



◀ **A reason to dance**
— see page 8

Jumping ▶
through hoops
— see page 6



Volume XXXVI Number 13

THE TORCH

Friday February 1, 2002

College must make cuts in offerings, reduce services

Board of Education sets March 1 deadline to decide fate of professional and technical programs; perhaps raise tuition and fees

Sarah Ross
News Editor

LCC faculty and staff are bracing themselves for what may be \$6 to \$8 million in budget cuts for next year.

Faced with the most serious financial crisis in its history, the college is preparing to make significant reductions to instructional programs, student services and administrative functions, and is considering the possibility of tuition and special fee increases, says LCC President Mary Spilde.

Administrators are also looking at spending more of the col-

lege's dwindling cash reserves in order to balance the next year's books.

The projected 2002-2003 deficit is based on an unexpected 2 percent decrease in state funding says, Marie Matsen, vice president for College Operations. But she acknowledges her office has also explored scenarios reflecting as much as a 4 percent reduction.

"We're not going to know until the special (legislative) session is over what the impact is going to be."

Gov. John Kitzhaber has called Oregon legislators back to Salem for a Feb. 8 special session to balance the state's budget in the face of falling tax revenues.

LCC administrators will have a preliminary list of cuts to instructional programs and services ready by mid-February says Spilde, who cautions that the list will reflect administration efforts to balance the college's budget without increasing revenue.

"Once we see that list then we'll have to decide if that's what we want the college to

look like, or do we want to increase revenue in order to 'buy back' some of those programs."

Allaying student fears

Spilde says students shouldn't expect an increase in tuition or cuts to programs this year.

"I'm committed to giving students a chance to plan for (any tuition increase), and also (make sure) it can be a part of their financial aid packages."

Referring to the possible wholesale elimination of professional and technical programs, Spilde says, "If students are already in a program they can expect to finish (it) next year. But we wouldn't offer the first year classes to new students."

Immediate impacts likely

However, Spilde does see other possible impacts on students.

"It's going to be tougher to get into classes because there will be fewer sections, (and)

see BUDGET on page 4

AARP sends tax-prep team to campus

Free service can reduce stress for confused tax-filing students

Jenni Schultz
Managing Editor

Does tax season and the April 15 deadline add one more reason to bite your nails and pull out your hair?

Make some time in your schedule for anxiety relief—call it Free Tax Help 101.

The local chapter of American Association of

Retired Persons is sending tax specialists to campus Feb. 1 to offer free tax preparation for community members. Six volunteers will be in Building 16 every Tuesday, Wednesday and Friday until April 12.

They will be "providing a service to the community" by giving tax aid to all who need it says program director Jim Helbling.

Although the program is open to everyone, Helbling says that "90 percent of the people who come are students." Last year, program volunteers completed 897 federal returns.

Helbling says that they "run the gamut" of difficulty in the preparation of the tax returns. The program is designed for the elderly and those with average income, but some come that may have had a more complicated tax season, says Helbling. He says that although they would not turn those people away he thinks that volunteers would be doing the customer a "disservice" by possibly preparing an inaccurate tax return.

AARP has set up shop at LCC for the past 10 years to provide students with free tax help. The program was started by the AARP and has sites all over the state. However, before there was a site at LCC, the closest one was in Cottage Grove.

LCC student Garth Rydstedt says, "Last year, they saved me \$500 more than if I had done my own taxes."

"95 percent of the students who use the program are pleased," says Helbling, "and about 3 percent are upset because they have to pay taxes."

To take advantage of this free tax help, visit the lobby area at the south entrance of Building 16 from 9:30 a.m. to 3 p.m. every Tuesday, Wednesday and Friday.



GRAPHIC BY HANIF PANNI

FREE STYLE



PHOTO BY COLLIN ANDREW

Chareef Pugh informs the crowd with his free style poetry in the LCC cafeteria at a "day of action" organized by the Oregon Students of Color Coalition on Jan. 31. Eight other Oregon colleges participated in similar rallies, which informed students about OSCC's campaign to repeal the Higher Education Act drug provision.

Students take action

Skye MacIvor
Editor in Chief

On Jan. 30 the Oregon Students of Color Coalition rallied students to its cause: repealing the Higher Education Act drug provision.

The statewide "day of action," which took place at Lane from noon to 1 p.m. in the cafeteria, was a hybrid open forum, involving hip hop/rap music, free style poetry and motivational speeches.

"We are a statewide coalition of students advocating for equal access to education," said Terri Riggins, LCC student and OSCC board member. "We try to foster empowerment and a sense of community among all students of color."

"The purpose of this day of action is ... to display solidarity statewide to show we feel this provision should be repealed."

Students from nine other Oregon colleges held similar events: Western Oregon

University, Oregon Institute of Technology, Oregon State University, Lane Community College, the University of Oregon, Southern Oregon University, Oregon University, State University and Oregon Health and Science University.

The Higher Education Act originated in 1965, establishing federal financial aid programs such as Pell Grants, Perkins Loans and Work-Study Programs.

Congress updated the act in 1998 to ensure that millions of Americans are receiving adequate financial aid.

The 1998 revision includes a new provision that denies or delays financial aid for anyone with three drug convictions.

