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◀ **Oscar nominations guaranteed**  
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**Titans claim another win**  
— see page 7



Volume XXXVI Number 12

# THE TORCH

Thursday, January 24, 2002

## Tight space prompts move

*KLCC public radio station will start fundraising for a new building.*

Tom Healy  
Staff Writer

KLCC is bursting at the seams, unable to function in its tight forum building facilities, say staff members. "This was never built as a radio station," said News Director Tripp Somer. "We made this into a radio station."

To overcome lack of space, KLCC will soon begin a capital campaign to raise approximately \$2.5 million. The West Coast-based firm, Netzel Associates, will assist with the raising of the monies needed.

The newly proposed building is set to be sited along parking lot M, across from Oak Hill School.

Staff members hope the ground-breaking for the new building will take place in about 2 1/2 years, said Steve Barton, general manager of the station since 1987.

"The new building would also give us the room we need to accomodate the people we have working here as well as build with a radio station in mind with soundproof rooms, something we don't have now," said Somer.

Also included in the planning of the new building would be a performance area. At times the station has had to put performers into the tight quarters of a booth, (no small feat as it is cramped with more than two people). Somer said last week the staff wedged a nine-piece group into the studio. But it's not just more space the station is after. "The quality of the station's service to the community is expected to be enhanced by having a new building," assured Barton.

For instance, both Barton and Somer say that same-night election

see KLCC on page <None>



Eugene Fire Chief Thomas Tollin passes the Olympic flame to Rachel Sedoris. The torch passed through Eugene on Jan. 22, and is scheduled to arrive in Salt Lake City Feb. 8 in time for the 2002 Olympic opening ceremonies.

## Olympic Torch HEATS UP Eugene

PHOTOS BY COLLIN ANDREW



Keenan Baum waits patiently at the corner of Broadway and Pearl to catch a glimpse of the Olympic Torch as it makes its way to Salt Lake City, Utah.



Children from the EWEB child development center line the streets of downtown Eugene to cast their eyes upon the Olympic Torch as it makes its way to the 2002 Olympic games.

Jenni Schultz  
Managing Editor

The Olympic Torch stopped at the Amtrak station in downtown Eugene at 11:30, Jan. 22 on its way to Salt Lake City. After an hour wait, spectators lining the streets of Broadway and Pearl got to see the flame that was lit in Greece being passed along its route by local Eugenians.

Vic Bellotti, a Eugene car sales-

man, saw the torch on its trip in 1984 and decided to come down and watch it this time because "it was just so moving."

Zach and Celeste Woody got to miss a day of school, and although they don't plan on watching the actual Olympics, they were still excited to see the torch go by.

Torch bearer and Eugene Fire Chief Thomas Tallin was nominated by Salt Lake City Mayor DeeDee

Corridi and felt "extremely honored" to be carrying the Olympic flame. He said that it was a wonderful experience to be part of the process. When a young girl asked him if he was cold, he said "How can you be cold when you're so excited?"

The torch has travelled by plane, boat, train, man and even dog sled on its journey. It is scheduled to arrive in Salt Lake City on Feb. 8.

## Family & Health Careers staff returns to Health Tech Building

Pat Sweeney  
Staff Writer

The staff of the Family and Health Careers Department has complained of health problems since before Kay McIntosh King, Nursing Program secretary, began working at LCC 21 years ago.

Taking the problem seriously, last July the college moved four employees to the Physical Education Building while LCC renovated the Health Technology Building. The employees will return to their office in Room 222 on Jan. 24.

"We are most grateful for the effort the college is making to reme-

dy the problem. They have done the best they can," says King.

She says among the symptoms employees reported were burning eyes and nasal passages, lung discomfort, a terrible metallic taste, headaches, nausea and increased sensitivity to chemicals.

Although other people working in Buildings 4 and 5 have complained of symptoms, the people affected most are the FHC support staff, who work 40 hours per week in the office, King says.

Past attempts to solve the health problems included moving the Laundry and Culinary Arts departments, which King says improved

the situation.

But as symptoms continued, the college hired an outside company to do more inspections; they discovered mold and water in sealed concrete columns in the building.

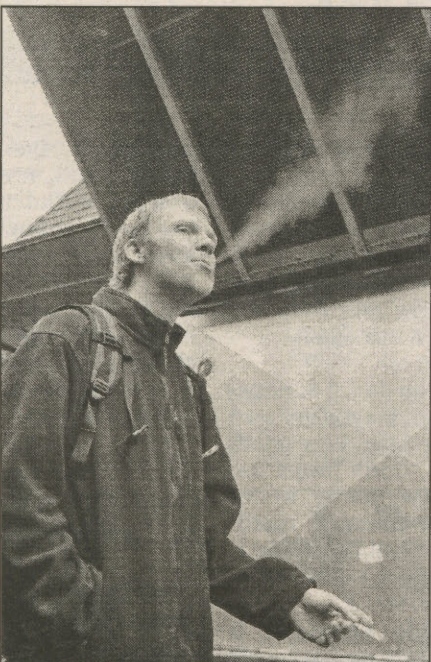
Environmental Specialist Jennifer Hayward says resulting December 2001 modifications removed mold and dust, repaired water damage, and improved air circulation.

Workers cleaned all the surfaces in the building, installed sheet metal ducting, and resurfaced the sides of columns where water was leaking

see AIR QUALITY on page 9

LCC general studies student Aaron Wilmarth smokes in front of a campus building vent. Currently the campus heating ventilation and air conditioning system is being reconstructed as it may be causing health issues for people working in Buildings 4 and 5.

PHOTO BY  
NAOMI REICHMAN





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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## Commercialism co-opts Martin Luther King Jr.'s message

T.V. "history" shows (docudramas) and Hollywood productions ("Pearl Harbor") too often dumb-down political and social topics and issues, and as a result, Americans, like myself, have little accurate understanding of history.

The Internet may quickly add to the superficial information flow.

Take Martin Luther King Jr. as an example.

On Jan. 21 marches and parades lauded the visionary's lifetime of activism. But like so many other Americans, I was too lost in my own contemporary problems

### Commentary



Skye MacIvor  
Editor in Chief

a Dream" speech, but what do I really know about King's ideals?

