

BUDGET CRISIS

Tension builds in Bristow Square

Jenni Schultz
Managing Editor

Sometimes angry, sometimes frustrated faculty members, classified employees and students gathered in Bristow Square Feb. 21 to rally against the proposed budget cuts for the year 2002-2003.

Eventually, the atmosphere spilled over into the ASLCC offices as rally participants spontaneously marched into a reception for gubernatorial candidates.

Bristow Square

Expectant participants spoke for nearly an hour about affects the proposed budget cuts will have on not only LCC as a whole, but on individuals in the departments sustaining cuts.

"The thing that hurts the most about the cuts is the amount of students left without choices," said LCC Faculty Union President Margaret Bayless.

Those with the loudest voices at the rally were proponents of Adult High School and technical programs, which are some of the many departments being cut (see complete list on pages 6-7).

Fiore Starchild, a part-time instructor in the Applied Technology Department, said she received a call from her department head the evening of Feb. 20 that gave her the news. "I'm still in shock," she said.

Social science instructor Stan Taylor, who is critical of the LCC budget process, said "Lane is the only one (community college) that has been cut this bad." Taylor expressed skepticism and frustration with the lack of a "transparent budget process."

The proposed cuts total \$9 million over a two-year span and see RALLY on page 5



PHOTO BY COLIN ROSS

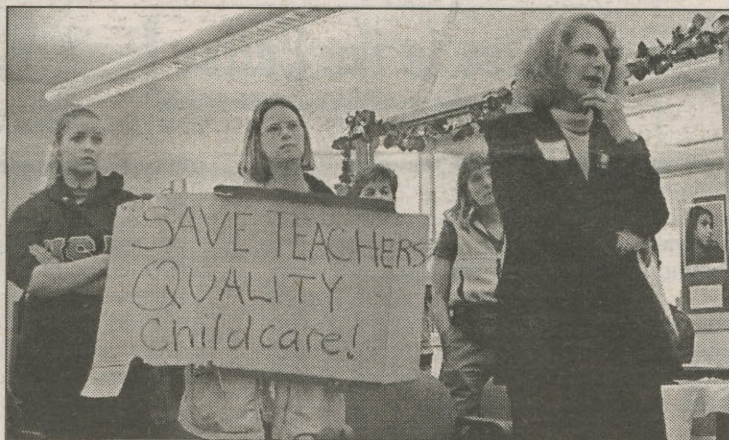


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Top: Lane students and staff mount the stairs to ASLCC's offices in Building 1 to share budget cut concerns with gubernatorial candidates and LCC Board of Education members. Middle left: LCC President Mary Spilde (right) responds to the crowd. Middle right: Cheryl Roberts, vice president of instruction and student services, at an afternoon press conference as the college announces its official list of cuts. Bottom left: Media and staff pose questions about the cuts. Bottom right: Spilde (left) and Marie Matsen, vice president of college operations (right), answer questions.

College announces proposed budget cuts

Skye MacIvor
Editor in Chief

For more than a week rumors about possible budget reductions or program eliminations filled the tense LCC campus.

Then on Feb. 21, Lane administrators announced an official list of proposed cuts at an afternoon press conference, and the college settled into the grim reality.

"This is the largest cut that Lane has experienced," LCC President Mary Spilde began her presentation to the assembled media and staff.

She then referred to a long list of one- and two-year professional and technical programs targeted for elimination: aviation maintenance, manufacturing technology, medical office assistant and chemical dependency counselor training, real estate, industrial maintenance and recreational vehicle service, respiratory care, law enforcement academy, flight technology, broadcast/visual design and production, auto body and fender, as well as programs in electronics.

The list includes classes in business administration, journalism, pre-engineering and theatre arts.

All proposed cuts will be effective fall term 2002 if approved by the board on March 13.

Spilde said reductions are necessary because of an unexpected 3 percent decrease (\$1 million) in state funding for the next fiscal year, coupled with a previously projected \$6 million deficit resulting from increased demand for services due to growing enrollment over the past three years that has not been accompanied by an increase in state funding.

see CUTS on page 5

See the full list of recommended cuts on p. 6 and 7.

Students, staff shocked by dramatic news of program eliminations

Sarah Ross
News Editor

They came bearing bad tidings. College administrators made their way around LCC's main campus all day and into the night Wednesday, Feb. 20, and then again for half the day on Thursday.

Department-by-department they met with faculty and staff to present the hard facts of a proposed package of cuts and reductions totaling more than \$9 million over the next two years.

As the day wore on, LCC employees went about their work with a sad reluctance, struggling to come to terms with their uncertain futures.

Waiting for the axe to fall

Outside the main office of the Advanced Technology Department, Larry Davis, a retired instructor in the Aviation Maintenance program remembered when LCC was just a gleam in the eyes of Lane County voters.

"I was on the advisory committee that set-up LCC with (LCC's first President) Dale Parnell and others," he recalled.

Davis, who retired in 1988 after almost 20 years of teaching, still consults with the department as a member of its advisory committee.

Waiting to hear about next year's cuts and their impact on Advanced Technology, Davis said, "If the rumors

I've heard (about the cuts) are even half true, then we have deviated from the charter of the school which called for 60 percent vocational and 40 percent academic classes. I feel if they try this they might just as well shut it down and sell it.

"There's nothing wrong with the 'academic world,'" said Davis, "But it doesn't make any money. The vocational area is where we train people to make a living and go out and build the country.

"If they close this down, it'll never return. They'll sell off the equipment and then how do you start again?"

Advanced Technologies took a huge hit in Thursday's announcement, losing

one manager and the equivalent of 22 full-time faculty and classified positions along with seven individual programs.

Davis questioned whether tax-payers will support the college if it does not retain a strong vocational component.

Jesse Hall, an instructional support specialist in the Automotive Technology program, spent Wednesday afternoon alone, working on an engine in the cavernous garage that houses the vehicles, tools and machinery that Auto Body and Fender students use to learn and ply their trade.

"I tried asking some questions (about

see ELIMINATIONS on page 5

THE
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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Proposed National Guard armory
critics tout trivial opposition

There has been some concern lately about the proposed National Guard Armory site across from LCC. But the proposed armory would house the Oregon National Guard, Marine Corps Reserve and Navy Reserve. It would be a major improvement over the current aging complexes.

The current National Guard Armory is in a densely populated location in one of the busier parts of Eugene and is directly across the street from Autzen Stadium. The Navy and Marine Corps Reserve center is also in a densely populated area with a school and two churches within 500 feet.

The location across from LCC is far less populated and right on I-5. The new site would have little impact on college traffic simply because training occurs on the weekends. For the months that training starts on a Friday, most of the college traffic would be gone by the time the reservists arrived in the evening.

With the close proximity to

I-5, the reservists would no longer have to drive military vehicles through the heart of Eugene to get to training sites outside of the city.

I understand the apprehension of the local residents and neighbors; however, all of the concerns I have heard so far have been trivial.

For example, increased traffic. Like I said earlier, the road system is already set up to deal with the large traffic flow created by the college. Armory traffic would easily be one quarter or less than college traffic and occur during off peak hours. The population density of the new location is much lower than either of the current locations.

An indoor rifle range by its very definition is completely self-enclosed, and would be

required to withstand much larger caliber ammunition than will be used.

Opponents also worry about sewer facilities. Any new water flow systems either into or out of the complex would have to be built to the current state and federal codes, giving it much better systems than the ones in the surrounding area.

Critics have also cited noise as a potential problem. The noise caused by the armory would, in most cases, be less than or equal to the noise already present from local traffic, LCC and I-5.

As far as recruiting is concerned, last I heard the Navy and Marine Corps recruiters were across from Valley River Center.

As a general rule most traffic into the current reserve center is restricted to present or retired military or their dependents.

The idea that we would be stealing young, impressionable LCC students and turning them into the brainwashed killers of tomorrow is absurd. That is the recruiters' job. We (reservists) just take the brainwashed killers and train them.

In my opinion, the site that has been chosen for the new armory is excellent. But, having lived in the Eugene area for 22 years, I have come to expect complaints about new projects. You can't do anything in this area without someone complaining about it.

This is the United States, after all, and everyone has the right to complain about anything. I just think there are much better things to complain about. The armory will be a good neighbor.

The opinions expressed in this commentary are the opinions of the author only and do not in any way reflect the opinions of the Oregon Military Department, Oregon National Guard, United States Navy, United States Marine Corps or anyone else for that matter.

