

◀ **Mobile art**
— see page 12

A story of a lifetime
— see page 8 & 9



Volume XXXVI Number 17

THE TORCH

Thursday, February 28, 2002

ASLCC wrestles with tough budget issues

Skye MacIvor
Editor in chief

ASLCC addressed alternative approaches to help soften LCC's \$7.25 million deficit plunge at a Feb. 27 work session.

The college announced its proposed cuts on Feb. 21, indicating 17 programs and four majors and a raft of classes and services to be cut.

Chris Culver, LCC business technology instructor, and Jim Salt, LCC sociology instructor/faculty union vice president of transfer faculty, discussed budget issues with the student government.

The session moved from an accounting lesson, to a heated debate over value judgments regarding which programs should be cut, and ended with philosophical discourse concerning

power structures within the college.

There was consensus on one issue: the college's preparation to make budget decisions within two weeks is too short a time.

"We (the faculty union) think the process is going faster than it needs to," said Salt. "We're told that there are deadlines that have to be met, and that's true, there are some. If (the college) is

going to raise tuition next year, that does have to happen soon," he said.

But it's wrong to say that the college has to make the cuts now to provide notice to faculty who could be laid-off.

The college only has to provide the faculty union with notice of proposed cuts by March 15, said Salt.

see ASLCC on page 14

Affirmative Action evolves at LCC

Pat Sweeney
Staff Writer

One outcome of the Civil Rights Movement was the passage of the 1964 Civil Rights Act, which established the Equal Employment Opportunity Commission with one mission—to eliminate illegal discrimination from the workplace.

During the past four decades, the EEOC has worked with employers to remove barriers for minorities using methods such as litigation, education, mediation, outreach and technical assistance.

As the EEOC has evolved through law-

suits and legislation, it has gained power and expanded the definition of minority classifications.

Likewise, LCC's struggle to provide equal employment opportunities for minorities in its workforce has evolved in the past 20 years as it processed complaints, established administrative positions, and developed action plans and procedures.

On Feb. 25 LCC's 2001-2002 annual Affirmative Action Plan became effective. The plan tracks job applicants by race and gender. As the state of Oregon has added different classes of minorities to

its laws, LCC continues its efforts to afford equal opportunities to all classes, although it only keeps statistics for race and gender, says Jose Ortal, LCC Affirmative Action director.

The EEOC minority classifications have expanded from race and gender to include such differences as disabilities, Vietnam veteran status, marital status, and sexual and religious preferences.

Affirmative Action was put in place to balance access to federally funded programs. The guidelines apply to any contractor with more than 50 employees that receives more than \$50,000 of federal money. The definition of the term "contractor" is still in dispute, says Jason Mak, LCC's Affirmative Action/Diversity/Equal Opportunity analyst.

Since LCC students

see AA on page 4



PHOTO COURTESY OF LCC ARCHIVES

Donna Albrow, former LCC Affirmative Action Director, protested LCC's lack of commitment to a better minority hiring record.



AIR DOGGY

Greg Gustafson and his border collie, Ritsa, perform tricks during halftime at the Lane Titan's home basketball game against Southwest Oregon Community College on Feb. 20. Gustafson and Ritsa are from Border Collie International in Corvallis.

PHOTO BY COLLIN ANDREW

Candidates heat up LCC's Performance Hall

Sandy Cutler and Board of Education member Michael Rose converse at the Feb. 21 Gubernatorial reception held in the ASLCC offices in the Students First! Building. The reception preceded a forum for the candidates in the Theater of the Performing Arts Building.

PHOTO BY RICHARD ARCHAMBAULT



Sarah Ross
News Editor

Eight of the 11 gubernatorial hopefuls who have declared their candidacy for Oregon's top job were on campus last Thursday for a heated and controversial debate.

Even before the candidates took the stage, students and staff angry about the college's budget cuts peppered them with pointed questions at a reception in the Student Services Building.

The candidates Roger Weiner (R), Bev Stein (D), Lee Schindler (R), Kevin Mannix (R) Juan Carlos Cortez (unaf-

filiated), Caleb Burns (D), William Peter Allen (D) and Jada Mae Langloss (unknown), had three minutes to introduced themselves before answering questions from the crowd.

As the candidates' true colors began to show the small but boisterous crowd's reaction alternated between cheers and boos.

William Peter Allen, (who claimed to have solved Einstein's unified field theory), suggested that Oregon secede from the U.S., close its borders and send back "all those people who come up from L.A. to commit

crimes." The crowd, seemingly unimpressed with Mr. Allen's intellectual accomplishments, hissed and shouted back at him.

Former state legislator, Kevin Mannix, fared only slightly better. Frustrated with the crowd's response to his support of the Patriot Act, Mannix invited those who booed him to meet in the lobby to discuss their concerns face-to-face. Several students took him up on the offer and Mannix left the stage, interrupting the debate

see GUBERNATORIAL
on page 14

THE
TORCH
Staff

Editors —

- editor in chief
Skye MacIvor
- managing editor
Jenni Schultz
- news editor
Sarah Ross
- production manager
Shannon Browning
- photo editor
Kira Davis
- assistant photo editor
Collin Andrew
- sports editor
Laura Martyn
- a & e editor
Nick Davis
- assistant a & e editor
Valerie Link
- ad specialist
Priscilla Anderson
- copy editor
Faith Kolb

Staff —

- lead reporter
Melissa Vandever
- staff writers
Derek Olson
Brian Peterson
Pat Sweeney
- columnists
L.A. Birch
Gus Wider
John Mackwood
- photographers
Richard Archambault
Naomi Reichman
- darkroom tech
Tomoko Matsumaru
- production staff
Alisa Asavalapskul
Eiko Nishimura
Mike Ronne
Nathan Winkel
- graphic artists
Peet Baldwin
Hanif Panni
- distribution manager
Garth Rydstedt
- distribution assistant
John Mackwood

Advisers —

- production adviser
Dorothy Wearne
- advertising adviser
Jan Brown
- news & editorial adviser
Pete Peterson

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:
The LCC Torch, IT 218, 4000
E. 30th Ave. Eugene, OR
97405.
e-mail: torch@lanec.edu
Phone us at:
Editor in chief: 463-5657
Newsroom: 463-5881
Production: 463-5109
Advertising: 463-5654

Fiscal accountability ultimately rests with board

The administration's proposed budget cuts injected cruel reality into the public on Feb. 21.

Its announcement that 17 programs and four majors may be eliminated left faculty, staff and students asking "Why?"

It's complicated, as Register-Guard reporter Greg Bolt outlined in "Factors combine to create LCC shortfall" on Feb. 23.

But factors can be identified.

Since the early '90s, state funding hasn't been adequate, due in part to 1990's voter-approved Measure 5, which restructure, community college funding by moving financial support from a local property tax base to a competitive state funds pool.

LCC's Board of Education may not have realized the threat imposed by a continued decline

in state funding. The board sensitively responded to past ASLCC officers that advocated for low or no tuition increases in past years, while continuing to expand the colleges diverse program offerings.

It chose a politically prudent course to keep tuition low, even though many of the college's top financial personnel repeatedly recommended tuition increases to build a strong financial base and prevent the very crisis that now exists.

The board also delayed making program cuts, even though funding was on the decline.

Raising tuition over the years while slowly reducing program budgets would have kept LCC out of the current budget dilemma: cutting programs or facing financial failure.



ma: cutting programs or facing financial failure. Which leaves students in a

Now only an increase of about \$21 per credit could buy back all the proposed cuts. see SHORTFALL on page 3

Saving programs means saving LCC's heart

Thank you for the opportunity to express my deep gratitude, my respect and my pleasure that I am in the Perinatal Chemical Dependency Counseling Program at Lane Community College.

On Feb. 21, in class, it was revealed that this program was on the chopping block here at Lane, along with many other professional/technical programs. I left class, along with some fellow students from this program, to join the rally of students and faculty who gathered outside the cafeteria to reverberate across the campus our outrage at the proposed cuts.

Many of us spoke about what the programs on the chopping block mean to us.

Students from the Adult High School Program shared their gratitude at the opportunity this program gave them, how it changed their lives. Another spoke about the Arts program being cut in its

entirety.

Students also spoke about this community and its need for the professional/technical training programs that give community members the needed boost up the ladder towards self-esteem, self-efficacy and self-reliance. We need these programs for our community! We must not allow these programs to get flushed down the drain without a fight!

The instructors I have had at Lane Community College in the Chemical

Dependency Counseling Program are experts in their field.

They take their students way beyond the classroom experience. They are available to us night and day, they are available to us once we graduate and when we are out in the community and needing mentors. They are among the most

knowledgeable and inspired people in the state in this field.

Moreover, Eugene needs chemical dependency counselors. The students who graduate from this program are gigantic assets to our community.

LCC is one of four colleges in the country that offer the perinatal program. In this program we are trained to work with the pregnant, addicted mothers in order to help them give their babies the best chance possible of living a fulfilling life. The best way to do this is for counselors to make a connection with the mother while the fetus is developing — at best while she is still in her first trimester.

Without our help the addicted mom will not get the treatment necessary to allow her to deliver a healthy baby, and instead her baby comes into the world addicted and in need of special care. The cost of caring for these babies is frequently in the tens of thousands of dollars and it's not unusual for medical costs to be between \$50,000 and \$100,000 for a single baby!

If this program is cut it will be a tragedy for our community and our state. If we are still talking dollars, let's talk about the cost of NOT helping these women deliver healthy babies.

I am a student who commutes to Lane. I decided not to go to a school nearer where I live and to enroll at Lane after having observed the spirit and pride in the way education is delivered here. My interaction with staff, students and instructors reminds me every day why I am here. Lane is special.

Lane prides itself on its responsiveness to the community, as well it should. I fear that with these technical/professional programs gone this dedicated, hard working, extraordinary community college will become just another community college.

Please don't let that happen! Help the community of Lane save LCC by writing letters, making phone calls, attending the LCC board meetings and JOIN THE CHORUS of outraged students saying, 'Hell NO, we won't GO!'



Support The Torch

The Torch staff was hurt and shocked to learn that journalism classes and its newspaper are slated for elimination on the administration's proposed list of over \$9 million in budget cuts released Feb. 21.

The Torch performs a critical service on campus. Eliminating the 37-year-old student paper would silence the primary source students have to learn about LCC's complex operations.

Each term, about 30 journalism, photography and graphic design students follow a high, self-imposed standard while bringing LCC's news to the forefront of readers' awareness.

Each week, The Torch publishes news, opinion, arts and entertainment reviews and sports; over 3,800 readers peruse the final product 30 times per year.

Funding for The Torch should be continued for the following reasons:

• It explains how systems work like labor negotiations, "Faculty, college reach 'tentative agreement' in contract negotiations," Feb. 14.

• It announces changes in policies or the status of programs like UO-LCC dual

enrollment, "Dual enrollment may save money," Feb. 1.

• Torch representatives attend LCC Board of Education meetings (including Executive Sessions) to keep the college community apprised of the inner workings of college operations.

• It provides information and quotes officials about issues and events like proposals for LTD changes, "Increasing demand causes price hike for LTD Fastpass," Feb. 7.

• It publishes Lane's honor role, the final exam schedule, information about annual registration, financial aid, college academic offerings and changes in policy.

• Students and staff receive 15 words free of classified ad space per week.

Please support the opportunity for students to continue learning the art of journalism while serving the LCC community.

Readers can express support by e-mailing board members at xxx, or by writing a short letter on the form provided on this page. Handwritten letters can be returned to The Torch offices in Building 18, Rooms 216-218.

Dear LCC Board Member

As a reader of the LCC student newspaper, I support the continued funding of The Torch for the following reasons:

Signed,

Cut this out and drop it in:

- The cafeteria at the ASLCC booth, near entrance
- 1st floor of students first building near the free phones
- Auditorium lobby in performing arts building
- Athletics cafeteria near pop machines

The skunk in the hen house

Bill Morrisette
State Senator

Last week's bad news about the LCC budget is just the first shock wave of a coming fiscal earthquake in Oregon.

It threatens to destroy the state's reputation for first-class public education, great community college and fine universities. It will also be a disaster for the elderly and the disabled.

A majority of Oregon legislators saw the clear warning signs, the cracks in the budget wall — and did too little too late. They whacked away at crucial state funding for institutions and individuals across Oregon and, in the words of Governor Kitzhaber, tried to "vacuum up every dime in state government, every trust fund and every account, putting our schools and future in jeopardy."

Because of that, the shocking news last week that 17 LCC programs may have to be cut — most of them in critically important professional and technical areas — will be repeated all around the state.

Tuitions will rise. Some will have to give up higher education dreams or will be denied retraining for a new job to replace the one swallowed by a bad economy and/or globalization. Agencies and institutions serving the poor, elderly and disabled will close their doors or turn people away

without help.

Not all budget problems at LCC and other institutions are caused by the new shortage of state funds. But the Legislature could have softened the blow.

When those first cracks in the state budget wall appeared three months ago, I wrote in The Register-Guard: that programs in education, health and human services should be protected against any cuts.

How? By referring increased taxes to voters in the 2002 May primary. Specifically increases in cigarette and beer and wine taxes (with protection for in-state industries) and postponement of implementing Ballot Measure 88, which gives a tax cut to Oregon's more prosperous citizens.

Let the voters decide if they're willing to pay more taxes to save valuable programs.

Many of my fellow legislators fled from that idea like it was a skunk in the hen house.

They ran because the Republican Party shoved no-new-taxes pledge cards at them. They scampered because conservative talk show hosts and newspaper columnists who should know better claimed there was no financial crisis.

Many of them skeddaddled because they were election-year chickens, afraid to take a stand for fear that they might not get

re-elected.

Afraid to even refer new tax proposals to the state's voters. Afraid to give citizens a say on whether to tax themselves to help save the institutions that help make Oregon Oregon.

And this bad situation will only get worse, because the Legislature has shifted part of the problem over into the next biennium. There will be more tough money decisions then.

I hope LCC students, staff and faculty, along with other caring Oregonians, will work to help prevent chicken runs in the next Legislature. Before the May primary and the November general election, ask each candidate how he or she proposes to solve the money problem.

Make 'em be specific. Will they vote to raise taxes, if that's what it takes to protect Oregon's education, Oregon's elderly, Oregon's disabled?

Don't take a cluck for an answer.

Bill Morrisette, a retired public high school teacher and former mayor of Springfield, served in the Oregon House in the 1999 and 2001 sessions. He was appointed a state senator last year and represents Senate District 6, which covers Springfield, east and south Eugene, Creswell, Coburg and Brownsville, and parts of rural Lane and Linn counties.

Mackworld

Spring Fever is coming up. Soon, your eyes and nose will be watery, you'll feel like you're going to sneeze your nose off, but don't worry, hot soup will make it all better.

Fishing season is coming up soon and camping season will be here in the summer of 2002.

I'm focused a lot on reading a book and studying math.

If a woman is cutting in the kitchen, get out of there as soon as possible.

Diet Pepsi is so light and refreshing, it's good for your mouth.

