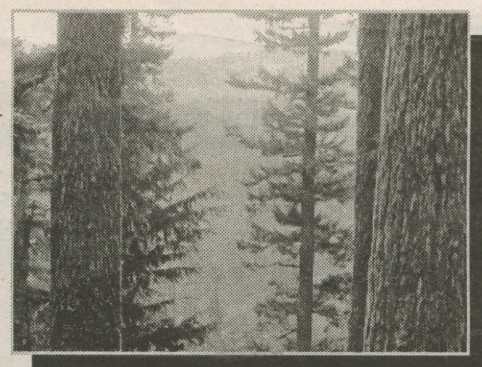


◀ **Crew commends  
LCC's Disability  
Services**  
— see page 3

**Fun in the Sun** ▶  
— see page 6&7



Volume XXXVI Number 27

# THE TORCH

Thursday, May 30, 2002

## SAY 'NO' TO RACIAL PROFILING

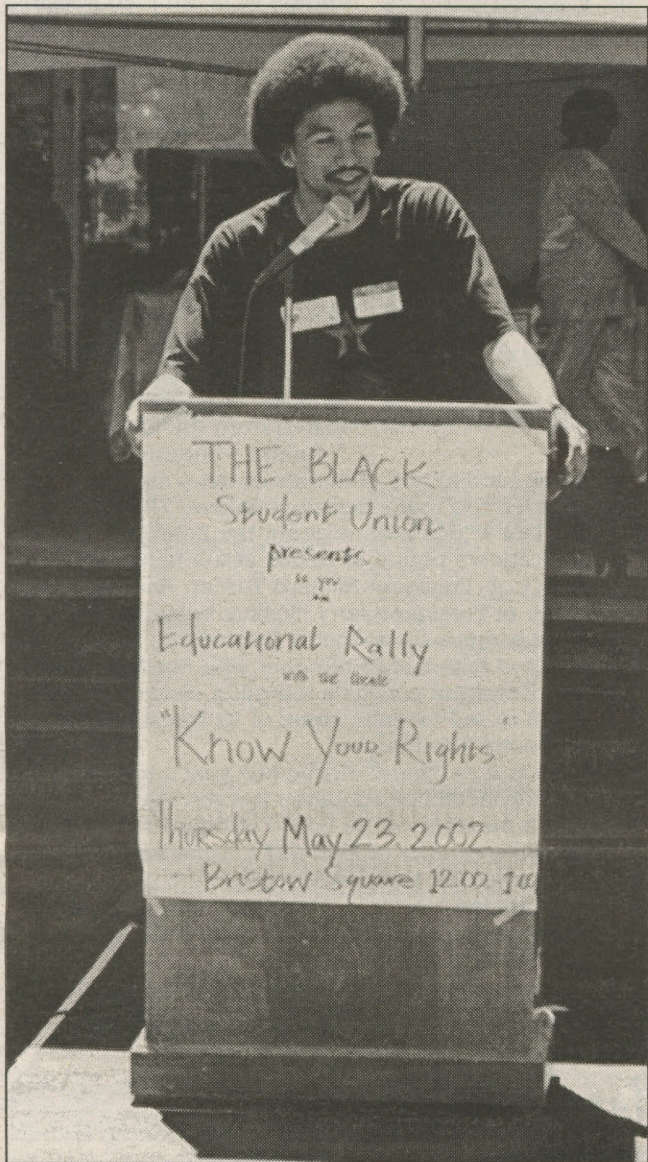


PHOTO BY BOB SCHARTON  
Recently elected 2002-2003 ASLCC President Gregory Dunkin speaks at the Black Student Union-sponsored "Know Your Rights" rally, May 23.

## 'Know Your Rights' rally informs students of racial profiling

Derek Olson  
Managing Editor

Some invited guests at the Black Student Union organized "Know Your Rights" rally at LCC's Bristow Square May 23, challenged the constitutionality of the Patriot Act and advised students of their right to protection from racial profiling.

State Sen. Vicki Walker, along with two members of the Eugene's law enforcement community and LCC's Life and Leadership Development Office, spoke to students about racial profiling and how to combat it.

The BSU, along with LCC's chapter of the American Civil Liberties Union, criticized the Patriot Act — passed by a congressional majority in the wake of the Sept 11 terrorist attacks — for opening the door for law enforcement agencies to infringe on certain citizens' personal rights.

Tina Macomber, president of LCC's chapter of the ACLU said, "(The Patriot Act) leads to the large scale

see PROFILING on page 9

## Long time Lane employees bid college 'Adieu'

*A reception honoring retirees featured student performers and opening remarks by college President Mary Spilde.*

Sarah Ross  
News Editor

LCC said farewell to 28 retiring faculty and staff at a reception in their honor May 22. Blue and white tablecloths, balloon bouquets and delicate floral centerpieces added a touch of class to LCC's usually bustling cafeteria.

It was a stroll down memory lane as somber reflections and humorous skits and anecdotes recalled the contributions and accomplishments of the retiring class of 2002. Averaging a career span of 24 years they represent instructors, custodians, mail couriers and administrators, and have given the college more than 650 total years of service.

Between skits and songs provided by Lane students each retiree was recognized with a plaque and a heart-felt "thank you" from LCC President Mary Spilde.

Although some of those recognized at Wednesday's event left their campus responsibilities behind earlier this year, most will be cleaning out their offices and officially calling it quits in June.

"It's important to remember that when people have worked at a place for a long time (retirement)

**For the  
full listing  
of retirees  
see page 8**

is a right of passage for them, too," said Julie Baker, Staff Development Specialist for Human Resources, who helped organize the annual event.

Baker said the past two or three years have seen a jump in the number of retiree's. Sharon Daniel, human resources analyst, said that a change in the faculty's insurance coverage, which went into effect June 30, 2001, may have been responsible for some of the increase last year.

This year, Baker acknowledges, some of the retirements are in response to recent budget cuts. But she says, "On the whole most people are retiring at the natural end of their careers."

