



Serving Lane Community College since 1965

◀ And the sky fell  
— see page 5

Touching  
movements  
— see page 7



Volume XXXVI Number 15

# THE TORCH

Valentine's Day, 2002

## Chinese welcome Year of the Horse

*The LCC International Student Community  
Program celebrated the Chinese New Year  
Feb. 12, in the LCC cafeteria.*



PHOTO BY RICHARD ARCHAMBAULT  
**Genki Mine of the Wu Shu Kids Team,  
from the University of Oregon, gives a  
demonstration of martial arts at the LCC  
cafeteria on Feb. 12, 2002.**

Ann Green  
For The Torch

Nian with firecrackers, red banners, drums and gongs. Confused and frightened, Nian fled back to the mountains.

Yearly, the people would repeat this ritual to keep Nian at bay.

This is one of many stories explaining the origins of the Chinese New Year, each as different and as vast the country itself. Steeped in traditions and customs, the New Year, also called the Spring Festival, is to many Asians the most important holiday of the year.

"A lot of their tradition is around luck and prosperity, fortune and fertility," says Colby Sheldon, coordinator for the International Student Community Program. "The colors of the Chinese New Year are gold for wealth and prosperity, and red for fortune."

"Gung hay fat choy, 'may you prosper,' is the greeting heard today. Many of the traditions reflect wishes for good luck, prosperity, and happiness.

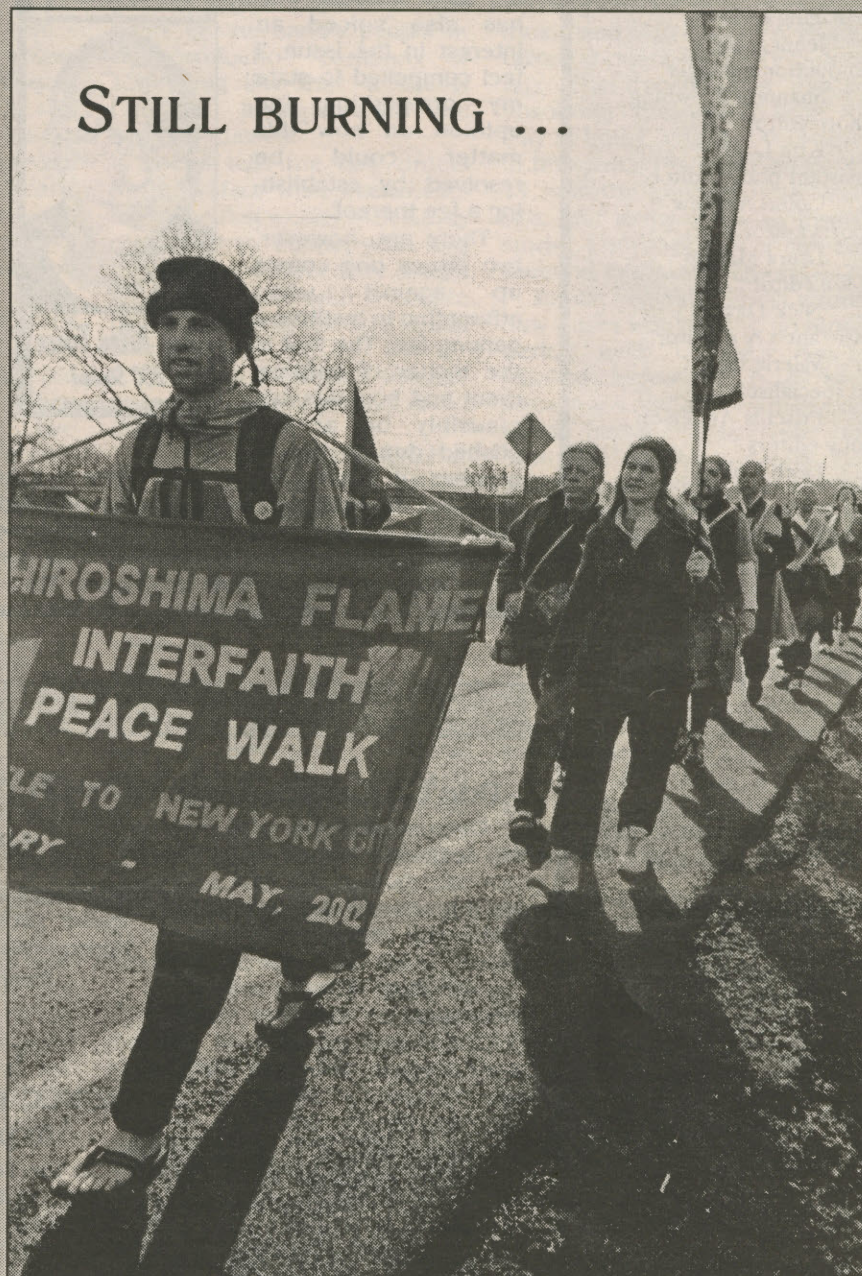
"First, we pay respect to the older people in our family, our ancestors," says Chinese student Cecilia Justina. "We eat a big dinner with family, and always wear new clothes. There is no cleaning on New Year's Day so you don't sweep away the good luck for the coming year.

see NEW YEAR on page 4



PHOTO BY RICHARD ARCHAMBAULT  
**Peter Wolf of the Wu Shu Kids team of the University of Oregon demonstrates some  
martial arts at the LCC Cafeteria on Feb. 12, 2002.**

## STILL BURNING ...



PHOTOS BY NAOMI REICHMAN

Chanting and drumming as they walked, a number of marchers strolled up 30th Ave. holding a torch that was lit from embers from the bomb that destroyed Hiroshima. Many of the parade participants took part in a peaceful demonstration against the armory that may be built in the hills across from LCC.

## Hiroshima flame continues

Skye MacIvor  
Editor in Chief

Peace activists carried a flame past LCC's campus on Saturday, Feb. 9, that originated from the embers of the World War II nuclear bombing of Hiroshima, Japan, in 1945.

Two LCC employees — Stan Taylor, social science instructor, and Ruth Wren, social science

administrative support specialist — addressed the walkers during a pause near the proposed National Guard Armory site on 30th Avenue and McVey Highway.

Russel Creek Neighbors, area residents opposed to construction of the armory near their homes, have challenged the armory location.

see FLAME on page 10

## Faculty, college reach 'tentative agreement' in contract negotiations

*A slow down in  
the national economy reduces cost-of-  
living increase,  
paves way for  
settlement.*

Sarah Ross  
News Editor

After seven months of what LCC faculty officials characterized as "hard bargaining," college and union representatives reached a tentative agreement at their Feb. 11, five-hour negotiating session.

"What we have is a framework that will move us toward a settlement," says LCC President Mary Spilde.

The framework for the settlement

includes a cost-of-living adjustment based on the Consumer Price Index, activation of a faculty pay "step" increase — at the top of the salary scale — and payment of insurance costs at the September 2001 level with the college picking-up 50 percent of any increase in 2002-2003. In addition, faculty will participate in a college-wide insurance task force that will look for other ways to contain rising insurance costs.

LCC Education Association bargaining

team chair and LCC science instructor Dennis Gilbert says, "If the Consumer Price Index turns out as we expect, and if we exercise a reasonable amount of good faith, we've got an agreement."

Because of the slow-down in the national economy, the index, which is used to compute cost-of-living adjustments, has fallen dramatically in the last 10 months.

see FACULTY on page 4



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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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# Can the parking situation be resolved?

Many individuals at Lane Community College — faculty/staff, students, administrators and board members — have expressed a great interest of late concerning the parking situation on main campus. Therefore, speaking as a student who has also voiced an interest in the issue, I feel compelled to state my pro-parking fee opinion on how this matter could be resolved by establishing a fee thereof.

There are, however, two issues one comes up against when attempting to institute a parking fee. The first is the matter of enforcement and how this can plausibly be accomplished due to the few number of Public Safety officers, and the multitude of other tasks they are assigned as part of their duties. The second issue that arises is how to establish a fee that is equitable

and fair to all individuals (including myself) who commute to school on a daily basis.

The first problem is easily solved as a portion of the parking fee could go to adding additional Public Safety officers to patrol the parking lots as their main duty (and who could also serve in other capacities on campus should the need arise). And there is the potential of using trainees and/or work-study students as part of the criminal justice program.

This leads into the second and perhaps more troubling issue: How does one establish a price for parking? Quite easily if one looks at the other method individuals use to commute to Lane: They take the bus. Now if one looks at the cost of the LTD

Fastpass, which is going to be increased to \$35 per term, one need only set the parking fee to \$35 per term as well.

I will now diverge from the topic slightly and discuss why the need for a parking fee is required. In this time of economic hardship due to Oregon's failing economy, it is almost unheard of that a current student would try and sell anybody on paying more money when it is already in short supply. However, it will save students money in the long run. This is because the \$35 parking fee could subsidize a variety of projects, such as building more campus parking lots so individuals will no longer park on the shoulder of Eldon Shafer Drive and get ticketed during the first two weeks of each semester. It could also ensure that there would be more security around the vehicles in the parking lot to discourage robberies and thefts due to the added Public Safety staff.

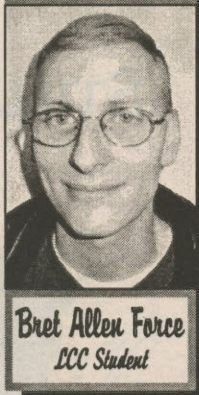
There is one more benefit, if it can be seen as such, to a

parking fee; the money generated could be used in one other capacity. Revenues could be used to subsidize the rising cost of the Fastpass.

Also, if one looks at nearly every other institute of higher learning in the state of Oregon, most have parking fees of some sort. (The UO's is \$66 for students, regardless if one is lucky enough to find a place to park.)

Perhaps this commentary will spur others into looking into some of the problems facing, not only the college but the state in regards to the budget shortfall we are in. But, if nothing else, I want the discussion to be tossed out there. Oregon legislators and college administrators have tough budget choices to make, and it might behoove readers who are not interested in politics, or the current state of affairs, to wake up and join those who have. At the very least get angered enough by this article to ask: "How much more am I going to have to pay in order to continue my education?"

### Commentary



Bret Allen Force  
LCC Student

## Letters to the Editor

### Don't cut student aid

Oregon's legislature is making decisions that will result in a powerful impact to those seeking a post-secondary education. Both the Student Childcare Block Grant and the Oregon Opportunity Grant may be decreased or cut due to the \$720 million shortfall in the state budget. This also affects the community college system and the Oregon university system budgets.

The proposed \$2 million cut to the SCBG means that many student-parents that are covered by the funding will be unable to attend school until 2003 when the funding would be restarted. OOG would suffer the same loss. Those relying on grants would also need to find another way to attend school. Between SCBG and OOG, 433 families or 1,500 to 3,000 students will not be able to attend school.

While we are in the middle of an economic recession it is extremely important to find the

funds for Oregonians to attend college/university to train and learn skills for employment. It should be a main concern for state legislators to see to it that these programs receive the appropriate funds.

Stephanie M. Reyes  
Eugene, Ore.

### ASLCC has no position on parking fees

In the Feb. 7 edition of The Torch, an article ran titled "LCC considers implementing mandatory parking fees." In this article Bret Force, ASLCC treasurer, was quoted as stating, "A parking fee would be a nightmare, especially in this economy, it's just one more fee students would have to pay."