I thought that a few hours browsing on the Internet would prove educational. But in fact, I learned that commercial Web sites take precedence at the search

to participate.

What does this skinny white girl know about a great civil rights leader? Turns out, not much.

It's easy to pick up on the civil rights aspect, and remember the "I Have

engine Overture.com, the first engine to pop-up when I hit the search button in my Netscape Web browser:

1. Buy "Martin Luther King Jr." at Amazon.com!

Save now on your favorite movie titles, and get the jump on new DVD releases at up to 25 percent off. With Earth's biggest Selection (TM) of videos and DVDs, Amazon.com steals the show!

2. Rare and Popular Collectibles on eBay

You can find Dr. Martin Luther King right here! With over five million items for sale every day, you'll find the collectibles you're looking for at the world's online marketplace — eBay!

And the list goes on. Until item 12, each hit is a commercial site, not a research or educational resource:

12. Martin Luther King Jr. Papers Project at Stanford

Users can scan this Stanford University archive of the Civil Rights leader for transcripts of speeches, personal papers and articles (www.stanford.edu).

13. Martin Luther King Jr. Resource

Large study resource including image, time-lines, texts and general history, with access to further resources (www.seattletimes.com).

14. Martin Luther King Jr. — Welcome to The King Center

Official pages of The King Center in Atlanta, Georgia, presents the history and philosophy of the great Civil Rights movement (www.thekingcenter.com).

I was able to wade through the irrelevant search hits to find the valuable and education-

al sites, mainly numbers 12 (Stanford), 13 (Seattle Times) and 14 (The King Center) on the hit list.

I didn't know that King could be described as a Christian socialist, or that the leader was opposed to the Vietnam War, a position he eloquently develops in his speech, "Beyond Vietnam," found at the Stanford site. King also challenged economic disparity throughout the world and identified racism and prejudice as blockades to achieving a more equitable society.

The point is, the Internet "information" I found on King using Overture.com is weak. Mainly, Americans identify him as a Civil Rights

see MLK on page 4

## Letters to the Editor

### Opposed to armory site

Wake up, citizens. Big money doesn't care one iota about you or the environment. Smoke-screens. Does anyone out there with two brain cells actually believe that the siting of the proposed National Guard Armory (across for LCC on 30th Avenue) with a drain-field on land that's inundated with six inches of water will work? Did we flunk physics?

Once granted permission to build, nothing will stop Uncle Sam's big-money express, this train will go on to later expand all up the Russel Creek basin totally destroying wetlands.

No matter what smoke-screen is put up in propaganda ("the wetlands will not be damaged"), most people have zero confidence in these statements.

Knowing that this sewer system fails, there will be an emergency sewer problem that will force moving the urban growth boundary out to LCC.

Twenty years in the future: no more Russel Creek, destroyed by the armory. Why should common sense select the best site, near the airport?

Lots of flat land to expand, ready to build today with infrastructure in place?

Haven't we learned anything from the problems Sacred Heart is having since it was built way, way too close to the University of Oregon? What is it now, within one block?

Citizens for Public Accountability and Landwatch both seem to agree that the "decision making public employees" should be totally independent of big money contractors and land owners, who freely contribute big checks.

Who is asleep out there, to not realize that soon we will have this ugly-ugly urbanization of what was once, and now still is, valuable, irreplaceable wetlands that play a viably important part in our ecology?

Ken & Sally Gandy  
Eugene, Ore.

### Faculty may "work to rule"

LCC Students:  
You should be aware that the faculty has been in negotiations with the Board of Education

over salary and benefits for the last year-and-a-half.

Some faculty members are beginning to take job actions to protest the inadequacy of the Board of Education's offer and the slow pace of the negotiations.

During the last year-and-a-half, faculty have not received the normal salary step increases. During the current year they have not received any cost of living allowance.

Health care costs have risen dramatically. As a result some faculty members are taking home less today than they were two years ago.

Faculty negotiators are seeking a cost of living adjustment, the normal salary "step" increases, an adjustment to the top salary "step" to partly catch up to the other large, Oregon urban community college salary schedules and a reduction in the out-of-pocket costs for health care.

The current Board of Education offer results in a net cut in faculty earning power. Some faculty members have begun to protest by doing only the minimum required for their job. This is known in labor relations as "working to rule."

Faculty members who are

working to rule are trying to do so in ways that minimize the impact on students. They are committed to student learning.

These faculty members have not come to this action easily. Many have written letters to President Mary Spilde and to the Board of Education describing the impact of the board's offer on their personal and professional lives.

More than 80 faculty members attended the Board of Education meeting of Dec. 12 to support the 19 faculty members who spoke directly to the board regarding their concerns.

Petitions have been circulated and presented. Faculty members have worn buttons, posted signs and withdrawn from voluntary work. Working to rule is meant to demonstrate the faculty's resolve to obtain a fair contract.

For more details on the negotiations visit the LCCEA Web site: <http://lccea.lanecc.edu/association.ssi>

If you would like to get involved to help resolve this situation, contact your student government representatives.

Bill Griffiths  
Mathematics Department

## Mackworld

What a perfect day off: sleep in a lot, read the newspaper and a lot of books all day long, pet mice, take a long walk, go home, do some more reading, then take a bath and take it easy. Also, go to the store and back home.

...

Headline news: Today I'm a stand-up comedian! Later on, I hope to catch a "good evening" on the NBC news, and look out, invisible man or invisible woman!

How about walking to LCC? You could have coffee and doughnuts,

mouthwatering and always very good. French vanilla in the coffee is a great choice, delicious, even in tea with cookies or a doughnut. Cooking with invisible food makes my mouth water all day long.

...



John Mackwood  
Staff Writer

Come to my leader, new world, I come from Ocamp's people. We'll stop by your world, Earth and have a coffee and doughnut party with Earth people. Also, concentrate with us and make

friends over a cup of tea and again a doughnut.

Ocamp's spaceship on top of LCC: come to my leader. Lots of clear thinking, Earth people are so human, and Ocamp's people say goodbye and they will come back to Earth again.

...

New music on Jan. 18, hopefully more soon, maybe my own composition to play. Very good.