ASLCC President Jennifer Gainer affirmed support for the drug provision repeal and read from LCC President Mary Spilde's statement supporting a repeal:

"Representative Mark Souder, the Indiana

see RALLY on page 4

THE
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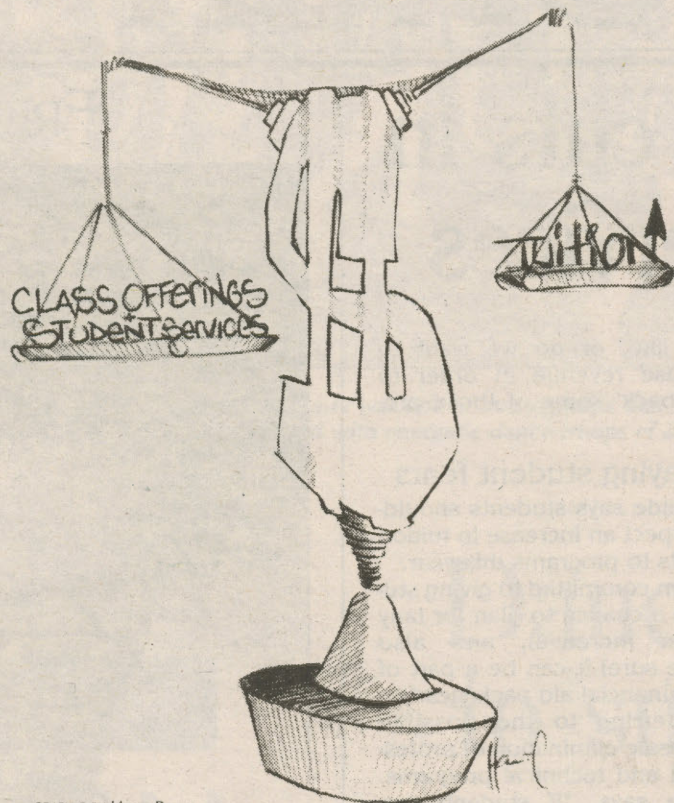
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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Lane shouldn't be a
'Discount Education' experience

GRAPHIC BY HANIF PANNI

At the Jan. 9 Board of Education meeting, recently elected LCC Employees Federation President Bob Baldwin, representing the classified staff, presented an intriguing analysis of tuition rates.

Then Baldwin also proposed raising tuition by \$6 per credit in 2002-2003 and again in 2003-2004 to bring LCC in line with other large community colleges in the state, which would raise \$4.2 million to help offset budget cuts. It's a reasonable idea to raise tuition to \$50 per credit considering Lane's current financial position.

The board put Baldwin's proposal on the Feb. 13 meeting agenda.

We, the Editorial Board of The Torch, think these increases would keep LCC's course stable. This is a good core-value even if it means tuition would be in the high range when compared to other Oregon community colleges.

Right now, Lane's tuition, at \$38 per credit, is in the lowest category of Oregon community college tuition.

We also think 4.5 percent tuition increases must be made yearly. A few students will disagree, but this increase of about \$1.70 per credit per year is within most student budgets.

Baldwin's analysis projected that if in 1999 the board had started raising tuition each year by 4.5 percent per year — the percentage LCC's costs actually increase each year — the college would earn \$6,932,835 more than it will in tuition revenue by 2004, assuming that \$1 in tuition equals \$350,000 annually. This increase equals about \$1.70 per credit per year.

Other college officials have been making the same point at meetings and in private: If the board had raised tuition incrementally over the years, instead of waiting for and

see EDITORIAL on page 5

Torch
Editorial

Letters to the Editor

Smoking
etiquette, please

It is becoming apparent that if people who smoke cigarettes on Lane Community College campuses want to continue to do so, that smoking etiquette is needed and must be followed. Otherwise, smokers will not be allowed to light up anymore.

Now, we all know that tobacco is an addictive drug and harmful to our health (yes, it is bad for you!), but the manner in which we smoke must not be an imposition to those who do not.

At the risk of being a "Miss Manners," I have outlined the following guidelines, which has been helpful to me, to reduce the perception of deviant behavior.

- Do not smoke while walking. I have received reports of people's jackets getting cigarette burns from walking past someone smoking.

- Do not smoke around non-smokers. If a non-smoker happens to come up to you, put your cigarette out (follow #5 rule).

- Do not smoke near building entrances, even if there is an ash tray — those will be removed soon anyway.

- Find a covered area away from building entrances where it is not too congested with people walking about. You may have to go out of your way, but at least you will be able to smoke in peace.

- When you put out your cigarette, if there is no ash tray make sure it is "out" before placing it in the garbage container. Yes, in the garbage container — not on the ground.

- Have something to read

while you are smoking. You won't feel so stupid just standing or sitting there and it looks like you are doing something important.

- Have plenty of gum or mints with you. When you are finished smoking, pop some gum or mints in your mouth 'cause chances are, the next person you meet will be a non-smoker.

- Watch where the wind is blowing. Smoke gets in your clothes if you're not careful. You don't always want people to know where you have been.

As you know, steps are being taken to provide covered smoking areas in the hopes that smokers will use them. If efforts to curtail bad smoking practices are unsuccessful, smoking will be banned.

Please be aware that smoking is considered a form of deviant behavior by the majority in today's society and it

would be counter-productive for smokers to be in denial about this.

If everyone who smokes follows the above etiquette, then the matter of smoking on campus will no longer be an issue and everyone's rights will be honored.

I will do my part!

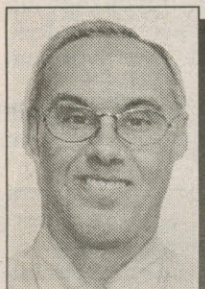
Miriam Alexis Jordan
LCC Staff Member

Paying for
advertisements?

What is the point of going to school and writing papers on how our culture is affected by industry when the "learning" institution sticks pop magazine inserts in our textbooks and fast food inserts in the newspaper?

Mike Meyer
LCC Student

MackWorld

John Mackwood
Columnist

Every now and then, something new comes up. Spring will start in eight more weeks — March 20, 2002. It will be the time to warm up.

Think on the bright side. Have a good day and eat hot soup and bread.

I want to go out on a dinner date with a cute German woman who works on the news on Cable 11. I

want to be a good looking photo editor or writing editor.

There will be big changes later in the year.

I like to play classical music all day long and listen to Gary Noland all night. I'd like to have a wife and be the music editor all the time.

Groundhog's Day is coming up; if he sees his shadow, spring is coming soon and just wait, it will warm up very soon.

...

For Valentine's Day, you can get your sweetheart a mug for hot coffee. Love her and take her out for a lunch or dinner date.