In her opening remarks Spilde acknowledged the difficult transition the college is currently facing as a result of \$7.25 million in cuts to programs and staff. But she told the honorees, "That doesn't diminish your contribution, and I hope you will remember the good times as well."

Among those who weren't present for the ceremony was electronics instructor Mac Allison who passed away May 4.

see RETIREES on page 8

## Downtown Center class grills Mayor Torrey

Graham Coslett  
Staff Writer

On the afternoon of Wednesday, May 15, students in Steve Carter's self-advocacy class in the LCC Adults with Special Needs program, hosted a question and answer session with Eugene Mayor Jim Torrey, at the LCC Downtown Center.

The self-advocacy class aids developmentally disabled adults in advancing their cause of integration into the community through political action, networking, self-expression through speaking, writing and e-mailing, and by participation in citizenship activities such as membership on community boards.

Members of the class posed pointed questions to Torrey, ranging from topics in the the May 21 primary elections, and to general happenings in Eugene.

The students asked the mayor his opinion of the opening of Broadway in downtown Eugene to motor vehicle traffic.

Torrey said that he thinks it is "great," he doesn't feel that

downtown is safe, and believes that opening the street will encourage restaurants and businesses to open or move back into the center of town, and people to venture downtown for shopping or entertainment.

Students also asked Torrey why Lane Transit District buses don't run later or on more convenient schedules in certain cases. He said that, although he couldn't address specific issues of interest to the student, he is accessible through e-mail, and will contact LTD with concerns raised about their routes. He stressed that changes to routes are only entertained with multiple complaints about a specific route.

Questioned about LCC's budget woes, Torrey said that he believes that the "single most important service government provides to its citizens is education." He expressed frustration at the job being done by the state government in funding schools, and outlined a tentative plan for the future that would entail find-

ing a new method of raising money dedicated to education, although he was not specific about what he thought the new method might be. The mayor also stated his dissatisfaction with the lack of concrete ideas about education funding provided by the candidates for Oregon governor in the May 21 primary election.

Questioned by the students about the West Eugene Parkway, the mayor stated that he is solidly in favor of building it, and feels it will be absolutely necessary to relieve traffic congestion on West 11th Avenue due to the recently opened Target store.

A student in the class, Michael Cunningham, who works at the Albertson's Grocery Store on River Road, questioned the mayor on whether a Wal-Mart with an attached supermarket would be built on the same stretch of West 11th Avenue as the Target. Cunningham is worried about the effect Wal-Mart will have on competing businesses such as

see TORREY on page 5

## Deadline to nominate instructors for award is today

May 30 is the deadline to nominate LCC faculty and staff members for a Recognition Award. Students can obtain nomination

forms from Student Services or any department office and return it to one of several ballot boxes located at the Student Resource

Center, LCC Downtown Center and Office of Instruction and Student Services. Department offices may also collect forms.



## THE TORCH Staff

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- news editor  
Sarah Ross
- managing editor  
Derek Olson
- production manager  
Shannon Browning
- assist. production manager  
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- sports editor  
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- ad specialist  
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### Advisers —

- production adviser  
Dorothy Wearne
- advertising adviser  
Jan Brown
- news & editorial adviser  
Pete Peterson

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:  
The LCC Torch, IT 218, 4000 E. 30th Ave. Eugene, OR 97405.

e-mail: torch@lanec.edu

Phone us at:

Editor in chief: 463-5657

Newsroom: 463-5881

Production: 463-5109

Advertising: 463-5654

## Fulfilling UO residency requirements is ultimately impossible

I moved to Oregon from North Dakota a year ago. I soon learned that I was required to live in the state for a full year before I could be classified as a resident and not be forced to pay \$14,483 per year in out-of-state tuition and fees alone, approximately three times the rate a resident pays.

A friend told me about LCC and I thought all my problems were solved. I could simply live in Eugene for a year, pick up some general credits at LCC and smoothly transition into life at the University of Oregon next year.

I lived in the state for six months, then attended a couple of terms at LCC and I thought it would be a good time to talk to a residency advisor at UO.

I talked to a counselor at Lane, who thought it seemed like a good idea as well.

That is when my sparkling illusions came crashing down around me. I was left with strong feelings of resentment towards the Oregon state school residency system for making it so hard to be eligible for and affordable education.

I talked to Brian Stanley, residency advisor at the UO and in the first five minutes of our conversation I realized that I had not gained one day of residency in the entire time I had lived in Oregon.

Until this point, I had most carelessly neglected to even read the

residency guidelines which state that if a student takes more than eight credits, they're considered a "traveling student." This means I had showed intent only to move to Oregon for the purposes of getting an education, and that I had been taking two terms of full-time credits as a non-resident.

So then I thought: I lived here for close to six months before taking classes at LCC, so I would simply not take classes for the next six months. But written right in the residency requirements' wording is term "consecutively." Which means, since I took full-time credits in the middle of my stay in Oregon, I would have to start over a

zero.

Next I thought well, OK, this term I'll take fewer than eight credits and work as managing editor for The Torch, and I would be on my way to attaining residency.

Unfortunately, I overlooked another important detail. While, working at least part-time is another residency requirement, it cannot be in a position normally held by a student.

Sadly, a

student-run-newspaper is exactly what I had needed to avoid.

That is not the end of my problems. An Oregon resident must also be "financially independent," meaning all the times dear old mom was sending me a big check for tuition and wrote it off on her taxes, further nulli-

see RESIDENCY on page 11

### Commentary



Derek Olson  
Managing Editor

### Commentary



Pete Peterson  
News and Editorial  
Adviser

## Bad news, good news

First came the bad February news: The college administration was including The Torch and journalism courses on its long menu of budget cuts — a \$7.25 million diet plan to eliminate the school's deficit and keep it lean for years to come.

The editors and student staffers were stunned. They didn't whine, but were obviously insulted and wounded.

