



◀ **On the edge of art**  
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**Dancing for unity** ▶  
— see page 7



Volume XXXVI Number 10

# THE TORCH

Thursday, January 10, 2002

## Smoking issues raise clouds of opinion

Jenni Schultz  
Managing Editor

Julia Abeles thinks about smoking ... a lot. Her job as a Tobacco Free Lane County employee requires her to.

Every day, she has to think about the fact that there are an estimated 800 deaths annually in Oregon caused by secondhand smoke.

In a recent November visit to the LCC college council, Abeles spoke about smoking issues that affect campuses like Lane and possibly implementing a smoke-free policy on campus.

Currently, LCC does not allow smoking inside buildings, but a new, more detailed policy is in the works. Before a new policy can be implemented however, the college council must decide what would be best for this campus.

Abeles says that "a smoke-free campus has to be a goal, but in order to get there, we need to make changes incrementally."

In order to implement any smoking policy, Abeles says "campuses need to communicate the policy with everyone." Communication may include signage and announcements as well as consistent policing actions. For example she says, "If you have a policy against smoking near buildings, you can't put ashtrays near the doorways — it sends a contradictory message."

According to a recent ASLCC conducted poll, the majority (55 percent) of students favor shelters for smokers, creating a safe haven from the weather and a

see SMOKING on page 4



PHOTO BY KIRA DAVIS

LCC's current smoking policy is under reconsideration. Before a new policy is adapted, the college council must consider what is best for this campus.

## Course connects students to African American experience

*A new learning community makes its debut winter term 2002.*

Melissa Vandever  
Lead Reporter

A new course option this term, Afro Blue: W/RightTING the African American experience, combines Pam Dane's Writing 122 course and Mark Harris' Ethnic Studies course into a learning community. As for the name, it comes from the '40s jazz tune "Afro Blue" by Mongo Santamaria.

The Afro Blue Learning Community involves two back-to-back classes made up of the same students. During the first class, Harris teaches about the African American experience from 1877 to World War II, including Jim Crow laws, the Harlem Renaissance, race riots and the long oppression of African Americans and their use of creativity as an answer to that oppression.

Dane, who has co-taught in other learning communities (including one focused on Native American issues with Bruce Sanchez), says the learning community system — which provides an environment linking fundamental ideas and assignments from two or more classes — helps to connect the material students learn.

"So often, information is learned but not connected — a class here, a class there — but it doesn't really come together,"

she says.

The second class, instructed by Dane is designed to help students improve writing skills while reacting to and dealing with topics discussed in the previous class.

"Pam's class deals with argumentative writing," says Harris. "Coming up with a position on the topics discussed."

Harris says the Afro Blue program uses a variety of methods, including lectures, discussions, films, guest speakers and presentations. The program also uses readings from authors W.E.B. DuBois, Marcus Garvey, Ralph Ellison, Langston Hughes, Zora Neale Hurston, and Dorothy West.

Harris says using this combination of sources will help students to understand the complete picture of the African American experience, not just a historian's interpretation or a movie's portrayal. He says that although these topics can be controversial, the class is about "setting the story straight and writing the straight story."

During the term, students will also read and discuss two novels ("The Invisible Man" and "Their Eyes Were Watching God"), write three papers, and participate in discussions about

see AFRO BLUE on page 4

## Concert collaboration features baroque period music

*Performers from Lane and the UO will play pieces from Gabrieli, Bach, Fontana and other 17th century composers.*

Miranda Townsend  
for the Torch

"Go for Baroque," a Jan. 11 concert, will showcase musicians from LCC, UO, Central Lutheran Church and members of the Eugene area community.

"This concert will feature a variety of baroque pieces with an array of different instruments and voices," says Barbara Myrick, a veteran member of the LCC Music, Dance and Theater Arts Department who coordinates a

Community Learning class, Go for Baroque, which studies European music from the period between 1600 and 1750. The program will include pieces by Giovanni Gabrieli, J.S. Bach, and Fabrizio Fontana, among others.

Myrick says students from both Lane and the UO will play instruments including the cello, piccolo trumpet, baroque flute, organ and guitar. Students Andrew Isom and Amy Mills will sing solos, and Myrick will play the traverso

flute.

Baroque cello player Marc Vanscheewijck will give a free pre-concert lecture 6:45 p.m.

The 90-minute concert begins at 7:30 p.m. at the Central Lutheran Church, 18th and Potter Streets in Eugene. Ticket prices at \$6 for students and seniors, with all proceeds going to the individual lessons scholarship fund. Contact Myrna Seifert at 747-4501, ext. 2161 for more information.



PHOTO BY COLLIN ANDREW

David Bender has been playing the trumpet since 1962, and will be performing in "Go For Broque" Jan. 11.



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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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# Against the state, against the war

The current war that the United States and its allies are waging in Afghanistan, and now threaten to spread to other, mainly impoverished nations, requires a clear response from anarchists.

