



◀ **Robert Altman  
masters British humor**  
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**Lane makes a  
clean sweep**  
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Volume XXXVI Number 20

# THE TORCH

Thursday, April 11, 2002

## SATURDAY MARKET OPENS



PHOTOS BY GYPSY HENDERSON

(Above) Dancers practice Capoeira, an ancient Brazilian martial art/dance technique, outside the Lane County Courthouse and Public Service Building on 8th Avenue at Eugene's first Saturday Market, April 6.

(Right) Two dancers congratulate each other after their dance circle comes to an end. People are always up for showing off their talents at Saturday Market.



## Students challenge community's heterosexism

Skye MacIvor  
Editor in Chief

Being out on Lane's campus isn't always a "safe" experience. In fact, some students say it's difficult to tell who the lesbian, gay, bisexual, and transgender community is.

Jess Parker, transfer major and Queer/Straight Alliance member, says, "When I first came on campus I didn't know if I was in a safe environment."

She knew there were LGBT people on campus, but couldn't find them.

She "stumbled" upon the Multicultural Center and the LGBTA, and now says there are some safe places on campus.

Parker says being queer on campus is "weird." Even holding hands with a sweetie can draw attention.

"People will label you because you stand out," she says. "It's a hidden issue that you have to walk on eggshells about ... It's like we're making a statement but don't know if we're safe."

"I know it's a rare thing for me to go into a classroom and not have the teacher assume that everyone is straight. Teachers just assume, like a lot of people do, that everyone is straight."

QSA President Wendell Freeman says that one of the newly ratified club's goals is

"getting to the heart of homophobia."

To help LCC students, staff and faculty identify homophobic issues, the QSA offered its first "Challenging, Learning about, and Undermining Heterosexism," workshop on April 6.

Danielle Rosa, QSA member, says she "got permission to adapt" the CLUH workshop, which originated at the University of California, Santa Cruz.

According to the CLUH mission statement, "the goal of CLUH is to challenge ... heterosexism in order to create a safe and supportive learning, living and working environment."

CLUH defines heterosexism as "a systematic form of oppression based on the concept that heterosexuality is natural, normal, required, and superior to other ways of experiencing sexuality."

Wendy Soto, who will attend Lane fall term 2002, says she came to the workshop "because I wanted to know more about heterosexism. I had no idea what it was ... It's something I need to deal with and work on."

Jose Soto, QSA member, says, "We're surrounded by heterosexism ... Even getting

see HETERO on page 3

## ASLCC elections approaching

*Candidates must apply  
before 4 p.m., April 25*

Derek Olson  
Managing Editor

The ASLCC elections, held May 13-15 at LCC's main campus, will determine next year's student leadership as well as student fee requests from various campus organizations.

According to the ASLCC Constitution, which was ratified in 1973, all credit students on Eugene's main campus, who have paid their student fees, are eligible to vote. The ASLCC's goals are to "provide for the social, cultural, educational and physical development of its members ... To insure that the student body is officially represented in all college related activities and organizations."

As official ASLCC members, students are charged with choosing who will best further these goals by making informed decisions. The offices are as follows: president and vice president

(same ticket), treasurer, campus events coordinator, multicultural program coordinator and 10 senators.

Each of the positions will include benefits, such as free classes and monthly paid stipends to each officer. The pay rates will be worked out based on next year's budget, says ASLCC legal advisor and elections committee chair Bette Dorris.

This year's stipends are \$500 per month to the president, \$400 per month to the vice-president and multicultural coordinator, \$300 per month for the treasurer and \$130 per month for each senator. The elected officers will also receive a "talent grant" which pays tuition for 12 credits and senators will receive a tuition waiver for one class, says Dorris.

ASLCC Sen. Charles Hoffman says, "The only way we can have a voice is to vote. It's important for people to realize that voting is a privilege. If you don't exercise that privilege, it will get taken away."

"We do have power, but only if we

present a united front."

For students who feel compelled to get involved, the election schedule marks April 18-25 as the dates for students to pick up and file their applications for entry. The deadline for filing is 4 p.m. on Thursday, April 25.

Dorris says that on the following Monday, April 29, applicants must attend a mandatory orientation where their picture will be taken for voter information materials.

"This doesn't prevent write-in votes," says Dorris.

Multicultural Coordinator, Greg Dunkin, who was elected in 2001 as a write-in candidate, says, "To properly represent the diverse student body, we need diversity in the student elections. So the more people who run, the better."

Candidates must have a 2.0 grade point average and take a minimum of six credit classes, Dunkin says. "You should also definitely have a vested

see ASLCC on page 3

## Bloodmobile to visit campus

The Latino Student Union will sponsor a bloodmobile visit to LCC on May 19, to help alleviate a problem every community faces: bloodbank shortages.

Ideally Americans should expect an abundant, healthy supply of wholesome blood to be available should they or someone close to them ever need a transfusion for emergency surgery, childbirth or even scheduled treatment.

In reality, however, the constant need for blood is always challenging local blood banks. According to Lane Memorial Blood Bank, only five percent of eligible, healthy Americans actually donate blood each year.

Stephanie Reyes, project coordinator, "One of the components of LSU is community service and taking action in the community. That's why we started the blood drive."

