

Serving Lane Community College since 1965

◀ **Tournament fouls
Titans**
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**Musician jazzes
up Eugene**
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Volume XXXVI Number 19

THE TORCH

Thursday, April 4, 2002

Board bites budget bullet, makes program cuts

*LCC cuts
programs, increases
tuition and fees.*

Sarah Ross
News Editor

LCC's Board of Education unanimously approved a long list of program cuts at its March 18 meeting and voted to increase tuition and fees by a total of \$14 per credit in order to meet a projected budget

deficit of \$7.25 million for the 2002-2003 fiscal year.

Among the programs and positions approved for elimination were the Director of Public Safety, the Adult High School Program, the Recreational Vehicle Technician Program and the Director of Purchasing Services. (See box on page 3 for complete listing of eliminated programs.)

According to a spreadsheet released by the administration, approximately 34 classified

staff positions, 33 faculty positions and 12 management positions will be eliminated.

Bob Baldwin, LCC Employees Federation president, says that once the final budget is approved and the union begins the lay off process an additional 50 to 100 hourly wage employees may also be effected.

LCC Education Association President Margaret Bayless, says an unknown number of additional faculty positions may

be lost as two-year programs are phased out over the next year.

Tuition

The board voted 6-1, with Vice Chair Lucille Salmony opposed, to increase tuition by \$10 per credit. The resulting \$3.1 million projected revenue increase was then used to "buy back," wholly or in part, 22 programs originally slated for elimination, including the Adults with Special Needs program, a

student advisor position in the Multicultural Center, The Torch, the Early Childhood Education program, and credit French classes. (See box on page 3 for complete listing of restored programs.)

The Manufacturing Technology, Auto Body and Fender and Aviation Maintenance programs will be funded for a limited time as they seek financial support

see BUDGET on page 3

KLCC taps into Northwest breweries

Derek Olson
Managing Editor

KLCC sponsored its first Eugene Microbrew Festival on March 29 and 30, at the Lane County Fairgrounds, featuring a wealth of original concoctions from 31 breweries throughout the West Coast.

Gayle Chisholm, station marketing director, said approximately 3,200 people came to the fundraising event, which was produced by Easter Seals for the past 11 years. At final count, the station generated around \$25,000.

The micro-brews were poured by local volunteers and company representatives, who traveled from as far as Juneau, Alaska and Burl, Calif.

The event culminated with the results of the People's Choice Awards, chosen by those in attendance and based on four basic criteria. The discerning critics evaluated each brew's appearance (color and frothiness), odor, in-mouth taste and feel, and aftertaste.

Terrible thirst

As The Torch reporter on the scene it was a necessary component of the job to objectively run the gauntlet of ales, lagers, porters, stouts and wheat beers. There was also the fact that \$5 worth of "scrips" could purchase five glasses

of brew, or 10 half-glasses. In this situation, sending a low-budgeted writer to dispassionately assess nearly a hundred different kinds of beer was, as Krushchev said of Nixon — "like sending a goat to tend the cabbage."

I arrived at 6:30 p.m. on Friday, the first night of the show to beat the crowd and have the proper elbow space to taste freely, without worry of bumps and subsequent spilling. I observed a man wearing a green Beerfest '99 sweatshirt walk face-first into the glass entrance door.

Brewery representatives beckoned from the tables that lined the walls of the auditorium, each of their stands decorated by colorful company logo posters. It resembled some sort of beer swilling high-school job fair.

Murton Smurl, one of four bands to perform, played classic rock hits of the '70s, while hundreds of people holding 8 ounce plastic cups meandered around in circles, serenely sipping and moving from booth to booth.

I learned that one of the ales featured by the Fish Brewing Company, called Blind Pig, has not yet been marketed to the general public. Company representative Ken

see KLCC on page 4



PHOTO BY COLLIN ANDREW

Approximately 3,200 people attended KLCC's March 29 Eugene Microbrew Festival, generating around \$25,000 for the listener supported radio station.

Tuition hike, new technology fee increase cost of education Lane

Derek Olson
Managing Editor

At the March 18 Board of Education meeting, six of the seven board members voted to increase tuition next year by \$10 per credit hour, coupled with a \$4 increase in mandatory fees.

The resulting \$14 per credit increase will raise the cost of attending LCC from \$38 per credit to \$52.

Marie Matsen, vice president for college operations, says the \$10 tuition increase is projected to boost revenue by \$3.1 million. But Lucille Salmony, the one board member who

voted against the package, called it "a slight of hand."

The new fees, which are intended to replace many existing class fees, are a combination of a \$1 miscellaneous fee and a \$3 technology fee.

Steve John, interim associate vice president for Instruction, says the miscellaneous \$1 class fee will replace most regular class fees under \$10, excluding professional-technical class fees and lab fees for certain classes.

Associate Vice President of Computer Service Steven Pruch says about half of the accompanying \$3 technology fee is

intended to consolidate existing fees, such as the computer time fee and the class-line usage fee.