Commentary

Robert Harris
LCC Student

Letter to the Editor

Take responsibility
for problems

What ever happened to personal responsibility in this country? It was perhaps forfeited or confused in favor of blame and vindictiveness. We need it back (if it ever really existed at all) since a societal standard as excuses and finger-pointing are replacing any previous attempt to accept responsibility.

Enron officials are responsible for their company's behavior.

Investors are responsible for their participation with less than ethical companies including any investment in oil, tobacco, alcohol, fast food, pharmaceutical, mass media or any multi-national organizations in addition to being responsible for any ethical investments.

Consumers are

responsible for the behaviors of the companies they invest in.

Taxpayers and voters are responsible for where their money is spent.

The state budget and misplaced priorities are our the voter's responsibility, not the lawmakers'.

Our priorities are clearly in line with spending decisions that cut education, drug and alcohol treatment, mental and physical health services, housing needs, animal welfare and community programs of all kinds, while money goes to military insanity, parks, prisons and ineffective drug intervention. Money is less available thanks to tax cuts for the wealthy, but budget problems are not inconsistent with cultural priorities.

The truth is we don't value learning, the envi-

ronment, or each other. It's ingrained in us to the very core as we are accurate reflections of our spending priorities.

The most effective way to reverse Enrons, Yucca Mountains, yuck politics, budget deficits, and misplaced spending priorities is to identify our own role in it. And then to take responsibility for it.

Mike Meyer
LCC Student

Students need
financial aid

The Oregon State Legislature has seen fit to cut funding for the Student Childcare Block Grant by \$2 million. As I hope you are aware, this is the only statewide student-parent childcare assistance program in place.

Our family is one of 433 families that will lose childcare coverage

in April. The extra cost (due to lost Block Grant funding) of this childcare is taken directly from my Pell Grant, and the balance of the expenses that are incurred during the school year (i.e. tuition, books and supplies) will now be paid for out-of-pocket.

The loss of the Oregon Opportunity Grant will not only mean that I will no longer be able to stay in school, but that my children will suffer because I will not be able to gain a degree that will better our family financial position.

Charles O. Hoffman
LCC Student

Legislators:
Make education
a priority

In a time of economic recession it is very important to fund education, so people with-

out jobs or who have lost their jobs can go to school to learn the skills they need to function in the real world of employment.

To cut educational programs in Oregon gives no hope for people with little or no income seeking higher education.

Due to state budget cuts, Oregon legislators will have to make decisions that could have a traumatic impact on post-secondary education. Programs, community college and university system budgets could be put in jeopardy.

State legislators should prioritize funding of educational programs to ensure a better future for our students, communities, state and country.

Selina Chavez
LCC Student

Mackworld

John Mackwood
Columnist

I feel love sick. I stay at home every weekend and stay up all night. I don't feel hungry at all even though I have an empty stomach. It was fun to publish love in The Torch even though love makes you sick.

I need a wife, a sweetheart. They're worth a lot more than some man's heart. A woman broke my heart and it slowed down, sooner or later it will stop. I have a lot of thinking to do.

I'm usually a quiet man. Sooner or later a ghost will come into my room and kiss me ... that would

be a very good nightmare.

I'm very good at journalism, I get along with other people all the time.

Give other people help all the time, it's very important. Be a good neighbor, be a good friend and if you need to, be a designated driver.

I work a lot in the journalism and news room. Children should go to school and learn how to read and write news. The newsroom would be a good place for them to learn responsibility. LCC is a big change from high school.

Have a great day and a good morning. Wake up with some coffee

and doughnuts. It's very nice having some responsibility. It's nice to relax with some popcorn and an iced drink after a long, hard day of work.

Editor's Note: John

Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.

Ghandi, Martin Luther King Jr. and anti-violence will grace LCC campus

Melissa Vandever
Lead Reporter

Two exhibits promoting peace and nonviolence are coming to LCC's campus on Feb. 27 and 28. The "Victory over Violence" and "Ghandi, King, Ikeda: A Legacy of Peace" exhibits will be shown on the second floor of Building 1 (Student Services) from 8 a.m. to 6 p.m.

Although this combined exhibit is sponsored by Soka Gakkai International-USA, an American Buddhist Association, it is a nonsectarian display aimed at promoting "awareness, introspection and dialogue about peace through non-violent means," according to press release materials. The "Ghandi, King, Ikeda: A Legacy of Peace" exhibit is made up of free-standing s-curved walls which show photographs, quotes and information about the lives and accomplishments of Mohandas K. Ghandi, Martin Luther King Jr. and Daisaku Ikeda, president of SGI.

The exhibit is divided into several sections related to the lives of these men. The sections include Forging Destiny, Humanity at the Heart, Principles Into Action, Nonviolence & Adversity, and Resistance.

"The main goal of the exhibit is to impart those goals," says SGI member Barbra Harrison. "The exhibit is there to encourage people that they too can live that kind of a non-violent life." The Victory Over Violence section of the exhibit is part of a grass-roots campaign put on by SGI to "raise awareness about violence, its causes and solutions," says

Harrison.

In addition to LCC, the exhibit will be shown at two other areas in the community. On Feb. 26 it will be open for viewing on the University of Oregon campus in the Erb Memorial Union Concourse from 8 a.m. to 6 p.m. It will also be shown at the Oakway Center in the indoor entrance to Borders Books and Music Cafe from 10 a.m. to 6 p.m. from March 1-3.

While the exhibit takes about an hour to set up at each of these locations, work to bring the exhibit to this area has been going on for much longer.

"We seriously started talking about bringing the exhibit to Eugene at the end of November 2001 and were working on it by the end of December," says Project Coordinator Linda Young.

Young says one of the most interesting parts of working on this project was contacting and working with other community groups also interested in the concepts of honoring diversity and acting as a "global citizen" portrayed in the exhibit.

SGI is a global organization with members in more than half the countries of the world, including 71 centers in the USA. Other exhibits it has recently sponsored include "Treasuring the Future-Children's Rights and Realities," "Ecology and Human Life," "Nuclear Arms-Threat to Our World" and "Linus Pauling and the Twentieth Century." In addition to exhibits, SGI uses youth activities and educational seminars to address issues concerning humanity.

Quick Takes

Airport Art

The Eugene Airport will have a showcase dedicated to the LCC Art Department Faculty. The Creative Path, which is open Feb. 11 until June 23, can be viewed only by ticketed passengers in the Gallery. The new exhibit features the work of seven LCC artists: Adam Grosowsky, Lee Imomen, Susan Lowdermilk, Satoko Motouji, Thomas Rubick, Craig Spilma and Bruce Wild.

Sit back and listen

In celebration of Black History Month, the Eugene Public Library will have a reading of African-American stories. This will take place on Feb. 23 at 2 p.m. All ages are welcome to hear Paulteta Ansari tell stories.

Compete Nationally

Pick up applications in the writing center on the fourth floor of the Center Building.

Lane students have historically done very well at the national level the League for Innovation. Winners are published in the League for Innovation magazine and receive a cash prize. The deadline for this year's competition is Friday, March 1. For more information contact Sharon Hainley at 463-5421.

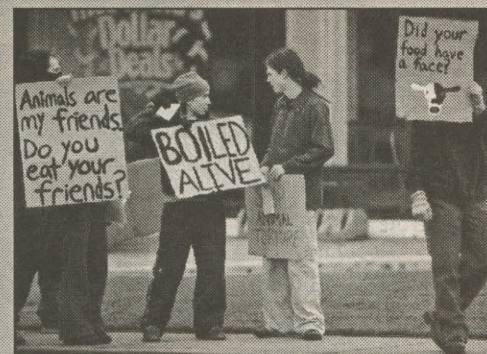
Swing into the 21 Century

Now with a more contemporary African-American gospel music style, Cedric Weary has taken on John Gainer's soulful choir performing at Unity of the Valley, 39th and Hilyard, Feb. 24. Advanced ticket prices are \$7.50 or \$8.50 at the door. For more information and tickets call Sydney Kissinger at 746-9513, ext. 2074.

Compiled by Kristen Ware
Staff Writer



DEAD MEAT



On Feb. 16, University of Oregon and LCC students protest the unethical treatment of animals at McDonald's on Broadway Street in Eugene.

← A meat industry protester sends his message to passing motorists at the McDonald's located on Broadway.

PHOTOS BY COLLIN ANDREW

Psi Beta explores academics, humanity

New psychology honor society meets Feb. 25.

