



Serving Lane Community College since 1965

◀ **Grasping for No. 2**
— see page 6

Artist swings to '40s style
— see page 5



Volume XXXVI Number 14

THE TORCH

Thursday, February 7, 2002

Increasing demand causes price hike for LTD Fastpass

700 more passes will be available for students soon.

Derek Olson
Staff Writer

The price of the popular discounted LTD Fastpass for Lane students and staff will rise by \$9 next term in order to meet increasing demand and LTD will boost the number available from 2,300 to 3,000.

The Fastpass, at a discounted winter term rate of \$24, quickly sold out at the LCC Bookstore, reports store manager Shelly Dutton. "Twenty-three hundred Fastpasses were made available to the students and staff this term. They were gone by the second

week of the term."

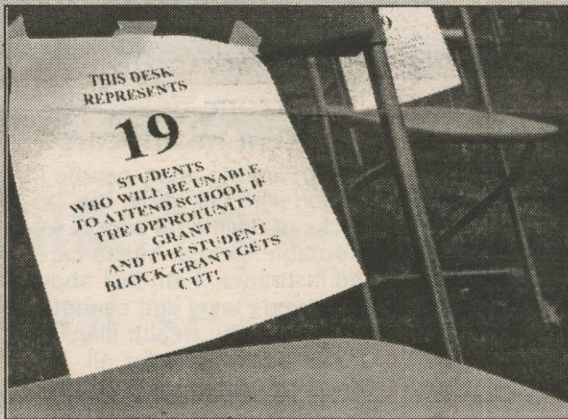
Dutton and ASLCC President Jennifer Gainer met LTD marketing directors Andy Vobora and Cosette Reese on Jan. 23 in order to discuss the supply and demand problem.

"We want to make sure that everyone who is qualified can receive this benefit," said Dutton.

The term-length bus pass is available to students at a discount through a cooperative effort by Lane Transit District and LCC. This term a similar three-month pass was available to the general public for \$65. Vobora said LTD discounted 2,300 passes to qualified Lane students and staff to \$43. "From there, LCC subsidizes another \$19 per pass."

see FASTPASS on page 4

STUDENT AID FACES BLEAK FUTURE

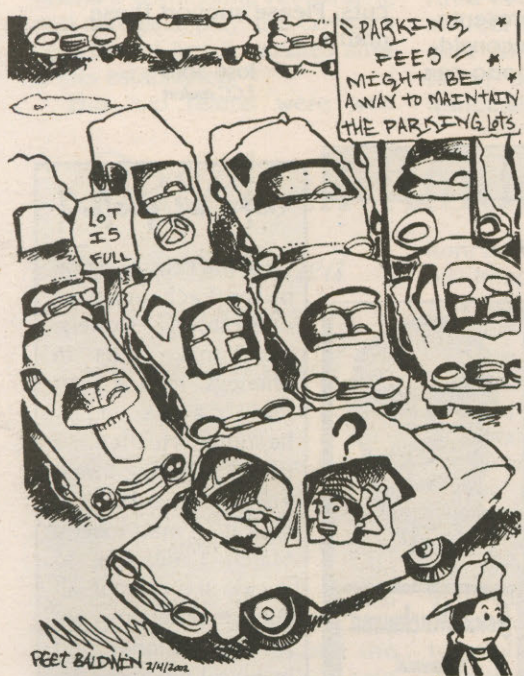


PHOTOS BY NAOMI REICHMAN

LCC Computer Programming major Richard Rabbat (above) stops to look at 90 empty chairs set up in Bristow Square at 11:30 a.m. on Feb. 7 as part of a student rally. Each chair symbolizes 19 students who might be unable to attend school if they lose state financial aid due to projected state budget cuts. Rabbat says it's unfortunate that students who have potential but need grants might lose the opportunity to attend school.

The Oregon Student Association and ASLCC sponsored the rally and set up the chairs. ASLCC President Jennifer Gainer, one of the four speakers, said, "The inability for many Oregonians to rely on education that will lead to living wage jobs often results in the need to seek state assistance throughout their lifetimes The decision to under-fund education is a costly mistake."

LCC considers implementing mandatory parking fees



GRAPHIC BY PEET BALDWIN

Melissa Vandever
Lead Reporter

The LCC Department of Public Safety is considering imposing a mandatory parking fee that could go into effect as early as next fall.

While the amount of the fee is still undetermined, the money collected would be used to improve parking on campus in a variety of ways.

"Parking fees might be a way to maintain the parking lots," says Superintendent of Facilities and Planning Mike Ruiz. "Building a parking structure may be another good use of the money."

Ruiz says that enforcing a parking fee may also relieve the situation of overcrowded parking

lots by discouraging outside motorists from taking up space in LCC's lots.

Ruiz explains that the college is facing major budget cuts and could be about \$7 million short at the beginning of fall term.

"We are looking to make cuts anywhere possible," says Ruiz.

While the parking program may suffer from these cuts, a student/faculty parking fee may help generate enough money to keep the lots in good condition, says Ruiz.

However, while the college may be facing financial problems, so are many students.

"A parking fee would be a nightmare," says

see PARKING on page 4

ACT-SO program needs mentors

Pat Sweeney
Staff Writer

Kelly Lee, a Springfield High School junior, won a gold medal in painting at a national competition for African Americans last year: The Afro-American, Cultural, Technological and Scientific Olympics.

ACT-SO is a national program to inspire high school students of African descent toward academic excellence and cultural pursuits. The NAACP initiated the program in 1978 "to honor academic and cultural achievements at the same level that sports heroes were celebrated," according to the NAACP.

A meeting will be held on Feb. 9 at Adams Elementary School for people interested in mentoring students who

are participating in the ACT-SO program this year. Dance mentors are especially needed.

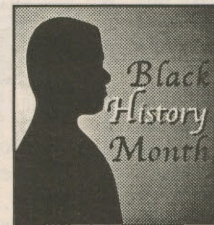
Other competition categories are poetry, photography, music, entrepreneurship, biology and dramatics.

The participants spend a year preparing to demonstrate their abilities in science, performance

ing arts, humanities, visual arts and entrepreneurship. The 2002 competition will take place on March 16 at the Hult Center. Regional winners, if they qualify, will travel to a national competition in Texas where the winners receive college scholarships.

Lee says the experience

see ACT-SO on page 3



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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Students: Support your right to health care

Health care should be every person's right. As the richest country in the world and the only industrial country without universal health care, we must finally reach the goal of caring for everyone's medical needs.

A statewide petition from "Health Care For All-Oregon" is circulating for a single-payer financing plan initiative for the November 2002 ballot. This plan will ensure access to comprehensive affordable health care for all Oregon residents. Your signature is needed to make this initiative successful.

