



Volume XXXVI Number 23

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showcase students**  
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**APASU:** ▶  
**New culture club**  
— see page 4

# THE TORCH

Thursday May 2, 2002



## ASLCC leadership candidates announced

*Students will head to  
the polls May 13, 14  
and 14 to choose their  
representation.*

Hourieh Khalil  
for The Torch

The Torch asked outgoing ASLCC President Jennifer Gainer, Vice President Kapone Summerfield, Treasurer Bret Force, and Multicultural and Campus Events coordinator Gregory Dunkin to share their thoughts on their year in office. Here's what they had to say.

### What successes are you most proud of?

Gainer: "Helping the new people that come to the office that want to make changes and become leaders."

Summerfield: "The challenges faced with the budget cuts. Also getting students involved is a success."

Force: "Working with the Budget Advisory Group, and learning more about the college and about fiscal economics in regards to how the college plans for its budget."

Dunkin: "The Free Speech Forum  
see ASLCC on page 8

## IMPROVISATION



PHOTO BY SARAH ROSS

*LCC instructor Myrna Siefert's Modern Dance class frolics in the sunshine on April 25. Students expressed themselves by spontaneously dancing in, on and around benches, sculptures and landscaping in front of the Center Building.*

## Students to decide on next year's fees

*Five proposed ballot  
measures aimed at  
increasing student fees  
will be up for approval at  
May ASLCC elections.*

Derek Olson  
Managing Editor

During ASLCC elections May 13, 14 and 15, main campus credit students will vote whether or not to fund or increase the funding to several campus services through their student fees.

The ASLCC Mandatory Student Activity Fee contributes to a variety of services and organizations such as on campus child care, Student Health Services, Athletics Department and many others.

Currently each student taking one or more credits pays \$26.68 per term. This year five organizations are asking for new funding, which would increase fees by \$5.88 to total \$32.56, if accepted.

But since students will vote on each of the five measures individually, the total will depend on the ballot tallies.

The measures are separated into three categories which are initiatives, and refer-

see FEES on page 5

## College 'walks its talk' with new diversity plan

*A new five year  
diversity plan includes  
international, disabled  
and lesbian, gay,  
bisexual and transgender  
students and staff.*

Sarah Ross  
New Editor

Imagine this: you're a Spanish speaking student with limited English skills trying to get your picture taken for your student-ID which you need to purchase your LTD Fast Pass, but all the signs and maps that identify buildings and offices on campus are printed in English. How do you find the student ID office?

Or, you have a visual impairment and need to take an on-line class to finish your transfer degree but the reading materials you need aren't available in a format you can use. Where do you turn? Or, you're a new staff person on cam-

pus but you're not sure how your supervisor or co-workers will react if you put a picture of your same-sex partner and your child on your desk? Would you risk finding out the hard way?

A 13 member diversity team has drafted a new five-year plan to help relieve the prejudicial attitudes and social barriers that inhibit or block access to LCC programs and resources for minorities, women, the disabled and sexual minorities.

The administration's executive team is currently reviewing the draft and hopes to present it to the Board of Education at its June meeting, says Jim Garcia, LCC diversity coordinator. Both bodies may make changes to the document before final approval by the board.

The draft expands on the policies and practices outlined in the college's current diversity plan, adopted in 1995. That plan focused on communities of color and women.

"Now," Garcia says, "we include international students, the lesbian, gay, bisexual and transgender population, and students with disabilities."

### Campus and community input

To create the new plan Garcia pulled together more than 70 suggestions from 13 diversity action teams on ways to strengthen or improve the college's performance on a wide range of issues including multicultural curriculum infusion, gender equity, recruitment and retention of students and staff of color, and LGBT students and staff, and improving bi-lingual competency on campus.

Also included are suggestions made by spokespersons from local communities of color who shared their stories and concerns about LCC's campus climate at last November's Board of Education meeting.

They emphasized the importance of making managers accountable for implementing the college's diversity plan by including performance on diversity issues as part of their job evaluations. They also stressed the need for college administrators and board members to demonstrate leadership on the issue by

attending trainings and community events.

Both points are directly addressed in the current draft.

LCC Ethnic Studies coordinator Michael Samano says including voices from off campus means "it's more than an ivory-tower exercise, it's a true community document."

Samano says he initially shared community members' concerns that the updated plan would be either too ambiguous or too unrealistic — leaving it to sit on the shelf and gather dust. But, he says, "The current draft is a good balance between the two." And he adds, it is financially feasible, too.

"Ultimately, the plan is used as a guiding force when money is being allocated on campus."

To make the plan realistic and specific enough to get things done the diversity team spelled out who is accountable for implementing each action item, a timeline for completion and a way to measure its effectiveness.

see DIVERSITY on page 12



## THE TORCH Staff

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## Control how your student fees are spent: Vote

I've had the opportunity to do some informal polling, and it turns out that roughly none out of every 12 students knows anything about the May 13, 14 and 15 ASLCC elections. One-half of one student out of every 300 might know. So, probably one in 600 students is aware of the upcoming elections.

Probably 12 out of 300 students will vote once it sinks in that elections are just around the corner.

Bette Dorris, ASLCC secretary, says an average of 740 students vote in each year's student body election. That's about 8 percent of qualified student voters.

But this year money is a

huge issue.

Following a historically large tuition increase — \$10 per credit — students must now vote whether or not to increase their student activity fee. Currently this fee is \$26.68 each term for main campus credit students. Several measures propose increases that total \$5.88, bringing the mandatory fee to a possible \$32.56 if all measures pass.

Student Health Services is asking for \$2 to cover

increased costs; ASLCC wants \$1 for campus clubs and \$1.13 for an Oregon Student Association campus organizer to train senators; and after budget cuts The Torch needs \$1.75 to pay for operating

expenses, production costs, and student stipends.

And the elections will determine next year's student government leadership, paid through the student activity fee. This year's stipends for the elected are \$500 per month to the president; \$400 per month to the vice-president and multicultural campus events coordinator; \$300 per month to the treasurer and \$130 per month for senators. Officers also receive a "talent grant," which covers tuition for 12 credits; senators receive a tuition waiver for one class.

So unless you want 8 percent of the student voting body to decide how your money is spent, you had better read about the ballot measures and candidates this week and next in The Torch, and prepare to vote May 13, 14 or 15.

It's easy to vote. The League of Women Voters will help stu-

dent volunteers run polling stations in three locations May 13, 14 and 15: the cafeteria from 8 a.m.-8 p.m.; the Building 1 lobby from 9 a.m.-7 p.m.; and the second floor of the Center Building from 9 a.m.-5 p.m. Only main campus credit students are eligible to vote; they will need some form of photo ID and a print-out of their class schedules.

### ASLCC Elections May 13, 14 and 15

Voting locations and times:

- Cafeteria —  
8 a.m.-8 p.m.
- Building 1 lobby —  
9 a.m.-7 p.m.
- Second floor of the Center Building —  
9 a.m.-5 p.m.

Only main campus credit students are eligible to vote; they will need some form of photo ID and a print-out of their class schedules.

## The Pulse

### What do you think the United States' role should be in resolving the Israeli-Palestinian conflict?

Bonnie Marx  
community service major



"I really don't believe we should be there."

Kristina Mullins  
transfer major



"We are aiding and abetting the Israelis. It's guns against rocks, and we're providing the guns. We should have stayed out of it to begin with."

Tanya Scoggin  
adult high school



"We should just regulate."

Adam Gomez  
auto technology program



"I would like to see the two groups patch it up. ... Maybe step in and give a little more negotiations support, but not much."

Dawn Craft  
nursing major



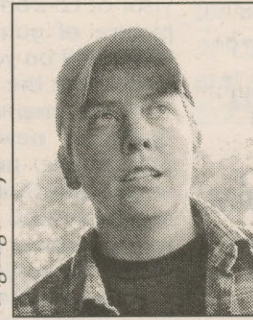
"As little as possible. Negotiations, fine. But we don't need to go in there with force."

Frank Hale  
pre-law major



"I think a full return to colonialism. Take over the countries and then if we have any dissidents, we should just liquidate them."

Christie Burgess  
language major



"Instead of building bombs and war weapons to support destruction in other countries, we should spend the money on education and homeless programs in our country."

Nick Pantle  
criminal justice/psychology major



"We are a major power, and I think it's our obligation to help out smaller countries that are in trouble and that need assistance. Not necessarily for our personal gain, but because it would be the right thing to do."

Compiled by Skye MacIvor

Photos by Richard Archambault



## Letters to the Editor

## Thieves target cars in LCC lots

In recent weeks a group of people have descended on campus to victimize our staff and students.

There have been numerous reports of "theft from vehicles" with little or no suspect description(s).

We have recovered three stolen vehicles "dumped" on campus, and lost one this week.

The pattern has been to select mid to late 1980 Toyotas and Hondas, use a "shaved" key, and remove stereos and/or CD's.

Things you can do to reduce your risk of being a victim:

1 - Do not leave valuables in plain view in your vehicle.

2 - If you have "That wonderful stereo system," remove the face plate.

3 - Do not leave your books visible in the car.

