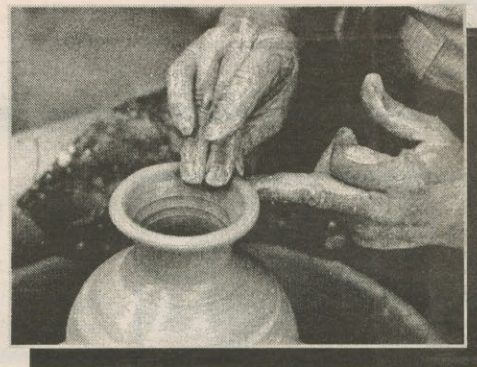




Serving Lane Community College since 1965

◀ **Play-offs approach**
— see page 8

Talent exposed ▶
— see page 6-7



Volume XXXVI Number 18

THE TORCH

Thursday, March 7, 2002

CAMPUS RALLIES



PHOTO BY COLIN ANDREW
An ASLCC led classroom walkout started at noon on March 4. Some instructors walked side-by-side with students in protest of the administration's proposed cuts that may eliminate 10 percent of Lane's programs.

Budget proposal spurs charged student walkout

Students, staff gathered in Bristow Square March 4 to convey their feelings about the recent budget cut proposal

Jenni Schultz
Managing Editor

And the crowd chanted "Hey, Hey; Ho, Ho; we won't let our programs go!"

A desperate sense of outrage fumed from the 400 students rallying in Bristow Square March 4 against the proposed budget cuts.

The ASLCC sponsored the student "walkout" Monday to demonstrate the fact that students are not willing to let the monster that is the budget deficit eat their programs, classes and faculty.

It was one seven student, staff and public forums occur-

ring in response to the budget cut proposal that has sent shockwaves throughout campus. The \$9 million reduction proposal for 2002-2003 is due to the \$7.25 million budget shortfall that the college is projecting for next year.

Among the many programs, faculty and staff that are slated for elimination is Public Safety Director Mike Mayer. Public Safety administrative specialist Debbie Roach has been working with Mayer for over three years and said "He's really pulled the department together."

ASLCC Sen. Charles

Hoffman spoke at the walk-out, saying "The people responsible for the solvency of this institution are to be held to task for the existence of the programs and a continuing search for fair and equitable solutions to the problems that exist."

The purpose of the walk-out was to let students "have an opportunity to express how these (cuts) would affect them if they go into place," said ASLCC President Jennifer Gainer.

LCC student Mandy Schoonover said that the college "should absolutely

see WALKOUT on page 10

Students, staff, community brainstorm budget solutions

Skye MacIvor
Editor in chief

After announcing its proposed budget cuts on Feb. 21, the administration began holding public forums.

Two March 4 sessions aired student, staff and community members' concerns. They asked for more time for the budget cutting process; they defended programs proposed for cuts; and they suggested alternatives to explore.

Although not all LCC Board of Education members were present at the sessions, speakers comments were summarized and given to the board for review.

Kathleen Shelley was the only board member present, but the entire LCC executive team listened at both sessions: Marie Matsen, vice president of college operations; Cheryl Roberts, vice president for instruction and student services; Donna Koechig, associate vice president for instruction and stu-



PHOTO BY RICHARD ARCHAMBAULT

Speaking in French, LCC student Daniel Worden voices his concerns March 4 over the proposed budget cuts, which have the Modern Languages Department slated for elimination.

dent services; Steve John, interim associate vice president for instruction; and Tracy Simms, assistant to the president.

President Mary Spilde mediated both sessions, and opened each with a recap of the budget situation.

She said that last spring Lane was projecting a budget deficit for 2002-2003 of almost \$4 million.

"There are a variety of reasons for that budget deficit,

see FORUMS on page 10

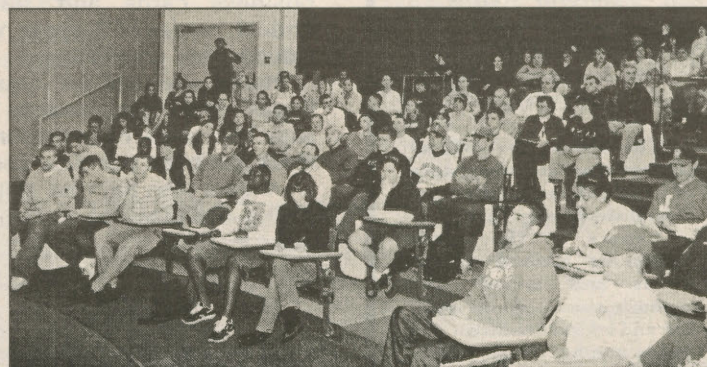


PHOTO BY RICHARD ARCHAMBAULT

LCC students gather in Rooms 308-309 of the Forum Building 17 March 4 to voice their opinions about the administration's preliminary budget cut proposal. The Board of Education is scheduled to make their final decision March 13.

Students prepare to dazzle with directorial skills March 9

A group of LCC students will showcase their one-act plays at the Blue Door Theater in Eugene.

Valerie Link
Assistant A&E Editor

This week, the directing class at Lane, taught by Patrick Torelle, will be presenting the student directed one act plays, and in the process will bring discussion of the budget crisis to the theater stage.

Torelle, a drama/theater instructor, has been working all

term with his directing students on the plays which will be presented in the Blue Door Theater on March 9 and 10 at 8 p.m.

Between each play the students- Anne Kearne, H.D. Fiddletop, Katharine Lewis, Colin Gray, Andrew Gudger, Brian Reamy, and Chareef Pugh will also give speeches about the budget cuts. The \$9 million

budget cuts will cause the elimination of Theater Arts, and Theater Arts Production, which would be a very sad loss indeed for Lane.

The plays, which vary between 15 minutes to 30 minutes, are pieces which the students have chosen either because they once acted in them or wrote them.

"This Is Only A Test," directed and written by Anne Kearne, is set in a bathroom, and the main character is a woman who has just taken a pregnancy test and found herself pregnant by a much younger man. The story deals with the confusion she faces and the conflict she has to confront with her dilemma

see ONE ACT on page 5

THE TORCH Staff

Editors —

- editor in chief
Skye MacIvor
- managing editor
Jenni Schultz
- news editor
Sarah Ross
- production manager
Shannon Browning
- photo editor
Kira Davis
- assistant photo editor
Collin Andrew
- sports editor
Laura Martyn
- a & e editor
Nick Davis
- assistant a & e editor
Valerie Link
- ad specialist
Priscilla Anderson
- copy editor
Faith Kolb

Staff —

- lead reporter
Melissa Vandever
- staff writers
Derek Olson
Brian Peterson
Pat Sweeney
- columnists
L.A. Birch
Gus Wider
John Mackwood
- photographers
Richard Archambault
Naomi Reichman
- darkroom tech
Tomoko Matsumaru
- production staff
Alisa Asavalapskul
Eiko Nishimura
Mike Ronne
Nathan Winkel
- graphic artists
Peet Baldwin
Hanif Panni
- distribution manager
Garth Rydstedt
- distribution assistant
John Mackwood

Advisers —

- production adviser
Dorothy Wearne
- advertising adviser
Jan Brown
- news & editorial adviser
Pete Peterson

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:
The LCC Torch, IT 218, 4000 E. 30th Ave. Eugene, OR 97405.
e-mail: torch@lanecc.edu
Phone us at:
Editor in chief: 463-5657
Newsroom: 463-5881
Production: 463-5109
Advertising: 463-5654

A (very early) campaign plea: Vote yes for The Torch

The Torch received overwhelming support last week while presenting its defense to the Board of Education at a March 2 work session.

Scott Maben, president of The Society of Professional Journalists wrote, "I'd like to stress how beneficial it is to have a campus newspaper supported by journalism courses. A publication that covers campus news and student life, that shares important information, provides a forum for student debate and offers welcome doses of humor and levity, can help bind the community of students, instructors and staff."

Sadly, The Torch and journalism classes are part of the administration's list of proposed budget cuts, which the college issued on Feb. 21 due to a \$7.25 million projected budget shortfall for 2002-2003.

Some professional and technical programs may save themselves by enlisting benefactors — businesses, foundations and

industry. But without college support, a campus paper only has its readers as potential benefactors.

The Torch may have found a way to save itself: student fees.

Typically, this newspaper would not editorialize about itself. But considering that we may be eliminated next year, it seems appropriate to call for help.

Main campus credit students already pay \$26.68 in fees each term. Adding a little more — \$3.25 per term, to be exact — would buy back The Torch.

Barb Delansky, director of Student Life and Leadership, says that student fees, totaling about \$740,000 per year, are split between a variety of on campus groups including ASLCC (\$132,568); the ASLCC Child Care Co-op (\$175,520); Student Health Services (\$159,081); the Athletics (\$132,568); and the Black Student Union (\$13,256).

Two other organizations

receive part of the Student Activity Fee: OSPIRG receives \$59,655, and the Oregon Students Association gets \$34,732.

The Editorial Board of The Torch urges students to support this newspaper by voting to add \$3.25 per term to the student fee in the May 6, 7 and 8 ASLCC elections. This would save the paper and enable The Torch staff to continue with a budget reduced from its current \$136,000 to \$88,457 per year.

Would readers pay \$3.25 per term for a useful campus paper? This is the equivalent to the cost of coffee and pastry in the cafeteria once per term.

Giving up this indulgence would buy a student a newspaper that would connect him or her to campus.

The Torch publishes the honor rolls, final exam schedule, and brings students news about each other, the campus and issues facing students.

It covers arts, sports, politics and, as you have read the last three weeks, college budget problems.

If you didn't have The Torch, no other medium would cover this campus for you.

But the board must first approve The Torch's ballot measure. If it does, vote yes for The Torch May 6, 7 or 8.

Oops! We goofed

In the Feb. 28 edition of The Torch, in an editorial titled "Support The Torch," information was left out. Students, staff and community members can e-mail LCC Board of Education members at collegebudget@lanecc.edu.

Also in the Feb. 28 edition, in an article titled "Budget questions answered," Betty Hosokawa, LCC counselor, should have been quoted as saying, "There are some transfer classes slated for elimination, but if students have questions, they should contact their counselors."

Let new business stars shine

I wonder how many of the businesses you encounter while you run errands are owned by one of the estimated 300 graduates of the Business Development Center's New Business Stars program — "Stars," as it's graduates call it.

The nine month Stars course provides education, support and counseling for business owners during their first year of operation. As a member of the current class with a previously acquired masters in Business Administration, I appreciate the local, timely, practical information that I have not found in books or degreed business programs.