How can health and dental care be provided for less? Eliminate the middleman. A large part, up to 25-40 percent of every medical dollar, is spent on insurance paperwork and administrative costs at insurance companies, doctor's offices and hospitals. Over 500 companies in Oregon are already self-insuring their employees because they find it cheaper than paying the increasing HMO and health

insurance premiums.

All residents of the state of Oregon will be eligible to participate and the plan will not be taken away if you change jobs, retire, or have a preexisting condition. Residents can choose care from any state licensed, certified, or registered traditional or alternative health care practitioner.

Savings in administrative costs and the elimination of deductibles and co-payments make this plan both affordable and a good value to both individuals and businesses.

Included are a full range of preventative, inpatient, out patient, mental health, dental, vision, prescription medications and long-term care services.

The following sources will be dedicated to financing the plan. Approximately 40 percent will be a transfer of federal and

state medical funds that already pay for over 60 percent of all medical care today. 30 percent will come from a progressive payroll tax, replacing current insurance premiums paid by employers.

A progressive personal

income tax will provide 30 percent and will replace most personal health care spending: premiums, co-pays, deductibles and out-of-pocket expenses for such items as prescription drugs, glasses, mental health, and alternative care. The income tax will start at 150 percent of federal poverty levels, which is approximately

\$18,000 for individuals and \$27,500 for a family of four. Individuals will pay according to their ability. Large

businesses or public agencies will have a huge decrease in health care costs. Next year Eugene schools could save \$3.64 million in insurance costs. The city of Portland will save approximately \$10 million.

Health care practitioners will remain free and independent agents in the private sector. A publicly accountable, elected, nonprofit, independent Health Care Finance Board will administer the system. The board will negotiate compensation with health care practitioners and facilities, and will establish quality control and cost containment programs.

Please sign the Health Care For All-Oregon petition. Volunteer petitioners can be seen in their orange shirts at libraries, post offices, schools, stores and special events. Interested individuals and organizations can contact petitioners at 484-6145. Visit our website at www.healthcareforalloregon.org. Join the effort for universal single-pay health and dental care!

Commentary



Cynthia Koesis
LCC Student

Letters to the Editor

Budget cuts mean more than saving money

Very soon, during a special session, Oregon's legislature will have to make decisions that will affect more than 35,000 Oregon students.

Due to the \$270 million shortfall in the budget, the Student Childcare Block Grant and the Oregon Opportunity Grant are in serious jeopardy.

The proposed \$2 million cut to the SCBG ultimately means that 433 student families will lose vital coverage in April 2002 and that funding for the program would not be continued until 2003.

Slashes in the budget will result in 1,500 to 3,000 students losing their grants. Many students rely on OOG money and will be forced out of school.

It is in these times of economic recession that we must support Oregonians who are attending community colleges and universities across the state in order to be educated and rejoin the workforce.

Funding for these programs is essential to Oregonians and State legislatures should put

funding for these programs on the front burner and make Oregon a better place.

Chris Cummings
LCC Student

Everyone deserves decent health care

I am among many people in Oregon who fall within the cracks of having no access to affordable, decent health care and insurance. I am just above the poverty level and cannot get the Oregon Health Plan.

The Health Care for All Oregon Initiative would expand the Oregon Health Plan into an umbrella that people of all income levels could stand under. When people like us cannot afford preventive health care, we may wind up in a position to need emergency care, running up more costs in the long run than if we used preventive health care.

The current situation hurts both men and women as well as children. Single women, mothers and racial minorities are especially vulnerable. Visit www.ohsu.edu/women/ReportCard.htm for more details.

You're welcome to visit www.healthcareforalloregon.org

g. Every man, woman and child deserves decent health care.

Ceila (Starshine) Levine
LCC Student

Student parents need child care grant

In the wake of Bush's "No child left behind" tour I'd like to bring to the attention of Oregon's citizens the more than 433 children that will be left behind in April when Gov. Kitzhaber's "all-cuts" budget causes the federal funding for the Student Childcare Block Grant to run out.

I and many other student-parents will be forced to quit school, ending any hope for a better future for our children, leaving more behind.

In Oregon's current economy, education may be the only hope for many families dealing with the out-of-control unemployment problem. This grant could mean the difference between a child's future of hope or a child's future of poverty.

Please write or call the governor or your state representative and ask them to reconsider this budget cut. If motto can

come out of Bush's presidency, let it be the national effort to truly not leave our children behind.

Desiree Paquette
LCC student

Leave the money

In upcoming months, Oregon's legislature will make decisions that could have a devastating impact on access to post-secondary education. Due to the \$720 million shortfall in the state's budget the Student Childcare Block Grant and the Oregon Opportunity Grant are in jeopardy. Due to the cuts, many student will lose their grants and be unable to stay in school.

I am an undergraduate student at Lane; I am also one of the students who receives grants. Without these grants, I would be incapable of getting an education to better myself and the life of my family.

Being the first person in my family to attend a post-secondary education facility, I have an even greater task than most who will be affected by these cuts. Please support these grants.

Jose Soto
LCC student

Mackworld

Don't eat too many cookies, you'll make yourself sick and get high cholesterol, then you'll have to see a doctor.

Hay fever season is coming in March. Time goes on. Your nose will be watery, but your head will be warm.

It will be nice and hot soon, unplug your TV and do a lot of reading outside.

The Torch will be open spring term and closed summer, then be back to work next September 2002.

I have an LCC class at Goodwill on 30th and Main Street in Springfield. You can take day or night classes there.

I'm getting my GED from the Adult Skills Development Workplace and my instructors are Cathy Russell and Kathy Turer.

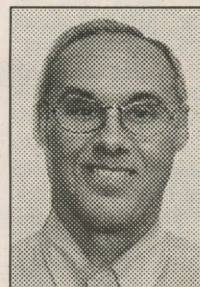
Keep your health and eat less, work out more.

If you eat out, get a doggie bag or get it to go. Fast food is good for studying. A big burger will make your mouth water, get a lot of pop.

After you study, sit back and take it easy. Take a nice bath and relax.

Remember that hay fever season is coming and you might sneeze your nose off.

Editor's Note: John Mackwood is a special needs student on loan to The Torch from the LCC downtown Center office of Adult Basic and Secondary Education



John Mackwood
Columnist

oops we goofed!

In the Feb. 1 edition of The Torch, in a page one story, "College must make cuts in offerings, reduce services," a secondary headline (called a deck) was incorrect. The Board of Education must meet a March 1 deadline to decide the fate of all college programs, not just professional and technical programs.

Black History month explored through films

The Multi-Cultural Center will show several films about diversity Feb. 8-27.

Hourieh Khalil
For The Torch

During Black History Month, the Multi-Cultural Center wants to educate and give people more information about the contributions that African Americans have made to this country, and the issues of prime importance to them.