Sooner or later the economy will pick up, it's not the end of the world, it'll probably be better next summer or fall. It's no joke to be unemployed or homeless. The most important thing is to keep yourself healthy.

There is a lot more change that's going

to happen at LCC.

Sometimes I feel like I'm homeless or unemployed when I read a book or study a lot.

Journalism is a lot of work. I work at The Torch all day long and go to school at Lane Community College. I met a good friend in journalism.

Don't worry, be happy, be yourself, get an education, and study hard. Care about other people.

Editor's Note:

John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center Office of Adult Basic and Secondary Education.

Flooding short-circuits classes, work in Building 18

A failed sump pump causes water damage to electrical transformer.

Skye MacIvor
Editor in Chief

Some students with classes in Building 18 sat in the dark, others huddled in front of blank computer monitors, on Jan. 28, as Lane electricians tried to restore power to the building.

Facilities, Management and Planning restored electricity shortly after 2 p.m., but power failed again around 6 p.m. Most of the building remained without electricity until 1:30 p.m. on Jan. 29. Many classes were cancelled or moved to other campus classrooms.

"I cancelled my CAD drafting class (on Jan. 28) because we

rely on the computers," says Architectural Drafting Instructor Jon Bridges, whose office and classroom are in Building 18.

Bridges stayed and worked on non-computer related items. "I just got a little cold doing it," he says.

Public Safety reported the first power outage early in the morning on Jan. 28. An initial investigation at 7:15 a.m. revealed 18 inches of water in the basement mechanical rooms due to a failed sump pump, says Facilities Superintendent Mike Ruiz.

The water caused a short in the electrical transformer that converts 12,500 volts of electricity to 30 amps at outlets and 15 amps at light fixtures.

Plumbing personnel used a "trash pump" that worked for over two hours, removing at least 200 gallons of water per minute.

"We pumped a minimum of 30,000 gallons of water," says

Ruiz, "enough water to fill a fairly good-sized swimming pool."

After the water was removed, Max Schumacher and Ron Case, both electricians, and lead electrician Danny Avalos dried out the three transformer coils with a propane heater. The heater raises the ambient temperature to about 110 degrees.

But the coils failed again Monday night because some undetected water remained in the wiring, says Ruiz. Workers removed the coils, which were transported to Portland for repairs.

FMP supported Building 18 with generator power on Jan. 29 and 30, with a break between midnight and 7 a.m. on Jan. 30. On Jan. 31, between 4 and 5 a.m., facilities installed temporary coils.

FMP may need to replace the coils, which are large and expensive: \$12,000-15,000 for the three-coil unit.

'Brown Bag' talk makes Cuban connection

Lane's Women's Program continues informal lecture series

Pat Sweeney
Staff Writer

While traveling in Cuba, Jessie Marquez, musician and LCC student, visited a family that was cooking with wood heat. Even though the family members included a doctor, an engineer and two nurses, they had little money. People are "better off being a taxi driver than a doctor," says Marquez. "Doctors make \$20 per month there."

In Cuba, there are "no real economic opportunities," Marquez says, "and incredible educational opportunities. Education, child care and health care are free. People are incredibly well-educated."

Marquez will speak on Feb. 6, from noon to 1 p.m. at a Brown Bag talk presented by the Women's Program. She will present her impressions of daily life in Cuba, and discuss the social and family structure, food, education,

work and housing.

The Brown Bag Talks are informational lunch hour meetings about topics of interest to women and their families, and are open to anyone in the community.

"There is no commercialism there," Marquez says. They have fewer choices. There are not many stores, and not much to buy. There is no convenience food, so they have to cook everything.

The whole idea of "personal space" is different in Cuba, says Marquez. Many people live under one roof. It is not like in the U.S., where grown children are expected to leave home. They have big extended families.

Marquez spent three weeks in Cuba in December to investigate the possibility of attending school there, and studying Cuban music. Her father was raised there, and Marquez visited Cuba with her family while growing up.

Locally, Marquez has worked on Cuba-related projects with the Community in Solidarity with Central American People.

The event is free and will be held at the Women's Center in Room 202, Building 1. You are invited to bring a lunch. For more information, call 747-4501, ext. 2352.

Quicktakes

Life in the Fast Lane

Students First! hopes to lessen lengthy lines with a new express window. Open Mondays through Fridays from 11 a.m.-2 p.m., the Fast Lane window (window 1), will handle cashiering functions only. Questions about financial aid, registration or admissions must still be taken to windows 2-7.

Submit to Nature

The Nature Writers group is seeking submissions for its upcoming publication, "Working

Currents." Written words or visual art that explore an understanding of, appreciation for, or experience with nature are welcome.

Contact Jeff Harrison for more information, 747-4501, ext. 2145

Meet the sons and daughters of "freemen"

"Lift Every Voice," a video that looks at the trials and triumphs of the first generation of African Americans born into freedom, shows every 60 minutes from 1-4 p.m. on

Monday, Feb. 4 in the Multicultural Center, room 201, in the Student Services Building, Building 1.

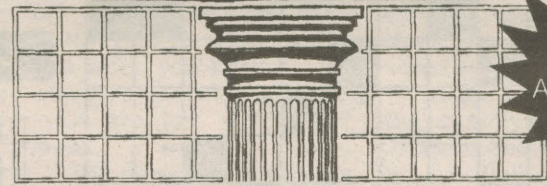
Viva Cuba!

Come hear LCC student Jessie Marquez share her impressions of daily life in Cuba on Feb. 6 from noon to 1 p.m. in room 202 of the Student Services Building, Building 1.

Bring a brown bag lunch. For more information call 747-4501, ext. 2352.

(See article this page.)