The basic checklist of blood donation

see BLOODMOBILE on page 3



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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for the length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:  
The LCC Torch, IT 218, 4000 E. 30th Ave. Eugene, OR 97405.  
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Phone us at:  
Editor in chief: 463-5657  
Newsroom: 463-5881  
Production: 463-5109  
Advertising: 463-5654

# Vote 'Yes' for The Torch

For the equivalent cost of a large cup of coffee or a single pastry in LCC's cafeteria, students can help sustain the quality of this newspaper.

In an effort to generate funds to help restore the paper's budget after college cuts, Torch devotees are circulating petitions for an ASLCC ballot measure request for the May 13-15 elections to increase your student activity fee by \$1.75.

Students already pay fees. Each term, ASLCC charges credit students a \$26.68 student activity fee which funds part or all of the costs for ASLCC, the child care co-op, athletics, Student Health Services, the Black Student Union, OSPIRG and ASLCC's Oregon Student Association membership.

Up to this year, The Torch has received \$136,000 from the college's general fund. In addition, advertising has generated roughly \$22,000 in revenues each year. Combined, these figures have accounted for the paper's approximate \$158,000 annual budget.

But next year's budget will drop to \$73,300, a loss of 54

percent of current resources.

A \$1.75 increase to your student activity fee would generate about \$47,000 to add back to The Torch's budget.

Advertising adviser Jan Brown is retiring, and the college will no longer fill her position. News and editorial adviser Pete Peterson is also retiring, and the college will significantly reduce the number of hours for his replacement.

Production and photography adviser Dorothy Wearne will drop from 30 hours a week to 25.

College cuts will also reduce the size and frequency of the paper, and eliminate money for needed equipment upgrades.

Torch student staff would also take a hit: the editorial board would fall from 12 to five editors and managers.

This scenario is based on a proposal The Torch submitted to the Board of Education in March as an alternative to complete elimination of the paper.

But it leaves The Torch with less advising support, instruc-

tion and guidance. Without the advisers' current levels of assistance, students working at the paper will spend more time struggling with organizational, production and writing problems.

But student activity fee money would help.

The funds generated for The Torch through a fee increase would pay for production/publication costs, equipment needs and student stipends. This could free up the paper's college-allotted general fund money to bring adviser position hours close to the current levels.

Another idea The Torch editorial board is analyzing is a small raise to current student stipends next year in response to increased work loads and increased cost of living.

Currently, Torch editors and managers each spend 20-50 hours per week preparing the newspaper for publication. On average, an editorial board member receives \$1.47 per hour.

Besides the editorial board, about 50 students per year practice and perfect journalistic style and form at The Torch. The hard work pays off. Each year, the paper wins top awards across 25 categories at the Oregon Newspaper Association Collegiate Newspaper Contest.

Most importantly, the campus relies on The Torch for news about changes in college policies, new programs, sports, arts and entertainment, student life and upcoming events.

The student-run paper regularly edi-

torializes on current issues affecting students' experiences at LCC. In addition, the paper opens its opinion pages to readers comments. Each week, students can place a 15 word classified ad in the paper at no charge. And each term The Torch publishes the college honor roll.

This level of service is worth \$1.75 per term. The Torch hopes its readers will support this modest request and vote "yes" May 13-15.

**"A [student newspaper] ... can help bind the community of students, instructors and staff."**

— Scott Maben

president of The Society of Professional Journalists, Greater Oregon Chapter

## Letters to the Editor

### Volunteers give voice to Holocaust victims

I want to share a bit of what I experienced at the Yom Hashoah readings that took place on the eve of April 8 and the morn of April 9 2002.

His voice echoes in the nearly emptied building. The names of the dead seem to fill the halls. As if, when their names are read, they appear leaning against the rails of the balcony above. They are silent and watch and listen as the names of those killed, needlessly, are read. They can not utter a sound for their voices were taken.

His voice gives them voice. A voice to tell what has happened. A voice to be remembered. A voice to prevent it from happening again.

Her womanly deep voice, with its accent, gives culture to the names. Listening, the names come one after the other. Another and another. Until it seems that her voice is theirs calling off as they walk past. Their lips move and they are normal unharmed people.

As the trance becomes deeper they become as they died. They are emaciated to the bone. They are sick and cough as if they still breathed. One man walks by carrying his head close under his bony arm.

Startled the trance subsides. She stands reading their names, with only few ears to hear.

There he stands, a voice for many, which few living ears will hear. It is sad to see such emptiness but it is heartening to see a single person reading even though but one man hears. He stands and speaks to no one. But if they were here he would speak to them. He continues.

He continues not for himself but for them. He speaks their names so that they will be remembered. So that they can speak. They have died but in his voice they live again in honor and sorrow.

Michael Adams  
LCC Student

### Vote green, vote Pat Hadley for City Council

American leaders are getting so grossly out of touch that they won't even adhere to their own principles any more. If politicians feel universal health care is socialized medicine, then they need to decline their own coverage from government sources.

Meanwhile draconian drug policy evicts tenants from public housing if family or friends in the home have a drug-related charge. This policy needs to extend to

politicians in public housing. President Bush and many congressional representatives are eligible to be evicted under this policy.

And I challenge any lawmaker to work in an under-regulated slaughterhouse for one day without injuries before he or she consume its factory-farm products for dinner.

Until we allow common people to have a voice, the best we can do is to insist American power brokers live with their own policies.

If politicians, the media, and the Supreme Court had to live in the real world, they would shrivel up and go away. At that point the sensible alternatives would emerge.

One alternative already has. The Green Party is laying groundwork for responsible, healing policies. National health care, campaign finance reform, environmental sustainability, animal welfare and a living wage for everyone are among its platforms.