Skye MacIvor and Matt Logue
Editor in Chief and for The Torch

It's been almost 10 years since Emmitt Adair graduated high school, and now he's president of LCC's chapter of Psi Beta, The National Honor Society in Psychology for Community and Junior Colleges.

"I never thought in all my life I would have been part of this," says Adair. "Psychologically it's a strange thing; it creates cognitive dissonance."

Adair says he's worked as a bartender, head of security or as manager at almost every bar in town during the past eight years.

It's hard to believe that under his long-sleeved shirt tattoos adorn his arms.

"I took a really hard path for many years," he says of his experience in the working world.

Now academics are part of a transformation that has slowly redirected his life. He says he knows he can accomplish anything because of the opportunities education is opening to him.

"I probably sound like a textbook thumper," he says.

His high school grades were never top-notch, he says. But his experience at Lane has taught him that he can be an academic success and president of an honors society.

The charter group, new to LCC this year, is led by Adair and advised by Barbara DeFilippo and Lisa Kolbuss, both LCC psychology instructors.

The society functions as a federation of chapters located

at more than 140 accredited two-year colleges, which are operated by student members and faculty advisors.

Psi Beta is a society closely linked to the American Psychological Association and the American Psychological Society. It is the first two-year college honor society approved for membership in the Association of College Honor Societies, which regulates membership requirements. It has been around for more than 50 years and is recognized as an outstanding contributor to the field of psychology, according to society literature.

The society encourages students to conduct research in the field of psychology.

Kolbuss says, "We really want students to understand what psychology is in the real world."

She says students tend to focus on the counseling aspect of psychology without realizing how much scientific research is involved in the field.

Chapters do what they can to help out local and national foundations, charities and provide community service, including the Big Sister/Brother program, Habitat for Humanity, Red Cross Blood Drives and the Special Olympics.

In March, the LCC chapter hopes to start a Habitat for Humanity project.

"Sometimes (activities) become solely intellectual," says Kolbuss. "We want to remind students that (psychology) is a study of humanity."

Adair says a hands-on community project like building a house with Habitat for Humanity is "a lot more involved than just sending off a check."

Psi Beta isn't all work though. Once or twice a month

the chapter goes on retreats or holds receptions, pizza parties and outdoor activities. "It's nice that we can go out and have the students get acquainted while having a good time," says DeFilippo.

To become a national member a student must be enrolled in a two-year college with a Psi Beta chapter, have completed 15 social science credits, have taken at least one psychology class, maintain a B average, have demonstrated a genuine interest in psychology, been approved by the chapter, and pay the once-in-a-lifetime national registration fee of \$50.

But Kolbuss encourages all who are interested to participate.

"Students can still participate while working on the requirements for formal membership," she says.

Ten to 15 campus chapter members are pursuing national Psi Beta membership and may be inducted into the society this spring.

Members are eligible to attend and participate in regional as well as national conferences and seminars.

"We will also be doing some fundraising," says DeFilippo, "part of which will help members attend this year's Psi Beta meetings at the Western Psychological Association annual conference in April, where they will get to meet with other chapters, and hopefully present a poster of their work."

"This is a prestigious society. They have a graduation with tassels, candlelight — the works — it's really special," says DeFilippo.

The next Psi Beta meeting is Feb. 25 at 3 p.m. in the Center Building, Room 420. For more information, call DeFilippo at 463-5438.

MLK Celebration facing financial crisis

Unless the 15-year-old celebration can get a sponsor, the event may not continue.

Pat Sweeney
Staff Writer

On Feb. 21, the Martin Luther King Celebration Committee will convene to decide the fate of a 15-year-old tradition.

Kellie Coleman-Johnson, committee chairwoman, says there is about a \$3,000 deficit and loans to be paid. In March the committee needs to procure the speaker for next year in order to find someone noteworthy at an economical price.

This event "celebrates, educates, informs and joins people from all races and cultures," says Johnson. Without it "we will have a void of cultural recognition and diversity in the community." There are few cultural celebrations in Eugene, and they are primarily funded by private groups, she says.

The program has been experiencing financial difficulty for the past three to four years, Greg Evans, LCC faculty

advisor for the Black Student Union and one of five members of the committee, says. "We can't continue to run at a deficit."

Evans has worked with the MLK Celebration for about 13 years. He says it brings the community together to celebrate King's life, and provides education and focus on immigration rights, gay rights and discrimination against African-Americans. It also teaches the youth about the history of civil rights struggles and delivers King's message of using non-violent strategies to bring about constructive change, says Evans.

Evans says in the beginning, the event ran in the black or broke even when the UO and the city of Eugene were partners. Since then, they "went off and did their own things."

At the first celebration in 1986, Ralph Abemathy, King's chief lieutenant, spoke to about 2,500 people in the Hult Center's Silva Concert Hall, says Evans.

Other speakers have included King's children Martin Luther King III and Yolanda

King, and Economist, Columnist and Television and Radio Commentator Dr. Julianne Malveaux.

This year Nathan McCall, teacher and author, spoke to an estimated 500 people in the Sorong Theater at the Hult Center. Several hundred people were turned away due to seating limitations, Evans says.

The speaking event at the Hult Center has always been free of charge and the City of Eugene provides the rent.

Evans and some of the organizers want to keep it free so people who do not have resources can come and bring their kids. We want it to be "non-discriminatory and non-oppressive," says Evans.

The theme is to "understand that the civil rights movement is not over," says Evans. There is a "continuum of struggles" for minorities in this country. "King's message was to eliminate the inequities."

The MLK Celebration Committee is seeking sponsors in order to hold the celebration next year. For more information, contact Evans at 463-5034.

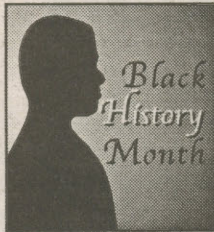


PHOTO BY RICHARD ARCHAMBAULT

Due to financial policy changes, personal checks will no longer be cashed at Students First!

College decides to enforce past credit policies, change others

Student Support Services re-institutes bad debt reporting policy.

Pat Sweeney
Staff Writer

LCC revised several financial services policies this term due to the budget crisis, increased enrollment and limited staffing.

Students First! will no longer cash personal checks; refunds will be issued only at Students First! or by mail; the insufficient funds fee increased from \$18 to \$25 and Student Support Services re-instituted a policy to report bad debts to credit bureaus.

At the Feb. 13 LCC Board of Education meeting Marie Matsen, vice president of College Operations, said, "I feel we've put ourselves in the position of being a 'lending institution' and we do a very poor job. I'd like to see us get out of it."

Because of its financial situation, LCC also reviewed existing credit and lending procedures to ensure that it is collecting properly from students.

Helen Barker Garrett, director of Enrollment Services/Registrar, says, "We have taken a second look at all of our policies" and are "making sure that we are not adding to the problem by not enforcing policies put in place to prevent students from going further into debt."

Effective Feb. 1, Students First! will continue to accept checks for payment, but will not exchange them for cash. In the past, students and staff could cash checks for up to \$5 or receive \$5 in cash for checks written over the amount due.

Garrett says the check serv-

ice "was originally offered prior to the advent of ATMs and it allowed people who needed money for meals in the cafeteria to obtain cash."

"Now that we have ATMs in the Center Building and a process by which individuals can use a check to purchase a meal ticket at the Bookstore, we didn't feel a need to continue this service at Students First!"

Without the check service, Student First! representatives will have more time to focus on answering financial aid, registration and admission questions, says Garrett.

"As of Feb. 1, LCC reduced the number of locations where students can collect tuition refunds from canceled classes or financial aid which exceeds tuition and fees."

Previously students were reimbursed at a variety of campus locations. Payments are now mailed twice per month to students' addresses or received in person at Students First!, according to The Daily, LCC's e-mail newsletter.

"On Jan. 1, the college resumed notifying credit reporting agencies when a debt is sent for collections, says Sandra Ing-Wiese, director of Student Support Services/Special Projects Unit."

LCC discontinued the policy several years ago when it installed a computer system that did not have this capability, Ing-Wiese says. Now SSS transmits the information electronically.

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ELIMINATIONS continued from page 1

possible cuts) but that's all being kept quiet.

"I got butterflies in my stomach. I'm sure a lot of people had a hard time sleeping last night," said Hall who has been working for the department as a full-time employee for about a year.

"I love my job, I was excited when I got it. I don't know who to blame about the cuts. I know sometimes things just happen."