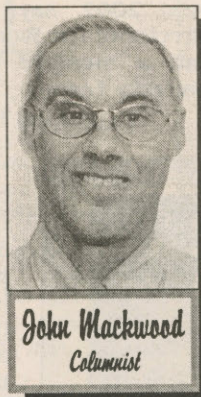
You should go fishing all summer. Think good thoughts and be good to yourself. Have a good day camping and cook some fish over your campfire.

The next Olympic games will be in Europe in 2004. You'll be able to watch them on Cable 11.

My coffee mug will walk on your table on two feet, and your coffee mug will walk out of the room like an

actor. I'm a good journalism person and a very good actor. I'm very focused and sooner or later everyone will know me from the movies. I need to study hard though and take an acting book home.

Editor's Note: John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.



John Mackwood
Columnist

SHORTFALL continued from page 2

quandary: keep advocating for low tuition, or bear more of the financial burden associated with high quality education.

Yes, students will agree that low tuition is a benefit. Most will even grumble if an increase seems imminent. But now that programs, classes and student services are at stake, most enrolled at LCC might be persuaded to keep high quality education in exchange for an extra \$432 each per year while pursuing a 12 credit load.

Currently, tuition supports only 20 percent of the college's operating budget; the rest comes from state funds generated from taxes. In Lane's early years, tuition accounted for about 30 percent of the college's budget.

Information the board may have lacked when considering

past tuition increases is that financial aid picks up the tab. For those applicants whose low incomes qualify them, financial aid employees use an equation to determine aid allotments: students income + aid = living expenses + cost of tuition.

Yes, some students do not receive financial aid, but they may be eligible for small scholarships from Lane's financial trust organization, the LCC Foundation. Students must prove that their resources are inadequate and are keeping them from school to receive Foundation aid. The Foundation evaluates each case individually.

We conclude that most current and prospective students can afford tuition increases.

Now is the time to ask the students to fund a larger portion of their education bill. The

board must step up and ask the students to help preserve the high quality education Lane is known for.

We, the Editorial Board of The Torch, once again advocate for a tuition increase in 2002-2003. But instead of a \$6 increase for 2002-2003 and again in 2003-2004 as we previously suggested, we now recommend a \$12 increase in 2002-2003. This would raise tuition to \$50 per credit, \$3 higher than Oregon's highest community college per credit tuition.

Assuming that \$1 in tuition equals \$330,000 in generated funds, this would generate \$3,960,000 in one year, or about half the proposed cuts.

Most students would agree that a tuition increase is worth the cost, since it may preserve some of the proposed cuts.

oops we goofed

The photo credits for the top photo on the page 1 "Budget crisis" story and "Feel the Rath," on page 10 in the Feb. 22 edition of The Torch were inaccurately attributed.

Richard Archambault was the correct photographer.



KICK START YOUR LIFE! MARYLHURST UNIVERSITY

SAMPLE MARYLHURST

Experience Marylhurst! Sample tuition-free classes for the morning.

March 2nd, 9:00 a.m. - noon

Room 200, BP John Building

To reserve a place, call 800.634.9982 x 6306.

PRIOR LEARNING ASSESSMENT INFORMATION

Earn up to 45 college credits (one year) toward your bachelor's degree for what you've already learned from work and life.

March 7th, 6:30 p.m. - 8:00 p.m.

Room 200, BP John Building

To reserve a place, call 800.634.9982 x 6260.

US NEWS & WORLD REPORT 2002

Lists Marylhurst University in its Best Universities Category, #1 in classes under 20 students and #1 in student/faculty ratio in the 15-state Western Region.

MARYLHURST UNIVERSITY

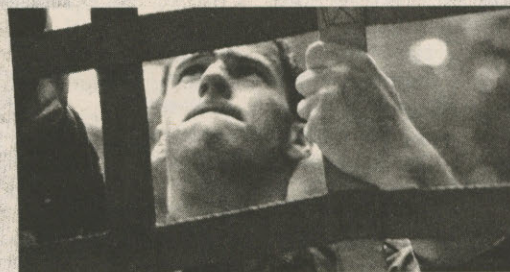
Accredited by the Northwest Association of Schools and Colleges

17600 PACIFIC HIGHWAY (HWY. 43)

MARYLHURST, OREGON - JUST 10 MINUTES SOUTH OF PORTLAND

Serving students since 1893 www.marylhurst.edu

after this, the
corporate ladder
will be a piece of
[cake]



In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Talk to an Army ROTC rep. You'll find there's nothing like a little climbing to help prepare you for getting to the top.

ARMY ROTC

Unlike any other college course you can take.

APPLY NOW FOR PAID SUMMER LEADERSHIP TRAINING AND ARMY OFFICER OPPORTUNITIES

Call 346-ROTC



PHOTO BY COLLIN ANDREW

Hal Hermanson (back right) — the underwriting representative — and Renate Tilson (front right) — who hosts a gardening show — serve goodies at KLCC's 35th birthday party in the lobby of the Hult Center, Thursday, Feb. 21.

KLCC BIRTHDAY BASH



PHOTO BY COLLIN ANDREW

Barbara Dzuro, a professional pianist entertained KLCC's guests at the birthday celebration.

AA from page 1

pay more than \$50,000 each year in tuition from federal financial aid, LCC may be considered a contractor, so it complies voluntarily, Mak says.

"The biggest misconception is that Affirmative Action puts unqualified minorities and women into jobs they don't deserve," says Mak. But "according to the 1964 Civil Rights Act, the best person gets the job."

History

A feature of LCC's rocky equal employment opportunity road was Donna Albro's resignation from her position as affirmative action director in 1996 due to what she described as her frustration with LCC's lack of commitment to improving its minority hiring records.

In a 1995 memo, Albro, who had earned a law degree, warned then President Jerry Moskus that the college was subject to litigation for its failure to comply with federal affirmative action guidelines.

According to the Dec. 13, 1995 Register Guard, Albro specified three negligent areas. She said, "The college does not adhere to all auditing and reporting requirements, does not have a proper grievance process and does not sufficiently train employees to follow equal employment opportunity guidelines."

LCC made an effort to change that perception in February, 1996 when Moskus announced a list of changes in response to criticism over hiring policies. New policies required the AA director to approve the criteria used to select job applicants, and required LCC employees serving on hiring committees to take classes in equal opportunity law.

He also suspended the dou-

ble point system which assigned current LCC employees twice as many qualifying points as outside applicants for similar work.

Native American Jon Clark filed a \$1.6 million lawsuit against LCC for using this system to discriminate against him when he applied for a painter's job in 1994. The college declined when asked to comment on the outcome of the case.

Bill Powell, former English instructor, also spoke for diversity on the campus. During his years at LCC, Bill Powell frequently criticized the college for its lack of progress in recruiting and retaining minority faculty, staff and students, especially African-Americans.

Powell helped establish the LCC advocacy group Black American Staff, Faculty and Employees (BASE), and retired in 1999 after his request for BASE representation at Board meetings was denied.

Progress

Today, seven years after Albro's resignation, the procedures for the Racial Ethnicity and National Origin Harassment Policy are complete, and LCC appears to have finally resolved the last of Albro's three allegations.

Although the college completed the policy about a year ago, it only reviewed, approved and posted the procedures, including details for processing grievances against affirmative action guidelines, during winter term 2002, says Kate Barry, director of the Women's Center and a member of the LCC Diversity Team.

Barry says last year there were two or three complaints. She anticipates an increase in this number as people become more aware of the existence of formal grievance procedures.

LCC expanded the hiring training classes, announced by Moskus in 1996, from four hours to two days. The classes, held

each term, teach the best practices for hiring employees and are open to all students and staff.

LCC's AA staff now complies with federal regulations by creating annual reports, casting a wide net for eligible applicants in its hiring process, and by being involved directly in the hiring process, says Mak.

Annual reports delivered to the president, managers and the Lane Board of Education compare the number of minorities and women hired at LCC by job category to the active labor pool in the local area, says Mak. Positions are classified by

responsibility, task and pay. Since applicants voluntarily submit information on their ethnicity and gender, it is difficult to maintain consistency, Mak says.

The LCC AA staff assists in "getting the word out about job postings," says Mak, who analyzes the best way to promote and advertise LCC job vacancies. It wants to attract candidates in proportions comparable to the available applicants in the labor pool.

The AA staff also reviews all hiring processes to be sure that everyone who is entitled to an interview gets one, and to ensure the integrity of the process, Mak says.

Future

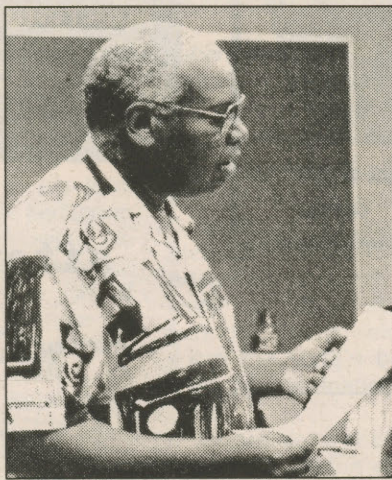
"I think we are doing quite well in terms of meeting Affirmative Action regulations," says Barry, former co-chairwoman of the Diversity Team. "But we still have some difficulty attracting and retaining people of color."

"It is difficult to change long-standing procedures," says Barry, who acknowledges that people are less attracted to a college where they are in the minority.

As the effects of the Civil Rights Act ripple into the new millennium, LCC continues its efforts to diversify the campus population.

Ortal says LCC has made progress since he was hired in 1996, but not "sufficient progress."

"Competing against other national institutions in recruiting" makes attracting minorities difficult, he says. The high cost of living in Eugene, and being in Oregon with the nation's highest unemployment rate increases the challenge. "We are trying," Ortal says, "and we hope to do better in the future."



TORCH FILE PHOTO

Bill Powell, former LCC English instructor, criticized LCC's progress in its Affirmative Action policy.

Significant events in the History of LCC equal employment opportunity efforts

Fall 1990 — Moskus appoints a 22-member task force on ethnic diversity.

Jan. 1992 — Donna Albro is hired as first AA director in 14 years.

1994 — LCC Diversity Team forms with staff, administration and community members to increase minority members on campus.

Nov. 1995 — NAACP publicly challenges LCC's minority hiring record.

Oct. 1995 — Albro resigns, effective April 1, 1996, claiming LCC lacks AA commitment.

Oct. 1995 — English Instructor Bill Powell accuses Moskus of violating EEO laws when he moves six top administrators to new positions without posting the jobs.

Jan. 1996 — \$1.6 million lawsuit is filed by Native American Jon Clark against LCC for discrimination by the double point hiring system.

Feb. 1996 — Moskus suspends "double point system", and announces hiring training and AA director review of hiring criteria.

Aug. 1996 — Jose Ortal replaced Albro as Affirmative Action director.

May. 1999 — Powell announces retirement, says he is frustrated with lack of progress. For most of his 28 years at LCC, he was the only black teaching instructor.

Nov. 2000 — Western Region Council on Black American Affairs honors Moskus with Commitment to Diversity award for efforts to promote diversity during his 10 years at LCC.

The above information was compiled from The Register-Guard articles.

Budget questions answered

"We intended to sustain many students as possible. And to insure that students in the first year of a two-year program can finish their program."

Mary Spilde,
LCC President

Jenni Schultz
Managing Editor

The proposed budget cuts announced Feb. 21 have left a lot of questions and misconceptions in the minds of students and staff alike. Although there are many areas of the campus that will be affected if cuts go through, there are three major points that should be remembered about the budget proposal.

In an interview with Associate Director of Counseling, Betty Hosokawa, three common questions were answered:

Q: Are these cuts definitely going to happen?

A: "There's a perception that what's been presented is (definitely) going to happen and really, that's just the worst case scenario." (The board will be making the final decision about the cuts in the March 13 board work session.)

Q: When are the cuts — if they're approved by the board — going to take effect?

A: "There's a perception that the cuts are going to happen immediately, when really, they will take effect fall term 2002."

Q: I'm halfway through my two-year certificate program, am I going to be able to finish next year?

A: "The college is committed that if you've completed (the first year as of summer 2002) they will continue funding for the second year of a two year program. But if you're just going part-time and are intending to spread (your program) out (for more than 2 years), then that's not going to be a reasonable option."

When in doubt, check-in with your advisor, there may be ways around that."

Q: I'm a transfer student, how will I be affected?

A: "No transfer degree programs have been slated for elimination."



PHOTO BY RICHARD ARCHAMBAULT

Bob St. Claire stands with other students displaying a sign that expresses his feelings about the recent budget cut proposal. These students were part of the rally that spread into the gubernatorial candidates' reception Feb. 21.

Q: It seems like the loudest voices in opposition to these cuts are those people involved with the technical programs, is there any way that they might have another resource to go to?

A: "There is some talk of turning some of the courses — like Flight

Technology — into self-supporting change." (programs)."

Q: Anything else?

A: Well some of the students are saying "Oh, I wanted to take a class from professor 'X,' well ... the course may still be offered, but the teacher may

MORE QUESTIONS:

Q: What about financial aid?

A: Financial Aid is not proposed to be eliminated, there will be reductions in staff, but not funding for students.

Lane's forensics team placed first in 2002 conference

Brian Peterson
Staff Writer

The Lane Forensics team brought home first place in Sweepstakes Division III from the Northwestern Forensics Conference for the 2002 season on Feb. 24.

The scores given throughout the year at forensics tournaments determined the place-

ments.

"(Team member) Miriah Killam is an amazing speaker. She will enter five events and win them all," says Nick Mohn, Coach of the Forensics Team at Lane.

Forensics is argumentation and debate. The tournaments include a variety of speaking activities.

Traveling to the tournaments and meeting new people is what Killam loves the most, she says.

Team member Chase Barker says, "I enjoy public speaking, expressing my ideas and giving the audience a new perspective on life."

Lane's team competed against collegiate forensic

teams from Alaska, Washington, Idaho, Montana and Oregon.

This year the forensics team has had a streak of good luck in all tournaments they have entered.

Placing first is not uncommon for the team, says the coach. At the Lewis and Clark Tournament, the UO and

Western-Washington State Forensics Tournaments, Lane brought home first place awards in the Sweepstakes Division III.

Forensics has been a program at LCC since 1986. To get involved with the team contact Karen Krummey-Fulks, term advisor and speech instructor at 463-5117.

