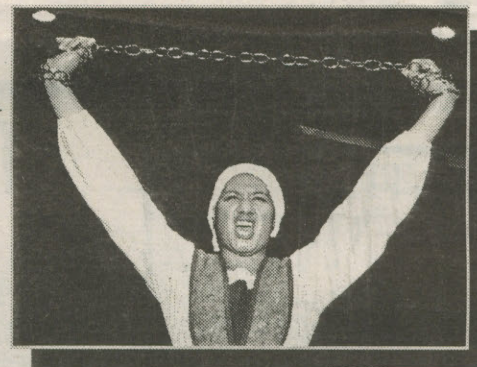




Serving Lane Community College since 1965

◀ **Titans slide into another victory**
— see page 8

Performance dazzles audience
— see page 6



Volume XXXVI Number 22

THE TORCH

Thursday, April 25, 2002

CAMPUS ARREST

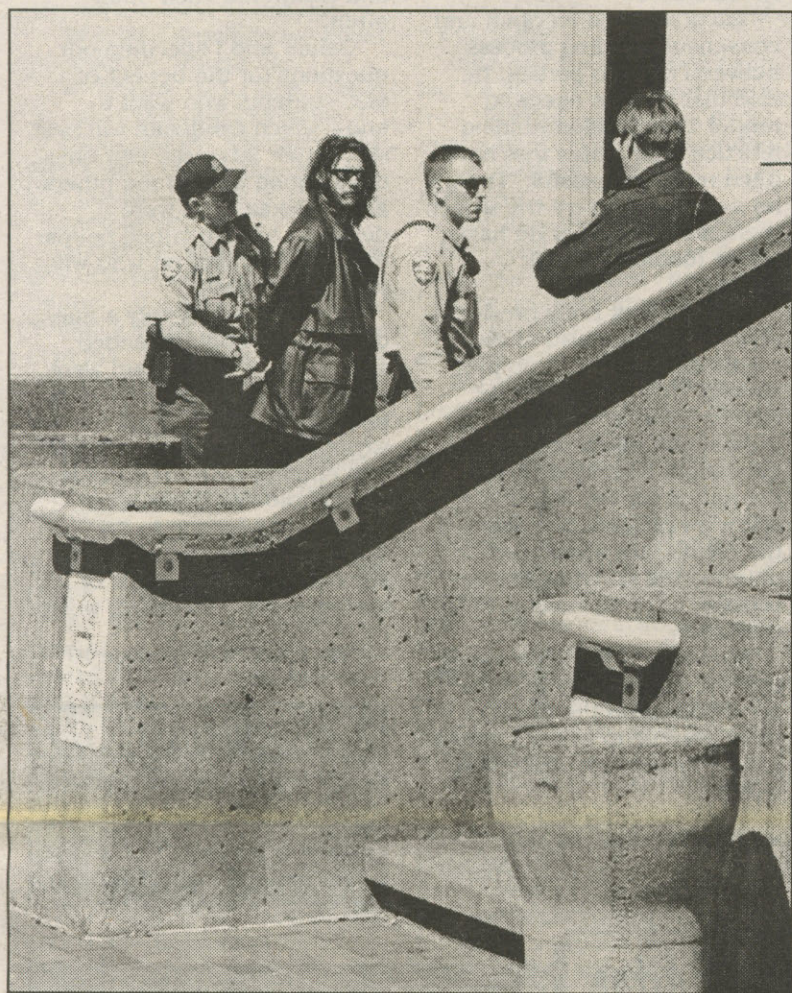


PHOTO BY RICHARD ARCHAMBAULT
A Lane County Sheriff's deputy arrests LCC student Bernard Shaw on April 23 for outstanding felony weapons possession warrants.

Confrontation causes upset near Center Building

A former student violated campus policy by bringing her unlicensed service dog into the LCC Bookstore.

Skye MacIvor
Editor in Chief

When former LCC student Theresa Fisher entered the LCC Bookstore on April 23 with her fiancé Brandon Shaw and her black Labrador retriever, she had no idea that she would be the center of a conflict in front of the

see ARREST on page 11

Organizers call blood drive a success

The Latino Student Union joins the donation effort.

Skye MacIvor
Editor in Chief

The Lane Memorial Blood Bank Bloodmobile swung by LCC's campus April 19 for its annual donation drive.

Students, staff and faculty laid back and let 34 pints of blood flow in the state-of-the-art medical office on wheels.

Chris Stockdale, LMBB community relations representative, said, "It was really a

successful blood drive and we are delighted at the results."

Fifty people signed-up to donate, 21 of whom were new donors. Sixteen were deferred for medical reasons.

Johnny Wendel, a computer science major who donated April 19, said that two years ago his church, The Church of Jesus Christ of Latter Day Saints, encouraged him to donate blood. He said he's never had any complications from giving blood and that it is never a painful experience.

Wendel said, "blood has to come from someplace," and donates regularly.

"I'm used to the bloodmobile. ... It's the perfect set up."

LMBB has used bloodmobiles in the past, but its new, \$139,000 vehicle went into use in November, 2000. The streamlined, converted RV contains medical equipment, four chairs and a private room for required confidential medical screenings.

"We could certainly increase the numbers (of donors)," said Stockdale. She emphasized that the bloodmobile has only four seats, but said that it

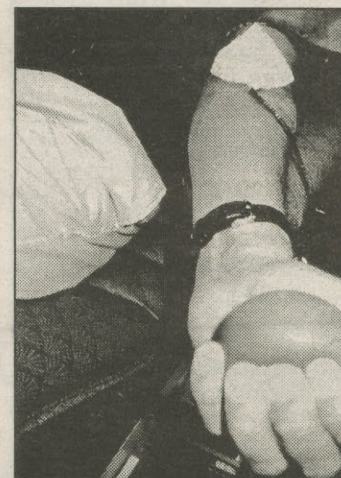


PHOTO BY KIRA DAVIS

Tawnya Parker squeezes on a ball to help increase blood flow as she donates April 19.

could possibly accommodate one-third to one-half more donors.

This year the Latino Student Union became involved to fulfill part of its community service mission and will continue to help organize the yearly event.

Its goal is to double the donations next year.

LSU President Stephanie Reyes said, "I think the student body itself isn't as active in this activity as staff. But we have had ... students come up and ask to give blood and we've had to turn (some) away because our schedule is so full."

"We would have liked to see more student involvement beforehand, but a big problem with students signing-up for blood drives is that sometimes they don't show up."

She said part of the club's blood drive effort was public relations — to show that LSU isn't just about Latinos but about people in general.

see BLOOD on page 5



PHOTO BY KIRA DAVIS

Tawnya Parker, a transfer major, donates blood in the Lane Memorial Blood Bank Bloodmobile, parked outside Student Health April 19.

The whole procedure, which extracts just over a pint of blood, takes about 45 minutes.

Students advocate proper disposal of toxic TVs

Pat Sweeney
Staff Writer

What happens to the five to eight pounds of lead in a television at the end of its life?

And what about the mercury, cadmium, hexavalent chromium, polychlorinated biphenyls and other toxins also contained in the electronic device?

UO environmental studies majors Nathaniel Nordin-Tuininga, Taylor Stevenson, Kristin Snyder, and environmental science major Erin Hannelly

have been working on this problem.

Under the supervision of UO projects coordinator Steve Mital, they are trying to raise awareness of the issue as part of their senior projects.

Currently Oyou can dispose of a television set at a second-hand store, the dump or a recycling facility.

Second-hand stores such as Goodwill and St. Vincent DePaul don't have the resources to repair them, so they haul them

to the landfill.

"St. Vincent DePaul throws away up to 30 televisions per week," says Nordin-Tuininga.

At the landfill, the electronic devices are crushed, he says, and the debris is combined with organic matter into a highly toxic waste product that the counties have to deal with.

Landfills can opt to store the material in containers, return it to the landfill, or burn it, which releases lead oxide and dioxins into the air we breathe, he says.

If it leaks into the environment, it can cause diseases such as asthmatic bronchitis, lung cancer, neurological disorders and structural cell damage.

Black and white computer monitors present the same problem. Like TVs, they contain cathode ray tubes in which the offensive elements reside.

It is a challenge to recycle TVs and monitors because

• They are difficult to take apart.

• They are made of materials

with little value.

• There is no market for the parts.

But the local students have located a place to recycle the devices.

Nxtcycle, a company based in Arizona, "is the best available option," says Nordin-Tuininga, even though the company ships some of the byproducts overseas since it is illegal to dispose of them in this country.

see TOXIC on page 11

THE TORCH Staff

Editors —

- editor in chief
Skye MacIvor
- news editor
Sarah Ross
- managing editor
Derek Olson
- production manager
Shannon Browning
- assist. production manager
Jen Drake
- photo editor
Taylor Castle
- lead photographer
Richard Archambault
- sports editor
Laura Martyn
- a & e editor
Tate Woniya
- assistant a & e editor
Valerie Link
- ad specialist
Priscilla Anderson
- copy editor
Shawn Falleur
Peggy Morgan

Staff —

- lead reporter
Melissa Vandever
- staff writers
Ann Green
Brian Peterson
Pat Sweeney
Graham Coslett
- columnists
L.A. Birch
John Mackwood
Gus Wider
- photographers
Collin Andrew
Kira Davis
Naomi Reichman
- darkroom tech
Tomoko Matsumaru
- production staff
Anne Geertsens
Mike Ronne
- graphic artists
Peet Baldwin
Hanif Panni
- distribution manager
Garth Rydstedt
- distribution assistant
John Mackwood

Advisers —

- production adviser
Dorothy Wearne
- advertising adviser
Jan Brown
- news & editorial adviser
Pete Peterson

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The LCC Torch, IT 218, 4000 E. 30th Ave. Eugene, OR 97405.

e-mail: torch@lanecc.edu

Phone us at:

Editor in chief: 463-5657

Newsroom: 463-5881

Production: 463-5109

Advertising: 463-5654

Debate proves that many students don't care about politics

With the Oregon primaries less than one month away on May 21, students displayed their general apathy towards state politics by being conspicuous in their absence at political functions designed specifically for them.