After the Announcements

Ironically, just hours after learning that the Health and Family Careers Department had lost the equivalent of six full-time faculty and classified positions and two of its programs, Sharon Hagan, LCC's Dental Hygiene coordinator, found herself standing behind the Health Services table at "LCC Night" in North Eugene High School's cafeteria.

Hagan was there to answer questions from prospective students about health career options at LCC.

"I had a lady from Oakridge who drove down here and was very interested in the Medical Office Assistant program. I told her it was in flux. She was very disappointed. She said 'I guess I'll go to Central Oregon

Community College.'

"I hate to lose anybody to another college, but I guess that's a reality."

Explaining that there are hundreds of MOA jobs in the Lane County area Hagan said, "We need physicians from the community to speak-up for the MOA program."

Planning to Campaign

Donna Birkey, a student in Perinatal Chemical Dependency classes, spent Thursday afternoon badgering the seven gubernatorial candidates who were on campus for a debate about the fate of funding for community colleges.

Once the debate was over Birkey headed across campus to advocate for her program at the press conference where the full set of cuts were finally announced.

"I commute here from Corvallis because this is the college I want to go to.

"They have a Chemical Dependency Counseling program at Chemeketa. I went there three times to try to talk with someone from the program and never met with anyone.

"At Lane, I sent one e-mail, and when I finally came in the

counselor had several possible schedules worked out for me. It was like hopping on a slide and sliding down. I have been treated like they like me and like it's important to them that I'm here."

Birkey said she and several of her classmates are planning to advocate for the program, which lost the equivalent of two full-time positions, by writing letters to the editor.

"The more publicity we can create about this the better."

Showing Optimism

Bonnie Nussbaum and Linda Mooney, instructors in the Adult High School program, also found themselves answering questions about a program that might not survive this latest round of cuts, at "LCC Night".

Nussbaum said the Adult High School began when the college was founded in the late 1960s and is the longest-running alternative high school Eugene-Springfield area.

"The college is open to us finding outside funding and we're optimistic we'll find funding for the program," said Mooney.

That was Harvey Birdseye's attitude, as well.

At the LCC recruiting event, the acting director of LCC's Flight Technology program, was confident his program would survive, although it must become self-supporting by the end of the 2002-2003 school year.

"Flight Tech will need to cover the salaried positions that the college has paid for until now. The rest of our staff is already covered by self-supporting funds," said Birdseye. "I think we have an excellent chance of covering the difference."

Tuition for Flight Technology

classes will now go directly to the department, explained Birdseye.

"We generate income from the fees we charge for flight instruction and the use of our aircraft."

Birdseye said the college will continue to provide facilities and equipment for the program.

Birdseye explained, he has been working to improve the ability of students to transfer flight technology credits to UO and OSU. "I want the thing to look like an AAOT."

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CUTS continued from page 1

The college has been reducing its reserves for the past three years, said Marie Matsen, vice president of college operations. "(We spent) about \$1.5 million (from reserves) before this year and we're expecting to spend about \$4 million this year."

Matsen said the college is considering an option levy to help off-set reductions but "the next time we could go to the voters would be November (2002). So it will be too late to affect next year's budget.

"We have to consider how much money we might make with a local option — that by law is not very much."

Buzz over a tuition increase to help reduce cuts has spread around campus, acknowledged Spilde. "In our budget projections ... a tuition increase has not been included at this point, but I will be recommending an increase to the Board of Education at the March 13 meeting."

But to cover the budget deficit, it would take something like \$21 increase per credit to buy back all these cuts.

"So we have to be realistic about how much a tuition increase could do."

She said that no program was targeted because of performance quality.

"The guidelines used in making these recom-

mendations included focusing on programs and services most central to the mission of the college," said Spilde.

"We intended to sustain quality to meet the needs of as many students as possible. And to insure that students in the first year of a two-year program can finish their program."

She said Lane will "still be open for business," offering transfer degree classes and high-tech vocational programs among others.

When considering all options, Spilde said a cross-college team and top administrators looked at the availability of jobs locally and the earning power students would have after completing their programs.

But the criteria were much more extensive than these two, and recommendations are mostly based on the cost of maintaining certain programs, said Spilde.

"During fall term, we established budget principles and criteria after asking our staff to give us ideas about criteria, and these were ultimately approved by the board," said Spilde.

These were then distributed to departments to allow each an opportunity to respond, she said.

A full list of the budget criteria used when making these suggested cuts is available at lanecc.edu under "budget."

RALLY continued from page 1

will result in the elimination and reductions of many of LCC's programs including the Early Childhood Education Program.

Tamara Nielsen-Felix, early childhood education student, said "I am a mom of five, and this is really frustrating to me because I chose to come into this field, and they say they're going to cut us because we don't make enough money. I don't care what I make, I'm here to make a difference for the kids, they're the milestones of our future.

Who's going to be caring for your kids (now), someone who doesn't know what they're doing?"

Gubernatorial reception

Led by classified union president and budget criteria committee member Bob Baldwin, protesters filled the ASLCC offices in the Student Services Building where ASLCC was hosting a reception for the gubernatorial candidates.

Spilde had opened the reception saying, "It's important for you (the candidates) to know about the impacts on community colleges because of the way we fund education. I spent

all day yesterday talking to faculty and staff that they no longer have jobs and their programs no longer exist. This is going to fundamentally change what LCC looks like in the future."

Baldwin led the rally to the reception because "We want to find out if candidates for governor have a solution for the budget crisis that is facing education and we'd like to find out if the board members have any answers."

ASLCC President Jennifer Gainer was passing out voter registration cards and encouraged people to "Go up to the capital, write your governor, come up to our (ASLCC) office, and register to vote."

"Blaming the college is understandable, but these cuts were requested by the governor," said Gainer.

Starchild and Nielsen-Fix questioned Spilde and the candidates getting some response from both. The reception was quickly ended and the candidates moved to the Performing Arts Building for an official forum.

Derek Olson, staff writer, contributed to this story.

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Pre-registration is required for all classes

LCC's administration's budget cut proposal

	Division or Department	Function, Program or Service	Estimated GF Savings	Notes	Staff FTE Reductions				Result	
					Mgmt	Faculty Con	PT	Classified Con		PT
Executive Services										
	Foundation	Administrative support	TBA						Reduction	
	Human Resources	AA/EEO administrative support	62,000				1.00	Yes	Reduction	
	Human Resources	Archives administrative support	4,507					Yes	Reduction	
	Human Resources	Administration	132,585	1	2.00				Reduction	
	Institutional Advancement	Administration	113,837		1.00				Reduction	
	President's Office	Board of Education	4,000						Reduction	
	President's Office	Administration	107,902	2	1.00				Reduction	
	President's Office	Labor relations consulting	30,000						Reduction	
College Operations										
	College Finance	Administrative support	26,658					Yes	Reduction	
	College Finance	Investments and Disbursements	72,729	1	1.00				Reduction	
	Computer Services	Technology Support	43,123				1.00		Reduction	
	Facilities Management and Planning	Florence General Services	18,418				0.50		Reduction	
	Facilities Management and Planning	Planning	47,000				1.00		Reduction	
	Facilities Management and Planning	Special Maintenance	58,242				1.00		Reduction	
	Facilities Management and Planning	Cottage Grove General Services	3,918				0.12		Reduction	
	KLCC		50,000						Reduction	
	Printing and Graphics	Mail Services Summer Courier	3,395				0.12		Elimination	
	Public Safety	Administration	89,921		1.00				Reduction	
	Purchasing Services	Administration	93,144	1	1.00				Reduction	
Student Services										
	Counseling Department	Instruction/Administrative support	73,469			1.00		Yes	Reduction	
	Enrollment Services	Administrative support	44,884				1.00		Reduction	
	Health, Physical Education and Athletics	Athletics	340,636				0.93		Elimination	
	International Admissions	Administrative support	57,730	3					Reduction	
	Student Life and Leadership Development	Multi-Cultural Center	44,885				1.00		Reduction	
	Student Life and Leadership Development	Administrative support	12,134				0.25		Reduction	
	Student Services	Torch	136,162			1.10	0.63		Elimination	
	Student Financial Services	Administration	71,562		1.00				Reduction	
	Student Health Services	Administrative support	32,178				0.50		Reduction	
	Women's Program	Administrative support	9,388				0.15		Reduction	
Instruction										
	Office of Instruction and Student Services	Administrative support	9,226					Yes	Reduction	
	Instruction and Student Services	Extra Section Funding	141,000				Yes		Reduction	
	Professional/Technical									
	Advanced Technology	Administrative support	112,600				1.57		Reduction	
	Advanced Technology	Auto Body and Fender	178,909			2.00			Elimination	
	Advanced Technology	Aviation Maintenance	315,960			4.00	0.83	0.00	Elimination	
	Advanced Technology	Electronics								
	Advanced Technology	Engineering/Electronics	285,721			3.00	Yes	1.00	Elimination	
	Advanced Technology	Flight Technology	410,707		1.00	2.00	Yes	5.00	Elimination	
	Advanced Technology	Industrial Maintenance	55,862			0.75			Elimination	
	Advanced Technology	Manufacturing Technology	85,602			1.00			Elimination	
	Advanced Technology	Recreational Vehicle Technician	83,860			1.00			Elimination	
	Business Technologies	Business Education Center	232,977			1.60	Yes	0.50	Yes	Elimination
	Business Technologies	Administration, instruction and computer support	294,008		1.00	2.00	Yes	2.42		Reduction
	Business Technologies	Real Estate	48,897			0.60				Elimination
	Cooperative Education	Instruction	103,269			1.60				Reduction
	Cooperative Education	Administrative support	33,208					0.75		Reduction
	Family and Health Careers	Early Childhood Education reorganization	159,330			TBA		TBA		Reduction
	Family and Health Careers	Administration and administrative support	210,893		1.00			3.00		Reduction
	Family and Health Careers	Medical Office Assistant	115,944			0.75	Yes			Elimination
	Family and Health Careers	Respiratory Care	249,000			2.00	Yes			Elimination
	Media Arts and Technology	Journalism	42,701			0.53				Elimination
	Media Arts and Technology	Broadcast/Visual Design and Production	233,455			1.64		2.00		Elimination
	Social Science	Chemical Dependency Counselor Training	182,748			1.50		0.63		Elimination
	Social Science	Law Enforcement: Reserve Academy	87,031			1.00				Elimination
	Transfer									
	Art and Applied Design	Part-time instruction	16,000				Yes			Reduction
	Art and Applied Design	Studio Art	80,569			1.00				Reduction
	Business	Business Administration/Sales and Marketing	424,391			4.50		0.90		Elimination
	Computer Information Technology	Part-time instruction	154,879				Yes			Reduction