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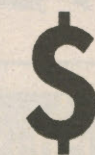
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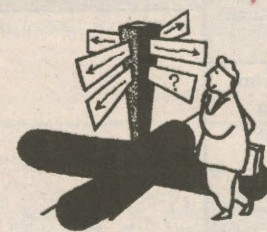


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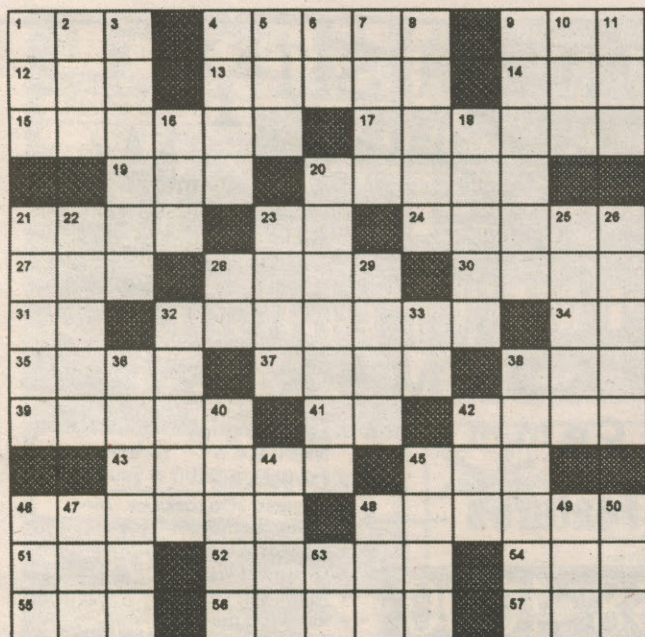
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College Tour

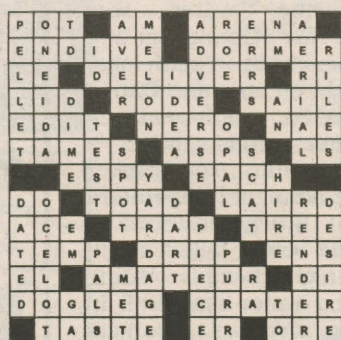
Representatives from the following Oregon colleges will be on the LCC campus on February 14, 2002, in the cafeteria from 9-1:30. Students and Lane staff are invited to stop by their tables for admission and program requirements.

OSU/UO Army ROTC
Eastern Oregon University
George Fox
Linfield
Marylhurst
Northwest Christian
Oregon Institute of Technology
Oregon State University
Pacific
Portland State University
University of Oregon
University of Phoenix (Portland)
University of Portland
Warner Pacific
Western Baptist
Western Oregon University
Willamette University



Crossword Companion

Last week's answers



ACROSS

- 1 Rocks on hilltop
- 4 View
- 9 Piece
- 12 16th president (abbr.)
- 13 Hue
- 14 High card
- 15 Place incorrectly
- 17 Declared holy
- 19 Over (poetic)
- 20 Redo
- 21 Sharp taste
- 23 Exist
- 24 Accumulation of body fluids
- 27 Scrap of food
- 28 Veal
- 30 Gr. God of War
- 31 Morning (abbr.)
- 32 Wilderness
- 34 Seventh musical note
- 35 Cries
- 37 Slope downward
- 38 Irrate
- 39 Entertain
- 41 Direction (abbr.)
- 42 Very strong wind

43 Growing older

45 Stop
46 N. Amer. Indian tribe
48 Sell
51 Hawaiian food
52 German (slang)
54 Put
55 Saturated hydrocarbon (suf.)
56 Glide along
57 Before (poetic)

DOWN

- 1 Scottish cap
- 2 Wide Japanese sash
- 3 Place for relaxation
- 4 Blemish
- 5 Sly
- 6 Elevated railroad
- 7 Part of face
- 8 Rub out
- 9 Sell
- 10 Frozen water
- 11 Spread grass for drying
- 16 Lease
- 18 Aromatic, reddish wood
- 20 Perusing

21 Warm thoroughly

22 Protective body covering
23 Wagers
25 Iron
26 To one side
28 12th Greek letter
29 Distinct pitch
32 Sioux tribe
33 All right
36 Small brimless cap
38 Sleeveless coat
40 Clock clickings
42 Fish
44 Informer (Brit. slang)
45 Take away; subtract
46 Mineral spring
47 Age; eternity
48 Conjunction
49 Hearing organ
50 Cereal grass
53 Community college degree (abbr.)

RALLY continued from page 1

Republican who wrote the original drug provision, did not intend this law to be interpreted this way. His intention was to direct the provision at students who bought or sold drugs while receiving federal aid.

"Unfortunately the Department of Education has decided to (include) all convictions of possessing or selling drugs, including convictions as an adult in the years proceeding a student's application for federal aid.

"The department does not believe they have the flexibility to change this interpretation. This means that many students who have made mistakes in the past are deprived of financial aid."

Gregory Dunkin, LCC student and OSCC board member, said, "School is not something that should be ... taken away from people."

Dunkin said the provision affects working class families and minorities the most.

"Say George Bush's kid gets busted for sellin' or possessin', she's still going to be able to go to school," said Dunkin.

But low income people would be barred from education because their financial aid might be denied under the drug provision.

"Drug use is proportional to population," said Dunkin. "Thirteen percent of the population here in America is African American. Thirteen percent of the people who use drugs are African American. But those numbers aren't represented in our federal justice system."

"Fifty-five percent of the people locked up in prison today for drug-related convictions are African Americans."

Joe Schaeffer, field organizer for the Oregon Students Association, which also supports the drug provision repeal, said, "People who have paid their debt to society shouldn't be penalized a second time because they want to go to school and improve their lives."

One woman at the event, who wished to remain anonymous, said she has several drug convictions but still receives federal financial aid.

"I went through treatment and have a regular urinalysis to make sure I'm drug free," she said.

School has been important to her recovery because it supports her resolution to live a drug-free lifestyle, she said.

But Riggins said the standard for those with drug convictions is financial aid denial, and that last year 14,000 people were rejected. OSCC projects that 40,000 people may be denied in 2002, she said.