The Green Party almost unflinchingly practices what they preach. An example of true integrity in politics will be on display if we have the courage to elect Green Party candidate Pat Hadley to the City Council in Ward 5.

Mike Meyer  
LCC student

## Mackworld



John Mackwood  
Columnist

I'm thinking good thoughts. I buy my own food and shop for myself, a lot of people do.

I saw a man from another planet with two heads and four eyes in Eugene — he'll catch more women.

I'm very warm in the early morning and quiet as a mouse — no word at

all weekdays, weekends, next month or year. I'm quiet like a mouse and don't say much at all. Time keeps going on. Life is now with a happy ending.

I've been doing more eye exercises with my book all day long — a lot of reading and more work to do. Then I'll take a long

walk, go to the store, and go home to take it easy.

I'm studying for my graduation next year. College helps get a paying job.

It's the perfect day to go out and see the world. Earth is it. I have a special life: I go fishing or to a very big town. It's good to build your vocabulary, so pick up your reading exercises.

Then take one shot of hot milk and go to sleep.

\*\*\*  
Getting out of bed the next day was a pain in the neck, but I had to get out of bed and go to the bathroom. I went to the doctor for back pain.

I felt good the next day. Everyday I go to work on time.



# Students journey to Portland for hate-free event

Sarah Ross  
News Editor

Barb Delansky, LCC Student Life and Leadership director, reflects enthusiasm as she describes the reaction a group of 20-25 LCC students who attended the "Journey to a Hate Free Millennium" event in Portland on April 3. About 1300 college students from across the state attended the event.

"That was one of the goals — to get information out and offer a message of hope."

The day's activities included a rally in Pioneer Square in downtown Portland, followed by a series of speakers and performers and a screening of the documentary "Journey to a Hate Free Millennium" at Portland's Arlene Schnitzer concert hall.

The film explores the impact hate crimes have on individuals, their families and society by focusing on Matthew Shepard, a gay college student who was murdered in Wyoming; James Byrd, a black man dragged to death in Texas; and the families of students killed in the Columbine High

School shooting in Colorado.

The documentary was produced by New Light Media, a non-profit group that works to educate people across the world on the subject of hate.

The event, which was organized by students and staff/faculty advisors from community colleges across the state including Lane, Linn Benton, Chemeketa, Mount Hood and Portland Community College as well as Reed College, grew out of a hate crimes workshop held at LCC's Siltcoos Bay facility last summer.

Mandy Ellertson, Student Leadership coordinator at PCC at Rock Creek, attended that workshop and says, "The dream was that as a united voice we would say hate crimes won't be tolerated on our campuses, in our cities, or in our state."

The featured speaker at the event was Judy Shepard, mother of Matthew Shepard.

"Because Judy Shepard was there and the Portland Gay Men's choir performed there was a side focus on (lesbian and gay) issues," says Delansky. "But the main focus

was anti-hate and how destructive and irrational hate is."

Jose Soto, ASLCC senator and president of LCC's Latino Student Union, says he went to take a stand against hate but wasn't sure what to expect.

"It was not just anti-hate towards a specific group, it was anti-hate against everyone."

Soto, who has a 19-month-old daughter, says he was especially affected by Judy Shepard's emphasis on teaching kids not to hate.

"Seeing the young children that (student parents brought to the event) was very moving."

"I knew quite a few people who didn't come because they have children and they thought the event was focused on (lesbian and gay) issues. I wish more people would have brought their kids with them."

"It was reaffirmation that we are not alone," says Soto, referring to groups working for social justice and equality at LCC.

"To see people involved in these issues from all across the country was inspiring to me."

ASLCC Sen. Jake Mulcahey says the ASLCC sponsored the event because "student government is all about diversity. We try to get the word out as much as we can and keep as much diversity as we can in the ASLCC."

The ASLCC hopes to make several copies of the documentary available on campus, says Mulcahey.

*"Students here have just not stopped talking about it since they got back, they're totally inspired."*

Barb Delansky  
LCC Student Life and Leadership director

## HETERO from page 1

the group ratified was a hurdle."

The group must also deal with heterosexism when it promotes its activities. "We've had some of our posters torn down," says Jose Soto.

Freeman says, "(Actions such as tearing down posters) make us realize that more people need the CLUH workshop."

Despite the hurdles Freeman says "the support outweighs the negative."

QSA held its first meeting on Feb. 14, and ASLCC ratified the group as an official LCC club

on Feb. 20.

"We've got some great 'non-queer' people in our group ... One of our goals is the alliance part, we want to build bridges with other groups and support each other," says Freeman.

He'd like to see a weekly meeting of LCC club presidents.

Rosa says that some QSA members are tackling the Oregon Citizens Alliance's upcoming ballot measure, which states "sexual orientation shall not be taught in

Oregon public schools in a manner that would express approval of, promote or endorse the behaviors of homosexuality or bisexuality."

The QSA is currently sharing an office with the LGBTA in Building 1, Room 201C, and can be contacted at 463-5331. QSA is available to present its CLUH workshop to student, staff and faculty groups. The group will also present a workshop every fourth Wednesday of the month, location to be announced.

## ASLCC from page 1

interest in the betterment of LCC and your community."

The elections will take place at three polling stations located in the cafeteria, Building 1, and the second floor of the Center Building.

Dorris predicts, "We should have four or five money issues on the ballot," requests for student fees, including petitions from OSPIRG and The Torch.