One morning amid general conversations, I discovered two graduates whose services I have used in the past. Susan Mielke, proprietor of Willamette Rapid Print and Graphics printed my business cards and stationary. Doug Anders, owner of Purpose Works, has provided career counseling.

Mielke attended the class in 1987 when it was called "First Year in Business." She says the class examination of marketing skills has been the most useful for her.

Anders also says he still uses the marketing and planning tools he learned from Stars in 1999.

Lane has proposed cutting Stars from the 2002-03 budget. I believe this action will result in a loss not only to the BDC staff, but also to small businesses and the community.

Rita Grimes, in her third year as the BDC's program assistant, says Stars assists new entrepreneurs in planning and implementing strategies for the success of their business.

"The more education they get, the better their chances for survival in the business world," says Grimes, "And we love doing it!"

Grimes says among Oregon's Small Business Development Centers she knows of no other program designed for first year businesses. Most of the small business management programs are for businesses that have completed the first year.

Without Stars, there is an Evil Knievel leap from startup to other small business classes. This omission will leave a hole in the progression of business education at the BDC.

Jenny Gray, owner of Gray Design Studio, says Stars introduces people to the BDC and what it has to offer. She says "It taught me that I need to know more." Now Jenny is enrolled in the three year small business management program that pres-

ents business education material in more detail.

Every other week, Stars students crowd into an upstairs classroom at the Wildish Building on Willamette Street for a few hours of camaraderie and learning.

There is a delightful smorgasbord of products and services represented in the current class: start-up businesses selling large shoes for women, metal roofing and gold covered chocolates. Other companies will cut your hair, give you a massage, design your Web site, landscape your yard, install a security system and make after death arrangements for deceased loved ones.

Before the class begins, students readily share information such as successful sales strategies, pricing structures and referrals for local professionals who are friendly to small businesses. Participants also gather opinions on business names, brochures or products.

According to the Small Business Administration, 34 percent of businesses fail during the first two years of operation. So Stars tries to help business owners avoid becoming part of that statistic.

I hope the Board of Education will see the value of Stars and continue to support small business owners in Lane County. I urge the board to raise tuition and give the BDC a chance to reduce expenses before cutting the Stars program.

Commentary



Pat Sweeney
News Editor

Mackworld



John Mackwood
Columnist

Be open-minded; think clean.

The Ocampo people will take Eugene or Springfield for their New World. With their x-ray eyes, they see through walls: a cute love woman in bed, sleeping over night. She x-ray kisses my hairy chest. Very good.

Take a photo of my teeth always looking good. Don't worry be happy.

Journalism is cut down. I'm eating a lot; also, I'm home studying a lot. Take it easy, read a good book. There are a lot more budget cuts. I do the budget very carefully, always cooking myself dinner at home. I also take a lunch to college. This cuts back the budget a lot more.

Being home sick, I feel like I'm definitely going to sneeze my nose off in bed, thank you.

Next April 15 is the Monday deadline for income taxes at midnight. Do them before it's too late.

Spring reading makes me relaxed. I've been taking it easy, at home sick all day long reading a book or newspaper. It's not the end of the world. I'm very relaxed, I go to the couch and study a lot. Also the bedroom is a relaxed room. But I'll sleep on the couch and read six books over night. I have a lot of work to do.

Ice tea or ice coffee time of year

is nearly here. Soon it will be the time of year to go have a picnic in the park.

Have a good day yourself, or your friend. Think open-minded. Thank you.

Editor's Note: John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.

Ghosts visit LCC students in weekend workshop

A group of students go to the annual 'Dead On Demand, The Best of Ghost Story Weekend,' to explore the scarier side of death.

Ann Green
for The Torch

The ambiance of the boat house is what Kelly Rudd remembers most. It sparked her imagination. She was afraid while reading her story aloud — with old boats rotting away, fog rolling in, water lapping against the pilings and an occasional bat flying by.

Rudd takes us to New Orleans in her story, "Fat Tuesday." A desperate man seeks new flesh to fulfill his need, while the ghost of his last victim watches and waits to help when he is through.

With 19 other ghost story writers, Rudd's "Fat Tuesday" is now part of the anthology "Dead on Demand, The Best of Ghost Story Weekend."

For the past 12 years LCC instructor and Eugene author Elizabeth Engstrom has held a ghost story workshop at Slitcoos Station on the Oregon coast. The students arrive on Friday evening and have 24 hours to write their stories. On Saturday night, all gather in what was once an old dance hall and by candle light they read their stories out loud. No one has ever failed to complete this task, says Engstrom.

Does the thought of haunted woods, the dark, graveyards, evil clowns, screams, castles, vengeful loved ones, sociopaths, or childhood memories keep you up at night?

"What scares you?" Engstrom asks at the pre-trip meeting on the Tuesday before the trip.

"We talk about ghosts, what do you think they are? Do you believe in them? What happens when something is haunted and where do these spirits come from?" asks Engstrom. What happens after death is the great mystery of life."

She suggests the writers might like to come to the session with a few ideas, but they must write the stories during the weekend. She completes her own story as well, and reads

with all her students.

She gives a basic outline of the ghost story: the set up; trouble knocking on the door; trying to fix the trouble (which is always worse than expected); and finally, the resolution.

Fiction is about people in trouble, she says. All stories have a problem or conflict. Ghost stories need a protagonist, antagonist, a conflict and of course, a ghost.

"We always eat too much and laugh a lot," says Engstrom. "It is a wonderful place to write. Students can sit on the dock and write, or they can wander off to find a secluded spot. We have all ages, from 16 to 80 and usually more women than men. The class always fills up on the first day of registration."

A desperate man seeks new flesh to fulfill his need, while the ghost of his last victim watches and waits to help when he is through.

Two years ago, after teaching the workshop for 10 years, Engstrom realized that her students had written so many good stories that she could easily publish an anthology. With her own small publishing company, Triple Tree, she pulled together

the stories, edited them, and set in motion the marketing for the anthology.

Great reviews helped to make an easy sell to distributors and libraries, says Engstrom. The writers held book signings at Eugene's Bookmark and Barnes and Noble, and six months on the Library Journal's best sellers list for print-on-demand books made "Dead on Demand" far exceed Engstrom's expectations, with over 2,500 sales.

"All the pieces are well written," says Katherine Kaigler-Koenig from the March 15, 2001 Library Journal. "The variety of voices and subjects makes turning each page a new adventure. This book is a treat,

with stories that will haunt for a long time."

The next ghost story workshop will be held spring term, on the weekend of May 10-12. Desire to write is all the experience needed for the weekend, says Engstrom. The participants car pool to the coast and are responsible for one meal. The cost is \$77 and registration starts March 12.

For the anthology, she chose 20 of the 40 stories submitted by past students. Of the 20, 13 were "first time sales," for the authors. Engstrom says she loves to help new writers and hopes to launch a few careers with her publishing company. "Nothing makes me happier than helping other people achieve their dreams," Engstrom says.

The writers are continuing their education learning about royalty checks, publishing contracts and marketing, she says.

Sandra Aikman has returned three times to the ghost writers workshop, and will probably take the class again this spring. "I can't believe it," says Aikman of her story "Pia" being included in the anthology. "It was a great experience, and such a great place to write, no distractions."

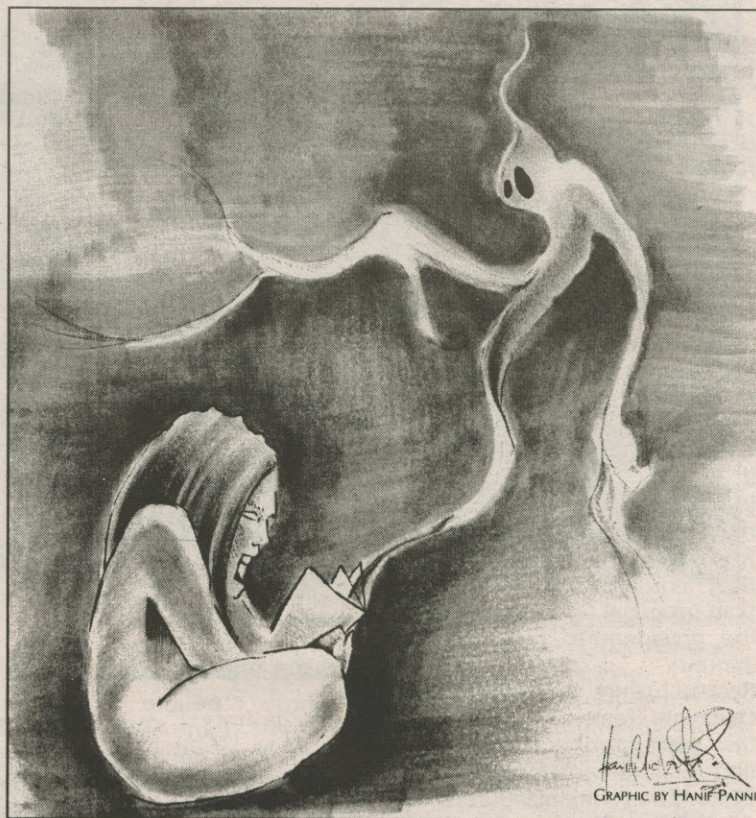
Aikman described the lodgings as a little old hotel from the '50s with train tracks running through it, a definite creepy feeling, not unlike the Bates Motel from "Psycho."

"Pia" is the ghost of an unfaithful wife, thrown off a tower by an angry husband in the 1500s, and confined to haunt a small villa in Italy. Sandy is an unhappy American woman taking a vacation from her problems. Their meeting will change everyone's life.

"(Engstrom) is so knowledgeable and available," says Dixie Gaede, another workshop participant who wrote "The Punishment." "She is always there to brainstorm or answer questions. She has so much to offer, and she gave lots of inspiration."

Gaede had a germ of an idea before she left for the coast, she says. The deadline and reading her story aloud focused her work. In her story "The Punishment," her protagonist, Osgood Northcutt, will do anything to find the path to be with his dead wife. By risking everything to find the answers, he unwittingly seals his own fate.

"Seeing my story — my name written down for others to see — is awesome," says Rudd. "Liz



GRAPHIC BY HANIF PANNI

is wonderful, she is encouraging, and shares everything she knows. She cuts right to the facts."

Another contributor, illustrator and writer Alan Clark, says his main goal is to annihilate the readers' beliefs. He wants people to rethink what is real.

In his office, tied to the wall behind his computer are two mummified cats, and what is left of a possum, teeth bared, tail curled around a nail. Clark found them behind his parents' old house when he was a kid, and has dragged them across the country to Eugene.