ASLCC believes this statement implied that this represented a consensus opinion of ASLCC.

We have not brought to table any proposals for the parking issue, nor have we approached

any staff, administrative or facility members regarding this matter. When the members of ASLCC have met and come to a decision on this matter we will let you and the staff of The Torch be aware of this epiphany.

Charles R. Hoffman  
ASLCC Senator

### Keep education high quality

On behalf of the student government at Lane Community College, I would like to inform the public of the highly possible threats posed to students by the state budget shortfall.

The following student grants are immediately under threat:

The Student Childcare Block Grant, which is the only statewide student-parent childcare assistance program in Oregon. If the proposed cut is made, 433 student families will lose coverage in April, and will not have funding until fall of 2003.

The Oregon Opportunity Grant, which gives educational opportunity to Oregon's most vulnerable students. An estimated 1,500 to 3,000 students will lose this grant. For many of them, this is the difference between staying in college and dropping out.

Even with the estimated \$720 million shortfall in the state budget, it is *always* essential to provide education for students in limiting circumstances. Without access to education, many of these students will instantly lose their chance to provide a future for themselves and their families.

Additionally, during times of recession, community college enrollment usually grows as people seek retraining or further education to better prepare for a tough job market. Public education already faces many strains, and these cuts will only continue to decrease its availability and quality.

Danielle Rosa  
ASLCC Senator

## Mackworld

### Happy Valentine's Day.

Eat a cake and drink some pop and take a bath. The next day stay in bed all day long. Go to a sports event with your woman friend.

It feels so good to read and it makes my lips happy.

The world changes fast, time keeps going on. In the 21st Century, there will be a lot more subways, and probably a lot more car exhaust in Eugene and Springfield.

We'll have a Spacecity because everyone knows that we're in a Spaceage.

I wake up to Good Morning America, but Good Morning Canada wakes Canadians up. All people who wake up love to drink coffee and a donut. Then they drive to work or

take the subway. If they miss the subway, they have to wait for the next one. It's a lot better to do office work in your own home.

Everyone needs a bear hug, but remember, do not kiss a bear, it's not your husband.

I hope my sweetheart's new coffee mug will get me a wife. I'm a good journalism superman for The Torch.

...

The winds picked up to 70 mph, they should have gotten a speeding ticket. The power went out on Feb. 7 in Eugene and Springfield.

Not everybody is perfect, it's hard to be perfect all the time.

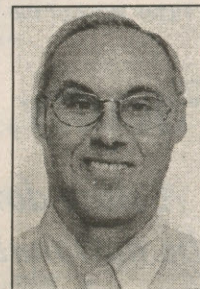
Athlete's feet companies should compete in the Olympics, they

would get a gold medal for the smell.

If you sneeze too loud, you'll get everyone in the world out of bed. You might wake your mom up and your cat will bite your foot.

Western Oregon is going through a big change, everyone is going there to keep their health.

When you're out on your own, you definitely discover a new world. Everybody cries over spilt milk. Don't worry, be happy.



John Mackwood  
Columnist

Editor's Note: John Mackwood is a special needs student on loan to The Torch from the LCC downtown Center office of Adult Basic and Secondary Education



## Quick Takes

## Movin' on up

Take a virtual tour of over 15 Oregon colleges and universities this Thursday, Feb. 14, from 9 a.m.-1:30 p.m. in the LCC cafeteria. Representatives will be on hand to answer questions about admissions requirements, available programs, and other topics of concern to prospective students.

## "You sound shorter on the radio"

Celebrate KLCC's 35th anniversary next Thursday, Feb. 21 from 5:30-7:30 p.m. in the Hult Center lobby. There will be free cake and live entertainment and a chance to put a face to the voice of your favorite KLCC program announcer. Don't miss this chance for fun and frolicking.

## One for you, nineteen for me

If tax-time is stressing you out come to the student lounge in Building 16 for some free tax help provided by the American Association of Retired Persons every Tuesday, Wednesday, and Thursday from 9:30 a.m. to 3 p.m. Be sure to bring your W2 forms, your 2000 tax return and a financial aid printout. For more info contact Tina Lymath at 747-4501, ext. 2336.

## Can you spare a little social change?

OSPIRG's Hunger and Homelessness Campaign invites students interested in learning more about what they can do to help their fellow citizens to a meeting on Friday, Feb. 15, at 11 a.m. in room 210, Building 1 (Students Services). A representative from Food For Lane County will speak about volunteer opportunities as well as discuss homelessness in the Eugene/Springfield area. For more information contact Almee Gorin 747-4501, ext. 2166

## Heated debates, and it's not even November

The ASLCC and the Governmental Relations Actions team would like to invite you to their Gubernatorial Candidate forum at LCC on Thursday, Feb. 21. The forum will be held at the Performing Arts Theater (Building 6), from 1:30 to 3:00 p.m. Issues that will be discussed are: budget/finance, diversity, medical, jobs/training, child care, taxes and financial aid.

Compiled by  
Kristen Ware/Sarah Ross

## Ecology Club makes campus a little more green with native plants

*The LCC group held a planting party Feb. 3 as part of its six phase campus landscaping project*

Thomas Healy  
For The Torch

To complete the third phase of a six phase landscaping endeavor, the LCC Ecology Club and its advisor Gail Baker held a planting party Feb. 3 around the Math and Science Building (Building 16).

With the help of Whitey Lueck, an independent horticultural designer from Eugene, the volunteers beautified the building with plants and trees native to Oregon.

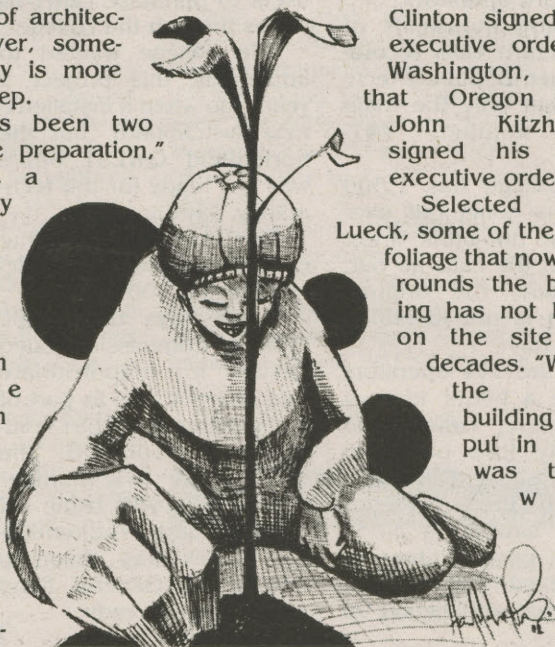
The new building is a good-

looking bit of architecture; however, sometimes beauty is more than skin deep.

"This has been two years in the preparation," said Baker, a biology instructor as well as the club's advisor. "This is in compliance with an executive order on both the state and federal levels that the landscaping of new buildings be sustainable as well as incorporate native local plants."

It was not long after President

wiped out and now we have the opportunity to replace what was



GRAPHIC BY HANIF PANNI

Clinton signed the executive order in Washington, D.C. that Oregon Gov. John Kitzhaber signed his own executive order.

Selected by Lueck, some of the new foliage that now surrounds the building has not been on the site for decades. "When the new building was put in what was there

originally in the area. We have a clean slate to work with."

Some of the new trees and plants that now surround the building include such forest varieties as Douglas Fir, valley Ponderosa Pine, Incense Cedar, Cascara, along with Big Leaf Maple and Oregon Ash.

Also adorning the building are species of native grasses and camas, as well as several types of wild flowers that haven't grown on the spot for years.

About nine students, along with members of the Eugene Tree Foundation, took up their shovels and planting tools and went to work from 1:30 p.m. until 4:30 p.m.

## Two-day Asian Celebration honors culture, explores customs

*The celebration held at the Lane County Fairgrounds will feature LCC Tai Chi students in a martial arts exhibit.*

Ann Green  
For The Torch

The smells of pot stickers, Kalua pig, Chicken Masala, Lumpia, Curry and Miso soup will mix together at the Asian Celebration this weekend, Feb. 16 and 17 at the Lane County Fairgrounds.

Food, music, dance martial arts demonstrations and will fill the two-day celebration. The Children's Room will offer puppet shows, origami and

many Asian dances.

"It is a celebration of our culture," says Machiko Shirai, Tai Chi instructor for LCC's Continuing Education.

Shirai and 74 of her Tai Chi students will perform on the Martial Arts Stage on Saturday at 1:40 p.m. Students start with a warm up and then break up into groups to demonstrate the first 12 moves of the 24-movement Yang style short form, and the 42-movement

combined form. The group varies in age from 17 to 80. This is Shirai's third year performing at the celebration.

Other martial arts demonstrations include Karate, Tae Kwon Do, Kung Fu, and Aikido.

Visitors can feel the pounding of the Taiko drum, explore India with traditional folk dances, or imagine the sun actually shining with Halau Hula dancing. There is much to experience on the main stage of the Lane County Fairgrounds.

Patrons of the celebration can also learn how to trim Bonsai trees, the art of Japanese face painting, or tea ceremony

as well as Chinese narcissus bulb carving. Craft demonstrations include learning to make paper, pottery and kites.

If you don't know what Lumpia is, you can learn to make it on Saturday at 2 p.m. Cooking classes reflect the vast Asian culture with foods like Vietnamese-style crab and Korean Bulgoggi (barbecue).

The Asian marketplace will have more than 80 booths with imports from India, handicrafts from Bali: kimonos, art and jewelry. The event starts at 10 a.m. and closes at 6 p.m. both days, and the cost is \$4 for adults; children under 12 are free.

## Lane participates in city-wide reading collaboration

Monday, Feb. 11, Eugene-Springfield residents kicked-off a six week reading extravaganza at the McDonald Theater in downtown Eugene.

"Readin' in the Rain" will be an annual way to foster a stronger

sense of community by bringing people together to discuss ideas in

books of common interest, say organizers.

This year's community reading is the book, "Sometimes a Great Notion" by Oregon author, Ken Kesey — a compelling work of resiliency, family, and spirit set in our regional landscape, according to eugene.com.

"We will have a display in the (LCC) library at the end of the month," says Don Macnaughton,

reference librarian, which will feature Kesey's literary work.

He says the library has nine copies of "Sometimes a Great Notion," as well as "One Flew Over the Cuckoo's Nest," "Demon Box" and "Further Inquiry," all by Kesey.

Events connected with the first Readin' in the Rain include book discussions set up at area bookstores and libraries, lectures, musical presentations, museum exhibits, First Friday Artwalks, appearances by Kesey's 1960s group, the Merry Pranksters and the reincarnation of the bus Further.

Macnaughton says that Phi Theta Kappa President Gary Wood is working on bringing the Merry Pranksters and the bus Further to campus.

The largest event — a screening of the film version of "Sometimes a

Great Notion" — will take place on April 1 and 2 at the McDonald Theater.

"(The library has) purchased copies of the film 'Sometimes a Great Notion,'" says Macnaughton. The film is available for LCC students to check out and view at their homes.

Readin' in the Rain is a collaborative effort between the Eugene Public Library, Eugene Neighbors, Inc., Lane County Booksellers' Association, Downtown Eugene, Inc. and eugene.com.