4 - Make sure all your doors are locked.

5 - Be aware of your surroundings. Note any vehicle or person(s) who are "trolling" - the lots interested in vehicles more than parking spaces. When you see suspicious activity, call 463-5555 or 463-5558.

Please try to provide as detailed description as possible:

1 - Vehicle (make, model, color, year, distinguishing marks).

2 - Person (race, gender, height, weight, hair, clothing).

3 - Location last observed.

4 - Time delay between observation and calling.

5 - Last direction of travel.

The more information you provide the better our chances of catching these people.

If you are a victim of theft please call Public Safety as soon as you discover it. Going home before calling delays the information gathered and the chances of catching the thieves.

Jim Harris  
LCC Public Safety officer

## Organizer would strengthen ASLCC

When I first heard about the possibility of hiring a campus organizer, I was, frankly, appalled. "You're going to raise my tuition to \$52 per credit, make me pay \$27 in fees, and now you're asking me to pay another \$1.13 to hire a new person when we're already cutting back programs?"

In the days following, however, I learned what the position would entail. Campus organizers offer so many great skills that it's like walking into a candy store whenever you talk to them. So many possibilities, so little time.

He or she would teach us any number of new abilities. One that just about everybody needs nowadays is time management. Most of us here either have jobs or other commitments outside of school, and learning how to budget our time is essential. Planning

## Fill out this student's survey:

Editor's note: This survey does not reflect opinions of The Torch. It is part of LCC student Gregory Helton's research for a Writing 123 project. It will be strictly confidential, please answer honestly. Respond by e-mailing him at [ravenspride@hotmail.com](mailto:ravenspride@hotmail.com).

Yes No

☐
☐

1. Have you been camping before?

☐
☐

2. Are you familiar with all woodland animals?

☐
☐

3. Do you usually drink/puff when camping?

☐
☐

4. Have you ever felt followed/sense fear in the woods?

☐
☐

5. Have you smelled musky/garbage smell in the woods?

☐
☐

6. Have you ever seen glowing eyes peering at you when camping at night?

☐
☐

7. Do 4, 5 and 6 apply together?

☐
☐

8. Have you ever heard wood knocking when out hiking?

☐
☐

9. Ever hear any screams that were too loud and weird for any type of animal you know?

☐
☐

10. Have you ever seen Sasquatch? (If yes, describe in your e-mail to Helton.)

and organizing events, setting up clubs and groups, and lobbying politicians to get your way are also powerful tools that you can learn from them that look great on a resume.

The organizer would also assure that we have a strong, supportive student government that knows how to take issues up with the LCC Board of Education or even with our legislators in Salem.

When I learned about all these qualities, I was immediately on board. "Are you telling me that this person will teach me all this just for the price of two candy bars?" I don't know about you, but I can put off eating a couple of Snickers bars to get this person hired.

Britt McEachern  
LCC student

## Seize the power

We've all heard it: Students have the potential to make monumental change by voting. Voting allows us to choose our political representative. Being a registered voter give students power by holding elected officials accountable to us. It is imperative that we get involved, so that as students we exercise that power.

Youth, particularly, college students, are often criticized for not voting. The reality is students do vote! When students in Oregon's colleges and universities are registered to vote, about 80 percent of them actually do vote. Our

challenge is getting students registered and educated to vote, so they can exercise their power with confidence.

This term, ASLCC worked with other campuses of the Oregon Student Association to register 5,000 students to vote statewide in preparation for the May primary election. That is exactly the kind of student advocacy efforts our school needs in order to have any say in pro-education legislation.

Strengthen the students' voice in Oregon; vote "Yes" for OSA in the campus elections on May 13, 14 and 15. If you would like to know more about the OSA, please contact ASLCC at 463-5290.

Danielle Rosa  
ASLCC Senator

## Keep supporting OSPIRG

I'm writing because elections are coming up, and OSPIRG is one of the many important organizations on the ballot. OSPIRG (Oregon Student Public Interest Research Group) is a dynamic organization. They are actively making a visible difference every term. Whether it's registering people to vote, uncovering illegal polluting in the Willamette River or finding genetically engineered untested corn in foods we eat everyday.

I'm involved with OSPIRG because I was doing nothing with my time except watching TV and talking about how

messed up things are for the younger generation. So when I heard how polluted the Willamette River was, I said, "That's enough, this is Oregon, things are supposed to be clean," and joined OSPIRG hoping I could make a difference.

I've only been in OSPIRG a couple of weeks but already I know we do good things constantly. Last Saturday, I was participating in the first step of a five year process to restore the Willamette to its original state. It was great to know such a diversity of people really cared the same way I do about such a local issue. Now I truly believe the Willamette will be restored to its natural state, with help from caring people.

So when May 13, 14 and 15 comes around you should vote "Yes" for OSPIRG because we get results, make an impact, and are rapidly shaping today's earth. With OSPIRG on this campus myself and other motivated individuals will stop watching TV and complaining about current events, and actually make a difference. So please vote "Yes" every time you see OSPIRG on the ballot and especially this May.

Mike Ward  
LCC student

## Learn the naked truth

Public awareness of civil liberties has always been an issue since our country was founded. If we have a liberty, we want to know about it. However, our liberty to be nude in Lane County parks, land and roads (outside of city limits) has been kept secret. This being the case, people assume that it's not legal. Only those who dare to call Lane County Parks Department or the Lane County Sheriff's Department will be informed that it's NOT illegal to be fully nude in those areas of Lane County.

This means that we can walk, hike, run, bike, or sunbathe nude in those areas. It is very enjoyable and liberating — it's freedom. With any liberty there is responsibility. You can not do sexual acts in those areas, regardless if your clothed or not. That will get you arrested. We are allowed to be nude, not to do sexual activities. These are different matters not to be confused.

This freedom of nudity has been debated and determined to be legal. It's not a matter of discussion, it's our liberty. We all have a favorite liberty, and the last thing you want is uninformed people questioning or scoffing at a liberty. That spoils the point of having freedom. Who wants to diminish freedom? The only replacements for liberties are penalties. Think about that.

So if you weren't aware of this liberty, you are now. Now you won't be surprised when you see a nude person in those areas. Perhaps you may be nude, too. Happy trails!

If you have questions, call the Lane County Parks Department at 682-2000 or the Lane County Sheriff's Department's non emergency line at 682-4150.

John Eccleston  
LCC student



John Mackwood  
Columnist

I'm 49-years-old today. It's my birthday all day long, it comes once a year. I'm a very healthy young man. I work out every day to live a very long life. I'll retire in 2020.

I come from Spokane, Wash. My mother is 73-

years-old. Don't forget Mother's Day, May 12. Take your mom out to lunch or dinner. Take her to the new Star Wars movie coming out very soon.

The early bird catches the worm — Good morning! — and also catches

the bus. Go to work or go to class. It takes all day long. Then go home and take it easy.

I go to church every Sunday. The weekend is God's time. I have a one track mind; it's a good track.

I'll work outdoors this

summer or play some sports. It will get very hot come summer, and I'll have my fan on all the time. It will be a quiet summer. I'm always quiet as a mouse. I feel good all the hours.

Have a good evening!

## Mackworld

**Editor's Note:** John Mackwood is a special needs student on loan to The Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.



# Group unifies Asian, Pacific Islander students

Melissa Vandever  
Lead Reporter

Since the beginning of spring term, the cushy couches in the Multicultural Center have been an inviting place to 'kick it' for people wanting to check out LCC's newest group, the Asian/Pacific American Student Union.

While the APASU focuses on Asian/Pacific issues and culture, it is open to anyone (regardless of nationality) who

is interested in learning about another culture and meeting new people.

"The main goal of APASU is to provide solidarity and a strong sense of unity for Asians and Pacific Islanders on LCC's campus," says the group's organizer H'Rina DeTroy.

Besides schedule conflicts, APASU is currently dealing with other challenges of organization that must be overcome before it can begin to plan

events.

"It's a lot of work," says DeTroy. "We need to start spreading out the work and tasks. It's hard to get going when lots of things need to be done."

Since May is Asian heritage month, APASU hopes to get through the basics quickly and move on to planning events and celebrations.

So far, APASU plans to participate in World Fair week which will be held here at LCC toward the end of May. Members are working on plans for a fashion show, and possibly a dance, as their part in the celebration.

"I need a good excuse to try out my fog lights," says APASU member

and DJ Mo Gabuya. "but I'd do it just for the heck of it."

In addition to the events for World Fair week, other possible APASU plans include trips to the Wing Sing Luke Museum of Asian Art and the Japanese Concentration Camp at Tule Lake in Northern California.

For more information about APASU, stop by the

Multicultural Center, or contact DeTroy at hrina@ekno.com.

APASU's 12-15 members currently meet every Friday at 2 p.m. in the Multicultural Center (second floor of Building 1). Additional times may be added in the future, however, to accommodate various people's schedules.

**Asian-American Awareness Month videos showing in Multicultural Center, Room 201, Student Services Building**

**Wednesday, May 1, "Matewan," 11 a.m.-1:20 p.m.**

True story of a coal mining town who's workers fight to unionize, one of the most violent incidents in the history of the coal wars of 1920-1921.