However, the Board of Education must approve the ballot measures at its April 10 meeting prior to the May 13 student vote.

## BLOODMOBILE from page 1

eligibility requires that donors be at least 17-years-old and weigh a minimum of 110 pounds. Donors must wait at least eight weeks since their last donation and cannot have lost significant weight in the last two weeks. They should bring a photo ID and eat a high protein meal with carbohydrates two hours prior to donation.

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Also, any applicants with

hepatitis, jaundice, HIV, insulin-dependent diabetes, or have respiratory or cardiac conditions will be deferred. Donors must wait six months after a serious illness or major surgery and 12 months after an ear or body piercing, tattoo, or permanent make-up.

The bloodmobile visits May 19, from 9 a.m. to 3 p.m. and will be stationed in the drive through area between the Building 17 and the Center Building.

To donate, call Pete Peterson at 463-5655.

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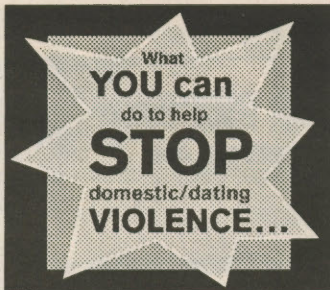
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**EUGENE WEEKLY**

## April 22 is Earth Day

LCC students have the opportunity to participate in a variety of related events.

OSPIRG is collaborating with the Eugene Stream Team to clean up the Willamette River on Saturday, April 27. Jason Zauder, the campus organizer for OSPIRG, anticipates that around 20 to 30 Lane and UO students will be there picking up trash and pulling out blackberry bushes, as well as other invasive plants. The event is tentatively scheduled to begin at 10 a.m. and end around 2 p.m.

Anyone interested in participating in OSPIRG or the River Cleanup should call Chal McCullough or Aimee Gorin at 463-5166. Lane students can also pay OSPIRG a visit at its office, located in the

basement of the Center Building, next to Room 8.

Ed Alverson, the stewardship ecologist for The Nature Conservancy, will be speaking at LCC on Tuesday, April 16. Alverson will be presenting his lecture, "The Ecological and Cultural History of the Willamette Valley," to students involved in The Wildflowers of Oregon and Field Biology classes, as well as the Petal, Pen, Peck and Paw learning community. If you are not involved in these programs but would still like to attend the event, contact Gail Baker at bakerg@lanecc.edu or call 463-5085. Alverson will give his lecture twice on April 16, first at 12:30 p.m. in Room 111 and then at 2 p.m. in Room 117, both in the Math/Science Building.

## YOM HASHOAH continued from page 8

me that for her the time went fast and stood still all at once. For me, too.

Each page has four columns of names. A single entry lists someone's name, their birth date and death date — if known — and the camp they died in. At the top of the page is the word "Berlin" in all caps.

Rosalie Görke, Theresienstadt ... Alfred Haas, Aushwitz ... Sara Israel, Theresienstadt

As I read I wondered what the names would sound like wrapped in the familiar inflections of family and friends that tease or scold or laugh a name as it rolls off the tongue — instead of this lonely roll-call.

**Midnight.** Blankets and pillows start to appear on the lobby floor and Multicultural

center couches. The ground outside is almost dry after a heavy downpour that stopped just as suddenly as it started two hours ago.

Eva Jaffe, Treblinka ... Loevi Klein, Aushwitz ... Jettel Landsberg, Theresienstadt

A student who says he heard about the event at the last minute came because "I thought those people needed to be honored."

"They say 6 million people but you don't really think what it means until you see this huge book of names. It's not a number anymore."

**12:45 a.m.** The custodian has finished her rounds in the offices behind the Students First! counter. She turns out the lights as she wheels her cart back through the lobby.

I need to get some sleep. I grab my pillow and find a place in the lobby to spread out my blanket. I want to be able to hear the names even as I sleep.

Michael Meyer, Auschwitz ... Elise Nordon, Theresienstadt ... Rosa Oppenheim, Theresienstadt

**6 a.m.** I wake up to the tired voices of the students who have read through the night.

It's still dark outside. I wander through the Student Activities lounge waking students scrunched into couches, stiff and tired from a half night's sleep. The night crew needs some relief.

Elisabeth Perls, Auschwitz ... Hugo Roth, Theresienstadt ... Lina Sager, Auschwitz

A woman who read while I slept tells me "There's a rhythm to it. You really focus. It's meditative but it's sad. It's a realization of our world's past."

"It could be me, it could be my family, my friends, my loved ones. It's everybody."

**7:45 a.m.** We break our little camp. Blankets and sleeping bags are put away, the food table is empty. Headlights flash in the distance as cars make their way up Gonyea road and into the empty front lots. Campus is coming to life.

I pack-up my overnight kit and get ready to leave. The reading of the names will continue all day and into the evening — a full 24 hours. ritz Moser Traub, Treblinka ... Herbert Unger, Auschwitz ... Wilhelm Wiener, Theresienstadt.



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# Gosford Park: Robert Altman's comical romp for all classes

Tate Woniya  
A&E Editor

With "Gosford Park," director Robert Altman emerges with one of his most enjoyable films in recent years. The extraordinary cast, well-written script and the fresh English setting add up to an intriguing look at social class differences, all set in a murder-mystery-comedy film.

Altman once again uses inquisitive and mysterious characters to tell a story of several characters going through the same circumstances but with different perspectives. Altman has managed to make a film full

of British wit and sensibility.