"They speak of life in a very strange way, them there animals," Clark says with his slow southern drawl, pointing to the dead animals. "They lived, and their last bit of existence, their remnants, their ruins, give me a sense of history."

"I was being interviewed at

the World Horror convention and was asked about my collection, I said didn't have one, just a few I'd picked up. Since then, people just send them to me."

In his story, "Constance," Clark writes about the ghost of a woman who must watch as her daughter is abused over and over, and she can do nothing to stop it. Her sorrow and torment keep her trapped between the living and the dead, until she can find a way to get through to the other side.

"Dead on Demand is a terrific collection of ghost stories," says Bookwatch. "Highly recommended for those that like to experience original and innovative, hair-raising, pulse-pounding, goose-fleshing, heart-fluttering horror fantasy."

Still afraid of ghosts?

Engstrom suggests, "There is a way to exorcise those ghosts from you. Write them out."

TIGHTWAD TUESDAY

at the LCC Bookstore



20% off Jelly Bellies Candy

30% off childrens' activity books and sets

Prices good Tuesday March 12

Limited to stock on hand

ALL YOU CAN EAT
SPAGHETTI
& garlic bread
\$3.25

Every Tuesday
PIZZA PETE'S

2506 Willakenzie 341-0998
2673 Willamette 484-0996

FOREST VILLAGE APARTMENTS E
2 bdrm. 1 1/2 bath \$590-610 mo.
687-1318
www.aplacetorent.com/10201534
www.angelfire.com/realm/forestvillage/index.html
Located on Spencer Butte
corner of Donald & Fox Hollow, SE Eugene

EARN MONEY!

AVENTIS-Biocenter-Eugene
1901 W. 8th Ave., Eugene
1 block east of 8th and Garfield



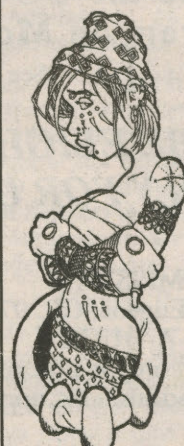
CASH!

SAVE LIVES!

683-9430



High priestess piercing



Half-Price Piercing
Wednesdays

get pierced by the best
apprentices Eugene has to offer

Apprentice piercings are not all-inclusive and always supervised.
Cannot be combined with any other offer. Not including jewelry.

675 Lincoln Eugene 1425 Monroe Corvallis
541-342-6505 541-730-7771

Proposed eliminations spur reactions

Editor's note: The Torch invited all departments eliminated on the administration's proposed budget cut list to offer a defense of their programs. The following pieces are their responses.

Affirmative Action/Diversity/Equal Opportunity

"You have to listen! You must keep your ear on the heartbeat of the generations."

— Muriel Miguel

The LCC Board of Education in July 1999 asked former president Jerry Moskus to develop a restructuring plan. The Restructuring Steering Team (RST) completed a restructuring plan proposal for submission by the president to the board in January 2001. The Restructuring Implementation Oversight Team (RIOT) finalized the restructuring implementation recommendations in March 2001. The reorganization of the AA/D/EO, Labor Relations, Personnel Services, and Organizational and Staff Development functions into a Human Resources department is one of the results of the adopted RST and RIOT recommendations.

The integrated evolution of these components into a culturally competent high performing work team will reduce and perhaps totally eliminate the proposed staffing impacts on these discreet areas.

"Education is the instrument not just for the individual to succeed, but for us as a community to succeed."

— Ana Sol Gutierrez

Adult High School

This is a call for help! LCC's Adult High School is on the recommended cut list. The Adult High School has been at LCC since the college began back in 1965.

Thousands of students have earned their state-accredited diplomas here. We're calling for help to those thousands of alumni, their families, and friends. LCC needs to hear from you, needs to know what a help this program was to you and how much you would hate for it to be cut. We're asking for school districts and counselors to tell LCC that the Adult High School is a valuable option for alternative education in this county.

LCC's president tells us that the Adult High School is not as

central to the mission of the college. That mission is "to provide accessible, high quality, affordable, lifelong education." Included in that statement are students who cannot be served by their local high schools. We have students who want a quality diploma, as quickly as possible, and don't want to go to a regular high school for a variety of reasons, including jobs, children, ambitions, and the desire for a freer, more adult atmosphere.

So HELP us, all you out there who have been helped by the Adult High School at Lane Community College. Contact the college by email at collegebudget@lanecc.edu and voice your opinion. Come in person to a public meeting.

Adults with Special Needs

Some people question whether Lane Community College is an appropriate venue for an Adults with Special Needs program. This kind of thinking is discriminatory and shortsighted.

ASN students typically do take longer to learn, so they finish high school with less knowledge and social maturity than the bulk of their peers. Nonetheless, they have similar goals and desires. They want to live independently, have jobs and good relationships, and above all, to be useful and respected in their community.

In community, these individuals need opportunities for post-secondary education. For 18 years, LCC has filled this role, upgrading reading, writing, math, budgeting and self-advocacy skills, plus providing employment training (Food Handler's Permit, Coffee Cart training, marketable art, First Aid/CPR certification).

Unlike most LCC students, ASN students have no other educational options available to them. If honoring diversity and providing accessibility are truly integral to LCC's mission statement, continuing to provide educational opportunities for this segment of our community seems essential.

Aviation Maintenance Technician

The Aviation Maintenance Technician program is the oldest continuous running program at LCC. It was established in 1938, that is 64 continuous years of providing skilled technicians for the aviation industry. This program has thousands of alumni

all over the world in positions ranging from flight line mechanics to CEO and owners of aviation companies. AMT program graduates today enjoy 100 percent placement at wages of \$13 to \$17 an hour to start, with great opportunities to advance in position and income.

So what, every program slated for elimination has facts associated with it that make it great. What is really at risk here are choices.

LCC is about making dreams come through by providing choices. It is the responsibility of the LCC Board of Education to mandate to the managers (they have selected) to run this institution in such a manner that provide choices the taxpayer wants. We need leadership that provide creative solutions to the continued growth, not destruction of LCC.

Broadcasting

Who are broadcasting students? They are all ages and backgrounds, recent high school grads, and experienced workers retraining into a new career. They come to LCC because the Broadcasting/Visual Design and Production program offers affordable hands-on training, internships with media professionals, and completion within two years.

The Broadcasting program is a vital path for students who start with dreams and finish with skills and abilities that give them entry into professional media careers.

LCC students are working today at area TV stations and video production companies as producers, directors, editors, videographers, sound recordists, production technicians and assistants, copywriters, and engineers.

The media you watch is not done somewhere else by someone else. It is important that our community continue to participate as makers as well as watchers and if the Broadcasting/Visual Design and Production program is eliminated, the community will lose affordable, accessible media education and training.

Chemical Dependency Counselor Training Program

As long as drugs and alcohol remain a problem in our society, our country will have the need for trained professionals to help people with chemical dependen-

cy and addiction issues.

The Chemical Dependency Counselor Training Program at Lane Community College is one of the most comprehensive programs in Oregon and offers students an unsurpassed quality of instruction, depth of research and a successful employment record for graduates. While recognizing that LCC needs to find a solution to its economic shortfalls, it would be devastating to students and the community to cut this program and the other programs that are scheduled for elimination.

Many students have expressed that they would rather pay tuition increases to keep high quality education. By raising tuition, students can be ensured of having more choices of valuable programs, classes and student services.

Cooperative Education

As a division we represent all majors at Lane and provide students with learning experiences that connect the college and community. We are uniquely qualified to voice concern over cuts that directly affect the workforce in Lane County.

Through our involvement with local employers over 30 years, we know that an educated worker has a better chance at employment and more opportunity to advance in their field. Students in the professional technical programs take classes in writing, math, social sciences, arts and letters. They come here to learn technical skills, but benefit from our commitment to a well-rounded education.

By reducing or eliminating programs that allow students to learn technical skills and apply their education to meaningful work, we could drive away the very students Lane was founded to serve. We support balanced opportunities for students pursuing their career goals at Lane Community College.

Engineering Transfer Program

The administration of Lane Community College is proposing eliminating Lane's Engineering Transfer Program. Removing the critical engineering classes will only save the college \$25,000 as part of the \$9 million budget shortfall. Also in jeopardy is our offering of two year calculus, Physics 211-213, and Organic Chemistry. These are critical transfer courses needed by

many students that pursue professional degrees.

We can use your support in efforts to retain the engineering transfer program and other important courses. Please write a letter to the Board of Education, Lane Community College, 4000 E. 30th Avenue, Eugene, OR. 97405, send a copy to our department at the same address, also send a letter to your state representative and state senator.

Describe how the budget cut would affect you personally and other future students like you. If you have continued beyond Lane's program please write a letter of how important our program was to your educational success. You might also address other issues that you feel important.

In addition to writing a letter, be sure to talk to friends and encourage them to voice their feelings.

Your comments are critical to retain funds to offer these important courses to our students.

Thanks for your support.

Medical Office Assistant

Medical Office Assistants are an invisible profession. They are employed in doctor's offices and clinics. Most people think they are "nurses." Only graduates of CAAHEP accredited programs like Lane's MOA program are eligible to become CMAs. CMAs provide direct patient care measure vital signs, give injections, perform EKGs, draw blood, assist with surgeries, or they may work in receptionist or medical records if they prefer.

There is big demand for Lane's MOA grads in Lane County and beyond. 2001 starting salaries ranged from \$11-\$13/hour. Most jobs include benefits; are 32-40 hours per week; generally 8 a.m. to 5 p.m., Monday-Friday.

Lane's program is four terms. Graduates receive certificates of completion and take the national exam to become Certified. The next closest accredited program is Linn-Benton Community College which has a two-year Associate degree medical assistant program. For more information about medical office assisting at Lane, please contact us at 463-5632.

Philosophy

Lane offers nine philosophy and religion classes/term. These classes more than fill every term. It is proposed to cut the program to only two classes per term.

Even at nine classes per term, Lane offers far fewer philosophy classes than other community colleges of similar size. On average, other community colleges offer one philosophy/religion class for every 1,980 students enrolled at the college. Lane, even BEFORE proposed cuts, only offers one philosophy/religion class for every 4,444 students enrolled. After cuts, this would drop to one class for every 10,000 students at Lane.