**Thursday, May 2, "The Wedding Banquet," 11 a.m.-1:20 p.m.**

Parents from Taiwan visit their son in N.Y. City, their traditional cultural expectations are so strong that he feels pressured into getting married. Delightful and very funny.

**Wednesday, May 8, "Come See The Paradise," 11 a.m. and 1 p.m.**

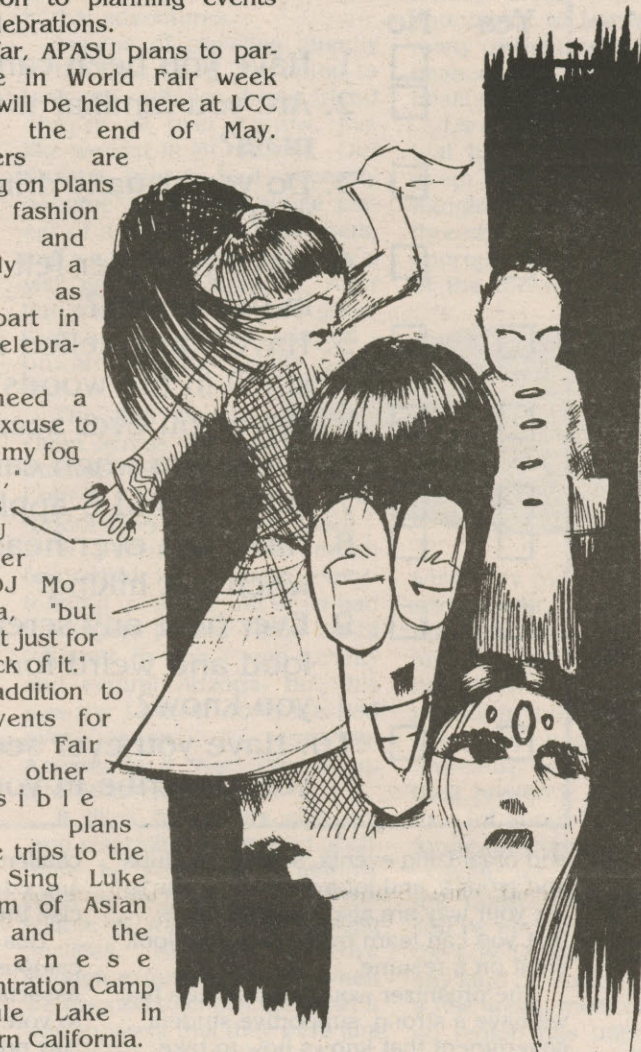
Dramatizes a Japanese-American family's experience during W.W. II. Lily and Jack marry contrary to the California law of that time forbidding intermarriage.

**Wednesday, May 15, Comedian Margaret Cho "I'm The One I Want," repeats from 11 a.m.-3 p.m.** One of the most visible Asian Americans, Ms Cho has a unique perspective on identity and acceptance, and as one of the country's funniest and most quoted personalities, she takes no prisoners.

**Wednesday, May 22, "Compassion in Exile," repeats from 11 a.m.-3 p.m.** His Holiness the Dalai Lama of Tibet speaks about his life and about Tibet since being taken over by China.

**Wednesday, May 29, "Dim Sum," repeats from 11 a.m.-3 p.m.**

A slow but delicious movie about a Chinese American family living in San Francisco.



GRAPHIC BY HANIF PANNI

**TIGHTWAD TUESDAY**  
at the  
**LCC Bookstore**  
**30% Off dated planners**  
**25% off all plush toys**  
Limited to stock on hand  
Prices good on Tuesday May 7th!

**The Renaissance Room**  
The Menu for the week of May 6 — May 9 is:  
**Soup du Jour**  
Created by the Chef daily. \$1.50 Cup \$2.50 Bowl  
**Salad**  
Jicama Cabbage Salad - A crisp salad of shredded cabbage and Jicama tossed in vinaigrette.  
**Entrees**  
**Baked Cod Fillets Portuguese**  
Fillets covered in a Portuguese sauce and served with Spanish rice and Asparagus spears. \$5.50  
**Braised Duckling with Sauerkraut**  
Served with sweet and sour beans and white rice. \$5.25  
**Potato Gnocchi with Tomato Sauce**  
Potato pasta served with tomato sauce and topped with Parmesan cheese. \$4.75  
**Roast Loin of Pork with Sage**  
Roasted pork loin finished on the grill, served with sautéed vegetables and caramelized apples. \$5.00  
Luncheon is served 11:30 a.m. - 1:10 p.m. Monday - Thursday  
Desserts Please make a selection from our dessert cart. \$2.00  
Lunch is served with freshly baked bread, with whipped butter or olive oil.

## FIND YOUR BALANCE

- ART THERAPY
- HUMAN STUDIES
- INTERDISCIPLINARY STUDIES
- MUSIC
- MUSIC THERAPY
- PAINTING
- PHOTOGRAPHY
- PSYCHOLOGY
- RELIGIOUS STUDIES & PHILOSOPHY
- SCULPTURE
- WRITING

### US News & World Report 2002:

lists Marylhurst University in its *Best Universities Category*, #1 in classes under 20 students and #1 in student/faculty ratio in the 15-state Western Region.

Course scheduling options are designed for working adults. To meet with an advisor, e-mail [studentinfo@marylhurst.edu](mailto:studentinfo@marylhurst.edu) or call 800.634.9982 x 6268.

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## Culinary students and instructor win honors at event

Joan Aschim  
for The Torch

Five culinary students and an instructor at Lane Community College won awards at a competition hosted by the Washington State Chefs Association in Tacoma on April 22 and judged by five American Culinary Federation chefs, including two certified master chefs, of which there are only 53 in the United States.

Jeff Gardner of Eugene, first-year culinary student, was awarded the gold in rack of lamb dish. Clive Wanstall of Eugene, instructor, was awarded silver in hot chicken dish; Frances Ruckes of Eugene, first-year culinary student, was awarded bronze in hot vegetarian dish; Christina Smith of Springfield, second-year culinary student, was awarded bronze in dessert dish; Dennis

Lembeck of Eugene, second-year culinary student, was awarded honorable mention in lamb dish; Shevell Ganz of Cottage Grove, first-year culinary student, was awarded honorable mention in chicken dish; and Rodger Kalkhoven of Eugene, first-year culinary student, was awarded honorable mention in fish dish.

For more details, contact Clive Wanstall at 463-3507.

## Dental hygiene students earn top scores

Lauren Hodson  
for The Torch

Lane's second year dental hygiene students upheld the long tradition of a 100 percent on their Western Regional Anesthesia Board Exams, held at Lane on Saturday, April 20.

The dental students must successfully inject a patient with an anesthetic in order to pass the exam.

The program recently accepted 18 students out of 90 applicants for fall term 2002. Students must finish two years of general education requirements before they can be accepted, says Sharon Hagan, coordinator of Dental Hygiene. Once accepted it takes students an additional two years to complete the program.

The program has an excellent employment

rate, says Hagan. "Dentists are clamoring at the door for graduates."

Once licensed (which can cost up to \$1,000) a hygienist can make \$22 to \$32 an hour.

With 18 dental chairs and an instructor student ratio of 1 to 6, the program is one of the most expensive for the college. Hagan, who would like to enlarge the program, says there just isn't enough money.

"Dental offices are small," she says. "They're not like hospitals or big corporations (that can afford to aid medical programs). We're having a hard time locating financial support."

If the program is enlarged, Hagan says she would like to propose evening classes and accept more students.



## YO HABLO ESPAÑOL



Peggy Morgan  
Copy Editor

PHOTO BY RICHARD ARCHAMBAULT

LCC students who eat lunch in the cafeteria on Wednesday may hear something different mixed in with the usual lunch-time chatter. It's the Spanish Only table, where students and faculty meet to practice speaking Spanish over lunch. Judy McKenzie, an LCC Academic Learning Skills instructor, says she started the table two years ago because she needed a way to maintain her knowledge of Spanish, but couldn't fit a five credit class into her schedule. McKenzie says that three to six people attend every meeting, and the group has about 12 names on its e-mail list. Anyone interested is invited to attend. All levels of Spanish are welcome, from students who have just completed Spanish 101 to those for whom it is a native language.

For more information, contact McKenzie at 436-5073.

Lunch-time participants pictured are, upper left, McKenzie; lower left, Delna Coe, College Now liaison; upper right, Adrienne Mews, Academic Learning Skills instructor; lower right, Miriam Jordan, Office of Instruction and Student Services.

## FEES continued from page 1

enda and re-authorization.

The Torch is presenting the only initiative for approval. In order to get a \$1.75 increase proposal on the ballot, The Torch gathered more than 350 signatures from its supporters.

Editor in Chief Skye MacIvor says that next year the college will cut the funding for the student newspaper by about 54 percent, which could result in a drop in the size of papers and frequency of publication.

"(The Torch) is an important tool for readers that keeps students informed about college processes and student life," says MacIvor. The money is needed for operating materials, production costs like printing and student stipends.