I'll confess — I felt a surge of indignation for them, for us. I experienced a reprehensible yet growing jealousy for those programs whose budgets were seemingly untouched. Why was OSPIRG's budget sacrosanct, or the Renaissance Room's, or the Women's Program, to name a few — they are all equally fine programs and services, but apparently spared from the low-cal plan.

Then I wondered — had some hard-hitting editorials or news stories angered too many decision-makers. There were the late 1980s stories about the Board of Education's period of denial at the failed presidency of President Richard Turner. And the coverage of President Jerry Moskus being barred from campus for allegedly threatening to kill himself and take a staff member with him? And the expose of the college's too quiet discussion in 1996 to sell or trade some of its forest land to McDougal Brothers Inc.

Was it personal? Maybe last year's unreported, cursing-laced confrontation between the editor and a member of the Board of Education over a possible conflict of interest? Or that year's flap over what the social science and the math faculties labeled "one-sided" coverage about the simultaneous departures of their chairmen — both black men?

Or Co-Operative Education Program's com-

see REFLECTIONS on page 4

## Letter to the Editor

### Freedom Fighters

What is the definition of a Freedom Fighter?

It's a person that defends his land and people, and tries to drive the occupiers out in every way he can.

So are the Palestinians "Freedom fighters" or "Suicide/Homicide Bombers"?

They are Freedom Fighters. The Israelis are the ones who came and committed all kinds of inhumane crimes to the people of Palestine from 1948

to the present. So how could someone see his home being destroyed or given to the homeless of another country, and see his beloved ones being humiliated and treated as animals and just do nothing. The Palestinians lack the advanced weapons that the Israelis are provided with. For the Palestinians it's a matter of survival and for the Israelis who came from outside of the country it's a choice they made knowing that the land does not

belong to them, so they are considered an occupier as well as their armed forces.

In the Palestinian eyes, all intruders who stole homes in Palestine, no matter where they came from, are considered as an enemy.

The following is a verse from the Bible, which states that the Canaanites were the ancient ancestors of the Palestinian people. It, for example, indicates that Canaan is the land of the Philistines,

which is called Palestine today. This is the "promised land" which Moses led the Israelites to, and which his brother Aaron led the Israelites to conquer.

Zephaniah 2:5, "Woe unto the inhabitants of the sea-coast, the nation of the Cherethites! The word of the LORD is against you, O Canaan, the land of the Philistines."

Hourieh Khalil  
LCC Student

## Mackworld

This is the last week of The Torch paper for this year. We will open up again next September for next school year. Sooner or later new people will work at The Torch paper. We need more helping hands to do a lot of very hard thinking and serious work. Keep The Torch open forever. The Torch paper will always be your friend. Thank you.

Have a good summer, and drink iced tea or coffee and also pop.

Let's get down to business. Get yourself an education as soon as possible. It's a crazy world out there, and the world keeps on turning, you can be a homeowner. You can definitely have your own picnic. Have a good time with your friends. Read a good book, or do a lot more writing. Take it easy. Eat a TV dinner.



John Mackwood  
Columnist

Next month on Friday, June 21, is the first day of summer. Also, Friday, June 14, is Flag Day. Next comes Thursday, July 4, Independence Day. Stay home or go out. People will go to the park and have a good time. Some man might eat out at the Busy Bee Cafe or another restaurant.

I'd like to go to a French restaurant, and be a French man with a French woman to myself.

I also think a Klingon or Vulcan restaurant would be a good place to eat a hot bowl of soup or maybe dinner. It's very good food. Come back again.

In one new world, at Gutqyrth restaurants, people eat in a traditional feasting hall where diners sit at long tables and share native dishes

in a family-style atmosphere. As at most eating establishments on this world, any men present are expected to serve the woman accompanying them, according to the Go Federation travel guide.

Always be flexible. I'm always busy making myself iced coffee with got milk. Have a good summer reading and celebrating. Sleep in when you're tired. The next day, have some tea.

### Editor's Note:

**John Mackwood is a special needs student on loan to the Torch from the LCC Downtown Center office of Adult Basic and Secondary Education.**



# Japanese film crew spotlights LCC Disability Services

Skye MacIvor  
Editor in Chief

For some, LCC's winding maze of ramps and walkways may seem inconvenient, but a team of Japanese educators and media professionals deem the system a successful solution to many disabled people's access needs.

A Japanese Company, NHK Educational Corporation, is producing a video to be shown at conferences and meetings in Japan on how to improve disability services in Japanese communities and schools.

Nancy Hart, LCC Disability Services manager said, "Part of the program will spotlight Oregon, known for its conscious developments in disability services, and include Lane as an example."

Makoto Hirai, NHK Educational Corporation director; Yoko Hirose, assistant professor at the Media Educational Development center; and Akiko Saito, program producer, toured LCC's campus May 14, 15 and 16, interviewing students and instructors as a way to develop a picture of Lane's many disability services.

Hirose said the Japanese approach to disability issues is different than that of the U.S.

"We don't have a law like the (Americans with Disabilities Act). We are not a legislative society like you have. So people try to solve their problems regarding disability programs not in court, but through mutual understanding."

And Japanese institutions' definition of disability is different. "We tend to think disability means wheel chair or sensory. We never include learning disabilities in higher education."

She said that compared to the U.S. system of social services for disabled people, especially in education, Japan is weaker. But students and advocacy groups are "trying to introduce a strong law like ADA."