Vice President's Scholars List ~ Fall 2001

VP Scholars completed 12 graded credit hours and earned a GPA of 3.55 to 3.99 for three consecutive terms.

| | | | | |
|-------------------------|---------------------------|---------------------------|-----------------------|---------------------|
| Alarcon, Arnel L | Dix, Armyne D | Hung, Yu Wen | Medrano, Eric N | Scheumack, Lasha M |
| Alley, Ron C | Dolby, Krista R | Isom, Andrew C | Melendez, Eric G | Simpson, Jessica L |
| Armstrong, Jon T | Donoho, Jennifer | Jarrett, Amy | Mena, Anna A | Smith, Jonathan R |
| Asman, Miska Dawn | Empey, Acacia D | Jole, Bettina G | Mills, Amy J | Soulier, David B |
| Barba, Mandy | Ericson, Scott R | Justman, Jessica J | Modesitt, Erika K | Sparks, John M |
| Bennett, Bethany | Feren, Eric W | Kaiser, Susanne W | Moorehouse, Barbara L | Spencer, Vickie L |
| Brokaw, Julie A | Ferguson, Virgil G | Keener, Charity L | Morse, Jedidiah N | Ternstrom, Petter |
| Brown, Alicia | Fillipski, Julie J | Keetle, Brian | Morse, Martha L | VanCamp, Robert G |
| Brown, Molli E | Glaser, Debra L | Kowitz, Mark E | Nanakornpanom, Steve | Vickroy, Clarisa L |
| Brown, Sandra | Goggins, Jessica B | Kyte, Theresa | Nichols, Lindsey | Watts, Sarah A |
| Calbreath, Justin H | Griggs, Kim | Lachman, LouAnne M | Perkins, Tabitha C | Weller, Lori J |
| Carrillo, Lisa A | Haddon, Veranda C | Le May, Gabriel F | Petersen, Jolene L | West, Daniel |
| Charbonneau, Kimberly A | Hafemelster, Chrisanna Al | Leelaamornvichet, Kittima | Pileggi, John S | White, Danny C |
| Comstock, Natalie A | Haliski, Gary C | Lemmon, Will J | Puckett, Deborah A | Williams, Heather A |
| Conlin, Patrick T | Hall, Jacqueline S | Lind, John R | Reedy, Cheryl A | Wise, Autumn M |
| Cooper, Jamie L | Hall, Shannon L | Loennig, Lisa B | Rhoads, Angela J | Zierke, Tina D |
| Cummings, Brent H | Harpole, John A | Lusher, Colin A | Robinson, Jacob M | Zluticky, Lisa |
| Daily, Amy L | Haugland, Alex D | Maahs, Leslie K | Ros, Michelle M | Zsiga, Janet E |
| Danielson, Benjamin R | Herzberg, Kristine | Mc Mahon, Nicole A | Sadhana, Darshan | |
| Dean, Amanda | Hirajima, Yumi | Mc Naughton, Luke J | Sakairi, Jiro | |
| Deleon, Melody D | Hisey, William D | McClure, Catherine R | Sasagake, Tomohiro | |

Vice President's List ~ Fall 2001

The following students have earned a Grade Point Average of 3.55 to 3.99 for 12 graded credit hours.

| | | | | |
|----------------------------|---------------------------|--------------------------|---------------------------|--------------------------|
| Abbott, Christie P | Brooks, Linda G | Daugherty, Marcella Rose | Gillfoil Kale, Dora Rae | Hogan, Shane |
| Abbott, Elizabeth W | Brougher, Melissa J | Davies, Jason Glenn | Gilliland, William A | Hohbein, Robb |
| Abston, Melissa A | Brown, Adriane | Davis, Kira A | Gillson, Don E | Holcomb, Herbert C |
| Acosta, Jillian D | Brown, Alicia | Davis, Paul | Gilmore, Colin K | Holdship, Yann |
| Adair, Emmitt M | Brown, Heather L | Davis, Raymond C | Gilvan, Maralna M | Holland, Jenae R |
| Adams, Brandon R | Brown, Molli E | Davis, Stacy R | Glaser, Debra L | Hollander, Milles |
| Adams, Jeremy B | Brown, Randall L | Dawes, Kale L | Glover, Jessica M | Holloway, Charles M |
| Akers, Robert G | Browning, Shannon L | De Troy, H'Rina J | Goering, Andreas E | Hoogendoorn, Corey E |
| Alamein, David | Brunelle, Michael R | De Vinney, Kristen M | Goggins, Jessica B | Howell, Barbara D |
| Alarcon, Arnel L | Buntaran, Angie | De Vita, Dixie | Gohl, Sonja A | Huang, Yen Lien |
| Alberts, Sandy J | Bunting, Leonard J | DePietro, Lara S | Goodman, Geoffrey M | Hudson, James D |
| Allen, Heather M | Burnett, Tiffany M | Dean, Amanda | Goodman, Noah A | Huebner, Susan M |
| Alley, Ron C | Burros, Justin | Dehart, Annie | Gordon, Nicole D A | Hunter, Margaret M |
| Altemus, Matthew A | Busch, Melissa L | Del Valle, Veronique M | Gorseigner, Justin R | Hunter, Tina M |
| Ammons-Jackson, Melissa | Cady, James D | Dial, Steven A | Gossweiler, Carrie J | Hurlocker, Jessica |
| Anderson, Almee L | Cain, John D | Diaz, Charles D | Grabb, Roxanne E | Hutchinson, Sarah L |
| Anderson, Carla K | Cairo, David M | Dickey, Joy G | Graham, Jordan J | Hutton, Todd J |
| Anderson, Shelby A | Calhoun, Kimarie A | Dillon, Harold T | Gratsinger, Timothy R | Hynes, Christa A |
| Andrews, Brian J | Cameron, Sandy L | Dix, Armyne D | Graves, Christy L | Ietsuka, Shoko |
| Angot, Christopher G | Campbell, Emily E | Donahue, Mark C | Greenwald, Camarie K | Ingram, Cindy D |
| Archambeau, Jonathan M | Campman, Cam | Doucette, Matthew K | Gregg, Sylvia J | Ishizu, Nozomi |
| Armstrong, Jon T | Cannavaro, Emily W | Downs, Hannah L | Gregory, Jennifer K | Isozaki, Yuka |
| Armstrong, Monica K | Carlson, Abigail | Drago, Sarah E | Griggs, Kim | Jackson, Erin M |
| Arnold, Jacob S | Carlson, Jessica F | Dreher, Adam C | Griswold, Lee Marie | Jacobs, Christopher T |
| Ashby, Ryan W | Carlson, Kathleen C | Dugan, Victoria | Gross, Michael K | Jarrett, Amy |
| Asman, Miska Dawn | Carlson, Luke | Duncan, James C | Gussenhoven, Sandra K | Jastremsky, Anna E |
| Atherton, William O | Carnes, Misty D | Dutton, Sabrina | Guthrie, Pamela | Jeffs, Richard E |
| Atkinson, Keith S | Carpenter, Ryan O | Eames, Tammy L | Guttry, Jessica S | Jennings, Anna |
| Backman, Tracy A | Carrillo, Lisa A | Eastburn, Jennifer M | Gwak, Jung E | Johansson, Christopher T |
| Baeth, Lindsey M | Carter, Ian M | Edwards, Brandy J | Haase, Eva L | Johnson, Amber C |
| Bailey, Linda S | Casas, Mary A | Edwards, Mary E | Haddon, Veranda C | Johnston, Keelia C |
| Baker, Elaine H | Caster, Dennis D | Eggmann, Emily | Hafemelster, Chrisanna Al | Jole, Bettina G |
| Baker, Jon L | Castleman, Kathleen Louis | Eisel, Elizabeth J | Hahn, Stacy A | Jones, Justin M |
| Baker, Keith W | Caughey, Morgan P | Elgar, Ulysses W | Halcott, Leonarda | Jones, Michelle C |
| Baker, Michael E | Chaplin, Jubal C | Ellingsworth, Rikki A | Haliski, Gary C | Jones, Ronda M |
| Baldwin, John C | Charbonneau, Kimberly A | Elliott, Gerald | Hall, Amy K | Jordan, Marlene K |
| Bankole, Adewole | Choi, Anna | Ellis, Jennifer A | Hall, Crystal Ann | Jory, Ellen J |
| Barba, Mandy | Christensen, Talbot D | Ellis, Jessica L | Hall, Douglas K | Joyce, Emily M |
| Barnhart, Laura T | Christie, Regina W | Ellison, Tara J | Hall, Jacqueline S | Justina, Cecilia |
| Barone Gilmore, Ariele B | Clancy, Krysta M | England, Linda K | Hall, Laura J | Justman, Jessica J |
| Barry, Elizabeth A | Clark, Brandon L | English, Zechariah N | Hall, Shannon L | Kaiser, Susanne W |
| Barstad, Rachel | Clark, Christian S | Erpelding, Tamara J | Haller, Jeanette A | Kaul, Jed |
| Bartolini, Daniel D | Clark, Kenneth J | Ewing, Cheris M | Halper, Laura | Kavanagh, Elizabeth S |
| Bauer, Seth J | Clark, Matthew S | Fabbri, Emily | Halstead, Georgia L | Kay, Rebecca T |
| Becerra, Kristina L | Clark, Ryan N | Faulds, Nicole A | Hamblen, Emily E | Keener, Charity L |
| Beck, Andrew W | Clemmer, Racheal J | Felder, Andrea | Hamdja, Erick | Keep, Lacey K |
| Beckett, Margaret A | Cloyd, Cami | Feren, Eric W | Hamel, Evonne M | Keetle, Brian |
| Bekele, Zimare S | Codieck, Alice L | Ferguson, Joe | Handy, William D | Kellenbeck, Derek B |
| Bell, June A | Coe, Alissa L | Fetz, Amy | Hanson, Jeremy J | Kelley, Lesley A |
| Bennett, Bethany | Cole, Brandon C | Figlock, Joseph M | Harborth, Kathleen A | Kenady, Michael R |
| Bennett, Casey J | Cole, David S | Fillipski, Julie J | Harlow, Robert | Kendall, Julie E |
| Bigelow, Ryan W | Cole, Dawn | Finch, Gabe S | Harpole, James | Kent, Cindy M |
| Billow, Jesse L | Cole, Raymond F | Finn, Claudia S | Harpole, John A | Killam, Miriah D |
| Bilyeu, Leah | Coleman Berger, Cara S | Fitzgerald, Cristina E | Harrison, Pamela J | Kimbrell, Bryan M |
| Birchler, Nikai L | Collicott, Leslie M | Fitzgerald, Deborah M | Harrison, Robert M | Kindle, James D |
| Bissell, Douglas A | Comstock, Natalie A | Flanders, Kyle J | Hartgenbush, Kelvin M | Kindred, Sheri L |
| Blanchette, David A W | Conger, Tanya S | Flock, David W | Hatch, Amanda R | King, Todd C |
| Blankenship Ziegler, Sally | Conley, Meredith R | Flomer, Misty M | Haugland, Alex D | Kirkpatrick, Crystal A |
| Blatchley, Justin B | Conway, Timothy J | Formatin, Pascale A | Hayes, Ross M | Kitchens, Jason A |
| Bleaton, Amber D | Cook, Timothy Y | Forshay, Cassandra L | Hayes, Sadi | Klarfeld, Amber Y |
| Block, Janene | Cooper, Jamie L | Foster, Jonathan E | Heakin, Michael W | Klinkebiel, Michael A |
| Bloeser, Robert J | Cooper, Jessica D | Foster, Rebekah | Heath, Elizabeth J | Knox, Ivy |
| Boehme, Theres | Cordon, Joanne L | France, Nathaniel L | Heckart, Douglas L | Ko, Sun Young |
| Boekhorst, Alicia A | Costello, Julie C | Friedman, Todd M | Hellebust, Kane M | Koch, Kindrah |
| Boettcher, William R | Coughlin, Daniel J | Gallagher, Jennifer M | Henager, Martha A | Kocsis, Cynthia K |
| Boggs, Jessica D | Cramblit-Thompson, Katrin | Galloway, Bret R | Henderson, Holly M | Kowitz, Mark E |
| Bohlander, Peggy | Crane, Amanda M | Ganz, Shevell M | Hense, Karl B | Kroner, Lisa |
| Boling, John S | Crawley, Staci R | Garabedian, Monica | Henshaw, Frank L | Kullish, Mary C |
| Bongen, Michael A | Croft, Victoria A | Garboden, Kelly S | Hernandez, Manuel E | Kurtz, Jennifer D |
| Borchers, Erin J | Crookes, Adrienne L | Garcia, Andrea | Herndon, Brian | Kyte, Theresa |
| Bostrom, Theresa A | Crouch, Mark S | Garcia, Anthony G | Herrenkohl, Rachael J | La Montagne, Lota B |
| Boyle, Joseph C | Cruzan, John B | Gardner, William T | Hersh, Justin M | Lacy, Anna L |
| Brancato, Brian A | Cummings, Brent H | Gattis, Emily E | Hickey, Camellia J | Lagergren, Courtney T |
| Brenner, Debbie L | Curley, Toby J | Gattis, Josh | Hill, Rebecca S | Langford, Gregory B |
| Bridges, Gregory S | Dahl, Amanda | Gayler, Shanna F | Ho, Shih-Ming | Larson, James J |
| Bristow, Susan F | Damon, Scott R | Geertsens, Anne B | Hodgson, Amy F | Latini, Malinda A |
| Brockman, Jackson B | Danielson, Benjamin R | George, Jacob M | Hoffman, Sean C | Lawrence, Shelley A |
| Bronson, Melena R | Darabi, Abbas | Germain, Dawn | Hoffstot, Ryan O | Lawshe, Ruth |

Layton, Jonathan A
Leask, Brooke A
Lebltly, Ben D
Ledfors, Cristil M
Leelaamornvichet, Kittima
Lei, Shixiu
Lenz, Amy F
Leslie, Jeffrey S
Lewellen, Jaimee R
Lewis, Kyle D
Libbert, Erik
Lien, Abigail A
Lillard, Benjamin
Lipner, Shana W
Liu, Serena N
London, Megan M
Lonigan, Holly J
Lowell, Richard R
Ludwig, Jennifer L
Lukens, Angela R
Lumpkin, April S
Lumsden, Laurie S
Lund, Phillip D
Lusher, Collin A
Lydum, Debra F
Lyle, Kristi A
Maack, Jefferey Michael
Maahs, Leslie K
Macdonald, Glen D
Mackay, Michael W
Mahar, Cheryl L
Majors, Shawn M
Makishima, Ayaka
Maltz, Stephanie
Manweller, Oralynn R
Mares, Jennifer
Martin, Cindy A
Martin, Karen L
Martin, Nicole L
Martin, Rebecca L
Martinez, Danielle J
Masterfield, Nicole L
Masukawa, Jaime K
Matsunaga, Sachiko
Maxson, Ron G
Maxwell, Amanda D
Mc Bride, Cole E
Mc Carter, Carsten W
McCarthy, Jeannie
Mc Climans, Laura M
Mc Cloud, Jamie N
McDonald, Jacob A
Mc Gee - Scott, Micki
McLeod, Lindsay D
Mc Mahon, Nicole A
Mc Millon, Jeremy V
Mc Minn, Kelley A
Mc Naughton, Luke J
Mc Vein, Tom
McClure, Catherine R
McKelthen, Justin W
McMillan, Matthew
Mealy, Shannon M
Medrano, Eric N
Meidinger, Hailey M
Mena, Anna A
Mendenhall, Diana C
Mendenhall, Meghan M