Oregonians, she said, can support House Bill 786, by writing U.S. Rep. David Wu (D-Ore.) who sits on the House of Representatives committee currently reviewing the drug provision. Contact Wu at 620 SW Main, Suite 606, Portland, OR 97205; or at www.house.gov/wu/ci.htm.

BUDGET

continued
from page 1


some reductions to student services may mean longer lines or shorter hours."

And although LCC is not considering an enrollment cap, Spilde says there will be some "self-imposed limits as a result of fewer class sections being available. Enrollment will be limited by the number of offerings we have."

Students, faculty and staff will have a chance to comment on the proposed cuts at hearings set for Feb. 20-28, but Spilde acknowledges that even if the administration hears testimony that changes its mind, it would most likely be a matter of substituting one cut for another.

The Board of Education will vote on final recommendations at its March 1 meeting. Faculty and staff whose jobs or workloads will be affected by the reductions will be formally notified by March 15, as required by contract.

KLCC 89.7 FM SCHEDULE AT A GLANCE

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time				
5:00	Jazz Overnight	<div></div> <div>NPR's Morning Edition Bob Edwards & Jenny Newtonson</div>					Jazz Overnight	5:00				
6:00	Weekend Edition Liane Hansen & Claude Offenbacher						Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary)	Weekend Edition Scott Simon & Monika Hausmann	6:00			
7:00									7:00			
8:00									8:00			
9:00									9:00			
10:00	Mist Covered Mountain Leslie Hildreth (celtic)	Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary)	Car Talk	10:00								
11:00	Critical Mass Alan Siporin			Saturday Cafe Frank Gosar (folk)	11:00							
12:00	Car Talk			12:00								
1:00	JazzSunday			Blues Power Carl Stolz	1:00							
2:00					2:00							
3:00		3:00										
4:00		4:00										
5:00	All Things Considered	Fresh Air Terry Gross					All Things Considered	5:00				
6:00	JazzSunday Jeffrey Ogburn	Northwest Passage Tripp Sommer						6:00				
7:00		NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith						The Front Porch Dan Plaster (Americana)	7:00			
8:00		Latino USA	City Club or Civic Conversations	Alternative Radio	Living on Earth	New Dimensions		Straight Street John Glassburner (rhythm & blues)	8:00			
9:00			Friends and Neighbors Kobi Lucas (folk)	Heartwood Hotel Cina Kraft (eclectic)	Jazz Inside Out Ethel Weltman	The Soul of Jazz Carl Woideck		Tropical Beat Angela Kellner (world)	The Back Porch Pete LaVelle (folk)	9:00		
10:00	Women's Music Nikki Breece		Music from Hearts of Space	Night Jazz Charlie Parker	Night Jazz David Gizara	Liquid Beat Matt Nelkin (hiphop)	10:00					
11:00	iAhorá Si! Armando Morales Ivan Arredondo-Castro Trilce Navarrette Elí Torres		New Dreamers Chris Owen (electronic)				Jazz Overnight	Air Jamaica (reggae)	11:00			
12:00	Rosalía Marquez-Ornelas (Latino)	New Dreamers Kent Willocks (electronic)	Night Jazz Charlie Parker	Night Jazz David Gizara	12:00							
1:00	Jazz Overnight				Air Jamaica (reggae)	Liquid Beat Matt Nelkin (hiphop)			1:00			
2:00									Jazz Overnight	Air Jamaica (reggae)	Liquid Beat Matt Nelkin (hiphop)	2:00
3:00												Jazz Overnight
4:00		Jazz Overnight	Air Jamaica (reggae)	Liquid Beat Matt Nelkin (hiphop)			4:00					

News, Public Affairs & Talk Programs

Bend.....88.9 FM	Oakridge91.5 FM	KLCO Newport90.5 FM
Cottage Grove.....91.5 FM	Roseburg88.5 FM	KLFO Florence.....88.1 FM
Eugene/Springfield89.7 FM	Sisters90.3 FM	KLFR Reedsport.....89.1 FM

Starving student 'Sips n' Surfs' at cyber cafe

Food Review



Melissa Vandever
Lead Reporter

Mmm, coffeehouses. Home to mouth-warming mochas and other such caffeinated delights. And now, Internet access, too.

Having kicked the caffeine addiction a few months ago, I could say I'm only here to innocently smell the aroma. But since that aroma is pretty much the same wherever I go, it's always nice to find a cafe that includes a bit of novelty in one way or another.

The Sip n' Surf cyber cafe, located in the Atrium

Building on the corner of 10th and Olive Streets in Eugene, is truly one-of-a-kind. With any purchase of \$1 or more (which any starving student can afford) comes instant Internet access. While there are a few small, empty tables where customers can read, write or chat, most are topped with a computer, mouse, keyboard and monitor; printers are available, but the cost is 10 cents per page.

This comes in handy for the Internet-obsessed (who

believe it really is necessary to check e-mail every five minutes), but also for people who may not have a computer at home or simply need a diversion while waiting for the next bus to arrive.

Other public facilities may offer access to the Internet (the library, for example), but they usually post highly visible signs proclaiming "No Food or Drink." Students will appreciate that Sip n' Surf allows both.

Not only could you work

on that research paper about the immune system of the South American earthworm in the 1400s, but when you begin to fall sleepy, hours more of alertness are just a few feet away.

The choice of beverages includes the usual mixed coffee drinks — mochas, lattes and espressos, as well as plain coffee. Other hot drinks are teas, steamers and hot chocolate. Prices range from about \$2 to \$3.50. Anyone willing to part with the change in the

bottom of the coat pocket can add extras such as whipped cream, additional shots of espresso and flavored syrups.

To get a caffeine rush of the bubbly variety, both fountain and bottled sodas are available. For those with a craving for something to munch on, there are also cookies, bagels, muffins, yogurt, nachos and soup — all reasonably priced at under \$5.

Sip n' Surf Cybercafe has what a hard working student needs, all in one place.