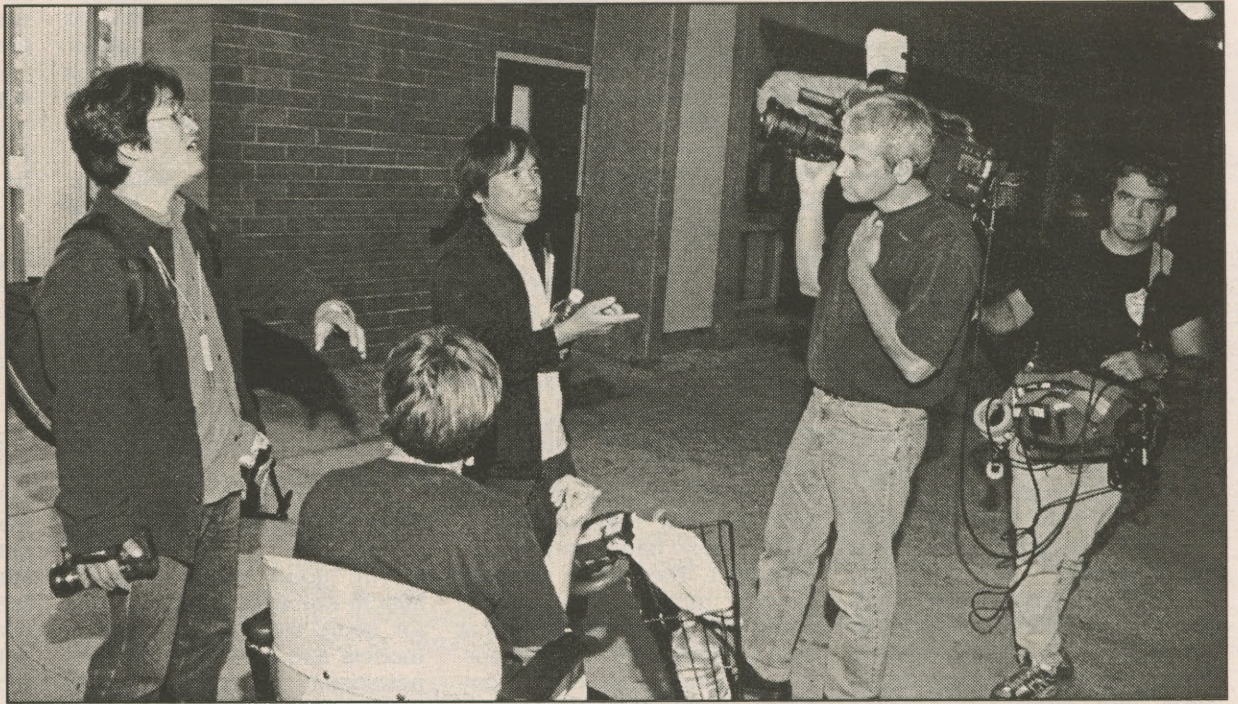
"We don't have a strong concept of human rights like you have. ... (Disability issues) are part of that line. We talk about it, but socio-culturally don't have such a strong (social) value in our society."

Japan would benefit from stronger organization for disability services, said Hirose. Currently, Japanese university campuses do not have centralized offices.

And disabled students know services are limited, so they don't tend to pursue a higher education career, said Hirai. "People in Japan don't accept disabled people."

"Any university can construct elevators or ramps, but (Japanese administrators) never think about the disabled student until (he or she) tries to enter the university."

Hirai also said Japan would



A team of Japanese educators and media professionals study and film disability access on LCC Campus. Left to right, Makoto Hirai, NHK Educational Corporation director; Masso, an interpreter from Los Angeles; Lyle Morgan, of Portland-based Morgan Productions; and Spence Palermo, of Eugene-based Location Sound.

benefit from staff development and a disability support program.

He said before Japan can start improving disability services, it needs to accept disabled people.

When asked what she had learned during her LCC visit Hirose said reflectively, "A lot. A lot. I was very much impressed by meeting people, (LCC's) students and staff, willing to help give disabled people and minor-

ity groups an opportunity."

According to Lane's website, lanec.edu, "Disability Services ensures equal access to all students with qualifying, documented disabilities, at all LCC campuses and Community Learning Centers, as defined by federal legislation."

It provides services such as academic accommodations, advising and problem solving, and assistive technology.

Academic accommodations

include note taking services and sign language interpreters. Assistive technology includes Brailers, tape recorders, and assistive listening devices.

The Academic Learning Skills Department offers support curriculum to help students improve their reading, writing and study skills. TRIO Learning Services provides advice, support and encouragement, while helping students develop study and time management skills.

## OSPIRG takes on river cleaning project

Leah May Brooks  
for The Torch

The Willamette River is in need of spring cleaning. You can help tidy up the Willamette by joining the UO and LCC OSPIRG effort at the river on June 1.

Laura Etherton, OSPIRG field director, encourages both students and members of the community to go to river cleanups, "(The) most important thing they can bring is an enthusiastic attitude."

Etherton says there are several ways that OSPIRG cleans the river: Often it consists of people restoring the natural environment of the riverside, collecting debris from the river or chemical mapping and removal of chemicals from the river.

Michael Adams, an LCC OSPIRG intern, says the most important thing people can bring is gloves. He says that the group will focus on curtail-

ing the blackberry bush population growing along side the river that has taken over the habitat of the naturally occurring plant life.

According to an OSPIRG report, the Willamette River is being used by tens of thousands of Oregonians for drinking water, even though the data OSPIRG collected showed that fish in the river had been found to contain various toxins such as lead, arsenic, benzene and dioxin. Ninety-nine percent of water samples, according to an OSPIRG report, showed levels of atrazine, a known carcinogen. The Willamette is the second most polluted river in the West, says the group.

If you would like to join the Willamette River cleanup or receive more information about OSPIRG, you can reach the LCC OSPIRG office at 463-5166 or online at ospirgstudents.org.