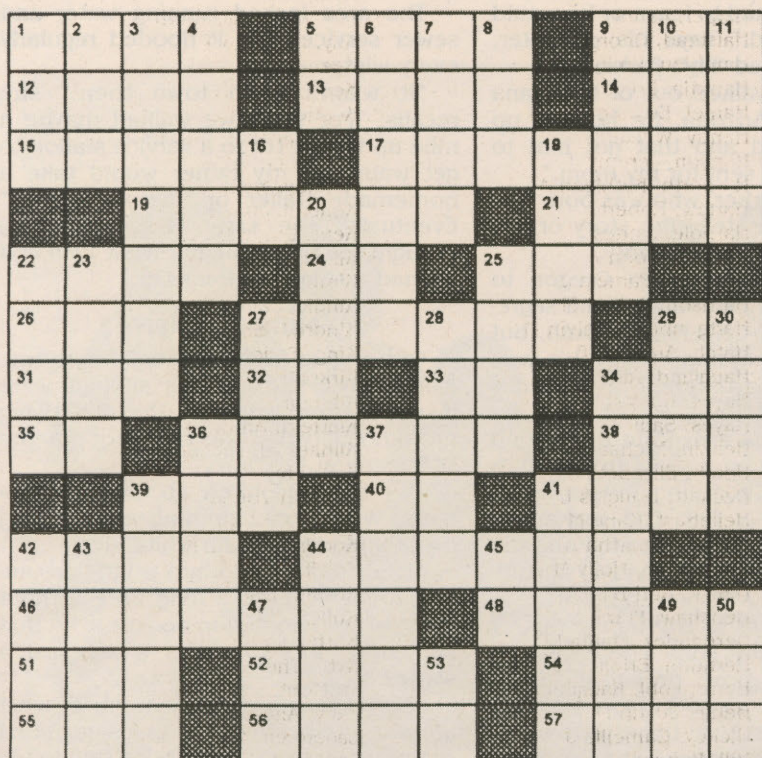
Miller, Christina
Miller, Dustin J
Miller, Joshua C
Miller, Kirk A
Miller, Mike A
Miller, Renee M
Miller, Shalla-Starr
Mills, Amy J
Miraglia, Eryn H
Miyamoto, Naho
Modesitt, Erika K
Moffitt, Tamara L
Mombert, Ben M
Montgomery-Nassif, Schuy
Moore, Kathleen L
Moorehouse, Barbara L
Morgan, Tralena M
Morton, Connie S
Motley, Richard A
Mundell, Sarah S
Munro, Stacey L
Murray, Leah L
Myers, Christina B
Nahas, Sandra R
Nanakompanom, Steve
Naraghi, Firouzeh F
Neall, Katherine M
Nelson, Amella N
Nelson, Christian P
Nelson, Lani N
Nelson, Peter R
Nestle, Julie K
Neville, Robin E
Newport, Robbie W
Nichols, Oralynn J
Nichols, Lindsey
Noble, Brandi C
Nollkamper, W Greg
Nordin-Tuininga, Nathanle
Norgang, Michael C
Nugent, Barry J
Nute, Rachelle D
O Connor, Aaron E
Odell, Larry E
Ogden, Ian
Olson, Derek J
Ong, Rosemarie
Orcutt, Laurel E
Orleck, Daniel
Paben, Jared G
Paine, Charles N
Palmer, Bonnie A
Pape, Jesy L
Paquette, Desiree D
Paradis, Danielle M
Parker, Calvin L
Parker, Jessica N
Parnell, Corey S
Parra, Celia F
Patrick, Stuart E
Patterson, Brianna E
Paynter, Tanya
Pederson, Yvette
Peeler, Barbra J
Pelroy, Barbara Y
Perkins, Adam S
Perkins, Debbie L
Perkins, Tabitha C

Perpinan, Jaime M
Perry, Sarah
Petersen, Jolene L
Peterson, Jennifer L
Peterson, Lindsay D
Pierce, Darcy A
Pierston, Blake N
Pigeon, Helena
Pileggi, John S
Pinnell, Karle A
Polk, Ivan
Portell, Jennifer A
Potterf, Brandy R
Powell, Tara A
Price, Jonathan C
Priester, Joshua L
Privat, Tara C
Pulliam, David D
Quinn, Brendan J
Quinney, David J
Rahier, Marcia G
Rainey, Joshua A
Ramsay, Melvena Kay
Rascon, Jarod L
Rasmusson, Kelly R
Redman, Kiowa M
Reedy, Cheryl A
Reininger, Erica D
Relling, Lindsey M
Reuther, Leonard C
Richardson, Gary D
Rigtrup, David E
Ritchie, Rachel M
Robillard, Joshua C
Robinson, Katrina M
Robinson, Jennifer L
Rochambea, Russell L
Roderick, John
Rodriguez, Joshua W
Ros, Michelle M
Rosellip, David K
Roth, Joseph B
Rush, Merle A
Sachdeva, Munit
Sacrison, Harlan
Sadhana, Darshan
Sakairi, Jiro
San Filippo, Rory M
Sanders, Matt J
Sanders, Summer M
Sasagake, Tomohiro
Sasaki, Ryusuke
Saunders, Sara K
Scheumack, Lasha M
Schilling, Jonathan M
Schimpf, Amy M
Schmidling, Mindy R
Schmidt, Barbara
Schroeder, Justin D
Schroeder, Tiffany A
Schulze, Ariel N
Seagoe, Andrew P
Setiawan, Yuana M
Sharp, Joan M
Shields, Kasandra
Shisler, Jared A
Shoults III, Roy W
Shue, John A

Sievers, Jamie A
Simard, Brian J
Simmons, Valerie J
Simon, Stephenie R
Simpson, Cali R
Simpson, Jessica L
Sinclair, Christopher L
Sinniger, Nova R
Sisson, Zoe M
Sittser, Theresa R
Sitz, Caylee W
Sizemore, LeAnna J
Skolnick, Brianna F
Slager, Robin K
Smith, Chad M
Smith, Chris P
Smith, Nic G
Smith, Shara A
Snider, Susan M
Soerhelde, Laura B
Solesbee, Ryan E
Somday, Tanya
Soper, Peter J
Sorenson, Jennifer K
Soulier, David B
Southworth-Thomas, Cole A
Souza, Flavla
Sowa, Jennifer B
Spencer, Vickie L
Spitzer, Alicia A
Spring
Spring, Paul A
St Lawrence, Holly R
Staat, Aubrey
Stahl, Mike
Starke, Alexander G
Steele, Brian L
Steers, Shirley G
Stein, Joshua D
Stevens, April L
Stevens, Audrey F
Stone, Daniel E
Strait, Holly F
Strawser, Dawn
Strecker, Catherine R
Stuber, Lynda A
Sturdevant, Hanna
Subandi, Feronika
Sumner, Marybeth L
Swift, Sharon L
Swigart, Erin L
Swygart, Sheri J
Symonds, Jamie
Tang, Byron
Tapia, Monica S
Taylor, Forrest D
Taylor, Heather L
Te'o, Sarah A
Ternstrom, Petter
Terry, Ashlyn B
Terry Van Natta, Susan K
Thiesfeld, Jason H
Thomas, Kristine A
Thomas, Michael J
Thornton, Shellyann M
Travis, Toby D
Trousil, Heather L
Tryman, Constantia Connie

Tsuchida, Kozue
Tulchinsky, Alexander M
Tullar, Nick G
Umbarger, Jesse C
Umemoto, Satoshi
Ungar, Jennifer R
Urhausen, Brooke M
Utterback, Eddie J
Van Wey, Allison
VanCamp, Robert G
Vandenbergh, Rachel E
Vandever, Melissa A
Vargas, David W
Vickroy, Clarisa L
Villareal, Maria C
Wade, Andrea E
Wade, Leah F
Wages, Kimberly B
Wajer-Lang, Erin F
Walker, Ivan D
Wallace, Karinne
Walters, Jeana A
Ward, Ginny J
Watson, Casey M
Weaver, Beau J
Weise, Robert L
Weisen, Melissa D
Welch, Kyle J
West, Daniel
White, Danny C
White, Jessica L
Wienecke, Kyle
Wilber, Kristin Victoria
Wilcox, Daphna M
Wilkinson, Shelley
Wilkie, Brandy M
Williams, April C
Williams, Heather A
Williams, Kenneth A
Wilson, Elizabeth A
Wilson, Sarah A
Winger, Brooke A
Winters, Amelia H
Wise, Autumn M
Witt, Banner
Wojcik, Amanda J
Wolf, Sheila J
Wollner, Ratina R
Woomer, Joshua
Worden, Daniel J
Worlton, Christopher J
Wright, Aeryne L
Wright, Becky
Wright, Brittany A
Wynveen, Sara E
Yamashita, Casey
Yamazaki, Fumiko
Yan, Kenny
Yoshida, Yasushi
Youra, Nell F
Yzaguirre, Sierra D
Zabel, LaRae L
Zierke, Tina D
Zluticky, Lisa
Zsiga, Janet E

Crossword Companion



ACROSS

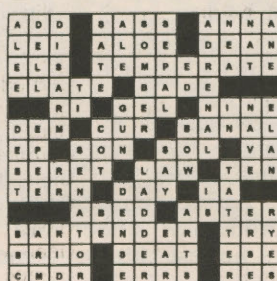
- 1 Mineral springs
- 5 First man
- 9 Sleep stage (abbr.)
- 12 Domesticated
- 13 Dealer's used car
- 14 Maria
- 15 Take as one's own
- 17 Belongs to same family
- 19 Sweet grape
- 21 Continuous mark
- 22 Instrument
- 24 Edward's nickname
- 25 Military post office (abbr.)
- 26 Flightless bird
- 27 Occurrences
- 29 Egyptian sun god
- 31 Man's nickname
- 32 Remove (prefix)
- 33 Impersonal pronoun
- 34 Cloth scrap
- 35 One-half em
- 36 Sable animals
- 38 Uncle (Scot.)
- 39 Edge
- 40 Alternating current (abbr.)
- 41 Record
- 42 Uganda president (1971-1979)
- 44 Acid or vinegar
- 46 Satisfied
- 48 Aquatic animal
- 51 Office holders
- 52 W. Indian indigo plant
- 54 Arid
- 55 Female deer
- 56 Diplomacy
- 57 Ever (poetic, pl.)

DOWN

- 1 Station (abbr.)
- 2 Cushion
- 3 Enamored
- 4 Leaflike like part of flower
- 5 Public announcement (abbr.)
- 6 Mock
- 7 So be it
- 8 Molecular (abbr.)
- 9 Proportional relation
- 10 Same

- 11 Native of ancient Media
- 16 Titanium (abbr.)
- 18 High mountains
- 20 Cut
- 22 Distance (pref.)
- 23 Prophetic sign
- 25 Attention (abbr.)
- 27 Cheese
- 28 Daughter of one's brother
- 29 Inclined passage
- 30 Awry, askew
- 34 Person who responds
- 36 Origin of money
- 37 Maneuver
- 39 Remove suits
- 41 Name of article
- 42 Sharp, caustic
- 43 Alone, single (pref.)
- 44 Former copper coin of India
- 45 At
- 47 Dine
- 49 Night before
- 50 Legal point
- 53 Light (abbr.)

Feb. 14 - answers



Classifieds

Autos

•'98 VW New Beetle, Red, 5-speed, alloy wheels, excellent condition, 50k mostly highway miles. Recently professionally detailed. \$12,000. 744-2612 or 747-4501, ext. 2657.

•'88 Chevrolet IROC. 94K and tricked out. \$7000. '78 Sleekcraft custom paint 460 Berkley Jet. \$12,000 invested, \$6000 or trades. 688-0583.

Motorcycles

•1982 Yamaha 650 Heritage Special. Needs some work. Must sell. \$650, OBO. 345-5356.

Wanted

•Marieb Fifth edition A+P text. Cash. Also other current edition nursing texts. 482-1722.

Events

•International Students! ISCP invites you on a trip to Seattle March 23-26. Interested? Come to Bldg 1 room 201B, x5165.

Coming of age in Eugene during the Civil Rights movement

A second generation Eugenic shares her experience of growing up black in a sea of white.

Sarah Ross
News Editor

The Legacy of Slavery

When Oregon became a state on Feb. 14, 1859, the nation was preparing to go to war over slavery.

"Most of the settlers who came up to Oregon were from the border states between the North and South: Missouri, Arkansas, Kansas," explains retired LCC History Instructor Milton Madden.

"People wanted to get away from the war. A lot of people came to Oregon and California to get away from blacks" and the slavery issue, says Madden.

"But the problems didn't stay home, they came right along with them."

Eventually, the racial prejudices of the white settlers who followed the Oregon Trail west in the 1840s and 1850s found their way into Oregon's constitution in the form of "exclusion laws."

"The early (state) laws said no black man can settle in Oregon, and if he did he was to be whipped every 20 days until he left," says Madden.

Although Madden says the exclusion laws were probably not strictly enforced, they had the desired effect: In 1860 Oregon's black population was reported to be 124 out of a total of 52,465 residents. Ten years later, blacks numbered 318, while the state's population had risen to 90,923. Even today, although

African Americans make up 12.3 percent of the U.S. population they represent only 1.6 percent of all Oregonians.

Getting to Oregon

Though some free blacks made their way west as trappers and mountain men in the 1830s, most of Oregon's black population found their way to the territory as the property of white settlers. Eventually, some bought their freedom, and along with others who were freed by their owners, chose to stay.

In her history of blacks in Oregon titled, "A Peculiar Paradise," author Elizabeth McLagan reports that "By the turn of the century 70 percent (of Oregon's blacks) were living in Portland," working as cooks, waiters and porters.

Some owned their own businesses, usually saloons, and still others earned a living shining shoes, working day labor jobs, or as domestics.

From the late 1800s until the Civil Rights movement opened up Oregon's job market in the 1960s, the Southern Pacific Railroad was one of the largest employers of blacks in the state hiring rail workers, baggage handlers and porters.

Although Oregon's exclusion laws were rendered meaningless in 1868 by the passage of the 14th Amendment to the U.S. Constitution, which guaranteed equal protection under the law to America's newest citizens — more than

four million newly freed slaves — the laws had set the tone for race relations in the state for the next 100 years.

The beginning of Eugene's black community

When Samuel Reynolds left Louisiana on foot in 1943 he was lucky to escape with his life. He had gotten into a fistfight with a white man.

"He knew he had to leave or he would have been dead," says his daughter, Lyllye (pronounced 'lily') Parker.

"He literally walked out of Louisiana and walked to Arizona. He hooked up with the railroad and that got him to Oregon, then he sent for my mom."

That's how Parker, who was born and raised in Eugene, tells the story of her family's arrival in Lane County.

Parker's father came to Oregon to escape the violence and legalized segregation of the pre-Civil Rights South, but instead of a land of opportunity, his family encountered a different style of discrimination.

When Reynolds arrived in Eugene no one would rent him a room in the city's white hotels and boarding houses, so he moved his family into the make-shift "tent city" that had sprung up along the banks of the Willamette River to accommodate the area's displaced blacks.

"From listening to my family talk, it was a settlement somewhere around where EWEB is now, probably on the other side of the river. It was a tent city and a tin city, because there were some smaller wood structures with tin roofs, and my father actually had what they called a 'Juke Joint,' an unlicensed

night club, usually sporting a juke box, and serving alcohol, explains Parker.

But by the time she was born in 1946, Parker says, her family, which would eventually include 11 brothers and sisters, had moved out to West 11th, and into one of three neighborhoods in the Eugene area where blacks were allowed to live.

The area lacked running water and sewer service, and it flooded regularly every winter.

"It wasn't even town then," she recalls. "For years we walked maybe a mile up West 11th to a service station to get water, or my father would take a homemade trailer on the weekends." Eventually, she says, "They (the city) brought the water line out West 11th and we had a spigot by the road."