On Feb. 21, don't forget the classical cuisine dinner where students will present multi-course meal; call 747-4501, ext. 2531 for more information.

...

The following could be R rated — Americans strongly

cautioned. Discovering your Dutch world, meet cute Dutch woman at Dutch Brothers, go out on Valentine's dinner date, share a kiss or maybe make love, also eat Dutch food, coffee or tea, take her to work to meet writers and editors. A big change is also coming for LCC next fall, more money and food — anyone know yet?

**Editor's Note: John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.**



# Cooperative Education program lets students teach and experience another country



Candi Kendall poses with her first-grade students at the private Catholic school she taught at in Puerto Vallarta, Mexico, from Sep. 15 - Dec. 22, 2001.

PHOTO COURTESY OF CANDI KENDALL

## LCC students head to Mexico and Chile for fun, life changes.

Jenni Schultz  
Managing Editor

First her finger went numb, then the fuzziness spread to her arm, and eventually, her tongue. What Carrie Kendall didn't know was that she had been bitten by a scorpion.

Kendall's day trip to an island off the coast of Puerto Vallarta was a mini-vacation away from her Sept. 15 to Dec. 22, 2001 teaching job in Mexico. She is an undeclared major from LCC and went to Puerto Vallarta as part of an LCC program that sends students to Mexico and Chile to teach young children.

Kendall taught a group of 51 first-graders in a private Catholic School and says that the experience has "enriched her life."

Although she had to pay for the plane ticket and all her living expenses, she says that she still managed to save money.

She lived with a host family so she didn't have to pay rent, and she would have spent more money paying for school and other

expenses if she was at home than she did on her three month trip to Mexico.

Although Kendall's host family "wasn't too welcoming" she says that she still had a good experience and it taught her that when going into these types of situations, "to have no expectations, just let it be what it will be."

Kendall says that "the work environment was very pleasant" at the school, and "would recommend (the experience) to everyone."

International program coordinator Linda Meyers and LCC faculty member since 1979, took over the program in 1994.

According to International Student Program documents, the program "provides students with opportunities to gain invaluable work experiences they might not have the opportunity to experience in the States."

If you would like more information about this program, call Linda Meyers at 747-4501, ext 2338.

## Quick Takes

### Congratulations graduates!

If you are within 24 credits of completing your degree or certificate at LCC you may apply for graduation at the Students First! Center, Building 1, lobby. There is a \$25 application fee.

If you are within nine credits or less of completing your program and wish to "walk" with this year's graduating class on Saturday, June 15, you must apply for graduation before April 30.

### Arab-American Women tell all

Come see "Benaat Chicago" (Daughters of Chicago) on Wednesday, Jan. 30, 1-4 p.m., in the Multi-Cultural Center in Room 201 of the Student Services Building, Building 1.

This half-hour video about young Arab-American women living in Chicago's southwest side addresses issues of stereotyping, racism and pride in cultural heritage. Take a break from your studies and come gaze into the kaleidoscope that is America.

### Tired of the same old patriarchy?

Come to the Against Patriarchy conference Jan. 25, 26, and 27 at the UO.

Leslie Feinberg, author of "Stone Butch Blues" and "Trans Liberation," will open the conference with a talk on Friday, Jan. 25 at 7 p.m. in Room 129/229 of Grayson Hall. Feinberg will be followed by Alix Olson, the fast-talking, wise-

cracking, not-to-be-missed lesbian-feminist poet/rapper.

Round out your weekend with workshops all day Saturday and Sunday.

For more information check out the Web site: <http://fruitofdesign.com/againstpatriarchy/>, or call Mother Kali's Books at 343-4864.

### Students will rally for fair financial aid

An Oregon Students of Color Coalition rally will be held on Jan. 30 in the cafeteria from noon to 1 p.m. as part of an ongoing campaign to repeal the Higher Education Act Drug Provision.

This is an open-forum event to gain support, raise awareness and discuss issues related to OSCC's cause — reforming financial aid.

### Ready for a Renaissance?

If you're looking for a way to perk up your lunch hour come to the Renaissance Room for a gourmet lunch prepared by LCC's culinary arts students. The room is open from 11:30 a.m. to 1 p.m., Monday-Thursday. Lunch entrees typically cost \$5.50 and are served with a medley of fresh breads, whipped butter and olive oil. Reservations are recommended, call 747-4501, ext. 2697.

Compiled by Sarah Ross  
News Editor

## Black Student Union

### Day of Action

Wednesday January 30, 2002 10-2 pm  
LCC cafeteria

We wish to express thank you to our speakers and congratulations to the following winners of the Bill Powell award:

- Justice Kimbrough, LCC
- Greg Castanede, Umoja Club
- Kelly Lee, Springfield Highschool
- Rachel Wolfe-Goldsmith, Harris Elementary



For more info contact Ms. Leslie, ext. 2043



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## KLCC continued from page 1

coverage would be one improvement available to the station with the new facility, something too difficult to accomplish with the present setup.

The community seems to be on the side of the station. Barton said, "A feasibility study was very positive when supporters in the community were asked about supporting a new building."

When asked why an outside agency was going to be used instead of in-house fundraisers,

Barton said that people in-house have too much to handle to keep the station's annual \$1.5 million budget coming in with twice-a-year radiothons as well as other projects.

The employees and volunteers of KLCC have come a long way from the little 440-watt station of 1967 to the 81,000 watts it cranks out today.

The future is yet to be seen, but the staff of KLCC hope to see that future in a larger building.

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## Ask the Herbalist



*Healing happens when you start listening;  
practice that art at every opportunity.*

## Herbs for Grandma

L.A. Birch  
Columnist

This is a commentary about my grandmother and the land on which she grew up. Along the way I want to touch on some important ecological issues and delve deeper into herbalism and the elderly.

My grandmother stayed with Wendy and me for a couple of weeks over the holidays. She is an amazing woman and we always have fun together, telling stories, cutting up and kidding around.

The first born in a family of seven, she was raised on a farm in Eastern Montana. Grandma Georgia rode everywhere bareback on her favorite black horse 'Beaut', shot rattlesnakes, milked cows, raised cattle and helped grow wheat, acres and acres of wheat.

Eastern Montana is world famous for its wheat, which must find its way into millions of bread loaves every year.

