 Yu, Ling R
 Zaiger, Juanita

Vice President's Scholars List Summer 2001

The following students have earned a Grade Point Average of 3.55 to 3.99 for 12 graded credit hours over three consecutive terms.

Alley, Ron C
 Carrillo, Lisa A
 Claypool, Patrick
 Grossmiller, Brian C.
 Harris, Gerald M
 Hecht, Angela M

Jett, Janet G
 Ketch, Joshua R
 Kumlin, Nao
 Lockwood, Adam B
 Moon, Georgina R
 Morse, Martha L

Spencer, Vickie L
 Stockton, Matthew D
 Taylor, Jeffrey W
 Whitmer, Benjamin D
 Williams, Maria P

Vice President's List ~ Summer 2001

The following students have earned a Grade Point Average of 3.55 to 3.99 for 12 graded credit hours.

Alley, Ron C
 Anderson, Brian C
 Barr, Matthew
 Becerra, Kristina L
 Bell, June A
 Bohe, Michael E
 Brown, Toby S
 Calise, Christopher L
 Campbell, Traci L
 Claypool, Patrick
 Cole, Janis L

Colman, Tracy L
 Dickson, Douglas H
 Dunbar, K Shayne
 Eaton, Paula G
 Elliott, Gerald
 Emert, Jody L
 Fairchild, Dustin T
 Findal, Pete M
 Furlong, Pete
 Grossmiller, Brian C.
 Guthrie, Pamela

Hale, Kristopher J
 Hanscom, Scott E
 Huff, Silan S
 Jenkins, Stephanie S
 Ketch, Joshua R
 Klarfeld, Amber Y
 Larson, James J
 Lawshe, Ruth
 Lockwood, Adam B
 Mares, Jennifer
 Martin, Stefan F

Masaoka, Tatsuhiko
 Mihulka, Sharon
 O Neil, Daibhidh Padraig
 Olson, Sherrill M
 Ottenbreit, Klaus Peter
 Painter, Ralph A
 Phillips, Patricia A
 Pigeon, Helena
 Polk, Ivan
 Radley, Monica G
 Rasmussen, Jim A

Ross, Angel L
 Sandlin, Daniel J
 Smith, Erin N
 Spencer, Vickie L
 Stockton, Matthew D
 Turner, Michael L
 Ward-Dumas, Kathryn L
 Weise, Robert L
 Whitmer, Benjamin D
 Williams, Maria P
 Wright, Christopher L


For the week of December 10 - 15.

Class Days: *MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF*

Class Days: *TuTh* or *Tu, Th, TuWThF*

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>	<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education Center Classes.

www.klcc.org		KLCC 89.7 FM SCHEDULE AT A GLANCE						Fall 2001								
Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time								
5:00	Jazz Overnight	<div></div> <div>NPR's Morning Edition Bob Edwards & Jenny Newtonson</div>						Jazz Overnight	5:00							
6:00	Weekend Edition Liane Hansen & Claude Offenbacher							Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary) News at Noon 12-12:10 p.m.	Fresh Air Terry Gross Northwest Passage Tripp Sommer NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith	City Club or Civic Conversations Friends and Neighbors Kobi Lucas (folk) Women's Music Nikki Breece New Dreamers Chris Owen (electronic)	Alternative Radio Heartwood Hotel Cina Kraft (eclectic) Music from Hearts of Space New Dreamers Kent Willocks (electronic)	Living on Earth Jazz Inside Out Ethel Weltman Night Jazz Charlie Parker	New Dimensions The Soul of Jazz Carl Woideck Night Jazz	Straight Street John Glassburner (rhythm & blues) Tropical Beat Angela Kellner (world) Air Jamaica (reggae)	Dead Air Downtown Deb (Grateful Dead) The Back Porch Pete LaVelle (folk) Liquid Beat Matt Nelkin (hiphop)	6:00
7:00																7:00
8:00																8:00
9:00																9:00
10:00	Mist Covered Mountain Leslie Hildreth (celtic)	Car Talk	Saturday Cafe Frank Gosar (folk)	Blues Power Carl Stolz	All Things Considered	The Front Porch Dan Plaster (Americana)	10:00									
11:00	Critical Mass Alan Siporin						11:00									
12:00	12:00															
1:00	1:00															
2:00	2:00															
3:00	JazzSunday	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	3:00								
4:00	4:00															
5:00	All Things Considered							5:00								
6:00	JazzSunday Jeffrey Ogburn							6:00								
7:00	7:00															
8:00	Latino USA	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	8:00								
9:00	iAhorá Sí! Armando Morales Ivan Arredondo-Castro Trilce Navarrette Eli Torres Rosalía Marquez-Omelas (Latino)							9:00								
10:00	10:00															
11:00	11:00															
12:00	12:00															
1:00	1:00															
2:00	2:00															
3:00	3:00															
4:00	4:00															