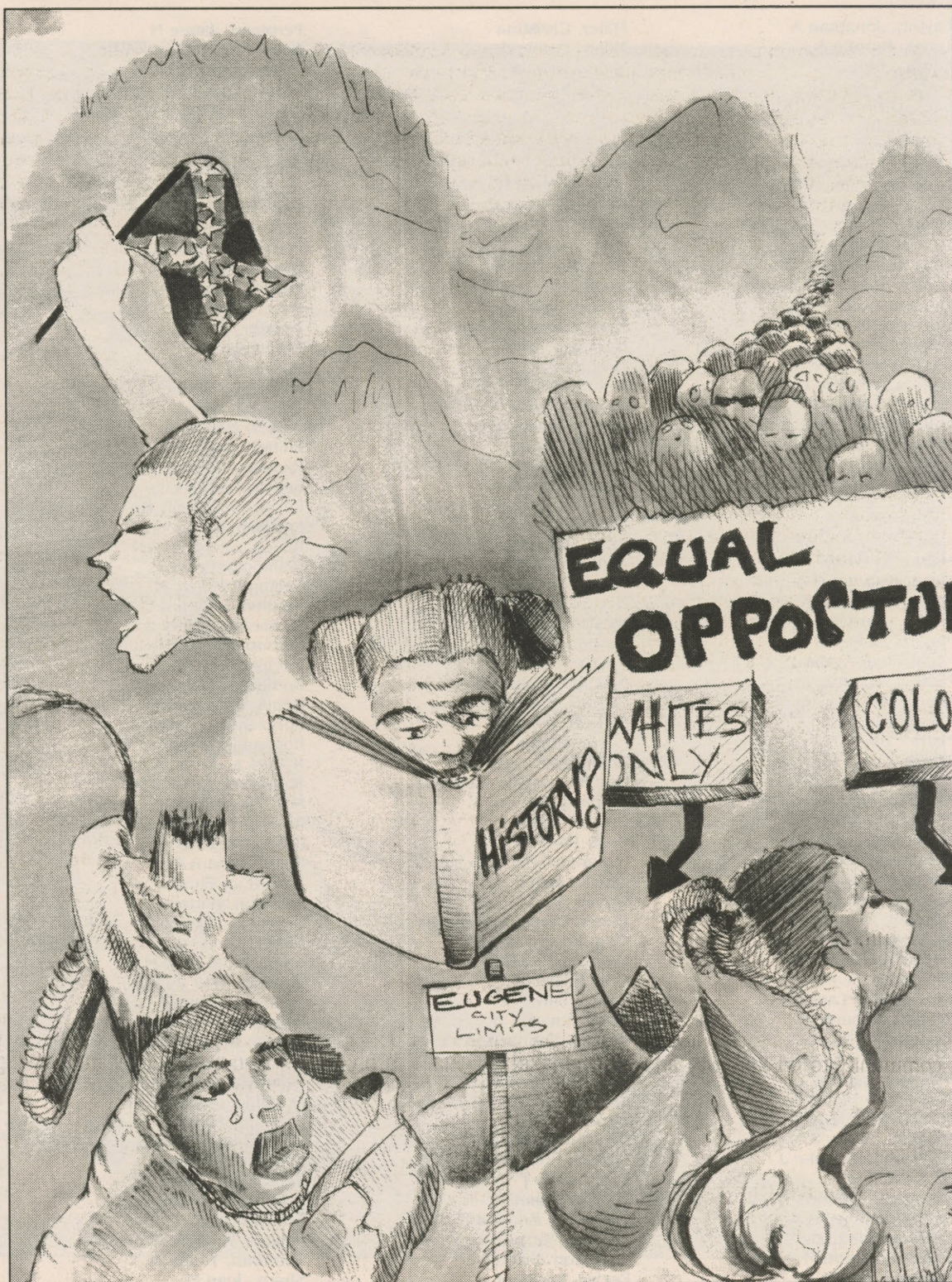
Young and Naive

Growing-up in a black neighborhood, Parker says, she and her siblings were insulated from some of the underlying racial hostility that was taken for granted in Eugene at the time.

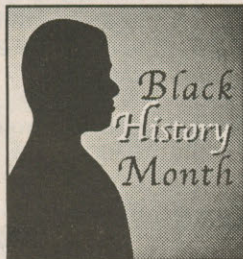
"We had absolutely no idea of problems. We thought nothing about being black and playing with white kids."

"When we walked into a little restaurant and sat there a long time without being waited on it didn't occur to us that something was wrong ... It was just a way of life."

"My parents were very aware of what life was like being raised in a segregated society, but they did not bring that to us. My mother was very good at socializing her children to survive in a society that



GRAPHIC BY HANIF PANNI



sometimes wasn't nice to them."

It wasn't until the Civil Rights Movement started gathering steam in the late 1950s and early 1960s that Parker says she and her siblings began to understand that something was wrong.

"We really had nothing to compare our circumstances with until the advent of the Civil Rights movement ... Then, all of a sudden, an awakening came and we realized, 'Well, you're right. You can't go downtown and get a job in a department store, or work for the telephone company or EWEB unless you're doing labor.'"

"It's not that we didn't know there was a difference. There had been incidents. I had heard the 'N' word, but you didn't hear it every day, and you didn't hear it from adults, you heard it from peers at school."

A "social line"

Parker attended Bailey Hill Elementary School and it was there that the differences sometimes stood out the most.

"There was a social line ... someone would have a birthday and I wouldn't be invited and I'd be sitting there when they'd pass out the invitations in the classroom."

"It was hurtful and it was humiliating, because you're trying to figure out, 'What's wrong with me? Everybody likes me, but at special occasions I don't exist.'"

But, she explains, "I had my community to go home to and everything was O.K. I had my own social set ... It wasn't as if we were lacking for friends or things to do."

The Civil Rights movement

The U.S. Supreme Court's 1954 ruling in *Brown v. Board of Education* struck down the "separate but equal" doctrine that justified state enforced segregation and ushered in the modern Civil Rights movement.

Blacks held lunch counter sit-ins throughout the South, and waited all day for service in the "whites only" sections of restaurants. Students who organized massive black voter

registration drives in Mississippi and other Southern states, faced beatings and lynchings. The President called in federal troops to protect black students and quell white rioters as public schools were forced to integrate for the first time.

"In Oregon, even though we didn't have the dogs and the electrical prods and the water hoses, we had to march to open up housing for African Americans and people of color. We had to march to open up the job market."

-Lyllie Parker

In the summer of 1963 in Birmingham, Ala. protests against local business owners' refusal to hire black clerks in their downtown stores led to violent confrontations with the city's pro-segregation police chief, Bull Connor.

Connor ordered his officers to use fire hoses, trained police attack dogs, and electric prods on the young protesters. The brutal images of the confrontation, when broadcast across the country on the nightly news, shocked the nation.

"After watching (on TV) the atrocities being placed on my people, I just got really angry, and my eldest brother was just knee deep in the movement. He even went to Mississippi to help

with voter registration.

"In Oregon, even though we didn't have the dogs and the electrical prods and the water hoses, we had to march to open up housing for African-Americans and people of color. We had to march to open up the job market."

Parker's family was active in the movement. Her mother, Mattie Reynolds, was a member of the local chapter of the Congress for Racial Equality, which was working to challenge housing and job discrimination in Eugene. In 1966, she became the first African American woman to run for the Eugene City Council, although she lost.

Parker became a member of the Student Non-violent Coordinating Committee at Sheldon High School.

But Parker says her family's activism made them a target.

She recalls one night her parents sent she and her siblings to stay with families and friends outside the neighborhood. They had heard a rumor that her family's house would be burnt down.

"All the fathers gathered at the bridge to protect the street. They were going to fight and let it be known that 'We're in Oregon now, we're not hiding.'" But, Parker says, "(The arsonists) never came, it was an idle threat."

"It was supposed to throw fear into the (black) community, but it backfired. It just brought the community closer together ... and everybody started asking why we were all clustered into three neighborhoods in the city."

The more things change...

Since then, Parker has watched her own son and daughter make their way through Eugene's schools.

"I had to fight the same fight (against racial bigotry) for my children that my parents had to fight for me. That really angered me. The hostility because of their race was greater, or more open, than it was when we were coming through school," she says.

Parker's son Jeremy threatened to drop-out of Churchill High School because of the fre-

quent harassment he experienced there. "One day he came home and had a meltdown. He said 'Mom, you don't know what it's like there ... I'm sick of it.' Here's this big hulking kid crying and being hysterical."

Eventually, Parker says, he transferred to South Eugene where he felt more welcome.

"When we were kids ... if a racial slur was thrown at you on the playground you were told, 'You just need to get a thicker skin,' but that (white) student was also told, 'You can't say that here.'"

And, Parker says, "We fought. You just caught (the kids who harassed you) off school grounds and beat the hell out of them ... (white) kids who acted out in a racial manner were the exception in school, not the rule."

But, today, she says, "Kids are joining these (white supremacist) organizations. It's not one-on-one, it may be one-on-20 ... it makes life a little harder."

Lost in a sea of white

"Things are far better today than they were before the Civil Rights movement," says Parker, "I want to be clear about that." But, Parker says, she wonders every day how her life might have been different if she had been raised in an area with more black people, with access to black culture.

"We used to just fuss at our parents for not taking us home (to Louisiana)."

"Black students in the South and in the East knew history from another perspective because they had black teachers."

"I went through 12 years of education not ever seeing a teacher of color. Not even seeing a woman of color working in the cafeteria. It was all white, the whole infrastructure of 4J

(school district) was all white when I was coming up."

"It wasn't until I took classes on African-American history at the UO, at age 40, that I saw history through different eyes ... I became very angry because here I was a 40-year-old brain-washed black woman ... and I thought, never again will I be that naïve about who I am."

"Even though they say that 'separate but equal' was greatly inferior to a white education, some things that my peers in the South got through their education," (a sense of black history and identity, exposure to black culture and community), "I've never re-grouped from — being raised and educated in Eugene, Oregon."

Parker says she encourages the African-American students she works with as an academic advisor in the Office of Multicultural Affairs at the UO to "Earn your degree and get the hell out of here."

Go where opportunities abound."

She says she tells her son the same thing — "Don't spend the rest of your life in Eugene because the opportunities here are very limited for young black men. I want my grandchildren to have a chance to experience life in another culture."

It's been almost 60 years and three generations since Parker's father walked across the country to make a better life for his family away from the segregation and brutality of life in Louisiana. But Oregon, and its overwhelmingly white population, has yet to welcome them to their new home.

"We missed out on so much. I would have gone through all that hell of bigotry and segregation (of living in Louisiana) to have the opportunity to grow-up in (black) culture and with my family and to know a grandmother's love."



PHOTO COURTESY BY LYLLE PARKER
Lyllie Parker was born in Eugene in 1946 and remembers when blacks could not work in Eugene's department stores and other downtown businesses.



Lyllie Parker and her 10 surviving siblings and one nephew gathered to celebrate their mother, Mattie Reynolds' 80th birthday in 1999. Front, left to right: Edward Reynolds, Thaddest Reynolds, Lottie Reynolds-Smith, Mattie Reynolds, Deloris Reynolds-Wilson, Lynda Reynolds-Kemp, Donna Rae Davis, and Eddie Reynolds. Back, left to right: Robert Reynolds, Lyllie Reynolds-Parker, Sam Nathan Reynolds representing his deceased father Sam Reynolds, and Earnest Reynolds.

PHOTO COURTESY BY LYLLE PARKER

Sports Calendar

Men's Basketball

March 8-11

Northwest Athletic Association of Community Colleges Championships
Location: Tri-Cities Coliseum, Kennewick, Wash.
 Women's Basketball

March 8-11

Northwest Athletic Association of Community Colleges Championships
Location: Tri-Cities Coliseum, Kennewick, Wash.
 Fastpitch Softball

March 2

Lane v.s. Northwest Christian College (2 games)
Location: Eugene
Time: 1 p.m. & 3p.m.

Track & Field

March 2

Artie Sullivan Invitational
Location: Ashland

March 9

Mount Hood Open
Location: Gresham

Compiled by Laura Martyn
 Sports Editor

Student Reminder

The *last day* to drop classes or change grading options is **Friday, March 1.**

What Is A Functional Family?

Lane Community College
 Ninth Annual Conference on Families
 Saturday, March 2, 2002, 8:30am - 4:30 pm

Keynote by **Jan Eliot**
 ("What's So Funny About Family?")
 cartoonist, creator of the syndicated cartoon strip "Stone Soup"

Multiple Workshop Presentations by:

- Don Mihalow - Family Assessment and Parent/Adolescent Relationships
- John Crumbley & John Aarons - Tough Teens & Options to Anger
- Dorothy Cruickshank & Betsy Cruickshank - Respectful Discipline

For a flyer and registration information come to Lane's Counseling Department or call 463-5234

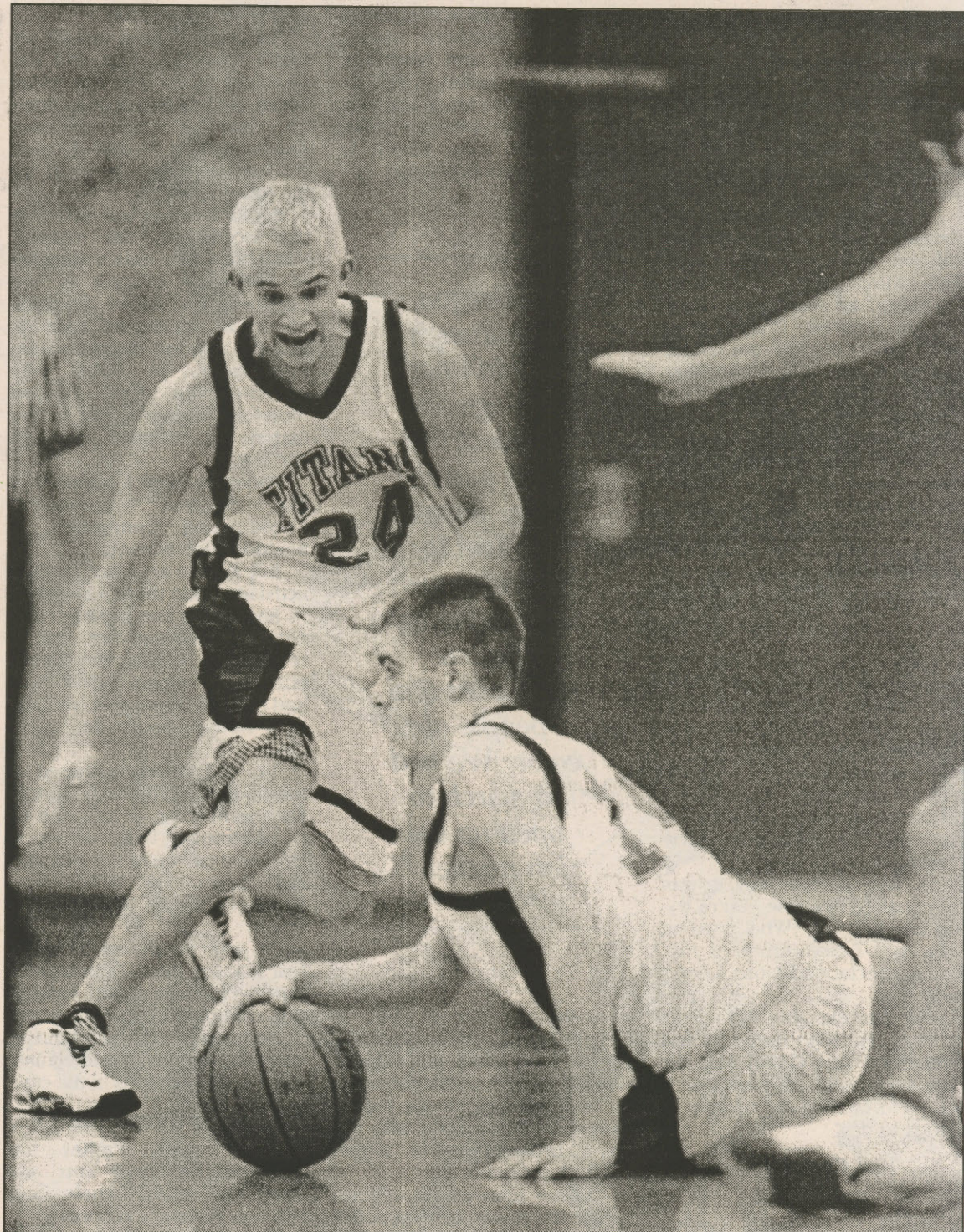


PHOTO BY COLLIN ANDREW

Paul Miller (number 24) yells for the ball from Scott Calhoun (number 14) as the Titans hang on for the win over number 1 SWOCC 73-59.