Classes average 33.5 students per class. Administration says program cutbacks will save \$56,000, but lost tuition from seven cut classes equals \$79,800. The seven cut classes

Special One-Day Opportunity for Transfer Students to REGISTER IN MAY



Attend the UO New Student Academic Orientation program on **Monday, May 20th, 2002**

(See your LCC Adviser for more information)

**TO BE ELIGIBLE FOR THIS PROGRAM,
APPLY FOR UO ADMISSION BY MARCH 15TH!**

OFFICE OF ADMISSIONS
240 Oregon Hall, Eugene, OR. 97403
Phone: 1-800-BE-A-DUCK
Email: UOAdmit@oregon.uoregon.edu
Web Site: <http://admissions.uoregon.edu/>

OFFICE OF ACADEMIC ADVISING
364 Oregon Hall, Eugene, OR. 97403
Phone: (541) 346-3211
TTY: (541) 346-1083
Web Site: <http://advising.uoregon.edu>

Continuing Department Letters

generate another \$117,573 in State FTE revenues.

Instructors' salaries for seven classes equals only \$59,800.

This program makes money!

Philosophy encourages self examination, thinking clearly, and living consciously with integrity. Teaching world religions increases understanding and tolerance.

Modern Languages Program

The college has proposed eliminating the entire French curriculum, a healthy component of LCC's comprehensive mission. This program serves our community by offering transfer courses which enrich students through second language acquisition and the development of cultural competence.

Language study causes learners to think critically, live and communicate from within an open mind-set, from which they begin to perceive others and themselves as a part of a human fabric.

There are 1,000 French companies in the U.S. Also, there are 187 million French speakers in 49 nations across all continents, and by 2025 Africa will be more than 50 percent French speaking. Lane's French students have found opportunities in several African nations as well as in France. We should perceive French from a cross-continental, cross-

cultural point of view. Cutting French will further isolate Oregon's students from the realities of a diverse, multilingual global society in which French is a leading language.

Business Technologies

The Business Division houses two departments: Business Administration and Business Technologies.

If the budget cuts are approved as proposed, the Division will be eliminated and the two departments will no longer exist. All business courses that transfer to four-year business programs will be eliminated.

A small remaining piece of the Business Technologies Office Administration program will be reassigned to another division. All but two of the division's 13 professional technical program options will be eliminated.

A majority of these programs serve primarily women and other special populations. Terminating these programs will reduce the entry-level job opportunities and career advancement options for a large segment of the population.

These cuts will have a negative impact on local businesses that rely on Lane for employee training and skill improvement. Lane will be the only community college in Oregon without a distinct business program and will no longer be fulfilling the needs of our community.

The Torch

The Torch has grown up with LCC. Since 1965, the student-managed news-

paper has provided news, features, photos and a crucial student voice for this campus community. And it's done the job very well.

"The Torch is among the best community college newspapers in the country," says Tim Glean, dean of the UO School of Journalism and Communication.

It's a unique operation because it serves three functions simultaneously:

- The Torch is a critical campus service, providing 3,900 readers each week with news and information they can't get from any other source.

- It is one of the healthiest student activities at LCC, supporting all those who want to participate; helping them flourish; giving them a connection to this college.

- The Torch provides a valuable learning laboratory for students of journalism, graphic design, photography and advertising to apply the principles they learn in LCC classes.

If the college can't support the \$136,000 for the advisers, student staff, printing and operating costs, then we hope it can approve partial funding — from the general fund and student fees — to sponsor this vital campus resource. One of the best journalism programs in the country.

And LCC should keep at least three of the seven journalism courses it proposes to eliminate. The combination of class work and Torch experience serves everyone.

It was what LCC transfer student Sarah Jenkins needed. And after earning her

UO degree, she began work at a small newspaper in Washington. Three years later, she was nominated for a Pulitzer Prize.

"I fervently believe ... my life and career would have been very different, had it not been for the education and experience at LCC," she says, now the editor and vice president for news at the Yakima Herald-Republic.

Respiratory Care Program

The elimination of the Respiratory Care Program will create a serious shortage of trained respiratory therapists for the entire state of Oregon.

This little known, highly technical profession provides care for critically ill patients, including premature infants, victims of heart attack, severe asthma and trauma.

We have one of three programs in the state that have a combined capacity of 36 graduates per year to serve all hospitals in Oregon. U.S. Bureau of Labor Statistics conservatively estimates a growth level of 48 percent for this profession by the year 2005.

The elderly are the most common sufferers of respiratory ailments and cardiopulmonary diseases such as pneumonia, emphysema and heart disease. The care of our aging population will put increasing demands on the respiratory therapist workforce.

It is essential to continue to provide trained respiratory therapists to meet this demand. Graduates are well trained and highly successful in finding employment.

ONE ACT continued from page 1

Valerie McMahon, Jessica Jewett, and Nick Walden Poulton all perform in this work.

H.D. Fiddletop will direct a piece called "The Loveliest Afternoon of the Year." Kelly Kearne-Craft and Will Laws act in this story that the director describes in the following way. "A man finds a woman, a woman finds a man — they breathe."

Colin Gray is directing "Heads," the story of three girls

(Jessica Jewett, Shelby Davies, and Katharine Borrows) who find a suspicious suicide note from a man they've been observing from a distance. The focus of the story is how the girls' lives changed by their experience.

Chareef Pugh will be directing two monologues, each performed by Destini Jenkins-Miller. "The Rats" is, as Pugh describes, "an articulate depression that woes of pendu-

lum swings that describes each tone of voice of sadness showing each positive outlook of life of poor intellect." "The Telling Tales" describes a child who is looking back and reflecting upon imagination, truth and family life.

Andrew Gudger directs "The Artistic Haunting," a play about the existentialist examination of artistic expression, and whether or not to express that art. It features Aaron Willmarth and Erin


Morrisey.

"Token To The Moon," directed by Brian Reamy, is about two lonely people who meet on a subway in Manhattan late at night, and about a vagrant they meet who can read thoughts. The character's purpose is to ultimately find meaning in life. It stars Brandi Farish and Pete Barr.

Katharine Lewis is directing "Andre's Mother," a piece she performed in several years ago.

Nick Walden Poulton, Jason Perkins, Erin Parks, and Kelly Kearne-Craft are in this story of a mother's acceptance and forgiveness at the loss of a son.

Together, these directors promise two enjoyable evenings. Since there is no cost, you simply don't have a good excuse not to come and see these productions. For more information, contact the Performing Arts Department at 463-5209.



CASH FOR BOOKS

No matter WHERE you bought them
We'll buy them back!

Lane Community College Bookstore

MARK YOUR CALENDAR
FOR THESE DATES
AND TIMES

MONDAY
MARCH
18

thru

SATURDAY
MARCH
23

Mon-Thur, March 18-21.....	8:00 am to 7:00 pm
Friday, March 22.....	9:00 am to 4:00 pm
Saturday, March 23.....	9:00 am to 1:00 pm

10% OFF ALMOST EVERYTHING SALE

Eugene **ew** Weekly's

Jolly Leprechaun Jam

SATURDAY, MARCH 16
DIABLOS
DOWNTOWN LOUNGE

DON'T MISS EUGENE'S BIGGEST
ST. PATRICK'S DAY BASH!



LIVE MUSIC! BILL WILLIE BLUES, PAPA'S SOUL KITCHEN,
THE JEFFERSONS AND FEATURING: **DR. THEOPOLIS!**

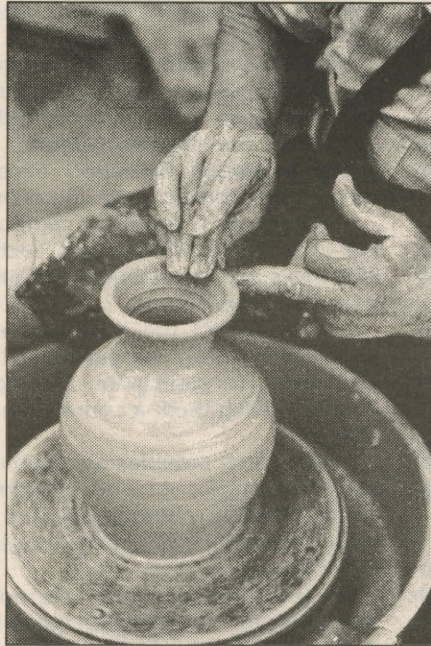
PRIZES! WIN A NEW BIKE, CDS, DINNER FOR 2, OR TATTOO/PIERCING!

NET WT 16 OZ (473.3 ML)

DOORS OPEN AT
8:00 PM
SHOWTIME
9:00 PM

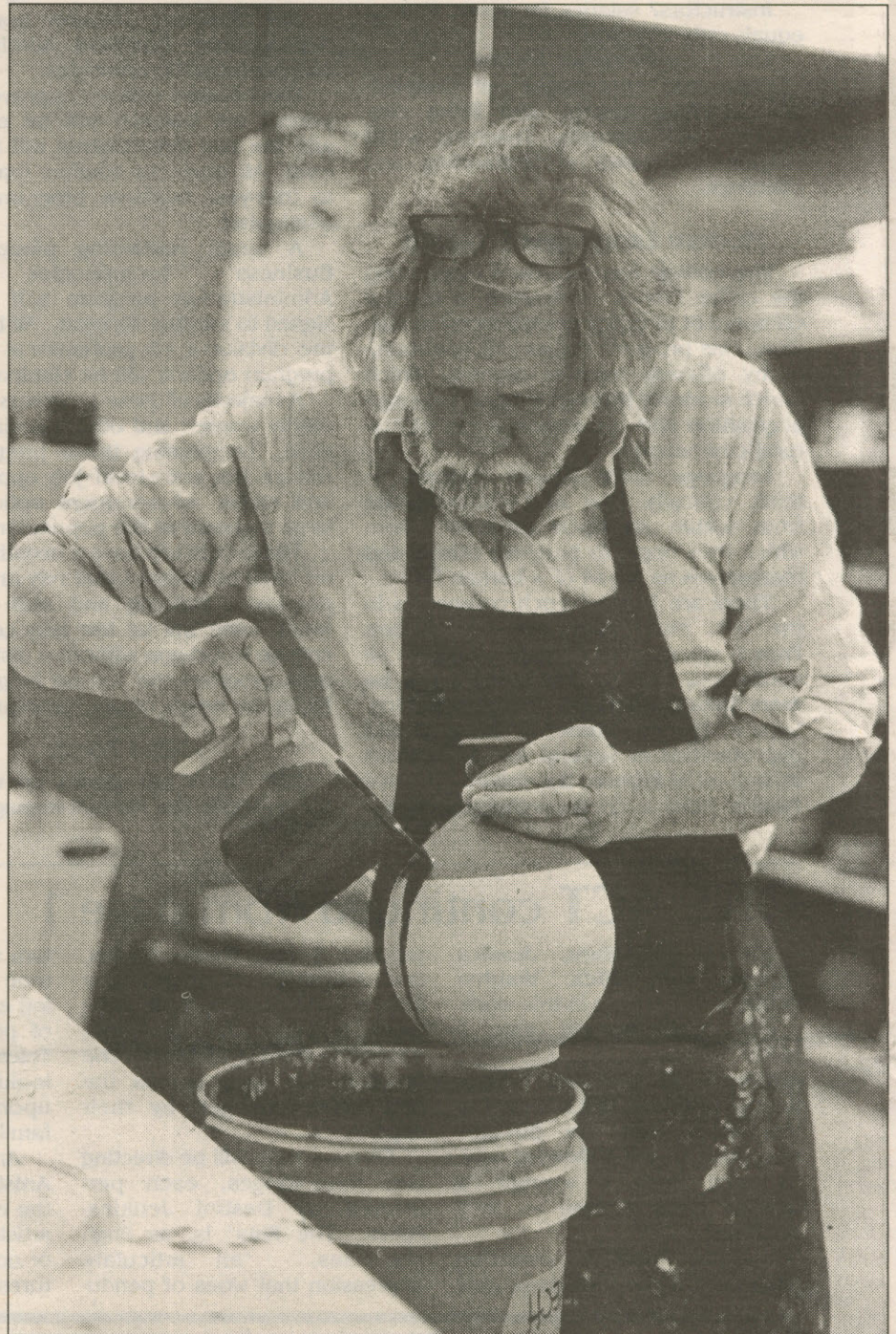
Wheel throwing adventures in ceramic class

CERAMIC PHOTOS BY
TOMOKO MATSUMARU



Bill Severson, an independent ceramics student of two years, crafts his clay, creating a piece in LCC's ceramic studio.