Director Susan Matthews says the MCC hopes to bring some awareness to the struggles in a global economy.

"It's important to ... learn about each other. Lane is striving to create a campus that is inclusive of all people and the Multi-Cultural Center is part of that."

Besides providing a place for students of all ethnic and national backgrounds to gather (Student Services Building 1, Room 201), the MCC is has scheduled several events for Black History Month.

Monday, Feb. 4, the video "Lift Voice" looks at the trials

and triumphs of the first generation of African Americans born into freedom. 1900-1924. Repeats every 60 minutes from 1 p.m. to 4 p.m.

Friday, Feb. 8, Robert Owens, critically acclaimed Native American contemporary storyteller, will present a free performance while on tour in Eugene. 2 p.m. to 5 p.m.

Monday, Feb. 11, the video, "Without Fear or Shame," focusing on the period between 1920-1937, examines

how conflicts arise over what art should express, when community leaders seek to use art in the struggle for racial justice. Highlights black writers, thinkers and activists W.E.B. Du Bois, A. Philip Randolph, Marcus Garvey and Zora Neale Hurston. Repeats every 60 minutes from 1 p.m. to 4 p.m.

Wednesday, Feb. 13, the video "Bright Like The Sun, 1935-1954" highlights the work of social activists Paul Robeson, sculptor Augusta Savage and

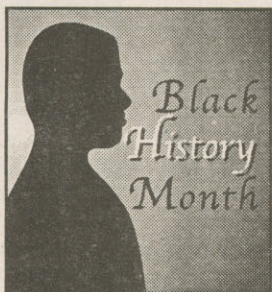
musicians Dizzy Gillespie and Charlie Parker. Repeats every 60 minutes from 1 p.m. to 4 p.m.

Wednesday Feb. 20, the video "Dream Keepers," covering the period between 1940-1965, turbulent times when the demand for equal rights are met with intense resistance; it highlights the work of playwright Lorraine Hansberry, ballet dancers Delores Browne and Raven Wilkinson and author James Baldwin. Repeats every 60 minutes from 1 p.m. to 4 p.m.

Monday, Feb. 25, the video "Not a Rhyme Time," covering the period between 1963-1986, when Motown ruled the radio airwaves and when many black artists challenged the aesthetics and power of the mainstream. It features painter Romare Bearden, poet Gwendolyn Brooks and author Alice Walker. Repeats every 60 minutes from 1 p.m. to 4 p.m.

Wednesday, Feb. 27, the video "The Freedom You Will Take," covering the years since 1985 as Young musicians, poets and other creative people express the hopes and challenges that will carry America into the next millennium. It includes filmmaker Spike Lee and choreographer Bill T. Jones.

For more information call Susan Matthews 747-4501, ext.3245.



EFLS, Social Science get new digs

A fourth floor Center Building remodel will begin in August.

Melissa Vandever
Lead Reporter

Students will not have to navigate the maze-like area of the Center Building's fourth floor for much longer.

LCC's Board of Education approved remodel plans at its Jan. 9 meeting, which include new, larger classrooms and a simpler floor plan.

"The new design will serve students better," says Social Science Department's Ken Murdoch.

Although the fourth floor area is assigned to the Social Science and English, Foreign Language and Speech Departments, it is currently occupied by the Academic Learning Services Department as well, which will soon move to a newly remodeled area of the Center Building's second floor.

The Bond Project funded remodel is scheduled to begin in August and will take approximately a year to complete.

"The first phase involves demolishing and rebuilding the area that is now occupied by the

Academic Learning Services Department," says Bond Project Manager Bob Mention.

Murdoch says the main reason this remodel is needed is to accommodate for the past growth in both departments and to plan for future expansion.

In addition to new classrooms, the remodel also includes a new heating, ventilation and air conditioning system.

"There have been some air quality problems in the past, and having a new HVAC system will improve those problems considerably," says Mention.

The remodel may also create challenges during construction, says Mention.

During construction, many or all of the classrooms and faculty offices will need to be relocated. Mention says the process of finding temporary space for classes to meet has already been started.

"Part of the difficulty is finding space to move such a large group," says Murdoch.

It may be difficult to move people and supplies to and from the site without interfering with the rest of the building.

Mention says workers may use temporary towers to get people and equipment into the building, and even a helicopter for heavier materials.

ACT-SO continued from page 1

"made me more confident. It motivated me to pursue other things. It makes me feel like I can make a difference." She says she received a lot of positive feedback and support from the Judges.

Originally Lee intended to submit a portrait of some famous person. Her mentor, Linda Lanker, a local artist, encouraged her to draw something that was important to her. So she drew a portrait of herself when she was about 5-years-old that represented her struggles in life. She thinks she won the national competition because the drawing and the story that accompanied it were meaningful for her. This year she intends to submit another self-portrait.

Dennis Shine, LCC Board of

Education member, social science tutor, and NAACP member, says there are 40 Eugene-Springfield participants this year, an increase from 25 last year. He suspects the difference may be due to Lee's success. "Kids from the community saw that she was a success and now they want to do it," says Shine.

Shine coordinates the mentors, who are a combination of professionals and academics. "Most are not Afro-American," says Shine. "The program has gotten support from a wide variety of people. Everyone connected with the program is a volunteer. I am really pleased with the support from our faculty."

Bill Sweet, an LCC writing and literature instructor, mentored five students in poetry last

year. One won a gold medal, the other four tied for second place, Sweet said, because the judges could not decide which of them was the best.

Sweet has been a mentor for six years. It is a challenge "getting the students to accept that they are as good as they are," he says. Most of them tell him they haven't written poems before. As he gets to know them, he finds poetry somewhere in their past, he says.

For information on volunteering as a judge, contact Dr. Snell Fontus at 684-4716 or 484-6101.

The Feb. 9, 10 a.m. meeting for mentors and participants will be held at 950 West 22nd St. For information, contact Shine at 741-8830.

Quick Takes

Keep it Clean!

OSPIRG is sponsoring an e-mail action day Feb. 8, from 10 a.m.-2 p.m. in the Center Building lobby. Students will have a chance to contact all six gubernatorial candidates encouraging them to take action to clean up the Willamette river.

Plan ahead

Take a virtual tour of over 15 Oregon colleges and universities next Thursday, Feb. 14, from 9 a.m.-1:30 p.m. in the LCC cafeteria. Representatives will be on hand to answer questions about admissions requirements, available programs, and other topics of concern to prospective students.

Get 'Psyched-out' at cosmic bowling event

LCC's Psi Beta National Honor society chapter invites the general public and students enrolled in psychology classes at LCC or planning to major in psychology to join them for fun and bowling on Friday, Feb. 8 at 8 p.m. at Strike City at 1170 Highway 99 north. Come learn more about Psi Beta and the benefits of

membership in this national honor society.