Titans dream the impossible dream

Men's basketball gives crowd reason to roar in the Feb. 20 home game

Laura Martyn
 Sports Editor

The Titans accomplished the near-impossible Feb. 20, beating the Southwest Oregon Community College Lakers 73 to 59. It was only SWOCC's second loss of the regular season.

The two teams had met twice before, and the Lakers had beat them both times in excruciatingly close games. The first time was during the SWOCC Tip-off Tourney (Jan. 23) in the pre season, and the second was Jan. 30. Both games were in Coos Bay, and while it

Like the Olympic athletes, the Titans used the roar of the

home crowd to their advantage.

The Lakers scored the first two points, Lane countered with three, and they were off. The Titans called for a time out three minutes in, as SWOCC held them 3-9. Finding the pace they would keep for the rest of the game, the Titans caught the Lakers at 21-21. With 4:03 in the first remaining, the Lakers forced the score 22-23, taking the lead for the last time.

One of the Lakers' tactics seemed to be tossing the ball out of bounds when they started getting into trouble. Going by the number of times this happened, it was a clear indicator that they were not pleased

with the way the game was headed.

Chris Olson, lead the team with 26 points and scored back to back three-pointers, giving the team more confidence, and kept the momentum going Lane's way.

But the Lakers refused to yield, and every time the Titans seemed on the verge of really pulling away, SWOCC scored a rash of three-pointers, making it an interesting game.

In the end though, Lane won by a convincing margin, 73-59.

High scorers for Lane: Olson, 26; Keith Baker, 15 points with 11 rebounds and Brautigam, 10 points with 12 rebounds.

Honorable Mention: Continuing his reign of efficiency, Matt Bueler used his one minute of playing time to score two points.

Eugene **ew** Weekly's

Jolly Leprechaun Jam

SATURDAY, MARCH 16
DIABLOS
 DOWNTOWN LOUNGE

DON'T MISS EUGENE'S BIGGEST ST. PATRICK'S DAY BASH!

LIVE MUSIC! BILL WILLIE BLUES, PAPA'S SOUL KITCHEN, THE JEFFERSONS AND FEATURING: **DR. THEOPOLIS!**

PRIZES! WIN A NEW BIKE, CDS, DINNER FOR 2, OR TATTOO/PIERCING!

NET WT 16 OZ (473.3 ML)

EUGENE WEEKLY

DOORS OPEN AT 8:00 PM
 SHOWTIME 9:00 PM

Please support The Torch

please fill out the form on page 2



Cheris Ewing draws a hard foul from Sarah Wilkin of Southwest Oregon Community College. Ewing finished with 4 points, as LCC never gave SWOCC a chance. Final score 89-56.

Lady Titans drown Lakers in commanding victory

LCC dominate Southern division to earn spot in post season tournament

Laura Martyn
Sports Editor

The Lady Titans had a tough act to follow after the men's game. And they made a real effort, turning in one of their smoothest offensive games all season, as they beat the Southwest Oregon Community College Lakers 89-56, Feb. 20.

It's just too bad that their efforts weren't against a more worthy opponent. The Lakers might have left feeling better about themselves if they had simply marched in and thrown in the towel.

It's true that the ladies have beaten other opponents by a wider margin, but the straight numbers can't describe how lost the Lakers looked out there on the court.

Lane immediately took a nine-point lead like candy

from a baby, and ran with it. The Titans kept the lead through the whole game.

Lindsay Admire, on the mend from a sore elbow and a bad cold, celebrated her return to the sport by scoring 19 points, and causing all kinds of havoc on the court, and Jenny Pippa cultivated her new, aggressive style, leading the Titans with 20 points.

Such a lopsided game can have a draining effect on the players, and by the end of the game, the Lakers looked bruised and irritated, and the Titans looked tired, but still tough, and still in control. They didn't show SWOCC up by openly celebrating the victory.

Despite Lane's efforts at good showmanship the Lakers left feeling disgruntled. "Worse

game ever," one of the Lakers said as she and her teammates slunk to the locker room. Several of them nodded in response.

Or maybe it was just another solid effort by the Lady Titans.

In years past, women's basketball at Lane had become a term synonymous with mediocrity, but no longer; this year's team has become a driving force in the Southern Division, losing only six games in 27 opportunities.

And for the first time since 1993, there will be a women's team representing Lane in the post season.

Lane's high scorers were: Jenny Pippa, 20; Admire, 19; Nicole Brown, 16 and Sandra Isbell, 10.

Athletics offer lessons classrooms can't

During half-time of the Feb. 20 men's basketball game, Assistant Photo Editor Collin Andrew and I discussed what had pushed the Torch's release date back to Friday. Something to do with a huge budget cut, I said. "They're announcing it tomorrow."

"Do you think we'll be cut?" Andrew asked.

I stared at him. "Sorry?"

"The Torch. Do you think it will be cut?" "Surely not, I replied (God, I was naive back then) "I can't imagine not having a school paper."

Andrew didn't look convinced, and I began to wonder as well. After the game ended, I went back to The Torch office to have the rumor confirmed by Editor in Chief Skye MacIvor.

Apparently someone had decided that the answer to this budget crisis was to cut The Torch and journalism program with it. After thinking about it for a while, I decided that I really wasn't that surprised. The Torch has been bleeding for a while now. I went home, feeling sad and troubled by the dramatic events that were unfolding.

On Thursday, Managing Editor Jenni Schultz looked at me sympathetically: "Did you hear about Athletics?" I hadn't. "They're cutting the whole program."

Totally blindsided. My fingers went numb. "Not next term? I mean, to take effect next year, right?" I was going to be super angry if they cut baseball before I even had the chance to write about it. "Yeah, the changes will start in 2003."

"Well," I said, settling into a nice state of shock "okay."

But it's not okay. The more I think about it the more I am sure this is not okay.

As incomprehensible as The Torch being cut seemed to me on Feb. 20, it's even stranger to

me now that the Athletic Department would be on that list. My head swam as I realized the full extent of the carnage.

I wanted to go over to the Athletic Department right away, to see what was going on, and what people were thinking. But I was put in charge of guarding the computers in our temporary office in the Students First! Building, while everyone else was out, calculating the damage.

About 1:30 p.m., people started trickling back into the office, and I managed to slip away to Building 5 where I most wished to be

(well, besides in bed, with the covers pulled up to my ears). But once there, I found I really didn't want to talk to anyone. I saw many athletes and staff whom I know and have come to like, but it didn't seem right, somehow to talk to them. It seemed like the building was steeped in gloom.

I made my way down the back corridor and outside but I paused on the landing. Some movement had caught my eye. It wasn't the five little kids playing on the gymbores thing, or the supervisor who was desperately trying to keep them from maiming themselves. What I was looking at was the baseball field.

From the landing, you can see the corner of left field, and sometimes, a tiny left fielder. Two white specks joined the first one, and they began moving swiftly to the wall. With everything that was going on, baseball practice seemed like the right idea.

I looked up at the deep blue sky. It was windy, but the earthy hills bordering the field usu-

ally do a good job of breaking the air currents. It was a good day for baseball.

Below me, the kids abandoned the play area, and started running away at breakneck speed. "Timmy, Sally, Jimmy, Mattie, Veronica!" she tried to call them back.

One of the kids must have said something sassy to her, because the last thing I heard before I went back inside was "Yes, but you're my responsibility."

You see, administrators, until we fully leave the nest and embark on our own lives after college we are still children ourselves, in a way. And it is your responsibility to help us prepare for the future.

By cutting Athletics and Theatre and Journalism, you're taking away the only places we have to learn to work and play in a team. If you want the school to carry only English, Math, Science and History, you're denying us the chance to figure out what were good at, and you're taking away our opportunity to shine as individuals. And that's not okay.

However, as much as I'd like to blame everything on the management, I really can't. Every year I vote in favor of new taxes that will generate money for schools. And every year, I see that tax get shut down by an overwhelming majority. My sister is coming to the end of her masters training program, and finding a total lack of teaching positions. People seem to want services they are unwilling to pay for.

The complaints I've heard, about Lane getting as expensive as the University of Oregon are ridiculous. Jenni Schultz is taking nine credits there this term. Her bill was \$1250. When I took nine credits here last term, I paid \$320. My point is, there's no such thing as a free lunch, and there's no such thing as a free, good, education. It's time we all realize that.

Commentary



Laura Martyn
Sports Editor

Pony Express
Restaurant Delivery
We deliver from 19 different restaurants:
Thai, Chinese, Mexican, Indian, Italian, Pizza and Bar & Grill.
485-2090
www.ponyexpressdelivery.com

Students Needed

Rapidly advancing communications company offers personal freedom for aggressive self-starters. Be your own boss with flexible hours. Call now! **746-9811**

EARN MONEY!

AVENTIS-Biocenter-Eugene
1901 W. 8th Ave., Eugene
1 block east of 8th and Garfield

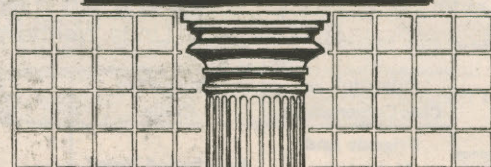
\$ CASH!

SAVE LIVES!

683-9430



UNIVERSITY COMMONS



APARTMENTS
90 Commons Drive

Featuring:

- On bus route
- Covered bike racks
- Private bedrooms
- Individual leases
- Computer lab
- Alarm systems
- Reserved parking
- Fitness center
- Rec room
- Heated swimming pool
- Washer/dryer in each apartment
- Fully furnished
- Roommate matching service

TERM
LEASES
AVAILABLE

338-4000
CALL NOW

Excessive 'pruning' puts college's future at risk

Last time I did a commentary, tragedy struck on a global scale. I'm talking about melting buildings, crashed airplanes and of course, war.

Six months later, tragedy strikes again, not on a global scale, but perhaps even more devastating to people I work with.

The proposed budget cuts totaling \$9 million over the next two years were announced last week.

The school is in an uproar: many LCC services & departments will be reduced or eliminated completely and people will be losing their jobs. Classes in journalism, and services like The Torch.

Yes the very publication you are reading has its head in the guillotine. The publication that provides readers with important news and information and

Commentary



Nick Davis
A&E Editor

showed me some kind of purpose for my disillusioned education, may not be around to provide the same service for others, next school year.

The arts are in the same guillotine as the Torch. That means no more acting classes, no more plays like "Brighton Beach Memoirs," "You Can't Take It With You" or "The Crucible", no more Colin Gray, Katherine Lewis or Erin Parks and that means ending the tenures of the highly qualified Eileen Kearney (Ph.D. & M.A.) and Patrick Torelle (M.A.). Yikes!

The dance program as well as the music area are both facing cuts of their part time staff.

It is likely the dance offerings will survive. I mean, who doesn't like to dance? This term Mary Seereiter's Body Mind Stretch and Relaxation class packed in

the students. I counted close to 80 people the first day of Cheryl Lemmer's morning Hip Hop dance class. When it's younger sibling Anita Tessensohn's afternoon Hip Hop class began last fall it was so full the only thing Tessensohn could say was, "There's so many people!" Seereiter says part time dance classes may become self supporting. That might be rough, then again, it might not be.

As for the music department. Ok fine, but who is going to handle productions like "Go for Baroque." What about the "Spectrum" vocal jazz ensemble? What about those concerts I'm used to seeing three times a year? Who is going to teach in that new music lab they just finished building? You know, that place that used to be the volleyball court but \$1 million later...

Maybe the board looks at it like, pruning. You know, where you sacrifice living pieces from a tree in the hopes that the remaining plant will thrive, becoming

stronger and more beautiful than it was before.

Maybe, but LCC isn't a tree. People aren't leaves or branches. Even if they were, what would that make all these new (soon to be empty) buildings, bark? I guess trees need bark to survive. Yet, when is the last time you saw a tree survive without leaves or branches? Trees need branches and leaves to attract carbon dioxide to turn it into oxygen this oxygen of course, benefits the entire world.

Likewise, LCC needs programs, services and staff members (like "Music, Dance, & Theatre Arts," The Torch and our highly qualified faculty) to attract students, turn into highly capable professionals who will eventually benefit the entire world.

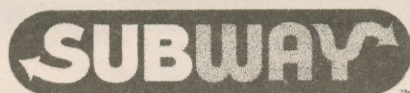
When the guillotine, er, Board of Education makes its final decision on March 13 I wonder if Lane will be well pruned, or will LCC look like Eugene after a wind storm.