Managing a large cast would have been a great task for any director other than Altman. As seen in Altman's earlier works such as "Shortcuts," "Mash," "The Player" and others, the director has extensive experience dealing with large, seemingly overwhelming casts.

The screenplay, written by British actor Julian Fellowes from ideas by Altman and actor Bob Balaban, is full of digging remarks about Britain's upper classes. Altman was able to make this film believably British and make light of upper and lower class roles. He balanced the aristocratic overindulgence of the characters with humor.

The movie is set during a cool weekend at a majestic country manor. As the film begins the audience is introduced to the cast of players that have been invited to the country home by Sir William McCordle (Michael Gambon) and his wife Lady Sylvia for a weekend shooting party. One of the first people that we are introduced to is Lady Sylvia's aunt Constance (Maggie Smith) and her Irish maid, Mary (Kelly Macdonald). Constance complains the entire trip to the manor (as she does throughout the entire movie).

The audience quickly gets introduced to the downstairs cast of characters: the butler Jennings (Alan Bates), first footman George (Richard E. Grant),

Sir William's valet Probert (Derek Jacobi), second footman Arthur (Jeremy Swift), the housekeeper Mrs. Wilson (Helen Mirren), maid Elsie (Emily Watson), and the head of the kitchen Mrs. Croft (Eileen Atkins). And the visiting servants that have come with the members of the hunting party: Robert Parks (Clive Owen), Bertha (Teresa Churcher), and the devious Henry Denton (Ryan Phillippe) among others. The scenes set on the lower floors are humorous and important to the plot development.

Watching the differences between the upstairs and downstairs characters reveals that the servants are perhaps more civilized than the "proper" upper class. In almost all of the scenes of the upstairs characters you will find at least one servant present. It's quite fun to try and "spot the servant."

The murderer of one of the weekend guests is shown as the skillfully shot pair of legs and muddy shoes of the unknown killer. All of the guests are soon



PHOTO COURTESY OF USA FILMS

From left to right: Laurence Fox, Jeremy Northam, Charles Dance, Kristin Scott Thomas, James Wilby, Claudie Blakely, Maggie Smith, and Stephen Fry star in Robert Altman's *Gosford Park*.

suspects as a very awkward Police Inspector Thompson (Stephen Fry) and Constable Dexter (Ron Webster) steal the movie.

Thompson waves his tobacco pipe around, asking futile questions and ignoring Dexter but seems to find plenty of evidence as to who is the killer running loose in the manor.

I enjoyed this movie for its characters, directing, acting, and humor, but as the movie comes to a close it seems too loose. The film wraps-up like many Hollywood movies seem

to: everyone goes home happy after a tremendously traumatic weekend as if everything is just fine.

But if you are like me and enjoy PBS shows such as "Mystery," or "Masterpiece Theater" and appreciate well-made films, this movie should satisfy your need for a good time in the dark. "Gosford Park" is endorsed by this movie fanatic.

Now playing at The Bijou Art Cinema. For more information on showtimes and duration of run, please call the Bijou at (541)686-2458.

## A&E Calendar

### April 11

•Local songwriter Ed Cole (Activator, Naysayers, Metal Detector) is having a CD release party at Sam Bond's Garage at 9 p.m.

•Two shows with comedian Bill Cosby at the Hult Center, Silva Hall, at 6 p.m. and 9 p.m. Tickets: \$42, \$47

•"As You Like It," William Shakespeare's comedy spoofs the "rules" of love directed by John Schmor, runs April 11-13, 18-20, 26 & 27 at the Lord Leebrick Theatre. Tickets cost \$16.

### April 12

•Granola Funk Express plays hip hop-rock-funk at the WOW Hall at 9 p.m. Tickets are \$7 Advance, \$8 Door.

•"The Beauty Queen of Leenane," a dark comedy is by Irish playwright Martin McDonagh, plays at the Actors Cabaret Annex April 12, 13, 19 and 20 at 8 p.m. and April 21 at 2 p.m. Ends May 11.

### April 13

•Frunt Row Joe, MG: The Visionary and Perfect Attendance play Christian rock at the WOW Hall at 8 p.m. \$5 at the door

### April 14

•Benefit concert for Autism Rocks presents Spiritfarm, Rob Tobias and Tim Mueller at Sam Bond's Garage at 8 p.m. Sliding scale \$5-\$20 at the door.

### April 15

•Oregon Festival of American Music presents Natalie MacMaster at South Eugene High School at 7:30 p.m.

### April 16

•Glenn Tilbrook, singer-songwriter from Squeeze plays at the WOW Hall 8 p.m. Tickets \$20 advance, \$22 at the door.

•LCC Faculty Jazz Concert, an evening of Jazz & Blues tunes, at the Blue Door Theatre, 7:30 p.m. Tickets cost \$8 adult \$6 student/senior.