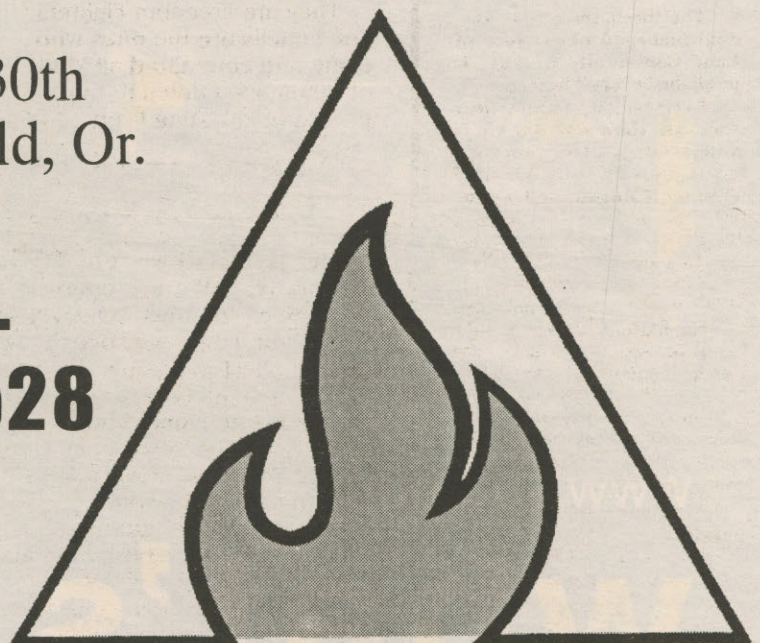
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**PATRICK**



## REFLECTIONS continued from page 2

plaint that a story and photo of a student disrupting Disney World's campus recruiting session was one-sided, portraying Co-Op Ed in a false light.

Ahh, yes, I know, it was the graphically enhanced image last September of President Mary Spilde supposedly wearing — a turban.

To be sure, The Torch has made mistakes over the years that some managers could use to justify budget strangulation — the times when sleep-deprived production team members mistakenly called up from their computers the unedited first drafts of copy, enriched with errors in logic, grammar and spelling.

Or those photos with incorrect cutlines — one time listing a man's name as ... Alice.

I've seen the flaws up close and sometimes a day late. And I'm paranoid.

Like the terribly screwed-up final exam schedule printed in the winter term of 2001? Or the front page headline back in the '80s that spelled the word plumbing without the b (if you didn't see it, it's because editors hustled nearly all the copies off the stands, ordered a reprint, then re-inserted the corrected version — 4,000 times,

by hand). But a copy editor didn't catch a little 8-point typo in a classified ad for a Donkey Kong game: Instead, it offered for sale a Donkey Dong game. Oooops.

And Torch editors routinely squirm over the flaws and oversights — mostly lost opportunities to cover some events, clubs or programs — usually because the student staff was stretched too thin.

Of course, the administration and Torch readers never knew about the stories that were not published because editors could not confirm the facts — or rumors. Strangers frequently call with "tips" but won't identify themselves or serve as sources. "Check out this instructor's 'bogus credentials,' one caller coaxed the editor this year. Another claimed instructor so-and-so had propositioned a student. Then there was that campus rumor two years ago about the porno web site that one administrator was supposedly viewing on his office computer — when it froze up. Many college employees seemed to know about it, but no one would go on the record, and The Torch wouldn't publish hearsay.

There was an allegation

(more than 20 years ago) that a community group had secret access to the college's nursing facilities and was helping pregnant women induce labor so they could avoid reporting to the government their babies' births. It wasn't true, but it took an editor three months to research it, and then not publish the myth.

Mostly I've seen solid student efforts over my 30-year term as news/editorial adviser, and I've feel pride and affection for the scores of student editors, writers, designers, and photographers who made thoughtful decisions while they labored to gather information and prepare reports that readers need in a timely, eye-attracting package.

Certainly, in February I felt angry for them. Self-righteous, in fact.

The good news came in March: Administrators asked us for some alternative operating models and a truly bare-bones newspaper budget. They said they wanted to preserve some form of student publication. And several members of the Board of Education made highly complimentary remarks about the student press.

More than 35 testimonials

from former Torch staffers had poured in, as well as letters of protest from many community members. One board member said that the preponderance of email to the board supported the college newspaper.

By mid-March, with the administration's support, the board reinstated half of the journalism course offerings and 54 percent of the Torch budget.

And the best news came this month when student voters approved a Torch ballot measure asking for a \$1.75 student fee each term in order to restore some of the lost revenue. Torch staffers felt validated and I feel good for them.

Yet I grieve for the programs, courses and services whose budgets were eliminated or reduced even more significantly than the campus paper's. It's natural for the students and staff in those departments to feel victimized, undervalued, even insulted. I did. It won't help much, but it's important to repeat the sentiment of the college decision-makers — that Lane will be anemic, less diverse and incomplete without their contributions. We all lament the unfairness of the funding formulas and judging criteria.

The Torch will feel its own losses. But Lane's student journalists have shown resourcefulness repeatedly. In February, for example, they produced their newspaper stories (ironically, about the budget crisis) in another building because their offices in Building 18 had no electricity for two days.

Skye MacIvor has proven to be a highly organized, committed and attentive editor in chief this year, heading a crew that matched the all-time record for awards at the ONPA college competition. It's one benchmark of her many successes. Another sign of success, of course, is the support of her readers, the administration and the Board of Education.

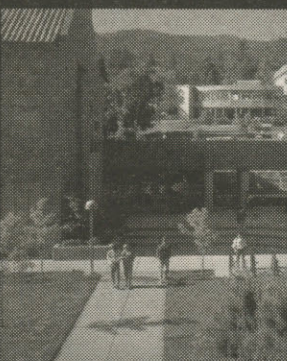
Sarah Ross will be superb in the lead role next year, recording campus events and providing insight to LCC's stories.

The Torch will continue to fulfill three important functions at LCC: It serves as a learning laboratory for students; it provides a vital intellectual and creative student activity; and it serves the campus community each week of the college year, providing news, information and commentary.

That's all good news.

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## TORREY continued from page 1

Albertson's and questions the need for another supermarket with so many already in that part of town.

The mayor said it is against the law for the City of Eugene to stop businesses from building within its limits, but that if enough people are in opposition, it is possible to fight the construction by methods such as imposing limits on the number of square feet the store can occupy.