Join us for lunch or dinner

Located inside



Hot Dogs - 2 for 99c



I-5 and 30th Avenue

ATM & MONEY ORDERS available



For More Info:
Contact Ms. Leslie
463-5043

If we all unite as one we can overcome all obstacles

Coming Events

STUDENT FORUM

March 4th — 3:00pm to 4:00pm
Room 308, Forum Bldg, Main Campus

PUBLIC FORUM

March 4th — 5:30pm to 7:30pm
Room 308, Forum Bldg, Main Campus


LCC BOARD MEETING

March 13th — 7:30 pm
Administration Building, Main Campus

KLCC 89.7 FM

SCHEDULE AT A GLANCE

www.klcc.org

| Time | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Time | | | | |
|-------|---|---|--|--|----------------------------------|----------------------------------|--|----------------------------|-----------------------|--------------------------------|---------------------------|------|
| 5:00 | Jazz Overnight | <div></div> <div>NPR's Morning Edition Bob Edwards & Jenny Newtonson</div> | | | | | Jazz Overnight | 5:00 | | | | |
| 6:00 | Weekend Edition Liane Hansen & Claude Offenbacher | | | | | | Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary) | News at Noon 12-12:10 p.m. | Fresh Air Terry Gross | Northwest Passage Tripp Sommer | Blues Power Carl Stolz | 6:00 |
| 7:00 | | | | | | | | | | | | 7:00 |
| 8:00 | | | | | | | | | | | | 8:00 |
| 9:00 | | | | | | | | | | | | 9:00 |
| 10:00 | Mist Covered Mountain Leslie Hildreth (celtic) | NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith | City Club or Civic Conversations | Alternative Radio | Living on Earth | New Dimensions | Straight Street John Glassburner (rhythm & blues) | 10:00 | | | | |
| 11:00 | 11:00 | | | | | | | | | | | |
| 12:00 | Critical Mass Alan Siporin | | | | | | | 12:00 | | | | |
| 1:00 | Car Talk | | | | | | | 1:00 | | | | |
| 2:00 | JazzSunday | All Things Considered | Friends and Neighbors Kobi Lucas (folk) | Heartwood Hotel Cina Kraft (eclectic) | Jazz Inside Out Ethel Weltman | The Soul of Jazz Carl Woideck | Tropical Beat Angela Kellner (world) | 2:00 | | | | |
| 3:00 | | | | | | | | 3:00 | | | | |
| 4:00 | | | | | | | | 4:00 | | | | |
| 5:00 | | | | | | | | 5:00 | | | | |
| 6:00 | JazzSunday Jeffrey Ogburn | The Front Porch Dan Plaster (Americana) | Women's Music Nikki Breece | Music from Hearts of Space | Night Jazz Charlie Parker | Night Jazz David Gizara | Air Jamaica (reggae) | 6:00 | | | | |
| 7:00 | 7:00 | | | | | | | | | | | |
| 8:00 | Latino USA | | | | | | | 8:00 | | | | |
| 9:00 | iAhorá Sí! Armando Morales Ivan Arredondo-Castro Trilce Navarrette Eli Torres Rosalia Marquez-Ornelas (Latino) | | | | | | | 9:00 | | | | |
| 10:00 | Jazz Overnight | Liquid Beat Matt Nelkin (hiphop) | New Dreamers Chris Owen (electronic) | New Dreamers Kent Willocks (electronic) | Night Jazz Charlie Parker | Night Jazz David Gizara | Air Jamaica (reggae) | 10:00 | | | | |
| 11:00 | | | | | | | | 11:00 | | | | |
| 12:00 | | | | | | | | 12:00 | | | | |
| 1:00 | | | | | | | | 1:00 | | | | |
| 2:00 | Jazz Overnight | Liquid Beat Matt Nelkin (hiphop) | New Dreamers Chris Owen (electronic) | New Dreamers Kent Willocks (electronic) | Night Jazz Charlie Parker | Night Jazz David Gizara | Air Jamaica (reggae) | 2:00 | | | | |
| 3:00 | | | | | | | | 3:00 | | | | |
| 4:00 | | | | | | | | 4:00 | | | | |
| 5:00 | | | | | | | | 5:00 | | | | |

News, Public Affairs & Talk Programs

News, Public Affairs & Talk Programs

Bend.....88.9 FM
Cottage Grove.....91.5 FM
Eugene/Springfield.....89.7 FM

Oakridge.....91.5 FM
Roseburg.....88.5 FM
Sisters.....90.3 FM

KLCC Newport.....90.5 FM
KLFO Florence.....88.1 FM
KLFR Reedsport.....89.1 FM

The ASLCC is encouraging all persons effected by the proposed budget cuts to walk-out of class at noon on Monday, March 4, to attend a gathering in Bristow Square.

For more information contact the ASLCC at: 463-5290

BIJOU
492 E 13th 686-2458
For the week of Friday, March 1st!
www.bijou-cinemas.com
New Movie Guide in Eugene Weekly NOW!!

★★★★★
A SLICE OF CINEMATIC PERFECTION!
premiere magazine
Va Savoir R
8:30pm -- Sun Mat 3:05pm -- subtitles

spike & mike's 2002
sick & twisted
festival of animation R
11:25pm -- \$7.00 Thurs-Sat // \$5.00 Sun-Wed

WAKING LIFE AN INSTANT CULT CLASSIC!! R
NIGHTLY 10:30pm -- Sat Mat 2:45pm

7 OSCAR NOMINATIONS!!
Gosford Park R
5:00 and 7:45pm -- Sun Mat 2:15pm

Soon: THE BUSINESS OF STRANGERS
also, THE ENDURANCE

MUST END SOON!!
Amelie
5 OSCAR NOMINATIONS!!
6:05pm -- Sat Mat 3:35pm (subtitles) R

Local pizzeria offers cure to dreaded doldrums of plain pies

Around this time of year, there always seem to be at least a few naive souls out there who innocently take their significant other to the nearest fast food place for a "nice romantic Valentine's Day dinner," or forget to do anything at all. These souls usually end up sleeping on the couch for a week.

Although many people don't care about celebrating this holiday, it can be a major issue for others.

Thankfully there is a post-Valentine's Day remedy for those who are still banished to the furniture: try again, make up for it and hope they will forgive you. ("It's better late than never," right?)

One possible way to make amends with your amour (without creating mounds of credit card debt) is to take him or her out to a nice, yet, wallet-friendly restaurant such as Bene' gourmet pizza in Eugene.

Bene' offers a "slice of the good life" — honey-semolina

dough covered with a variety of creative topping combinations. Bene' uses locally grown, organic produce whenever possible, which greatly reduces the risk of finding a rehydrated "Imitation O' Onion" (or olive, or tomato) on your pizza.

Slices are served individually for \$2.50, or in a lunch combination (with a salad and drink) for \$6.50.

Salads are also served separately and range in price from \$3.50 to \$7.50 depending on size and contents.

Whole pizzas are available in 14" and 17" sizes and range from \$12 to \$18.95

(possibly a good idea for double-daters).

The topping selection is divided into four categories. Verdura (vegetable) pizzas include Pizza al Funghi (mushroom pizza), Mediterranean, and several others.

Carne (meat) pizzas are

topped with Italian sausage and various other ingredient combinations.

The Pollo (chicken) pizzas include the Limon, Pesto, Asiantico and Greca, and include many creative toppings (sesame seeds, bean sprouts, shredded carrots, tomatillo chile sauce, Thai peanut sauce and artichoke hearts, to name a few).

Since it may be time for dessert by the time you finish translating the menu, Bene' also serves "Dolces." The Italian coffee dessert Tiramisu goes for \$4 and the traditional but tasty brownie is \$3.

Trying to avoid the glare from across the table from an obviously-still-irked "sweetie"? Try gazing at the various paintings and photographs covering the walls.

Although these pieces are for sale, they cost a bit more than a pizza and are out of most students' price range. Still, they help to add a nice atmosphere.

Bene' is located on 225 W. Broadway (across from the downtown mall area). For more information about catering and delivery, call 284-2700.

Commentary



Melissa Vandever
Lead Reporter

A & E Calendar

Feb. 4 - March 1

The Multi-Cultural Center will be showing a video in recognition of Black History Month. The video, "Lift Every Voice", will repeat every hour between 1 p.m. and 4 p.m. The video looks at the trials and triumphs of the first generation of African-Americans born into freedom.

Admission: free

For more information, contact Susan Matthews at 747-4501 ext. 3245.

Feb. 22 - March 10

Luminous, for colored girls who have considered suicide when the rainbow is enuf

A production with cast of seven black and Hispanic women celebrates black history month and women's history month.

Performances are at the Portland Center Stage in the Newark Theater at the Portland center for the performing arts at 1111 SW Broadway at Main st.

For more information contact Cynthia Kirk at 1(503)274-6581 or for general information e-mail Cynthia at synthiak@pcs.org

Admission: \$12 to \$44

Feb. 28

Lane Showcase Concert. Concert featuring student solo and ensemble performances. Located in the performance hall in the Performing Arts building. Curtain rises at 1 p.m.

Admission: free

March 4

Ron Bertucci directs the Lane Symphonic Band as they perform in the Performance Hall at noon.

Admission: Free

March 5

The Lane Symphonic Band performs with the Middle School Honor Band in the Performance Hall at 7:30, directed by Ron Bertucci.

Admission: \$4 Adults, \$2 Students/Seniors

March 7

The Lane Chamber Orchestra performs at the Newman Center on 18th and Emerald in Eugene. Directed by Ron Bertucci.

Admission: \$4 Adults, \$2 Students/Seniors

Compiled by Brian Peterson
Staff Writer

The Register-Guard DENALI MEDIA Design: Eric Fenner

John W. Olsen

RECALL

I recall your eyes
Brimming
With bright expectancy
Promising
In dazzling urgency
All vividly aglow

PHOTO COURTESY OF DENALI

Every time you step onto an LTD bus, you have a four-out-of-five chance of viewing a piece of artwork created by a member of Denali's Art in Transit project.
Poster created by Eric Fenner, LCC Graphic Design student.

Lane student art takes a ride on LTD

Valerie Link
Assistant A&E Editor

On Feb. 17, Lane Transit District buses became mobile exhibits for LCC graphic design students' artwork in a program called "Art In Transit."

This program, which is an extension of Denali, will be displaying student artwork every term now through next February.

Portland city buses have been doing something similar for some time in a program called "Poetry In Motion."

Denali Editor Drew Laiche picked up on it and decided it would be a good addition to the publication opportunities for Lane students.

"Poetry In Motion" takes poems and sticks them in the interior advertisement run-

ners of the buses," says Laiche. "This is exactly like that, only with graphic art, designed by our own LCC graphic design students."

What is it costing Denali to display Lane's student artwork? Not a cent. "The Register-Guard donated the printing, and OBIE Media, who owns the advertising for the buses donated the space," says Laiche. "We have space in the buses for one year, ending next February. Hopefully we can work something out with OBIE to have this continued beyond that."

Any students who are interested in having their work, either visual or poetry, displayed on the busses for the next installment, which will begin this summer, can call the Denali office at 463-5897.

All submissions for Denali will also be considered for display.

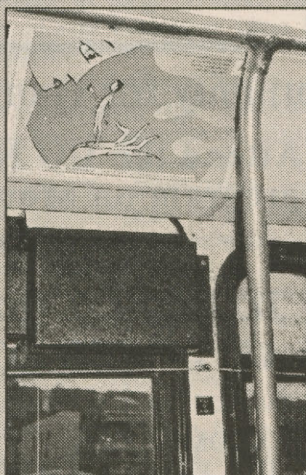


PHOTO BY NAOMI REICHMAN

Graphic Design student Petter Ternstrom's poster is displayed on an LTD bus.

FREE
Birth Control
Supplies & Services
for women & men.
Call to see if you qualify.

Planned Parenthood

Three locations:
1670 High St, Eugene 344-9411
793 N. Danebo, Eugene 463-9731
225 Q St, Springfield 744-7121

Visit our website at www.pphsso.org

hang ten,
earn six*

summer sessions, hawai'i

* 6 weeks, 6 credits, as low as \$2,690 (based on typical costs of tuition, room & board, books, and estimated airfare)

Term 1: May 28-July 5 • Term 2: July 8-August 15
www.summer.hawaii.edu • toll-free 1 (800) 862-6628

University of Hawai'i at Mānoa, Summer Sessions

ASLCC from page 1

Culver said, "I think that the (budget) problem is ours and ... it has to be an internal LCC solution. In a simplistic way, there are only two things the college can do: it can drive down expenses or it can drive up revenue."

But Culver said the college doesn't have to adopt one big cost-cutting plan.

"What I think we should do is run the college right up against maximum capacity and use all of our money with an aggressive plan to reduce costs. But it takes awhile to put into place the necessary things that cause costs to go down."

Culver said there are a host of ways the college can decrease expenses, although he didn't give many specifics. However, one he recommended that the college should reduce expenditures by increasing class sizes rather than by adding extra sections.

He also suggested offering 100 employees over 58-years-old an early retirement bonus.

"That would reduce our costs on a per employee basis, if they're faculty, by about

\$20,000 per employee ... that also reduces job shuffling as well."

Such stalling "allows you to think a little bit more carefully about which programs the community needs It allows you to select those out over time."

Culver said that a large tuition increase is "one of the few levers" the college can pull to immediately increase revenue.

He calculated that a \$10 per credit tuition increase combined with a reduction of one-half of one percent of the overall budget would shrink budget reductions to \$3.6 million.

Culver suggested taking the administration's list of proposed cuts and prioritizing that list based on items that don't generate revenue.

His financial lesson quickly changed to a debate of value judgments over which programs students need most.

"Education is the main reason why we're here," said Dan Ritter, ASLCC Student Resource Center director. "All these other (services like the Multi-Cultural Center, Counseling and the Women's Program) are very

important. I understand that. But I'd rather see them cut than the classes, because the students won't even be here to use (the services) at all if there's no program for them."

ASLCC President Jennifer Gainer responded, "The Counseling Department and other services can be things that keep people in school. When people don't have these types of services and they drop out, Lane winds up with a bad debt and it costs us in the long run These support services (also) enable people to comply with the financial aid guidelines and receive their money."

Then Salt, speaking for the faculty union, launched into the politics of how the budget is balanced.

"(The union) has questions about the numbers that the projected deficit are based on. Frankly, we don't have faith in those. We are not standing up here and saying that they are definitely wrong. We can't stand up here and tell you exactly what the deficit should be partly because we haven't been provided with the details, and

partly because the budget process is not a 'transparent' one. We have been working and pushing and calling and demanding for a 'transparent' budget process for years."

He said a committee is working on developing that process so that students, faculty, classified staff, managers and administration can all understand the budget.

Salt ended his speech inviting ASLCC to attend a special Board of Education work session scheduled for 8 a.m. on March 2 at which the public may have an opportunity to address the board.

"Let's slow the process down, open the process up ... so that the (community) can enter into a more reasonable approach to the problem," he said.

Gainer said ASLCC was already organizing students to appear at the board work session.

ASLCC Treasurer Bret Force and Greg Dunkin, ASLCC campus events and multi-cultural coordinator, then asked Salt if the faculty had discussed taking

temporary pay cuts.

Salt said yes, but that faculty fear that if temporary cuts were introduced, they would never be removed.

Force introduced his personal analysis that he ran on figures he received from Kay Malmberg, budget analyst, which reduced all college employees' wage and benefit packages. The proposal implements a 4 percent decrease in 2002-2003, which would generate about \$2 million in savings. In 2003-2004, college employees would take a cut of 2 percent, which would generate about \$900,000 in savings. In 2004-2005, the benefit and wage reduction would end, said Force.

ASLCC then approved a day of action, which includes a classroom walk out, demonstration in Bristow Square and open mike session starting at noon on March 4.

Even though ASLCC endorses the walk out, students should consult with their instructors to see if participation will affect grades, suggested Gainer.

GUBERNATORIAL from page 1

for approximately 10 minutes. As the other candidates waited for Mannix to return from the lobby, a group of angry students challenged him on issues ranging from the U.S. bombing of Afghanistan to Oregon's measure 11.

Weiner, a former attorney, began his remarks by quoting Abraham Lincoln. He emphasized his commitment to the constitutional rights of due process and equal protection under the law, saying, "What I intend to do (as governor) is restore constitutional government to the people." Weiner went on to describe Oregon's prison building program as "ruinous to the state."