Since we oppose the state, we also oppose militarism and the wars of the state. So we need to ask ourselves how we can oppose the current war in a way that is consistent with our anarchist aims and principles. In developing our response we need to understand the nature of a specifically anarchist opposition to militarism and war and develop our practice on these terms.

Anarchist opposition to war cannot base itself on humanitarian moralism. Moral principles that are placed above the real lives of individuals as a means of judging their value are easily transformed into justifications for the economic and political interests of those in power. In recent years, humanitarian morality has supported a myriad of atrocities.

If NATO's humanitarian bombing of what's left of the

Yugoslav federation and its subsequent occupation of Kosovo did not make this adequately clear, the current policy of dropping bombs and food packets on an already war-devastated land, allegedly for the purpose of destroying a small group of terrorists, should leave no question as to the vacuity of humanitarianism.

When we try to use the same values against the state that it uses to justify its activities, we get caught in a war of words in which the state has the upper hand and will find such attempts turned against us, since as revolutionaries we do not value all lives

equally. The lives of those who rule us and the armed lackeys that they hire to defend them mean nothing to us, since they are the ones who have sucked the joy and wonder out of life, transforming it into nothing more than different levels of survival at a price.

In the same light, anarchists do not oppose war in the name of peace. The peace of the state is the continuation of institutional violence at a different level. When the peace

movement calls the U.S. to stop the bombing in Afghanistan and instead goes through the World Court and its processes to carry out the so-called fight against terrorism, it is only calling the U.S. to continue waging its war by other means. The aims of the American state are not brought into question, let alone the nature of the state. In fact, these other means are being used to wage the so-called "war at home." In practice, turning to the law means turning to the cops, the courts, the various institutions of detention and all that goes along with them.

Anyone who has been put through this system knows the violence inherent in the legal process. These institutions of the state's peace are, in fact, weapons in the social war, unspoken threats against anyone who would rise up against their oppression as well as means of processing, storing and brutalizing the most oppressed. Furthermore, what distinguishes anarchism from other revolutionary perspectives is the primacy it gives to the freedom of every individual to create her own life as he sees fit. Thus, peace is not

our top priority.

The revolutionary destruction of the state and capitalism would put an end to institutional violence. But conflicts

between individuals would still exist, and since the institutions of state violence are also the institutions of control, their destruction would mean that individuals would have to work out these conflicts for themselves in their own way, and that may include violence.

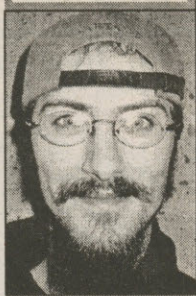
In our opinion, this would not be a bad thing. The institutions

through which social peace has been maintained are the same as those through which domination is maintained, and the point is to end all domination.

Anarchists oppose state wars because these wars always enforce the power of the state and the interests of the ruling class. These interests include the obvious ones of economic and political hegemony in a particular region, but there are more subtle benefits to the state as well. By

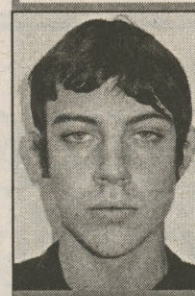
see ANARCHY on page 4

## Commentary



Marshall Kirkpatrick  
LCC student

## Commentary



Brenton Gicker  
LCC student

## Letters to the Editor

### Kudos to cooperative LCC

As I attempted to help facilitate an interactive school project to demonstrate the effectiveness of a pet's presence in group therapy, an LCC ordinance prohibiting animal presence in classrooms other than guide dogs was presented as an obstacle. As I was determined to follow through with the project and fight against humans' ignorance of the value of our diminishing connections with animals, I braced for bureaucratic resistance from the LCC administration.

The reaction I got from the campus safety group and ultimately upper levels of campus administration was enlightened, supportive, and extremely respectful to my role as a student in addition to consideration for positive roles of animals in our lives. It was a very rewarding experience to see how compassionate people can successfully weigh learning potential with safety and campus rules to arrive at a situational conclusion that served the project well.

When LCC is praised as an exceptional

community college it's not always evident as to how it's achieved such a nationwide reputation. The instructors and students are certainly outstanding here. And a glimpse into the administrator's work and good intentions behind the scenes convinced me they are a very important element of LCC's success for which I'll continue to be grateful for.

Mike Meyer  
LCC student

### The red pill

To discover who is responsible for the atrocity of Sept. 11, look in the mirror. Your consent made it possible.

The United States created the terrorist networks, and allied with them during subsequent wars. All the factions fighting in Afghanistan link to the networks, and often switch sides. The U.S. and the warlords ignore or suppress factions not connected to terrorists.

There are two crimes relevant to Sept. 11 the attack itself, and the U.S. response.

Warlords direct U.S. missiles in a campaign of massacres. Since October, U.S. bombs have now killed more innocents in

Afghanistan than were killed on 9.11. Of the millions deliberately put at risk of starvation, tens of thousands will die. Most persons responsible for 9.11 will escape justice. This war will increase future terrorism.