Whisper sweet nothings

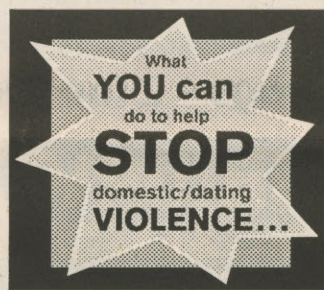
Don't miss your chance to declare your love for that special someone or to express your appreciation of a deserving co-worker in the Feb. 14, edition of The Torch. Valentine's ads cost \$3-\$24 and can be placed at The Torch table in the cafeteria through Feb. 8, between 11 a.m. and 2 p.m., or stop into The Torch office, Building 18, Room 218.

Curl up with a good book

"Readin' in the Rain," a project sponsored by the city of Eugene, aims to get as many people as possible in the Eugene, Springfield area reading Ken Kesey's novel, "Sometimes a Great Notion," this February and March. The project will culminate in a showing of the movie version at the McDonald theater in downtown Eugene sometime in April.

Pick-up a copy of the book at a local new or used bookseller, or check one out of the library and start "Readin' in the Rain."

Compiled by Sarah Ross
News Editor



Publication supported by Grant/Cooperative Agreement #US4/CCU018319-02 from the Centers for Disease Control and Prevention. Its contents are solely the responsibility of Womenspace and do not necessarily represent the views of the CDC.

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Dancers, singers, construction crew socialize at luncheon

Anne Bridget Geertsens
For The Torch

Construction crew members and electricians mingled with appreciative dancers, actors and musicians Jan. 28.

They filled their plates with an array of food as vocalist Amy Mills, accompanied by pianist Nicholas Schaal, performed opera entertainment.

With work on the Performing Arts Building addition nearly complete, staff members from the Music, Dance and Theater Arts celebrated and hosted a luncheon for DPR Construction and City View Electric workers who put up the new 10,691 square foot structure and wired it for a state-of-the-art electronic music facility.

"They have been wonderful

to work with and have been very accommodating to our faculty during construction," said Ed McManus, lead faculty for the music staff. "We have become like family this last 12 weeks."

It may have taken only 12 months since the workers broke ground, but the idea started eight years ago when McManus had a dream of an electronic music facility and put it to paper. He presented the proposal to college facilities staff, who refined the plan and submitted it as part of the \$42.8 million bond measure for remodeling, construction and instructional equipment which Lane County voters approved in 1995.

The addition will be ready for

student use next fall.

Currently, a recording studio, resource center and electronic music classes are all held in the same classroom, Health 264. Electronic Music classes are standing room only.

There are twelve desks and a handful of blue stacking chairs to accommodate the 25 plus students. During class, the instructor and students share one makeshift MIDI/audio studio space equipped with production tools including a computer and keyboard all in a 4x8 space. The waiting list to get in to this class tops over a hundred each term.

"The demand is extremely high," says McManus; "Our new facility will provide our students with an electronic music classroom that will be equipped with 20 student recording booths with a computer tied

into the teacher's server. The teacher will be able to provide instruction, direction and feedback immediately to the student. It is an ideal teaching and learning environment."

The Music Technology Recording Studio, which can accommodate up to a 15-piece ensemble, allows the student hands-on experience to be the composer, arranger, producer and performer, he explains.

The new resource center will offer eight music and theory computer stations, expanded resources and lab time, including specialized lab stations and stationed circular tables to provide needed space for student projects.

McManus says this new addition will also provide classrooms, practice rooms, additional student lockers, and badly needed storage and

offices. Music faculty offices will have soundproofing, obscure shaped rectangular office walls and thick heavy doors designed specifically to aid in noise deflection. A student playing the trombone for one teacher will not interfere with a flutist playing for another teacher in the neighboring office, explains McManus. "Music teachers are looking forward to this ... we can give individual instruction."

"It's an ideal environment for learning," says McManus, he is excited to provide this opportunity and experience to the students. This state-of-the-art facility will give music teachers the tools to continue teach their concepts and their theories and give music students the opportunity to take their ideas, their music and their dreams to another level.

Black History Month

- ◆ Poetry Slam
- ◆ Umoja Club Kids' Book signing & readings
- ◆ Awareness of scientific contributions
- ◆ Soul Food Night
- ◆ Business Fair

For more information
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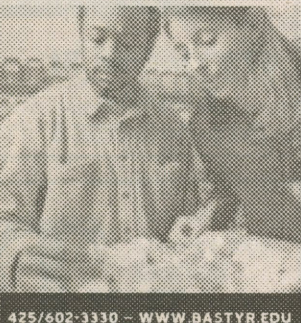
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FASTPASS continued from page 1

Since the Fastpass subsidy budget had already been set for the 2001-2002 college year, no additional LCC money could be allocated to the fund. LTD and LCC agreed that Lane would lower its per-pass subsidy to \$10 and Lane Transit District would then offer more of the passes at the discounted price. The result is the new \$33 price and the availability of nearly 700 more passes for spring term. If any passes go unsold, they will be available for summer term.

"Even at \$33, it's still half the cost to the public," said Vobora. "We think it's the best decision."

ASLCC's Gainer said, "Unless something changes, (passes) will continue to sell-out each term. I personally am willing to pay an extra (\$9 per term) so other students can ride, too."

Due to increasing enrollment, however, the new price probably won't be permanent. Dutton said, "We will need to continually review the process to make sure it benefits everyone. I'm pleased that everyone was willing to work with the budget and make it happen."

Work for The Torch!

Photo Editor needed
for spring term.
Call Skye MacIvor
at 747-4501 ext.2657

PARKING continued from page 1

ASLCC Treasurer Brett Force. "Especially in this economy, it's just one more fee students would have to pay."

If the parking fee is put into effect, Lane motorists would be charged at registration for each new term and receive a parking pass sticker giving them permission to use campus lots. Fees could vary depending on lot location.

While parking pass stickers

are currently optional, if the college adopts a fee system, Public Safety Officers would ticket cars found without a sticker.

A parking fee may affect Lane's non-motorist students as well. Ruiz says if the parking fee plan is enforced, prices of LTD student term passes may increase as a result of more people taking the bus.

Classifieds

Opportunities

- Psi Beta, The National Honor Society in Psychology for Community and Junior Colleges, now has a campus group. The next meeting is Monday, Feb. 25 at 3 p.m. in the Center Building, Room 420. For more information, contact Psi Beta advisor Barbara DeFilippo at 747-4501, ext. 2438.

Events

- The International Student Community Program is sponsoring a paintball event on Monday, Feb. 18. Signups: Bldg#1, room 201B, by 2/15.
- Join the International Student Program. Celebrate Chinese New Year Tuesday, 2/12, 2:30-4:30. NW Cafeteria. See the "Lion Dancer" 4:00.