Two cases in point are the meager turnouts at both LCC's Feb. 21 governor's candidate forum and an April 21, UO College Democrat-sponsored debate and town forum.

The debate, which took place on UO's campus, was to pit the three leading candidates for the Democratic Party's nomination for Governor against a media panel and a youthful audience loaded with questions.

But the plans fell short as one candidate, Ted Kulongoski, couldn't attend because of prior commitments. The two candidates that did attend were Beverly Stein and Jim Hill.

The other key element missing from the debate was a youthful audience. Whether it was caused by disenchantment with politics, the fact that all the candidates weren't there, or too little promotion, the scores of empty seats illustrat-

ed the lack of interest by the targeted youth demographic.

As compelling as these reasons were, the promoters must have wondered why the sold out audience for political satirist Michael Moore, which was billed as a pre-show to the debate, didn't stay for the rest of the show.

As a representative of the press I was invited to sit at the media desk along with five others, who were not all members

of the media. In fact, not even the UO Daily Emerald found the debate interesting enough to report on.

At a banquet table tightly packed away in the corner of the sunken stage we formulated two questions each. The candidates had two minutes to answer each question.

I was given the first chance to ask a question and tried to keep it education specific for the benefit of the dozen or so people that had any connection with LCC in the audience.

Since both Stein and Hill advocate raising cigarette and alcohol taxes to help pay for the education budget shortfalls, I asked the candidates how they would get that agenda passed through a republican-dominated legislature.

Commentary



Derek Olson
Managing Editor

Stein would take a somewhat motherly approach. She described her past experience working with republicans where she sat down with them, identified their learning styles and taught them individually why her proposal was beneficial. "At the end, almost all my legislation passed unanimously," said Stein.

Hill advocated an open and consensus building process between the two parties. He said that Oregon needs to model its education funding practice after states that have been more successful. "There's no need to re-invent the wheel, there are states that do have stable funding for their schools."

LCC student body president Jennifer Gainer, also at the media desk, brought up the statistic that Oregon, while ranked 32nd in the nation for the amount spent on higher education, is ranked third in the nation for the amount spent on prisons. She asked if the candidates advocated delaying the construction of prisons, to focus resources to education.

Hill said, "If you give someone the opportunity to get a good education the chances of them ending up in our criminal justice system are much less likely."

Stein criticizes ballot Measure 11, which gives mandatory sentences to crimi-

nals. She says Oregon will have a 50 percent increase in its number of prisoners between now and 2010. "This is a one-size fits all kind of approach to crime and it will cost us. And it has cost us."

The exchanges between the two debaters continued to be lively, as the two rarely agreed and countered each other often.

Gainer and I specified our questions for the benefit of LCC students who want to know which candidate will best serve their interests. Our questions, along with all the others at the media desk were designed to help young people make a judgment on who will serve them best.

However, when only a hundred or so people attended, and one-quarter of them were either involved in the event or helped organize it, what are we saying about ourselves? There was enough difference in the two candidates views, even though they belong to the same party, that I could easily see two separate brands of leadership that, if elected, would

see DEBATE on page 10

Oops! We goofed

In the April 18 edition of The Torch, the front page photo 'Crucible heats up' was printed backwards.

Letters to the Editor

Students: Oppose OCA ballot measure

I am writing you today regarding a dangerous assault on the civil liberties of ALL persons of Oregon. No it is not the Patriot Act signed by Congress last fall that releases the limits of law enforcement that protect the citizenry from undue harassment and illegal search and seizure (that is another article). I write to you today concerning the Oregon Citizen Alliance's proposed ballot measure that is being circulated for signatures for placement on the upcoming ballot election.

This ballot measure, should it be passed, would make it illegal for teachers to teach the truth in their classrooms. It would make it against the law for counselors to ensure that students have open communication and a safe place to express their feelings. It would make

Lane Community College, and ALL other institutions of learning in the state, subject to criminal prosecution if they comply with federally mandated laws on Equal Opportunity Employment.

The ballot measure is a mirror of Ballot Measure 9 of the last election cycle that bans the acknowledgment of alternate life styles. This measure states that: sexual orientation as it relates to homosexuality and bisexuality is defined as yielding in thought or deed, to urges or temptations to engage in sexual activity with members of the same gender.

I ask you when is it up to ANY members of a society to establish the thought patterns of that society? Where is it written that bias, bigotry and ignorance shall overrule common sense? If this bill passes, people will be required to check with the OCA to ensure that the thoughts and feelings that occur in a normal well-balanced mind do not violate the law.

When one group of self-righteous, holier-than-thou, bigots can dictate the manner and material that is taught in our schools, how long will it be before that same group can dictate what we as parents and as educators can teach in our own homes.

The hypocritical authors of this ballot measure seem to forget that the very book that they quote for the justification of this heinous measure states, "Judge ye not, lest ye be judged." The very idea that this attack on the civil liberties of EVERY citizen should even be considered is ludicrous. I urge people to read the wording on ALL ballot measures and to be informed on the content and consequences of the measures. I also urge people to voice their opinion and outrage at the very venue that propagates hatred and contempt.

Charles R. Hoffman
ASLCC senator

Mackworld



John Mackwood
Columnist

The year's flying by; time goes on. Everyone knows the future is beginning.

Don't let the cat bite your foot in bed. One way or another, you have to get out of bed on time.

Alone, I look at the wall in my dark room with a flashlight.

Discover the Three Sisters, take Highway 126, then go to Bend and

Madras on Highway 97. For summer fun, go east in Oregon. Have a good time, go to the McKenzie River for a week or all summer long. Take a good photo and bring your coffee mug. Enjoy yourself camping out. You'll be a lot more relaxed.

Friday, April 26 there will be no class for In-service Day. Don't forget.

I wait for the mail man

and wait for the LTD bus. I'll catch the mail man and catch the bus on time. It's a lot better to have your own car.

In Oregon in the 22nd century some people will be very happy driving hover craft. There will be no more cars. We won't have to worry about gas anymore. There will be a new mankind. Who knows? The future is beginning.

Editor's Note:

John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.

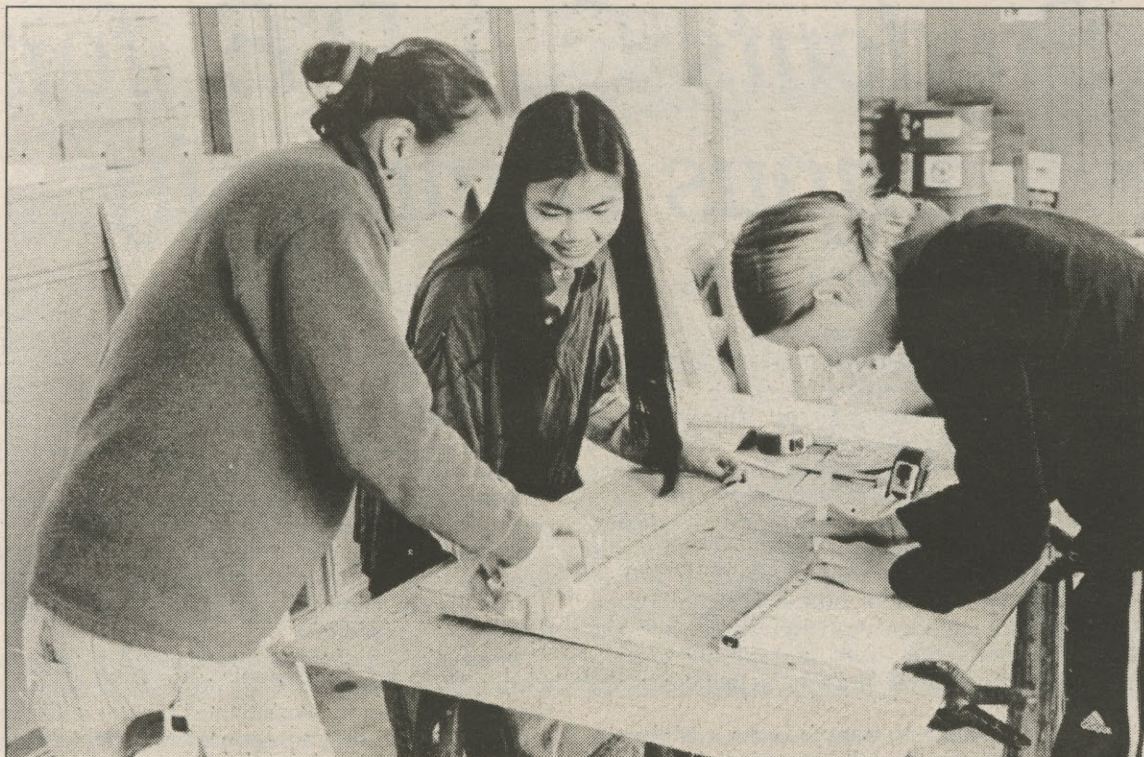


PHOTO BY SAM PAULUS

Eugene middle school girls learn non-traditional skills at the OPTIONS Unlimited workshop, April 20, designed to teach young women about fields typically dominated by male workers.

Lane-sponsored event exposes young women to career options

Peggy Morgan
Copy Editor

Springfield Police Officer Deb Gilman took a set of handcuffs off her belt and handed them to a student sitting in the front row.