For information about LCC participation, contact Macnaughton at the LCC Library 747-4501, ext. 2359.

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Saturday & Sunday Mat 3:30pm  
AN INSTANT CULT CLASSIC!!  
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Soon: VA SAVOIR  
also, THE BUSINESS OF STRANGERS  
MUST END SOON!!  
**Amelie**  
5 OSCAR NOMINATIONS!!  
NIGHTLY 7:05pm R  
Sat & Sun Mat 2:30pm (subtitles)

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# Direct dialing simplifies campus telecommunications

Skye MacIvor  
Editor in Chief

Starting Feb. 17, LCC will have a new phone number, 463-3000 and direct dialing to every extension on campus.

Student's First! will become 463-3100, and Counseling will change to 463-3200.

Virginia Brady, telecommunications specialist, says, "We want to make it easier for staff and students to reach somebody directly without having to go through the operator or the automated attendant."

All extensions will also have in-coming and out-going caller ID.

"It will simplify our job," said one campus operator who requested not to be identified by name. "People will be able to identify LCC

numbers on caller ID and directly reach those numbers without using the switchboard operator."

She says thousands of people return calls recorded by caller ID, but the technology lists only the main campus number, 747-4501.

The college has 1,500 extensions going out over the same 50 trunk lines. And when the calls go out, says Brady, the original extension is not identified on caller ID.

Now "the 911 operators will have a better idea of what number called, and eventually (the out-going caller ID) will send an actual address to the emergency services," says Brady.

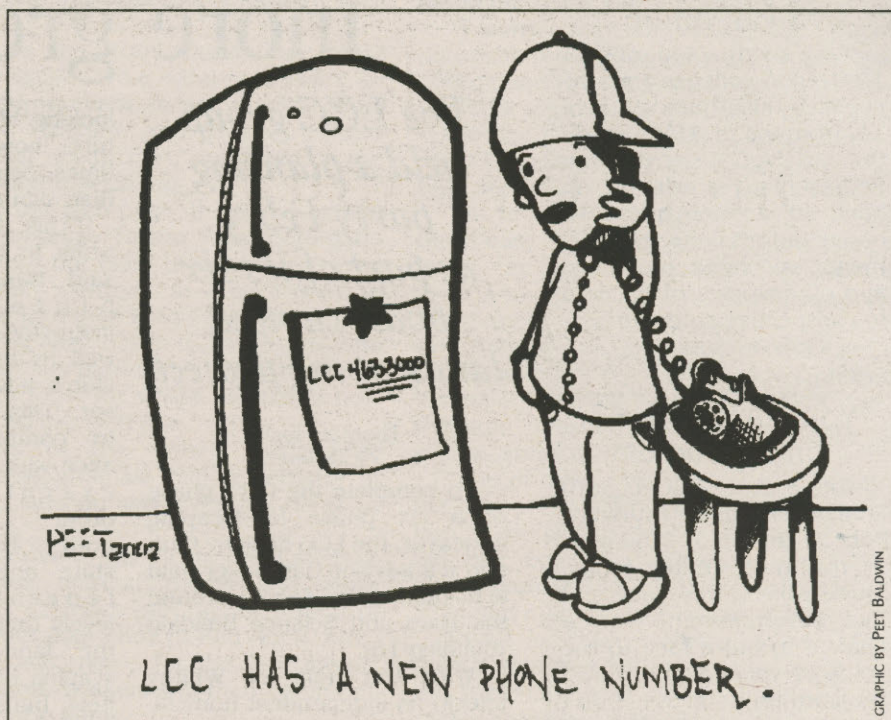
Digital phones, present in some campus offices, will automatically be set up

with caller ID. Brady says she is researching the option for single-line phone users to purchase caller ID boxes through the college.

The college wanted to implement this project 5 years ago when it installed a new switchboard, but the Springfield QWEST office was not ready for the technology, says Brady.

The college signed the contract for the new service in spring 2001.

Brady says the Public Utilities Commission sued QWEST for inappropriate rate charges, and as part of the settlement QWEST credited LCC \$100,000. The cost of the new number service, \$25,000, came out of these funds. The remaining money was absorbed into LCC's General Fund account, says Brady.



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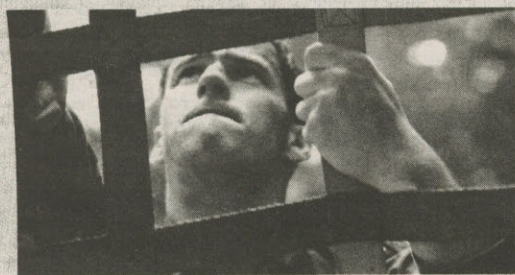
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## FACULTY continued from page 1

"We still have some details to work out," acknowledges Spilde, "What really made a difference was the change in the Consumer Price Index, that freed up some money to attend to some of the faculty's other concerns."

Gilbert says he is pleased that the current framework maintains faculty salaries against inflation, reduces the faculty's out-of-pocket insurance costs and moves the top of the pay scale towards the high end of the pay range for other Oregon community colleges.

"Treating the faculty fairly is one of the best things the college can do in these challenging

times."

LCCEA President, Margaret Bayless says, "I am thrilled that we have reached a tentative agreement in principle. It's been a long hard struggle but I think we have arrived at something we're all pleased with."

Once the federal government releases the January index on Feb. 20, the two sides can start hammering out the details, says Gilbert.

Both Spilde and Gilbert say they are hoping to see the contract ratified by union members in time for the LCC Board of Education to approve it at its March 13 meeting.

## NEW YEAR continued from page 1

Another tradition is the small red envelope, lai see, containing money given to children. When children bring oranges to older people in the family, during the 15 days of the New Year celebration, in return they are given lai see, says Sheldon.

On Feb. 12, the International Student Community Program sponsored a Chinese New Year Social in the LCC cafeteria. Included were two martial arts presentations the first by UO Wu Shu Kids and the second by LCC psychology

instructor David Leung. A group from South Eugene High School performed the traditional Lion Dance to dispel evil and bring good luck.

"It's a time to come together and celebrate, play games ... it's just a party," says Sheldon.

The celebration also included mah jong, as well as special foods such as golden egg rolls, pumpkin seeds, orange slices, steamed buns, Chinese sweet candy and sour plums.

The event was funded by ASLCC and the ISCP.

## Black History Month Calendar

**Feb. 16-17**

Women of Color Coalition Building Conference, Saturday workshops address "Women as Leaders Working Toward Global Justice." Sunday features a dinner from 5 p.m. to 6 p.m. and performances from 6 p.m. to 9 p.m. at the ERB Memorial Union, 1222 E. 13th Ave. Cost is free for all workshops, dinner is \$5. For more information, browse <http://darkwing.uoregon.edu/~women> or call ASUO Women's Center, 346-4095.

**Feb 20**

The Multi-Cultural Center presents the video "The Dream Keepers." This video looks at African American artists from 1940-1965 as growing demand for equal rights are met with intense resistance. The video includes play write Lorraine Hansberry, dancers Delores Brown and Raven Wilkinson, and author James Baldwin. The video will be shown in Student Services (Building 1), Room 201, and will be repeated every hour from 1 p.m. to 4 p.m. For more information, contact

Susan Matthews at 747-4501, ext. 3245.

**Feb. 25**

The Multi-Cultural Center will show the video "Not A Rhyme Time," which discusses the cultural revolution that Motown brought between 1963 and 1986. The video includes painter Romare Bearden, poet Gwendolyn Brooks, and writer Alice Walker. It will be presented in Student Services (Building 1), Room 201 every hour between 1 p.m. and 4 p.m. For more information, contact Susan Matthews at 747-4501, ext. 3245.

**Feb. 26**

The Multi-Cultural Center will be presenting the video "The Freedom You Will Take," which looks at contemporary cultural landscape. This includes work by filmmaker Spike Lee and choreographer Bill T. Jones. It will be shown in Student Services (Building 1), Room 201, between 1 p.m. and 4 p.m. For more information, contact Susan Matthews at 747-4501, ext. 3245.

**Feb. 26**

The Sno Core Icicle Ball, a winter touring event now in its seventh year, will once again feature a dynamite line-up, including Karl Denson's Tiny Universe, Michael Franti's Spearhead, Blackalicious, and Saul Williams. Sno Core will be performing at the McDonald Theatre, 1010 Willamette, at 8 p.m. Tickets are available at Fastixx. Cost is \$25.

**Feb. 28**

Diversity Conversations with Jim Garcia.

Come to Building 16, Room 211 between 11:30 a.m. and 1:30 p.m. for a safe, informal discussion with Jim Garcia on exploring attitudes, beliefs and topics related to cultural diversity and competence, such as: What is the proper term to use? How do I learn about different perspectives? What should I have done when ... ? Attendance is on a drop in basis. For more information, call 747-4501, ext. 2852.

Valerie Link  
Assistant A&E Editor



# Wind storm pummels Lane County, injures woman on campus

*Throughout Lane County, winds knocked over trees, telephone poles and fences on Feb. 7.*

Jenni Schultz  
Managing Editor

One of the only injuries in the Feb. 7 windstorm that racked Lane County with 70 mph gusts occurred on LCC's campus.

A woman visiting campus near the Health Technology Building at approximately 4:30 p.m. was hit by the branches of a tree that fell down onto a retaining wall. Although the retaining wall absorbed most of the impact, the branches knocked her down and trapped her, said Public Safety Director Mike Mayer.

The woman was not a student, but was on campus at the time of the storm to get information about one of the LCC's programs. The college, Goshen Fire District, Student Health Services and Sacred Heart Hospital would not disclose her name.

Public safety officers arrived on the scene after a passerby telephoned the public safety office.

"She was not seriously injured," said Mayers, "and she seemed to be in good spirits."

Public Safety assessed the situation and called the Goshen Fire Department to remove the tree and transport the injured woman. She was transported to the Student Health Services and then to Sacred Heart by the Goshen Fire District for further treatment.

The fire department had to cut the branches away from her in order to administer treatment.

Goshen Fire District Captain Ron Rogers said, "It didn't take that long to free her, but we were trying to be as careful as possible (when cutting the tree)."

The storm uprooted trees and knocked down power lines all over Lane County. There were branches and debris flying all around campus. Due to the dangerous conditions, LCC cancelled night classes and closed campus at 6 p.m., said Mayer.

## Dual enrollment may save money

*Enrolling at the UO and LCC offers advantages to some students.*

Peggy Morgan  
For The Torch

This term, 95 students are involved in a program that allows them to attend both LCC and the UO.

The dual enrollment program enables students to be accepted at both institutions by filling out a single application. Still in its first year, the program is designed to let students take advantage of the different courses offered at the two schools. It also allows them to receive financial aid from both Lane and the UO.

"For out-of-state students this could have a tremendous attraction," says Mason Davis, a counselor at Lane. "They can take most of their classes at Lane where it's cheaper ... and because they have to be admissible at the UO they can also live in the dorms at the UO."

The difference in tuition between the university and LCC makes the dual enrollment program appealing to parents.

The program may also attract transfer students. For certain majors, such as elementary education and journalism, some classes university

students need to take as sophomores aren't offered at Lane.

Mary Binford, Students First! service representative says between one and five students ask about dual enrollment on an average day.