Our family farm, now in the

third generation's hands, is located near Havre, Mont. which is near the Canadian border, and far, far away from anything else. The land around there is stark, almost treeless and mostly flat. Some smart-alecky folks have even been heard referring to that part of the country as "West Dakota."

Buffalo used to roam up there and antelope still do. Before it got tilled under, it was all part of a big, beautiful prairie. Vast, unending and yet amazingly diverse. Hundreds of varieties of native grasses grew there, so also did lilies, orchids and in some parts echinacea still thrives.

The story of agriculture is as much about conquest as the story of the Conquistadors.

Agriculture has become Agribusiness. The food we now eat is grown on land that was once wild, free and rich with complexity.

The small farming family my grandmother (and fifty years ago, half of America) was once a part of now survives, like prairie remnants, in increasingly isolated islands.

Like most human inventions, the art of cultivating food combines creativity with destruction, while yielding both beauty and ugliness. Only future generations will be able to rightfully judge which of our crops were ultimately successful.

But, getting back to my grandmother.

She has changed consider-

ably since the last time she visited. Physically, she has grown brittle, weaker, and timid. There is more pain in her daily life now. She suffers and complains when she feels cold, which seemed to happen frequently during her stay, no matter what we did to prevent it.

What is far more saddening and depressing to me is that her once sharp mind has begun to soften noticeably around the edges. In more than a few places, it has broken down almost completely. This is hard to write about.

All I could think to do was to show her as much love, caring and patience as possible. Remembering she had shown the same ways to me many times over made for a good path to follow. Herbalism, too, gave me some kind tools to express my love.

After a long journey down to us by car, we realized her legs were feeling tight and filled with fluid. Circulation issues abound in the elderly.

I gently massaged her swollen calves and feet using some warming oil made with organic sesame oil, fresh organic ginger root plus a few drops each of some stimulating essential oils: cajuput, cinnamon, camphor, eucalyptus and peppermint until they were back to normal. (Note: never put an essential oil directly on the skin, you can cause a nasty chemical burn.)

We made her delicious, healing herb teas: mint, licorice (her favorite), dandelion for its diuretic qualities, fennel after dinner, ginger to warm up, and chamomile before bedtime (but not too late in the evening or it's a midnight trip to the bathroom!)

Of course, we still let her enjoy a few cups of coffee, too. Coffee's laxative effects can be useful, but regular coffee drinking in some people can cause problems.

We considered replacing her prescriptions with herbs. How about combining hawthorne and motherwort for her heart instead of lanoxin? Could dandelion root replace that expensive diuretic? Could ginkgo or

willow bark work as a blood thinner? And what could we do for her memory loss?

Our guiding principles were the same as any health care professional's: First, do no harm. Then, think practically. You have to take "patient compliance" into account in these matters.

If Grandma Georgia lived across town instead of in Spokane where we can't easily monitor her, possibly we could be more active in substituting herbal alternatives.

If Grandma's physician in Spokane, Dr. Badger (what a great medicine name for a Doc — in many Native traditions, The Badger is the gatherer of medicines and healing roots), was really open to working with us, perhaps she might help Georgia switch over to herbs or other remedies.

If we could be sure Grandma would remember to correctly take something new and different, then maybe. Disrupting people's patterns can be a healing experience if it's done correctly, but for some people (and it's not just our senior citizens) the trauma of change can outweigh the benefits.

In the end, we opted to give her potassium and Vitamin C with bioflavonoids.

Of course we fed her well and encouraged her to take walks with us as often as she could.

We did not change her meds.

The actions you choose not to take can be as important as the ones you do. Showing restraint, even though it feels like you should be helping more right away, can create opportunities.

Healing happens when you start listening; practice that art at every opportunity.

It can be difficult to realize one's limitations but acknowledging them and accepting them can make room for true times of healing.

Grandma and I got frustrated with each other plenty of times, but we always came back around to liking each other again. I am, after all, her favorite (only) grandson. (Well, okay, so she has a great-grand-

son now, too, but he's in his own special category.)

What I appreciate most about my grandmother is what she teaches me. Even though she can no longer balance her checkbook or remember to pay her bills, her personality still shines, and her best stories are still told with clarity, humor and drama.

So, gather your family's legends while your elders still delight in telling them. Keep the circle unbroken. Don't wait 'til spring to pick them a pretty flower or a sweet-smelling weed; show them how much you love them right now, today. Who knows? The seeds you sow with them may eventually become a garden you will enjoy in your old age.

**Disclaimer:** This column is not intended to replace licensed medical opinion. The purpose of the information discussed herein is to educate and inform, not to diagnose or prescribe and should not be viewed as medical advice, but rather as historical and/or cultural knowledge.

The columnist is a Certified Clinical Herbalist who has a thorough understanding of the therapeutic use of herbs. However, the state of Oregon does not recognize herbalists as health care professionals. We welcome your questions about herbalism and related subjects. Please feel free to leave your questions or comments in my box at the Torch office, in Building 18, Room 218. You may also mail your inquiries to:

Ask The Herbalist  
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## MLK continued from page 2

leader without realizing how deeply his social philosophy criticized the society of his time. After King's assassination, it took our federal government 15 years to honor his birthday as a national holiday. But now the holiday may be nothing more meaningful than another day off from school or work. I know that's how I have viewed the third Monday in January.

But I've made a commitment to keep digging, to keep reading and discover what meaning King's example can give to my life. A man who empowered America to unite and defy segregation, who proclaimed his outrage at the U.S.'s hypocritical approach to Vietnam and who advocated for the poor and dispossessed is surely worth studying, researching and honoring.

By devoting only cursory study to his work, mass media and some Internet search engines devalue his mission. Rather than devote a holi-

day which becomes personal time for most individuals, Americans should devote a day to education and public service, as suggested this week by Martin Luther King III. This day should reflect on King's message and apply it to current events. Without this application his dream will never be fully realized.

A Jan. 14 Register-Guard story, "Financial troubles leave celebration in jeopardy," explained that Eugene's 15 year Martin Luther King Jr. celebration is threatened by funding issues. According to the report, the celebration committee has a \$2,000 deficit from last year and an \$8,000 deficit looms this year.