Referenda are measures approved by a two-thirds majority vote in the ASLCC Senate.

One of the three referenda measures plans to increase the current level of student funding from \$6 to \$8 for Student Health Services, which first gained approval in 1993.

Sandra Ing-Wiese, director of Student Health Services, says that the \$2 increase is necessary to cover the rising costs of

providing health care. Student Health provides nurse practitioners and doctors to care for students with a wide array of medical needs such as treatment of STD's, colds, or sprains. Crutches and wheelchairs are available for students as well as free family planning services.

"We see close to one hundred students a day ... you name it and we do it," says Ing-Wiese.

Two measures are proposed by the ASLCC. The first of the two measures would increase ASLCC's basic operations budget from \$5 to \$6.

Bette Dorris, ASLCC secretary, says the \$1 increase will go towards supporting the many new clubs appearing on campus as well as ASLCC sponsored events like guest speakers.

Another ASLCC measure asks to increase funding for the Oregon Student Association from its current \$1.31 to \$2.44 to employ a campus organizer to aid in ASLCC operations.

ASLCC Sen. Jake Mulcahey says, "(The campus organizer) will make ASLCC a more efficient and effective student gov-

ernment. Many people don't see how often we are actually in Salem working to keep open access to education.

"The organizer will be a trained and experienced lobbyist working on educational issues," says Mulcahey.

Re-authorization this year only applies to OSPIRG, a statewide student educational organization that works on consumer and environmental interest topics such as cleaning the Willamette River, pesticide use and renter rights. OSPIRG, which relies on student volunteers, was first approved by LCC students in 1990, and has since been re-authorized every three years.

Currently students pay \$2.25 per term to fund OSPIRG, which is not asking for an increase.

OSPIRG campus organizer Jason Zauder says, "We get results, whether we're helping to protect the Arctic Refuge from oil drilling or fighting hunger and homelessness.

"Students have shown that they like the work we do. The best way to show support is to get out there and vote."

## OSPIRG up for re-authorization

Leah May Brooks  
for The Torch

OSPIRG, a student consumer and environmental organization, collects \$2.25 from every main campus credit student each term and students will be able to decide whether or not they want to keep OSPIRG part of the student fees on the May LCC ballot.

OSPIRG uses the student fees to pay for its small printing budget and for a full time staff person, Jason Zauder, on LCC campus. Zauder's salary allows him to organize volunteer efforts, educate students and stay connected with other organizations.

Chal McColbough, a member of OSPIRG's board of directors, says Lane's campus benefits from OSPIRG's efforts to educate about consumer and environmental issues; focus on students' interests; and train com-

petent leaders. Not only does the campus gain from OSPIRG, the whole community benefits from OSPIRG's efforts to get students to register to vote, he says.

Every three years, LCC students vote on whether to fiscally endorse OSPIRG for an additional three years. McColbough said he didn't know what the organization would do without the money.

Michal Adams, an OSPIRG intern, says the group isn't concerned about the elections because it has a majority of student support on campus. He says that student interest in OSPIRG is overwhelming and that it is rare that the campus organization receives a complaint.

McColbough voiced no complaints about the organization and instead credited OSPIRG for getting him to "think outside my shell."

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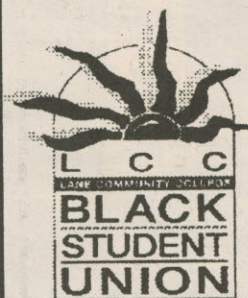
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—Jay Carr, BOSTON GLOBE

**Monsoon Wedding**  
5:15 & 7:35 Nightly Sun Mat 2:50pm  
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—Chris Wiegman, BOXOFFICEMAGAZINE

**SCRATCH**  
9:30 Nightly Sat Mat 3:30pm [R]  
"A hallucinatory tour de force of color, perspective and scale, virtually encapsulates the history of Japanese animation."  
—A.O. Scott, NEW YORK TIMES

Osamu Tezuka's  
**METROPOLIS**  
9:55 Nightly Sat Mat 3:00pm [PG-13]  
STARTS 5/10!! THE ENDURANCE

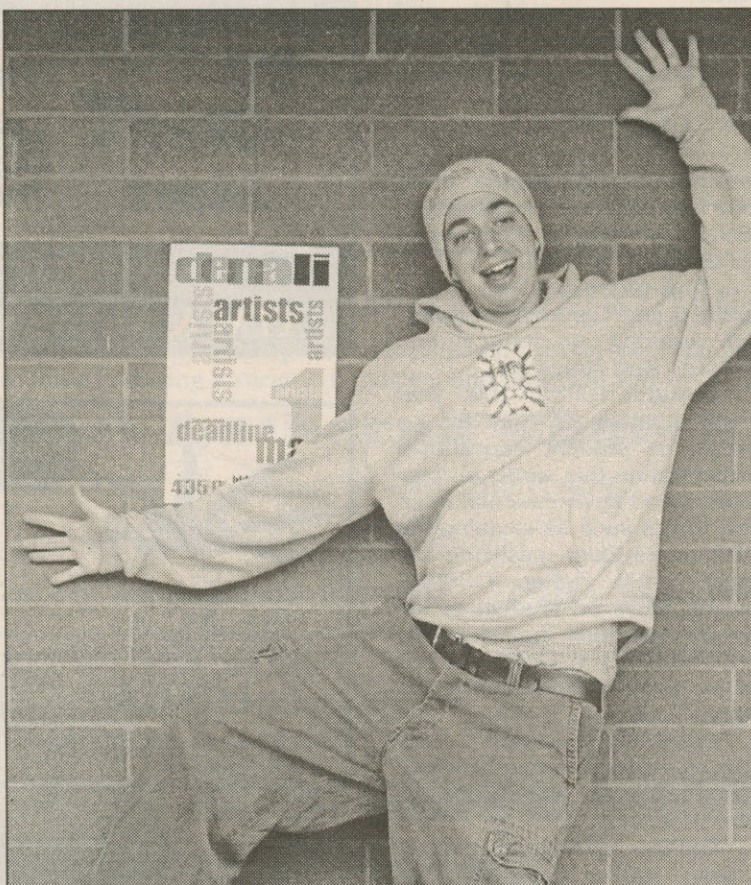
# Denali and WOW Hall come together to spotlight three LCC artists

*May 3, from 5:30-7:30 p.m., the WOW Hall will hold a reception for three LCC artists who will have their work on display until the end of May.*

Tate Woniya  
A&E Editor

Robin Saxton, gallery coordinator for the WOW Hall, approached Denali Editor Drew Laiche and asked him if he knew LCC artists who would like their work displayed. Laiche then suggested Denali co-coordinate the show with the WOW Hall.

Laiche contacted three artists who were published in the Winter 2002 Denali, and asked if they would like to display their art in a Denali/WOW Hall show. These three artists — Taylor Castle, Hanif Panni and Melissa Lubofsky — agreed wholeheartedly.



Taylor Castle, photographer

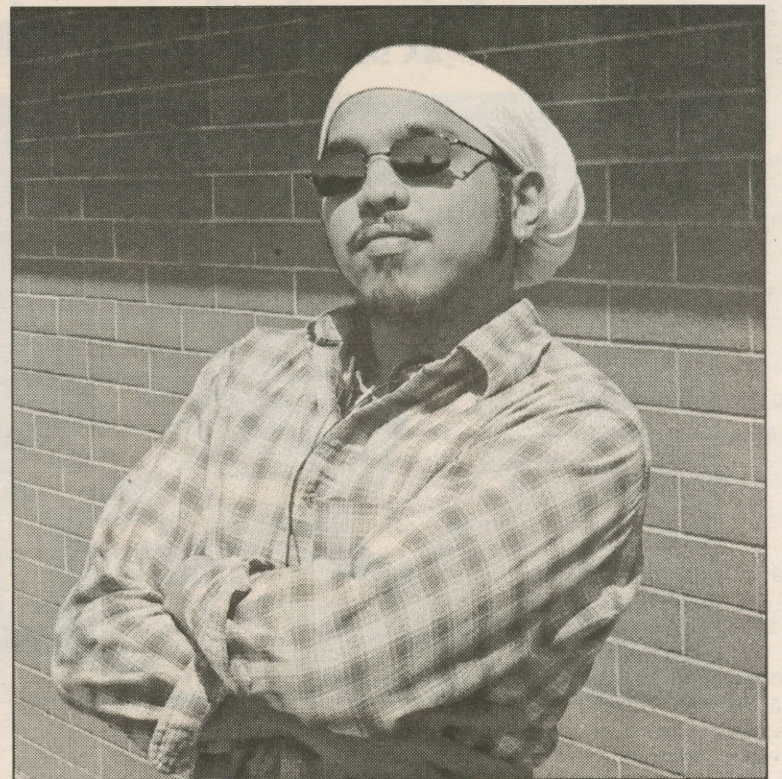
## Art means: "How I see it!"

Taylor Castle decided his sophomore year in high school that he wanted to study cinematography. His first day at Columbia College in Chicago, he went to register for classes and saw that the line for cinematography was out the door and that the line for photography only had about three people. He decided to sign up for photo classes instead.