News, Public Affairs & Talk Programs

Bend.....88.9 FM	Oakridge.....91.5 FM	KLCO Newport.....90.5 FM
Cottage Grove.....91.5 FM	Roseburg.....88.5 FM	KLFO Florence.....88.1 FM
Eugene/Springfield.....89.7 FM	Sisters.....90.3 FM	KLFR Reedsport.....89.1 FM

Let us help you

**Make your own
unique gifts
for the holidays**

from \$5-\$500



10% off
with student I.D.

Harlequin

Beads & Jewelry

Holiday Hours: 10-7 Monday-Saturday • 11-6 Sunday

1016 Willamette ♦ 683-5903

Sick of Your Roommate?

Co-ed Boarding House
has 9 rooms available
for *immediate* lease!

Located across from
Knight library, 5 minutes
to most classes!

**LARGE SINGLE ROOMS
INCLUDE:**

- * Free Utilities
- * Free High-Speed Internet connection
- * Free Cable TV in every room
- * Meals 6 days a week
- * Lounge area with big screen TV
- * Pool table
- * Huge party room
- * Weekly Cleaning Service

NO COMMUTE TIME!
All this for \$599-630 per mo.
SAVE \$250!

CALL DEVON

THE SPOT

(541) 683-5880

Autumn transit moment starts with mid-town Eugene walking adventure



Have you had an interesting bus adventure?

Contact Gus Wider at The Torch:
e-mail, torch@lanecc.edu;
or by mail at The Torch, Building 18
Room 218, 4000 E.
50th Ave., Eugene,
OR 97405

Gus Wider
for the Torch

I thought about walking downtown instead of catching the connecting bus from my neighborhood.

That had been the ambitious plan before registering for a couple of classes this term — to get a few kilometers of walking into the discipline a few times each week.

Reality or laziness, or both, modified the plan; I had not actually got around to it yet. But today, even though it was raining, the weather had settled into that constant warm Oregon mist that is not uncomfortable for walking, especially with a rain jacket and sensible shoes.

I was still not quite decided as I approached the bus stop. A car passed by with a driver who, while in the midst of lanes of morning traffic, was using both hands to hold a bowl of cereal and eat it with a spoon. In some weird way, I took that as a sign that I should walk to the downtown station.

Another car passed with a very

large black long-haired dog fully hanging out the open passenger window, paws up on the door, tongue flapping from his face smiling into the breeze. However, the driver, bundled up with coat and gloves hunched over the steering wheel shivering with the rain and wind blowing through the car, seemed to be of a different opinion.

I crossed over railroad tracks and into a different neighborhood — older houses with lots of big trees, political posters on the fences. A cop car prowled by slowly; the driver and I stared at each other as he passed. I thought that it seemed too early in the morning to be so suspicious.

Suspiciously watching all the cars now, I noticed a few bumper stickers: *Eve Was Framed*; *MALL-WART: your source for cheap plastic crap*; *The election is not over until your brother counts the votes*; *No War for Revenge*.

I tried to see something other than cars. This time of year, with the leaves turning, the houses and sidewalks along my path

were turned into an impressionist landscape that evolved as I walked past, tree by tree. Each block had two or three distinct splashes of color, either in the trees or scattered on the ground. A patch of small bright red leaves gave way to big fat yellow leaves. Little piles of crunchy leaves under protected canopies gave way to puddles of soggy leaves that squished under my feet.

A couple blocks of otherwise typical neighborhood seemed to be a congregating spot for buses, with at least seven that I could see in the immediate area. There were different kinds of vehicles, from school bus to highway passenger to recreational vehicle, and they were in various stages of repair and resplendence, from primer paint and rickety chimney to striped canvas awning and satellite dish.

By that time, I had almost stopped obsessing about the cars. Then, as I walked by the parking lot of an apartment building, next to the sidewalk a parked car idled with no one inside. The engine was running as I came

from a block away, and was still running when I was a block past. Of course, this is commonly done so that drivers do not have to experience a few minutes of discomfort before the heater takes effect. In those few minutes, that car probably concentrated more carbon into the atmosphere than my breathing plus all the exhalations of a few of my ancestors in the last couple of centuries.