"The word's just now getting out," she says.

The program is currently limited to 100 students. Because of the differences in tuition and financial aid policies, it is especially difficult to process dual enrollment applicants, says Davis.

"We don't have compatible computer base access, so it's more of a manual process," says Davis. "These things have created a real resource issue in terms of did we have staff, especially in financial aid, who could handle more than 100."

Davis estimates that 59 percent of the 95 students enrolled in the program are receiving financial aid.

Dual enrollment application packets are available at Students First! Acceptance is based on eligibility and space is limited. Students interested in the dual enrollment program should submit their applications by March 1.



PHOTO BY KIRA DAVIS

**A Eugene resident checks out a tree roots reaching over 20 feet high after the Feb. 7 storm. Winds were recorded up to 70 mph causing major damage around town. Many roads were closed. LCC campus officially closed at 5:30 p.m. and did not re-open until Friday morning.**



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**Thursday, February 14 at 2:00PM**  
Building 17, Forum 308

**Walt Disney World**  
**COLLEGE PROGRAM** [wdwcollegeprogram.com](http://wdwcollegeprogram.com)

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**February**  
2nd — Weekend  
18th — Weekday  
**March**  
3th — Evening  
18th — Weekday  
**April**  
15th — Weekday  
**May**  
7th — Evening  
20th — Weekend  
25th — Weekend  
**June**  
17th — Weekday  
**July**  
15th — Weekday  
**August**  
5th — Weekday  
19th — Weekday  
**September**  
10th — Evening  
14th — Weekend  
16th — Weekday

classes are limited to 9 students  
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February 22nd — 6-10pm  
Friday  
May 10th — 6-10pm

Pre-registration required

Call today to reserve your spot  
541-485-4695  
toll free: 888-214-6639



## President's Scholars List ~ Fall 2001

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours over three consecutive terms.

Andriani, Yolanda	Bertrand, Danelle L	Herrera, Francly L	McEvoy, Jennifer E	Piper, James	Walker, Jesse J
Andrus, Aaron S	Conklin, Gary	Hunsinger, Jason L	Meador, Angela M	Sartorius, Eva D	Wertz, John A
Baker, David C	Degner, Claudia A	Leinbach, Jessica M	Micheli, Joshua P	Schaal, Nicholas A	Williams, Maria P
Baumgardner, Jonathan E	Donnelly, Natasha	Markel, Michael J	Miller, Richard W	Schneider, Kristine R	
Beck, Beckey L	Gamby, Amy N	Mc Donald, David T	Miller, Travis L	Taff, Debra K	
Bennett, Glen R	Goerres, Wayne L	Mc Manis, R Ed	Percey, Matrisha M	Voris, Brian S	

## President's List ~ Fall 2001

The following students have earned a Grade Point Average of 4.0 or better for 12 graded credit hours.

Aaron, Karlene R	Conklin, Gary	Gruener, Ray	Lippert, Dwight E	Percey, Matrisha M	Trunnell, Kathryn A
Abdelhamid, Faten	Conley, Kathleen	Gruin, Kristen L	Loennig, Lisa B	Perry, Adam L	Turpin, Cindy M
Adams, Amy M	Conlin, Patrick T	Guard, Steve A	Loox, Bonnie I	Pesek, Emily C	Vaale, Karri D
Akins, Angela L	Copsey, Nelda L	Gulliver, David V	Loy, Cody	Pierce, Cinda R	Van Staden, Belinda E
Al Samani, Julie L	Cordon, David A	Gwinup, Melissa L	MacIvor, Skye E	Piper, James	Vance, Melissa J
Alford, Eva C	Corey, Greg K	Hafen, Leland W	Magaya, Tsitsi M	Pitcher, Matthew W	Vanderhoff, David B
Ali, Katherine L	Coslett, Graham J	Halbrook, Brian J	Main, Sarah	Pletcher, John F	Veeman, Anne M
Allen, Heather J	Craft, Tiffany M	Hammond, Laurie M	Markel, Michael J	Puckett, Deborah A	Veilleux, Daniel M
Allen, Michael S	Crehan, Brennan G	Hanazaki, Hiromi	Marsh, Jennifer	Pugh, Heather M	Vincent, Elizabeth A
Alley, Cheri L	Crowson, Lenora N	Haney, Dylan R	Martell, Brent D	Ragghianti, Nancy C	Voight, Kathleen M
Andersen, Jennifer S	Cunha, Richard A	Hansen, Racheal J	Martin, Stefan Fitzer	Rain, Angel L	Voris, Brian S
Anderson, David	Daily, Amy L	Hansey, Joseph A	Martines Alcaín, Tiana P	Rasche, Clark E	Waite, Michelle L
Anderson, Wayne	Darden, David M	Harp, Robert E	Matsui, Junko	Reay, Stephen L	Walker, Jesse J
Andrews, Lisa E	Darwish, Adram M	Harrach, Tamara K	Maxwell, Teresa L	Reed, James D	Walter, Jessica D
Andriani, Yolanda	De Groot, Dustin	Harris, Benjamin A	May, Sheri M	Reichter, Shaya Diane	Warren, Ana L
Andrus, Aaron S	De Young, Abigail	Harrison, Tanna R	Mayfield, Andrew D	Rhoads, Angela J	Watkins, Peter
Arnette, Kimberly M	DeFazio, Daniel I	Harshbarger, Jeremy J	Mc Alexander, Justin S	Rhoden, Cassidy L	Watts, Sarah A
Ashenfelter, Matthew D	Degner, Claudia A	Hauck, Robyn L	Mc Claflin, Terri E	Rhoden, Sheryl R	Weidenhaft, Megan C
Bachman, John G	Deleon, Melody D	Hawkins, Jeremy	Mc Connell, Marcus R	Richards, Susan	Weller, Lori J
Backman, Brian E	Delizo, Joel G	Henry, Emiliano A	Mc Cown, Kristi A	Richardson, Heather Y	Wertz, John A
Bailey, Adam R	Dinsmore, Matthew T	Herrera, Francly L	Mc Cracken, Timothy C	Richardson, Matthew S	Whinery, Joel E
Baker, David C	Doherty, Chris P	Herzberg, Kristine	Mc Cullough, Joseph K	Riel, Mary L	White, Cherie L
Bard, Charles E	Dolby, Krista R	Heuberger, Livia K	Mc Donald, David T	Rios, Sierra L	Whitney, Denise L
Barranti, Margo L	Donnelly, Natasha	Heuser, Aaron M	Mc Manis, R Ed	Roberts, Deanna	Wiemholt, Steve P
Barstad, Wesley E	Donoho, Jennifer	Hirajima, Yumi	McEvoy, Jennifer E	Roig, Philip F	Wilcox, Sherry L
Baskett, Michelle K	Donohue, Jesse	Hisey, William D	McNulty, Kathleen A	Roney, Michael S	Wilkie, Cynthia C
Bassett, Bonnie A	Douglas, Sara J	Hoeffliger, Michelle L	Mead, Emily E	Rosenblum, Jacob S	Williams, Alicia M
Baumgardner, Jonathan E	Drake, Jennifer L	Hoernlein, Lars E	Meador, Angela M	Ruckes, Frances J	Williams, Maria P
Bayne, Denise K	Drake, Lisa R	Holloway, Jeffrey L	Meads, Jeffery L	Sartorius, Eva D	Wilson, Amanda K
Beaudrie, Chelsea L	Drake, Roxann M	Hood, Searose A	Melendez, Eric G	Schaal, Nicholas A	Wimberly, Roy B
Beck, Beckey L	Dupret, Richard W	Hopps, Kevin J	Mengershausen, Pete D	Schneider, Kristine R	Wiskow, Karla R
Beier, Craig N	Eccleston, Jenette	Horton, Charles D	Mensing, Rita F	Schneider, McLean	Wood, Andrea D
Benetreu, Ryan J	Edmiston, Gregory A	Hudgins, Brian J	Mentzer, Silas	Schuch, Andrea L	Woodward, Charles W
Bennett, Donna L	Einstein, Beverly	Hudkins, Matt J	Merchant, Nancy L	Scott, Amy Elisabeth	Woolery, Glenn A
Bennett, Glen R	Eliason, Amber	Hung, Yu Wen	Messere, Michele L	Scott, Andrea L	Work, Jennifer D
Benz, Leslie L	Ellingsworth, Courtney M	Hunsinger, Jason L	Meyer, John M	Seo, Jung A	Worley, Kala
Bergen, Wes D	Elliott, Michelle L	Hunter, Richard B	Meyers, Anna L	Sharp, John E	Wright, Thomas M
Bertrand, Danelle L	Elliott, Shanna	Isom, Andrew C	Miao, Jiena	Shelley, Melissa A	Wyon, Charles D
Beymer, Greg	Ellison, Eric B	Iverson, Brent	Micheli, Joshua P	Siewert, Jonathan R	Yasin, Martin
Bike, Loretta	Ellison, Shannon	Jacobs, Paul D	Michelson, Melisa	Simdars, Brenda L	Yeager, Jason M
Blankenship, Rachel N	Empey, Acacia D	Jensen, Steve A	Miksch, Aaron R	Simmons, Steven M	Yeow, Matthew K
Bliss, Floyd G	Ericson, Scott R	Johnson, Heather J	Miller, Duane J	Simonsen, Marolyn	Young, Kara L
Bohe, Michael E	Faddis, Faith E	Johnson Allen, Debra A	Miller, Pamela A	Sims, Nicole E	Yu, Ling R
Boin, Markus A	Farrell, Shannon T	Jones, Jeff S	Miller, Richard W	Singh, Hariom	Zacharias, Debra J
Boise, Ahjah A	Ferguson, Virgil G	Jones, Kevin E	Miller, Travis L	Slaughter, Robert	deTschaschell, Daniel
Bolsinger, Travis S	Ferguson, Ian M	Jones, Kira B	Miner, Peggy R	Slayton, Gus PW	
Bowhan, John M	Fernandez, Cyrena L	Kaleski, Sara A	Mitchell, Debora A	Smesrud, Michelle J	
Boyd, Sarah M	Ferraccio, Jerry P	Kamimura, Tomonori	Mitchinson, David	Smith, Corey R	
Boydston, Lindsey M	Fishback, Sean M	Keiper, Devon A	Molstad, Jon D	Smith, Jessica A	
Bradetich, Donald C	Fisher, Brian L	Kelsey, Sandra M	Molthan, Steven M	Smith, Jonathan R	
Bradshaw, Christine R	Fletcher, Andrea M	Kersh, Rechelle L	Morris, George W	Smith, Lincoln C	
Brazeau, Jody M	Flood, Melisa D	Khoman, Thiravudh	Morrison, Jim L	Smith, Monty R	
Brewer, Bart R	Flower, Jenelle	Kimple, Monica A	Morse, Jedidiah N	Smith, Tamara A	
Brokaw, Julie A	Ford, Roland S	Kingsley, Brian D	Morse, Martha L	Smith, Taylor R	
Brooks, Clara E	Foreman, Aimee M	Knight, Heather E	Mullen, Eric J	Snowhook, Janelle E	
Brown, Nicole R	Forest, Noah A	Koblas, Ken M	Munn, Lissa Lee	Spain, Fred K	
Brown, Sandra	Foster, Cynthia A	Koch, Melissa	Murry, Michael D	Spalding, Heidi K	
Bruno, Jason	Freeman, Peter D	Koozer, Lori C	Murry, Shane D	Spalding, William L	
Burke, Michael E	Fritz, Corie A	Krend, Michael P	Musgrove, Trent W	Sparks, John M	
Burks, Lauren D	Frizzell, Doug M	Krueger, Marjorie E	Nakai, Hisae	Spencer, Brenda L	
Bussen, Tara L	Fruin, Steven G	Kwan, Cheuk-Lam	Neat, Breckon E	Spencer, Frederick M	
Cabrera, Bradley J	Gamby, Amy N	Lachman, LouAnne M	Nichols, Kelly M	Spencer, Mike	
Cairnes Wurster, Sally J	Gamman, Christopher A	Lane, Lana B	Nielsen, Emma B	Spiegelberg, William G	
Calbreath, Justin H	Gander, Susan	Lanz, Brandy D	Nohrenberg, Chris S	Starke, Anne N	
Calhoun, Gary L	Gaughan, Erin E	Lapchynski, Walter	Norland, Melissa B	Stevenson, Gail C	
Callahan, Cori A	Germaine, Thomas R	Laughlin, Valerie K	O Rear, Wyatt A	Stifle, Rachele N	
Callister, Kate M	Gianforti, Mark A	Lawver, Alana K	Odell, Ryanne L	Stockwell, Jennifer L	
Cassidy, Daniel J	Girardi, Julia B	Le May, Gabriel F	Olsen, Yvette M	Strahon, Patrick M	
Chambers, Brandy B	Goerres, Wayne L	Leigh-Page, Tracey	Osborne, Erin C	Strano, Caroline F	
Chambers, Hollie	Goldberg, Travis G	Leighton, Bobby L	Ottenbreit, Ulrike E	Summerhayes, Tobias E	
Champer, Jackson T	Goldman, Jennifer A	Leinbach, Jessica M	Overbaugh, Bret M	Sutherland, Phyllis J	
Chapman, Matthew T	Gordon, Angie R	Lerner, Benjamin C	Overholt, Kristie M	Swain, Chris	
Chappelle, Roberta K	Gormley, Tyna M	Lemmon, Will J	Owen, Gregory R	Swan, Emily R	
Christiance, Julie M	Gottsacker, Steve M	Lennox, Shanara	Packnett, Justin D	Taff, Debra K	
Christman, Jennifer L	Graham, Danah M	Lewis, Clint W	Page, Rebecca	Takashima, Michiko	
Clary, Paula D	Graue, Michael W	Lewis, Treva E	Paoff, Roxcella R	Thomas, Alan W	
Coddington, Teri L	Griffin, Meredith	Lillingston, Trevor H	Parchen, Eric T	Titus, Roy F	
Collier, Kenneth A	Griffith, Michael D	Lind, John R	Parks, Erin C	Todd, Theresa C	
Collins, Deborah A	Grimes, Michael	Linde, Autumn D	Peralta, Rolando J	Troutman, Toni L	