I blame citizens like myself and our national characteristic, best embodied in the commercial media and Internet, of avoiding serious social and political issues. Americans must admit and overcome apathy, and start participating in preserving an accurate history.



# Don't skip Oscar worthy 'In The Bedroom'

Valerie Link  
Assistant A&E Editor

I am generally not impressed with movies I see these days. Oh sure, I see a lot of okay movies. You know, the decently entertaining ones that you really wouldn't care to see more than once. It isn't often that I run across a great movie, though, so I was pleasantly surprised when I saw "In The Bedroom."

"In The Bedroom," directed by Todd Field, is a drama about Frank Fowler (played by Nick Stahl), a college boy home for the summer who falls in love with an older woman in the middle of a divorce (Natalie Strout, played by Marisa Tomei).

Although the movie begins as the story of the couples young romance, it soon turns to a drama about jealousy, anger, and revenge.

Frank's parents, Ruth and Matt (Sissy Spacek and Tom Wilkinson), have doubts about the developing relationship with Natalie, and try to discourage Frank from continuing the relationship.

Natalie's jealous husband (William Mapother) eventually hits Frank and cuts his eye, thereby confirming the Fowler's doubts. However, their young son refuses to listen to his parents. And tragedy ensues.

I really enjoyed Spacek's and Wilkinson's performances.

Wilkinson does an excellent job portraying a grieving father, and the emotions that he conveys are very easy to identify with.

Spacek's role as an angry, bitter mother was also very well done.

These performances are so good, in fact, that rumor has it Spacek and Wilkinson are already shoo-ins for Oscar nominations. This film also won a Special Jury Prize for acting at the 2001 Sundance Film Festival.

I would encourage anyone who appreciates good acting to



Tom Wilkinson and Sissy Spacek in Miramax's "In The Bedroom."

see this as soon as you get a chance. It probably won't be in theaters for much longer, so make a beeline for the box office. It's currently playing at Cinemark 17 in the Gateway Mall. For movie times, call 746-5531.

## The Cast:

•Tom Wilkinson plays Matt Fowler, a doctor who has to face huge hurdles in his marriage after the untimely death of his son. He eventually seeks revenge in order to save his marriage and take the life that took his son's.

•Sissy Spacek plays Ruth Fowler, a choir director who lashes out in anger and bitterness after her son's death.

•Nick Stahl plays Frank

Fowler, the son of Ruth and Matt who is home from college for the summer. He falls in love with an older, married woman, and in doing so, seals his fate.

•Marisa Tomei plays Natalie Strout, the almost-divorced mother

of two who allows herself to become involved with Frank.

•William Mapother plays Richard, Natalie's husband. Richard is very jealous and



Marisa Tomei and Nick Stahl in Miramax's "In The Bedroom."

angry due to the developing relationship between Natalie and Frank. He eventually shows his feelings through very violent actions.



Marisa Tomei, Sissy Spacek and Christopher Adams in Miramax's "In The Bedroom."

## New Odyssey blends alcohol-free atmosphere, nutrition

### Local cafe houses free techno/electronic shows

Melissa Vandever  
Lead Reporter

Although downtown Eugene is strewn with innumerable tiny cafes, there are those that stand out from the rest for one reason or another. From the health conscious to the international to the flamboyantly fatty, if you look long enough, you will probably find any and every type of food offered at one place or another.

Some cafes, however, such as New Odyssey Juice and Java, located on the corner of 10th and Willamette (around the corner from the Eugene LTD bus station), appeal to more than just the taste buds — they offer atmosphere.

Beginning this past summer, New Odyssey is home to free, all-ages techno/electronic shows on most Friday nights. From the hours of 6 p.m. to midnight, the tiny cafe is flooded with danceable beats by various local DJs.

Whether tired from dancing or simply needing something (besides the music) to wake you up, New Odyssey offers an affordable menu of healthy organic smoothies and

snacks, as well as coffee combinations (latte, mocha, etc.)

As for the ingredients of these special smoothie concoctions, the tasty slush begins with various combinations of blended fruits, including strawberry, banana, pineapple, grapefruit, orange and apple.

New Odyssey can also add papaya, yogurt, carrot, lecithin, yeast and molasses. Although the cafe provides a non-alcoholic atmosphere, it offers a special hangover smoothie.

All smoothie combinations come in different sizes from 8-20 ounces, and range in price from about \$2.50 to \$3.50. The cafe

also makes fresh raw juice blends including apple, lemonade, carrot and cranberry, which also vary in size and price.

The menu includes salads, baked potatoes, soups, sandwiches and entrees such as quiche, broccoli rice casserole, lasagne, and a rice and bean casserole. All of these meals go for \$4 or under, which works out nicely for the health conscious starving student.

While the techno shows are only on Friday evenings, New Odyssey makes food, smoothies and coffee during the rest of the week as well. For more information about their food or shows, call 484-7411.

### Food Review



Melissa Vandever  
Lead Reporter

## A&E Calendar

### Now through Feb. 1

On/Off/Over the Edge. A traveling exhibition of prints selected by the American Print Alliance. This exhibit will be displayed in the LCC Art Gallery, open 8 a.m. to 5 p.m., Monday through Friday. For more information, call 747-4501 ext. 2409.

### Jan. 25

Alix Oslen lesbian-feminist poet/rapper

Come hear the rapid-fire rhymes and gender-bending

verses of this young, original wordsmith. Grayson Hall, UO 9 p.m. Free

### Jan. 26

Dance for a Reason. Community dance companies collaborate in an annual concert to benefit local charities. Features performances from Lane Dance Company, The E.D.G.E., Z.A.P.P. and many others. Lane Performance Hall, 7:30 p.m. For more information contact Lane Ticket Office at 726-2202.

### Jan. 30

The video, "Benaat Chicago," is a documentary about how Arab women address stereotypes and racism while showing pride in their cultural heritage. It will be shown every 30 min. between 1 p.m. and 4 p.m. in the Multi-Cultural Center, Bldg. 1, Rm. 201. For more information, contact Susan Matthews at 747-4501 ext. 3245.

Compiled by Valerie Link  
Assistant A&E Editor

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Nicole Brown had an unstoppable performance as the Titans rocked the Saints 83-54. Brown finished with 22 points Jan. 19.