This is a war to monopolize terrorism. The U.S. has appointed to the United Nations as your representative the same person who directed U.S. terrorism against Nicaragua during the Iran-Contra years. The USA-PATRIOT Act decimates the Bill of Rights, and your representatives lied when they said the provisions will sunset. The dictatorial military tribunals are unconstitutional and counter-productive.

The thief who stole the election has committed more crimes against the people since his inauguration. For these high crimes, the consequence is impeachment and removal. Since that eventuality is unlikely, and continued executive criminality certain, the need for redress of grievance is apparent.

Gather a few trusted friends for a reading of the Declaration of Independence followed by brainstorming creative ways to dump some tea.

Bernard Nickerson  
LCC Student

## MackWorld



John Mackwood  
Columnist

I wake up with coffee, I'm very busy working all day. I read a lot of books and newspapers. Reading newspapers is a good way to increase your vocabulary. Also, I need to study math, and later on fill out my financial aid form.

I'm so light-headed because I have an empty stomach. I need to grab a bite to eat, go home and study.

I love to eat lunch and dinner. Corn water and olive oil mixed make a very good dressing for a

Barbados salad.

I keep reading all day and get in bed at 3 a.m. If I pass my test it will be a relief, but I need to concentrate on reading all day. Eating, studying and a lot of book reading. It's a free world. I'm studying to pick up my GED. After taking a lot of classes and studying very hard, people get in the workforce. Think of good things to do. It's your world.

I hope everyone sleeps all night long and takes it easy.

### Editor's Note:

John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.



## Quick Takes

### Open Mike

Let the world (or at least your fellow students), know what's on your mind at the open mike on Thursday, Jan. 10, noon-1 p.m. in the cafeteria. Sponsored by the ASLCC, the open mike is a chance to voice your concerns about college life, local politics or the state of the world. Come and find out what your classmates are thinking about.

### Multicultural Committee Meeting

Students interested in organizing campus events, working on diversity issues, or participating in a statewide coalition of students of color are invited to attend Multicultural Committee meetings every Thursday beginning Jan. 10. The meetings take place from 1-2 p.m. in the Multicultural Center located on the second floor of the student services building.

For more information contact Gregory Dunkin, campus events and multicultural program coordinator at 747-4501, ext. 2330, or stop by his office in room 210 of the Students Services Building.

### Write-on!

The Lane Nature Writers group will be meeting to discuss "Death and Nature" on Tuesday, Jan. 15 at 4 p.m. in room 211, Building 16. Students interested in reading, writing, thinking and engaging in nature are encouraged to attend. Bring poems, essays, short stories, and your ideas on the topic. For more info contact Jeff Harrison at 747-4501, ext. 2145.

### MLK Day

Events and celebrations in honor of Dr. Martin Luther King, Jr begin this week culminating in a federal holiday on Monday, Jan. 21. Don't miss the West Coast premiere of "Primitive World," at the Lord Leebrick Theater on Thursday, Jan. 10 at 8 p.m. Described as "an anti-nuclear jazz opera" and written by Amiri Baraka, a well known black activists and writer, the production features nationally known actors and musicians. For additional show times and ticket prices call Lord Leebrick at 465-1506.

### Free Money!

Learn how to obtain free money to pay for college at a Saturday, Jan. 19 workshop from 8:30 a.m.-3:30 p.m. The workshop is funded through Continuing Education and facilitated by Career and Employment Services. Participants will discover print materials and computer databases for scholarship research, learn to understand the Federal Financial Aid process, learn about Oregon Student Assistance Commission scholarships, and organize a plan for a scholarship search.

The workshop is free but seating is limited and participants must be registered, registration #5336. For more information call Continuing Education at 726-2252.

If you need disability related accommodations, contact Geri Meyers at 747-4501, ext. 2296 by Jan. 11.

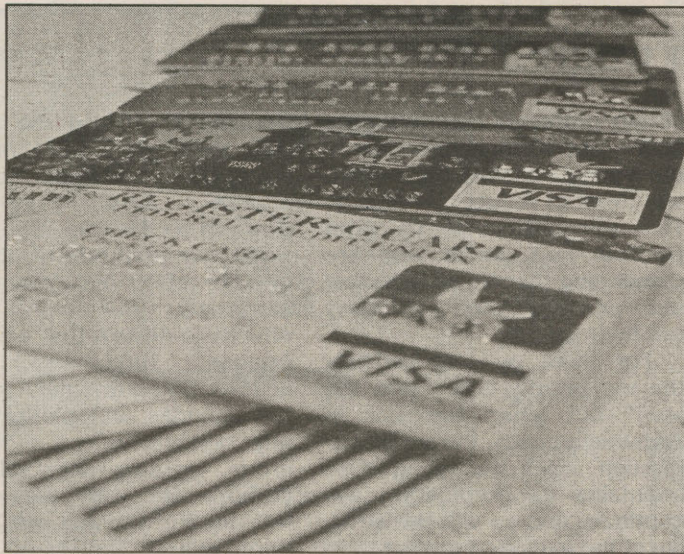


PHOTO BY COLLIN ANDREW

Seventy-eight percent of college students had credit cards in 2000, according to a student loan agency Nellie Mae.