"I didn't think they would be so heavy," she said before passing them on to the next student.

Gilman continued her lecture while everybody in the classroom had a turn examining the cuffs. She told the students that after entering the police force they could expect to spend a year or two working as a patrol officer while learning the basics, such as using the two-way radio system. The students listened intently, occasionally raising their hands to ask questions.

It looked like any LCC classroom with a guest speaker. But everybody was female, most of them looked a little younger than the students you're used to seeing on campus, and it was Saturday.

It was the April 20 Options

Unlimited conference, offering girls from local middle and high schools, the opportunity to spend a day at Lane learning a variety of different skills. Students could choose from 26 different workshops, including Bicycle Repair, Welding/Fabrication, Organic Agriculture and Civil Engineering.

"I just want these girls to leave with a better understanding of work that has been considered inappropriate for women," said Lynn Stimson, a human resources analyst for the City of Eugene, who was donating her time for the third year on the Options Unlimited planning committee.

Kelsey Matthews, a Mohawk High School sophomore, felt the best part of her day was learning to change her oil and tires as part of the Automotive Technology workshop. Marcola sixth graders Savannah Austin and Lauren Hedges enjoyed the Architectural Drawing workshop, where they could plan an apartment.

Students crowded around a table littered with paper plates holding chunks of different colored tiles in Room 122A of Building 11. Each girl carefully cemented tiles to little clay birdbaths with assistance from Sabina Wilke, owner of Ruby Tile.

"It's fun," said Wilke, explaining why she chose to volunteer for the conference. "I always like to see what other people do in terms of creativity."

So was it worth giving up a sunny Saturday to spend another day at school, even if it's not your own school? Michelle Sinnett, a Springfield High School junior thought so.

"I wanted to come and check it out," Sinnett said. "It's way better than hanging around the house watching TV."

Students enrolled in the Journalism workshop published morning and afternoon newspapers covering the conference with help from Torch News Editor Sarah Ross. Copies of both papers are available in the Womens Center.

Asthma mortality increases

Meghann A. Quinn
for The Torch

A local allergist will give free asthma screening tests to LCC students on Tuesday, April 30.

Dr. Richard Buck will provide the service from 1 p.m. to 4:30 p.m. at the Student Health Service located near the snack bar on the first floor of the Center Building.

SHS nurse Nadine Wilkes, who happens to suffer from asthma, says if asthma is treated properly there is a good possibility to lead a normal life. "The importance of diagnosis and the treatment of asthma can not be stressed enough," she says.

According to the Oregon Asthma Program and the Department of Human Services more than 282,000 Oregonians suffer from asthma, which

is roughly 8 percent of the population. While 17.3 million Americans suffer from asthma, it is estimated by the Public Health Policy Advisory Board that 34 people die each day and about 12,000 people die annually from this disease.

National data taken by the Center for Disease Prevention and Epidemiology suggests that in the last 15 years the mortality rate for asthma patients has steadily increased.

Although the disease has become more common among men, women are about 1.8 times more likely to have asthma. African-Americans and American Indians are also more likely to have the disease.

Students and staff members interested in scheduling an appointment should call SHS at 463-5665.

LCC student earns national award

Joan Aschim
for The Torch

Paula Jones of Blue River has won the Two-Year College Student Achievement Award from the national Cooperative Education and Internship Association. She will invest her \$500 award in further education.

Jones, 39, is a second-year student at Lane Community College. She is pursuing an associate of arts Oregon transfer (AAOT) degree and wants to become an elementary school teacher. She commutes 90-miles round trip twice a week to take evening classes on main campus. She studied early childhood education at Lane in 1984. "Lane is a very comfortable place with a wonderful variety of teachers," she says. "I've enjoyed every class I ever had."

Through Lane's Cooperative Education program, Jones earned college credit for her experience as an educational assistant at McKenzie Elementary School in Blue River while taking concurrent courses at Lane. She has worked with grades K-3 the last four years.

A graduate of McKenzie High School, Jones realized she wanted to teach elementary students when she was lead teacher and director of the McKenzie River Child



Paula Jones

Center adjacent with the Blue River Ranger station. While there, she worked with an autistic child who helped her discover her talents and interests.

After completing the AAOT degree, Jones will continue at Pacific University through a joint program with Lane. Her goal is elementary teaching certification with special education credentials. "I'm about halfway there," she says.

When she heard the message on her telephone answering machine from the CEIA about the national award, "I dropped the phone," she says. She credits her family for their enthusiastic support, including her mother, Carolyn Gabriel, her husband Carl, and their children Andrew, 20, Kyle, 16, and Jenise, 11.

Lucha Libre Melee

Cinco de Mayo starts early!

Only \$6
Dress to wrestle
Save a dollar!

Melee Music By:
DOCTOR THEOPOLIS (DR. THEOPOLIS)
LOS REYES DEL RINDE DE LA COSA OSCURA (WEST COAST RHYTHM RINGS)
El Rodeo de Carne (WHEEL OF MEAT)
LOS PATINEROS (RIPES OF CHICKEN)
WOW Hall
May 4th

PRIZES! WIN A NEW DRUG, CIG, DOORS OPEN AT 7 PM
DINNER FOR TWO, OR PIERCING! ALL AGES WELCOME

EUGENE WEEKLY

NEW BELGIAN BREWING
TACO LEO

A sticky situation



LCC vendor Adam Pope has a sticker for everything, and everybody.

PHOTO BY TAYLOR CASTLE

Students C.A.R.E. for campus community

Sarah Ross
News Editor

"I can't stand injustice," says LCC student Claudia Vaughn. "Making a difference and speaking up are very, very important."

Vaughn's views seem to be shared by the approximately 20 students who attended a C.A.R.E. club recruiting party in Room 206 of the Student Services Building on Monday, April 22.

C.A.R.E. stands for Community, Advocacy, Respect and Empowerment, says José Soto, who helped get the group started spring term 2001.

Soto passed out door prizes, answered questions and encouraged students to dig into the pizza and soda that were part of the group's recruiting effort in the Student Activities lounge on Monday.

"It's for people who want to make a difference in the community - people who are tired of complaining and are ready to do something," says Soto.

Faculty advisor Bill DelGaudio explains, "The club is an extension of the Human Services program," a two year degree that prepares students

to work in social services.

"It's an opportunity for students being trained as human service providers to use some of their skills while they're still developing."

Nicole Sims, the club's treasurer, says, "We'd like to start some peer counseling groups on campus where people meet to discuss a particular issue with a trained facilitator."

Issues currently being considered include teen pregnancy, homelessness and HIV awareness.

In addition to the counseling groups, Sims says the club would also like to do educational outreach on campus by holding lunch-time forums in the cafeteria.

Sims says the group raised close to \$1,000 at a winter fund-raiser and is trying to figure out how to spend the money. Possibilities include offering a student loan program, subsidizing HIV testing through the Student Health Center or working with Food for Lane County to provide food boxes to students on campus.

The group meets Tuesdays at 4 p.m. in room 443 of the Center Building. For more information contact DelGaudio at 463-5831.

State, campus issues dominate ASLCC agenda

Campus elections and a state legislative special session keep student government busy spring term.

Sarah Ross
News Editor

Freedom of speech on LCC's main campus, a proposed Oregon Citizen's Alliance ballot measure, financial aid, and the impact of the USA Patriot act on student rights were the hot topics at an ASLCC work session Wednesday, April 17.

OCA

The ASLCC heard testimony from nine faculty and staff members concerned about the impact the OCA's proposed November ballot measure would have on their ability to do their jobs.

Titled the Student Protection Act II, the OCA's measure would prohibit Oregon's system of public education from expressing approval of homosexual behavior in any manner.

This is the fourth attempt the OCA has made to regulate state funded curricula around the issue of homosexuality through the initiative process. The group has until July 5 to gather enough signatures to put the measure on the November ballot.

"This means I have to ignore 10 percent of my students - I can't talk about issues that are important to them," said Bill DelGaudio, a Social Science instructor. "I'm not going to leave stuff out - education is about dialogue and processing information you agree and disagree with."

Margaret Bayless, LCC Education Association president, said, "The Oregon Education Association has always come out against the OCA very strongly. It's a huge

issue for teachers."

She encouraged the student government to take up the issue, "It would be profoundly significant for a student government to take a stand against this issue."

Freedom of speech

LCC Social Science instructor Stan Taylor encouraged the ASLCC to consider working with the administration to clarify the campus's free speech policies.

"This is a fundamental human rights question and I hope you will address it as a body," said Taylor.

Citing the administration's recent denial of a request to hold an on campus demonstration against construction of a National Guard Armory at the corner of 30th Avenue and McVay Highway, Taylor said "LCC's policy is not well defined. We need a policy where the kind of discretion used on that rally can't be used again."

Patriot Act

Tina Macomber, president of the LCC chapter of the American Civil Liberties Union, described the impact of the Patriot Act on students, "It's as if someone had magic marked our rights just because we are students. We should have the same rights as everyone else."

Macomber said that after September 11, 2001, LCC administrators have given information about students to the FBI without notifying students of the exchange.

Although the release of student directory information is

allowed under the emergency clause of the federal Family Educational Rights Privacy Act, Macomber says some colleges have gone beyond what is required by law, trampling on students' rights in the process.

Macomber encouraged the ASLCC to work with the administration to clarify policies surrounding records requests and to ensure that students fully exercise their rights to be notified about such requests.

Financial Aid

ASLCC president Jennifer Gainer encouraged the group to follow through with its efforts to provide emergency funds for students facing delays in financial aid distributions by setting up an emergency fund accounts.

The ASLCC is also exploring the possibility of training student senators to advocate for students experiencing delays or other difficulties during the financial aid process.