"The other half is a new cost to students and a new revenue to the college — and that will go into maintaining the technology infrastructure," says Pruch. The new revenue will help keep the labs current, provide additional kiosks for student information, web-based access for student registration, transcripts and schedules. The fee will also provide funding to update technology and research programs for the library. Pruch says the \$3 figure was based on a cost

analysis of LCC's existing expenses.

Matsen says the new technology fee's net increase in revenue is projected at \$465,000.

But the new fees have been subject to some criticism. ASLCC Student Senator Charles Hoffman says, "Basically, the Board of Education and the administration are using the fees solely to bail out the mismanagement of the institution."

But Hoffman concedes, "All the budget burdens can't be placed on the board and the administration. As students, we must be responsible for the direction of our education. This

means being involved ... and questioning the reasoning for the decisions that affect our lives."

Sandra Ing-Wiese, interim director for Student Financial Services, says, "(Financial aid) awards will likely be increased to compensate for the tuition increase." But Ing-Wiese says that anyone already receiving the maximum Pell Grant may need to take out more in loans, to cover the increased cost.

According to last year's projections 32 percent, or 5,359 Lane students were receiving financial aid through either Pell Grants or loans.

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Alternative energy key to meeting America's needs

I found it ironic that right after I got my really expensive power bill, I saw a letter in The Register-Guard about how some multinational companies want to plunder some of our last remaining wilderness areas to drill for oil and gas.

Shouldn't we be using cheap, clean, renewable forms of energy instead of the same old dirty ways? It would be a terrible mistake to use our energy problems to justify the destruction of one of our most cherished public places, the coastal plain of the Arctic National Wildlife Refuge.

Yet oil companies, led by BP and ExxonMobil, are promoting measures that would allow drilling in one of America's last wild places.

Oil and gas drilling in the Arctic Refuge would do virtually nothing to solve our energy problems. At current rates of consumption there is enough oil in the Arctic Refuge to last the U.S. for about six months.

And it would take at least 10 years for that oil to reach consumers.

Commentary



Jason Zander
OSPRG
Campus Organizer

coastal plain's environment and therefore jeopardize one of the last native subsistence cultures in North America.

Why risk an area as unique as the Arctic Refuge for six months worth of oil that wouldn't even reach consumers for 10 years?

America needs an energy policy that focuses more on energy efficiency, increased fuel efficiency for cars and

SUVs, and renewable sources of energy, and less on non-renewable sources of energy like oil and gas.

Oregon, and the entire Northwest, would especially benefit from an increased focus on renewable energy sources. According to an analysis released by the Union of Concerned Scientists, OSPRG, and Renewable Northwest Project, the Northwest could reap \$7.1 billion in new investment from development of the region's renewable energy such as solar and wind. Northwest consumers would also save \$3.1 billion in lower energy bills from a proposed national standard increasing the use of renewable energy to 20 percent of the U.S. energy supply by 2020.

We are fortunate that there are places in Oregon that are already using renewable energy. For example, there is the Stateline Wind Project, straddling the border of Washington and Oregon about 20 miles north of Pendleton. The Oregon portion of the project is expected to receive enough wind to deliver power for more than 21,600 Northwest homes.

Also, the Ecological Design Center at University of Oregon is working to install solar panels on the student union building, the EMU. Students invested \$100,000 in seed money, which is being matched by corporate and foundation contributions. The panels will produce 72,577 kilowatts a year, saving about \$4,000 annually.

There are a couple of great new reports that people can refer to for more information. The Union of Concerned Scientists has its report, "Renewing Where We Live," is available on its website at <http://www.ucsusa.org> The OSPRG report, "Generating Solutions: How States are Putting Renewable Energy Into Action," is available at www.newenergyfuture.com The OSPRG office, in the basement of the Center Building, is also a great place to learn more and get involved.

In conclusion, a move towards energy efficiency and renewable sources of energy would help protect wild places like the Arctic Refuge, clean up our air, and make the U.S. less dependent on foreign oil for our energy. Thank you.

Letters to the Editor

Student at Lane Community College

Voting empowers us to choose our local, state and federal leaders, ultimately helping to shape the way laws are passed and the way policies are implemented. Too often, as students, our voices are ignored, passed over and disregarded because those wishing to hold office believe students and youths do not come out to vote. Students demonstrated their power last year by turning out in record numbers at the polls, proving politicians wrong. With critical issues facing Oregon; attacks on civil liberties, the community college budget crisis, and criminalization of communities of color, our voices are needed to be heard again and again. April 30 is the deadline to register to vote for the primary on May 21. Piss off a politician, register to vote.

Gregory Dunkin
LCC student

Value of education sacrificed by cost of administrators

According to my understanding, the administration and board of Lane Community College is now planning to hire additional general administrators.

This continues the trend of moving away from professional educators who have subject knowledge, experience in their fields and classroom teaching experience to those who don't. In effect, these people who, for the most part, lack the above-mentioned essential qualities will replace the department heads who understand their areas' curriculum and student needs, and who have the years of experience.

The department heads act as spokespersons for their curriculum area and the needs of their students; general administrators don't do this and lack the

comprehension to do so.