PHOTO BY COLLIN ANDREW

## LCC women overpower Mt. Hood in 83-54 victory

Derek Olson  
Staff Writer

The LCC women's basketball team set a staggering pace Jan. 19, while Mt. Hood Community College spent most of the night scrambling to catch up. The first period saw some back-and-forth action, but due to a solid effort by the Titan defense, Mt. Hood did little scoring in the second period.

With the help of a 42-25 half-time lead, suppressing the Saints' ability to bounce back was the team's main concern.

Led by firm defensive efforts from Jenny Pippa and Talisha Rath, the Titans kept the opposition's scoring inconsistent and to a minimum for the rest of the game.

"We played hard, which was nice," said head coach Greg Sheley. "The biggest part was the effort (we made) on defense."

The second biggest part must have been the break-out offensive performance by Nicole Brown, who scored 22 points, most of them before the end of the first half.

Brown was more concerned about her teammate Heidi Gilbert than she was about her own success Saturday night.

"We struggled in the second half, because Heidi Gilbert wasn't playing. She helps me step up my game," said Brown.

Gilbert suffered a knee injury Jan. 12 in a loss to Clackamas Community College and is possibly out for the remainder of the season. Team members are staying positive going into their next game versus Linn-Benton Community College Jan. 23.

The team is now 2-2 in league play.



Talisha Rath powers her way through two defenders and draws the foul. Rath ended the game with 14 points Jan. 19.

PHOTO BY COLLIN ANDREW

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I wasn't planning on covering the Jan. 16 Titans' Men's and Women's basketball games, just planning on brushing up my knowledge of the magical, mythical sport we call basketball.

And I did learn some interesting things, like every home game will feature a different high school band from around the state. It's kind of a Battle of the Bands contest. That night, Thurston's marching band was to provide the musical entertainment.

In hindsight, it's funny that the first song they played was "Respect," one of Aretha Franklin's famous songs. Funny, because the Panthers ... well, let's just say that they left feeling pretty respectful of the awesome power of the Titans. That, or frustrated and bitter. Either one.

But I thought Brent Ellison got the most out of the band, for they were peppy and able to carry a tune.

In fact, they also doubled as a cheer squad. Close to the conclusion of the men's game, when the Panthers were desperately trying to score two points, any two points, the band led the spectators in the time honored cheer of "Let's go defense! (clap-clap, clap-clap-clap-clap.)"

I also found it interesting

### Commentary



Laura Martyn  
Sports Editor

that the last minute and 38 seconds of the game were played in total silence. It was the most intense part of the game.

Both teams were crowded around Portland's basket, and they were locked in a battle for closure, I guess. There was no way the Panthers could make 33 baskets in a row, but they wanted to make at least one.

But fatigue and frustration didn't help their aim, and every time a Panther missed a basket, a Titan player would take possession of the ball and eat up more time.

It was like the Portland team was asking "Some dignity, sir?" And Lane replied, "No dignity for you!"

But maybe I was reading too much into it.

In any case, the Panthers had to be glad when time finally ran out and they could get off the court, although they couldn't be pleased with the score, 112-79.

While they fell just short of the men's plateau of 100 points, the Titan women did a pretty fair job of crushing their opponent, as well. How's 96-41 sound?

Last week I said the women were smothered by the Clackamas Cougars in their 88-

62 loss. This week, women, you redefined the term.

I saw something that had somehow slipped my notice in previous games. These women are really tough. I mean it. Lindsay Admire was out of control, scoring points like a madwoman, with 26 points in 25 minutes of play.

But I was particularly impressed with Jenny Pippa, who at 5'5 is the shortest player on the team. If you met her off the court, you might not think she was particularly tough, but on the court she's a veritable whirlwind of energy and power.

I wasn't able to summon one iota of school spirit during my high school career. Let's just say that the one football game I attended was an utter disaster and leave it at that.

So it surprised me that I actually enjoyed watching Lane crush the Portland Panthers' will to live.

Normally, I dislike such lopsided games because I always feel bad for the underdog. But I've hung around the LCC Athletic Department a lot and I know that the women really needed a victory like this.

Hopefully, it will give them confidence for games in the future.

Besides, they're all good athletes and decent people, so I guess I can be happy for them for kicking the other team's ass so thoroughly.

Go Titans! Or something.

## Game win sparks school spirit





PHOTO BY COLLIN ANDREW  
Paul Miller negotiates the defender as the Titans never gave the Saints a chance. Final score 87-60. Miller finished with 12 points.

## Titans overpower Saints on home ground

Laura Martyn  
Sports Editor

The Titan men appeared to hit their stride Jan. 19 with another dominant win, this one over the Mt. Hood Community College Saints.

Mt. Hood scored first, but quickly fell behind. Lane had clearly retained their confidence from the Jan. 16 112-79 blowout against Portland Community College.

While the Titans weren't as prolific in their scoring as the Jan. 16 game, but they did keep Mt. Hood to its lowest total yet, winning 87-60.

The Titans easily over-matched the Saints, and with this loss MHCC is 0-4 in league play with a record of 6-11 altogether. Their highest scorer, guard Marquese Jingles, had 15 points and three three-pointers in seven chances. But seven of the 11 other players had two points or fewer.

In the second half, the Titans seemed to have lost their concentration, and had difficulty handling the ball

across the court. Coach Jim Boutin waited just one minute and 4 seconds before calling a time out.

Whatever was said in the huddle, worked, because they went out on the floor and continued pummeling their opponents.

With a clear victory in sight, Boutin removed his starters so teammates with less playing time could get some experience.

The Saints made a run, scoring seven unanswered points, but their efforts couldn't make a dent in the Titans' lead.

Chris Olson had three three-pointers out of five opportunities and scored 21 points overall. Keith Baker scored 17 points with 12 rebounds and Paul Miller made 12 points with 10 assists.

Mt. Hood Guard Shamiro Ormond fell in the second half, and had to be helped off the court, but after the game his teammates indicated that it was only a mild sprain to his left ankle.