## Buyer beware: OSPIRG campaign focuses on consumer credit education

*Organization says college students  
are ill-prepared for  
credit card debt management.*

Michelle Hickman  
For The Torch

Credit card solicitations, they're everywhere. The average household receives eight credit card offers a month. They come in the mail, and they come in the form of flyers and posters. And, more and more, college students are becoming the targets of these solicitations.

In the United States today, 55 to 60 percent of all households carry balances on their credit cards. The average household carries balance of \$7,000, and pays more than a \$1,000 a year in interest and fees. It's obvious that debt-consumed Americans aren't aware of proper credit card management.

OSPIRG has made it one of its many campaigns to warn college students about the dangers of credit card ownership, and the consequences of credit card debt. OSPIRG members feel that credit card companies are preying on the fact that young people have little or no financial experience.

Nellie Mae, a student loan agency, learned that 78 percent of college students had credit cards in 2000. OSPIRG's research found that high school seniors who took a test on personal finance skills scored, on average, 57 percent, an "F." A slim 5 percent of high school seniors who took the test scored a "C," or better. These are not encouraging numbers, unless you're a credit card company.

Summer Ruiz, a counselor at Consumer Credit Counseling Services in Eugene, said that credit card companies are, in fact, tar-

geting the youth of this country. "Usually, the young people who have credit card debt are in here (for counseling) by age 20."

OSPIRG has a brochure, available at most chapters in the state of Oregon, which maps out some common mistakes and misconceptions that people make when obtaining a credit card. Among them is a warning about late fees, and the lure of monthly minimum payments.

Recently credit card companies have raised their late fees to almost double what they have been in the past. In addition, companies are beginning to eliminate a leniency period, which is a time after the payment to the card is due, but before a late fee is charged.

Minimum payments are in place to encourage the customer to only pay a portion of their bill every month. What credit card owners seldom realize is that longer they wait to pay off a purchase, the money that remains un-paid in the account gains interest. In the end, according to the OSPIRG brochure, the customer ends up paying more for their purchase.

Ruiz advises students to "Live honestly. If you can't afford it in the moment, maybe you can't afford it at all."

OSPIRG encourages young people to know all the information before obtaining a credit card. For more information contact your local OSPIRG chapter at 747-4501, ext. 2166, or visit the Web site [www.truthabout-credit.org](http://www.truthabout-credit.org), or contact a local credit advisor.

## New course offers taste of law office operations

*The class teaches  
what students will experience  
working in the legal system.*

Pat Sweeney  
Staff Writer

A new winter term course, "Introduction to the Law Office," may be helpful to students considering law-related careers.

"This is a class where students can learn about the nuts and bolts of the legal system," says instructor Deborah Posen of the Business Technologies Department.

She says the idea is to help students see if they are interested in legal work in a law office, a courthouse, a law enforcement agency or any business that hires lawyers.

People who work in law-related careers include paralegals, court reporters, legal assistants, legal secretaries, police officers, investigators, law office librarians and law office managers.

Posen, who has been a lawyer for 14 years says, "The

job market is good for legal assistants and legal secretaries in this town." In fact, the number of legal secretary positions in Lane County is expected to increase 14 percent through the year 2006, according to the LCC course catalog.

But the operation of a law office can be quite different from what is represented on television, says Posen. "Law practice is very fast-paced and information-intensive. There are special concerns regarding confidentiality, ethics, and interacting with clients, witnesses, experts and others."

Mary Jo Comins, who teaches Self-Discover through Autobiography, a Community Education class, also enters data for the accounting department in a local law firm where clients are typically

see LAW on page 4

### LCC Black Student Union Martin Luther King, Jr. Celebration Week Activities January 14-18, 2002

Monday January 14	Tuesday January 15	Wednesday January 16	Thursday January 17	Friday January 18
BSU MEMBERS READING SELECTED KING SPEECHES 12 Noon-1 pm Cafeteria AFRICAN AMERICAN FILM FESTIVAL Multicultural Center Films: TBA 1-4 pm	BSU MEMBERS READING SELECTED KING SPEECHES 12 Noon-1 pm Cafeteria AAPT Films: TBA 1-4 pm Multicultural Center	AAPT Films: TBA 1-4 pm Multicultural Center	UNOJA CLUB JEFFERSON MIDDLE SCHOOL POETRY READING & SIGNING 12 Noon-1 pm Cafeteria AAPT Films: TBA 1-4 pm Multicultural Center	AAPT Multicultural Center Films: TBA 1-4 pm For more info, call Ms. Leslie at Extension 2043