Autos

- '98 VW New Beetle, Red, 5-speed, alloy wheels, excellent condition, 50k mostly highway miles. Recently professionally detailed. \$12,500. 744-2612 or 747-4501, ext. 2657.

Help Wanted

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- Brother WP 80 Word Processor, \$250, or best offer. 988-3573.

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Wanted

- Wanted: Recent edition Taeber's Medical Dictionary; possibly other recent edition nursing texts. Cash. 484-1722.

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PHOTO BY KIRA DAVIS

This month's show in the LCC Art Gallery located in the old Math and Arts Building features oil paintings by Margaret Coe. The two paintings you see here are (starting from left) 'Blues #4' and 'Connections.'

Silver screen and streets of Portland in LCC Art Gallery

Haley Diamond
For The Torch

Beginning Feb. 4, the LCC Art Gallery is showcasing paintings of local artist Margaret Coe.

The exhibition will feature an array of Coe's oil paintings inspired by photographs taken by the artist on the streets of Portland. Coe says she is also influenced by the style and moods of movies from the 1940s.

"The thematic meaning seems to develop as I add and remove figures from the paintings," says Coe in personal statement. She also explains that she has altered the photographs by adding and removing certain figures and images when she paints them so that, "The individual characters appear to play a role in a scene, possibly a narrative. The results I intend are a humanistic, thoughtful look at

our culture."

Coe graduated from the University of Oregon with a bachelor of arts degree in art education, and a master of fine arts degree in painting. Some of her honors include the Oregon Individual Artist Fellowship, the Fuji Fine Arts Award, and the Eugene Percent-for-art award. Her professional experience stems back into the 1960s. She has also showcased much of her work in exhibitions in Oregon as well as in Washington and California.

The Margaret Coe gallery exhibit will continue until Friday, March 1. The public is welcome to attend the show free of charge. The Lane Community College Art Gallery is opened 8 a.m. to 5 p.m., Monday through Friday and is located in the Art and Applied Design Department, Building 11.



PHOTO BY KIRA DAVIS

LCC student Emily Pesek checks out the new show in the campus gallery. "You just want to jump inside it!" says Pesek. Coe's show runs in the gallery until March 1, 2002.

ArtsyPeople

Funny man boasts big plans

Nick Davis
A&E Editor

In January, flyers advertising for comedy team tryouts showed up all over campus. John Harpoole, LCC student, comedian, writer and director is the man responsible.

For weeks, Harpoole has been holding tryouts to put together a small troupe of actors, comedians and gifted newcomers. The chosen, will be selected to appear in up to four short films, written by him.

Harpoole draws his inspiration to from the comedy troupe from Saturday Night Live. He hopes to attract a group of people who can be "elite at what they do," and firmly believes natural comedians are better actors in comedic roles. He wants the group to remain small

and hopes to produce lots of short films.

Not bad, considering Harpoole himself must commute from Salem to attend classes at Lane.

When finished at Lane, he hopes to transfer to Pacific University and then head south to attend UCLA.

Early winter term, Harpoole pitched an idea to a multimedia class to produce animation for his company "Die Spot Die" productions. He introduced the idea as a contest hoping it would attract more participants. As of now, no one has taken this offer.

Harpoole remains optimistic saying, "If only one person enters, then I'm taking them to Hollywood with me."

If you are interested in Harpoole's projects give him a call at (503) 606-9125.



Jon Harpoole

A&E Calendar

Feb. 4-March 1

The Multi-Cultural Center will be showing a video in recognition of Black History Month. The video, "Lift Every Voice," will repeat every hour between 1 p.m. and 4 p.m. and looks at the trials and triumphs of the first generation of African-Americans born into freedom.

Admission: free

For more information, contact Susan Matthews at 747-4501, ext. 3245.

Feb. 14-16

"Touch," a faculty dance concert featuring choreography by guest artist Nita Little Nelson. Thursday-Saturday at 8 p.m. in the performance hall.

Admission: \$8 for adults, \$6 for students and seniors.

For more information call the ticket office at 726-2202.

Feb. 14

Valentines Day

"How we first met," a romantic comedy created by Jill Borque featuring real life couples sharing their love related experiences. Curtain goes up at 7:30 p.m. in the Lord Leebrick Theater at 540 Charnelton in Eugene.

Admission: \$12, tickets available at Mother Kali's Bookstore, UO Ticket Office,

and the Lord Leebrick Theater.

For more information call the UO Ticket Office at 346-4363.

Feb. 16 & 17

Asian Celebration, featuring food, music, performances, cooking, art crafts, martial arts demos, a market place and several children's activities, located at Lane County Fairgrounds, Saturday and Sunday, from 10 a.m. to 6 p.m.

Admission: \$4 adults, children 12 & under, free (\$1 off coupons available at all Bi-mart stores).

For more information, call 687-9600.

Feb. 28

Lane Showcase Concert, featuring student solo and ensemble performances, located in the Performance Hall in the Performing Arts Building. Curtain rises at 1 p.m.

Feb. 4 - March 1

Margaret Coe art exhibit. In the LCC Art Gallery in Building 11. Exhibit features oil painting by Oregon artist Margaret Coe. Gallery is open Monday-Friday 8 a.m. to 5 p.m. Admission: Free

Compiled by Brian Peterson
Staff Writer

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Titans fail to stifle Cougars' roar

Lane still ranked third in NWAACC competition

Laura Martyn
Sports Editor

The Lady Titans suffered a major disappointment Feb. 2 after losing both their game to the Clackamas Cougars and the chance to move into second place behind them.

Since the Titans faced the Cougars on Jan. 12, when they lost both the game and Heidi Gilbert to a knee injury, Lane had gone 5-0 in league play.

Four minutes into the game, Clackamas guard Kayla Steen got hit on the head and had to take a brief respite. She came back to get her revenge, however, scoring 22 points.

The Lady Titans played well enough early on, scoring 32 points in the first half. It looked like the game could go either way. But the Cougars returned in the second half with fresh determination, and the Lady Titans just seemed to lose their focus on the court.

They struggled to the net, only scoring 31 points, and allowing 47. With a minute and 37 seconds remaining Greg Sheley called a time out, but it didn't seem to make much of a difference. After the game, Sheley revealed that the plan was to keep the ball away from Steen, but when they broke from the huddle, Lane's players



In a battle for the ball Lindsay Admire goes for it all. Admire had a team-high 14 points in their loss to Clackamas 46-31.

PHOTO BY COLLIN ANDREW

were unable to contain her.

"We just didn't execute well today, either our game plan or anything else. They're a good

team, but we should have played better than that," Sheley said.