At the end of Castle's freshman year at Columbia, he still wasn't quite sure in what field he wanted to continue. During the following summer, he realized that he wanted to move out west and get out of the city. Castle moved to Eugene and did independent studies under LCC photography instructor Susie Morrill.

He has now decided that photography is the field that he wants to pursue.

Castle is now the photo editor at The Torch. He says this show is a great opportunity to build relationships and network with local photographers and the local art community. And it's a wonderful confidence booster for this young artist. Castle plans to continue his education at the Brookes Institute of Photography in Santa Barbara, Calif.



Hanif Panni, illustrator

## Art means: "Self-expression and personal commentary"

Hanif Panni's artistic life started when he was a young child. His mother was a painter, and she passed her love of art to her son.

In school, Panni never earned excellent grades in academics, but found that he excelled in art classes.

In fifth grade, he looked at his art and said, "Hey, I'm all right."

At LCC Panni enrolled in a variety of art classes, and is currently working on an art transfer major. His goal is to make a living with his creativity; to not be trapped in a mundane job that offers no gratification.

While a student at Lane, Panni has had art published in both Denali and The Torch. With his art featured in this show, he hopes to get his work recognized by the area arts community. He will also have an independent show at the WOW Hall in July, in which he will showcase roughly 15 of his pieces.



Melissa Lubofsky, artist

## Art means: "Another way to express self"

Melissa Lubofsky first got started with art as a child, and discovered her skills through doodling. Recently, Lubofsky started a serious study of art for the first time at LCC. Her focus is experimenting with the combination of music and computer animation, and projects which deal with the desperate state of the environment. Lubofsky has been playing music for some time, and thinks of art as being another form of music and vice-versa.

With the Denali art show, she hopes to let go of her perfectionism and inner critic, as well as get her art out into the world to be seen by all. She is thankful for being able to participate in this showcase of young artists.



# Area restaurants serve up comfort-full soupbowls

## One student's search for the perfect bowl of soup

Ann Green  
Torch Writer

I could hear her clippity-clop, clippity-clop down the tile hall knowing what she was bringing before she even got to my bedroom.

It was always the same — Campbell's Chicken Noodle soup, toast with butter and honey, and 7-Up — sick food. It didn't matter what was wrong with me, my mother had the answer to any ailment.

Soup is comfort food. I crave it now as that same cosmic panacea, as cure all and care taker, a patch kit to the inner tube of my soul.

And so I spent the last week with an ear ache, cruising around Eugene on a pathetic crusade to find the perfect bowl of soup.

My first bowl, an amazing yam and chili puree at Adam's Place on 30 East Broadway, was a great start. It had a beautiful, white creme fraiche laced spider web over the vibrant orange soup — sweet with a very spicy kick.

I sat next to the fireplace in a formal deep green dining room with wood panels and framed tapestries. Not particularly homey, at least not my home, and at \$5 a bowl, rather expensive, but a start none

the less.

The next stop on my road to soup nirvana was Marché Cafe, on the second floor of the Fifth Street Public Market at Sixth and High Streets. After ordering my food at the counter from a sweet guy with a

tongue stud, I ended up sharing a table with a business man who never looked up from his paper. The selection that day was black bean soup served with slices of a baguette with butter. A blend of salty and sweet, the hearty soup had a hint of cumin and chunks of carrots and celery. Very satisfying, and at \$3.50, a good meal.

Last on my list was The French Horn at 1591 Willamette St. in the L & L Market Place. If you don't mind having to walk past butchered bits of dead animals at

Long's

Meat Market, also

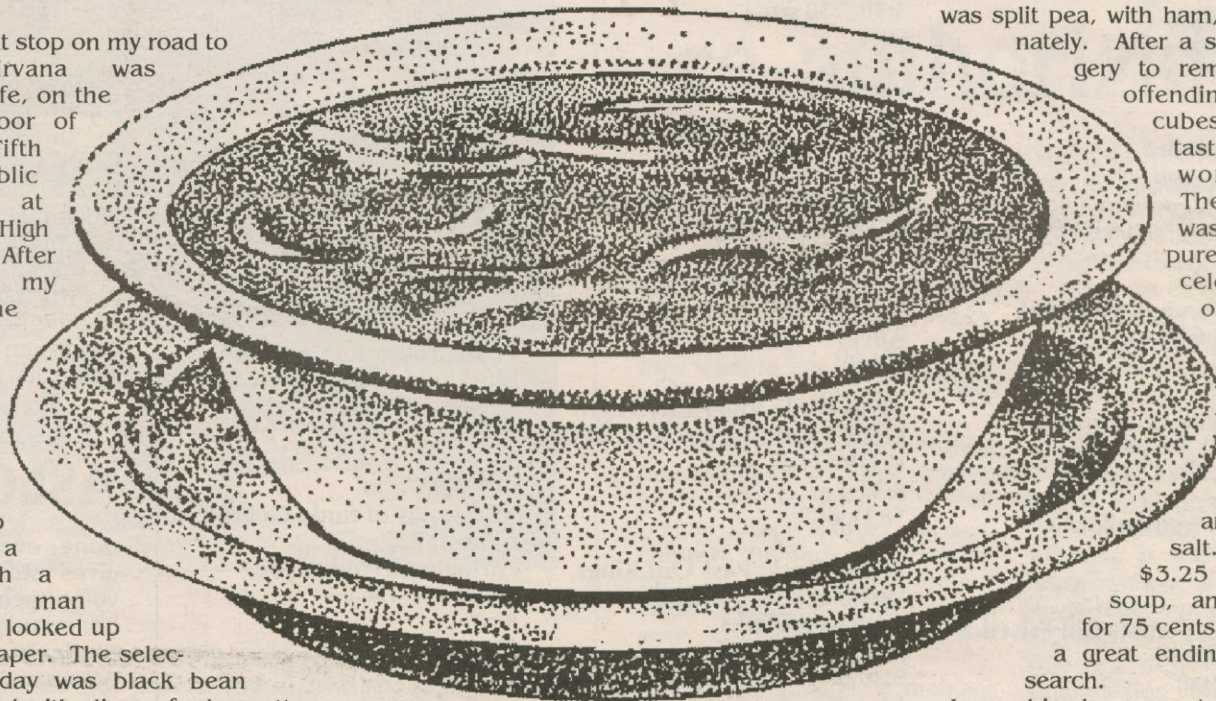
housed inside the building, it can be a colorful dinning experience.

The crowd was a mixed bunch of business types, chess players, men in drag, tattooed women, grandmas, kids, and everyone in between. The soup of the day

was split pea, with ham, unfortunately. After a small surgery to remove the offending pink cubes, the taste was wonderful. The soup was a thick puree, with celery and onions and a wash of anise that had just the right amount of salt. At \$3.25 for the soup, and bread for 75 cents, this was a great ending to my search.

In a drive-by soup taste test, Marché's black bean soup slightly edged out the competition as the most well-rounded bowl of soup.

Back at home, in a last ditch effort to cure my ills, I choked down a can of tofu noodle soup. And no, it didn't make me any better, but it did make me miss my mom.

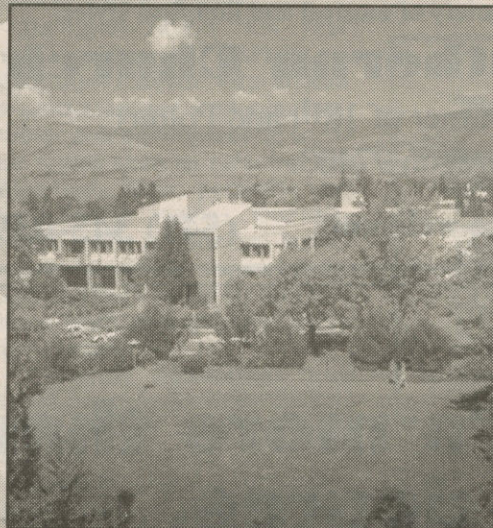


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## A &amp; E Calendar

## May 2

•'80s night  
John Henry's  
9:30 p.m.  
\$3 cover

•"Brigadoon"  
Sheldon High School Theater  
7:30 p.m. For more information  
or to purchase tickets call (541)  
687-3346.