Special session

Gregory Dunkin, campus events and multicultural coordinator, reminded the group that it is already committed to working on the Childcare Block grant and Opportunity grant during the next legislative special session in Salem. Both programs provide money directly to students for educational expenses.

The ASLCC is also working on the Oregon Student Association's "Education not Incarceration" campaign which is aimed at reallocating state funds away from the prison system and back into education.



DO YOU WANT TO WORK IN THE ARTS?

PREPARE FOR A CAREER, PREPARE FOR LIFE.

- | | |
|---------------------|----------------|
| ■ ART | ■ PAINTING |
| ■ ART THERAPY | ■ PHOTOGRAPHY |
| ■ INTERIOR DESIGN | ■ PRINT MAKING |
| ■ MUSIC COMPOSITION | ■ SACRED MUSIC |
| ■ MUSIC PERFORMANCE | ■ SCULPTURE |
| ■ MUSIC THERAPY | ■ WRITING |

US News & World Report 2002

lists Marylhurst University in its *Best Universities Category*, #1 in classes under 20 students and #1 in student/faculty ratio in the 15-state Western Region.

Course scheduling options are designed for working adults. To meet with an advisor, e-mail studentinfo@marylhurst.edu or call 800.634.9982 x 6268.

WWW.MARYLHURST.EDU

MARYLHURST UNIVERSITY

Accredited by the Northwest Association of Schools and Colleges
17600 PACIFIC HIGHWAY (HWY. 43)
MARYLHURST, OREGON - JUST 10 MINUTES SOUTH OF PORTLAND
Serving students since 1893

Deadline approaches for student art publication

The LCC student publication, Denali is accepting original artwork until May 1.

Derek Olson
Managing Editor

Poetry, prose, fiction, photography and drawings are not limits, but vehicles used by the mind to manifest innate feelings of the connection that interlinks man and spirit.

Denali editor Drew Laiche says, "Art is ah-hah."

Laiche and the rest of the Denali editorial board, which is made up of students and staff, are gearing up to make the final judgment on which students will be able to expose themselves — metaphorically — in the Spring Term edition of the tri-annual publication.

All artists are required to submit their work for consideration based on the following criteria:

"No matter what the subject matter is, all artwork will be reviewed on the grounds of

artistic merit," says Laiche. He also says that censorship will not come into play in the decisions.

For this issue Denali is encouraging submissions of political or philosophical essays and arguments. Laiche, who has the ultimate say in what gets published, says the works that will be favored are ones that express "zeit geiste," or the spirit of the times. The only restriction is a 1200 word limit.

Photographic negative slides or prints must be submitted for any artwork or photography to be considered.

Taylor Castle, a photographic artist previously featured in Denali says, "(Denali) is an exceptional opportunity for aspiring artists at LCC to have their work published and appreciate the work of others."

"It's a stepping stone for students pursuing a career in arts."

Castle and LCC artists Hanif Panni and Melissa Lubofsky, featured in the winter 2002 Denali, are three artists that will be featured at Denali's art exhibit Friday, May 3. The exhibit will take place from 5:30 p.m. to 7:30 p.m. at the WOW Hall and is free to the public.

Are your weekends missing something?

Join us each Sunday evening at 6:30 p.m. in the sanctuary for an informal Service of Holy Communion featuring a variety of musical and liturgical styles.



Central Lutheran Church

1857 Potter St. (corner of 18th and Potter)

Eugene, Oregon 97403

www.welcometocentral.org

All are welcome!

(541) 345-0395



**It's more than a degree.
It's your future.**

Without a good degree, you could be faced with one dead-end job after another. But with a Linfield degree, there'll be no stopping you. Linfield is rated the top undergraduate college in the western region by *U.S. News & World Report*. With classes available in Eugene or online, you can earn a Bachelor's degree on your schedule and within your budget. So enroll in the Linfield Adult Degree Program and start a better future today.

Open House

May 2, 10am - 2pm
Lane Community College
Call Li A-Reynolds
541/345-5476
or 800-452-4176

Linfield Adult Degree Program
Let our reputation boost yours.



BLOOD continued from page 1



PHOTO BY KIRA DAVIS
RN Joan extracts the needle after the pint bag is full.

"It's about how we're able to co-exist with other people and show that we understand and care about their needs as well as ours."

Elizabeth Barry, transfer major, sat in the cafeteria waiting to give blood. She had passed by the blood drive sign-in table and volunteered to be a substitute in case a donor missed his or her appointment.

"I think it's important to help people in dire need of blood. I know there might be a shortage of one kind. Someone can benefit from what little bit I can give. I like to know that I can help."

Donors are in constant demand at LMBB's permanent center located at 2211 Willamette St. in Eugene. Call 484-9111 for an appointment.

Lane Community College Bookstore



May 1

Customer Appreciation Day

DRAWING for these items and more! 2:00 pm

- Magnavox Stereo
- Microwave oven
- 13" color TV

**SPIN TO WIN PRIZES
FROM 10am—2pm**

- V Tech Cordless Phone
- Sony Walkman CD Players
- Sony Dream Machines
- Canon 35 mm camera & accessory kit

PRIZES GALORE!!

**Refreshments
at 1:30pm**

TIGHTWAD TUESDAY

at the LCC Bookstore

- 25% OFF wallets, keychains and lanyards
- 20% OFF Lane Sweatshirts w/coolers

Prices good Tuesday April 30th



Thought-provoking 'Crucible' chills, amuses audience

Valerie Link
Assistant A&E Editor

On April 19, Arthur Miller's exciting drama about the 17th century Salem witch trials, "The Crucible," opened on Lane's stage. It was masterfully directed by Patrick Torelle, theater arts instructor.

It was chilling, comical, beautiful and thought-provoking. For those who aren't acquainted with the story, it is an historical play based on the Salem witchcraft trials in 1692. After several girls in a small Puritan town in colonial Massachusetts develop a form of hysteria, townspeople begin to suspect witchcraft. When a slave, named Tituba, is discovered to have led the girls in

various rituals, the hysteria spreads and gossip is rampant. Many citizens are suspected, arrested, and executed for witchcraft, even those who had nothing to do with the rituals.

I was mesmerized from the very first scene, where many girls dance wildly around a fire as Tituba (played by Myeeshah, Madrigale) chants. Jessica VanRossem beautifully portrays Abigail, a 17-year-old girl involved in the witchcraft who slowly goes insane throughout the play. In one scene, she stands alone on stage, holding a long silver needle above her head, an insane look on her face as she watches it glint. She makes some crazed chuckling sounds and then stabs herself. The scene made my skin crawl; VanRossem was almost too realistic for me.

Giles Corey (Bob Glasser), one of the townspeople who becomes involved in the witchcraft gossip, provided enough comic relief to keep the tension from getting too tight. Every scene he was in provided me with a laugh, or at least a smile. His timing was exceptional, and his acting convincing.

Among the other notable actors are Kacy Cullen as Mary Warren, Steve Mandell as Parris, Rob Aley as Proctor, Katharine Lewis as Elizabeth Proctor, Anne Kern as Rebecca Nurse, and Jason Perkins as Mr. Hale.

The production staff did a superb job with this. The scenery and set design, as managed by Skip Hubbard, is beautiful. The set is relatively simple throughout most of the play, but in scenes where the girls dance in the forest, the special lighting, which produces shadows of trees and a fire pit, are especially effective in producing a creepy atmosphere. The costumes, designed by Sue Surdam



PHOTO BY RICHARD ARCHAMBAULT

Myeeshah Madrigale performs in LCC stage production of the Crucible.

Bean, accurately reflected the dress of the Puritan people while also having a contemporary feel. The young women wear spandex body suits under their dresses and when the dresses are removed, the suits represent bare skin. The choreography, as composed by Mona Jones, made the young women's dancing in the woods and their insanity throughout the play very eerie, indeed.

This is one Lane production that you can't afford to miss. It will be continuing every Friday and Saturday at 8 p.m. through May 4. There will also be a Sunday matinee on April 28 at 2 p.m. Tickets can be purchased at the EMU Ticket Counter on the UO campus, or in person or by phone from the Lane Ticket Office at 463-5202.

Art exhibition will give recognition to students

Patrick Johnson
for The Torch

During the April 29 to May 17 student art show, many Lane students are getting a chance to show the results of their hard work and creativity.

The Juried student art exhibition is a competition among Lane students who want their art pieces to be on display in the LCC Gallery. In addition, judges will award some prizes of cash as well as art-related tools and materials.

"I like to see (my art) in the gallery, and it's great for recognition," says Tom Waggener, a student at Lane who has already sold one of the pieces — a welded steel lantern.

Analee Fuentes, an art instructor at Linn Benton Community College and a past instructor at Lane, will be in charge of the judging. In addition, gallery guests may vote for a People's Choice Award during the exhibit. The awards ceremony will be held on May 9 during a reception for the artists. Many items on display are available for sale.