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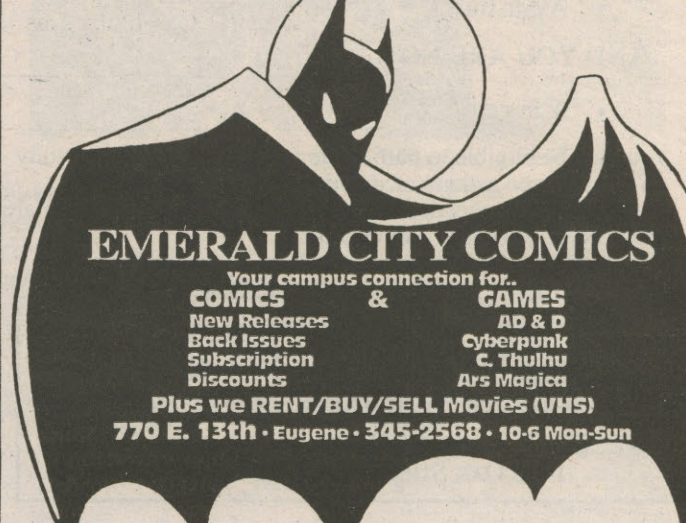
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## ANARCHY from page 2

enforcing the use of a military methodology and mentality, war provides the state with the tools it needs not only for imposing its interests abroad, but also for suppressing class struggle and revolt at home. It also provides the state with a means for creating a sense of national unity that blinds the exploited and excluded people to the real causes of their condition.

In times of war, those at the bottom of the social order stand with their rulers against an alleged "common enemy," but when one examines the corpses on the battlefield, none of the rulers are there.

This is the nature of the unity produced by the wars between states; it is just another ploy in the social war the ruling class wages daily against those who they exploit.

So anarchist opposition to war is an aspect of the revolu-

tionary project of destroying the state. The methods we use in our struggle against the current war need to reflect this clearly. This will distinguish us from pacifists and others who are demanding that those in power use "peaceful" means to carry out their agenda.

For most anti-war activists the top priority is to "stop the war." But when the war in Afghanistan ends, the social war through which the ruling class maintains its domination will continue, and so will the struggle of the exploited against their condition and the specific and conscious struggle of anarchists against the state, capital and all institutions of domination and exploitation.

If we compromise our methods and principles in order to forge false unities to end the war, we are falling into the same trap as those who wear the flag

because Bush and the media told them that our complex emotional reactions to the attacks of Sept. 11 all come down to patriotism.

So our methods of struggle need to reflect our insurrectional project. This means acting directly to destroy that which we oppose, organizing these actions autonomously, free of the agendas and platforms of any political or other formal group, refusing negotiation or compromise with those who rule us and making our attack unrelentingly. The United States was forced to withdraw its troops from Vietnam not because of the "non-violent" anti-war movement at home (as certain pacifist myth-makers have tried to claim), but because by the early 1970s a majority of land and naval troops were in open and violent mutiny against their officers and

the U.S. military agenda.

But the current war is not the same as the one in Vietnam. Popular support is great and chances of mutiny are almost non-existent. Yet the basic lesson remains: The struggle against war does not succeed through demands or negotiations, but through the active refusal to fall into line and the active obstruction of the war effort.

Certainly, one of the essential tasks of anarchists is to counter the myth of unity with clear exposures of the role of the American state in creating the terror networks it now condemns, thus making it clear that the interests of the ruling class are not our interests.

But the project of counter-information needs to be combined with direct attacks against the war effort and the social order that stands behind it.

## SMOKING from page 1

safe distance from all the other students while still allowing them to enjoy smoking.

ASLCC President Jennifer Gainer says she is "not at all surprised" with the poll results.

The prevailing attitude among one group of smokers on campus was they were mostly pleased with the existing shelter which was erected by the science building. The general consensus is that there should be more than just one, and it is in the wrong area, as one student said, "it's only 15 feet from the no-smoking sign."

When asked what he would say to comments that smoking should be restricted because it is harmful to others, Forensics Science major Chris Gorgita asked "Well it's still America, isn't it?"

### Anonymous comments from ASLCC poll:

• "It would be nice if non-smokers didn't have to walk through clouds of smoke to get to a building. How about designated smoking areas away from the doors/entrances?"

• "If I am outside, I should be able to smoke."

• "Just make it so that on any area covered or within 100 feet or so of a building, there is no smoking allowed. It's no fun walking by a bunch of smoke on my way to class."

• "Will the smokers have to leave campus to light up? Give me a break!"

## AFRO BLUE from page 1

topics covered in Harris' section.

Harris says that combining the two classes gives students a better understanding of the material.

"Writing equals thinking," he says. "(The learning community) grounds the ideas learned in class and improves writing skills."

The Afro Blue program goes from 11 a.m. to 2:50 p.m. on Monday and

Wednesday and can take up to 24 students. It counts for a total of seven credits (three writing, four social science) and meets the diversity requirement needed for some majors. The only prerequisite for the program is Writing 121.

To join the Afro Blue course, contact Mark Harris at 747-4501 ext. 2178 or Pam Dane at ext. 2146.

## LAW from page 3

experiencing conflict.