TALENT SI



LCC ceramics Instructor Bruce Wild, who has been teaching on campus for 34 years, carefully throws a mid-sized round vase in the ceramics studio located in Building 11. Later, he glazes the vase inside and out with a glaze called 'Oestrich Tenmoku,' which has a neat black gradation.

MARCH SPECIAL

Delica Beads
25% Off



Japanese Delica beads are extremely uniform in shape & size—ideal for amulet bags, peyote stitching and loomwork.

Harlequin

Beads & Jewelry

10% Off with Student I.D.

1016 Willamette ♦ 683-5903

HELP WANTED

FIREFIGHTERS — WILDLAND
experienced & inexperienced
CALL OREGON WOODS—
334-6634



Pony Express
Restaurant Delivery

We deliver from 19 different restaurants:
Thai, Chinese, Mexican,
Indian, Italian, Pizza
and Bar & Grill.

485-2090

www.ponyexpressdelivery.com

Join us for lunch or dinner

Located
inside

Star Mart

Hot Dogs — 2 for 99¢

SUBWAY

I-5 and 30th Avenue

ATM & MONEY ORDERS available

denali

GET YOUR ART HERE

The Torch needs You!

The Torch is looking to fill the following hands-on learning positions for *Spring term 2002*:

Managing Editor—tracks all production processes, manages staff and writes news stories. Receives a \$250/mo stipend and a tuition waiver for one class.

Photo Editor—uses photoshop, possesses management skills and assigns photo shoots. Receives a \$200/mo stipend and a tuition waiver for one class.

Assistant Photo Editor—scans negatives, uses photoshop and accepts photo shoot assignments. Receives a \$150/mo stipend and a tuition waiver for one class.

Copy editor—edits copy for Associated Press style, grammar, punctuation and spelling and accuracy. Receives a \$100/mo stipend and a tuition waiver for one class.

Arts & Entertainment Editor—reports on campus-related arts and events including plays, concerts, dance performances and writing events. Receives a \$100/mo stipend and a tuition waiver for one class.

Advertising Sales Representative—meets with clients for the purpose of selling ads in The Torch. Receives a 20 percent commission on ads sold.

To Apply: Call Editor in Chief Skye MacIvor at 463-9570, or stop by Bldg. 18, Rooms 216-218

Application Deadline: Friday, March 15

Develop your Journalism skills

Fran's
Flair for Hair

1262 Lawrence
Suite 4
Eugene, Or. 97401

Haircuts — \$7.00

Call for appointment or walk in
Shop: 345-6895
Cell: 870-1278

Nails by Trena
Special!
Full Set \$23!

We will beat anyone's prices!
Fran Richmond, Owner/Operator

SHOWCASE



Hip hop dance crosses over

HIP HOP
PHOTOS BY
KIRA DAVIS

Dance
Instructor
Anita
Tessenshon
dances with
her 4 p.m. hip
hop class.



Dance instructor Cheryl Lemmer gets down with the class in her morning hip hop class after teaching a stack of new material for the crossover dance. By the end of the 50 minute period, every student in the class walks out of the room rosy-cheeked and out of breath.



Dance
Instructor
Anita
Tessenshon
helps a student
stretch during
the warm up
for one of the
hip hop classes
she teaches.

after this, the
corporate ladder
will be a piece of
[cake].



In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Talk to an Army ROTC rep. You'll find there's nothing like a little climbing to help prepare you for getting to the top.

ARMY ROTC

Unlike any other college course you can take.

APPLY NOW FOR PAID SUMMER LEADERSHIP
TRAINING AND ARMY OFFICER OPPORTUNITIES
Call 346-ROTC



**It's more than
a degree.
It's your future.**

Without a good degree, you could be faced with one dead-end job after another. But with a Linfield degree, there'll be no stopping you. Linfield is rated the top undergraduate college in the western region by *U.S. News & World Report*. With classes available in Eugene or online, you can earn a Bachelor's on your schedule and within your budget. Spring term begins March 2. So enroll in the Linfield Adult Degree Program and start a better future today. Call Li A-Reynolds at (541) 345-5476 or our Division of Continuing Education at 800-452-4176. Or visit our website at linfield.edu/dce.

Linfield Adult Degree Program
Let our reputation boost yours.



Lady Titans put Timberwomen on the chopping block

Laura Martyn
Sports Editor

One week after the Lane men defeated their Southern Division leaders in a stunning victory, the ladies followed suit, beating the Umpqua Community College Timberwomen in an 87-77 upset.

Lane had faced the

Timberwomen once before, on Jan. 9, in the first game of the regular season and lost 90-79.

For perhaps the first time, the audience did not leave after the men's game. Caught up in the game, the audience rallied behind the Lady Titans, cheering wildly every time Lane took possession of the ball.

The first half did start out rough, for Lane. Umpqua took an early lead, and demonstrated exactly why they are the division leaders. The Timberwomen shot 45.7 percent from the field, and were 9-13 in free throws in the first half.

In the final seconds, Nicole Brown stole the ball and ran it down to Lane's basket for a three-pointer to end the first half on a good note for LCC.

Coming back refreshed in the second half, Lane took three points in the first minute; and seemed to grow more confident as time went on. Their confidence also helped them to be more creative. Jenny Pippa stole the ball away from the Timberwomen. Confronted with Umpqua players on all sides, she sneakily passed it backwards to Talisha Rath, who

tossed it in the basket for two points.

From then on, Lane was never more than five points behind Umpqua. Perhaps frustrated with their inability to leave the ladies in the dust, the Timberwomen turned to the dark side and began fouling Lane's players. A lot.

In just under three minutes, Lindsay Admire, Brown, Pippa, Rath and Janell Sapienza all had their turn on the free throw line.

But their efforts paid off as the Lady Titans finally tied the score 68-68 with 6:28 remaining.

Then things got really tense while both teams knuckled under for the lead. But Lane prevailed, as all of the teammates rose to a higher level of play.

The Timberwomen called for a time out with 40.7 seconds remaining, but their last minute stragling couldn't help them.

As the clock ran out, Sandra Isbell stole the ball, and ran joyously to Lane's basket, pumping her fist in the air. Then all of the players and coaches, some family members and a couple of the basketball players on the

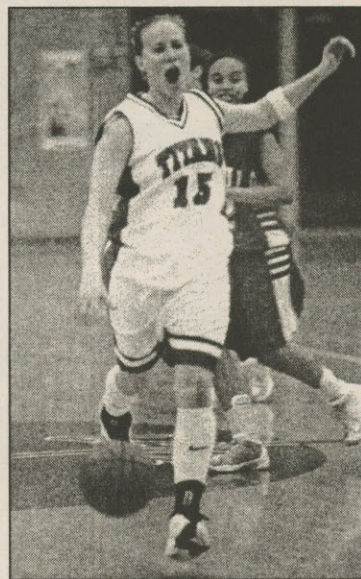


PHOTO BY COLLIN ANDREW

Talisha Rath celebrates the Titans' victory over number one Umpqua Community College. Final score 87-77.

men's team ran out on the court and started a much deserved celebration. It was a good way to end a really special basketball season.

Lane's high scorers: Rath, 26; Brown, 21 and Pippa, 10.

Sports Calendar

Men's Basketball

March 8-11

Northwest Athletic Association of Community Colleges Championships
Location: Tri-Cities Coliseum, Kennewick, Wash.

Women's Basketball

March 8-11

Northwest Athletic Association of Community Colleges Championships
Location: Tri-Cities Coliseum, Kennewick, Wash.

Fastpitch Softball

March 9

Mount Hood Open
Location: Gresham
Compiled by Laura Martyn
Sports Editor

Bijou
492 E 13th 686-2458
For the week of Friday, March 8th!!
www.bijou-cinemas.com
New Movie Guide around town NOW!!

DARK BLUE WORLD
A old-fashioned classic war movie romance!!
Nightly 8:30pm -- Sun Mat 3:35pm
ONE WEEK ONLY!! (subtitles)

spike & mike's 2002
sick & twisted
festival of animation
11:00pm -- \$7.00 Thurs-Sat // \$5.00 Sun-Wed [R]

WAKING LIFE AN INSTANT CULT CLASSIC!! [R]
NIGHTLY 10:30pm -- Sat Mat 2:45pm

7 OSCAR NOMINATIONS!!
Gosford Park [R]
5:00 and 7:45pm -- Sun Mat 2:15pm

Soon: THE BUSINESS OF STRANGERS
also, THE ENDURANCE

FINAL WEEK!!
Amelie
5 OSCAR NOMINATIONS!! [R]
6:05pm -- Sat Mat 3:35pm (subtitles)

Spring term registration
starts **March 12.**

Firwood Apartments

1 bedroom apartments now available for good renters.

2100 block W. 12th in Eugene. **\$350**

\$200 deposit plus \$75 non-refundable cleaning fee. No pets.

Clean, carpeted, dishwasher, with on-site laundry facility
Pick up application on-site or at 300 W. Fairview in Springfield.