PHOTO BY RICHARD ARCHAMBAULT

Jessica Van Rossem and Kacy Collen give their rendition in LCC stage production of the Crucible

University of Oregon International Studies Summer 2002 Course Offerings

- INTL 240 - Perspectives on International Development
July 22-Aug. 15. Professor Galvan
- INTL 410 - International Indigenous Philosophy & Worldviews
July 22-Aug. 15. Professor Brundige
- INTL 432 - Indigenous Cultural Survival
July 22-Aug. 15. Professor Wilkinson
- INTL 407/507 - US/Africa Cultural Identity Politics
July 22-Aug. 15. Professor Galvan
- INTL 407/507 - Indian Society Through Film
June 17-21. Professor Weiss
- INTL 407/507 - Women's Movements Around the World
June 24-July 3. Professor Weiss
- INTL 407/507 - Southeast Asian Society Through Film
July 8-18. Professor Carpenter
- INTL 407/507 - Cross-Cultural Images of Childhood in Film
June 24-July 5. Professor Carpenter
- INTL 410/510 - Comparative Diasporas
July 22-Aug 15. Professor Mezahav
- INTL 410/510 - International Challenges Through Film
June 25-Aug 13. INTL Faculty
- INTL 410/510 - North American Indigenous Cultural Survival
June 24-July 18. Professor Proudfoot
- INTL 410/510 - International Indigenous Education Systems
July 22-Aug 15. Professor Proudfoot
- INTL 410/510 - International Indigenous Film Festival
June 26-Aug 14. Professor Swenson and Staff
- INTL 420/520 - International Community Development
June 24-July 18. Professor Mezahav

ArtsyPeople

Actress depicts complicated 'Crucible' character

Valerie Link
Assistant A&E Editor

Jessica VanRossem is an asset to Lane's Performing Arts. A native of Quincy, Calif., she moved here in September 2000 to pursue her college interests, namely, theater.

VanRossem has been acting since the sixth grade, and in high school performed in "The Prime Time Crime"; and "The Wizard of Oz", to name a few. Those productions started her thinking about acting seriously.

While attending Lane to fulfill general education requirements, she performed in last year's student directed one-acts, and is currently starring in "The Crucible", Arthur Miller's play about the Salem witch trials. She acts the part of Abigail, whom VanRossem describes as "a 17-year-old Puritan girl who is constantly battling inner-conflict and struggling to prove to herself that she can handle what life bring."

VanRossem didn't have any plans of stepping into this role, however. "I was auditioning for another part, but was given the part of Abigail. I had my doubts in the beginning about taking on such a large role, but my director (Patrick Torelle) had faith in me. I decided to learn as much as possible about her character," VanRossem says. "Performing the role of Abigail is therapeutic and a good way to release inhibitions."

Abigail is a decidedly difficult character to become, though. "The most difficult thing is to be up there on stage and get myself to the point where I don't have to think about my part. I can't be second guessing," said VanRossem.

In addition to acting, VanRossem enjoys dancing, music, the piano, and children. Her future goals are to find her footing, learn about herself,



PHOTO BY VALERIE LINK

and find out what she really want to do.

"There are so many options out there, all thrown at you at once. It's hard to decide what to do. I know that the theater will always be a large part of my life, though. It's what I love doing."

You can see VanRossem in "The Crucible", which will be running April 26, 27, 28, and May 3 and 4. For more information, contact Myrna Seifert at 463-5161.

A&E Calendar

April 25

• Olem Alves Quartet

Luna
30 E. Broadway
9:30 p.m.
(541) 686-1862

• '80s Night

John Henry's
136 East 11th Ave.
9 p.m.
\$3 cover charge
(541)343-2528

• Wallace

Cafe Paradiso
115 West Broadway
9 p.m.
\$5 cover charge

• Shakespeare's "As You Like It"

Lord Leebrick Theatre
540 Charnelton Street
8 p.m.
\$12-\$16

• Singing a Masterwork
educational outreach
project - Eugene
Concert Choir

Hult Center
7th & Willamette St
7 p.m.
FREE
(541) 345-9440

• SHO presents:
Songspinners

Hult Center
7th & Willamette St
12:15 p.m.
FREE
(541) 345-9440

• Paradigm, Bitesize

Diablo's Downtown
Lounge
959 Pearl Street
10 p.m.
Women Free/Guys \$3
(541) 343-2346

• Casey Neill Band

9 p.m.
Sam Bond's Garage
\$5

• "Fiddler on the Roof"

8 p.m.
Cottage Theatre

700 Village Dr
Cottage Grove
\$13 to \$14

April 26

• Murdaholics, Sik9,
Capgun Suicide, Max
447

John Henry's
136 East 11th Avenue
9:30 p.m.
\$3 cover charge

• Syrius Jones, Left
Hand Smoke

Wild Duck Brewery
169 West 6th Avenue
doors 9 p.m., show 9:30
p.m.
\$7 at the door

• Prodd, Ordinary K,
Northwest Royale,
Half Rack

WOW Hall
291 West 8th
door 8 p.m., show 8:30
p.m.
\$7 at the door, no
advance tickets

• Abakadubi

Sam Bond's Garage
407 Blair Boulevard
9:30 p.m.
\$5 cover charge

• Cober, Natureboy
Saints

Diablo's Downtown
Lounge
959 Pearl Street
10 p.m.
\$5 cover charge

• Simonsomething

Cafe Paradiso
115 W. Broadway
9 p.m.
\$5 cover charge

April 27

• Tympanic, Alpha
Charlie, Basic
Assumption

John Henry's
136 East 11th Avenue
9:30 p.m.
\$4 cover charge

• Berlioz Requiem -
Eugene Concert Choir

Hult Center
7th & Willamette St
8 p.m.
\$9 - \$24

• Martin Sexton, Chris
Trapper

WOW Hall
291 West 8th
door 8 p.m., show 8:30
p.m.
\$15 in advance, \$17 day
of show

• The Vipers with Eagle
Park Slim, Deb
Cleveland Band

Wild Duck Brewery
169 West 6th Avenue
doors 9 p.m., show 9:30
p.m.
\$8 at the door

• Michael Manring

Cafe Paradiso
115 West Broadway
9 p.m.
\$10 in advance, 12.50 at
the door

• Saturday Market

10 am-5 p.m.
Downtown Eugene
8th & Oak Streets
FREE

April 28

• The Grand Let
Down, Slipping
Glimpser, Stark Raving
Naked, The Hundred
Acre Wood, Mosaic

John Henry's
136 East 11th Avenue
9:30 p.m.
\$3 cover charge

• OFAM presents
Cubanismo

EMU Ballroom, Erb
Memorial Union, UO
7:30 p.m.
\$18.50

April 29

• Blasphemous
Abnormality, Lethal

Troutabout Warriors,
Dodge Ball Victims
and Special Guests

John Henry's
136 East 11th Avenue
9 p.m.
\$3 cover charge
(541)343-2528

• Brian Patrick, John
Shenon

Sam Bond's Garage
407 Blair Boulevard
9 p.m.
Free
(541)431-6603

• Annual LCC Juried
Student Art Exhibition

LCC Art Department
Gallery
4000 East 30th
April 29-May 17
FREE

April 30

• Bluegrass Jam

Sam Bond's Garage
407 Blair Boulevard
5 p.m.
Free

• The Vagina
Monologues

Hult Center
7th & Willamette St
April 30- May 05
8 p.m., Sat/Sun: 2 p.m. &
8 p.m., 2 p.m. & 7 p.m.
\$35 - \$40

May 1

• Northwest Royale,
Blockhead, Activator,
Hot for Chocolate,
Naysayers

John Henry's
136 East 11th Avenue
9:30 p.m.
\$3 cover charge

• Cracker

Wild Duck Brewery
169 West 6th Avenue
door 8 p.m., show 8:30
p.m.
\$13 in advance, \$15 day
of show

Compiled by Tate Woniya
A&E Editor

WANTED:

Sports writer

For The Torch

★★★★★

Please contact Editor
in Chief Skye MacIvor
at 463-5657

Need Extra Money
to Pay off Bills or.....?

\$ B & J Communications
is looking for qualified
entrepreneurs to earn
extra money around
your existing busy
schedule!

Call (541) 933-2574

FOREST VILLAGE APARTMENTS

2 bdrm. 1 1/2 bath \$590-610 mo.

687-1318

www.aplacetorent.com/10201534

www.angelfire.com/realm/forestvillage/index.html

Located on Spencer Butte

corner of Donald & Fox Hollow, SE Eugene

Macintosh Repair

design  TECH

736-1500

Student & Teacher Discounts!
See www.dmac.com for details

Established
writers' group
seeks...

Advanced fiction writers

to meet evenings, twice a
month. Novels or short
stories—any length or
subject. If you're interested...

Call 342-2325
or e-mail
debmoir@earthlink.net

University of Oregon
Services for Student Athletes

will be on campus talking with
students who are interested in
becoming a tutor at SSA and who
will be transferring to UO for the
'02-'03 school year. Stop by
our table in the lunchroom on...

Monday May 6th
from 11:00 am to 2:00 pm

SSA offers:

- Flexible hours
- Good wages
- Valuable Experience

Qualifications include:

- "B" average (3.0) or better in subject area (s)
- An enthusiastic, professional and helpful manner.
- A desire to help others succeed.

Bring a transcript of coursework,
letter of recommendation from
a faculty member
and a resumé

Lane rains on Chemeketa's parade

Laura Martyn
Sports Editor

After having their eight game winning streak snapped by the Linn-Benton Roadrunners on April 20, the Titans got things rolling again as Lane trotted out their two ace pitchers: Aaron Mills and Troy Grimmer.

Though originally scheduled to start on alternating game days, Grimmer and Mills have become a powerful one-two combination. April 23 defined the way their two styles complement each other, as Lane swept yet another double-header against the Chemeketa Community College Storm.

Game 1:

Lane Titans 11
Chemeketa
Storm 1

Though Mills had the benefit of fantastic run support, he pitched each inning like the game was on the line, allowing only two hits in six innings, and striking out 10.

Lane got on the board early, scoring two runs in the first inning, and added two big innings later in the game.

Indeed, the Titans made it all the way through the line up in the fifth inning.