In addition, I would expect these new administrators will obviously receive a salary and benefits well above that of the teachers. The cost of two administrators equals the approximate cost of three classroom teachers working directly with students.

It seems that the President and the Board are intent on making LCC into a junior college, a prep. for the University of Oregon, and a school run by administrators.

The founding of Lane focused on meeting the need for training and education in the applied arts and job training. How will these additional administrators, especially in light of the steep cuts in teaching staff and programs, benefit the students, teachers and programs at Lane? How does this demonstrate fiscal or educational responsibility?

Robert Rubinstein
Eugene, Ore.

Mackworld



John Mackwood
Columnist

I went to the store and bought one can of Nalley's Original Chili con Carne with beans and one can of dog food. It is very good to eat dinner with my dog.

It's springtime now, and I'm happy. Soon it will be my birthday, and I'll eat cake and feel very good again.

Spring break was a good time to be gone fishing all day. Camping out over night and cooking fish for breakfast, lunch and dinner cuts back the budget.

I want to camp out all summer long before it gets ice cold and is time to go home for a donut and hot coffee to keep warm.

I want to go fishing again

and fill my empty stomach. My mouth waters when I cook fish. Very good. I'm relaxed when I go fishing and sleep outdoors all summer long.

In summer, when it's too hot, I put ice on my back and feel very good.

Summer is also strawberry shortcake season. In summer I also drink French iced tea or French iced coffee. I also relax and take it easy.

Always take an easy job. Work hard all day long, then go home. every job ends.

I'm a very cute looking man and I need a very cute woman to go out with.

Newspaper writing takes a lot of thinking and concentrating.

Let your voice be heard! The Torch invites students to submit letters to the editor and commentaries about the LCC Board of Education's recent decisions concerning budget cuts, the \$10 per credit tuition increase and the \$4 per credit technology fee. Letters must be limited to 250 words and commentaries to 750 words. The deadline for the April 11 issue is Monday, April 8, at 5 p.m.

Holocaust victims remembered

Skye MacIvor
Editor in Chief

Volunteers will light six candles and read names of Holocaust victims in observance of Yom Hashoah on April 8.

The phrase Yom Hashoah means "day of the whirlwind" in the Hebrew language, and refers to the Holocaust of World War II during which Nazis killed more than six million Jews. The six candles that observers will light represent other group Nazi's targeted: people of color, Jehovah's witnesses, the disabled, mentally ill, Gypsies, and lesbians, gays, bisexuals and transgender people.

Multicultural Center student advisor Susan Matthews says, "(Reading the names) is a very powerful experience; it's personal. You get a real sense that whole families died and that there's nobody left to mourn their deaths."

Matthews says that readers often become so emotional that they must stop before their 20-

minute block is finished.

At the first LCC Yom Hashoah event in 1998, volunteers started reading names that began with the letter A. Three years later, at this year's observance, participants will start reading names beginning with the letter C, and continue reading for 24 hours.

To help "soften the impact" of the "solemn experience," Matthews says Humble Bagel will donate bagels and cream cheese and Sweet Life Patisserie will contribute some of its creations to the readers. Organizers also expect other local Jewish businesses to donate to the event.

Matthews says Yom Hashoah readers often stay for longer than their 20-minute blocks.

"It's hard to pull away once you get in that space. Most stick around and listen. They need transition time before returning to daily life."

Yedida Bessemer, a teacher at the Temple Beth Israel of

Eugene torah school says Yom Hashoah is a solemn, country-wide event in Israel.

"In Israel, you feel the impact in all areas, in every aspect of life. If owners of a restaurant or movie theater open, they will be fined," says Bessemer.

Across the country, communities sound sirens, and "everybody stands in silent remembrance," she says.

TV and radio stations substitute regular programming with interviews of Holocaust survivors and broadcast serious songs, she says. Schools also alter curriculum for the day, teaching age-appropriate lessons on the Holocaust.

The LCC Yom Hashoah observance begins at sundown, 7:45 p.m., on the stairs of Building 1.

Interested people may sign up for a 20-minute name reading block through Matthews at 463-3245, or in Building 1, Room 201.

BUDGET continued from page 1

from local industry to stay afloat.

The board also approved an administration recommendation to eliminate miscellaneous class fees by replacing them with a \$1 per credit hour fee and consolidate computer fees across campus by replacing per-hour charges with a \$3 per credit "technology" fee.

Faculty proposal

At a work session before the meeting, LCCEA representatives presented the board with an alternative proposal which they said could eliminate the deficit without any cuts to instructional programs.

After comparing past budget projections to actual revenue and expenditures, the union claimed that college administrators have a tendency to over project expenses and under project revenue, thereby creating a deficit scenario.

The union proposal endorses the \$10 per credit tuition increase. It also calls for reducing the Unappropriated Ending Fund Balance — the amount set aside to be used as a cash carry-over for next year's budget. In addition the union favors increasing rather than shrinking class offerings, and implementing efficiencies to save money.

In response to the LCCEA proposal, LCC President Mary Spilde told the board she was opposed to re-appropriating the UEFB and was concerned that other aspects of the proposal could negatively impact the college's bond rating. A lower bond rating could limit the college's ability to seek future funding from voters.