Division or Department	Function, Program or Service	Estimated GF Savings	Notes	Staff FTE Reductions				Result	
				Mgmt	Faculty	Classified			
					Con	PT	Con	PT	
English, Foreign Language and Speech	Part-time instruction	61,500				Yes			Reduction
English, Foreign Language and Speech	Foreign Language	35,167			0.65				Reduction
Health, Physical Education and Athletics	Health instruction	74,935			1.00				Reduction
Math	Part-time instruction	270,000				Yes			Reduction
Music, Dance and Theatre Arts	Music and Dance part-time instruction	33,336				Yes			Reduction
Music, Dance and Theatre Arts	Theatre Arts	260,523			2.00	Yes			Elimination
Music, Dance and Theatre Arts	Theatre Arts Production	78,493					1.58	Yes	Elimination
Science	Physical Science	80,569			1.00				Reduction
Science	Pre-Engineering	25,072				Yes			Elimination
Science	Energy management administrative support	15,305	4				0.30		Reduction
Science	Science	35,800				Yes			Reduction
Social Science	Philosophy	56,917			1.00				Reduction
Social Science	Instruction	240,000				Yes			Reduction
Community Education/Outreach									
Business Development Center	Instruction	60,379				Yes			Reduction
Business Education Center	Administrative support	24,607					0.50		Reduction
Community Learning Centers	Reduce hours, close one CLC	121,871		0.15			2.35	Yes	Reduction
Community Education/Outreach	Reorganization	150,000		1.00					Reduction
Continuing Education	Administrative support	79,000			0.15	Yes	1.32	Yes	Reduction
Cottage Grove	Reduced hours	141,942		0.12	1.00	Yes	0.36	Yes	Reduction
Florence	Reduced hours	55,277		0.12		Yes	0.60	Yes	Reduction
Developmental Education									
Academic Learning Skills	Instruction	69,593			1.00				Reduction
Academic Learning Skills	ESL/IESL	20,000				Yes			Reduction
Adult Basic and Secondary Education	Adult High School	561,270			5.81	Yes	4.66	Yes	Elimination
Adult Basic and Secondary Education	Adults with Special Needs	156,565			1.80	Yes		Yes	Elimination
Adult Basic and Secondary Education	Court School	131,973			1.50	Yes	0.86		Elimination
Miscellaneous									
Miscellaneous	Senior Discounts	50,000							
Miscellaneous	Bad Debts	150,000							
				\$9,173,246	12.39	51.48	40.31		

General notes:

- Estimated savings does not take into account lost tuition revenue as a result of reductions.
Estimated savings does not take into account the cost of offering the second year of Professional/Technical programs being eliminated.
The Enterprise Zone (Bookstore, Food Services and Laundry) plan to contribute an additional \$200,000 in FY03.
Some estimated savings are not realized until FY04.

Notes:

- 1 Reduction implemented in second year
2 Reduction implement next year, full reduction in second year
3 To be funded from international student fees
4 Move to grant funding

LEGEND

- GF General fund
FTE Full time equivalency
Con Contracted
PT Part-time

Look for
the
Vice
President's
List and
the Vice
President's
Scholars
List in the
Feb. 28
issue of
THE
TORCH

Eugene **EW** Weekly's

Jolly Leprechaun Jam

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Featured performer: **SAUL WILLIAMS**

TUES FEBRUARY 26TH

Gospel & Piano Playing
1:00 — 2:00 pm, LCC cafeteria
popcorn included

WED FEBRUARY 27TH

Black Business Faire
12:00 — 4:00pm, LCC cafeteria

THUR FEBRUARY 28TH

12:00 — 12:30
Black History Month Celebration Continues

FRI MARCH 1st

1:00 — 2:00
Black History Month Celebration Continues

For More
Info:
Contact
Ms. Leslie
463-5043

Fri. Feb. 22
Eric Richardson
1-2pm in the
Cafeteria

What Is A Functional Family?

Lane Community College
Ninth Annual Conference on Families
Saturday, March 2, 2002, 8:30am — 4:30 pm

Keynote by **Jan Eliot**

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- John Crumbley & John Aarons — Tough Teens & Options to Anger
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PHOTO BY COLLIN ANDREW

Twenty-six paintings, rendered by 18 Lane Continuing Education afternoon class oil painting students, adorn the walls of Bagel Sphere in Springfield. The afternoon class show runs until Feb. 27 followed by the six week morning class show starting Feb. 28.

Painting class debuts in Bagel Sphere show

Skye MacIvor
Editor in Chief

Painter Gloria Tinker, Continuing Education instructor, guides her mostly senior citizen students to achieve artistic success.

Currently, her 18-student Thursday afternoon oil painting class is showcasing its masterpieces at Bagel Sphere, 5768 Main St. in Springfield, until Feb. 27. And her morning class will follow with a six-week show starting Feb. 28.

The 26 bright, matted-and-framed paintings depict a diverse range of styles and subject matter. Flowers and cats, landscapes and still life, wild life and Western-themed works stand out against the Bagel Sphere's persimmon colored walls.

"The Bagel Sphere was kind enough to do a couple of shows for me with my own things,"

says Tinker. "And I said, 'Hey, I have students who paint very, very well.' We started talking and (the owner) agreed to do the two student shows."

"Some of the students have studied with me for a year or two; many of them have been with me for six to eight years. A lot of them have never painted before. So, I'm excited to present this show."

The class has a "certain camaraderie," says Tinker. Many of her students are repeating the course, drawn back by the stimulating, creative environment, she says.

"As (the students) progress in their lessons, then their own style usually comes forward," says Tinker. "I have one man (Earl Rowe) who's into geometric lines. He's not an abstract person, but he uses linear composition and that sort of thing."

Rowe's realistic style is

sharp and clean. His still life painting is bright and clear; his subject, Anasazi-style pottery, seems independent of the canvas.

"There's been quite a bit of chatter about the paintings. People can't believe that students painted these," says Tinker.

LCC Aviation major Tiffany Benham, enjoying a late afternoon lunch at the Bagel Sphere, was surprised to learn the paintings were by LCC Continuing Education students. Her favorite painting is titled "Gateway to Promises," by Robin Flores, offered for \$195, depicting a garden gate opening into an inviting and lush landscape.

Tinker has taught Continuing Education oil painting classes and watercolor workshops at LCC satellite campuses for 13 years.