Call 682-4090 for details

UNIVERSITY COMMONS

APARTMENTS
90 Commons Drive

Featuring:

- On bus route
- Covered bike racks
- Private bedrooms
- Individual leases
- Computer lab
- Alarm systems
- Reserved parking
- Fitness center
- Rec room
- Heated swimming pool
- Washer/dryer in each apartment
- Fully furnished
- Roommate matching service

TERM LEASES AVAILABLE

338-4000 CALL NOW

Lane men glide into victory against Timbermen

Laura Martyn
Sports Editor

Lane prepared for the Northwest Athletic Association of Community College Championships by perfecting their smack-down technique on the Umpqua Community College Timbermen.

The Titans had met the Timbermen before on Jan. 9 and defeated them, 107-79 in the first game of the regular season.

Lane took a 5-0 lead immediately. Umpqua answered with two points, and Lane took over from there, setting up a familiar pattern that would show up throughout the game. The pattern being that whenever the Timbermen started thinking that they were getting somewhere, the Titans would squash that idea with a scoring spree of their own.

Six minutes into the first half, Umpqua forced the score 14-12; it was by far the closest they'd ever get to Lane. Indeed, five minutes later, the score was 28-14.

Umpqua shot 33.3 percent from the field in the first half, and 46.4 percent in the second half, so at least they can say they improved. They also had 40 total rebounds, compared to Lane's 37, and were credited with 28 turnovers, to the Titans 15.

But they just didn't get the early jump they needed to catch the Titans, and by the time they were running on all cylinders, the Titans had long been on autopilot.

One of the things that kept this game from being any different from the other Titan blowouts this season, was that the communication between the players seemed to be really working, and everyone had a hand in the win.

Also notable was the Timbermen guard Chris Lynn, who seemed intent on showing off his skills, only to fall short each time.

In one play, he stole the ball away from Lane's players and ran down to Umpqua's basket, far ahead of anyone else. There he tried to slam-dunk it, and missed. Joe Roth retrieved the ball and brought it back to the players who knew what to



PHOTO BY COLLIN ANDREW

Matt Bueler hangs on the iron after slamming a dunk in the Titans' final regular season game against Umpqua Community College. Final score: LCC 95, Umpqua 65.

do with it.

High scorers for Lane included: Brautigam, 26; Chris Olson, 18; Keith Baker, 12 and Caleb Upchurch with 11.

EMUS and KANGAROOS cannot walk backwards
EMUS and KANGAROOS cannot walk backwards

Aaliyah sucks blood and conquers as 'Queen of the Damned'

The late Aaliyah stars as mother of all vampires, in what was to be her breakout role. It's too bad it turned out to be her last.

Nick Davis
A&E Editor

Before the world became embroiled in terrorism, before LCC announced its budget cuts, and before Michelle Kwan choked at the Olympics again, the rising star of singer and actress 22-year-old Aaliyah was suddenly extinguished in a plane crash August 25, 2001.

Her unexpected death came at the heels of the release of her third R&B album (self titled "Aaliyah"), and roles in the upcoming film sequels to "The Matrix," and the breakthrough role as Queen Akasha in "The Queen of the Damned," now showing at Cinemark 17 and Regal Cinema.

The film is a shoddy adaptation of Anne Rice's vampire chronicles, and is hardly a worthy successor to "Interview with

the Vampire."

As Queen Akasha, Aaliyah departs from her image as a sweetly suggestive songbird to spread her acting wings as the mother of all vampires. As Akasha, she is malevolent, malicious and downright evil. She has no respect for the lives of fellow vampires, and even less respect for humankind. When Akasha awakens, her thirst for blood, super human strength and ability to walk the earth during the day threatens the existence of both humans and the undead. We're talking big trouble.

The vampire LeStat is resurrected for this film as well. Instead of being played by Tom Cruise (1994's "Interview with the Vampire") Irish born actor Stuart Townsend steps in to fill his cloak, er, shoes. Even

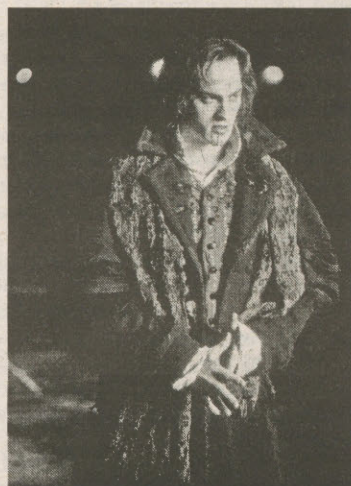


PHOTO COURTESY OF WARNER BROS. AND VILLAGE ROADSHOW PICTURES

Vampire LeStat — played by Stuart Townsend — pauses after a feeding in "Queen of the Damned," now playing at Cinemark 17 and Regal Cinema.



PHOTO COURTESY OF WARNER BROS. AND VILLAGE ROADSHOW PICTURES

Aaliyah, who plays Queen Akasha in Warner Bros. Pictures' and Village Roadshow Pictures' supernatural adventure "Queen of the Damned," displays her prowess and thirst for blood.

though LeStat's a bloodsucker, he still enjoys the delights of humanity. After about a 100 year nap, the vampire arises looking for some action.

LeStat finds it in the form of a fledgling rock band. He becomes the lead singer of WHAM, LeStat and his band rocket to superstardom. The once lonely vampire now has the love of millions, and even a record company that provides him with a daily snack.

Other vampires aren't so happy. Apparently, the lyrics contained in LeStat's music revealed secrets about vampire locations around the world, so they set out to destroy him. To make matters worse, it is LeStat's music that has caused Queen Akasha to awaken, thus putting the entire world in peril.

Combine the aforementioned madness with your basic tale of boy-meets-girl, boy-bites-girl, boy-and-girl-live-happily-everafter-for-all-of-eternity and you have "The Queen of the Damned." Aaliyah's performance and costume are worth the price of admission

alone. The filmmakers were even kind enough to provide us with a cheesy vampire love scene featuring Aaliyah, yippee.

Townsend's performance is alright. Too bad he's not Tom Cruise.

"Queen of the Damned" is simply an R rated, B movie.

The Grade: B. It's a B movie, with a B plot and B acting. It gets a B.

Understanding The Grade:

A = Great all should see it over and over. ("Interview with the Vampire," "Bram Stoker's Dracula")
B = Good, but could have been better. ("Dracula 2000")

P(ass) = It's OK, but I wouldn't see it again. ("John Carpenter's Vampires")

F = Why did I waste my time? ("From Dusk Till Dawn")

U(Audit) = There's no point in rating it. It's just for fun. ("Vampire in Brooklyn")

Artsy People

Lane actor brings experience, dedication to theater

Valerie Link
Assistant A&E Editor

Anyone who has been to any of Lane's major productions in the last two years is probably familiar with Katharine Lewis. This 21-year-old LCC student has taken the acting department at Lane by storm, bringing with her experience with acting and dedication to the stage.

Lewis, originally from Ashland, Ore., began acting 14 years ago. As a teen, she was a member of a traveling teen theater group known as "Ophelia Rising." Last year at Lane, she directed "Little Airplanes of the Heart" for the student directed one-act plays, and had a role in "You Can't Take It With You."

Just this year, she starred as Nora in "Brighton Beach Memoirs." In addition to all of this, she is also an assistant director at The Young Women's Theater Collective of Eugene.

Lewis says her inspiration comes from the growth and challenges of acting.

"With acting, no matter how much you grow, you know you can always become better," says Lewis. "It's a way to learn to be empathetic. Having to understand your characters makes you more compassionate."

In the future, Lewis has plans for graduate school and a masters degree and then wants to travel to New York. She would someday like to teach acting, and would one day like to use the theater to provoke social change.

In addition to acting and directing, she also wants to try her hand at writing and photography.

You can see some of Lewis' work as a director this March in the student directed one act plays, and as an actress this April in LCC's production of "The Crucible." For more information, contact the Lane Performing Arts Department at 463-5209.



Are your weekends missing something?

Join us each Sunday evening at 6:30 p.m. in the sanctuary for an informal Service of Holy Communion featuring a variety of musical and liturgical styles.



Central Lutheran Church



1857 Potter St. (corner of 18th and Potter)

Eugene, Oregon 97403

www.welcometocentral.org

(541) 345-0395

All are welcome!

A&E Calendar

March 4 - 29

LCC Art Studio Assistants' Show will be open to the public until March 29. There will be a reception for the artists' on Friday, March 8 in the Art Gallery. Artist's artwork such as Josh Friedman, Lynn Wysocky and Walter Teichman. For information contact the Art Gallery at 463-5409.

March 8

Lane Jazz Band and Spectrum Vocal Jazz ensembles will put on a spectacular performance at 7:30 in the Performance Hall. For more information contact Ron Bertucci at 463-5644.

Admission: \$4 Adults, \$2 Students/Seniors.

March 9

Come support the Lane Chamber Orchestra with a guest singer at the Performance hall at 7:30. For information contact Ron Bertucci at 463-5644.

Admission: \$4 Adults, \$2 Students/Seniors.

March 9 & 10

In the Blue Door Theater many students, family and friends gather around to watch the performances of the Student One-Act Plays. Show begins at 8 p.m., but

doors open at 7p.m. For more information contact Patrick Torelle at 463-5648.

March 14

Chamber and Concert Choirs will perform to anyone who is interested in the Performance Hall at 7:30.

Admission: \$4 Adults, \$2 Students/Seniors.

Term's end

Shakespeare recital

The Term's End Shakespeare Recital will be held Tuesday, March 12, at 7 p.m. in the Blue Door Theater. Students from three classes, taught by Bill Woolum, Jeff Harrison and Judith Roberts, will present 18 scenes from "Hamlet," "Merchant of Venice," "Winter's Tale," "Richard II," "Richard III," "Macbeth," "Julius Caesar," "Macbeth," "Midsummer Night's Dream," "Love's Labour's Lost," "Pericles," "As You Like It" and "Romeo and Juliet." The performance is free and all are welcome (please, no children under 6—they steal the show!). For information call ext. 5648.

Compiled by Brian Peterson
Staff Writer

FORUMS from page 1

but one was obviously rising costs," she said.

The college chose to use one-time reserve funds to balance past budgets because there wasn't an "appetite to make the cuts," said Spilde.

"As you all know with your personal budgets, if you spend down all your savings and your bills are still bigger than your paycheck, something needs to happen."

Spilde explained that last fall the administration started discussing the situation with the board, then asked staff and students to suggest criteria and budget principles that the college could use to rank programs.

Each department and service submitted information on how it met the criteria. And then a criteria applications work group, made up of faculty, classified staff, students and managers, reviewed all the departments' data. The group developed a list of recommendations and submitted it to the administration.

But Spilde said the list wasn't enough and that top administrators had to add to the list.