Spilde said she believed the college's budget projections were accurate and reminded the

board that the state's revenue projections for the next biennium threaten to put the college through the same painful belt-tightening process again next year. Spilde asked the board to move ahead.

"As we go through the budget making process there will be an opportunity to look at re-purposing money."

Board Chair Bob Ackerman invited the LCCEA to present its proposal in more detail at the April 10 board meeting.

Other revenue sources

The board approved several motions for increasing revenue, including stepping-up the colleges bad debt collection by \$100,000, and reducing the college-wide budget for travel and consulting by \$200,000.

In addition, the board directed the administration to explore the possibility of raising non-credit tuition rates and offering administrators the option of taking a voluntary two week leave of absence in order to reduce college expenses.

What the future holds

Spilde says now that the board has approved a tuition increase and list of reductions, "We will use that as a basis for preparing a proposed budget."

The budget committee is scheduled to convene toward the end of April and will spend May and June reviewing the proposed budget. The committee can recommend changes which must then be approved and adopted by the board by June 30, Spilde explains.

Programs approved for elimination

These programs will no longer receive General Fund support from the college; some may become self-supporting through fees and tuition.

Flight Technology
Industrial Maintenance
Recreational Vehicle Technician
Business Education Center
Real Estate classes
Broadcast/Visual Design and Production
Chemical Dependency Counselor Training
Law Enforcement Reserve Academy
Adult High School
Court School
Business Administration transfer classes
Pre-Engineering science classes

•Reductions in class offerings/services

Counseling
Women's Program
Business Technology
Art and Applied Design
Music and Dance
Theater Arts
Computer Information Technology
Science classes
Social Science
Business Development Center
Community Learning Centers
Continuing Education
Academic Learning Skills

Programs and positions funded with revenue generated by a \$10 tuition increase.

•Fully Restored

Adults with Special Needs
Early Childhood Education
Student advisor for Multicultural Center
Electronics and Engineering programs
Credit French classes
Philosophy Classes
Part-time instruction in English, Foreign Language and Speech
Instruction for Business Technology

•Partially Restored

The Torch
Journalism classes
Theater Arts classes
Athletics

•Restored for one year while programs seeks industry support

Respiratory Care
Manufacturing Technology
Auto Body and Fender
Medical Office Assistant
Aviation Maintenance
Administrative support for
Affirmative Action/Equal Opportunity Employment office

City of Eugene—Employment

FUN FOR ALL 2002 SUMMER PROGRAM STAFF

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Two Positions

\$8.25 – \$11.75 per hour

Coordinates park sites and wading pool programs. Requires one year of experience working in a leadership capacity with youth programs or equivalent. First Aid, CPR, and Oregon driver's license and Food Handler's Card. **Must be 18 years or older.** Closing date of April 19, 2002.

Obtain application packet from Human Resource and Risk Services, 777 Pearl St., Room 101, Eugene, Or., 97401. The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may download an application packet from the City's website at: www.ci.eugene.or.us/jobs/default.htm or request an application packet by calling: (541) 682-5061, or e-mailing at application.requests@ci.eugene.or.us


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Welcome Back Students!



If you are receiving a block grant, you need to contact your counselor to check on status of grant.

Fill out a "diversity scholarship" if you don't see one in the Multicultural Center.

For more information on these items contact Ms. Leslie @ 463-5043.

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PHOTO BY TATE WONIYA

Carrie O'Coyle's flat canvas and spherical paintings are on display in the LCC Art Gallery until April 26.

Gallery displays
worldly artist's workHaley Diamond
for The Torch

On April 1 the LCC Art Gallery began a showcase of well-known local artist Carrie O'Coyle's paintings. The show features an assortment of flat paintings that took O'Coyle 10 years to complete as well as a more recent collection of spherical paintings.

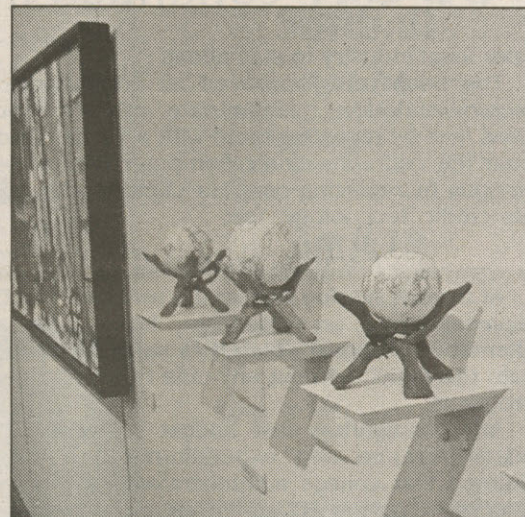
"The flat paintings have a wider subject matter than the balls do because I have had so much more time to explore and become fluent in flat paintings: I can wander much further afield in a medium that I understand," O'Coyle said in a personal statement.