ArtsyPeople

Lane student knows writing is right for her

Erin Osborne is one student who knows what she wants to do for the rest of her life.

Valerie Link
Assistant A&E Editor

Everyone has something in their life that they can't live without. For Erin Osborne, a student at Lane, that something is writing.

Although Osborne has been taking writing classes for only one year, she has always been a writer. She enjoys writing short stories, and is presently looking at ideas for a novel. While she has not yet been published, she has been submitting her work, hoping for what most writers hope for — her work in print.

"Patience is a virtue for writers," said Osborne. "Sometimes it takes a long time for your work to be published."

Osborne's inspiration for writing comes from the world around her. "I observe things over and over again, and those observations inspire me to write. Just watching the world go by is inspiring."

Osborne is in her second year at Lane, and is working towards an AAOT. She is hoping to transfer to Reed College in Portland next year, where she plans on studying creative writing and poetry.



Erin Osborne

A&E Calendar

Feb. 4 - March 1

The Multi-Cultural Center will show a video in recognition of Black History Month. The video, "Lift Every Voice," will repeat every hour between 1 p.m. and 4 p.m. The video looks at the trials and triumphs of the first generation of African-Americans born into freedom.

Admission: free

For more information, contact Susan Matthews at 463-3000, ext. 5276.

Feb. 11 - June 21

The Creative Path, featuring Lane Community College Art Department faculty, on display in the Eugene Airport Art Gallery. This exhibit features the work of seven artists: Adam Grosowsky, Lee Imonen, Susan Lowdermilk, Satoko Motouji, Thomas Rubick, Craig Spilman, and Bruce Wild.

In addition to their accomplishments as creative artists, each of the artists is a full-time faculty member of Lane's Art Department.

The Creative Path can be

viewed only by ticketed airline passengers at The Gallery at the Airport. For more information about the exhibit or the gallery, contact the Lane Arts Council at 485-2278.

Feb. 28

Lane Showcase Concert, featuring student solo and ensemble performances. Located in the Performance Hall in the Performing Arts Building. Curtain rises at 1 p.m.

Admission: free.

Compiled by Brian Peterson
Staff Writer

Lane instructors, students invest talent, creativity in 'Touch' dance concert

The culmination performance of Nita Little Nelson's residency premiered at Lane's Performance Hall Feb. 14-16.

Nick Davis
Arts & Entertainment Editor

A year spent grant writing, grant receiving, getting a guest instructor (Nita Little Nelson), putting together a dance concert to introduce the guest instructor (Surfing The Waves of Grace), casting for the February show, rehearsing and naming the performance (Touch Dance Concert) finally ended with opening night.

For months this reporter has been lurking around getting all the gossip, hearing the controversy and wondering if the hype over "Touch" was worth the cost of production (over \$10,000).

For weeks, dancers, teachers and crew members alike have been stressed out. Stressed because their relatively calm work habits were interrupted when Hurricane Nelson came through and started pushing them to their limits.

But Lane proved it could rise beyond its limits by putting on one of the best planned, technically challenging and well executed dance shows in a long time.

That, I feel, made it worth the cost of production, let alone the price of admission.

The concert was opened by Lane Dance Company performing Mary Seereiter's "Cells" in its entirety. At a whopping 20 minutes long, the piece featured the members of LDC performing in nude-colored unitards. Yikes.

People who don't know anything about modern dance probably wouldn't have understood the complex nature of the choreography and the effort involved in putting this piece together and therefore may not have liked it.

But the elegance of Seereiter's choreography has a way of entertaining even if you don't really get it.

Next up was Bonnie Simoa's piece "Refuge." The young lady sitting next to me said, "That was really weird." Yikes again.

I asked more audience members what they thought. All met me with positive reactions. Joyel Moore, for example, said, "Watching (Simoa) dance is mesmerizing."

Simoa's solo gave way to "They Go Through Me," another piece she choreographed, but performed by members of the Lane Dance Company. About 15 minutes long, the piece showed off unique choreography, black costumes and entrancing music by Steve Reich.

The real story though, is Lee Jmonen's sculpture (which shares its name with the title of Simoa's work) which was on stage being pulled, poked, prodded and otherwise pummeled, all for the love of Simoa's dance. This I thoroughly enjoyed; I didn't know that

wood could be so versatile.

After the intermission, it was finally time for the BIG SHOW: "Playing God," a 45 minute dance operetta, written, scored, choreographed, directed, but not performed by Nita Little Nelson.

As the piece began, suddenly I started to realize where some of the money was going. Even though the house lights were still on, music was playing, someone was singing and slowly a figure began to rise from the audience.

It was Amy Mills who plays Wonder, the multi-talented, omnipresent character who serves as narrator through the use of opera singing.

Using a wireless, nearly invisible microphone, Mills shows more talent than some of today's hottest stars by dancing and singing, at the SAME TIME. Mills, well deserving of her profile as Artsy Person, was practically the whole darn show.

The next scene introduces us to Chisa Nemoto who plays Chisa (who would have guessed).

Set in the year 2028, Chisa dreams of having more than she was born with. She wants super hearing, super sight and the ability to fly! Fortunately, in the year 2028, these are small things to ask for. When she achieves her goal, she is perplexed when she realizes she is still not satisfied.

Nemoto's performance was entertaining; however, I enjoyed her prerecorded monologues, which were used during many scene's to convey her thoughts, almost as much. If not for Mills, Nemoto would have been the whole darn show.

Chisa's sister Jana is played by Mona Jones. Jana is angry with her sister for wanting to change, believing Chisa's transformation will be the end of her humanity, and the death of her sisterly relationship. Jana's frustration turns to sadness when her sister's transformation is complete. Fortunately, Jana realizes that no matter what "Chisa" does, they will always be bound as sisters.

I love watching Jones dance, but the scenes of her and Nemoto wrestling on stage were the most entertaining. Even though Mills was the whole darn show for "Playing God," Jones is prominently displayed throughout the entire Touch dance concert.

Wind Kim and Sarah Macrorie play Couple. That's right — two people, one part.

The casual spectator would likely find their scenes the most entertaining. Kim and Macrorie share complementing performance styles, and have clearly worked together on more than one occasion. When the two took the stage, the audience momentarily forgot to look at



PHOTO BY NAOMI REICHMAN

The duo of Wind Kim and Sarah Macrorie keep audiences engaged with their skilled but effortless looking performance at the "Touch" dance concert Feb. 14-16. The show was produced by LCC dance instructors Mary Seereiter and Bonnie Simo and guest instructor Nita Little Nelson.

Mills.

Another bonus is that Macrorie apparently has no regard for her own personal safety.

During Scene 6, "Rosen's Ruckus," Macrorie plays an anesthetized patient on a stretcher at the mercy of orderlies Jake Robinson and Quintin Ehley. Due to some indecision by the Doctor (Catherine Strecker), the orderlies drag Macrorie back & forth, up & down, away & towards and every which way possible in a scene nothing short of improvisational genius.

There is one point when Macrorie is almost run over by the stretcher she is supposed to be lying on, but she lays there motionless and takes it. Seriously, this scene is so funny that even the director Nelson started laughing out loud. Very impressive.

There is something about Nelson's style that makes modern dance and improvisation easier for me to enjoy. Usually, I find the entire genre so abstract that I don't really like it.

Apparently the modern

dance improvisation is so deeply personal (like modern art) it's not really for you, the spectator, to understand.

But through the use of

music, singing, monologues, technology and movement Nelson is able to bridge the gap between art form and entertainment making them one.

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MUST END SOON!!
Amelie
5 OSCAR NOMINATIONS!!
NIGHTLY 7:05pm R
Sat & Sun Mat 2:30pm (subtitles)

Freshman adds an extra kick to the Titan women's team

Freshman uses teammates as cornerstone for games

Laura Martyn
Sports Editor

Lindsay Admire is one of 11 promising freshman on the women's basketball team.

In 1999 she played for Elmira High School and led the state in scoring, averaging 25 points per game. Last year she graduated from Willamette High School, averaged 14 points per game, and helped her team to the state playoffs.

This year she has played in 14 games and is averaging 13.7 points per game. She is second only to Talisha Rath in total points scored with 207 total points.

"This is one of the best teams I've been on. It's cool because I've either played with or against almost everyone on the team."

Admire likes spending time with her teammates and friends Jenny Pippa, Heidi Gilbert, Talisha Rath, and Ashleigh Strother.

But team-play isn't the only reason she's at Lane; she is currently majoring in child psychology.