EDITORIAL continued from page 2

reacting to budget crises, the college's current budget deficit would not exist. Due to budget deficits and state mandated reductions, the college must cut between \$6 and \$8 million in the 2002-2003 budget.

Board members have argued that tuition increases limit accessibility to education. Yet, without a stable budget, the college is unable to provide student services, class sections and high-quality education for its ever-growing stu-

dent population.

In the past, the quality of education at Lane has met a high standard. As stated on Lane's Web site, www.lanec.edu, the college is a member of an international program, League for Innovation in the Community College.

In 2000 Lane was selected by the league as one of 12 Vanguard Learning Colleges for its outstanding record of achievement and innovation in

improving learning.

In order for the college to continue at this level, the board must pay its employees competitive salaries, meet the costs of delivering education to varied student populations, maintain up-to-date technology, provide enrollment services and counseling that meet the students' needs.

Two years at Lane shouldn't be equated with "discount education."

Classifieds

Opportunities

• Psi Beta, The National Honor Society in Psychology for Community and Junior Colleges, now has a campus group. The next meeting is Monday, Feb. 25 at 3 p.m. in the Center Building, Room 420. For more information, contact Psi Beta advisor Barbara DeFilippo at 747-4501, ext. 2438.

Events

• The International Student Community Program is sponsoring a paintball event on Monday, Feb. 18. Signups: Bldg#1, room 201B, by 2/15.

• ISCP is sponsoring a game night on Feb. 1, 6-9p.m. at Putters Pizza. For more info,

come to Bldg. 1, Room 201B.

Autos

• '98 VW New Beetle, Red, 5-speed, alloy wheels, excellent condition, 50k mostly highway miles. Recently professionally detailed. \$12,500. 744-2612 or 747-4501, ext. 2657.

Help Wanted

• Wanted: help with dead PC. Reward for bringing this Compaq back to life. Call Faith, 684-0429.

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• Portfolio in exchange for participation in photography project. Photo subject needed for "Urban Wildlife"

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• Free tutoring at the Writing Center! Check us out. 4th floor, Center Building.

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• 18 foot 1972 Nomad travel trailer, fixer-upper. \$800 or best offer. 988-3573, Bonita.

TIGHTWAD TUESDAY

at the LCC Bookstore

10% off all Backpacks

Sale selected group Lane T shirts:

\$9.99 regularly \$16.99



Prices good Tuesday February 5, 2001

Limited to stock on hand

February — Black History Month

Black Student Union Meetings:

Tuesdays 12:00 — 1:30 Room 212, Bldg. 1
Fridays: 12:00 — 2:00 Room 212, Bldg. 1

"As long as we agree on objectives, we should never fall out with each other just because we believe in different methods or tactics or strategy...we have to keep in mind at all times that we are not fighting for integration, nor are we fighting for separation. We are fighting for recognition as free humans in this society."

Malcolm X

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Enrollment fees are \$49

February

2nd — Weekend

18th — Weekday

March

5th — Evening

18th — Weekday

April

15th — Weekday

May

7th — Evening

20th — Weekend

25th — Weekend

June

17th — Weekday

July

15th — Weekday

August

5th — Weekday

19th — Weekday

September

10th — Evening

14th — Weekend

16th — Weekday

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Friday

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Pre-registration required

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Denali
LCC's Literary Arts Magazine

The deadline for Winter submissions is...
Friday, February 1

Submission forms are available at these locales:
•Denali distribution boxes •Bldg. 18, Rm. 213
•www.lanec.edu/denali

Titan women knock wind out of Chemeketa Storm

The Titans control the game for a third straight win.

Derek Olson
Staff Writer

The Titan women's basketball team defeated the Chemeketa Community College Storm 75-65 on Jan. 26, avenging a December loss to the Storm in the championship round of the Chemeketa Holiday Tourney.

The last time the two teams met, Chemeketa outscored LCC 93-71, but this time the Lady Titans felt they had a chance to settle the score.

Before the game, head coach Greg Sheley said, "We know what they can do. We've played them before. Now we need to see who can do it better."

That being said, the Titans went on to dictate the pace of the game, jumping out to an early lead and a 45-35 half-time advantage.

For the remainder of the game, they kept their composure and frustrated Chemeketa by refusing to allow the Storm to close the 10-point gap.

Titan player Jenny Pippa attributed the win to team



PHOTO BY COLLIN ANDREW

Hard charging Lindsay Admire strips the ball from Paige Creamer of Chemeketa. Admire finished with nine points. Final score was 75-65.

chemistry. "We stuck together through the whole thing."

Pippa, along with Nichole Brown, Talisha Rath, and Sandra Isbell combined for 54 of the team's 75 points.

Rath said, "We were seeking

revenge. They beat us last time."

Lane won its fourth consecutive game Jan. 30 against Southwest Oregon Community College 59-57, and ranks 5-2 in league play.



Nichole Brown with a hustle play hops out of bounds keeping the ball in the Titans possession.

PHOTO BY COLLIN ANDREW

Sports Calendar

Men's Basketball

Feb. 2
Clackamas Community College vs. Lane
Location: Lane
Time: 4 p.m.

Feb. 9
Lane vs. Portland Community College
Location: Portland
Time: 4 p.m.

Women's Basketball

Feb. 2
Clackamas Community College vs. Lane
Location: Lane
Time: 6 p.m.

Feb. 9
Lane vs. Portland Community College
Location: Portland
Time: 6 p.m.

Compiled by
Laura Martyn
Sports Editor

Team player scores big

Derek Olson
Staff Writer

Nichole Brown is a 5 foot 7 inch guard playing her first season with the Titans. She is one of the team's leading scorers, averaging 13 points per game.

But she doesn't like to be defined by her scoring. "I'm a team player," Nichole explains, "I like to do my part so others can do theirs."

Brown's heroes include Michael

Jordan and North Carolina female track-star Marion Jones. She says of Jones, "We share the same interests. I'm just like her."