Next week in  
the Feb. 21  
issue, The  
Torch will  
print the Vice  
President's  
Scholars List  
and the Vice  
President's  
List.



# Grant produces fruit of dance department's labor

*A \$10,000 grant awarded to the dance department results in the Touch dance concert produced by Nita Little Nelson, Mary Seereiter and Bonnie Simoa.*

Nick Davis  
A&E Editor

Since fall term 2001, Music Dance and Theater Arts has been buzzing with the news of Lane Dance Program being awarded a \$10,000 grant from the National Endowment for the Arts sponsored by Dance USA and Target Foundation. This award was due greatly to the tireless dedication of Lane Dance Program Director Mary Seereiter.

The grant was used to bring Nita Little Nelson to LCC for a residency. Nelson is basically the ultimate modern dancer. She has toured throughout the world, has won awards from the NEA and is credited as a pioneer of contact improvisation (a more spontaneous form of modern dance, which can be dangerous out of the hands of a trained professional).

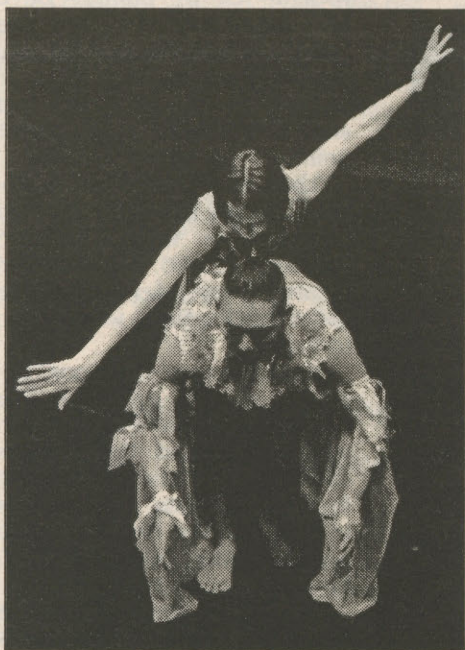


PHOTO BY NAOMI REICHMAN

Two performers execute movements for the upcoming Touch dance concert.

In October 2001, Lane was formally introduced to Nelson at the concert "Surfing the Waves of Grace." Some things were fishy about that show; however, Nelson's performance was impressive.

After the show, Nelson, Seereiter and Bonnie Simoa immediately began working on the Touch show; each of them choreographed new works.

"They Go Through Me," the piece by Simoa, explores the complexity of human relationships using the combination of LCC instructor Lee Imonen's sculpture (of the same name as Simoa's piece) and 11 dancers to weave this complex piece. Although, at a recent rehearsal, I only counted ten dancers. Knowing Simoa, that will be corrected by the show.

Simoa also performs a solo piece called "Refuge," another original work that premiered at "Surfing the Waves of Grace" under the title "Forming Heart." This will be a highlight because, Simoa is always great on stage.

"Cells," the latest work by Seereiter uses the dancers in a portrayal of cell molecules. This is done as a metaphor for how people relate to themselves, their environment and each other. An excerpt of the work was revealed at "Dance for a Reason 2002", at which I endorsed the ballet portion as my favorite part of the show. But, Seereiter's piece was a very close second. Had I witnessed "Cells" in its entirety, I probably

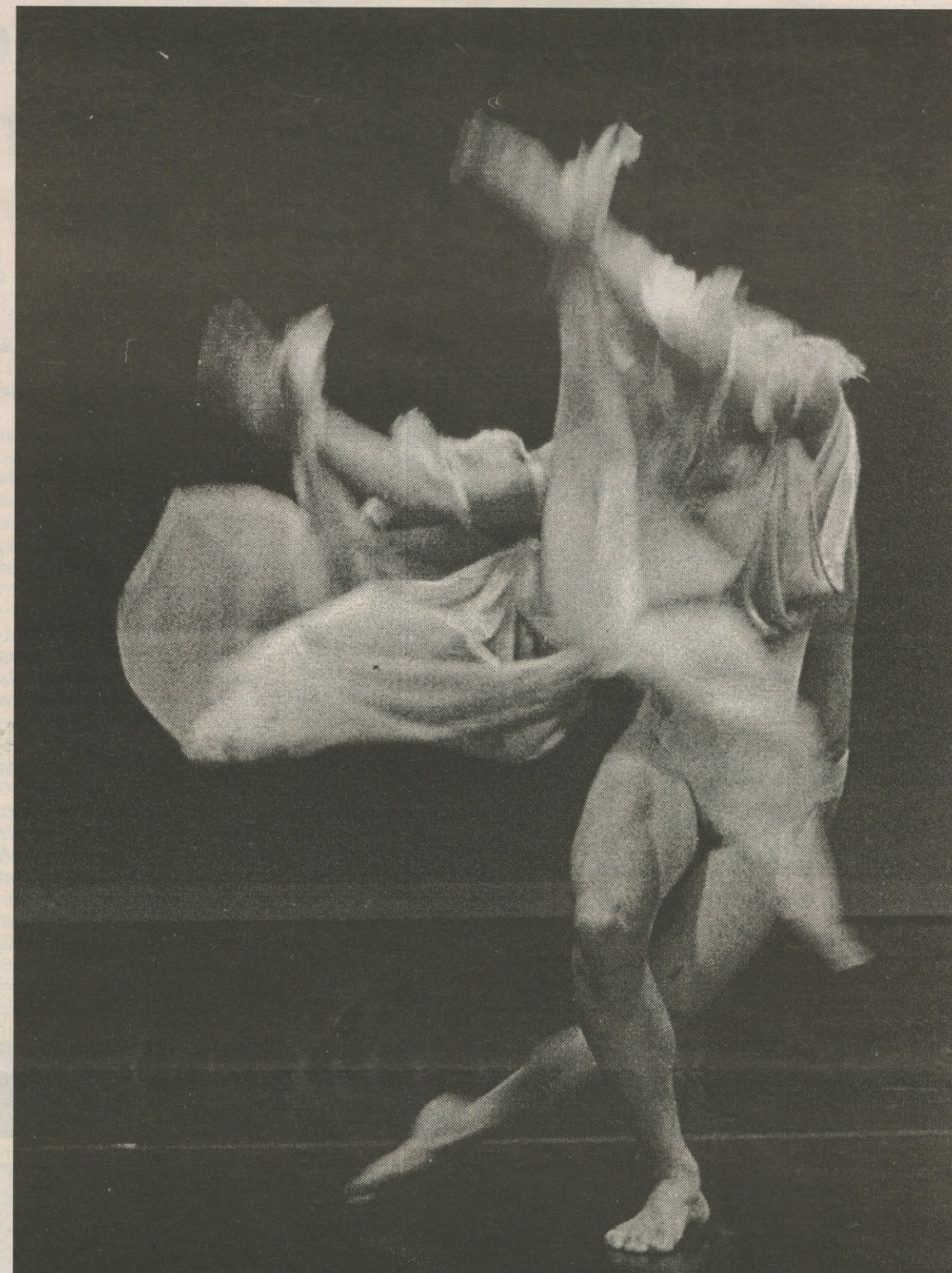


PHOTO BY NAOMI REICHMAN

Wind is one of many talented dancers in LCC's upcoming performance "Touch," premiering in the Lane Performance Hall Feb. 14, 15 and 16.

would have declared that my favorite.

Guest artist Nelson's work "Playing God," explores the questions and possibilities of evolution. In the work, Nelson asks, "How far would you be willing to go in your evolution? If you could choose the next evolutionary link for humanity, what would it be?"

This piece, like "Cells," was previewed at "Surfing the

Waves of Grace."

If you saw that show, you won't recognize "Playing God," now. The work has evolved into a type of musical dance theater piece that has been dubbed: "A Light Dance Opera."

Originally, "Playing God" was performed by Nelson herself. Now the work includes a cast of dancers, powerful vocals by Amy Mills (Torch Artsy Person Oct. 25, 2001), musical score

composed by Jeff Defty and stage magic courtesy of James McConkey and Skip Hubbard Lane's intrepid technical team. Nelson is no longer performing in the piece.

Touch Dance Concert premieres at Lane Performance Hall Feb. 14, 15 and 16. This show marks the culmination of guest Nelson's residency at LCC.