Admire visited a psychologist when her parents were divorcing. She says it really helped her through it, and she'd like to provide the same service to others.

Admire is confident about what her team can accomplish this year. "I think we're evenly matched with every team in the league. We can beat anybody — as long as we show up."



PHOTO BY COLLIN ANDREW

Lindsay Admire splits the defenders in the Titans victory over Chemeketa. The final score was 75-65. Admire averages 12.9 points a game.

Titan women make tracks for victory against Roadrunners

Although the first half was close in the Feb. 13 game, Lane clinched the win with a final score of 74-56.

Laura Martyn
Sports Editor

The Lady Titans won their second game in a row Feb. 13.

It was also the second time they've won against the Linn-Benton Community College Roadrunners. They've now beat Linn-Benton on the road (Jan. 23, 67-55) and at home.

The game didn't start off too well for the home team, as the Roadrunners kept close to them throughout the first half, scoring 24 points to Lane's 25. During that period, the Titans had a hard time getting to the basket, and seemed a little sluggish.

"We played poorly in the first half," Talisha Rath admitted, "but I think we really stepped it up in the second."

Indeed, they came back after half-time with renewed vigor, as Jenny Pippa scored six points right off to give the Titans a lead they could work with.

About ten minutes into the second half, things started getting ugly as the Roadrunners deployed some questionable tactical maneuvers. Like trying to block passes with their feet, and unnecessary roughness.

At one point Sandra Isbell was waiting for a pass from Jenny Pippa when she was body slammed to the ground. It didn't seem to faze her; she led the team with 15 points.

The Titans probably would have made more of an issue of these things, if they actually helped Linn-Benton win. But by that time, the momentum was clearly with Lane.

Another Titan having a good game was LeAnn Genovese. She only had eight points, but merit isn't always measured by offensive talent. Genovese made her presence felt under the basket, and she seemed to be playing with a lot of confidence.

With 6:42 remaining, both teams poured all remaining energy into the game. And for a few minutes, it looked like the Roadrunners were trying to make a comeback, as they managed to take some of the momentum away from Lane.

But Pippa and Charis Ewing snatched the ball (and the game) away from the Roadrunners, making two last-minute baskets.

"It was a little shaky in the first half, then I thought 'I've really got to get myself in this game,'" Pippa said, "I thought that we played as well as we could with all of the injuries and sickness that's been going on. We've really stuck together as a team."

The final score was 74-56.

Lane's high scorers were: Isbell, 15; Rath, 14; Pippa, 12; and Ewing, 11.



PHOTO BY COLLIN ANDREW

Talisha Rath draws the foul as she drives to the hoop. Rath holds the league record with an average of 14.12 points a game.

Feel the Rath

Lady Titan leads team with a cool head and high scores.

Derek Olson
Staff Writer

Talisha Rath, the leading scorer for the Titan women's basketball team, plays an active and functional role on the court. She sees herself as the team's organizer. Rath says, "I keep my team in line and not out of control. I help them on the floor, like a quarterback."

Her undeniable strength on the basketball court is somewhat surprising of the freshman who describes herself as "very quiet."

However, something about the game brings out the best in her. "It relaxes me. It's something I've played all my life and I feel like I'm missing something when I'm not playing."

Rath's biggest supporters are her grandparents, who go to all her games. "They're always there with a smile," says Rath. She hopes that eventually they can go watch her play at a four year university like Oregon or Oregon State.

Titans leave Roadrunners scrambling in the dust

Laura Martyn
Sports Editor

As gruesome as it sounds, the Titans really did kill two birds with one stone when they defeated the Linn-Benton Community College Roadrunners Feb. 13.

Not only did they capture their third consecutive win, something that had eluded them all season, but they did it while avenging a loss.

The Roadrunners ended the Titans' winning streak at two games on Jan. 23, when they beat Lane 78-71.

"It didn't feel like we played to our full potential in the last game against Linn-Benton," Paul Miller said. "I thought we were pretty patient offensively. One of the good things about this team is that we're pretty well balanced, and there's always someone who can step up their game if needed."

Though the Titans took a healthy lead about halfway through the first period, Linn-Benton managed to keep them fairly busy, staying just within range for a comeback.

Lane concentrated on a steady offensive performance and on pulling out the win.

By the end of the game, many of the players on both teams looked tired or out-of-breath. Fighting against fatigue, the Roadrunners put on a last effort, making several unanswered three pointers.

Suddenly, the score was 81-74.

Linn-Benton isn't highly ranked, but it is a decent team, and a seven-point margin could be easily made up.

But once again, the Titans rallied, this time just try-

ing to keep the ball away from Linn-Benton. Joe Roth, who came in for only 8:38 and had five points, scored the Titans last two in a nice dodge-and-dribble sequence.

"We really needed the win to get to the NWAACC (Northwest Athletic Association of Community Colleges) Championships. And it was kind of revenge, because they beat us last time, Gavin Dinnel said after the game. "We had to step up because Olson was hurt. I was just glad to get a start and that I could help. Hopefully he'll get better and can play in the next game."

The final score was 84-76.

High scorers for Lane: Dave Brautigam, 28; Dinnel, 14; and Miller, 12.

Olson shines on the court



PHOTO BY COLLIN ANDREW

Chris Olson takes a break during the Titans victory game against the Chemeketa Community College Strome. Olson plays guard and average 15.7 points per game.

The sophomore Titan has a 16.2 points per game average.

Laura Martyn
Sports Editor

Chris Olson is one of two sophomores on Lane's basketball team, and a lot of responsibility falls on him; however, Olson says the importance of his new role has led him to thrive.

Olson credits not one or two, but three role models who have helped shape him into the excellent team player he is today.

"My dad is the disciplined one, and my mom was just always there and my uncle taught me how to play basketball."

He likes basketball because it's fun and it encourages a good work ethic and promotes leadership skills, he says.

He already has 45 more points than he did last year, when he averaged 8.5 points in 17 games.

This year Olson is averaging 16.2 points per game, and has been elected to four All-Tournament teams.

His favorite game so far is one of the first against the Southwest Oregon Community College in the Tip-Off Tourney because, he says, "That was when we really started playing well together as a team, and realized how good we could be."

But he's not just a jock. He enjoys writing, mostly narrative fiction, and one of his short stories was published in his freshman year at Lane.

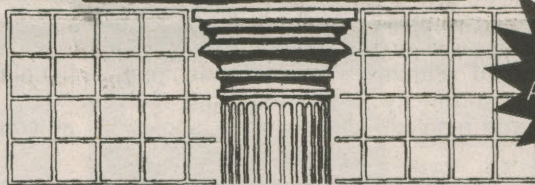
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Classifieds

Opportunities

• Psi Beta, The National Honor Society in Psychology for Community and Junior Colleges, now has a campus group. The next meeting is Monday, Feb. 25 at 3 p.m. in the Center Building, Room 420. For more information, contact Psi Beta advisor Barbara DeFilippo at 747-4501, ext. 2438.

Autos

• '98 VW New Beetle, Red, 5-speed, alloy wheels, excellent condition, 50k mostly highway miles. Recently professionally detailed. \$12,500. 744-2612 or 747-4501, ext. 2657.
• '91 Hyundai Excel GS. 4-dr, 5-sp, 4-cyl, runs good. \$1450 or best offer. 686-0867.

• '91 Subaru Loyale. 4-dr, 5-sp, PW, PD, fresh motor, new tires, clean. \$2750 or best offer. 686-0867.

Help Wanted

• Wanted: help with dead PC. Reward for bringing this Compaq back to life. Call Faith, 684-0429.

Free

• Portfolio in exchange for participation in photography project. Photo subject needed for "Urban Wildlife" Photography. Vice-free@excite.com.
• Free tax help for students. February 1 through April 12. Math/ Science Bldg. #16. Tues, Wed, Fri, 9:30a.m. to 3:00p.m.

Typing

• Flying Fingers Typing. Fast turnover, professional work, good rates. 687-1262.

Services

• Free tutoring at the Writing Center! Check us out. 4th floor, Center Building.

• Getting married on Valentines Day? \$50 weddings- on call. 747-7513. 130 N. 5th, Springfield.

• Computer tutoring and troubleshooting. Mac and IBM. All ages and levels. Call Matt, 345-1229

For Sale

• Brother WP 80 Word Processor, \$250, or best offer. 988-3573.