Compiled by Tate Woniya  
A&E Editor


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SCHEDULE AT A GLANCE																											
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Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time																			
5:00	Jazz Overnight	<div>klcc</div> <div>89.7fm</div> <div>npr</div> <div>NPR's Morning Edition</div> <div>Bob Edwards &amp; Jenny Newtonson</div>					Jazz Overnight	5:00																			
6:00	Weekend Edition Liane Hansen & Claude Offenbacher						Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary)	News at Noon 12-12:10 p.m.	Fresh Air Terry Gross	Northwest Passage Tripp Sommer	NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith	Weekend Edition Scott Simon & Monika Hausmann	6:00														
7:00													7:00														
8:00													8:00														
9:00													9:00														
10:00	Mist Covered Mountain Leslie Hildreth (celtic)	Fresh Tracks Tom Krumm & Liz Wise (diverse and contemporary)	News at Noon 12-12:10 p.m.	Fresh Air Terry Gross	Northwest Passage Tripp Sommer	NPR's All Things Considered Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith	Car Talk	10:00																			
11:00	Critical Mass Alan Siporin						Saturday Cafe Frank Gosar (folk)	11:00																			
12:00	Car Talk						Blues Power Carl Stolz	12:00																			
1:00	JazzSunday							All Things Considered	1:00																		
2:00									2:00																		
3:00		3:00																									
4:00		4:00																									
5:00	All Things Considered	City Club or Civic Conversations	Alternative Radio	Living on Earth	New Dimensions	Straight Street John Glassburner (rhythm & blues)	Tropical Beat Angela Kellner (world)	Air Jamaica (reggae)	5:00																		
6:00	JazzSunday Jeffrey Ogburn								Friends and Neighbors Kobi Lucas (folk)	Heartwood Hotel Cina Kraft (eclectic)	Jazz Inside Out Ethel Weltman	The Soul of Jazz Carl Woideck	The Front Porch Dan Plaster (Americana)	Dead Air Downtown Deb (Grateful Dead)	6:00												
7:00	Latino USA														Women's Music Nikki Breece	Music from Hearts of Space	Night Jazz Charlie Parker	Night Jazz David Gizara	The Back Porch Pete LaVelle (folk)	Liquid Beat Matt Nelkin (hiphop)	7:00						
8:00	iAhorá Sí! Armando Morales Ivan Arredondo-Castro																				New Dreamers Chris Owen (electronic)	New Dreamers Kent Willocks (electronic)	Night Jazz Charlie Parker	Night Jazz David Gizara	The Back Porch Pete LaVelle (folk)	Liquid Beat Matt Nelkin (hiphop)	8:00
9:00	Trilce Navarrette Eli Torres																										New Dreamers Chris Owen (electronic)
10:00	Rosalía Marquez-Ornelas (Latino)	New Dreamers Chris Owen (electronic)	New Dreamers Kent Willocks (electronic)	Night Jazz Charlie Parker	Night Jazz David Gizara	The Back Porch Pete LaVelle (folk)	Liquid Beat Matt Nelkin (hiphop)	10:00																			
11:00	Jazz Overnight							Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	Jazz Overnight	11:00													
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4:00	4:00																										
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# Titans celebrate home opener, sweep Saints

Laura Martyn  
Sports Editor

The Titans continued their recent success and won their home opener against the Mt. Hood Saints, April 6. Lane beat Mt. Hood in three consecutive games, going winless in five chances.

The teams have a healthy rivalry, as many of the starters on both teams have played with or against each other in different situations. "We have a lot of respect for each other," pitcher Aaron Mills said "They're a classy team. It felt good to beat them."

Mills was a big factor in the first game, going eight innings for the Titans, giving up only seven hits while striking out 12, a season high. Mills hit three batters in the first two innings. He dismissed any idea of a control problem saying merely that he had been pitching aggressively, not wanting to serve the ball out over the plate for the Saints to take advantage of.

**Game 1:**  
Lane 6,  
Mt. Hood 2



PHOTO BY COLLIN ANDREW  
Catcher Justus Kimbrough moves into scoring position as the Titans defeat the Saints 4-2 in the first game of a double header on April 6.

Lane got on the board in the second inning when center fielder Josh Riley hit a one-out double. First baseman Knute Parent moved him into scoring position with a sac fly, and Patrick Johnson singled in his first of three RBI on the day. "I just got some timely hits, with men in scoring position."

The Titans added to their lead in the seventh inning against Shaine Lopez-Johnston. Porter Smith had a leadoff single, and went to second on a balk. Justus Kimbrough followed with a double, and though he reached safely, Smith was thrown out at home.

see TITANS on page 7



PHOTO BY COLLIN ANDREW  
Outfielder Porter Smith dives for home as the Lane Titans battle the Mt. Hood Saints, April 6.

## Sports Calendar

### Baseball

**April 11**

Chemekezta Storm vs. Lane Titans  
**Location:** Lane  
**Time:** 1 p.m.  
**Games:** 2

**April 13**

Linn-Benton Roadrunners vs Lane Titans  
**Location:** Lane  
**Time:** 1 p.m.  
**Games:** 2

**April 16**

Lane Titans vs. Chemekezta Storm  
**Location:** Salem  
**Time:** 1 p.m.  
**Games:** 2

**April 20**

Lane Titans vs. Linn-Benton Roadrunners  
**Location:** Albany  
**Time:** 1 p.m.  
**Games:** 2

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## Events

- You've made it to spring term. Give yourself a break and kick back with us. It's all about food, fun and a great time! We're serving up: snacks, party attitude, relaxed atmosphere, interesting, new friends to make, games to play. Drop by the cafeteria on April 23 from 2:30 to 3:30. Sponsored by the International Students Program, but all students are welcome. We'll see you there. Inquiries, call 463-5165, Sandy Wade.

## TITANS continued from page 6

Kimbrough advanced to third on Mitch Wade's single. Wade then stole second, putting two runners in scoring position. DJ Kookien hit a sac fly, scoring Kimbrough, but Lopez-Johnston recovered to strike out Lane's hottest hitter, Nick Currin.