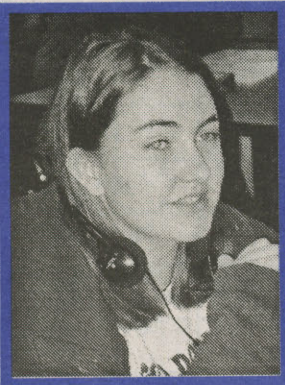
As I walked into the downtown bus station, it seemed oddly still and quiet. There were not too many people waiting around, no little knots of conversation or hanging. Several buses were parked in their coves, but none of them were running. Passengers and drivers sat in these buses, just waiting for ... what?

For the proper moment, apparently. As if on cue, five or six of the buses started their engines and pulled away simultaneously in different directions.

The spell was broken. People went from here to there around the station, and I waited for my bus.

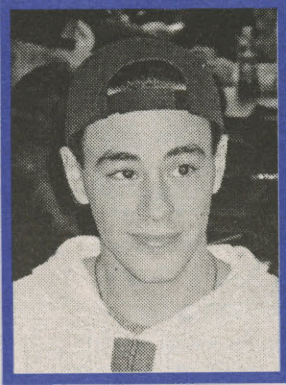
The Pulse

MELISSA COON
transfer major



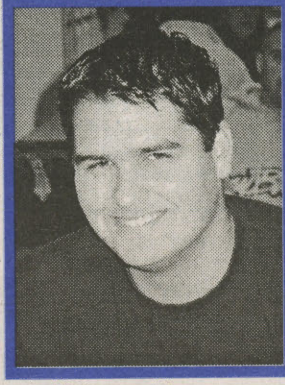
"Yes, because it could be useful, and no, because it could be used to stalk people."

Ari Saul
flight technology major



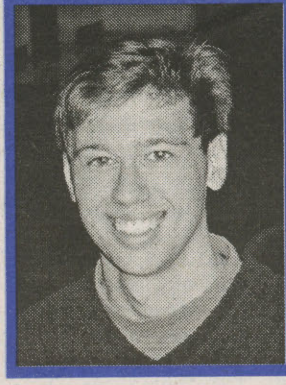
"Yeah, because — having friends at UO — UO has a published directory."

Andrew Goins
transfer major



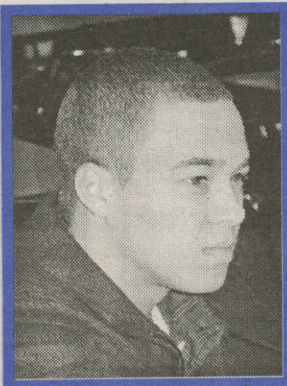
"It's not a bad idea, but it should be the other way around — people should request to be included, not request to be excluded."

Adam Huizenga
radio broadcasting major



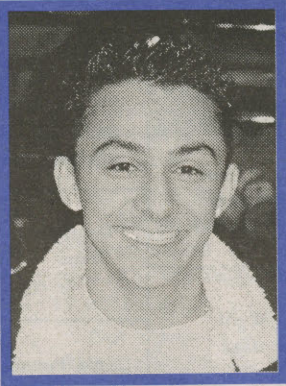
"I don't, because I think it's an invasion of privacy. I think if people wanted other people's phone numbers they could ask them themselves."

Rishad Ioussifov
business management major



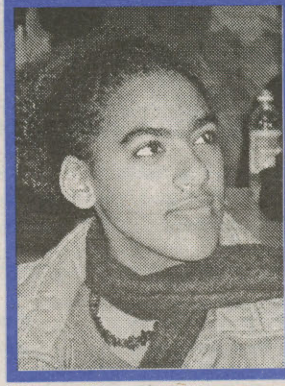
"No. This is a college not high school. We should have our privacy."

Jace Jones
business major



"No, because of privacy issues."

Lela Ross
transfer major



"No, I don't think it's necessary. I guess it could serve a purpose, but if I needed someone's number I'd just ask them."

Rose Fiedler
radio broadcasting major



"I think there should be a directory, but I don't think it should be like a phone book where you have to request not to be in, but that you have to request to be in."

Compiled by Skye MacIvor
Photos by Naomi Reichman