Stein, apparently the only legitimate candidate on stage, whipped the crowd into a frenzy as she stepped up to the microphone saying, "If you're not outraged, you're not paying attention."

Referring to LCC's current budget crisis Stein continued, "There are no good cuts. Your outrage should be directed at Salem. Our legislature has

failed to adequately fund higher education including community colleges." Later Stein said what the state needs is a grassroots movement to convince people that education is crucial to Oregon's future.

Schindler described himself as the republicans answer to J o h n Kitzhaber, referring to his blue jeans, cowboy boots and cowboy sports coat. Vowing "to make the voters my partner," Schindler ran down a list of issues he would address as governor including big government, inadequate funding for education, and the importance of a strong economy. His introductory comments then railed

off in an inaudible exchange with audience members.

Burns, railed against implementation of the Certificates of Advanced Mastery now being used in the state's High Schools. Burns said he would solve the state's budget problems by eliminating the certificates.

Cortez drew cheers and loud support from the crowd for his

impassioned support of Oregon's minority communities, challenging his opponents to apply the state's laws and funds fairly, regardless of race.

Finally, Jada Mae Langloss delighted the crowd and amused her opponents with her irreverent humor. Claiming to live on "socialistic insecurity wages," Langloss said she has run for Governor every election

cycle for the last 25 years. "I'm very good at losing," she said, noting that because she doesn't accept campaign donations from anyone "no one else loses with me."

The candidates will face each other in a May 21 primary. The winners will represent the democratic and republican party tickets in next November's statewide election.



PHOTO BY RICHARD ARCHAMBAULT

The gubernatorial candidates that visited LCC's campus Feb. 21, line the stage of the theater in the Performing Arts Building. For a complete list of the candidates and their positions, see story beginning on page 1.

FOREST VILLAGE APARTMENTS E
2 bdrm. 1 1/2 bath \$590-610 mo.
687-1318
www.aplacetorent.com/10201534
www.angelfire.com/realm/forestvillage/index.html
Located on Spencer Butte
corner of Donald & Fox Hollow, SE Eugene

ALL YOU CAN EAT
SPAGHETTI
& garlic bread
\$3.25
Every Tuesday
PIZZA PETE'S
2506 Willakenzie 341-0998
2673 Willamette 484-0996

Special One-Day Opportunity for Transfer Students to REGISTER IN MAY

Attend the UO New Student Academic Orientation program on **Monday, May 20th, 2002**

(See your LCC Adviser for more information)

**TO BE ELIGIBLE FOR THIS PROGRAM,
APPLY FOR UO ADMISSION BY MARCH 15TH!**



OFFICE OF ADMISSIONS
240 Oregon Hall, Eugene, OR. 97403
Phone: 1-800-BE-A-DUCK
Email: UOAdmit@oregon.uoregon.edu
Web Site: <http://admissions.uoregon.edu/>

OFFICE OF ACADEMIC ADVISING
364 Oregon Hall, Eugene, OR. 97403
Phone: (541) 346-3211
TTY: (541) 346-1083
Web Site: <http://advising.uoregon.edu>

Voodoo and Devil's Claw, an African herbal primer

Lawrence Birch
Columnist

What do you think of when you read the words "African herbs?" Exotic spices? Aphrodisiacs? Voodoo? Powerful, healing plants? In fact, African herbs encompass all of these things, and much, much more.



Africa has consistently been viewed as the site of our species' earliest origins, so it makes sense to consider it as among the earliest (if not the earliest) source of herbal knowledge. African American Studies scholar Dr. Arletha Livingston has presented evidence that Africa was the original birthplace of ancient Greek scientific traditions.

It is no secret that today's western herbalism revival owes much of its healing success to the amazing and diverse wisdom shared with us by our African counterparts, often called Rootwomen or Rootmen.

There are many different forms of traditional African religions and African Shamanism that incorporate herbs into their traditions. Voodoo (or "Vodoun") is an umbrella term that encompasses many different, primarily West African religions, whose origins are at least 10,000 years old. Voodoo is based on ancestor and nature worship, involving a varied pantheon of gods, goddesses and other spirits, many of them passed on within families from generation to generation.

Santeria, a fusion of African native religious practices with Roman Catholicism, is one type of Voodoo. When African slaves were brought to the New World, they kept as much of their belief systems intact as possible. Like other enslaved, colonized and/or repressed cultures, Africans of the Diaspora

found ingenious ways to blend the appearance of their religious and healing practices with the culturally dominant religion, without destroying their original integrity and meaning.

Hoodoo, often confused with Voodoo, forms a part of many African Traditional religions but is most concerned with healing and protection using plant medicines and conjuring.

Mamaissii Vivian Dansi, Hounon, a priestess of Dahomean Vodoun, says that "Hoodoo" was passed down from our oldest ancestors (through direct family lineages), and it is they who still today possess the most extensive esoteric knowledge, which distinguishes them from general 'folk' practitioners (especially in the U.S.) who learn their art largely from books."

I found this comment in an interview Mamaissii Hounon gave to the "Alternative Religions Website." What I find interesting about her discussion is that, although she does a great job of dispelling myths about her religion and healing practices, in this instance, she stereotypes all American herbalists as being "taught by the talking leaves" (books), which is not true.

Although we do not have the space for an in-depth look at specific healing herbs from Africa, let's whet our appetites on just a few:

•Shea Butter: Maybe you've seen this ingredient on the label of your favorite cosmetic and wondered if it was an animal product? Actually, shea butter is a rich, vegetable fat derived from the seeds of a small, deciduous tree (*Butyrospermum parkii*) found in West Africa.

Used in soap and candle

making, shea butter is also cooked with as a substitute for palm oil. Frequently applied to the hair as a moisturizing, silky pomade, shea butter on the skin also gives effective, natural UV protection.

•Ebony: One of the most beautiful (and over-harvested) of the tropical hardwoods is the ebony tree (*Diospyros* spp.).

Besides making wonderful musical instruments, walking sticks and art carvings, Africans used ebony with other herbs "in spiritual baths ... to calm a tormented spirit" according to Anthony Andoh in his excellent, though hard to find book, *The Science and Romance of Selected Herbs Used in Medicine and Religious Ceremony*.

Mixed with certain herbs heated in boiling water and steeped (decocted), ebony bark and leaf-tips were drunk as a tea and bathed with for leprosy, indicating ebony's possible anti-bacterial effects.

African slaves brought to the Eastern U.S. found a passable substitute in our native persimmon tree (*Diospyros virginiana*), also an ebony family member noted for its astringency in both bark and fruit. Transplanted

Africans were soon using persimmon twigs to abate thirst, employing the inner bark for sore throats and fevers, and utilizing both the ripe and unripe fruit for nutrition, brewing alcohol and in healing.

•Devil's Claw (*Harpagophytum procumbens*) "gains its rather forbidding common name from its large, hooked, claw-like fruit which has been known to trap and injure livestock grazing where it grows. It is, however, the tuber (secondary storage roots) which are used in herbal medicine," according to *The New Age Herbalist* by Richard Maybey.

This impressive African shrub has proven anti-inflammatory properties and pain-relieving effects similar to cortisone, but without the over-prescribed steroid's side effects.

Devil's Claw also affects the liver, lymph tissue, is diuretic and lowers blood sugar. Because it may stimulate the uterus, it is best to avoid taking Devil's Claw during pregnancy.

Unfortunately, like ebony and many other popular African herbs, Devil's Claw is severely over-picked and substitutes should be used.

Fresh turmeric root, white willow bark, and yucca root are all excellent herbal anti-inflammatories and can be used guilt-free (well, almost) in place of Devil's Claw.

(Disclaimer: This column is not intended to replace licensed medical opinion. The purpose of the information discussed herein is to educate and inform, not to diagnose or prescribe and should not be viewed as medical advice, but rather as historical and/or cultural knowledge. The columnist is a Certified Clinical Herbalist who has a thorough understanding of the therapeutic use of herbs. However, the state of Oregon does not recognize herbalists as health care professionals. We welcome your questions about herbalism and related subjects. Please feel free to leave your questions or comments in my box at The Torch office, in Room 218 IT. You may also mail your inquiries to:

Ask The Herbalist
1490 Jefferson Street
Eugene, OR 97402

E-mail: givingtree@earthlink.net

Please Note: If you are feeling sick, do not hesitate to consult the appropriate health care practitioner of your choice.)

Are your weekends missing something?

Join us each Sunday evening at 6:30 p.m. in the sanctuary for an informal Service of Holy Communion featuring a variety of musical and liturgical styles.



Central Lutheran Church



1857 Potter St. (corner of 18th and Potter)

Eugene, Oregon 97403

www.welcometocentral.org

(541) 345-0395

All are welcome!

TIGHTWAD TUESDAY



at the
LCC Bookstore
**20% Off LCC Imprint
Mugs, wallets & bears
20% ceramic notepads**

Limited to stock on hand
Prices good on Tuesday March 5

High Priestess piercing



Half-Price Piercing
Wednesdays

get pierced by the best
apprentices eugene has to offer

Apprentice piercings are not all-inclusive and always supervised.
Cannot be combined with any other offer. Not including jewelry.

675 lincoln eugene 1425 monroe corvallis
541-342-6505 541-730-7771



**It's more than
a degree.
It's your future.**

Without a good degree, you could be faced with one dead-end job after another. But with a Linfield degree, there'll be no stopping you. Linfield is rated the top undergraduate college in the western region by *U.S. News & World Report*. With classes available in Eugene or online, you can earn a Bachelor's on your schedule and within your budget. Spring term begins March 2. So enroll in the Linfield Adult Degree Program and start a better future today. Call Li A-Reynolds at (541) 345-5476 or our Division of Continuing Education at 800-452-4176. Or visit our website at linfield.edu/dce.

Linfield Adult Degree Program
Let our reputation boost yours.



The Pulse

How would the administrators' proposed budget cuts affect you?

Donna Gordon
pre-veterinary medicine major

"I'm kind of pissed. I've been learning improv from Sparky [Roberts]. The theater just makes me really motivated to come to school."

Jason Vanderhaar
photography major

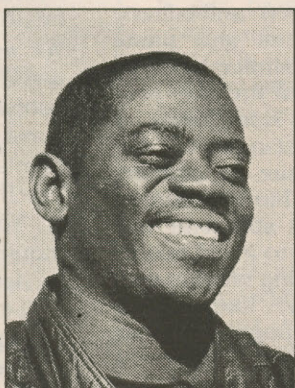
"I think it will be taking away from a lot of kids here in Eugene's ability to explore their interests as well as the job market."

Kaori Higashizume
accounting major

"A lot of people will have to change their majors. People have a dream to be something and if they come here, now there's less chance."

Aaron Wilmarth
transfer major

"Now I'm definitely going to try and find a different school. The art and theater, and all the music — everything that's being cut — makes the school not as interesting to be at."

Kipi Blidi
computer programming major

"Programs will be cut out I'm an international student [from Liberia] and I came all the way here to study. It's not going to be the same. It's a great blow to us."

Leslie Murphy
undeclared major

"A lot of students in my classes work [in the Childcare Center]. One of our instructors passed out a flyer encouraging us to e-mail our support [to <http://teach.lanec.edu/childcare/>]."

Ginger Thompson
undeclared major

"They would affect me in many ways just as they will affect the community in many ways. I feel it's a result of the limited evolution of our country. We're cutting into education ... with more money going to the military."

Paula Sikel
nursing major

"That's the whole reason I'm transferring. It's too hard ... to get the classes you need to get into the programs because [the college] can't open up any new sections with the budget cuts."

Compiled by Skye MacIvor Photos by Naomi Reichman

Budget cut meeting list

Staff/Public Forum

March 2, 8-11 a.m.

Boardroom (Bldg. 3) LCC

Main Campus

Student Forum*

March 4, 3 p.m.

Room 308 (Bldg. 17) LCC

Main Campus

Public Forum*

March 4, 5:30 p.m.

Room 308 (Bldg. 17) LCC

Main Campus

Board Meeting

March 13, 7:30 p.m.

Boardroom (Bldg. 3) LCC

Main Campus

*Tracy Simms, assistant to the President, will be attending the Public/Student forums to take notes to present to the board. The only opportunity people will have to speak directly to the board is at the March 13 meeting.

Trouble getting classes?
Try annual registration

Tosheba Lee
for The Torch

The 25-by-39 foot room in Building 16 is like most science rooms in elementary school. Four rectangular desks fit together to create one work station, with six other work stations in the room.

All available seats were occupied the first day of the term, but more than a dozen other students leaned against the computer lab counter and secondary exit, hoping to add Marine Biology 102.

LCC biology instructor Carrie Newell counted heads for the umpteenth time. After 15 students walked out, there were still too many who remained. "I can take 30 but 35 students are too many," said Newell.

She decided to place five pieces of paper in a medium, square Tupperware dish. Four pieces of paper read, "not entered," and one read, "entered." Newell passed the Tupperware around to the five students. Then four students rose, gathered their belongings and exited the room.

The lucky student, Josh Ednoff, business adminis-

tration major, remained. He plans on transferring to UO this spring.

"Had I not gotten my classes, my financial aid would have been completely altered or lost, and my transfer schedule would have been completely thrown off," said Ednoff.

Biology was not the only course Ednoff had difficulty registering for. "I had to sit in two classes and I had to win a drawing to get into this class," he said.

Unlike Ednoff, Erika Tschopp didn't have to worry over her class schedule. "I registered through annual registration because I got tired of not getting my classes," she said.

Students don't have to leave class registration to chance, says Mason Davis, LCC counselor/acting director of the Counseling Department. The answer is annual registration.

"Students need to shake themselves out of the mentality of 'term registration' and plan ahead," said Davis. "Those students who do not are the ones who have the hardest time getting the classes they need when they need them."

Approximately 58 percent of the students enrolled in Newell's 10 a.m. class enrolled through annual registration, 19 percent through term registration and 23 percent received her permission to add the class after registration closed.

Annual registration, created five years ago, serves students who need to plan their schedules around work and childcare obligations. It has become popular and with the economic downturn and 1,000 more students than one year ago, its popularity is increasing, said Davis.

He said that during financial slumps students tend to rush to programs that lead to security in technical and professional programs such as those offered through Family and Health Careers, which appear to be unaffected by the economic decline. Although graduates of FHC programs receive a two-year associate degree, it usually takes three years to complete the requirements due to competition for prerequisite classes, he said. Students enroll in core

classes before entering professional/technical programs. And these courses — writing, science and math — fill up fast.

Davis pointed out that annual registration is a cycled program. May 6, 2002-June 6, 2002 is the next cycle, and approximately 2,000 students will register during this time for fall term 2002 classes. They will have a good chance of getting the classes they need when they need them. Fifteen hundred to 2,000 students will register for fall term annual registration, he said.

Those interested in annual registration must be returning students and schedule an appointment with an assigned counselor or advisor prior to using the system, according to the LCC course catalog.

When asked if he will consider annual registration as a solution to limited class access, Ednoff said, "No. 'I don't have the power to speculate a year in advance.' Registration should be on a credit system." Those with the most completed credits should register first, he said.