Mills ended his day on a high note, with a one-two-three eighth inning. Lane brought in relief pitcher Shaine Thurman to close out the game. He got the first two outs easily: fly out, strike out but then he walked the third batter on five pitches, the fourth singled but Thurman recovered to get the fifth batter of the inning, and the potential winning run, to ground out harmlessly, ending the game.

• Mt. Hood came back for revenge in the second game, but they weren't any more effective as Mike Sammis dominated the game. However, the first inning didn't start out the way Lane would have liked. The leadoff batter lay down a bunt, and a botched pickoff and a misplayed rundown led to two unearned runs, but Lane escaped the inning without any further damage.

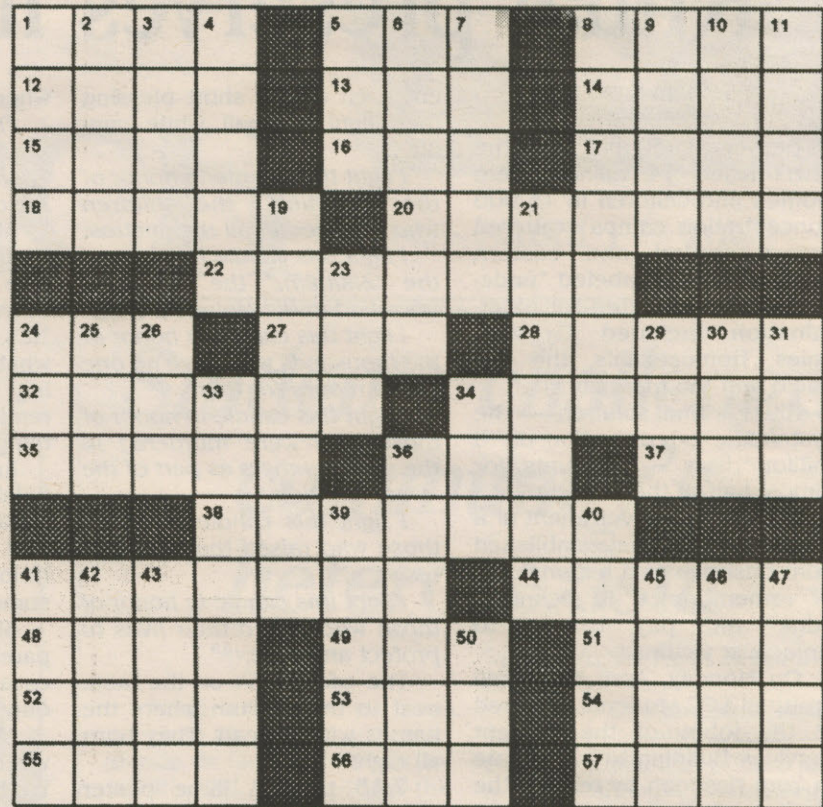
They quickly made up the difference as

Currin drove in a two RBI double. "It was an intense moment: there were runners in scoring position, a job that needed to be done, and I was glad to do it."

Sammis took the in the sixth, mound, still not having surrendered any hits. In addition excellent pitching, he also helped his cause by fielding his position with grace and precision. With one out, Sammis induced a grounder off the third base side of the mound, he fielded it cleanly, throwing to first for the second out.

Sammis lost his no-hitter later in the inning, but pitched a complete game. After striking out the first batter, he gave up only his second hit of the game. Sammis recovered to strike out the next two batters. With the count 1-2 on the last batter, he threw a fastball on the outside part of the plate. "I think that was my best slider of the day," Sammis said, referring to the breaking ball that earned his last out. "It's always nice to end a game on a strikeout."

And wrapping it all up, Assistant Coach Steve Wolf said, "Every hitter is dangerous, if he swings aggressively. The whole lineup hit well: there wasn't an easy out down the line. We really battled at the plate today. Mt. Hood is our biggest rival, and we did well today."



## ACROSS

- 1 Bottom
- 5 Bit; scrap
- 8 Stop the flow
- 12 Range
- 13 Each
- 14 Microphone (slang)
- 15 Circle
- 16 Resort
- 17 God of War
- 18 One who takes another out
- 20 Without purpose
- 22 Musical performance
- 24 Fuss
- 27 Rough casing around seeds
- 28 4th Greek letter
- 32 Pertaining to an animal paw
- 34 Leaky
- 35 Tidbit
- 36 Age
- 37 Single
- 38 Uttering
- 41 Intertwined
- 44 Church platform
- 48 Claim; charge
- 49 Beverage
- 51 From Gr. Ares (comb. form)
- 52 43,560 sq. ft.
- 53 Take advantage
- 54 Type
- 55 Footwear
- 56 Half qt. (abbr., pl.)
- 57 Pig pens

## DOWN

- 1 Poet
- 2 Melody for one voice
- 3 Remitted
- 4 Ready
- 5 Rhea
- 6 Fix
- 7 Feature
- 8 Lesser
- 9 Wheel
- 10 Squeezes
- 11 Snafu
- 19 Gave back
- 21 Virgin Mary
- 23 Dog
- 24 Just
- 25 Daughters of the American Revolution (abbr.)
- 26 Shout of approval
- 29 Card game
- 30 Wine cask
- 31 Enzyme (suf.)
- 33 Afternoon show
- 34 Hawaiian dish
- 36 Oldest
- 39 Slack off
- 40 Lens
- 41 Bad case of the \_\_\_
- 42 Wealthy
- 43 Air (comb. form)
- 45 Lope
- 46 Airy; aerial
- 47 Spoils
- 50 Copper or bronze money