Titans' Justus Kimbrough drew a leadoff walk, and Mike Sammis got a base hit. DJ Kookens sacrifice fly scored Kimbrough from second, and Mitch Wade followed with an RBI double. Knute Parent and Porter Smith contributed a pair of RBI singles before Chemeketa brought in Rob Holderness from the bullpen, and he put a stop to the Titans rally with two quick outs. Kimbrough, up for the second time in

the inning, popped up for the third out.

The Titans got to Holderness in the next inning, though, scoring three runs off of him before he too was pulled.

The 11 runs Lane scored for Aaron Mills was a season high. The Titans have averaged four and half runs in his last four starts.

After a short break, the teams regrouped for the second game. No doubt the Storm was glad that they wouldn't be facing Mills in the second game as well. But their relief was short lived when Grimmer came out in the first and retired the side in record time.

As often happens in low scoring games, the game centered around strong defense.

Several defensive gems highlighted the game, but they all paled in comparison to the inning ending double play,

turned by Lane in the fourth. Scott Sims dove to stop a hard liner by Storms' Dan Moody, and still lying on his stomach, flipped the ball to second baseman DJ Kookens, who bare-handed the catch, and made a perfect throw to first, causing the crowd to spontaneously burst into applause.

Chemeketa scored its only run of the game in the fifth, when Anthony Isabella hit a leadoff single and was driven in by Brandon Starwalt. Starwalt was thrown out at third, trying to stretch his double into a triple.

The Titans did all of their scoring in the fifth, as Smith and Patrick Johnson combined for two runs.

Game 2

Lane Titans 2
Chemeketa
Storm 1



Education.
*It's the Stairway to
A Child's Dreams.*



Teachers help to make dreams happen.

Pacific University's School of Education in Eugene provides its students with the training and skills today to become tomorrow's dream-makers.

For over a century, we have been committed to ensuring the success of teachers through education and encouragement.

Our teacher education programs are recognized and accepted nationwide.

You'll enjoy personal attention, small classes, and a financial aid package that makes a private university affordable.

Join the dream team — call today and learn how you can transfer into Pacific University's teacher education program.

Applications accepted now for Fall 2002.
Contact us for information or to set an
advising appointment.

Call Diana Watkins at 800-635-0561, #2958
e-mail: teach@pacificu.edu • web: ed.pacificu.edu

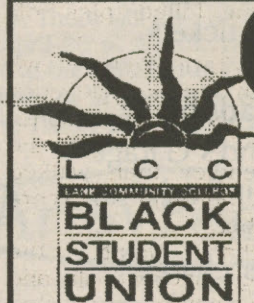


When you're ready, we'll be ready for you.

Baseball Stats: Lane Titans verses Chemeketa Storm

First Game	1	2	3	4	5	6	7	R	H	E
Chemeketa	0	0	0	0	0	1	0	1	2	2
Lane	2	0	0	0	4	5	X	11	9	1
W-Mills	L-Sleeman									
2B: Sims, Wade										
RBI: Brock, Hoffstot, Kookens, Parent, Sims, Taylor-Weber, Wade										

Second Game	1	2	3	4	5	6	7	R	H	E
Chemeketa	0	0	0	0	1	0	0	1	5	2
Lane	0	0	0	0	2	0	X	2	4	0
W-Grimmer	L-Ness S-Larson									
2B: Kimbrough, Sims										
RBI: Johnson, Smith										



Last Week the UMOJA CLUB'S
First Annual Car Wash

WAS A HUGE SUCCESS!!

We thank you all
for your support

For more info: call Ms. Leslie
at 463-5043

Join us for lunch or dinner

Located
inside

**Star
Mart.**

Hot Dogs - 2 for 99¢

SUBWAY

I-5 and 30th Avenue

ATM & MONEY ORDERS available

EARN MONEY!

AVENTIS-Biocenter-Eugene
1901 W. 8th Ave., Eugene
1 block east of 8th and Garfield

\$
CASH!

SAVE LIVES!

683-9430





PHOTO BY COLLIN ANDREW

Porter Smith lunges for home plate for the score in the Titans Victory over Linn-Benton, 14-4.

Titans chase Roadrunners out of town

Lane's winning streak extends to eight.

Laura Martyn
Sports Editor

"The chemistry of the team is really coming together now. We expect to win, as before we thought we'd win, and that attitude is a huge advantage." Assistant Coach Steve Wolf said after the Titans swept the Linn-Benton Roadrunners on April 18.

It was the second consecutive time this season Lane took both games of a double header from the Roadrunners.

Troy Grimmer worked six innings for the Titans, giving up only three hits. He dominated the game until the fifth inning, when he walked three batters. Notorious for his control, Grimmer usually averages about two walks a game. The sudden wildness obviously warranted a trip to the mound.

"I felt pretty good," Grimmer said. "I had a no-hitter through five, and then I walked a lot of people. That's really unusual for me."

After Head Coach Donny Harrel ascertained that his pitcher was not injured, the game continued, though the Roadrunners did get on the board with a bases-loaded single.

Lane scored seven runs in the fifth inning, all with two outs. Patrick Johnson started the rally by getting hit with a pitch, and then moving to second on a failed pick off attempt.

Anthony Taylor-Weber drove him in with an RBI single. Josh Riley was also hit, and Porter Smith drew a walk to load the bases. Pendley then walked Justus Kimbrough to score Taylor-Weber.

At that point, the Roadrunners had enough, and brought in a new pitcher to stop the bleeding. However, the change was hardly effective as he immediately gave up a pair of RBI singles to DJ Kookan and Nick Currin, as well as a two-run double to Mike Sammis, before getting Ryan Hoffstot to fly out, ending the inning.

Grimmer continued to struggle in the seventh inning when he gave up a lead-off homerun, and then a double, before walking the bases loaded. He was lifted for Shaine Thurman, who walked in two runs, but did get the first out of the inning.

Harrel went to the bullpen again, bringing out lefty Jesse Stevenson, who retired the last two batters without surrendering any more runs.

Already leading 10 to 4, the Titans scored four more runs in the bottom of the seventh, activating the 10-run rule, in which a game is stopped when one team leads by ten runs.

Game 2:

Lane Titans 3
Linn-Benton
Roadrunners 2

Despite a slow start from Aaron Mills, things really didn't get any easier for the Roadrunners in the second game. Mills walked the first batter, and gave up a pair of singles to load the bases. Then he settled in a bit and got the first two outs before giving up a two-run single.

After that, Mills was the picture of efficiency, not allowing another hit, and faced the minimum number of batters for the next four innings.

And he needed to be that good, as the Titans were unable to continue the level of run support they conjured up in the first game. The winning runs came in the fourth inning, as Knute Parent and Porter Smith drove in one run each.

Nate Larson got the save, pitching a perfect seventh to end the game.

DON'T FORGET!

NO CLASSES

will be held on

FRIDAY, APRIL 26

In-Service day

A little
off the
top.
A lot left
in the
wallet.



Still the Best. Still just...

\$12⁰⁰

Trendy and professional
haircuts by friendly
haircare specialists.

Call Ahead Service is available.

Eugene

WILLAMETTE SQUARE
2526 Willamette Ave.
683-1405

Springfield

MOHAWK MARKETPLACE
1944 Marcola Drive
741-2887

Open 7 days a week; Mon-Sat 9am - 7pm • Sun 11am - 4pm

SUPERCUTS

As hip as you want to be.

The Renaissance Room

will be closed 4/22 - 4/25, but will re-open the week of April 29, 2002.

The Menu for the week of April 29-May 2 is:

Soup du Jour

Black Bean Soup

Salad

Greek Salad with feta,
cucumbers, red onions,
olives.

Entrees

Pesto stuffed Chicken Breast
Italian Meatloaf
Peppered Salmon
Rasta Pasta with Calypso Salsa

Luncheon is served 11:30 a.m. - 1:10 p.m. Monday - Thursday

Lunch
is served with
freshly baked bread, with
whipped butter or olive oil.

Baseball Stats: Lane Titans verses Linn Benton Roadrunners

First Game

	1	2	3	4	5	6	7	R	H	E
Linn-Benton	0	0	0	0	0	1	3	4	3	2
Lane	0	0	3	0	0	7	4	14	10	0

W- Grimmer L-Pendley

2B: Kookan, Sammis

RBI: Currin, Kimbrough, Kookan, Pollard, Sammis, Taylor-Weber

Second Game

	1	2	3	4	5	6	7	R	H	E
Linn-Benton	2	0	0	0	0	0	0	2	3	0
Lane	0	1	0	2	0	0	x	3	5	1

W- Mills L- A. Larson S-N. Larson

2B: Kookan, Smith

RBI: Parent, Smith

FREE

Birth Control
Supplies & Services
for women & men.

Call to see if you qualify.



**Planned
Parenthood**

Three locations:

1670 High St, Eugene 344-9411

793 N. Danebo, Eugene 463-9731

225 Q St, Springfield 744-7121

Visit our website at www.pphsso.org

DEBATE from page 2

inevitably take different paths towards their goal.

So why does a community that proclaims social consciousness not care what path they will be led down?

We take so much pride in our demonstrations of dissatisfaction, yet people don't care enough to actually vote, because they think their vote doesn't matter. If your vote truly does not matter that is simply because everyone that thinks in the new and progressive ways touted by the youth of America, doesn't vote either.

To get an idea of the power of the vote, let's think about who does vote. Conservative Christians vote. Now, let's think about conservative Christians and the ideas they have about what constitutes a well-made society. Think about ballot Measure 11 and the fact that criminal sentencing is based on a grid that resembles a multiplication table. Put one finger on misdemeanor, put the other finger on two prior misdemeanors and move your fingers down the grid of jus-

tice until you come up with your punishment. A year in the penitentiary. The problem with this is, sometimes three misdemeanors don't warrant a year in the penitentiary.