Lindsay Admire did score 14

points, and Sandra Isbell and Leann Genovese both had 13. Talisha Rath, who leads the team in points averaged made 10.


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Amélie
4:45, 7:10 and 9:35pm [R]
Sat & Sun Mat 2:20pm (subtitles)


College Tour
Representatives from the following Oregon colleges will be on the LCC campus on February 14, 2002, in the cafeteria from 9-1:30. Students and Lane staff are invited to stop by their tables for admission and program requirements.
OSU/UO Army ROTC
Eastern Oregon University
George Fox
Linfield
Marylhurst
Northwest Christian
Oregon Institute of Technology
Oregon State University
Pacific
Portland State University
University of Oregon
University of Phoenix (Portland)
University of Portland
Warner Pacific
Western Baptist
Western Oregon University
Willamette University

Sports Calendar

Men's Basketball

Feb. 9

Lane vs. Portland Community College
Location: Portland
Time: 4 p.m.

Feb. 13

Linn-Benton Community College vs. Lane
Location: Lane
Time: 5:30 p.m.

Feb. 16

Lane vs. Mt. Hood Community College
Location: Gresham
Time: 4 p.m.

Feb. 20

Southwest Oregon Community College vs. Lane
Location: Lane
Time: 5:30 p.m.

Women's Basketball

Feb. 9

Lane vs. Portland Community College
Location: Portland
Time: 6 p.m.

Feb. 13

Linn-Benton Community College vs. Lane
Location: Lane
Time: 7:30 p.m.

Feb. 16

Lane vs. Mt. Hood Community College
Location: Gresham
Time: 6 p.m.

Feb. 20

Southwest Oregon Community College vs. Lane
Location: Lane
Time: 7:30 p.m.

Compiled by Laura Martyn
Sports Editor

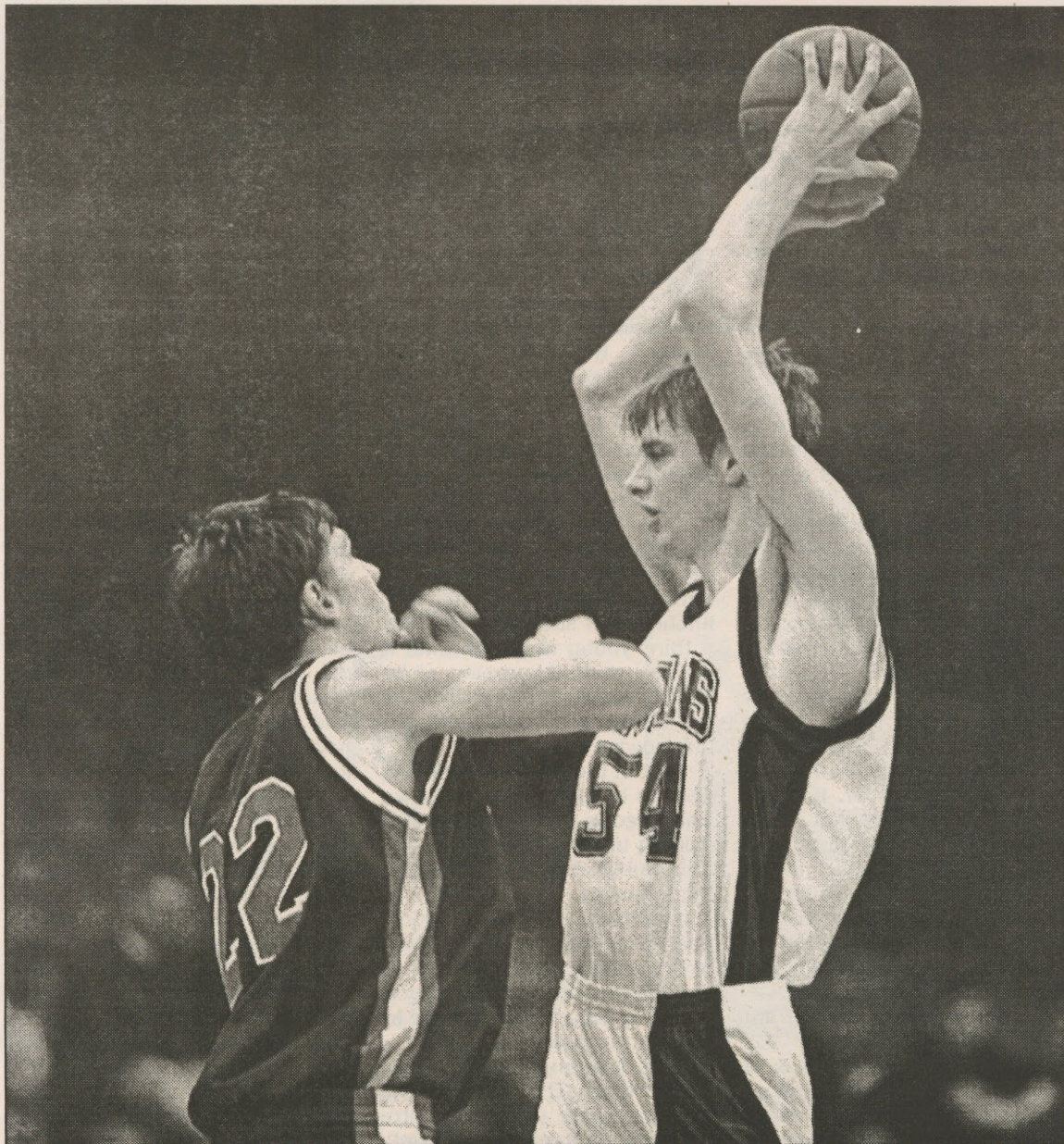


PHOTO BY COLLIN ANDREW

Matt Bueler gets an elbow from Mat Tondreau of Clackamas. Bueler was 9/10 from the field in a stunning performance in the Titans win over Clackamas.

Titans hand Clackamas a disappointing first loss of season

Injured Titan called in to cinch win

Derek Olson
Staff Writer

The LCC men's basketball team stifled the usually explosive offense of the Clackamas Cougars on Feb 2 and put them away with a scoring surge in the second half.

Clackamas came out fighting in the first period, jumping out to an early 10 point lead. However, due to a series of turnovers sparked by 7'1" Matt Bueler's dominating rebounding and defensive play, the Cougar's lead fizzled just 2 minutes after it was established.

The two teams were well

matched. The half-time score was close at 44-42, with Lane in the lead, but the game's tide shifted after the first-half as the Titans seized control by taking advantage of turnovers and putting up consistent points.

With seven minutes left in the game, LCC had secured a 16-point lead. Clackamas started to play with an increased sense of urgency, but Lane stayed consistent and returned fire everytime the Cougars scored. The Cougars, unable to shift the momentum in their favor, became frustrated and frantically used their time-outs

to no avail.