## A&E Calendar

### Feb. 4 - March 1

The Multi-Cultural Center will be showing a video in recognition of Black History Month. The video, "Lift Every Voice," will repeat every hour between 1 p.m. and 4 p.m. The video looks at the trials and triumphs of the first generation of African-Americans born into freedom.

Admission: free

For more information, contact Susan Matthews at 747-4501, ext. 3245.

### Feb. 11 - June 21

The Creative Path, featuring Lane Community College Art Department faculty, on display in the Eugene Airport Art Gallery. This exhibit features the work of seven artists: Adam

Grosowsky, Lee Imonen, Susan Lowdermilk, Satoko Motouji, Thomas Rubick, Craig Spilman, and Bruce Wild.

In addition to their accomplishments as creative artists, each of the artists are full-time faculty members of Lane's Art Department.

The Creative Path can be viewed only by ticketed airline passengers at The Gallery at the Airport. For more information about the exhibit or the gallery, contact the Lane Arts Council at 485-2278.

### Feb. 14-16

"Touch," a faculty dance concert featuring choreography by guest artist Nita Little Nelson. Thursday-Saturday at 8 p.m. in the performance hall.

Admission: \$8 for adults, \$6 for students and seniors.

For more information call the ticket office at 726-2202.

### Feb. 14

#### Valentine's Day

"How we first met," a romantic comedy created by Jill Borque featuring real life couples sharing their love related experience. Curtain goes up at 7:30 p.m. in the Lord Leebrick Theater, 540 Charnelton in Eugene.

Admission: \$12. Tickets are available at Mother Kai's Bookstore, UO Ticket Office, and the Lord Leebrick Theater. For more information call the UO Ticket Office at 346-4363.

### Feb. 16 & 17

Asian Celebration. An Asian festival featuring food, music, performances, cooking, art crafts, martial arts demos, a market place and several childrens activities. Located at Lane County Fairgrounds, Saturday and Sunday, from 10 a.m. to 6 p.m.

Admission: \$4 adults, children 12 & under are free (\$1-off coupons available at all Bi-Mart stores).

For more information, call 687-9600

### Feb. 20

Lane Jazz Ensemble joins the hottest swing band of the town, Swing Shift, to put on a benefit concert for a former LCC music major Ray Beccera

at North Eugene and Willamette High Schools starting at 6 p.m. Beccera will be receiving a bone marrow transplant, and all proceeds go towards this procedure. It is a great opportunity to see a lot of jazz for a great cause. For more information contact Ron Bertucci at 344-3039, ext. 2644.

Admission: Donations encouraged.

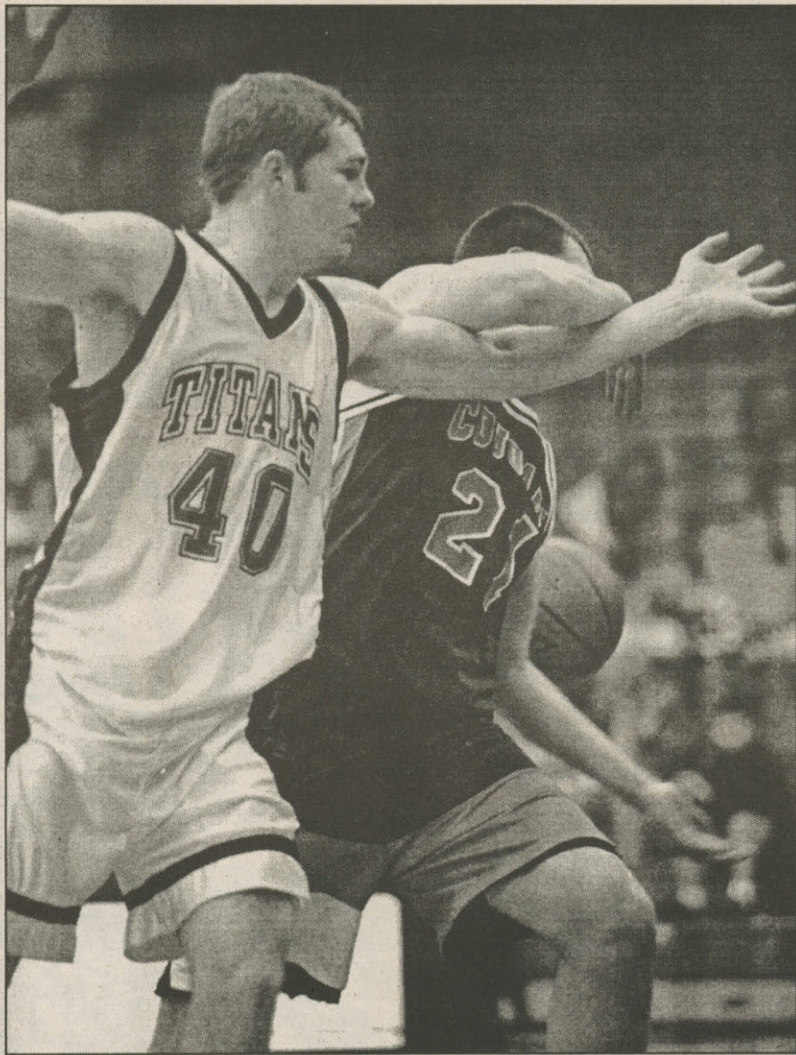
### Feb. 28

Lane Showcase Concert, featuring student solo and ensemble performances. Located in the Performance Hall in the Performing Arts building. Curtain rises at 1 p.m.

Admission: free.

Compiled by Brian Peterson  
Staff Writer





Keith Baker forces the ball loose in the Titan's Feb. 2 victory over Clackamas. The final score was 83-71.

PHOTO BY COLLIN ANDREW

## Small town star becomes key Titan player

Laura Martyn  
Sports Editor

"A lot of the other guys give me a hard time, because I'm the only one from a small town."

But Keith Baker isn't just any small town guy, as the high-post, he's an integral part of Lane's basketball team. But on the off-chance he ever does start feeling down, he can count on the strong familial presence in his life.

Even though Baker's family lives almost six hours away, in Boardman, Ore., his parents have managed to attend the majority of the games this season.

In his senior year of high school, Baker averaged 20 points and 11 rebounds per game. He was All Greater Oregon league selection at 3A Riverside High School, and third team all state selection.

So how'd Lane get him? Head Coach Jim Boutin has

a long-standing acquaintance with Baker's high school coach, Clair Costello. Every year, Boutin calls Costello to see if he has any players that are really special. And last year, that was Baker.

Here at Lane, Baker has played in all 22 games, and is second on the team in rebounds, with 153. "I think I've come a long way as a player this year," he said. "I've found my role in the team. And we're winning a lot right now. That's always fun."

Baker is a journalism major and wants to write either for a sports or classic automobile magazine.

While Baker can list at least a hundred dream cars off the top of his head, he prefers to concentrate on the ones that premiered in the '50s to '70s. Sadly, he was forced to leave his '65 Barracuda behind in Boardman. However, he is able to visit it on holidays.

## Titans crush Panthers on Portland's home court

Laura Martyn  
Staff Writer

The Titans enjoyed a costly victory Feb. 9 as the Portland Community College Panthers fell 85-67. While the win (and Linn-Benton's loss) bumped them to third place, they now have to face the crucial last three weeks with a team that is starting to show some wear and tear.

The after game statistics sheet shows two different games being played. For the most part, the Panthers relied on three players to make the points necessary: Kendal Smith, with 22; Nicholas Burns with 20 and Antawn Spencer with 10.

"It's hard to play your best against a team that lacks structure and discipline," Titan forward Casey Vandembos said. "But we played hard, and it came out all right in the end. Just not as pretty as we'd like."

The Titans also shot 58.5 percent from the floor and made 65.5 percent in free throws.

Lane had only one player with a lot of points: Dave Brautigam with 19, but the team's totals show how the players were working together to assist him. Matt Bueller had another breakout night with 13 points in just seven minutes.

Lane didn't have the explosive offense from the Jan. 16 game when they beat the Panthers 112-76, but they did create a consistent offensive effort that Portland was unable to match.

Going out on the floor, the Titans scored an easy five points, and were quickly overtaken by Portland. The lead was exchanged several times in the first ten minutes, but towards the end of the first half Lane began pulling away. By half-time, the score was 48-29.

The Titans seemed to have found their stride when they returned from the break, but in the midst of the commotion under Lane's basket, Chris Olson injured his left ankle and had to be helped off the court. Understandably, the loss of one of their key players sent the remaining Titans scattering for a few minutes, but they were soon able to regain their footing and work together to build on their lead.

If the Titans reach the post season, Olson will certainly be called upon to play. In fact, if the run down the stretch is tight, he may appear in a game earlier than that. The team would undoubtedly benefit from his presence in the last games of the season. However, it would be probably be prudent to wait until he has healed, rather than risk furthering the injury and rendering him unable to play in the post season.

High scorers: Brautigam, 19; Bueller, 13; Olson, 12 and Keith Baker, 10.

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SCHEDULE AT A GLANCE																			
www.klcc.org																			
Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time											
5:00	Jazz Overnight	<div>klcc</div> <div>89.7fm</div> <div>npr</div> <div>NPR's Morning Edition</div> <div>Bob Edwards &amp; Jenny Newtonson</div>					Jazz Overnight	5:00											
6:00	Weekend Edition Liane Hansen & Claude Offenbacher						Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary)	News at Noon 12-12:10 p.m.	Fresh Air Terry Gross	Northwest Passage Tripp Sommer	NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith	Weekend Edition Scott Simon & Monika Hausmann	6:00						
7:00													7:00						
8:00													8:00						
9:00													9:00						
10:00	Mist Covered Mountain Leslie Hildreth (celtic)	Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary)	News at Noon 12-12:10 p.m.	Fresh Air Terry Gross	Northwest Passage Tripp Sommer	NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith	Car Talk	10:00											
11:00	Critical Mass Alan Siporin						Saturday Cafe Frank Gosar (folk)	11:00											
12:00	Car Talk						Blues Power Carl Stolz	12:00											
1:00	JazzSunday							All Things Considered	1:00										
2:00		2:00																	
3:00		3:00																	
4:00		4:00																	
5:00	All Things Considered	City Club or Civic Conversations	Alternative Radio	Living on Earth	New Dimensions	Straight Street John Glassburner (rhythm & blues)	All Things Considered	5:00											
6:00	JazzSunday Jeffrey Ogburn							Friends and Neighbors Kobi Lucas (folk)	Heartwood Hotel Cina Kraft (eclectic)	Jazz Inside Out Ethel Weltman	The Soul of Jazz Carl Woideck	Tropical Beat Angela Kellner (world)	The Front Porch Dan Plaster (Americana)	6:00					
7:00	Latino USA													Women's Music Nikki Breece	Music from Hearts of Space	Night Jazz Charlie Parker	Night Jazz David Gizara	Dead Air Downtown Deb (Grateful Dead)	7:00
8:00																			IAhora Sil Armando Morales Ivan Arredondo-Castro Trilce Navarrette Eli Torres Rosalia Marquez-Ornelas (Latino)
9:00		Jazz Overnight	Liquid Beat Matt Nelkin (hiphop)	9:00															
10:00				10:00															
11:00	11:00																		
12:00	12:00																		
1:00	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	1:00											
2:00								2:00											
3:00								3:00											
4:00								4:00											
<div>News, Public Affairs &amp; Talk Programs</div>																			
Bend.....88.9 FM			Oakridge.....91.5 FM			KLCO Newport.....90.5 FM													
Cottage Grove.....91.5 FM			Roseburg.....88.5 FM			KLFO Florence.....88.1 FM													
Eugene/Springfield.....89.7 FM			Sisters.....90.3 FM			KLFR Reedsport.....89.1 FM													



# Lady Titans trounce Portland ... again

*Titans win game by impressive lead against the Panthers Feb. 9.*

Laura Martyn  
Sports Editor

The Titans gave an impressive display of dominance Feb. 9 when they destroyed the Portland Community College Panthers, 97-50.