O'Coyle was born in New Jersey, but was raised all over the world in countries such as Indonesia, Panama, Taiwan, Australia, Korea, Greece, Lebanon and Yemen. She earned her bachelor of fine arts (Magna Cum Laude) in painting and drawing at the University of Oregon in 1992.

Some of her awards include the Graduate Merit Award and an Outstanding Achievement Award. O'Coyle's work has been showcased in Oregon, Washington, D.C. and Pennsylvania. Currently she is a part-time instructor in painting and drawing at UO.

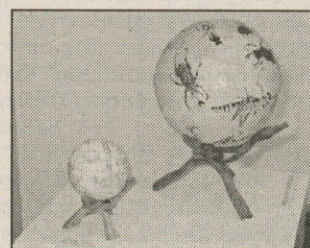
The gallery will continue the display until April 26. O'Coyle will lecture on Wednesday, April 17 from 10:30 a.m. until 11:30 a.m. The public is welcome to attend the show and the lecture. A reception will be held after the lecture.

The LCC Art Gallery is open from 8 a.m. to 5 p.m. Monday through Friday. The gallery is located in the Art and Applied Design Department on the first floor of Building 11.



O'Coyle's innovative spherical paintings balance on handmade wooden tripods.

PHOTOS BY TATE WONIYA



Patrons may observe O'Coyle's work during LCC Art Gallery hours, 8 a.m. to 5 p.m. Monday through Friday.

KLCC continued from page 1

Desmarets said the brew is a Duncle, which is a dark wheat beer and contains live yeast. It had a light taste, despite its dark color, and was both thirst quenching and satisfying.

"Don't be afraid of the dark," said Desmarets.

Terminal Gravity Brewing Company offered an ale called TG-IPA, which was refreshing, as it should be, since the promotional sign specifies that it's made with "spring water and snow melt from high in the Eagle Top wilderness."

Then there was Oregon Trail's Ginseng Porter, which a nearby representative declared "lessens your hang-over" because of the ginseng. After drinking the bitter mixture, all the moisture evaporated from my mouth. Now savagely thirsty and fighting to not swallow my own tongue, I suspected the representative had been wrong.

Alan Sprintz, president of Hair of the Dog Brewery, said that the KLCC microbrew festival is one of his favorites because "it's done as a fundraiser. Most (festivals) are done for profit, so we like this one better."

Their stout, called Adam, is described as having, "a rich full flavor and a slightly smoky finish."

Sprintz joked, "It's more like food than beer." But with 10 percent alcohol, the thick brine's "smoky finish" is more likely to put hair on your chest.

A special collaboration brew called Dave's Dry Hopped Red Ale was dedicated to Dave Andrews, the late owner of Spencer Brewing Company. Six participating brewers used their own ingredients in the same recipe, paying homage to the long-time microbrew enthusiast.

The People's Choice for the festival was given to Siletz Brewery, for its Spruce Ale. Second place went to Snoqualmie Falls' Grand Cru Ale, followed by Eugene's Steelhead Brewery's Hopasaurus Rex. The winners each received a framed award to validate their superiority.

KLCC director of development Paula Chan-Carpenter says, "It was a lot of fun and very successful. We were glad to be able to share that with our audience."

Harry Connick Jr. swings into Eugene

Jazz musician gets audience grooving at Hult Center.

Tate Woniya
A&E Editor

On March 27 the legendary Harry Connick Jr. was in town at the Hult Center.

With more than 15 albums to his repertoire, Connick has been able to reach a broad audience with his recognizable, unique sound. I was pleasantly surprised at the wide cross-section of the community that turned out last week for this breathtaking concert.

Connick is on the second leg of his tour in support of his Grammy award winning album "Songs I Heard."

The show started with a resounding uproar from the audience as the curtain rose to reveal nearly two dozen musicians dressed in black, sitting behind stone-like pedestals as dark blue and gray lights shone. For almost two minutes the band warmed up the house with a rousing instrumental led by saxophonist Jerry Weldon. Then Connick walked onto stage nonchalantly, dressed in black from head to toe. An even louder uproar from the audience greeted him.

Although Connick has been said to be like a slacker's Frank Sinatra, I saw nothing that looked like slacking as Connick constantly moved around the stage conducting his band, singing and dancing. At a break in the music after playing four impressive numbers, he connected with the audience by telling a humorous story about himself and a couple of his band mates fishing in the McKenzie River (he caught no fish). Throughout the night he continued to tell anecdotes, and found time to make fun of a couple that came in extremely late.



PHOTO COURTESY OF SHOREFIRE MEDIA

Jazz musician Harry Connick Jr. presented his diverse repertoire to Eugene fans at a March 26 Hult Center concert.

Over the evening Connick played songs from nearly all of his albums, as well as a song from the Broadway musical "Thou Shalt Not" (for which he wrote all the music) and numerous staples from the swing and big band era.

My favorite songs of the night come from Connick's album "Songs I Heard," which spotlights some of the all-time greatest songs from such movies as

"Willy Wonka and The Chocolate Factory," "Mary Poppins" and "The Wizard of Oz."