When asked why she chooses to play basketball, she responded, "It teaches me responsibility and builds my character. Plus it helps me stay fit."

And Brown plans to continue playing as long as it helps pay for school. Her career goal is to become a pediatrician.

Brautigam quiets Storm with daunting 47 points

Win lands Titans 4-2 in league play.

Laura Martyn
Sports Editor

Titan Dave Brautigam scored 47 points with 10 rebounds in 35 minutes of play, only two points shy of Lane's school record, in the Jan. 26 victory over Chemeketa Community College storm, 93-79.

The sophomore high post played down his performance, saying, "We were up six points at the second half and I just knew that we had to keep the intensity to win and get the job done."

But LCC Coach Jim Boutin, flushed with the night's success, was a little more generous saying, "(It was) the best game and the best individual performance that I have ever seen. The team did a great job as well, getting the ball to (Brautigam) so he could get the job done."

While the Titans have played well all season, they have been unable to sustain a strong sense of momentum, as they still haven't won three

games in a row.

After the Linn-Benton Community College Roadrunners snapped the LCC two-game winning streak Jan. 23, the Titans were back to square one, and needed a strong outing to get started again.

And the Titans pulled together to do what was needed to win, even though the final outcome of the game almost came down to one man.

Keith Baker has also begun to establish himself as a solid offensive player. In the game against Chemeketa, Baker was second in points scored: 17 with 10 rebounds. This was his third double-double in the last four games, all with 17 points or more.

On Jan. 30, in Coos Bay, Southwest Oregon Community College won over Lane, 59-57.

With this loss, the Titans moved into fourth place in the Southern Division with a NWAACC league record of 4-3 and are 11-10 in overall season play.

The Titans will play a home game against Clackamas Community College, Feb. 2 at 4 p.m.

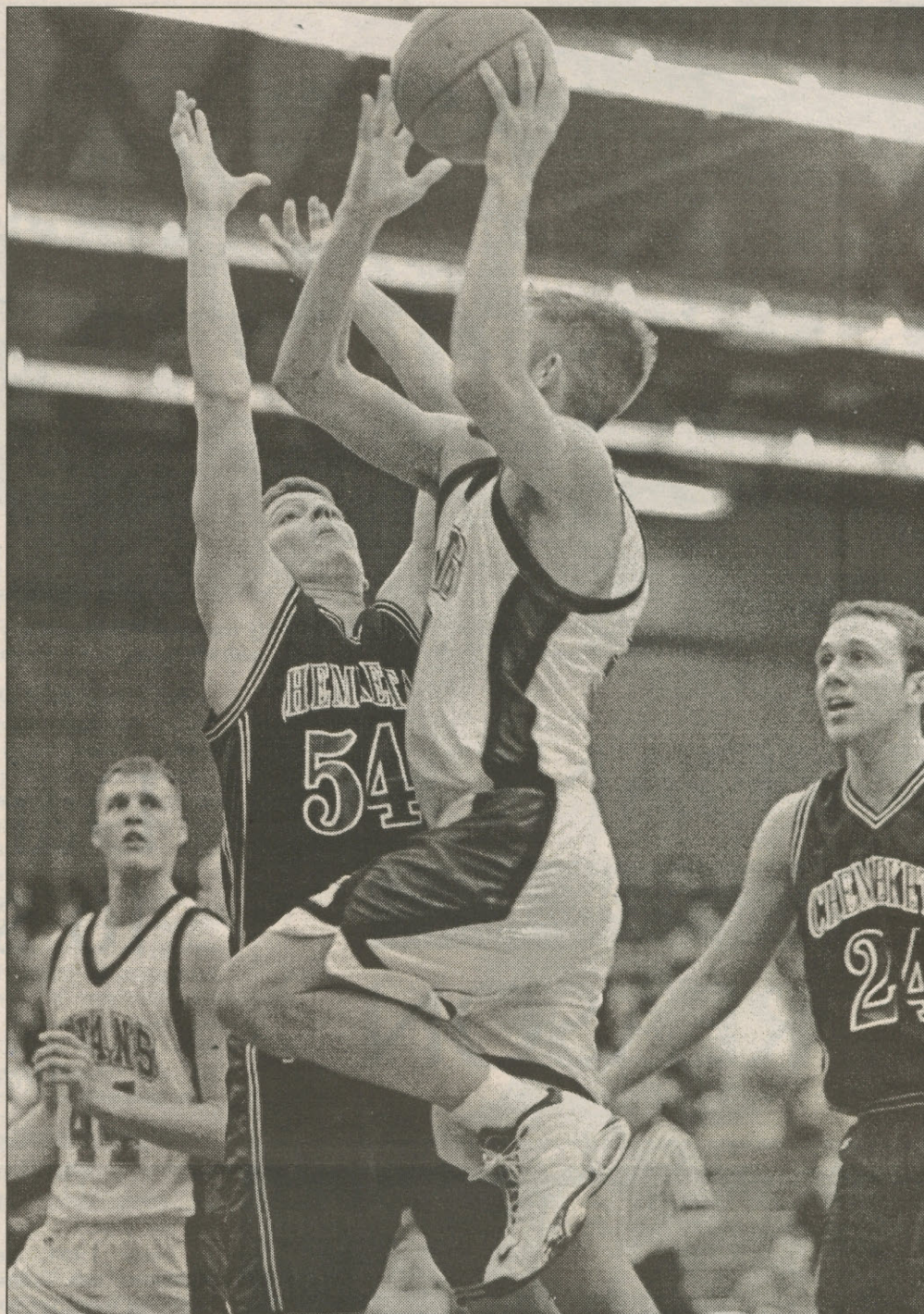


PHOTO BY COLLIN ANDREW

LCC Titan Paul Miller drives into Josh Prediletto of Chemeketa Community College for the bucket. Lane came up with the win 93-79.



Chris Olson takes a break during the Titans victory game against the Chemeketa Community College Storm. Olson plays guard and averages 15.7 points per game.