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For further information or an application packet, contact City of Eugene Human Resource and Risk Services, 777 Pearl St. Rm 101, Eugene, Or. 97401, or call (541) 682-2676, or e-mail at [application.requests@ci.eugene.or.us](mailto:application.requests@ci.eugene.or.us). Application materials are also available at: [www.ci.eugene.or.us/jobs/default.htm](http://www.ci.eugene.or.us/jobs/default.htm)

To learn more about a career as a Police Officer, attend Career Night scheduled for Tues. April 16 at 6:30 pm at the Emergency Services Training Center, located at 1705 W. 2nd Ave.

## City of Eugene—Employment

## EMERGENCY MEDICAL TECHNICIAN

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Obtain application packet from Human Resource and Risk Services, 777 Pearl St., Room 101, Eugene, Or., 97401. The City of Eugene values diversity in its workforce and is committed to affirmative action. Out-of-area residents may download an application packet from the City's website at: [www.ci.eugene.or.us/jobs/default.htm](http://www.ci.eugene.or.us/jobs/default.htm) or request an application packet by calling: (541) 682-5061, or e-mailing at [application.requests@ci.eugene.or.us](mailto:application.requests@ci.eugene.or.us)



# Ritual preserves memory of millions killed

Sarah Ross  
News Editor

Between 1930 and 1945 the Nazis killed 14 million men, women and children in 15,000 concentration camps scattered across central and eastern Europe. Groups labeled "undesirable" and targeted for extermination included Gypsies, Poles, Homosexuals, the disabled and the mentally ill.

Hitler's "final solution" — the systematic extermination of 6 million Jews — accounts for almost half of those who died.

In 1951 the government of a newly created Israel established Yom Hashoah as a national day of remembrance to acknowledge and pay tribute to Holocaust victims.

On Monday, April 8 a small group of LCC students gathered in the lobby of the Student Services Building to participate in Yom Hashoah by reading the names of the dead for 24 hours. Using a book that lists Jewish victims of the Holocaust from 20 German cities, readers began at 7:45 p.m. Monday evening. Twelve hours later they had finished Berlin and begun the listing for Köln.

**7:30 p.m.** A student reads the Kaddish in Hebrew. Kaddish is the traditional Jewish prayer for the dead. At the opening ceremony the six students pres-

ent each read a short blessing then light a small white candle...

*I light this candle in honor of the "Yeladiim," the children who perished in all the ghettos.*

*I light this candle in honor of the "Zikanim," the old ones who died in the Holocaust.*

*I light this candle in honor of the thousands who have no one left to mourn for them.*

*I light this candle in honor of those who were murdered in the gas chambers as part of the "Final Solution."*

*I light this candle to honor those who raised their hand to resist.*

*I light this candle in honor of those who risked their lives to protect and save.*

The candles sit on the table next to the podium where the names will be read. They burn all night.

**7:45 p.m.** A large poster hangs from the front of the readers' table proclaiming: "Jewish Student Union Holocaust Memorial Service... REMEMBER!"

A student organizer reads to us before we begin, reminding us that "Remembering is an action, an on-going process; the constant consciousness of being aware of the past."

The first reader opens the book and begins. Each name is followed by the camp or ghetto

where the person died.

*Freda Abraham, Auschwitz ... Klara Bachmann, Theresienstadt ... Sophie Cahn, Auschwitz*

At the other end of the lobby I talk in whispers to a woman who has attended Yom Hashoah events before. She explains, "It's becoming a witness to what happened and remembering souls who perished. To remind people to never let anything like this happen again."

An LCC student who has just finished reading says she's here because "I have a lot of family that were killed in the Holocaust and I wanted to do something in their memory."

She tells me her great-grandparents on her mother's side escaped to Shanghai with their only son before the war.

"A couple of cousins survived. The rest of them died. We have their pictures at home from Germany."

**9 p.m.** It's completely dark now. Looking out, we see our makeshift camp is reflected in the blackened windows. Shoes, sleeping bags and backpacks are scattered around the lobby of the Student Services building. Six of us will be spending the night.

*Anna David, Treblinka ... Lubwib Epstein, Theresienstadt ... Erna Flatau, Auschwitz*

A table in the corner holds a



PHOTO BY TAYLOR CASTLE

At LCC's fourth annual Yom Hashoah observance, April 8 and 9, volunteers read names of Jews who died during the World War II Nazi Holocaust.

colorful collection of midnight snacks — bananas, oranges, a bright red box of Cheez-Its along with homemade challah bread and macaroons. No one will go hungry here.

I talk to a student who's getting ready to leave after reading. "I'd never heard of (Yom Hashoah) until my teacher mentioned it in one of my classes

last week. It just seemed like the right thing to do. Reading all those names and knowing each one died is overwhelming."

**10:20 p.m.** I just finished my first shift of reading — four-and-a-half pages in 20 minutes. A woman who read earlier told

see YOM HASHOAH on page 4

# Late to class No place to park!

## Take a **PASS.**

Your **LCC FAST PASS** is available now. To make more *Fast Passes* available to a greater number of people, the LCC/LTD subsidy has been stretched. This raises the price to \$33, but allows 3,060 passes for spring term and 1,500 for the summer term.

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