Columbia Records released "Songs I Heard" and the album "30," which is made up of standards from all eras and genres of music, simultaneously on Oct. 23, 2001. I highly recommend picking up either or both of these albums if you are interested in having a great time while listening to music.

A&E Calendar

April 1-26

- The LCC Art Gallery presents an exhibition of paintings by Carrie O'Coyle. The artist will lecture on Wednesday, April 17, from 10:30-11:30 a.m., in the Art Gallery, Building 11, Room 103, with a reception to follow. The public is invited. For more information call the Art Department at 463-5409. Gallery hours are 8 a.m.-5 p.m., Monday-Friday.

April 5-7

- The 1940s Radio Hour at North Eugene High School, 200 Silver Lane, Eugene. Friday & Saturday at 7:30 p.m. and Sunday at 2:30 p.m. All seats reserved; tickets cost

\$8 and are available at North Eugene Box office, 687-3163.

- First day of Eugene Saturday Market.

- The Oregon Mozart Players perform "Sensual Symbiosis" at the Hult Center for the Performing Arts, 7th & Willamette St., Eugene.

Tickets are available at the Hult Center Box Office

- The Dark Star Orchestra plays at the McDonald Theatre, 1010 Willamette Street, Eugene. Doors open at 7 p.m., show starts at 8 p.m.

April 7

- Daylight Savings Time begins.
- Cheryl Wheeler performs at 8 p.m. in the WOW Hall.

April 8

- Yom Hashoah, Holocaust Remembrance Day, will be observed at on the steps of Building 1. For 24 hours volunteers will read names of Jews killed during World War II. Begins at sundown, 7:45 p.m.

April 9

- Yom Hashoah continues.

April 10

- Garnet Rogers performs at the WOW Hall at 6:30 p.m. Tickets are available at Fastixx outlets or through Online Ticket Ordering and cost \$16 in advance, \$18 day of show.

Compiled by Tate Woniya
A&E Editor

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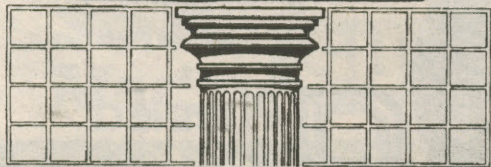
City of Eugene—Employment

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A temporary/seasonal applicant pool is being established for botanist positions in the Public Works Department. If/when openings occur on crews, supervisors will review applications from this pool. Salary placement will depend on the duties assigned and the experience level of the applicant. At minimum, some experience in natural resource or outdoor work preferred, as is some experience with identification of botanical plants. Botany Assistant II positions require additional experience and training. Most positions require an applicant to be age 18 or older and have a valid Oregon driver's license to operate a vehicle. **CLOSING DATE: April 26, 2002.**

Obtain application packet from Human Resource and Risk Services, 777 Pearl St., Room 101, Eugene, Or., 97401. The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may download an application packet from the City's website at: www.ci.eugene.or.us/jobs/default.htm or request an application packet by calling: (541) 682-5061, or e-mailing at application.requests@ci.eugene.or.us.

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Lane sprints into track season

Laura Martyn
Sports Editor

Lane's track and field team members took advantage of their spring break to flex their muscles during the Spring Fling track meet at Willamette University.

Comparing how their results have changed since the beginning of the season, Head Coach Grady O'Connor said, "That was kind of like spring training, and this is the regular season."

"We're getting a lot of people back that were ineligible last term, and we're getting better."

Nicole Brown, fresh from the basketball team and an accomplished sprinter, she won the 100 and 200 meter dashes.

All of the meets so far have been non-scoring, but after the Southern Region Preview on April 6, the scoring system will be employed.

O'Connor said that the schools that were looking the toughest were Mt. Hood, Clark and Spokane, but cautioned,

"It (track and field) isn't like baseball or basketball, where it's easy to see which team is winning. Right now we're all chasing these qualifying times, and the ones that get them are the ones going to the Northwest Athletic Association of Community College Championships."

Lane had another double winner in Skyler Reddington, who won the 100 and 200 meter race in the men's division. He also set a new track record for the one hundred. While Reddington was pleased with the win, he felt that his time could have been better than his 10.88 seconds. On his race strategy, Reddington said, "It takes a lot of focus, determination, and not thinking too much."

Sports Calendar

Baseball

April 6

Mt. Hood Saints vs. Lane Titans

Location: Lane
Time: 1 p.m.
Games: 2

April 9

Clackamas Cougars vs. Lane Titans

Location: Lane
Time: 1 p.m.
Games: 2

April 13

Linn-Benton Roadrunners vs. Lane Titans

Location: Lane
Time: 1 p.m.
Games: 2

April 16

Lane Titans vs. Chemeketa Storm

Location: Salem
Time: 1 p.m.
Games: 2

Fastpitch
Softball

April 6

Western Baptist vs. Lane Titans

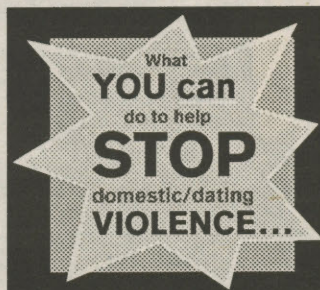
Location: Lane
Time: Noon and 2 p.m.
Games: 2

April 19

Lane Titans vs. Linfield JV

Location: McMinnville
Time: 5 p.m. and 7 p.m.
Games: 2

Compiled by Laura Martyn
Sports Editor



Publication supported by Grant/Cooperative Agreement #U54/CCU018319-02 from the Centers for Disease Control and Prevention. Its contents are solely the responsibility of Womenspace and do not necessarily represent the views of the CDC.