The public forums were an opportunity for students, staff and the community to add to the administration's information before it makes its final recommendations to the board on March 13.

March 4, 3 p.m.:
Students speak out

Rooms 308-309 in Forum Building 17 filled with about 250 students who were hovering around the door, sitting on stairs and filling the seats.

After asking board members to raise their hands Charles Hoffman, ASLCC senator, said, "I want it noted for the record that the people who are making decisions about our lives are not here."

Only one board member, Shelley, was present, taking notes the whole time.

At one point, Spilde asked how many students present were athletes. Over 100 raised their hands. "That's nearly two-thirds the room," remarked Spilde.

Students stood in defense not only of athletics, but of the Medical Office Assistant program, respiratory care, theater arts, the law enforcement academy, the French program, engineering, the adult high school and early childhood education.

"We are losing programs yet we can afford \$60,000-100,000 salaries for administrators," said Cheri Wilson, engineering major. She then referred to Spilde's \$22,000 per year travel account and pointed out that the entire engineering program costs

\$25,000 per year.

Spilde acknowledged the expense. "It's true."

Two students, Greg Dunkin, ASLCC campus events and multicultural coordinator, and Bret Force, ASLCC treasurer offered their personal alternative to balance the budget.

Dunkin said, "I think it's very interesting that since Oregon has (8 percent) unemployment, the college is cutting professional/technical programs that will get people into jobs."

He criticized the budget process, saying there was little student involvement and that the budget needed to be more "transparent."

He said, "Mary Spilde is a true champion for students ... these budget decisions didn't come from her, they just got thrown on her plate."

Force then presented their alternative budget balancing proposal.

"Unfortunately, tuition does have to go up," he said. "We have to keep pace with other community colleges in Oregon."

Their plan combines a tuition increase, reductions in inefficient college processes, a parking fee and a 2 percent wage/benefit reduction for college employees, which would "sunset" at the end of the 2002-2003 fiscal year.

The total savings from the plan equal \$7.9 million.

"I want to thank Bret and Greg for coming up with a proposal," said Spilde, "because this is what we need to hear."

March 4, 5:30 p.m.:
Citizens offer support

After the student forum ended at 5 p.m., the executive team returned for the next session at 5:30 p.m., although no board members attended the gathering of about 90 people.

Rep. Al King (D) told the audience that the "June cost rises will drive the legislature back into special session." So Lane cannot look to the state for help with its budget problems.

Overwhelming community support for professional/technical programs took shape in offers of possible financial support for programs such as RV maintenance, auto body and fender, Medical office assistant and respiratory care.

Athletics was also strongly supported, with speakers lauding LCC coaches' emphasis on academics.

Alan Hill, machine technology instructor, said that his department was furnished with \$250,000 of new equipment through the 1995 voter-approved

bond measure.

"I've been told repeatedly that if the manufacturing program is closed that all those assets will be sold off," said Hill. "This is shocking."

"Selling those machine tools will violate the trust of the people who voted for that bond."

Dennis Taylor, RV manager for Industrial Finishes and Systems in Eugene, says businesses he represents — Monaco, Country Coach and Marathon — were disturbed by proposed elimination of advanced technology programs such as auto body and fender and RV maintenance.

Spilde asked him if he thought these businesses would work with LCC to find resources to keep these programs going.

He said yes.

Gordon Peterson, RV and Auto Body manager for Guaranty RV Center agreed.

LCC student Anne Kern said, "I'm disappointed that the board members aren't here."

She spoke about the unique qualities of LCC's theater arts program. "Unlike the UO's drama department, LCC's ... has always been accessible to the entire community."

Later, the assembled crowd tasted theater arts talent as nine students from Judith "Sparky" Roberts improvisational acting class performed a satirical skit.

Luke Scott, Donna Gordon, Cathie Streker, Stacey Christian, Lisa Vickroy, King Crowder, Richard Mart and Michael Zimmerman's skit emphasized the current high quality, personalized education available at Lane and contrasted it with what the college might look like after cuts are made.

Many students from the respiratory care and medical office assistant programs described the importance of their LCC training.

Medical professionals from across the state supported outlined the importance of trained support for doctors and nurses. They also indicated possible financial help from the medical community.

Monica Schreffler, site manager for Oregon Medical Group Adult Medicine in Eugene, said she needs trained medical office assistants.

WALKOUT from page 1

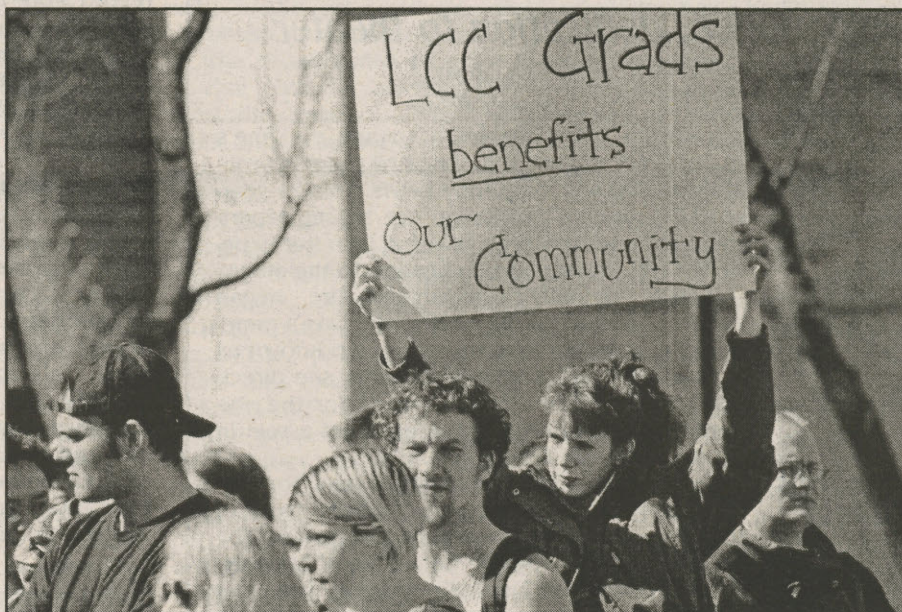
increase tuition." She was even unopposed to a \$21 increase if it would save all the programs.

"If they don't hear from us, they're gonna cut funding," said OSPIRG President Jason Zauder.

Repeating a thought from German pastor Martin Neomeier, Hoffman said "First they came for the Jews, but I did not speak out because I was not a Jew, then they came for the communists, but I did not speak out because I was not a communist, then they came for the trade unionists, but I did not speak out because I was not a trade unionist, then they came for me and there was no one left to speak out for me."

"It's our responsibility to make sure that they understand that we are here as a united front and we are not to be jacked with."

"There's got to be a better way," said LCC student Bobby Freeman.



LCC students rally outside Bristow Square for the March 4 student walkout in support of the college's programs, faculty and staff.

PHOTO BY COLLIN ANDREW

Winter Term Final Examination Schedule

For the week of March 18 - 22.

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

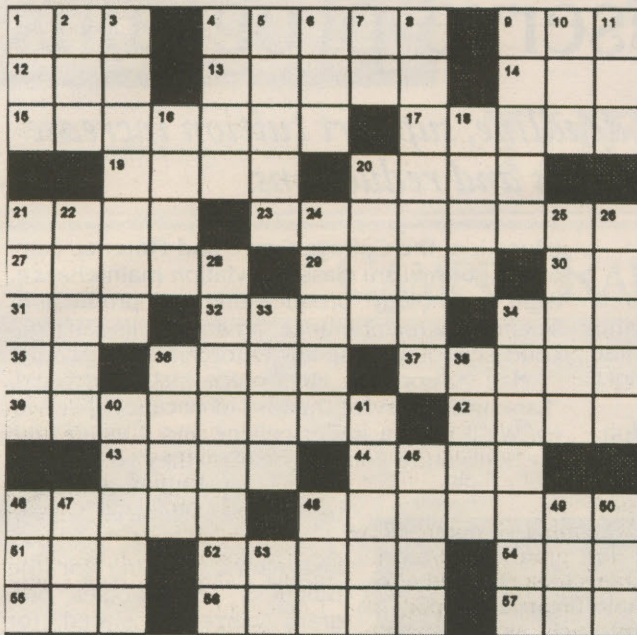
Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>	<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

Crossword Companion



ACROSS

- 1 Aviv
4 Remedy
9 Belonging to (suf.)
12 Is (p.t.)
13 Amphitheater
14 Give approval
15 Sedative
17 Correct
19 Wan
20 Taro plant
21 Aquatic animal
23 Engine cooling device
27 Danger
29 Window
30 Box Office (abbr.)
31 Order (abbr.)
32 Smell
34 Second smallest U.S. state (abbr.)
35 Southern New England state (abbr.)
36 Wide-mouthed pitcher
37 Rent
39 On the same team
42 Gr. god of war

DOWN

- 43 Clock face
44 Melodious song bird
46 Record keeper
48 Behaviors
51 Policeman (slang)
52 Muse of lyric poetry
54 Bring action against
55 Small bed
56 Measured
57 Number
1 Flap
2 Mistake
3 Spotted animal
4 End
5 Arrangement
6 Born
7 Not out
8 Red bird
9 Molded metal
10 Variant of no (Japanese)
11 Time standard (abbr.)
16 A republic of Africa

LAST WEEK'S ANSWERS

A	D	D	S	A	S	S	A	N	N	A
L	E	I	A	L	O	E	D	E	A	N
E	L	S	T	E	M	P	E	R	A	T
E	L	A	T	E	B	A	D	E		
	R	I	G	E	L	N	I	N	E	
D	E	M	C	U	R	B	A	N	A	L
E	P	S	O	N	S	O	L	V	A	
B	E	R	E	T	L	A	W	T	E	N
T	E	R	N	D	A	Y	I	A		
	A	B	E	D	A	S	T	E	R	
B	A	R	T	E	N	D	E	R	T	R
B	R	I	O	S	E	A	T	E	S	E
C	M	D	R	E	R	R	S	R	E	S

- 18 Family names in zoology (suf.)
20 Cheese
21 Game
22 Scary
24 To the left (naut.)
25 Fat
26 Positions
28 Senator
33 In fact
34 Blackest
36 Prince (Arabian)
38 Deserve
40 Good at doing
41 Make happy
45 Head movement (two words)
46 300 (Roman)
47 Card game
48 Cushion
49 Feel remorse
50 Chinese currency
53 Egyptian sun god

BUDGET continued from page 12

to experience the positive impact team work can have on their personal development and future success.