For Rent

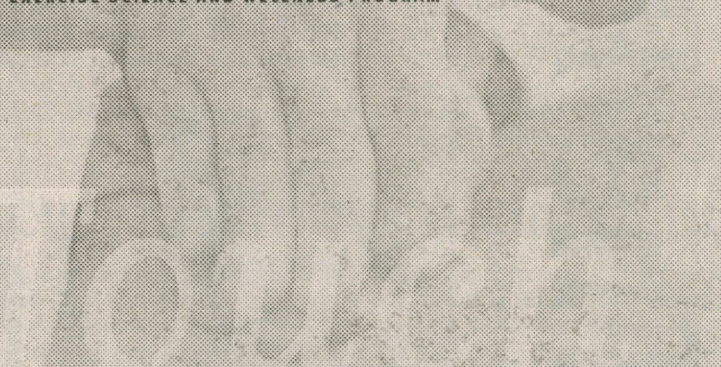
• 2 bedrooms in U-commons. Very nice place...near bus stop. Save bucks if you move in February. 343-6097.

Wanted

• Wanted: Recent edition Taeber's Medical Dictionary; possibly other recent edition nursing texts. Cash. 484-1722.

• Wanted: Marieb fifth edition A+P text. Cash. Also other current edition nursing texts. 484-1722.

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Persistence of vision field trip: Conclusion

Ken Kesey's friend Ken Babbs takes me out to Kesey's farm to look at what everybody asks to see. While I try to take pictures of Furthur in the bus-barn, Babbs sets about doing a couple of tasks.

One of the buildings has a leak and he needs to empty a catch-barrel that was filling with water. He uses a shovel to scrap some moss from a walkway.

Babbs says it would be all right if I walk around a little and points out past the peacock pen to the site of Kesey's grave.

It sits away from the house a ways, past a pond and next to a fence on the edge of a field.

There are two gravestones, one for Ken Kesey and one for his son, Jed, who died in a car accident while a student at UO.

Many objects decorate the fresh mound of earth. Flowers and stones. Pictures and passages of words in small frames. A lantern.

Unexpectedly, Faye Kesey, Ken's wife, walks out and says hello, and I tell her about what I am doing there. A short while later Kesey's son, Zane, also drops by and introduces himself, shaking my hand.

I am not in a sufficiently organized state of mind to ask a bunch of probing questions, but perhaps that is for the better.

Since Kesey passed away, family and friends have pulled together, and have even moved back to Pleasant Hill to help keep things going. There is no need for my misguided search for meaning and synchronicity to see the normal and magical

gifts of life.

Back in the bus barn, Babbs contemplates the Reading in the Rain project and several events at area bookstores and libraries. He says the Pranksters are getting together to create and rehearse some bits for the appearances. I mention that there are no LCC events scheduled yet for the project. Babbs replies that he would look forward to bringing a busload of fun to campus if it can be arranged.

He also puts a little friendly pressure on me, suggesting the Lane Transit District needs to be lobbied into painting an LTD bus so that it resembles Furthur. Certainly, the advertisers could afford to kick in some funds in the interest of community spirit.

Babbs then gives me a ride back to downtown Pleasant Hill so that I catch the bus back to Eugene. On the way, he tells me (while trying to remember if it was the "Twister" or the Smithsonian tour) a story about an event when Furthur and the Pranksters visited the LCC campus years ago.

The local anti-drug crusader John English was waving a sign and shouting from the fringes in a manner which may be familiar to Lane County natives.

He often shows up at con-

certs or events such as the Oregon Country Fair and the HempFest, claiming to be a reformed hippie who wants to save the children. English was well into his usual rant about certain lifestyles that are in league with the devil, when Kesey did what he often did in similar situations, which was simply to walk up to the person and have a cheerful conversation.

Apparently, they could relate to each other despite the differences, being of a similar age, talking about things such as having both wrestled in college.

This led to an exchange of phone calls and e-mails.

English was planning a book about his own life, and he seemed to want to get Kesey's advice or help with it. As it turned out, English actually wanted Kesey to write the book, which was either deeply ironical or possibly exactly as it should be. At least, that is how Babbs remembers it.

...

This definitely falls into the category of being careful what you ask for, because you might get it.

It has been a month since I started talking to people about Kesey and the reading project, hoping to find a little information and many cool stories that

I could steal for this column. The result is a pile of incomplete and indecipherable notes to supplement my sketchy middle-aged memory. Not the best resources to rely upon.

I cannot remember everyone's names, such as the guy from the Friendly Area Neighborhood Association, or the manager of Tsunami Books, the two people who can be credited with starting the Reading in the Rain Project.

I also spoke to several LCC faculty and staff, but whose story goes with whom?

Someone from the English department was part of a UO class taught by Ken Kesey. The class wrote a collaborative novel called "Caverns." He told me how, at one point, Kesey packed the class into the back of a windowless step-van and drove them around so that they could write about the feel of being inside an armored personnel carrier.

Another instructor, when he first came to Eugene, visited Kesey, and suggested to me a comparison of the Prankster mythos with more conventional legends like Washington and Jefferson in American history.

Or did he compare the stream of consciousness narrative of James Joyce's "Ulysses" with Kesey's "Sometimes A Great Notion?"

Or did the guy who read Kesey's book while camping in Glacier National Park in Alaska under the Aurora Borealis make that comparison? Moreover, who was the voice of "Twister," the traveling show and film that

was a metaphysical synthesis of "The Wizard of Oz," "Frankenstein" and "Apocalypse Now"?

An LCC faculty member who spoke at the press conference for the reading project mentioned she had a critique of the portrayal of women in Kesey's books that might be useful to explore in discussions.

This reminded me of my significant other's thoughts about the role of Faye Kesey in the community and her family, and in the male-dominated chaos of the Pranksters' adventures.

A chance conversation with an instructor in the LCC cafeteria was on the topic of Native American issues. It could be important to notice that this is still European predominance in stories that take place in a land taken from a disappeared native people. If Kesey played with the Trickster mythology or incorporated indigenous tales into storytelling, is that respect or theft?

For that matter, February is Black History Month. Have I just spent way too many words and distracted attention away from writers worthy of note by focusing once again on old white farts who monopolize literature and culture?

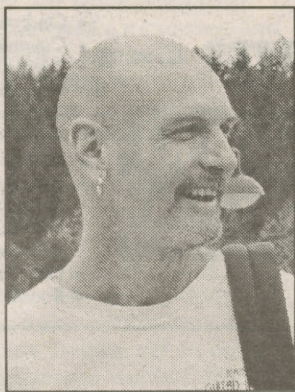
Perhaps we can follow Kesey's tactic and have cheerful conversations about commonalities. My hope is that on campus over the next few weeks there will be much passion and argument in discussions about "Sometimes A Great Notion."

For now, I am tired and have to catch the next bus home.



The Pulse

Brian Bowes
computer science



"It sucks. I am only taking 9 units and it costs \$425."
"The teacher said PE might get cut. I like my PE classes."

Anna Ferguson
Nursing Assistant



"I don't think I will like it. Gas, child care and healthy food keep going up. Tuition is just one more thing."

Mindy Gillett
Accounting



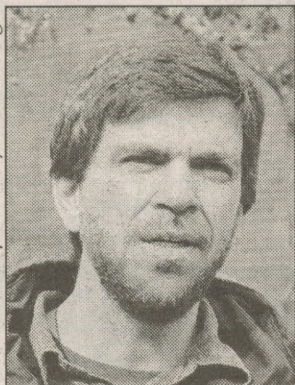
"My response is negative. That's not good. Most people are here because it's cheaper than the university."

Jamie Sweeney
Earning a High School Diploma



"I don't care, the school is funding me."

Mike Meyer
Chemical Dependency Counseling



"I think I am one of the few people that could handle it. Increasingly more of the burden is going to the students. I don't understand why education isn't a priority in our society. It's really frustrating."

Sher Middleton
Health



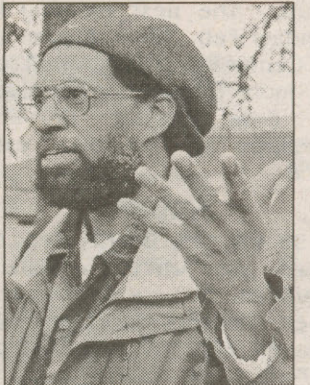
"I am so glad to have the opportunity for an education that I don't care."

Jacob Justmon
multimedia



"I think it's going to be expensive, but it's worth it if that's what it takes to retain services."

Jahfree Taylor
Music Education



"That's insane! It's already too much. Everyone I know is already complaining. What will we get for it?"