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City of Eugene—Employment

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Obtain application packet from Human Resource and Risk Services, 777 Pearl St., Room 101, Eugene, Or., 97401. The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may download an application packet from the City's website at: www.ci.eugene.or.us/jobs/default.htm or request an application packet by calling: (541) 682-5061, or e-mailing at application.requests@ci.eugene.or.us.

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Titan men reach finals, leave empty-handed

Laura Martyn
Sports Editor

Lane's Paul Miller announced his presence early in this game, scoring eight points in seven minutes. The Titans clearly dominated most of the first half, at one point leading by 20 points. But the Clippers kept at it, and at half-time trailed by only eight points. The Clippers actually outscored the Titans by four points in the second half, but couldn't make up the distance. With a last burst of adrenaline, Clipper guard Levi Markowski made two, three pointers in a row, to bring South Puget Sound back within eight points of Lane, but the Titans held on for the win.

Lane's high scorers: Dave Brautigam, 19; Miller, 19; Chris Olson, 15.

Game 1:

Lane Titans 65
South Puget Sound Clippers 57.

*Tension ran high in this game, as a few early collisions (read: checks that would make a hockey player dizzy) got things started. Big Bend got on the board first, but Lane quickly evened the score. And both team teams began playing in earnest.

Game 2:
Big Bend Running Vikings 76
Lane Titans 71.

But they had to fight hard for every point. With 6:24 remaining, the Vikings tied, and then passed Lane. At halftime, the Titans trailed 30-34.

Brautigam, Miller and Olson put on a spectacular offensive effort early in the second half to lift the Titans past Big Bend. They lead for most of the game, and it looked like the Titans would emerge from the battle victorious.

But then something hap-

pened to Lane, either they lost some energy or Big Bend found theirs, because suddenly the score was almost even, 64-63, with 4:23 remaining.

And then the Vikings were leading.

The Titans pushed to stay close to Big Bend, and it still looked like they could come back, until the Vikings pulled away for good. With 2.1 seconds on the clock, Upchurch stole the ball to make an amazing 3 pointer, driving the score 71-76.

It was one of the games that people talked about, throughout the tournament.

Lane's high scorers: Brautigam, 19; Miller, 17; Upchurch, 16; Olson, 14.

*The structured and disciplined Titans met the undisciplined, yet very talented Shoreline team, in a game that might have been more of a contest if the Titans had n't expended all of their energy the day before.

Game 3:
Shoreline Dolphins 96
Lane Titans 80

Once again, Miller got things started for Lane, but Olson and Brautigam provided most of the offensive muscle. The Titans did make an impressive showing, leading the Dolphins for 14 of the 20 minutes in the first half. Once Shoreline got the lead, however, they kept it, leaving Lane to chase them for the rest of the game. The closest they got was 48-52, three minutes into the second half. The Dolphins defense shut down the Titans in the last 10 minutes, effectively eliminating them from the tournament.

Lane's high scorers: Brautigam, 21; Olson, 18; Miller, 13; Upchurch, 13.

Add Titans: Both Brautigam and Olson were elected to the All-Tournament team.



Scott Calhoun dives after a loose ball in an attempt to keep the Titan's lead against Big Bend.

PHOTO BY COLLIN ANDREW



Caleb Upchurch drives to the hoop for two in the Titans loss to Big Bend during the NWAACC tournament in Kennewick, Wash., March 8-11.

PHOTO BY COLLIN ANDREW

Lady Titans place seventh in tournament play

Laura Martyn
Sports Editor

*The first 10 minutes of this game really belonged to the Trailblazers. The Lady Titans got off to a slow start, falling behind 6-20. Lane staged a major comeback in the end of the first half, to bring themselves within three points of the Trailblazers, making the score at half-time 31-34. In the second half, both teams duelled for the lead, although the Titans did seem to have the advantage. In the end, Centralia gave way just a bit, and the Titans held on for the win.

Game 1:
Lane Titans 67
Centralia Trailblazers 61.

Lane's high scorers: Nicole Brown, 21; Jenny Pippa, 15; Kristen Stookey, 12; Talisha Rath, 10.

*The Lady Titans seemed to be feeling the effects of playing two consecutive days. They were sluggish on

Game 2:

Big Bend Lady Vikings 80
Lane Titans 58.

the court and had trouble getting to the basket. The Lady Vikings, in contrast, dominated the court, and had four players with points in double digits. By halftime, Lane was behind twenty points. The Titans did improve offensively in the second half, but their defense couldn't stop Big Bend. The Lady Vikings later became the NWAACC Champions.