"There is a tremendous opportunity for high stress in law offices," she concedes. But a firm where the employees are expressing creativity in some way will be more balanced, she says.

Her workplace has an employees club that organizes monthly activities such as

walks to the top of Mount Pisgah and a picnic, or ice cream socials.

There are no prerequisites for "Introduction to the Law Office," registration number 00093 in the Business Technologies Department. For more information, contact Posen at 726-2211, ext. 2536.

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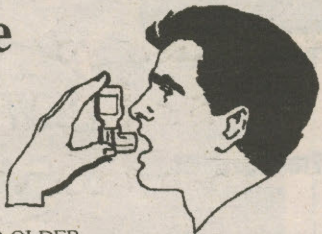
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## Come write for The Torch!

Find out how at staff meetings every  
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**Needed:**

**graphic artists, cartoonists, sports writers,  
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## Denali's hot off the press!

Find LCC's art magazine on stands around campus now.

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Andrew Nelson takes a gander through the American Print Alliance art show, titled "On/Off Over the Edge." The exhibit is on display from Jan. 7 to Feb. 11.

PHOTO BY  
COLLIN ANDREW

## LCC Art Gallery spotlights new 'edgy' exhibit

*The American Print Alliance has a display in the LCC Art Gallery from Jan. 7 to Feb. 11.*

Jenni Schultz  
Managing Editor

Remember the famous Beatles portrait, with all of the faces of the "fab four" in symmetrical squares? That's just the sort of thing on display in the LCC Art Gallery from Jan. 7 to Feb. 11.

Florida, Massachusetts, Georgia, Washington and Oregon are just some of the stops that The American Print Alliance is making with its traveling national exhibition, "On/Off Over the Edge."

The show features a variety of pieces, including lithographs, books, engraved wood, hand-made paper and aluminum plates. The APA selected 48 original works of art submitted by artists from 28 states, one district and three provinces, including Oregon and Nova Scotia.

Studio art and graphic design instructor Susan Lowdermilk, who learned about the exhibit through e-mail, says that the

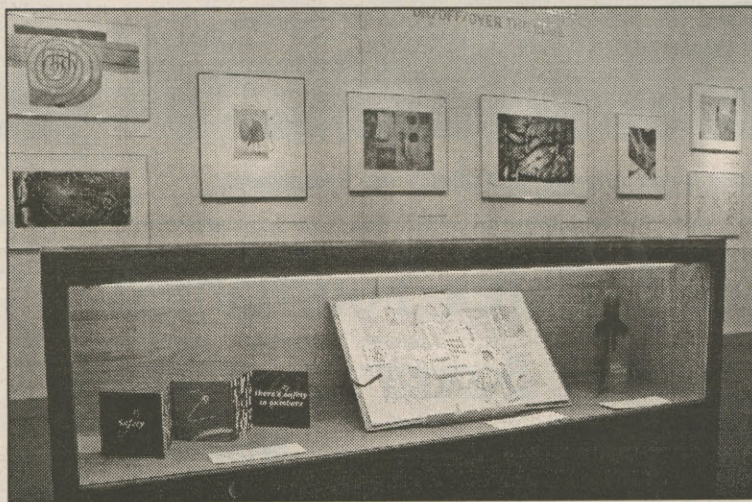


PHOTO BY COLLIN ANDREW

The American Print Alliance art show titled "On/Off Over the Edge," is on display from Jan. 7 to Feb. 11.

Alliance was willing to send the exhibit to LCC.

"It should be an interesting show because of the theme," says Lowdermilk. According to the Alliance Web site, all of the artwork "explores the concept of 'edge' in all of its possibilities, from figurative to literal, formal to conceptual, psychological to physical." The pieces will be examples of being "on, off and over the 'edge.'"

LCC art history instructor Betsy VanderSchaaf says that the alliance is "using the concept of edge metaphorically" and it would be best described as a "boundary."

Although some of the exhibit pieces look antique, the guide-

lines for the show are that the artwork must be original and not reproductions of anything previously created.

Graphic design students might be interested to know that one of the pieces that is featured in both the show and on the APA Web site is a color digital inkjet print.

Lowdermilk is excited that the exhibit is on campus and anticipates that students and gallery guests will be "pretty receptive to the artwork."

The gallery is open 8 a.m. to 5 p.m., Monday through Friday. For more information, contact the Art and Applied Design Department office at 747-4501, ext. 2409.

## A&E Calender

**What:** Art Exhibit — On/Off/Over the Edge  
A traveling exhibition of prints selected by the American Print Alliance.

**Where:** LCC Art Department Gallery. Open 8 a.m. to 5 p.m. Monday through Friday.

**When:** Jan. 7 through Feb. 1

**Who:** Susan Lowdermilk lectures on contemporary prints on Jan. 16 from 11 a.m. to noon with a reception following. For more information call

747-4501 ext. 2409.  
**How much:** Free

...

**What:** Music concert — "Go for Baroque," a collaboration of the Lane Music Program, Central Lutheran Church, UO Early Music Program and the Eugene area community.