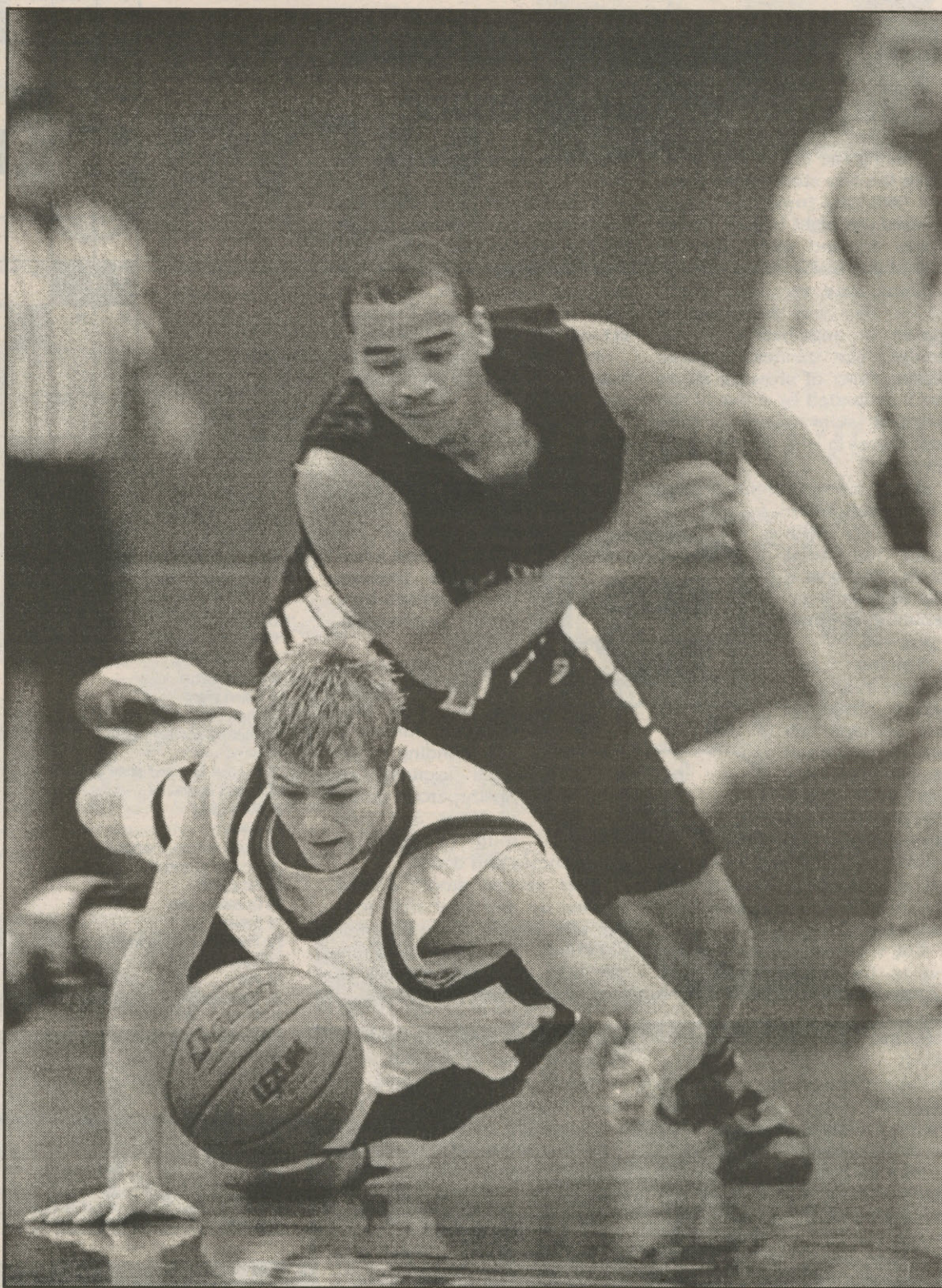


PHOTO BY COLLIN ANDREW  
Joe Roth dives after a loose ball as the Titans slaughtered the Saints 87-60, on Jan. 19.

### Sports Calendar

#### Men's Basketball

**Jan. 26**

Chemekata Community College vs. Lane  
**Location:** Lane  
**Time:** 4 p.m.

**Jan. 30**

Lane vs. Southwest Oregon Community College  
**Location:** Coos Bay  
**Time:** 5:30 p.m.

#### Women's Basketball

**Jan. 26**

Chemekata Community College vs. Lane  
**Location:** Lane  
**Time:** 6 p.m.

**Jan. 30**

Lane vs. Southwest Oregon Community College  
**Location:** Coos Bay  
**Time:** 7:30 p.m.

Compiled by Laura Martyn  
Sports Editor

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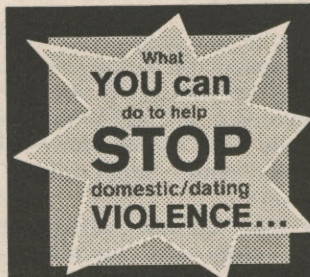
Nightly 6:15 & 9:00pm [R]  
Saturday & Sunday Mat 3:30pm

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EBERT & ROEPER

"TWO THUMBS UP!"

**Amelie**

4:45, 7:10 and 9:35pm [R]  
Sat & Sun Mat 2:20pm (subtitles)



Publication supported by Grant/Cooperative Agreement #U54/CCU018319-02 from the Centers for Disease Control and Prevention. Its contents are solely the responsibility of Womenspace and do not necessarily represent the views of the CDC.

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## Early morning bus ride ends in unexpected serenade

Leaving the house and walking to the bus stop before dawn was not as torturous as it seemed the night before. Today it was dry and warm, for this time of day and year anyway.

There were very few clouds, so the sky was beginning to lighten in anticipation of the sunrise. The thinnest possible glinting sliver of crescent moon was surrounded by a few of the brightest stars twinkling here and there in the silvery blue dome.

A dog roaming alone, trailing a long leash, interrupted my walk down the quiet street. She was a silly retriever mix, certainly less than a year old.

Yipping and barking in an exuberant manner that perhaps can best be described as laughing, she was very much enjoying her romp through lawns and puddles, sniffing and investigating and running towards and then away from me hoping for a chase game.