•The Comedy Workout  
Actor's Cabaret  
8 p.m.  
\$7

•"Poetry in Song"  
Art songs by UO vocal majors and  
pianists  
Beall Concert Hall, UO.  
7:30 p.m.  
FREE

•Jazz Guitarists Bill Frisell &  
Greg Leisz  
WOW Hall  
9:30 p.m.  
\$18 adv, \$20 doors

•Folkbilly: Zuegmatic, Spigot  
Sam Bond's  
9 p.m.  
\$3-\$5

•Eugene Ballet  
Hult Center Lobby  
12:15 p.m.  
FREE

## May 3

•Denali art show reception

WOW Hall  
5:30-7:30 p.m.  
FREE

•"THE CRUCIBLE"  
May 3, 4  
LCC Performance Hall  
8 p.m.  
\$10 adult \$8 students/seniors  
Tickets: 726-2202

•Guy Davis, blues  
Cafe Paradiso  
8 p.m.  
\$11.50

•Pop Punk: River City High,  
Lefty, Paint By Numbers, EPD  
WOW Hall  
8:30 p.m.  
\$8 Door

•Punk Rock: Pass Out Kings,  
Wristockets, Jucifer,  
Courtesy Clerks  
John Henry's  
9:30 p.m.  
\$4

## May 4

•Wraslin' chaos: Lucha Libre  
Melee featuring: Doctor  
Theopolis Lo Reyes Del Ritmo  
De La Costa Oesta (West  
Coast Rhythm Kings) El  
Rodeo De Carne (Wheel of  
Meat) Los Sentimientos Tristes  
De Guillermo Y Guillermo  
(Bill Willie Blues)  
WOW Hall  
7 p.m.  
\$6, or dressed to wrestle \$5

•Tim Reynolds, Solo Guitarist  
(of Dave Mathews Band)  
Agate Hall UO  
8:30 p.m.  
\$13/\$15

•Acoustic free folk funk:  
Hanuman  
Sam Bond's Garage  
10 p.m.  
\$8

## May 5

•Folk: Laura Kemp, Neil  
Bjorklund and Kathryn Mosto  
Sam Bond's Garage  
8:30 p.m.  
\$3-\$5 sliding scale

•Godfols of funk: George  
Clinton &  
Parliament/Funkadelic  
McDonald Theatre  
8 p.m.  
\$28/\$30  
May 8:

•"The Legend of Johnny  
Appleseed" (Rose Children's  
Theatre)  
May 8 & 9  
Soreng Theatre - Hult Center  
7 p.m.  
\$9

•Folk: David Wilcox  
Wild Duck  
7 p.m.  
\$20

Compiled by Tate Woniya  
A&E Editor

John Henry's  
changes venue

After ten years of bringing superb music and atmosphere to the Eugene area, John Henry's will be closing its location at 136 E. 11th Avenue. The block that John Henry's shares with numerous other businesses will be razed to make room for the construction of a low income housing community. In June John Henry's will be opening in its new home at 77 W.

Broadway next to Lazar's Bazaar. Come join John Henry's celebrate ten wonderful years on May 2 and 3 for the last two shows at the current location.

Thank you John Henry's  
and may your new home  
be just as magnificent!

## ASLCC continued from page 1

done every Wednesday that gives students the ability to voice their opinions, thoughts, concerns and messages. Students have read poems, essays and voiced their concerns about what's going on in the world."

What are the most difficult tasks or duties you had to perform?

Gainer: "I've ... never been in a management job before, so it's different when you're the one involved."

Summerfield: "Decision making, having to be the mediator, having to be fair and say the truth. Also collective judgment, and communication."

Force: "Finding out just how hard this campus has been affected by Measure 5 (that put a cap on property taxes that were the college's main source of income), and how this college has creatively rearranged their budget to compensate for the lack of income, hence the fiscal year '02-03 budget fall."

Dunkin: "Logistics, correspondence, and recruiting."

What do you hope next year's student government will accomplish?

Gainer: "Continue the good work in Salem to represent the needs of students through such programs as the Childcare Block Grant and the Oregon Opportunity grant. Also, continue to make our student body more politically active."

Summerfield: "Meeting the needs of the students for a safe, respectful, diverse environment for excelling and achieving their degrees."

"Life at Lane should be a positive and academically enriching experience for people of all cultures, disabilities, gender and religion, who could interact together and come up with solutions that will enhance our ... world."

Force: "Since next year is a legislative year, I want next year's student government to continue advocating at the state level, via the Oregon Student Association, on such matters as the Oregon Opportunity Grants, the Childcare Block Grant, and any other higher education issues that affect the entire state's collective student body."

Dunkin: "To be able to hold the administration more accountable, do amazing lobbying for pro-student legislation, and educate the student body about the legislative session and promote cultural aware-

ness as well as embedding it in themselves. Malcolm X said 'Each one teach one,' that's how it keeps going."

Elections for  
next year's  
ASLCC  
officers are  
set for May  
13, 14 & 15.

Students taking classes for credit on LCC's main campus may vote.

Qualified candidates must be enrolled spring term, be taking at least six credits and maintain a 2.0 GPA or higher. They may receive stipends which are awarded monthly, says ASLCC Secretary Bette Doris.

President/  
Vice-president  
candidates:

•Greg Dunkin and Shanna Elliott  
•Charles Hoffman and Shannon Pauley  
•Britt McEachern and Kari Issacson.

ASLCC Senate  
candidates:

•Anne Hynes  
•Tammy Hubbard from Oakridge, majoring in office administration and Criminal Justice  
•Michael Guidero from Bend, majoring in computer science  
•Jennifer Hoffman  
•Nicholas Sobb  
•Gloria Wolf  
•Dmitri Yevgrafov  
•Jessica Parker  
•Noppamas Suttinun.

Treasurer  
candidates:

•Jason Miller  
•Heather Sayre.

Campus Events and  
Multicultural  
Coordinator  
candidates:

•José Soto  
•Kapone Summerfield

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Lane proves its power in Oregon Invitational

Lonnie Getchell  
for The Torch

The LCC Track and Field Team had one of the best showings of the season, posting eight personal records and a record time in the men's 4x100 meter relay at the April 27 Oregon Invitational at Hayward Field on the UO campus.

More than 30 teams competed in the all day event, with over 900 athletes competing. A number of the NWAACC teams participated along with squads from four-year schools from all over the Pacific Northwest, and a few from other parts of the country.

"Overall it was a great day for athletes to tune up and progress towards the championship meets in the month of May," said LCC head coach Grady O'Connor.

All LCC athletes but one competed in the morning session of the invitational. Jonah Friedrich competed in the javelin, which happened at the early stage of the evening ses-

sion. The Springfield High graduate improved on each of his three throws with his last one being a personal best at 208'09". His old personal best record was 197'10".

After Friedrich's last throw he roared to the crowd in the East Grandstand in celebration. Friedrich will be a favorite in the javelin at the NWAACC Championships, held in three weeks.

Other LCC men also broke records.

Cody Loy ran 9:44.96 in the 3000 meter Steeplechase. Eric Griffith placed third in the 110 meter hurdles with a personal record time of 15.05.

Nicholas Ballard and Matt Tyrrell both competed in the 800 and each posted personal record times. Ballard clocked in with a time of 1:55.32, which was good for second place.

"He's got tons of talent," said O'Connor. "Ballardas been consistent in his training. So when his fitness gets up he's going to be a force to reckon with."

Tyrrell finished with a time of 1:57.50.

"Matt is improving steadily each week," said O'Connor. "We have 3 1/2 weeks till NWAACC (Championships) so our times are coming together."

A new combination for the men's 4x100 relay team posted a new team record, finishing first in its heat with a time of 42.53.

"It was the first time we ran that lineup together," said O'Connor.

Justin Sandlin started the relay, then Adam Bailey. Skyler Reddington followed, and Brandon Baker anchored, easily crossing the finish line far ahead of the other competitors.

Other notable performances for the men were Reddington winning his heat in the 100 meters with a time of 10.91. Bailey won the morning session of the 400 meter dash with a time of 49.08. Nick Fikes from Ashland ran the 5000 in a time of 16:40.86.

The performance of Mandy

Petersen in the 1500 meters highlighted the women's team efforts. She broke her personal record by nine seconds with a time of 4:51. It was just last week that she took off 25 seconds of her time in the 3000 meters.

"Mandy has been our most improved athlete," said O'Connor. "She's been taking off chunks in her time."

Nicole Brown continues to be a strong candidate to win the NWAACC 100 meter title. On the Hayward track she recorded a time of 12.43, which placed her third overall in the morning sessions.

"She's one of the favorites in the 100 and the 200," said O'Connor.

The rain and wind Saturday morning had an effect on the field events but it didn't bother Christina Bell. Bell, from Sunset High School, broke her personal record in the pole vault, clearing 11 feet.

"She battled through it," said O'Connor.

Other notable results for the women were Carly Line's time of 16.70 in the 100 meter hurdles and Livia Heuberger's fourth place heat finish in the 400 with a time of 1:01.81. Line, Heuberger, Meghann Quinn and Brown teamed up in the 4x100 relay and posted a time of 50.17, finishing second in their heat.

"We had a bad exchange on the first hand off, but we are still posting good times," said O'Connor.

The LCC Track and Field Team will wrap up the season with four more meets that start April 29 with the NWAACC Decathlon and Heptathlon Championships held at LCC. On May 4 the Titans will attend the Mt. Hood Open, followed by the Southern Region Championships on May 10 and 11 in Oregon City.

The NWAACC Track and Field Championships will be held in Gresham on May 23 and 24.

Lane sweeps Chemeketa in rematch

Laura Martyn  
Sports Editor

Mike Sammis delivered another solid outing for the Titans, going seven innings, while giving up five hits and striking out seven. He is 5-0, and Lane's only starting pitcher without a loss this season.