Now who in their right mind would pass a measure like that. Well, young people, if you had gone out and voted against it, the state of Oregon might not be using needed funds to build new prisons right now.

As an end note, out of approximately 11,500 credit students at Lane that are eligible to vote for campus ballot measures and student government elections, an average of about 750 actually participate. Polling stations are located in several locations on campus and for three consecutive days students just don't vote. This term, due to the budget crises, many more money issues will have to be decided and that determines how much students will pay for their educations. If this trend continues this year, less than 10 percent of student population will make the decisions for you.

High Priestess Piercing

www.highpriestesspiercing.com

Monthly specials & discounts

Safe & professional procedures

Experienced male & female piercers

Hospital sterilization methods

24 hour emergency services

Largest selection of top-quality body jewelry

Natural jewelry from Bali

675 Lincoln Eugene
541-342-6585

1425 Monroe Corvallis
541-738-7711

PSYCHOLOGY PROGRAM

GET A HIGHER EDUCATION IN EVERY SENSE

Our innovative psychology program combines traditional psychology with an overall health and wellness approach that incorporates mind, body and spirit. Students learn to listen – and help – in a totally holistic way. Does that make sense, or what?

BASTYR
UNIVERSITY

425/602-3330 WWW.BASTYR.EDU

crossword companion

ACROSS

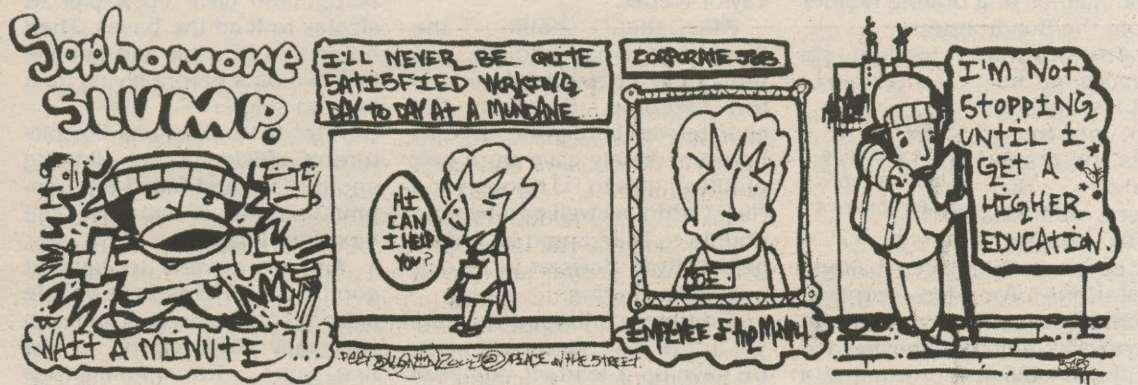
- 1 Fair
- 5 Ballet step
- 8 Fears
- 12 Beers
- 13 Era
- 14 Tardy
- 15 Horse
- 17 Small hawk
- 18 Over (Poetic)
- 19 Said
- 21 Probe
- 24 Rotatable disc
- 25 Anger
- 26 Openly
- 30 Baba
- 31 Husk
- 32 Fish eggs
- 33 Vent for release of gas
- 35 Turner
- 36 Atilla was their king
- 37 Iliad author
- 38 Chasm
- 41 Heat source
- 42 Ireland
- 43 Wire
- 48 Snow at head of glacier
- 49 Frost
- 50 Tides
- 51 Former Russian emperor
- 52 Food chewed a second time
- 53 Edges

DOWN

- 1 Fuel
- 2 Altitude (abbr.)
- 3 Meadow
- 4 On an incline
- 5 Two
- 6 Past
- 7 Sane
- 8 Caustic substance
- 9 Stay
- 10 Female (suf.)
- 11 Sow
- 16 Shelter
- 20 Lofty
- 21 Snatch
- 22 Small stream
- 23 Stew
- 24 Disputes
- 26 Speech sound
- 27 Crowd
- 28 Sole
- 29 Leap
- 31 Avoid
- 34 Complainer
- 35 Extended time
- 37 Color
- 38 Lease
- 39 Greek God of War
- 40 Long live (lt.)
- 41 Winter vehicle
- 44 Old coin
- 45 Hitler's average (abbr.)
- 46 Type of weapon (abbr.)
- 47 Manuscripts (abbr.)

last week's answers

L	A	B		B	A	S	I	N		R	A	P
I	L	L		E	L	A	T	E		E	R	A
S	E	E		D	A	T	E	D		F	A	N
P	E	S	O		R	E	S			D	E	B
				T	R	I	M			C	U	R
A	N			D	I	E	T			G	E	A
I	E	R		A	S	T	E	R		E	V	A
R	E	E	F		T	A	L	E				
				L	A	G				E	M	I
P	L	A	T		E	G	G			N	O	S
E	A	T		A	G	O	R	A		P	A	D
E	K	E		C	A	R	A	T		I	N	G
L	E	D		E	D	E	M	A		C	E	E



Classifieds

For Sale

- 2001 RadioShack USB flatbed scanner w/ manual and software. Never used. \$110. 726-8737 or 689-8418, leave message.

- **Organize your life:** New Palm Pilot M100, in box. Paid \$100, asking \$80 OBO. 485-7677.

Services

- American Sign Language tutor. Very experienced speaker – patient teacher. Open schedule. Call Ron at 463-7607.

For Rent

- Room for rent. Good location close to stores and bus. \$224 plus deposit. Julie, 463-1512.

Autos

- 1999 Mitsubishi Mirage. Rear spoiler, black, low miles, alarm, CD, AC, cruise, \$7250. Call 543-4301.

- **Ready for road trips:** 1978 Reef blue VW Camper Van, excellent condition. Pop-top, fridge, sink, nice interior. New engine with only 20,000 miles. Some minor dents. \$2,000 or MAKE AN OFFER. 463-9570, please leave a message.

Free

- Teddy-bear hamsters. Hand raised. Cages with supplies sold separately for \$10 a set. 914-4272, leave message.

Opportunities

- Want to meet new people? Our program is looking for volunteers to partner with students from other countries, giving them opportunity to practice English and experience and exchange of culture. Please inquire @ 463-5163 or come by our office, Bldg #1, Rm 201B.

ARREST continued from page 1

Center Building, or that the conflict would bring to light obscure state and federal laws and the LCC Student Conduct Code.

Public safety officers escorted Fisher and her black lab from the bookstore after receiving a complaint from employees.

Officer Glen Goss said Fisher became belligerent, and that officers asked her to leave campus because of her behavior, not because of her dog.

"We did everything we could possibly do to help her."

Witnesses described Fisher as upset and uncooperative.

Public Safety Director Mike Mayer said taking the dog into the bookstore was a violation of campus policy.

According to LCC's campus procedures and policy, found online at www.lanec.edu, "Animals must remain outside campus buildings with the exception of seeing-eye dogs and other animals assisting a person with disabilities."

Mayer said, "We tried to find out if it was a certified companion dog."

Fisher was unable to provide documentation that satisfied Public Safety.

"All she had was a copy of federal (Americans with Disabilities Act) regulations," said Mayer.

Sue Hanna, a retired attorney who trains service dogs, said that ADA regulations don't "call for any standard of identification, but maybe that's something that should happen."

She said that Oregon law and ADA regulations concerning service animals could sometimes be in conflict. State laws aren't specific about animal identification procedures,

but that ADA is generally more encompassing, she said.

In other words, a state law could be in violation of federal ADA laws, which do not clearly require persons with disabilities to provide documentation for their service animals.

On April 24, Enos Archuleta, office supervisor for Lane County Animal Authority confirmed that Fisher had just licensed her dog as a service animal — a step that she had not completed prior to the April 23 incident.

"She had a prescription from her doctor, and we gave her a free license and two documents confirming that her dog is a service animal," said Archuleta.

The license identification is a free service — not a requirement — provided by Lane County to help disabled persons document their service animals, said Archuleta.

But Mayer said that the main problem was that Fisher failed to follow the orders of a campus official, not her failure to document her animal.

Article III, item 6, of the Student Conduct Code states that students are in violation of the code for "failure to comply with orders or directions of college officials or law enforcement officers acting in performance of their duties and/or failure to identify oneself to these persons when requested to do so."

Shaw, an LCC student, remained with Fisher and presented ID on request. After checking their Crime Star database, officers discovered that he had outstanding warrants for felony weapons possession. They notified the Lane County Sheriff's Department. Police officers later arrested Shaw.

Witness Desiree Paquette, a

transfer major, said that Fisher was yelling that "she was being harassed, that (Public Safety officers) had stepped on her dog. The guy that was helping her the whole time was calm and polite."

"He stayed by her side," said Paquette, who speculated that he may have done so knowing he might be arrested.

"I think that (Public Safety officers) handled it all right."

Fisher said she was harassed and intimidated by Goss. She said he was too close physically, verbally intimidated her and stepped on her dog.

"I've been beat before. (Goss) really looked like my ex." Her ex-boyfriend was physically abusive, and as a result Fisher suffers from Post Traumatic Stress Disorder, she said.

"I'm much calmer with (my dog) around."

Goss said, "I did step on the dog's tail. It was inadvertent." He denies harassing or intimidating Fisher.

She said she asked Goss to leave, but told officers that she would leave campus escorted by another officer.

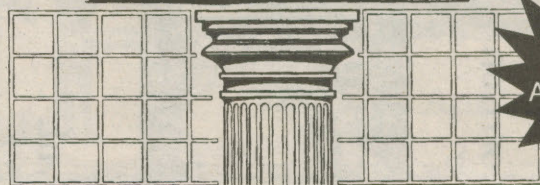
Goss backed away, but had to stay at the scene until the police arrived, said Mayer.