A special needs student, Tom Crites, who uses a wheelchair, questioned the mayor on how concerns can be addressed for improvement of accessibility for people with disabilities. Mayor Torrey again encouraged class members to submit suggestions or concerns to him via e-mail, and he will then go to the city or state government to seek funding for the needed improvements.

The mayor said Eugene is one of the top two or three places in the world for accessibility for people with disabilities, but that suggestions for improvement will always be considered and acted upon if possible.

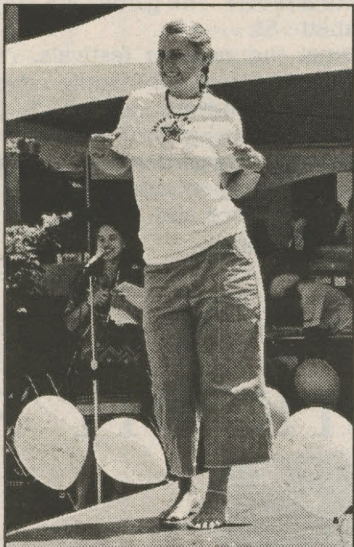
Cunningham expressed dissatisfaction in particular with the mayor's stand on the locating fire fighting resources such as fire trucks, and on building a new firehouse rather than upgrading the old one to needed earthquake standards, saying that he "thought he was playing politician on this issue."

Carter said that the goal of the session was to create access between elected officials and adults with special needs in order to inspire them to participate in public life and voice their concerns to members of government.



PHOTO BY BOB SCHARTON

*Hourieh Khalil wears a traditional Palestinian gown at the May 23 APASU fashion show, which also featured traditional dress from Tibet, Vietnam, China and other Asian countries.*



*Sari Gomez displays an anti-fashion tee protesting mainstream racist messages.*

PHOTO BY BOB SCHARTON

## World Fair

*Ching Yeh (left) flaunts a tee protesting Asian stereotypes. (Right) Tracy Treadwell's tee questions mainstream racist messages at the Asian Pacific American Student Union subversive fashion show, part of the APASU, ASLCC and Black Student Union World Fair in Bristow Square.*

PHOTO BY DEREK OLSON



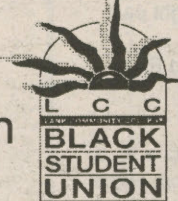
PHOTO BY RICHARD ARCHAMBAULT

*LCC student Harold Wright performs a traditional Native American dance on May 24 at the World Fair.*

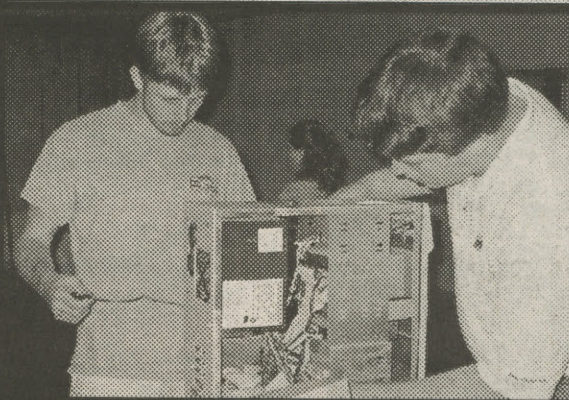
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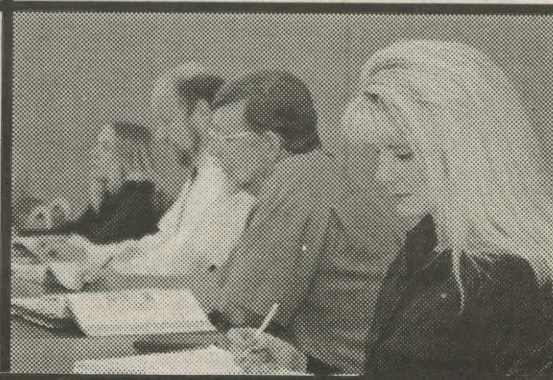
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(541) 684-7247 ♦ [heather@nwcc.edu](mailto:heather@nwcc.edu)  
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# Entertain children with local summer fun

Ann Green  
Staff Writer

After a long and often soggy spring, my boys (aged 6 and 8) and I can hardly wait to spend as much time playing as we can. Our summer fun list, although not complete, includes only the activities we could all agree on.

So, there are no intellectual pursuits, high art, or anything disguised as education — just fun.

If my kids were planning it, at least three days a week would be spent at the newly remodeled Amazon Pool located at 2600 Hilyard St. in Eugene: slides, fountains, shallow pools to diving pools, there is no end to the fun. The pool opens its regular hours on June 17 with recreation swim from 2 p.m. to 5 p.m., Monday through Friday. Children under 48" must be accompanied by an adult. The cost for the day is \$2.75 for adults, \$2.25 for kids under 18.

My kids say the new play equipment at Emerald Park rocks. The play area is big and set up to accommodate many different levels and ages, so the little kids don't get mowed over quite as often. There is also a free wading pool for kids under 48" starting June 17, which is open seven days a week from 1:30 p.m. to 4:30 p.m., weather permitting. The park is at 1400 Lake Drive in Eugene, off River Road.

Every Saturday we'll explore Eugene's colorful side at the Saturday Market on the corner of Eighth and Oak Streets. Great music, great snacks and the most diverse crowd you can imagine is gathered to enjoy the experience, or at least it looks like it is. We will see more than 200 booths filled with hand made crafts, and the market is open from 10 a.m. to 5 p.m.

Another adventure is a trip out to Lone Pine Farms at 91909 River Rd. in Junction City. Its new petting zoo opens at the end of May, and my kids always talk me into buying them ice cream, another must for summer. We always pick up a new vegetable in the market in the hopes that they will actually eat it. Lone Pine's hours are daily 9 a.m. to 7 p.m., and the petting zoo is free.