Lane's high scorers: Brown, 15; Sandra Isbell, 12.

*This game was neck and neck, the whole way.

Pippa started the game with a 3-pointer, Clark landed one of their own, and Lindsay Admire contributed four points in a row. Then Clark took the lead. At halftime, the Titans were down by 10, but they came back with a vengeance, and kept the Penguins from scoring for over seven minutes in the second.

In the last 30 seconds, Jenny Pippa stole the ball, fell, rolled, and tossed it to Janell Sapienza, who kept it away from the Penguins as the clock ran out.

After the game, a few of the Clark players questioned the referee whether or not Pippa's move should have been called a travel, but to no avail. Lane's victory stood.

Lane's high scorers: Brown, 16; Admire, 11; Pippa, 11; Rath, 10.

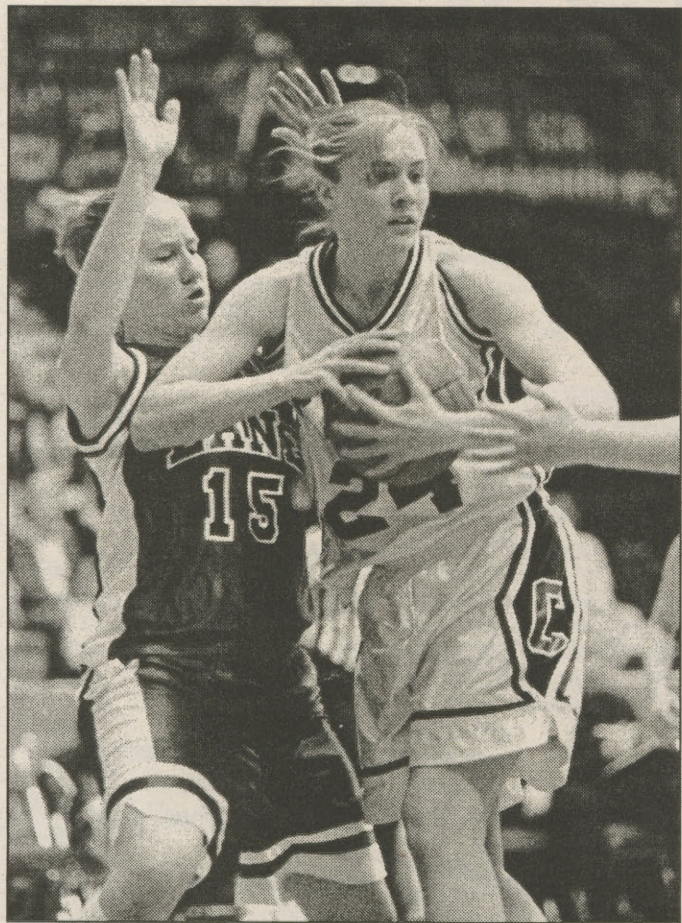
*The Titans had a hard time sustaining momentum.

Game 4:
Spokane Sasquatch 85
Lane Titans 74

Just as they were within striking range, Spokane would rally to put themselves out of reach. Once again, the Lady Titans fell behind in the first half, despite Pippa and Isbell, who combined for 19 points. Isbell and Rath both doubled their efforts in the last few minutes, drawing fouls and making baskets, but in the end, the gap was too wide to make up.

The Lady Titans took seventh place, out of 32 teams in the NWAACC.

Lane's high scorers: Rath, 18; Pippa, 13; Admire, 12; Brown, 12.



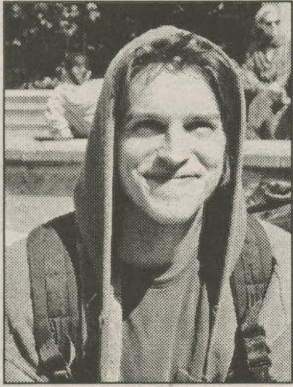
Sandra Isbell puts on the defense during the NWAACC Tournament in Kennewick, Wash., March 8-11.

PHOTO BY COLLIN ANDREW

The Pulse

"What did you do for spring break?"

Zack Bloomfield
Culinary Arts Program



"I went down to Humboldt County and visited friends."

Chris Ring
Music major



"I went to Santa Cruz and hung out at the beach."

Brian "Duke" LeVert
Music major



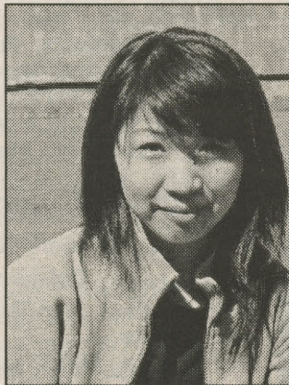
"I recorded in a studio with my band."

Denise Satterfield
Psychology major



"I stayed in town. I live in a student co-op and am the interim coordinator. So I introduced new members and partied in the good weather."

Fumiko Yamazaki
Undeclared major



"I went to Vancouver, Wash., and Seattle and shopped."

Joe Martinez
Undeclared major



"I hung out with family in Warm Springs in South Central Oregon."

Compiled by Skye MacIvor
Photos by Richard Archambault

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