The Titans scored four of their five runs in the first as leadoff man Porter Smith reached base on a single to start the inning. Anthony Taylor-Weber drew a walk, and Justus Kimbrough struck out. Mitch Wade came to bat, Storm pitcher Brandon Starwalt released a wild pitch that advanced both runners, Wade then hit an RBI single to score Smith. Starwalt recovered to strike out Ryan Hoffstot, but DJ Kookan drove in Taylor-Weber with a double to center field, and Knute Parent followed with a two run single, before Patrick Johnson flew out to end the inning.

Game 1:  
Lane Titans 5,  
Chemeketa Storm 4

followed with a two run single, before Patrick Johnson flew out to end the inning.

Hoffstot drove in another run in the third, with a sacrifice fly that turned out to be really important later in the game.

Titan Jarod Rascon came on in relief in the eighth, and got the first batter, to pop up easily, but a pair of errors allowed the next two batters to reach base, and one run scored. But the Storm couldn't prolong their rally, and ended up stranding two runners as Rascon got the final two outs to end the inning.

Rascon came back in the ninth, but was lifted in favor of Nate Larson after walking the first two batters. Storm Ryan Tippetts lay down a bunt. Larson the fielded ball cleanly, but slipped as he pivoted to throw the runner out at first. With the bases loaded, and no outs, shortstop Bryan Lohrman hit an RBI groundout, forcing one run across. A wild pitch and another sacrifice groundout scored two more runs. Larson recovered to get Anthony Isabella to pop up for the final out, preserving the lead, 5-4.

The Storm wanted to carry the momentum they gained in the ninth into the second game, but it was the Titans that jumped on the board in the first.

Johnson and Kimbrough both reached base safely, and a wild pitch moved them into scoring position. Nick Currin hit a one-out RBI single, and Kookan hit a sacrifice fly, driving in Kimbrough. Ken Brock drew a walk. A wild pitch to Wade allowed the runners to move up one base, and he took advantage of that by driving in both of them with an RBI single.

But Lane's happy moment was cut short when Chemeketa's Head Coach John Doran ran out on the field, objecting about something. After a delay, the scoreboard was changed, to read 2-0 instead of 4-0, and the Titans moved out on to the field, signaling the end of the inning. What happened?

Apparently, at the beginning of the season, Lane had all of the Titans' names and numbers preprinted on the scorecards. Wade was listed as number 35, but had since changed to number 28. Doran argued that Wade's number was illegal, and that not only should his runs not count, but he should be counted as the third out, and be banned from the rest of the game. After some consultation, the umpires decided that Doran was right, and Wade, after playing without incident for the whole first game, was ejected.

Perhaps the Chemeketa coaching staff felt that drastic measures were the only way to get Wade out. He was 3 for 4 in the opener, with two stolen bases and is currently batting .293.

Aaron Mills didn't let the controversy distract him from another brilliant performance. He pitched a complete game, one hit shutout, striking out five, for his fifth win of the season.

Game 2:  
Lane Titans 3,  
Chemeketa Storm 0

Baseball scores: Lane vs. Chemeketa


First Game: Lane 5, Chemeketa 4												
Innings	1	2	3	4	5	6	7	8	9	R	H	E
Chemeketa	0	0	0	0	0	0	0	1	3	4	5	4
Lane	4	0	1	0	0	0	0	0	X	5	9	3
										W-Sammis L-Starwalt S-Larson 2B: Kookan RBI: Hoffstot, Kookan, Parent (2), Wade		

Second Game: Lane 3, Chemeketa												
Innings	1	2	3	4	5	6	7			R	H	E
Chemeketa	0	0	0	0	0	0	0			0	1	0
Lane	2	0	0	1	0	0	X			3	6	1
										W-Mills L-Hilberg 2B: Taylor-Weber RBI: Currin, Kookan, Taylor-Weber		

Upcoming Sports Events

<b>Baseball</b>	
<u>May 4</u> Clackamas Cougars vs. Lane Titans <b>Location:</b> Lane <b>Time:</b> 1 p.m. Games: 2	<u>May 11</u> Lane Titans vs. Mt. Hood Saints <b>Location:</b> Gresham <b>Time:</b> 1 p.m. Games: 2
<b>Track and Field</b>	
<u>May 7</u> Southwest Oregon Lakers vs. Lane Titans <b>Location:</b> Lane <b>Time:</b> 1 p.m. Games: 2	<u>May 4</u> Mount Hood Open <b>Location:</b> Gresham
<u>May 10-11</u> Southern Region Championships <b>Location:</b> Oregon City	

A little off the top.  
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**Ortega Update:**

Ortega, the Guide Dog Puppy, was "career changed" after his vet discovered that he had a melanoma behind his left eye. After successful surgery, Ortega was sent home to Portland to live with a Realtor and her daughter.

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(WEST COAST RHYTHM KINGS)

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## Trekking to find herbs

L.A. Birch  
Columnist

I recently visited the Lost Coast area of northern California for a little R&R with my partner Wendy. Our herb buddy Karen from Southern Oregon came with us, too, which gave us a chance to visit and catch up on all her latest herbal adventures.

Instead of traveling directly to the Lost Coast, we opted to look up another herb friend (they're all over y'know, just like weeds) in Mt. Shasta. Our Shasta friend had recently become a de facto single parent of a child that wasn't hers, and we thought she could use a visit and some support. After tea and talking, we said goodbye and our trio tripped onward to the Trinity Alps.

The first herb we came across was just outside of Redding. Called "Yerba Santa" (*Eriodictyon* spp.), this plant is a perennial shrub much favored for its aromatic, expectorating qualities. All of us had found and picked Yerba Santa together in San Diego county and central Arizona, but this was the farthest north we had ever seen it growing. Apparently it also ranges up into Southern Oregon.

It likes things dry and hot, and responds to that kind of climate by secreting a gummy resin in its leaves that is the source of much of its healing qualities. Although we drove through extensive stands, when we stopped to check them out it was apparent that they were just waking up and weren't ready to be picked. I tucked a small sprig for memory's sake on the dashboard and we rolled on.

Our next herb find was near

a campground in the middle of the Shasta-Trinity National Forest. We woke up to frost on our sleeping bags, and a huge number of windblown trees that had probably fallen some weeks before. It was sad to see so many "standing people" on the ground, but as we walked among them, we noticed an abundance of Usnea lichen on many of them which gave us a chance to salvage something healing from all the destruction.

Usnea is a great antimicrobial lung herb. To some, it even looks like lung tissue, hanging there, green and thready. Lichens have been appropriately called the "lungs of the forest" since they exist

get out!

Thankfully, we were blessed by sunny days the whole time. We took an eight mile hike from our campsite on a ridge of the King Range mountains all the way to the beach and back. Along the way we were treated to waterfalls, fetid adders tongues (a lily, not a snake!), ferns, figwort and many towering trees.

The star of the trip for us was a gorgeous herb in its prime called Indian Warrior (*Pedicularis densiflora*). This stunning plant has delicate, ferny leaves and a compact head of bright red, tubular flowers much-loved by hummingbirds. Medicinally, it is a relaxing herb and can be used fresh or dried in tea, tincture or smoke.

We found a wonderful wildcrafting spot that was carpeted with thousands of these plants in full bloom.

Even though they were almost too beautiful to pick, I forced myself to collect some anyway. Herbalists constantly wrestle with their desire to simply observe and their need to harvest and utilize a plant's healing properties. Fortunately, if you practice ethical wildcrafting, both interests do not have to be mutually exclusive.

If you're planning a summer trip, you might want to consider visiting the Lost Coast area. With its scenic mountains, secluded beaches and miles of hiking trails, there's something of interest for everyone. And for the "hang ten" crowd, take note: We even saw a couple of serious dudes with their eight-foot surfboards strapped to their backpacks, hiking home from their own, private surfin' safari.

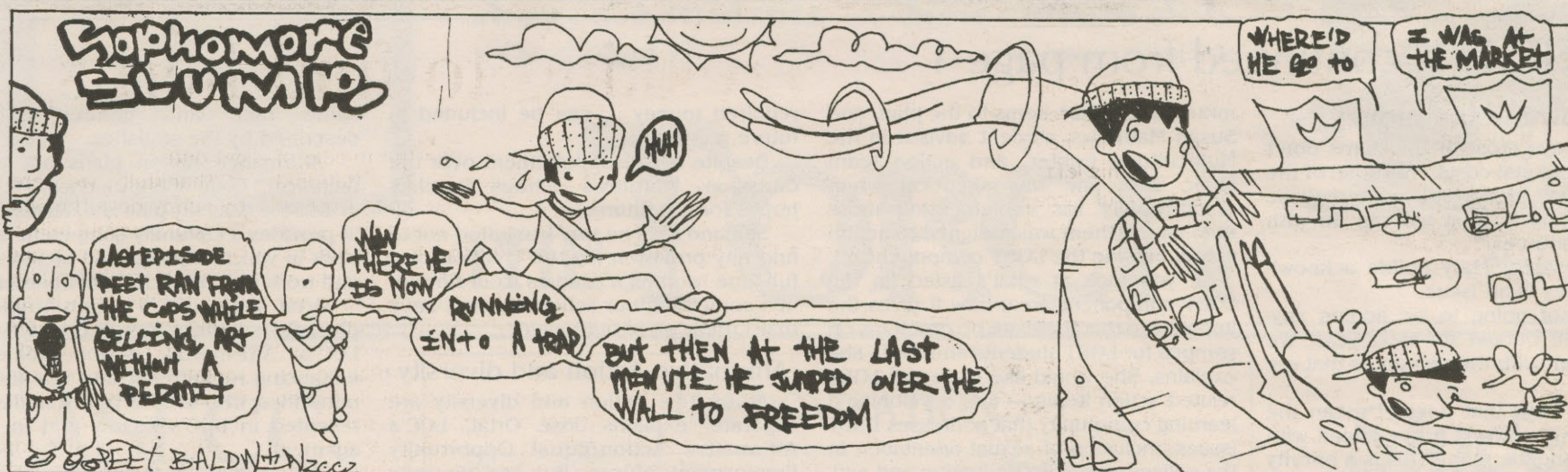
Ask the Herbalist

ly on what they can absorb from rain and the air. Being epiphytes, they use trees only as a perch, and do not absorb nutrients from them. In areas of high air pollution, most lichens will die; they are very sensitive to unhealthy environments and their presence or absence tells us a lot about the health of the forest they grow in.