The County Fair must be visited at least twice during its duration, this year Aug. 13 through 18. The rides are awesome, and vary from gentle and easy like the canoe ride, to wild and fast like the super slide. There's something for every temperament. The food is a true childhood culinary extravaganza with elephant ears, ice cream, funnel cakes, chocolate covered bananas and fried things to match just about everyone's palette. The animals



PHOTO BY JAMES WOODWORTH

Marty, Eric, Daris, Josh and Katie enjoy their extended weekend at Emerald Park, 1400 Lake Drive, Eugene, a great place to take your kids this summer.

are another treat with a petting zoo, amazing birds, small furry creatures and farm live stock. The fair opens at 11 a.m. and closes at 10 p.m., entry price is \$8 for adults, and \$6 for kids aged 6 to 17, kids under 5 are free.

It wouldn't be summer without at least one trip to the ballpark. Watching the Eugene Emeralds play is fun even if you hate sports. The music, the screaming-chanting crowds, the junk food, the silly hats — it just doesn't get much better than that. Home games start June 18, and at \$4.50 for adults and \$3.50 for kids, less than the cost of a movie. The games are played at Civic Stadium at 2077 Willamette St.

Ah, but let's not forget the summer festivals. I'll admit we don't hit them all, but they are truly our favorite adventures.

Starting with Art and the Vineyard on July 5, 6 and 7 at Eugene's Alton Baker Park, we enjoy great music, food, and art projects for the kids to create. The garden center is filled with art that even my kids like. Leaping salmon, gigantic metal bugs, things that move, water sculptures and, believe it or not, much

more. It opens at 11:30 a.m. p.m., and is \$5 for adults, child free.

The Japanese Obon and Taiko festival starts with traditional J. ing, with most of the dancers d or yukatas. The taiko drumme and as beautiful to watch as. With food and kids carnival admission, we all like this ever.

Springfield's Filbert Festival mixes culture and fun, so well even mind. Last year we watch of Native American dancers, cotton candy, listened to So played in an empty boat. The f Aug. 2 from 4 p.m. to 11:30 p. a.m. to 11:30 and Aug. 4 from p.m., cost is \$8 for adults \$6 and kids under 11 are free.

The last festival is my favorite sad to see it come, because it summer. The Eugene Celebration of excitement — dancing, laugh so great art, amazing food, flai (the loin clothed violin player), more junk food, skate board music on a half dozen differen

The parade Saturday morning is an even everyone and her brother dressing up to be a p will see someone you know, or someone you w crowning moment of parade is the present Queen and her court.

The Kid Zone is always exciting with a kid s the kids can make, wall climbing and many act explore. The celebration runs Sept. 20, 21 and per day, or \$8 for a weekend pass for adults, are free.

This summer we want to add a few new tra the Scandinavian Festival in Junction City on a trip to space at the Lane Planetarium to see " showing Thursday through Sunday at 2 p.m. even brave the crowds at the Country Fair in V and 14. Enjoy the sun while it lasts and try s summer.



PHOTO BY TAYLOR CASTLE

The Tire Mountain trail, off highway 58, is just one of many amazing trails close to Eugene, that you can hike this summer.

## Work off stress on a Hike

Pat Sweeney  
Staff Writer

Ah, spring! (And soon summer.) The roar of lawn mowers and weed whackers assaults my ears.

The neighbor kids knock on the door for the third time in two hours requesting help in retrieving their ball from the garage roof or on top of the hedges. Even the stereo can't drown out the sounds of thumping drums and clashing cymbals from the musician practicing next door with the windows open.

I love my neighbors, but it's time for a break.

I need a fix of my favorite mood-altering substances — fresh air, quiet and exercise-induced endorphins, and a dose of nature's music — chirping birds, rustling leaves and a gurgling stream.

Many trails scattered along Highway 58 provide an escape from the over-stimulation of the city.

### Elijah Bristow State Park

Hike one of the easy loops at Elijah Bristow State Park for a quick-pick-me-up.

On a sunny spring evening, I hike along a trail that follows Lost Creek to the Willamette River. My pace slows and I notice the beauty and peacefulness of my surroundings, smiling at two orange butterflies chasing each other in loops through the air. Flocks of unidentified brown birds swoop and chirp in the thick blackberry bushes. The sky is full of clouds, rippled like fluffy bird feathers.

A snake slithers across dusty hoof-prints into hip-high grass. The fresh manure and its strong odor indicate heavy horse traffic. But horses are prohibited on some trails in the park.

When I reach the Willamette River, a fisherman waves from the opposite shore. The river glows green like a cat's eyes. And the rapids and rustling leaves almost drown out the drone of Highway 58 in the distance.

I follow along the river, enjoying the fragrance of cedars and cottonwoods. The trails are well-marked as I wind my way back to the parking lot.

### Elijah Bristow State Park

#### To get there:

Take Interstate 5 south to exit 188A. Drive Highway 58 to the blinking light past the 8 mile marker. Turn left on N. Rattlesnake Rd. Follow the signs to Elijah Bristow State Park.

#### Trails:

On the right inside the entrance is a board with a large map. At the bottom of the board are brochures containing small trail maps.

### Tire Mountain Alpine Trail

#### To get there:

Take Interstate 5 south to exit 188A. Follow Highway 58 for 30 miles. Turn left at the Westfir exit onto Highway 19. Turn left on Rd. 1912. Drive 6.6 miles to Rd. 1910. Turn right on Rd. 1911. Drive .4 miles to the Alpine Trail trailhead on the left.

#### Trails:

Follow the Alpine Trail and take the first right to Tire Mountain, or hike sections of the 14 miles of the Alpine Trail. For maps, see [www.efn.org/~k\\_mccree/AlpineTrail.htm](http://www.efn.org/~k_mccree/AlpineTrail.htm)



# LCC launches summer musical

Graham Coslett  
Staff Writer

"West Side Story" will be staged in the LCC Performance Hall, for a run of 10 shows from July 12 through July 27.

This is a big deal — since the most recent musical produced at LCC during the school year was in 1994-1995, and the last musical staged during the summer was 20 years ago.