It was a remarkably similar game to the Jan. 16 game when Lane beat the Panthers 96-51. Here was Portland's chance to

redeem themselves and take revenge for past defeats. Sadly, their efforts fell tragically short.

To better illustrate the carnage, here are some statistics for closer analysis.

As a team, the Titans shot 47.5 percent from the court compared to 27.3 from the Panthers. Lane also had 40 points off turnovers to Portland's 5.

"It's always fun to play this kind of game, where everyone does well and playing time is shared evenly. Coach Greg Sheley said, "We pretty much approached it as a special practice, and were able to try out some new defensive and offensive maneuvers. When the

team (we're playing) isn't that good, we should dominate them."

The home team crowd was reduced to clapping gamely when one of their players landed two free-throw points in a row. But they were not without their own star: Meggan Sager carried the team with 25 points. Unsurprisingly she stayed in for the whole game. But even here the Titans beat them, for Lane's highest scorer Nicole Brown had 28 points, and in only 27 minutes.

It turned out to be a blessing that the band had packed up after the men's game. The cheery oldies songs on the playlist would have been out of

place in the solemn gymnasium.

With the game drawing to a close, and the victory that had been guaranteed nearly since the beginning now closer than ever, the Lady Titans relaxed a bit too much, and missed a few opportunities to build an even bigger lead.

The Panthers took advantage of Lane's momentary laxness and scored five unanswered points. Fearing that Portland was closing in on their 40-point lead, the Titans kicked it up a notch.

In the final seconds, it

seemed like Lane was trying to stretch the score to a 50 point spread. With three seconds on the clock and the score 97-50, Tallsha Rath aimed for a three-pointer and just missed as the buzzer rang.

It would be hard to call this an exciting game, as the outcome was never in doubt; it was difficult to build up suspense. But it was fun to see the team operating so well, and playing to their full potential.

High Scorers: Brown, 28; Talisha Rath 22; Sandra Isbell, 13.



PHOTO BY COLLIN ANDREW

Jenny Pippa, who averages 8.67 points a game, drives to the hoop to score another two points.

## Pippa doesn't come up short on impact

Derek Olson  
Staff Writer

Jenny Pippa, the 5'5" guard for the Titans, doesn't consider being the shortest girl on team to be much of a problem.

"It's not about size. If you want the job done, you get it done. No matter what size you are," says Pippa.

The sophomore, nicknamed "Pip," has no shortness of impact on the basketball court. She considers herself to be a natural leader and "someone you can rely on, on the court and off."

With personal hero's like Philadelphia 76ers' Allen Iverson and WWF's The Rock, it's easy to see that Pippa identifies well with superstars and might someday become one herself.

She's taking it one step at a time and is focused on moving to a four-year college after her LCC career. She also wants to continue playing basketball. "It keeps me focused. I feel that basketball is something I look forward to mentally and physically. It improves who I am as a person."

### Sports Calendar

#### Men's Basketball

Feb. 16

Lane vs. Mt. Hood Community College  
Location: Gresham  
Time: 4 p.m.

Feb. 20

Southwest Oregon Community College vs. Lane  
Location: Lane  
Time: 5:30 p.m.

Feb. 23

Lane vs. Chemeketa Community College  
Location: Salem  
Time: 4 p.m.

Feb. 27

Umpqua Community College

vs Lane  
Location: Lane  
Time: 5:30 p.m.

#### Women's Basketball

Feb. 16

Lane vs. Mt. Hood Community College  
Location: Gresham  
Time: 6 p.m.

Feb. 20

Southwest Oregon Community College vs. Lane  
Location: Lane  
Time: 7:30 p.m.

Feb. 23

Lane vs. Chemeketa

Community College  
Location: Salem  
Time: 6 p.m.

Feb. 27

Umpqua Community College vs. Lane  
Location: Lane  
Time: 7:30 p.m.

#### Fastpitch Softball

Feb. 26

Northwest Christian College vs. Lane  
Location: Lane  
Time: 4 p.m.  
First game of season.

Compiled by Laura Martyn  
Sports Editor

### F.Y.I. Black History Month Entertainment

#### Famous Othello performances

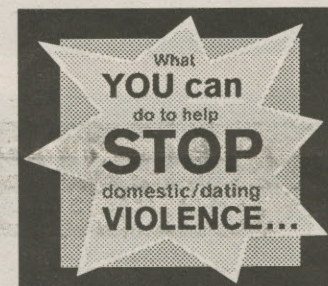
1821- James Hewlett, first black to play role in productions of the African Company.

1833 - Ira Aldridge at Covent Garden.

1945 - Paul Robeson on Broadway, 296 performances setting record for Shakespearean drama.

1918 - film "Birthright", produced and directed by pioneer filmmaker Oscar Micheaux.

For more info call Ms. Leslie @ ext. 2043



Publication supported by Grant/Cooperative Agreement #US4/CCU018319-02 from the Centers for Disease Control and Prevention. Its contents are solely the responsibility of Womenspace and do not necessarily represent the views of the CDC.

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## FLAME from page 1

Taylor and Wren voiced concern over the armory project and militarization of modern society.

Participants in the 2002 Hiroshima Flame Interfaith Peace Walk have a mission to "walk for world peace, disarmament, to end the Star Wars Missile Defense Program, and to save Mother Earth from further destruction," as stated on the Web site [www.dharmawalk.org](http://www.dharmawalk.org).

According to the Web page, the flame ignited in 1945 when an angry Tatsuo Yamamoto gathered embers from the blast that had destroyed many of his family members then gave them to his grandmother who then kindled a flame on the family's Buddhist altar. Over the years, as she tended the flame, her grandson's anger turned to compassion and love, for which the flame now stands, as told on the Web site.

Tom Dotsou, of the United Nations of Indigenous People, Abenaki Nation, initiator of the peace walk, says he was given the flame to bring to America.

The activists drive to significant areas such as nuclear test sites, uranium mines, and cities; they walk about 15 miles per day for a total of 1,000 miles. Their path ends in Red Rock, Ariz., where uranium was mined for the first atomic bomb, said Dotsou. Walkers will then ceremoniously extinguish the flame.

During the walk through Eugene, walkers paused for a brief rally on a gravel covered lot adjacent to Emerald Valley Computers near the proposed armory site.

"We have a responsibility to students," Wren told the walkers, "to teach them the meaning of the words war and peace, and that there is a difference. I am afraid that if the armory is built, the words will be blurred together."

Wren fears LCC, given the current budget deficit, will not be able to resist a possible partnership the National Guard proposes: cost sharing through shared athletic fields, parking lots, classrooms and sewage treatment facilities.

College administrators have stressed that no partnership has yet been established.

"I worry about the effects that this so-called partnership will then have on the climate of our college and the students there," said Wren. "The students are often in transition ... they are often very vulnerable financially ... and I'm uneasy that there is going to be a recruiting office right here, right across the street from the college."

"So [the National Guard] will be offering students easy answers, presenting a military life that is an exciting, heroic adventure, and offering them a world view that is simple and militaristic. And I'm not sure that these young people ... will ever then be able to study peace instead of war."

Taylor spoke of a continued trend toward militarization of U.S. society and of the world, through missile defense programs, nuclear bombs and satellite surveillance.

"And of course this type of militarization does not take place without a corresponding socialization of the population," Taylor said. "Recently, a bill has been introduced into Congress that would require military service of up to a year of all young men 18- to 22-years-of-age."

Taylor informed walkers of the U.S. government's shift to a "citizen-soldier" base, relying on the National Guard since recruitment levels for career soldiers are low.

"So we are creating more citizen-soldiers and socializing our population to the idea that we should all be in the military at some point," he said.

This socialization is also taking place at another level — the schools, said Taylor.

"There is a move to partnership with community colleges across the nation, to share facilities, classrooms, and beyond that, to share teaching."

Taylor referred to a Jan. 11 Chronicle of Higher Education article, "National Guard's Embrace of Distance Project Aids Colleges," which described Guard-funded distance learning programs at community colleges.

## Classifieds

### Opportunities

• Psi Beta, The National Honor Society in Psychology for Community and Junior Colleges, now has a campus group. The next meeting is Monday, Feb. 25 at 3 p.m. in the Center Building, Room 420. For more information, contact Psi Beta advisor Barbara DeFilippo at 747-4501, ext. 2438.

### Events

• The International Student Community Program is sponsoring a paintball event on Monday, Feb. 18. Signups: Bldg#1, room 201B, by 2/15.

### Autos

• '98 VW New Beetle, Red, 5-speed, alloy wheels, excellent condition, 50k mostly highway miles. Recently professionally detailed. \$12,500. 744-2612 or 747-4501, ext. 2657.

### Help Wanted

• Wanted: help with dead PC. Reward for bringing this Compaq back to life. Call Faith, 684-0429.

### Free

• Portfolio in exchange for participation in photography project. Photo subject needed for "Urban Wildlife" Photography. Vice-free@excite.com.

• Free tax help for students. February 1 through April 12. Math/ Science Bldg. #16. Tues, Wed, Fri, 9:30a.m. to 3:00p.m.

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### For Sale

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• Cars and trucks with light body damage. Always below wholesale value. Duke Auto Sales. 782-4854.

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• '91 Subaru Loyale. 4-dr, 5-sp, PW, PD, fresh motor, new tires, clean. \$2750 or best offer. 686-0867.

### For Rent

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### Wanted

• Wanted: Recent edition Taeber's Medical Dictionary; possibly other recent edition nursing texts. Cash. 484-1722.

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# Transit moment seven: Persistence of vision field trip, part two

Last week's Bus Adventures column began an LTD bus ride out to Pleasant Hill to talk with Ken Babbs about his friend Ken Kesey and the Reading in the Rain project. Kesey's book "Sometimes A Great Notion" is the focus of several weeks of discussions and other events between now and April 1. (See Eugene.com and IntrepidTrips.com for schedules and other info.)

Sitting in the back of the bus on the way out Highway 58, the columnist recalled the adventure that happened while reading "Sometimes A Great Notion" for the first time 20 years ago.

*Sometimes I live in the country,  
Sometimes I live in the town,  
Sometimes I get a great notion,  
To jump in the ocean ... and  
drown.*

— Goodnight Irene  
Huddle Ledbetter &  
John Lomax

After about 15 minutes of waiting in frozen despair, the psychotic driver with our backpacks in his trunk returned. Without any words spoken, the three of us turned away in different directions.

I walked to the outskirts of Boise and sat under an overpass next to I-84. It was cold but clear, so the early morning sun warmed me as I ate a sandwich and chips from the bag lunch. I watched the traffic and wrote a graffito of lyrics from a Yes song on the concrete structure.