Not wanting to lead the dog out of the neighborhood and into busy streets, I tied her to a fence. I had to hurry to catch the bus, but had second thoughts about leaving her there. Fortunately, a sleepy man in a robe and sweats appeared and waved a thanks as he retrieved his escape-artist friend.

As I sat at the bus stop, the first sparkling arc of rising sun was presaged by wisps of clouds in the east tinting dark cherry and then purple colors as the sky became brighter.

A kid on the bus had a homemade contraption that looked like a musical instrument: a large tin can with two sticks attached with duct tape and a wire stretched in a complicated arrangement between the can and a spring at the top of the sticks.

I asked him about it and he showed me how to make notes by plucking the wire and change the pitch by squeezing the sticks together.

I asked another question and he said that it was not a music project, it was for a physics class, and that he was going to a charter school and much more

interested in science than art stuff.

A couple of girls from his same class at school then got on the bus and the kids started talking about more important things such as who is or is not a teacher's pet because the project was not due until Monday.

No longer part of the conversation, I looked out the window and saw an old VW bus that somebody had hand-painted in a busy variety of colors and symbols.

It passed by too quickly to take note of everything pictured, but dominant was a sun and rays peeking over a horizon on a mostly purple background.

Later, after classes, the ride home on the bus was crowded. Initially I was standing in the back amidst an obstreperous group of teens and their loud conversation full of surges and doubt.

After several stops, a seat opened up and I sat next to a girl with purple streaks in her blond hair. She was singing quietly in a clear ringing voice a song like a ballad or madrigal.

The rest of the mob continued talking in asides and shouts over the noise of the bus. The teens did not seem to give too much notice to the singing, but a few of the other passengers looked around with furrowed brow as if unsure what to make of the indecorous behavior.

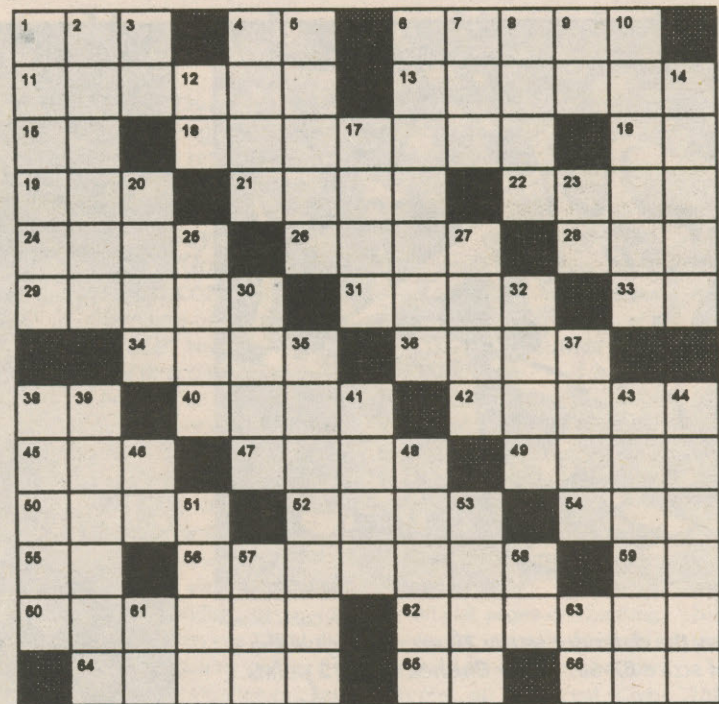
Others just seemed to listen to the beautiful melody. I closed my eyes for awhile and followed the tune lost in all the noise. I could not keep track of the words, but it did not matter. The song was a vehicle for another kind of story.

My stop arrived and standing up I turned and said, "Thanks for the song."

And the girl answered, "You're welcome."

Walking on as the bus roared away in the other direction, I wondered, if I had thought of it at the time, should I have asked if her name happened to be Dawn?

That did not matter either. The story was complete; the journey is the song.



### ACROSS

- 1 Cooking vessel
- 4 State of being
- 6 Contest area
- 11 Salad plant
- 13 Type of window
- 15 Football position (abbr.)
- 16 Send
- 18 S. New England state (abbr.)
- 19 Top of container
- 21 Ride (p.t.)
- 22 Glide
- 24 Make written changes
- 26 Roman emperor
- 28 No (Scot.)
- 29 Domesticates
- 31 Snakes
- 33 The place of the seal (L., abbr.)
- 34 Catch sight of
- 36 Per
- 38 Take action
- 40 Frog
- 42 Owner of a landed estate (Scot.)
- 45 High card
- 47 Snare
- 49 Oak

### DOWN

- 1 Bullet; small shot
- 2 Iroquois tribe
- 3 Football score (abbr.)
- 4 Affirm
- 5 Fruit
- 6 Negative
- 7 Female deer
- 8 Makes mistakes
- 9 S.W. state (abbr.)
- 10 Lofty
- 12 N.W. state (abbr.)
- 14 Angers
- 17 Thought

- 20 Small coin
- 23 Article
- 25 Exam
- 27 Gem
- 30 Stain; blot
- 32 Scram
- 35 Measurement in 3-ft. lengths
- 37 Employ
- 38 Old
- 39 Forest-dwelling cat
- 41 Slender, pointed missile
- 43 Present for consideration
- 44 Need
- 46 Type measurement
- 48 Portion
- 51 Friends
- 53 Meow
- 57 Encountered
- 58 Egyptian sun god
- 61 Southern state (abbr.)
- 63 At

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## AIR QUALITY continued from page 1

in.

Hayward, and Industrial Hygiene Consultant Paul Carlson, "watched the process to make sure everything was cleaned properly," says Hayward.

Vice President Marie Matsen says, "It is difficult to track the problem." Symptoms vary among individuals and there are many individual and environmental factors to consider. "We have to go down the most likely list. We have to be responsible spending the tax payers' dollars."

"If we fix all the suspected

problems at once, we could be spending time and money unnecessarily, and we will not know what caused the problem, says Matsen.

"We're frustrated, too," the vice president says. "Some of the employees think we are taking this lightly. We never take people's health lightly."

Additional HVAC renovations are scheduled to begin next summer on the fourth floor of the Center Building. "The HVAC needs redone. It was built for fewer and larger spaces," says Matsen.