Preserving Public safety

Glenn Goss, public safety officer, urged the board to think carefully before eliminating the management position currently filled by Mike Mayer in the office of public safety, saying, "Without a full-time director

of public safety the college leaves itself open to the liability of litigation."

The LCC students and the public had additional opportunities to testify at forums Monday, March 4 and Tuesday, March 5.

The board meets on Wednesday, March 13, at 7:30 p.m. in the boardroom in Building 3 to consider its final recommendations. There will be limited time for public comment at that event.



Judy and Chloe Haines sit behind Adain and Susie Drake wearing signs in support of the Early Childhood Education Program at the March 2 LCC Board of Education work session.

Classifieds

Autos

• '98 VW Beetle, Red, 5-speed, alloy wheels, excellent condition, 50k mostly highway miles. Recently professionally detailed. \$12,000. 744-2612 or 747-4501, ext. 2657.

• '88 Chevrolet IROC. 94K and tricked out. \$7,000. '78 Sleekcraft custom paint 460 Berkley Jet. \$12,000 invested, \$6,000 or trades. 688-0583.

• '88 300ZX Auto, great condition and gas. \$2,950. 998-9413.

Motorcycles

• 1982 Yamaha 650 Heritage Special. Needs some work. Must sell. \$650, OBO. 345-5356.

Wanted

• Marieb Fifth edition A+P text. Cash. Also other current edition nursing texts. 482-1722.

Events

• International Students! ISCP invites you on a trip to Seattle March 23-26. Interested? Come to bldg 1 room 201B, x5165.

Lost and Found


• Lost: purple flannel blazer with keys and favorite pin in NE cafeteria corner 2/27. 463-5796.

Services

• Computer tutoring and troubleshooting. Mac and IBM. All ages and levels. Call Matt, 345-1229.

• Worried about term papers? Straight-A M.A. English teacher can help. writethisway2002@yahoo.com.

KLCC 89.7 FM
SCHEDULE AT A GLANCE

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time					
5:00	Jazz Overnight	 NPR's Morning Edition Bob Edwards & Jenny Newton					Jazz Overnight	5:00					
6:00	Weekend Edition Liane Hansen & Claude Offenbacher						Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary) News at Noon 12-12:10 p.m.	Saturday Cafe Frank Gosar (folk)	Blues Power Carl Stolz	6:00			
7:00										7:00			
8:00										8:00			
9:00	Mist Covered Mountain Leslie Hildreth (celtic)	Car Talk	9:00										
10:00	Critical Mass Alan Siporin	Fresh Air Terry Gross Northwest Passage Tripp Sommer NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith					Saturday Cafe Frank Gosar (folk)	10:00					
11:00	Car Talk						Blues Power Carl Stolz	11:00					
12:00								12:00					
1:00	JazzSunday	Fresh Air Terry Gross Northwest Passage Tripp Sommer NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith					Blues Power Carl Stolz	1:00					
2:00								2:00					
3:00								3:00					
4:00								4:00					
5:00	All Things Considered	City Club or Civic Conversations Friends and Neighbors Kobi Lucas (folk) Women's Music Nikki Breece New Dreamers Chris Owen (electronic)					All Things Considered	5:00					
6:00	JazzSunday Jeffrey Ogburn						Alternative Radio Heartwood Hotel Cina Kraft (eclectic)	Living on Earth Jazz Inside Out Ethel Weltman	New Dimensions The Soul of Jazz Carl Woideck	Straight Street John Glassburner (rhythm & blues)	The Front Porch Dan Plaster (Americana)	6:00	
7:00							Latino USA	Music from Hearts of Space	Night Jazz Charlie Parker	Night Jazz David Gizara	Tropical Beat Angela Kellner (world)	Dead Air Downtown Deb (Grateful Dead)	7:00
8:00												The Back Porch Pete LaVelle (folk)	8:00
9:00	iAhor Si! Armando Morales Ivan Arredondo-Castro	Jazz Overnight					Liquid Beat Matt Nelkin (hiphop)	9:00					
10:00	Trilce Navarrette Eli Torres							10:00					
11:00	Rosalia Marquez-Ornelas (Latino)							11:00					
12:00								12:00					
1:00		Jazz Overnight						1:00					
2:00								2:00					
3:00								3:00					
4:00								4:00					
<div><div></div> News, Public Affairs & Talk Programs</div>													
Bend.....88.9 FM		Oakridge.....91.5 FM		KLCO Newport.....90.5 FM									
Cottage Grove.....91.5 FM		Roseburg.....88.5 FM		KLFO Florence.....88.1 FM									
Eugene/Springfield.....89.7 FM		Sisters.....90.3 FM		KLFR Reedsport.....89.1 FM									

News, Public Affairs & Talk Programs

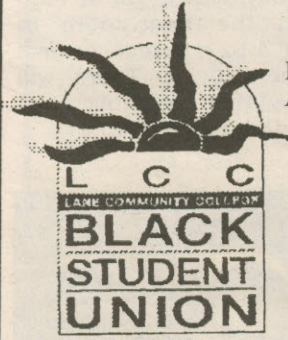
Bend.....88.9 FM
Cottage Grove.....91.5 FM
Eugene/Springfield.....89.7 FM

Oakridge.....91.5 FM
Roseburg.....88.5 FM
Sisters.....90.3 FM

KLCO Newport.....90.5 FM
KLFO Florence.....88.1 FM
KLFR Reedsport.....89.1 FM

ADVERTISE your organization in THE TORCH

Affordable rates.
Call Jan Brown at 463-5654



LCC BOARD MEETING

March 13th — 7:30 pm
Administration Building, Main Campus

*If we all unite as one we
can overcome all obstacles*

For More Info:
Contact Ms. Leslie
463-5043

BUDGET CUTS WILL KILL US

Help
us
persuade
the LCC
Board
of
Education
to save this
award-winning
student
newspaper
The Torch.

This newspaper provides
3,900 student readers each
week with important campus
news and a voice for student interests.

Now it's time to voice your opinion!
Contact us via email at: torch@lanecc.edu or
contact the Board of Education at:
collegebudget@lanecc.edu

Students, staff plead with board to preserve programs

*Speakers challenge decision deadline, support tuition increase
as they question cuts and reductions.*

Sarah Ross
News Editor

Bonnie Simoa, LCC dance instructor, bared more than her soul as she spoke against the elimination of LCC's Theater Arts and Theater Arts Production programs at Saturday's budget cuts forum.

While telling the LCC's Board of Education, "Costume and lights are to dance, as sets are to theater production," Simoa slowly removed her whimsical costume, created for "Playing God" which debuted at the February "Touch Dance" concert. First, the flowing tulle/silk skirt dropped to the floor, then the shiny purple waste jacket came off, finally the colorful wide brim hat lay on the podium in front of her.

Timing her remarks to conclude before she stripped off her final layer—a flesh toned body suit—Samo's pointed antics added a touch of levity to an otherwise tense and emotion filled day as students and instructors testified about the impact on their programs of \$9 million in proposed cuts over the next two years.

Close to 300 people attended the forum, the first local opportunity the college community and the public has had to speak directly to the board about the proposed package of cuts announced on Thursday, Feb. 21.

Board Vice President Lucille Salmony opened the hearing at 8 a.m. saying, "This is an opportunity for [the LCC community] to speak and for [the board] to listen and gather information to make wise decisions for the college."

And speak they did. More than 80 speakers stepped up to the podium in LCC's Performing Arts Building to address four of out of seven board of education members. Sharing the stage with LCC President Mary Spilde were Salmony, Dennis Shine, George Alvergue and Kathleen Shelley. Board members Roger Hall, Mike Rose and Robert Ackerman were either out of town or otherwise unavailable, said Salmony.

The forum was scheduled by the board at the request of the administration during a work session last week, says Tracy Simms, assistant to the college president.

Increasing tuition

Looking for ways to minimize or reduce cuts across the college, a majority of those testifying urged the board to consider a substantial tuition increase. Suggestions included a differential increase for professional technical programs and increasing the cost of transfer credits to up to 75 percent of the per credit cost of a four-year college.

Keeping "community" in LCC

Advocates spoke up for 29 different programs affected by the proposed cuts, including philosophy, chemical dependency counselor training, credit French classes, The Torch, early childhood

education, the Cottage Grove and Florence campuses, journalism classes, aviation maintenance, flight technology, broadcasting and production, science, RV maintenance, art and applied design, court school and the law enforcement academy.

Mac Allison, an electronics instructor, said, "Lane won't survive the loss of vocational services. We'll have a junior college and it won't take the legislature long to realize they've got two competing institutions across town from each other."

John Lee, LCC business instructor, speaking for the Business Technologies program currently slated for elimination, told the board that "Removing professional/technical programs from LCC removes the 'community' from 'community college.'"

Patti Lake, division chair of Adult Basic and Secondary Education, echoed his concern, asking the board to consider the impact elimination of her program would have on individual lives, saying "Make sure the 'C' in LCC stands for 'community,' not 'chosen.'"

Diversity still a priority

Jose Ortal was the first of 13 speakers advocating the retention of a student advisor position in the Multicultural Center and a 1.00 FTE classified position slated for elimination in the Affirmative Action/Diversity/Equal Opportunity area.

Asking the board to reconsider elimination of the student advisor position, Connie Mesquita, coordinator of the Multicultural Center, broke

down in tears as she recalled how "Students of color rallied for a safe space they could call their own" in 1973. Mesquita told the board that the position "is the heart of the center. It's the first place students come to feel safe, to feel welcome and to feel heard."

Wendell Freeman, president of LCC's Queer/Straight Alliance, told the board that the advisor position in the MCC provides a critical contact point for LCC's lesbian, gay, bisexual and transgender students.

Noting that too often when it comes to budget cuts "the last to arrive is the first to go" Anne McGrail, LCC English instructor, urged the board to think carefully about the loss of goodwill in local communities of color that would likely accompany the elimination of the AA/EOE position.

And Misa Joo, a local educator, told the board that elimination of the AA/EOE position would "signal a huge change in direction in LCC's commitment to diversity from (one of) structural change to window dressing for diversity issues."

Advocating for Athletics

Harland Yriarte, athletic director, told the board, "(You) look at students as a business, we look at them as our sons and daughters."

Yriarte said the loss of the Titans men's and women's basketball, baseball and softball teams would mean fewer opportunities for students



PHOTO BY RICHARD ARCHAMBAULT

Dance Instructor Bonnie Simoa demonstrates her concern March 2 over the proposed cut of Costume Design by undressing in front of the LCC Board of Education.



PHOTO BY RICHARD ARCHAMBAULT

Connie Mesquita, Coordinator of LCC's Multicultural center, wipes tears from her eyes as she testifies in front of the board at the March forum.