*Celestial travelers  
Have always been here with us  
Set in the homes  
Of the universe we have  
yet to go  
Countless expansions  
Will arrive and flow inside of us*

I made a sign that said "Portland" and walked over to the on-ramp. My plan was to finish reading the Kesey book over the next couple of rides and then hit the big city so I could make a few dollars grilling breakfasts or washing dishes before drifting some more.

A fishing boat owner from Florence gave me a lift. He turned left at Ontario onto Hwy. 20 and drove straight across the high desert and mountains in one day. The long ride was all right with me, and he figured it would be easy for me to head up I-5 to Portland after dropping me off in Eugene.

The fisherman talked about the poor economy and the fishing industry, and about his particular troubles with factories and unions. Once again, I saw a similarity in these events with the story in "Sometimes A Great Notion" that occurred in the same area on the Oregon coast, only with fishing instead of logging.

I mentioned this to the fisherman. He had not read the book. I do not remember his exact words, but he was quite unkind in his criticism of Kesey and hippies and drugs and environmentalists and various other counterculture denizens.

Just as we were about to get into an argument about nuclear power, we drove into Eugene and he dropped me off before continuing to Florence.

The next day I sat in the common room at the Eugene Mission and finished reading

"Sometimes A Great Notion."

Snapping out of the Boise flashback just in time, I ask the LTD driver to drop me off by the Sunrise Cafe in Pleasant Hill. It is a little while yet until the appointment to meet Ken Babbs at the Intrepid Trips office where, he had assured me, "We will answer all of your questions."

After breakfast at the cafe, I walk down the road with access to the other side of Mt. Pisgah. The Kesey farm is also in this

vicinity. I take a few pictures of the landscape with a borrowed camera that I might not be operating properly. I walk back into town.

The Intrepid Trips office occupies two rooms in a converted motel, next door to the room that houses the Pleasant

Hill Post Office.

Babbs introduces me to his son Simon who is working in one of the rooms outfitted like the bridge of a starship with a bank of audio, video and computer equipment.

I am put to work putting labels on videotape cassettes. I pull them from a box full of the latest installment of a series of videos converted from the films of the Prankster's cross-country bus trip to Manhattan in 1964.

Another project they are talking about is a DVD, which they hope to release this year, of the original Field Trip, the Grateful Dead concert in 1972 at the Oregon Country Fair site in Veneta. The Field Trip became a

local tradition, of a sort, with the event re-staged at 10 year intervals, in 1982 and then in 1992 at Kesey's farm in Pleasant Hill.

Babbs is adamant that there will be a 2002 Field Trip in August. He hopes that the Oregon Country Fair can host again this decade.

More business about the Field Trip happens over a couple of phone calls with "the band" or the band's people or the production company or something like that. It seems financial arrangements are being discussed.

Babbs tells me how orders for the videos were overwhelming in the first weeks after Kesey died on Nov. 10 last year, and how only now have they caught up filling orders with a couple people working in this small office.

I have a moment's internal unease about my preconceived misconceptions.

After a rainbow appeared at the memorial service, shining through a sunshower over Furthur as it carried away Kesey's psychedelic casket strapped to the back, I imagined I could find all kinds of stories about magic and coincidence from people steeped in Kesey lore and Prankster tradition.

Is what I have found merely another struggling material enterprise, people just trying to make a living? I go looking for the doors of perception to the cosmic temple of the literary and social revolution of the sixties, and find dirty dishes in the bathroom sink and old dogs lying under the desks.

There seems to be more at work than a profit motive, though. We talk about how Kesey started all these projects,

and how Babbs and others are putting a lot of energy into seeing them come to pass.

Kesey never stopped reaching for transformation with stories and myths. A few weeks before his death he was involved in post-Sept. 11 events. At a benefit at Chez Ray's, he and the Pranksters incorporated newspaper accounts into a show of poetry, music and visual effects. Kesey talked about re-forming community after tragedy, that this is absolutely the wrong time to stay at home, and that it is time to lift spirits. His essay on Sept. 11 is at the Intrepid Trips website, and many of those magic stories I am looking for can be found at PranksterWeb.org.

Babbs begins to laugh about how Kesey would insist on numbering each uniquely hand-painted videotape box, but sometimes could not remember which number they were on from one day to the next. So when a new stack of cassettes had to be packaged, a new number to begin a sequence would be picked out of the air.

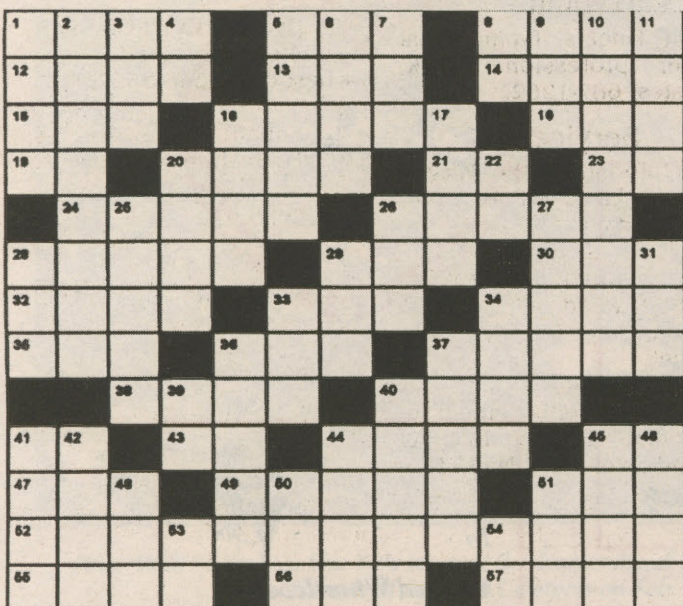
I notice that I will have to catch the LTD bus back home soon, so we decide to head out to Kesey's farm so that I can look at Furthur and Babbs can get a couple of other chores accomplished.

*Don't brake for animals tonight  
Got to keep the passengers safe  
No help in this part of the world  
Stay to the right of the line  
Don't get the passengers scared  
The curves in the road are not  
really there*

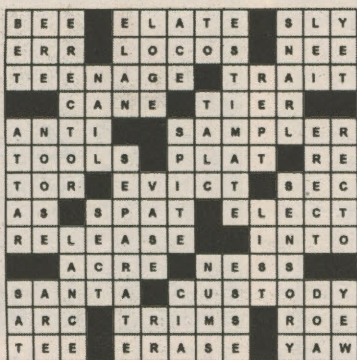
— Bus Plunge  
The Bobs

to be concluded next week

## Crossword Companion



### Last Week's answers



#### ACROSS

- 1 Largest continent
- 5 Direction (abbr.)
- 8 Diplomacy
- 12 Quiet; not working
- 13 Rule
- 14 You (archaic)
- 15 Dine
- 16 House overhangings
- 18 Girl's name
- 19 News agency (abbr.)
- 20 Glut
- 21 Western state (abbr.)
- 23 Southern state (abbr.)
- 24 Rent
- 26 S. African tribe
- 28 Scope
- 29 Noise
- 30 Southern state (abbr.)

#### DOWN

- 32 Bet
- 33 Smack
- 34 Association (abbr.)
- 35 Preparing golf ball
- 36 Direct an arrow
- 37 Eight singers
- 38 Tiers
- 40 Completely true
- 41 Egyptian sun god
- 43 Musical note
- 44 Female suffix
- 45 Greek (abbr.)
- 47 Collection of poems
- 49 Lettuce preparation
- 51 Lion
- 52 Southern state
- 55 To the inside
- 56 Direction (abbr.)
- 57 Able to gain entry

#### DOWN

- 1 Region
- 2 Water aircraft
- 3 Skilled person (suf.)
- 4 Near
- 5 Make happy
- 6 Central part of church
- 7 Female sheep
- 8 Small man's initials
- 9 Surprised expression
- 10 Shake violently
- 11 Canned fish
- 16 At rest
- 17 Read quickly
- 20 Wise
- 22 Top
- 25 Go in
- 26 Small portion
- 27 Small bite

#### DOWN

- 28 Rodent
- 29 Faintly lighted
- 31 Picnic pest
- 33 Male pronoun
- 34 43,560 sq. ft.
- 36 Washed by waves
- 37 Better than
- 39 Derived or coming from
- 40 Gaze
- 41 Wife of a rajah
- 42 At another time
- 44 Dash
- 45 Hereditary unit
- 46 Chestnut-colored horse
- 48 Craft
- 50 High card
- 51 Part of face
- 53 At
- 54 Behold

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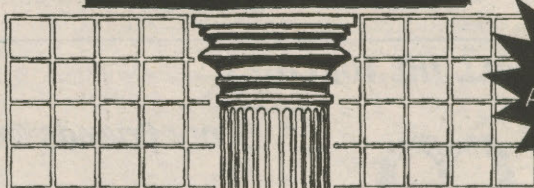
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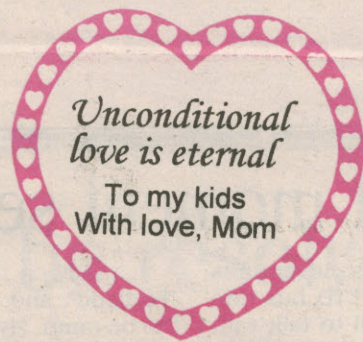


Carol,

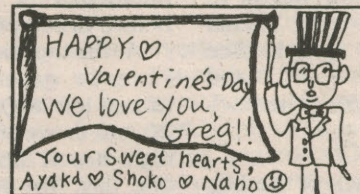
Love you a lot,  
Be my Valentine forever

Jerry

Mayumi,  
I love you more  
than words  
can say  
Happy Valentine  
Hug Yasushi



Godess,  
My first, my only.  
I love you  
Jacqueline



This Valentine goes out to my wonderful husband of 9 years. Happy Valentines Day Scott. Thank you for the love and support you give to me and the kids on a daily basis. You are a wonderful man and I love you so much! Thank you for the two beautiful children we have together. Thank you for being you. Thank you for being able to make my heart skip a beat after all these years. Just when it's impossible to love you more I do. May we be together forever. You are my Love of a Lifetime.

Scott Elliott

I Love You!

Love Always and Forever,  
Shanna Elliott

Shawnie and Melissa :

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life ... interesting.  
I love you guys  
(really)

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John Mackwood!

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or German, but we're  
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your secret admirers at  
the Women's Center

Dearest Genki  
Thanks for  
understanding me  
& my family a lot!!  
I'm sooooo happy to  
be with you! I hope  
we can have a great  
wedding! I love you!  
Love, your sweetheart

David

MY  
LUSCIOUS  
LOVE  
MUFFIN

Happy  
Valentines  
Day!

~ i love you ~

Shannon

Pooka —  
Hope you realize how special  
you are and how much  
I Love You.  
Happy Valentine's Day  
— Slinky

Jennifer  
♥'s  
E.J. Always

I Love You  
MICHELLE

... Mommy



TO ALL THE TORCHIES

& my friends @LCC,

IT'S JUST PURE MAGIC  
Being here with you!

Happy Valentine's Day  
Jan Brown

Eu amo você Vera.

Your husband,  
Michael

To  
Mildred Whortleberry:

Still time enough for  
true love  
and high adventure

From  
Augustus Streiderwieder