Well, we finally made it to the coast later that day. If you've ever considered visiting the Lost Coast, be prepared for any kind of weather. Except for a few areas, most of this isolated region has unpaved, semi-maintained roads. During nasty weather, you may find yourself blocked from getting in by a slide, or, worse, stuck and having to wait for better weather to

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• Want to meet new people? Our program is looking for volunteers to partner with students from other countries, giving them opportunity to practice English and experience an exchange of culture. Please inquire @ 463-5163 or come by the office, Bldg. #1, Rm. 201B.

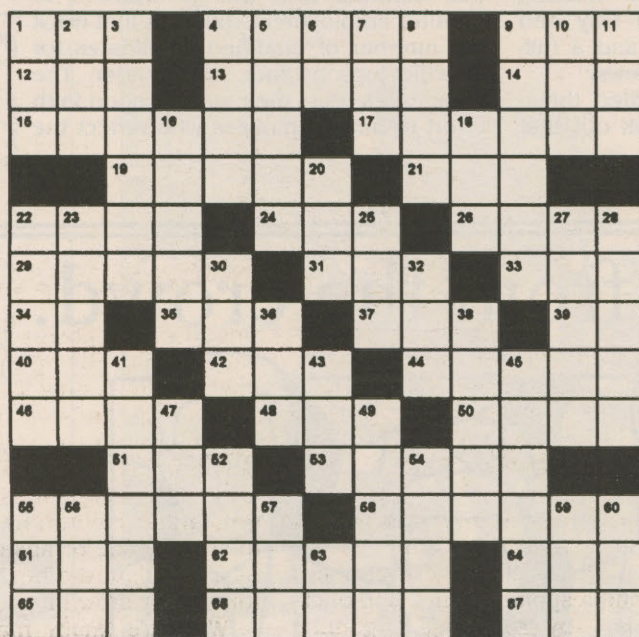
### Autos

• 1999 Mitsubishi Mirage. Rear spoiler, black, low miles, alarm, CD, AC, cruise, \$7250. Call 543-4301.

### Lost and Found

• Lost in parking lot B: Silver, capital "A" money clip. Sentimental. Reward. Home: 684-0308 Work: 686-3722.

## Crossword Companion



#### ACROSS

- 1 Flaw
- 4 Plebe
- 9 Cap
- 12 Metal
- 13 Odor
- 14 S.E. state (abbr.)
- 15 Household (Literary)
- 17 Beetle
- 19 Happening
- 21 Carson
- 22 Wise
- 24 Help
- 26 Tableland
- 29 Utilizers
- 31 The Raven (Poet)
- 33 Green
- 34 Indefinite pronoun
- 35 Price
- 37 Tree
- 39 Eastern state (abbr.)
- 40 Number
- 42 Water barrier
- 44 Pro
- 46 Great lake
- 48 Rove

#### DOWN

- 1 Mother (slang)
- 2 Form of be
- 3 Back out
- 4 Close in
- 5 Stadium
- 6 Perform
- 7 Uncle (Prov. Eng.)
- 8 State
- 9 Former
- 10 Indicating ileum (comb. form)
- 11 Daughters of the American Revolution (abbr.)
- 16 Veer
- 18 Goal

### Last Week's Answers:

G	A	L	A	P	A	S	A	W	E	S
A	L	E	S	A	G	E	L	A	T	E
S	T	A	L	L	I	O	N	K	I	T
O	E	R	S	T	A	T	E	D		
G	R	O	P	E	D	I	A	L		
R	I	L	E	P	U	B	L	I	C	L
A	L	I	S	H	E	L	L	R	O	E
B	L	O	W	H	O	L	E	L	A	N
H	U	N	S	H	O	M	E	R		
R	A	V	I	N	E	S	U	N		
E	R	I	N	T	E	L	E	G	R	A
N	E	V	E	I	C	E	E	B	B	S
T	S	A	R	C	U	D	R	I	M	S

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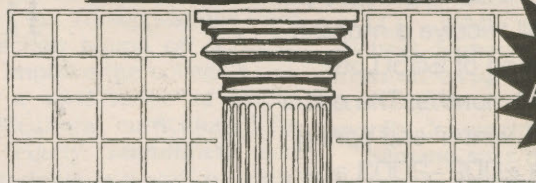
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## DIVERSITY continued from page 1

### Show me the money

Garcia says most of the items don't involve additional costs. "Because of the budget situation we had to be realistic and say, 'This is what we can do with existing resources.'"

LCC President Mary Spilde acknowledges money is an issue.

"We're not going to be adding anything to the budget for next year. We have to work with the resources that are here."

But she says that doesn't mean the college can't or won't move ahead with implementing the plan. "This is a priority — we can direct (managers, faculty and staff) to spend time and energy on identified diversity issues without spending more money."

"As we stabilize (finances) next year we'll have to figure out what we need and how to institutionalize the funding for diversity."

### Some disappointments

The LGBT action team originally sub-

mitted a list of 24 items to the plan, and Susan Matthews, student advisor in the Multicultural Center, and action team chair, says she was skeptical when responsibility for implementing more than half of them was assigned to action teams outside the LGBT component.

"If you look at what's listed (in the LGBT component area) now it gives the impression that there are no problems on campus for LGBT students and staff," she explains. She would like to see all LGBT related action items — like developing a learning community that addresses LGBT issues, inclusion of sexual orientation in the college's non-discrimination and anti-harassment policies, and creation of a LGBT mentor program for new faculty and staff — listed in one place with a reference to the action team that will oversee its implementation. Also missing from the current draft is a Gay and Lesbian Studies Department and a full-time LGBT advisor, says Matthews.

Garcia says finances scuttled those plans, but "The ideas we took out that

required money ... can be included in future revisions."

Despite her disappointment over the omission, Matthews echoes Garcia's hopes for the future.

Sámano says he was frustrated not to find any provision for the creation of a full-time women's studies coordinator. "It's something our school doesn't have that I think we should have."

### Affirmative Action and diversity

Affirmative Action and diversity are separate, explains José Ortal, LCC's Affirmative Action/Equal Opportunity Employment officer. But the diversity plan supports Ortal's efforts to meet LCC's affirmative action goals.

Affirmative action is a federal law which requires qualifying businesses that contract with the government to monitor employment statistics that track the number of qualified candidates for specific jobs by race and gender. The businesses must then make a good faith effort to hire employees who reflect the

same race and gender balance described by the statistics.

"Affirmative Action plans are pretty technical," Ortal acknowledges.

But the diversity plan is much broader. "It provides a culturally competent framework in which students and faculty learn and work in a respectful environment."

Ortal says LCC's commitment to diversity supports his efforts to meet LCC's Affirmative Action goals by enhancing recruitment and retention of minorities who are currently under-represented in LCC's faculty and in management.

"It's a symbiotic relationship between AA and diversity. We cross-reference each other all the time."

Ortal says he is pleased to see the college working on a five-year diversity plan because, "There's time to address attitudes — not just work on the nuts and bolts stuff."

"I'm excited to see how it plays out a year from now — to ask then, 'What have (we) done?'"

## Stand out from the crowd...

### Torch Editor

The Torch editor is responsible for directing news gathering and publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per month for 12 months. The editor will serve fall, winter and spring terms of the 2002-2003 academic year.



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### Denali Editor

The Denali editor selects and manages the 2002-2003 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The editor must be an officially registered student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$500 per term and will serve fall, winter and spring terms of the 2002-2003 academic year.

## Application Information

Application packets are currently available. The deadline for returning packets will be May 10 at noon. Application packets for The Torch editor can be obtained from Pete Peterson in Building 18, Room 217, or Skye MacIvor in Building 18, Room 218. Application packets for the Denali editor can be obtained from Dorothy Wearne, Building 18, Room 214 or Drew Laiche in Building 18, Room 213. The Media Commission will select the new editors on May 16.