The importance of the game became obvious when Titan Keith Bake was called back into service after injuring his ankle early in the game. "The coach asked me to play, and I'll do anything for the team," said Baker. "(Clackamas is) number one in the league and this win was very important to our season."

The final score was 83-71. Chris Olson had 26 points, Bueler scored 20, Dave Brautigam made 19 and Paul Miller landed 17 points. These four Titans made 82 of Lane's 83 points.

Baseball fundraisers on the plate

Student-funded team seeks community aid

Laura Martyn
Sports Editor

Lane's baseball team is gearing up for its biggest fundraiser of the year, the fourth annual "Meet the Titans Night" banquet held on March 16.

Head Coach Donny Harrel says that other fundraisers, like the 100 inning game and the sale of boxed oranges will help the team through the pre-sea-

son, and the upcoming benefits will keep them through the regular season and into the short fall season.

"The program is student-funded, and over the years (the budget) stayed the same, while both cost and demand rose," Harrel said.

The banquet will feature a silent auction before the dinner and a live auction afterwards. Prizes include baseball, golf and vacation packages. "The Meet the Titans Night" has a history of success. Around 200 people attended the benefit at Marist High School last year.

Tickets are \$30 each or \$50 per couple.

There is also another way to support the team, says Harrel.

The "Grip It and Rip It Golf Tournament" is scheduled for March 17, rain or shine. Participants are expected to arrive at 8 a.m. and will enjoy a breakfast of donuts, juice and coffee before heading out to the links. A barbeque lunch is also offered. The price for this day of fun? \$65.

If interested, please call Harrel at 726-2215, ext. 2817 for more information.

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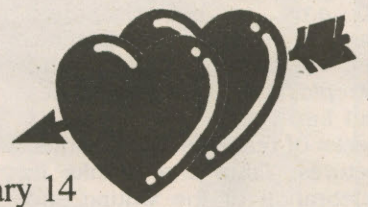


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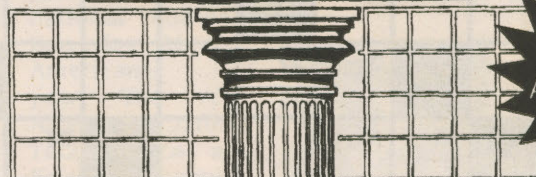
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Transit moment six: Persistence of vision field trip, part one

When Ken Kesey died on Nov. 10, 2001 there had already been a plan in the works to organize a community reading project around his book "Sometimes A Great Notion."

Kesey gave his approval to the project and told organizers that he hoped to participate in the spring of 2002. He planned to join in reading his own book, along with everyone else, because he had not read it since it was published thirty-eight years ago.

On Monday, Feb. 11, there will be a kick-off event for the Reading in the Rain project at 10 a.m. at the McDonald Theatre in downtown Eugene. See Eugene.com and IntrepidTrips.com for schedules and info. This begins about six weeks of readings, discussions, lectures, films and pranks in celebration of the writing and life of Ken Kesey.

In honor of Ken Kesey, the Merry Pranksters and the bus further which carried them all on many journeys of space and mind, I decided to cut classes and hop on an LTD bus out to Pleasant Hill where Kesey lived. I hoped to talk to his friend Ken Babbs about synchronicities ... but every story should start at the beginning...

I am standing at the bus stop wondering how I will ever do justice to this subject. Will this just be yet another column about another ride on the bus, probably beginning with yet another sunrise described in reverential tones and too many words? This could be tedious.

What I need is the best sunrise of all time: What if it starts snowing heavily in fat flakes,

and a little wind and a break in the clouds allows the sun to shine through, filling the sky with swirling, sparkling flurries. Maybe from around the corner and through the illuminated precipitation, the rainbow colors of the bus appear.

Doors opening, it could pull up to the stop, and from behind the wheel Kesey's booming voice and smile is no such vision this morning. It is just cold and dark, with overcast clouds hiding the dawn. My hood is pulled over my head and face, cutting off my peripheral sight. My shivering breath is a frosting fog in the chill, dark air, made visible by the overhead streetlight. I despair that I can even begin to think of anything worthy to say.

Just then, the streetlight shuts off in response to the weak but brightening light of the day, and ZAP, it is as if a veil has been lifted. The blinding glare falls away and the sky leaps overhead to banish the void. I look up and lean back so fast my hood falls off. The clouds are high and thin, resulting in glowing variations of light and dark, grays and silvers. I notice that there are birds singing.

The bus pulls up. What matters is experiencing reality and telling the truth. No need to let worry or fantasy get in the way of seeing what is in

front of my eyes. Maybe Ken is guiding this field trip after all.

A woman with a bundled-up toddler boards the bus and tries to put the child in the seat next to her. But the girl just wants to crawl up on her lap and cuddle in her arms.

A man turns to the person sitting next to him and says, "Comfort defined."

The warmth and glow of the pleasant scene is interrupted when a car pulls out in front of the bus and the driver has to slam on the brakes, barely avoiding a collision. Passengers are thrown around, there are a couple of shouts and gasps, packs and books and cups tumble to the floor. Had the toddler not been in her mother's arms, she might have been thrown as well.

The man who spoke before sighs an expletive and says, "From one extreme to the other."

To get to Pleasant Hill I am taking LTD bus number 92, Lowell/LCC, which makes a stop at the LCC station before heading out of Eugene. Many students may not have realized that they are already familiar with half this journey, that they are on the path; maybe they need to just keep going.

As the bus rides over the hill on 30th Avenue, Mt. Pisgah is visible beyond the campus, making a beautiful backdrop along with the valleys receding into the distance. This past

week there have been a couple of mornings with sun shining on the snow and fog of the hills and valleys.

In the same direction, the city of Pleasant Hill is beyond Mt. Pisgah just a little ways further. This landmark also carries significance in Kesey lore. Every Easter, Ken and a few Pranksters would take acid and climb Mt. Pisgah.

As the bus pulls out of the LCC station, I remember 20 years ago when I first read "Sometimes A Great Notion."

I had been drifting, hitchhiking around the Southwest with no destination in mind. In Tucson along with another hitchhiker, I started riding with a third young man who had a car and wanted company while he drove around aimlessly. One can always see more while getting nowhere faster.

I sat in the back seat reading Kesey's book for days while we wandered in several states. The shifting landscape mirrored the tumultuous narrative and shifting points of view of "Sometimes A Great Notion." The struggles and redemption of the defiant Stamper family in the forests of coastal Oregon reflected the events that led to my own turmoil.

Well, it seemed really cosmic at the time. The scenery and the story were wonderful, providing much to ease my anxiety about having no place to be and no life to lead.

After an ugly turn through Los Angeles, the Sierras and then Utah were especially uplifting. I managed to read most of the book between many conversations and sidetracks.