PHOTO BY COLLIN ANDREW

Help Wanted

**911 Communications Specialist
City of Eugene**

Salary Range — \$13.50 - \$19.01 per hr

The City of Eugene is accepting applications for entry-level or lateral positions in the public safety communications center, processing police, fire and medical calls. Must possess one year of work experience in a fast-paced and high-pressure public contact environment. Must have computer and telephone work experience or have completed a one year 911 program and type 40 wpm. Required to work 4/10 shifts on a rotating basis. Preference may be given for fluency in Spanish or Asian languages.

CLOSING DATE: February 22, 2002. Our goal is to have a workforce that reflects the diversity found in our community. We encourage applications from people of color. Accessible work stations are available.

Obtain application packet at Human Resource Risk Services, City of Eugene, 777 Pearl St., Room 101 Eugene, Oregon or call: (541) 682-2676.

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Application materials also available at:
www.ci.eugene.or.us/jobs/default.htm

Denali

LCC's Literary Arts Magazine

Denali is looking for submissions for the Winter issue. For your piece to be considered, it must be submitted by

Friday, February 1

for more info. or just to say "Howdy-doo to you, Drew" (Denali's Editor) call 747-4501 ex. 2897

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PHOTO BY RICHARD ARCHAMBAULT

Elite Dance Gymnastic Exhilaration of Lane County was one of many groups that took part in a benefit for White Bird Clinic on Saturday Jan. 26. The LCC Performing Arts building was filled with energetic dance troops of all ages to raise money for the White Bird Clinic in Eugene.

DANCE FOR A REASON

Dancers donate talent to support local clinic

*Annual benefit brings local performers together
to raise funds for White Bird Clinic.*

Nick Davis
A&E Editor

Since 1994, Geni Morrow's "Dance for a Reason" has featured the best local dancers coming together to benefit a good cause. Jan. 26, the show continued its tradition, helping on to help White Bird Clinic.

I love dancing. As A&E Editor I am often criticized for the amount of attention I pay to dance and theatre arts, versus the time I spend on music and applied art and design. This criticism became well earned last year when I saw "Dance for a Reason 2001."

With the diverse styles of dance at the 2001 show, ranging from modern, tap, ballet, the greatest hip hop dance I've ever seen performed by ZAPP and some serious tumbling and break dancing by members of the EDGE, I was spellbound. So I had high hopes for this year's show. Perhaps too high. Here's why.

The story begins at 7:15 p.m. Jan 26 at the Lane Performance Hall. Dance for a Reason is sold out, the seats are full.

7:40 p.m. The show should have started 10 minutes ago. Instead, we get treated to Lane's own Bonnie Simoa (complete with spotlight) directing audience traffic away from the stage.

The show finally begins after a frantic Geni Morrow reveals that Darrel Shaft, the show's co-host and leader of the EDGE Breakers is AWOL. This effectively ruins the show's intro.

Remaining members of the EDGE go on first. Then, the kids of Elite Dance Gymnastics Exhibitions appear. Who doesn't like children dancing? The most impressive thing about their performance is seeing people of so many shapes and sizes being so physically able.

The EDGE perform two pieces. The first, "Surf Not War," is a delightful way to open. But the second, called "Hope for the Future," features the theme song from "Crouching Tiger Hidden Dragon," and is my favorite.

About 8:10 p.m. Morrow returns to the stage asking again if anyone has seen Shaft and the breakers. She looks more frantic than before. Suddenly, a cell phone rings, obnoxiously loud. From the stage Morrow yells, "Who's got a cell phone?" The crowd laughs.

Nearly a minute later the guilty party comes to the stage and reveals the call is for Morrow.

This, of course, brings more laughter from the audience. Morrow tells the crowd that Shaft is on

the phone, and he can't find his way in. Morrow handles the issue, telling them to head through the double doors. At this point, Shaft and the other EDGE Breakers burst through the doors, proceed through the audience and hit the stage.

Although the entrance is cool (reminding me of something I saw at Wrestlemania) I think their overall performance was better last year. Since I don't break dance, though, I won't talk any trash.

Musical Feet rocks the house with its tap dancing interpretation of "Swing Set" by hip-hop group Jurassic 5.

The Oregon Coast Ballet Company has two pieces. The first, a Flamenco styled work titled "Spanish Dance," is delayed by production problems (the sound tech played the wrong music) but the dancers merely waited for the booth to figure it out. The second piece, "Variation from Don Quixote," is a solo performed by Tawni Cunningham. The beauty and power needed to be a skilled ballerina beats somersaults and hip-hop music anytime (I can't believe I just wrote that). The only thing wrong with the piece is, after such a powerful performance, Cunningham doesn't bow. It is a shame she could not receive her much-due applause.

Lane Dance Company debuts an excerpt from the upcoming TOUCH dance concert, Cells. The movement in this piece I enjoyed greatly. For me to describe this piece would not do it justice. Let's just say it was in my top two performances of the evening. If you're interested in seeing it check out the TOUCH dance concert at LCC Feb. 14, 15 and 16.

For the grand finale, the Zapp Dancers are in the house, home from the FDX tour (which took them all the way to England). They explode on to stage with a collage of work titled "Rock Hop." I'm Zapp's biggest fan; unfortunately, the piece is not as cool as last year's "Bombs Over Baghdad." (Again, I can't believe I just wrote that.) Still, nobody brings the heat to the stage like Zapp. When Zapp performs, you can almost feel the energy coming into your seat. They make you wish you could dance.

Even with gimmick entrances and production problems "Dance for a Reason" 2002 is a fun show. Last year's event may have been better, but there is still no event in Eugene that brings together that much dance talent for such a worthy cause. I highly recommend, and will be in attendance for "Dance for a Reason 2003."



PHOTO BY RICHARD ARCHAMBAULT

Tawni Cunningham of the Oregon Coast Ballet Company performs a dance titled "Variation of Don Quixote" in the Lane Performance Hall Jan. 26 as part of Dance for a Reason.