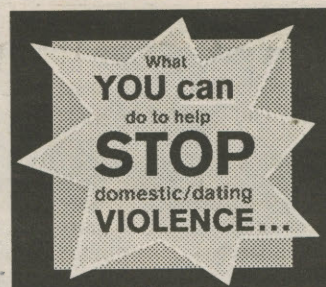
**Where:** Central Lutheran Church, 18th and Potter, 7:30 p.m.

**When:** Friday Jan. 11

**Who:** Baroque cello player Marc Vanscheeuwijck will be giving a free pre-concert lecture at 6:45 p.m.

**How Much:** \$8 for adults, \$6 for students/seniors. All proceeds go to the individual lessons scholarship fund at Lane. Contact Myrna Seifert for more information 747-4501 ext. 2161

Compiled by Nick Davis  
A&E Editor



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PHOTO BY COLLIN ANDREW

A struggle over the ball left the Titans having to use a timeout during the Dale J. Bates Tournament.



PHOTO BY RICHARD ARCHAMBAULT

Sophomore Nicole Brown, 45 of LCC, makes two in the Dale J. Bates Tournament on Dec. 7, against the Columbia Basin Hawks. The LCC Women won and placed first in the tournament.

## Dale J. Bates Tournament

### Scores

#### Men's 12/7

•Game 2:  
South Puget Sound  
Clippers 67  
Linn-Benton  
Roadrunners 62

•Game 4:  
Lane Titans 65  
Warner Pacific JV  
Knights 52

#### 12/8

•Consolation Game:  
Linn-Benton  
Roadrunners 84  
Warner Pacific JV  
Knights 82

•Championship Game:  
Lane Titans 96  
South Puget Sound  
Clippers 71

#### Player Highlights:

Lane: Brautigam 27, 13r, Olson 17,  
Miller 13, Upchurch 10, 11r.  
SPSCC: Florence 21, Kreiger 14, 8r,  
Asbury 10, Desuze 4bs.

#### All -Tournament Team:

Brautigam (MVP), Lane; Florence,  
SPSCC; Hollen, LBCC; Kreiger,  
SPSCC; Miller, Lane; Olson, Lane;  
Upchurch, Lane.

#### Women's 12/7

•Game 1:  
Lower Columbia Lady  
Red Devils 76  
Linn-Benton  
Roadrunners 66

•Game 3:  
Lane Titans 97  
Columbia Basin  
Hawks 58

#### 12/8

•Consolation Game:  
Columbia Basin  
Hawks 87  
Linn-Benton  
Roadrunners 66

•Championship Game:  
Lane Titans 77  
Lower Columbia Lady  
Red Devils 50

#### Player Highlights:

Lane: Rath 17, 7s, Brown 15, Isbell  
12, Genovese 10r, Sapienza 8r,  
Pippa 7r.  
Columbia: Richardson 11, Curtiss  
10, 9r, Olofson 10.

#### All Tournament Team:

Rath (MVP), Lane; Alleman, CBC;  
Brown, Lane; Isbell, Lane; Olofson,  
LCC; Seward, LCC.

Compiled by Laura Martyn  
Sports Editor

### Sports Calendar

#### Men's Basketball

##### Jan. 12

Lane vs. Clackamas  
Community College  
Location: Oregon City  
Time: 4 p.m.

##### Jan. 16

Portland Community  
College vs. Lane  
Location: Lane  
Time: 5:30 p.m.

##### Jan. 19

Mt. Hood Community  
College vs. Lane  
Location: Lane  
Time: 4 p.m.

##### Jan. 23

Lane vs. Linn-Benton  
Community College  
Location: Albany  
Time: 5:30 p.m.

#### Women's Basketball

##### Jan. 12

Lane vs. Clackamas  
Community College  
Location: Oregon City  
Time: 6 p.m.

##### Jan. 16

Portland Community  
College vs. Lane  
Location: Lane  
Time: 7:30 p.m.

##### Jan. 19

Mt. Hood Community  
College vs. Lane  
Location: Lane  
Time: 6 p.m.

##### Jan. 23

Lane vs. Linn-Benton  
Community College  
Location: Albany  
Time: 7:30 p.m.

Compiled by Laura Martyn  
Sports Editor



PHOTO BY RICHARD ARCHAMBAULT

LCC high post, 44, Dave Brautigam goes up for two in the Dale J. Bates Tournament, Dec 7. LCC won against the Warner Pacific JV Knights and took top honors in the tournament.