The driver of the car turned out to be a little psychotic. He

talked about Satan and Armageddon a lot, and was using his parents' credit card to pay for gas.

By late November with much snow and ice on the ground we were in Boise at the rescue mission for a night's sleep and a meal. This temporary band of travelers decided to split up when the driver revealed his plans to keep going north, into northern Idaho or Montana or maybe the Canadian Rockies.

North just did not seem the way to go.

We tried to convince the driver not to take his journey in that direction, even if we did not go along with him. We spoke bluntly about rarely traveled mountain roads and suicidal thoughts, but the driver assured us his intention was to find God, not kill himself. I hope he found what he was looking for.

The split seemed amicable until the next morning. Standing on the icy sidewalk outside the mission in the early morning dimness with the temperature in the teens, the fellow hitchhiker and I watched as, tires crunching through frozen puddles and exhaust creating a fog of steam, that big, yellow, late-'70s Buick tank drove away, with our packs in the trunk.

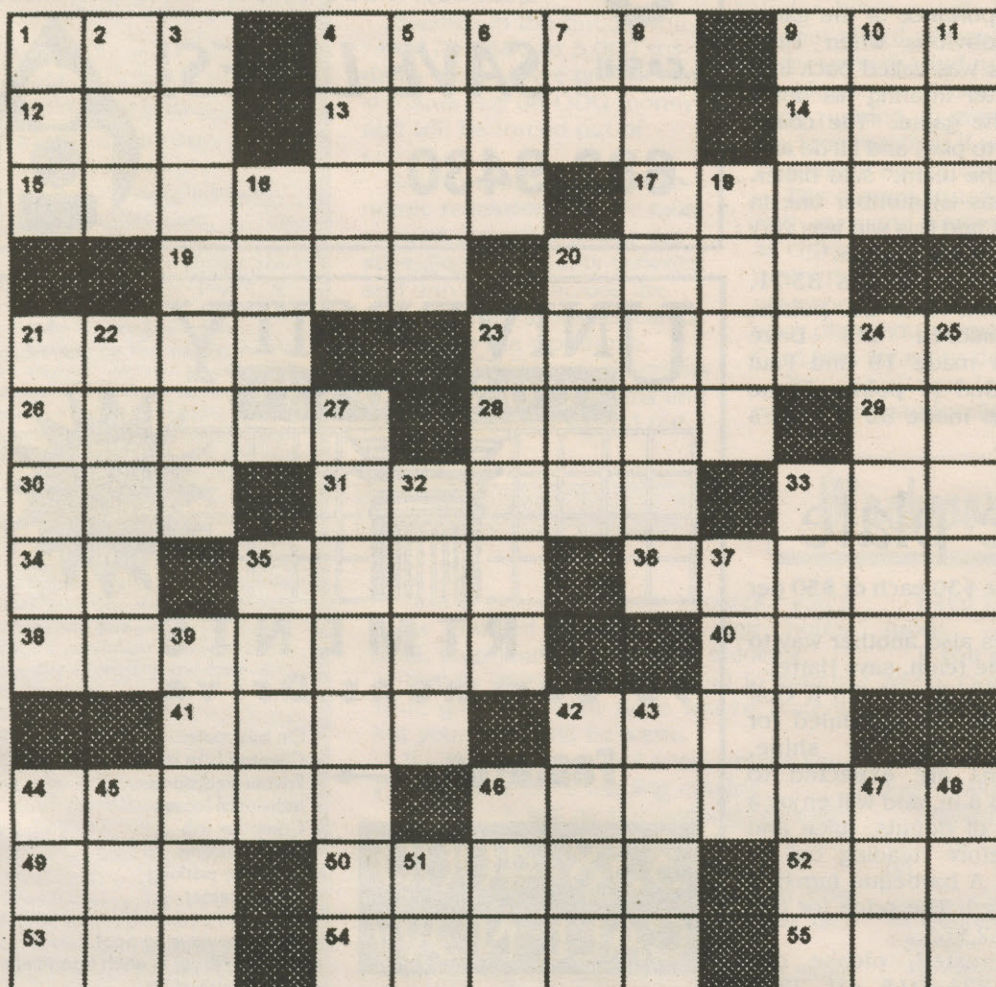
"Maybe he just forgot. Maybe he's warming up his car. I hope he comes back," the other guy said.

I wondered if my already meager possessions had just been reduced to the clothes on my back and a brown bag lunch given to us by the mission staff before kicking us out the door.

to be continued ...



Crossword Companion



ACROSS

- 1 Honey maker
- 4 Make happy
- 9 Smart
- 12 Make a mistake
- 13 Those poisoned with locoweed
- 14 Born
- 15 Over 12 and under 20
- 17 Habit
- 19 Walking stick
- 20 Layer
- 21 Against
- 23 Embroidered design
- 26 Screwdrivers, for example
- 28 Braid
- 29 Concerning
- 30 Rocks on top of hill
- 31 Throw out
- 33 Dry, as in wine
- 34 Equally
- 35 Spit (p.t.)
- 36 Put in office
- 38 Let go
- 40 Inside

DOWN

- 1 Wager
- 2 Before (poetic)
- 3 Building set
- 4 Dash
- 5 Theater box
- 6 High card
- 7 Near
- 8 Calculate
- 9 Growl
- 10 Hawaiian garland
- 11 At this time
- 16 Pointed piece of metal
- 18 Receipt (abbr.)
- 20 Powder
- 21 Fragrant oil
- 22 Rope
- 23 Malicious ill will
- 24 Build
- 25 Right-hand page of book
- 27 Cut away from
- 32 Flower receptacle
- 33 Pertaining to the senses
- 35 Religious body
- 37 Itemize
- 39 Thrusting weapon
- 42 Numbers (abbr.)
- 43 Feminine suffix
- 44 Day of week (abbr.)
- 45 Is (p.t.)
- 46 Government spys (abbr.)
- 47 Not alive upon arrival (abbr.)
- 48 Evergreen tree
- 51 Railroad (abbr.)

Last week's answers

T	O	R	S	C	E	N	E	B	I	T
A	B	E	C	O	L	O	R	A	C	E
M	I	S	L	A	Y	S	A	C	R	E
	O	E	R	R	E	S	E	T		
T	A	R	T	B	E	E	D	E	M	A
O	R	T	M	E	A	T	A	R	E	S
A	M	O	U	T	D	O	O	R	T	I
S	O	B	S	S	I	N	K	M	A	D
T	R	E	A	T	N	E	G	A	L	E
	A	G	I	N	G	B	A	N		
S	E	N	E	C	A	B	A	R	T	E
P	O	I	K	R	A	U	T	L	A	Y
A	N	E	S	K	A	T	E	E	R	E