"I appreciate the other officers. ... (They) were very understanding," said Fisher.

She is distressed over Shaw's arrest. She described him as her caretaker: he helps her take her medications, makes medical appointments, transports her to the appointments and manages her finances.

Shaw did not know he had warrants for his arrest, she said. He regularly visited with his parole officer and was not aware of any law violations.

UNIVERSITY • COMMONS •



TERM
LEASES
AVAILABLE

APARTMENTS 90 Commons Drive

Features

- On bus route
- Covered bike racks
- Private bedrooms
- Individual leases
- Computer lab
- Alarm systems
- Reserved parking
- Fitness center
- Rec room
- Heated swimming pool
- Washer/dryer in each apartment
- Fully furnished
- Roommate matching service

338-4000
CALL NOW

editorship

The Denali Editor selects and manages the 2002-2003 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week.

Denali Editor

A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The editor must be an officially registered student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$500 per term and will serve fall, winter and spring terms of the 2002-2003 academic year.

Torch Editor

The Torch Editor is responsible for directing news gathering and publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff gaining an adequate understanding of the operation of a newspaper.

The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per month for 12 months. The editor will serve fall, winter and spring terms of the 2002-2003 academic year.

interested?

Application packets will be available on April 29. The deadline for returning packets will be May 9 at noon. Application packets for the Torch editor can be obtained from Pete Peterson in Building 18, Room 217 or Skye MacIvor in Building 18, Room 218.

Application packets for the Denali editor can be obtained from Dorothy Wearne, Building 18, Room 214 or Drew Laiche in Building 18, Room 213. The Media Commission will select the new editors on May 25.

TOXIC continued from page 1

A key part of the solution is education, says Nordin-Tuininga, who has been educating middle and high school students and community groups about the toxins in TVs.

Julie Daniel, BRING Recycling general manager, has been helping the students organize the first television and computer monitor recycling event in Oregon which will be held May 11 at the Glenwood Central Receiving Station.

If they collect more than 500 TVs and monitors, they will make it an annual event and will qualify for EPA grants to make it cheaper for the public, says Nordin-Tuininga.

But if they fail to make the quota, the event will cost BRING money.

Daniel says BRING has been recycling monitors because there are places that can fix them, but it had no place to recycle televisions.

"We would like to see a greater awareness of CRT contaminants," says Daniel. "They are the most difficult to handle and the single most toxic component of waste."

The National Electronic Product Stewardship Initiative is seeking solutions at the national level. Its members include recyclers, handlers, processors, regulators and manufacturers.

NEPSI is trying to convince manufacturers to put more financial resources into the disposal of

electronics at the end of the products' life cycle, says Daniel.

"There is an enormous amount of electronic goods reaching the waste system," says Daniel. The development of the infrastructure to handle it is slow, awkward and difficult because there is little money in recycling electronics.

And the number of televisions being thrown away will increase because in three to five years the analog televisions currently in use will be replaced by digital devices. The new technology will force TV watchers to buy either a new TV or a digital receiver. "Most people will throw away the old TVs and buy new ones," says Daniel. So if you buy a new TV, purchase a digital, she says.

You can dispose of old TVs and monitors at 3100 East 17th Ave. on May 11 from 10 a.m. to 4 p.m.

The suggested donation is \$5 for regular televisions and black and white monitors, \$10 for console TVs (with wooden cabinets), and \$5 for color monitors and computers.

For information about the collection event, call BRING at 746-3023.

Call Nordin-Tuininga at 942-1676 to schedule an educational presentation for a school or community group, or e-mail him at ntranscendental@yahoo.com.

WANTED: ASSISTANT PHOTO EDITOR

Deadline May 1

Contact Photo Editor Taylor Castle, 463-5109, or
Editor in Chief Skye MacIvor, 463-5657

Are you planning to vote in the May 13, 14 and 15 ASLCC elections? Why or why not?

The Pulse

Megan Morrison
*art and secondary
 education major*



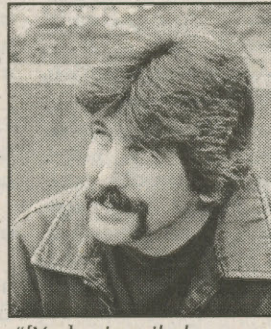
"I didn't even know about it till just now. I'll vote now that I know."

Alex Huynh
mass media major



"I have no information on any of it. But now that I know I probably will."

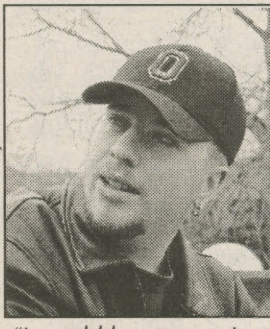
Jeff Armandariz
autobody and paint program



"[Yes] primarily because I'm paying for three college students that have gone through LCC, my wife, and my two sons ... so it's been pretty much a family deal here."

Dan Buck

mass media major



"I would because ... I finally found out what I wanted to do in college [radio broadcasting] and the next thing I know I don't have it anymore."

Kelley Washburn
computer science major



"I don't know because I don't know that much about it."

Ian Biasillo
English major



"I will vote for the future students even though I'm leaving."

Katie Morgan
anthropology major



"I probably won't because I'm going to UO this summer."

Joshua Jashke

writing/theater arts major



"I don't believe in voting because it doesn't really count much anymore."

Compiled by Skye MacIvor

Photos by Naomi Reichman



Pony Express
Restaurant Delivery

We deliver from 21
different restaurants:
Thai, Chinese, Mexican,
Indian, Italian, Pizza
and Bar & Grill.

485-2090
www.ponyexpressdelivery.com

ALL YOU CAN EAT
SPAGHETTI
& garlic bread
\$3.25
Every Tuesday
PIZZA PETE'S
2506 Willakenzie 341-0998
2673 Willamette 484-0996

BIJOU
492 E 13th 686-2458
For the week of Friday, April 26th!!
Now in the current Eugene Weekly
The Bijou Film Guide for May!!

Andie MacDowell in
CRUSH
[R] "Here's to men... of all shapes and sizes."
5:10 & 7:25 Nightly Sun Mat 2:50pm
FINAL WEEK!
A Funny, Smart, Fresh Look at Sex and the Single Girl.
kissing jessica stein
9:40 Nightly Sat Mat 3:00pm [R]

FINAL WEEK!
KANDAHAR
-JOURNEY INTO THE HEART OF AFGANISTAN-
5:00 Nightly Sat Mat 3:10pm
Held Over by Popular Demand!
"Cinematic home cooking at its most savory."
—Jay Carr; BOSTON GLOBE [R]
Monsoon Wedding
6:50 & 9:10 Nightly Sun Mat 2:40pm

www.klcc.org

KLCC 89.7 FM
SCHEDULE AT A GLANCE

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time				
5:00	Jazz Overnight	<div><div>klcc</div><div>89.7fm</div><div>npr</div></div> <div>NPR's Morning Edition</div> <div>Bob Edwards & Jenny Newtonson</div>					Jazz Overnight	5:00				
6:00	<div>Weekend Edition</div> <div>Liane Hansen & Claude Offenbacher</div>						Fresh Tracks	Tom Krumm & Liz Wise	(diverse and contemporary)	News at Noon 12-12:10 p.m.	Weekend Edition	6:00
7:00												7:00
8:00												8:00
9:00		Fresh Tracks					9:00					
10:00	Mist Covered Mountain						Car Talk	10:00				
11:00	Leslie Hildreth (celtic)						Saturday Cafe	11:00				
12:00	Critical Mass							12:00				
1:00	Alan Siporin						Blues Power	1:00				
2:00	Car Talk							2:00				
3:00	JazzSunday	Fresh Air Terry Gross	3:00									
4:00		Northwest Passage Tripp Sommer	4:00									
5:00	All Things Considered	NPR's All Things Considered					5:00					
6:00	Robert Siegel, Linda Wertheimer, Noah Adams & Morgan Smith						5:00					
7:00	JazzSunday	City Club or Civic Conversations	Alternative Radio	Living on Earth	New Dimensions	Straight Street	The Front Porch	6:00				
8:00	Jeffrey Ogburn	Friends and Neighbors	Heartwood Hotel	Jazz Inside Out	The Soul of Jazz	John Glassburner (rhythm & blues)	Dan Plaster (Americana)	6:00				
9:00	Latino USA	Kobi Lucas (folk)	Cina Kraft (eclectic)	Ethel Weltman	Carl Woideck	Tropical Beat	Dead Air	7:00				
10:00	¡Ahora Si!	Women's Music	Music from Hearts of Space	Night Jazz	Night Jazz		Angela Kellner (world)	Downtown Deb (Grateful Dead)	8:00			
11:00						Armando Morales	New Dreamers	New Dreamers	David Gizara	The Back Porch	9:00	
12:00	Ivan Arredondo-Castro	Chris Owen (electronic)	Kent Willocks (electronic)	Charlie Parker	Pete LaVelle (folk)	10:00						
1:00	Trilce Navarrette					Air Jamaica (reggae)	Liquid Beat	11:00				
2:00	Eli Torres							Matt Nelkin (hiphop)	12:00			
3:00	Rosalía Marquez-Ornelas (Latino)							1:00				
4:00		Jazz Overnight						2:00				
								3:00				
								4:00				

News, Public Affairs & Talk Programs

Bend.....	88.9 FM	Oakridge.....	91.5 FM	KLCO Newport.....	90.5 FM
Cottage Grove.....	91.5 FM	Roseburg.....	88.5 FM	KLFO Florence.....	88.1 FM
Eugene/Springfield.....	89.7 FM	Sisters.....	90.3 FM	KLFR Reedsport.....	89.1 FM