# Dancing, drumming unite Native American nations at LCC, Dec.1



*Sr. Miss Grand Ronda, Emma Leno dances in an intertribal dance where both men and women join in celebration together. The Dec. 1 Pow Wow was held in the LCC gymnasium and had both local and national guests.*

PHOTO BY KIRA DAVIS



PHOTO BY KIRA DAVIS

*6 year-old Cody West Merrill and friends stand tentatively watching the dancing on the sidelines. The two were dressed as grass dancers for the LCC Pow Wow.*

*William Merrill displays an elaborate eagle bustle at the Pow Wow, which took place in the LCC gym on December 1, 2001.*

PHOTO BY KIRA DAVIS



*Jordan Warren, a five-year-old participant, storms the dance floor to play his own part in the Dec. 1 Pow Wow.*

PHOTO BY KIRA DAVIS



*Vice Chair of LCC Board of Education Lucille Salmony and daughter Emma watch the dancing of the Native American celebration. The whole gym was packed with participants and eager onlookers.*

PHOTO BY KIRA DAVIS

*Geronimo, a veteran, takes a break from the dance floor in the earlier portion of the Pow Wow.*

PHOTO BY KIRA DAVIS





# 'The Royal Tenenbaums' proves you don't need \$100 million to make a great film



Henry Sherman (Danny Glover) and Ethel Tenenbaum (Anjelica Huston) exchange a loving gaze in "The Royal Tenenbaums."

PHOTO © TOUCHSTONE PICTURES



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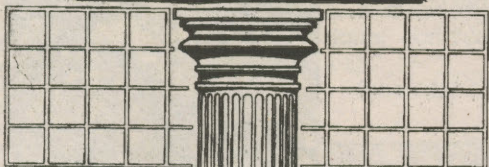
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Ben Stiller, Danny Glover, Gwyneth Paltrow and Anjelica Huston are awestruck at the dinner table Touchstones "The Royal Tenenbaums."

PHOTO © TOUCHSTONE PICTURES

Nick Davis  
A&E Editor

Director Wes Anderson is ringing in the New Year with Touchstone Pictures "The Royal Tenenbaums." Co-written by Anderson and Owen Wilson, the film is a well-thought comedy that stet dysfunctional family living without belittling the more serious issues.

Because of the underlying seriousness of the issues, there are times when "Tenenbaums" could be difficult for younger people to watch. Studios solve these problems in two ways.

1. Give the movie an "R" rating. The best way to get a young person to see a movie is to give it bad language, sexually suggestive themes and at least one scene of blood. All of which will be seen in "The Royal Tenenbaums."

2. Hire an ensemble cast. Convince a bunch of famous actors to sleep walk through their roles, creating the illusion of a fun movie with many cameos and few major roles. If you've seen the "Ocean's Eleven" remake, you know what I'm talking about. But on to the "Tenenbaums."

Notable "Tenenbaums" cast members include Luke Wilson ("Blue Streak," "Charlie's Angels"), Owen Wilson ("Shanghai Noon," "Zoolander"), Ben Stiller ("Zoolander," "Meet the Parents"), Danny Glover ("The Color Purple," "Lethal Weapon") and Bill Murray ("Ghostbusters," "Charlie's Angels").

Rounding out the cast are Academy Award winners



Margot (Gwyneth Paltrow) talks with her brother Richie (Luke Wilson) and his falcon Mordecai on the roof top of the Tenenbaum's home.

PHOTO © TOUCHSTONE PICTURES

Gwyneth Paltrow, Anjelica Huston and Gene Hackman.

is Royal O'Reilly Tenenbaum has played by Hackman, and has spent the majority of his life destroying relationships with his family members. A liar, cheat, con-artist and gambler - there are not many qualities to redeem this guy. The brilliance of Hackman's performance allows Royal to evolve believably from the character you love to hate, to the man you hate to love.

Huston, is Etheline (Ethel) Tenenbaum, the estranged wife of Royal, mother of three, published author and accomplished archaeologist. Why she married Royal, we never know. Though she and Royal separated 22 years ago, Ethel remains the backbone of the family handling every situation with a cool head. The only person who gets to her emotionally is Royal. Perhaps that is why they are still married.

Hackman has always been great (remember him as Lex Luthor in "Superman" one through four?) and I've loved Huston's work since she was Morticia Addams in the big screen rendition of "The

Addams Family" in 1991. Their performances in Tenenbaums are not Oscar-worthy, but their on-screen chemistry is priceless.

In one scene, in an ultimately vain attempt to win back Ethel's love, Royal tells her that he is dying. This sends Ethel (who is usually the picture of poise) into an instant hysterical crying fit.

Her extreme reaction causes Royal to admit he is lying. Ethel quickly regains her composure, slaps Royal and stomps off screen. This prompts him to again, tell Ethel he is dying. She buys into it, runs back on screen into his arms, crying and screaming. This scene appears to take place in one take and is my favorite scene in the film.

The Royal Tenenbaums seems more like a play than a movie. Reminiscent of "Rushmore" (another Anderson-Wilson collaboration), this character-driven gem is a welcome addition to the hurricane of big budget releases that have plagued box offices lately. It is a great film and I recommend it to anyone, especially to those living with dysfunctional families.

### New Library hours

Monday-Thursday

7 a.m.-5 p.m.

Friday

7a.m. - 5p.m.

Saturday

9:30 a.m.-3:30 p.m.

Closed Sunday