"West Side Story," written by Arthur Laurent with lyrics by Stephen Sondheim and music by Leonard Bernstein, was first performed in New York City in 1957. After an initial run of three years on Broadway and an extended national tour, it made a triumphant return to Broadway, and has been performed there nearly 1,000 times in total. It was made into a movie in 1961.

The cast and crew for the LCC production of "West Side Story" start rehearsals in early June. The cast consists of talented LCC and other local amateur performers. Amy Mills, an LCC music major, is cast in the role of Anita. Kenny Landmon, a senior at Thurston High School, is playing Bernardo. Elizabeth Ragozzino, a UO senior, will play Maria, and Cole Blume, a music major at St. Olaf College in Minnesota, will play Tony.

The production crew will be a collaboration between LCC Music, Dance and Theatre Arts faculty and other local musical theater professionals, along with assorted volunteers. The director for the musical is Michael Fisher, a theater instructor at Thurston High School. The choreographer is Margó Van Ummersen, who has been a part-time dance instructor at LCC.

The orchestra director is Ron Bertucci, and music director is Jim Greenwood, both are music instructors at LCC. The orchestra will be assembled from local professional musicians, augmented by students from LCC and UO, and other community musicians. The set designer

is Skip Hubbard, the LCC MDTA technical director, and Pat Avery, a theater instructor at South Eugene High School, will supervise set construction.

Fisher made the point that the production is not meant to be "educational" for those involved. The cast will have an intense rehearsal schedule to achieve a higher standard for the musical than would generally be found in a community college production. Nevertheless, the cast, consisting of the cream of the crop of experienced local performers chosen by audition for parts in the show, will have an opportunity to interact with and learn from theatre professionals.

Orchestra director Bertucci said the production of "West Side Story," which fills a gap in the Eugene performing arts calendar between the Bach Festival and the Oregon Festival of American Music, will provide many benefits to LCC and the community, as well as providing top-notch entertainment.

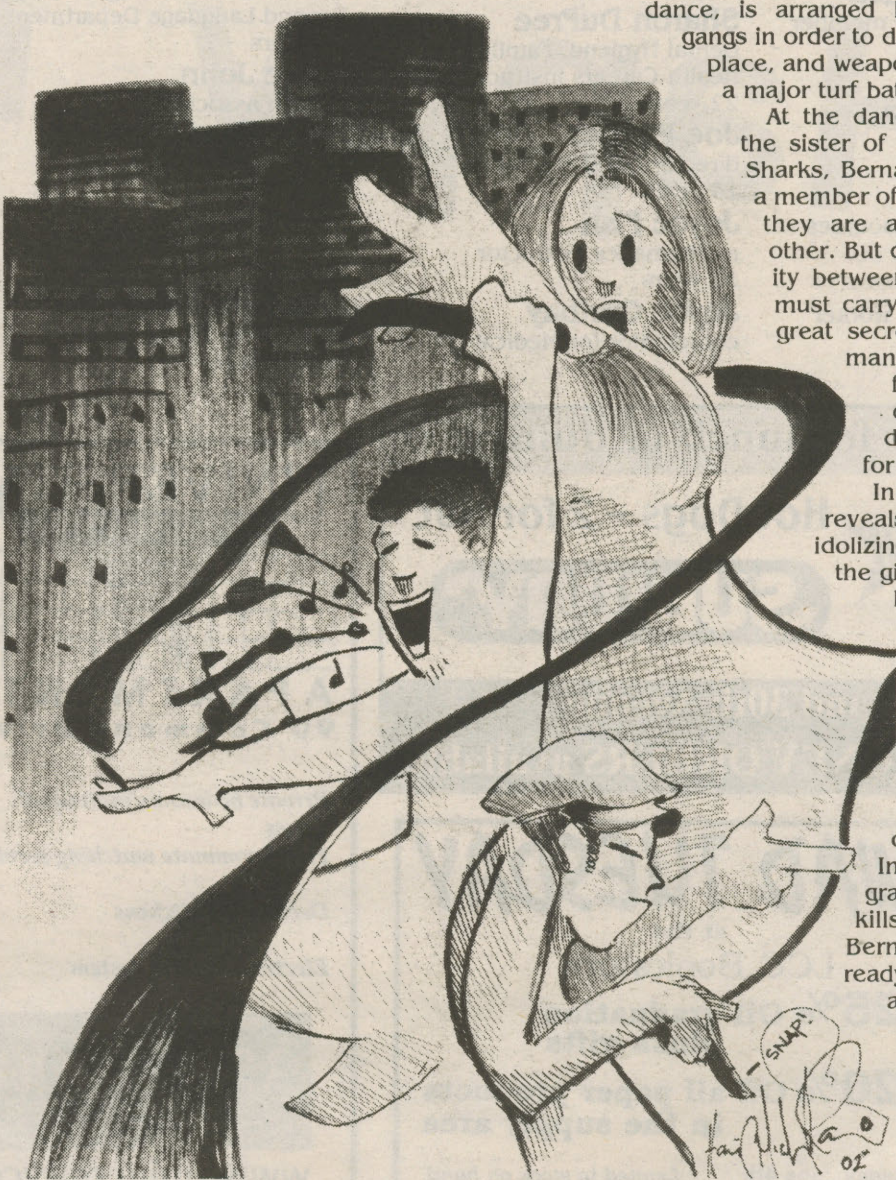
Bertucci, who is intimately involved with all facets of production of the show, reports that a guarantor, who would prefer to remain anonymous, donated the start-up costs of the musical. So the play is certain to generate a minimum of \$4,000, but possibly as much as \$9,000, for scholarships for LCC performing arts students.

The play will bring several thousand community members to the campus during the run of the show, further establishing LCC as a place where the arts are important and thriving, and strengthening a positive public image of the college and its programs, says Bertucci. An updating of Shakespeare's "Romeo and Juliet" to 1950s New York City, "West Side Story" tells the tale of two rival gangs, the Jets and the Sharks, each intent on preventing the intrusion of the other gang into its own territory. A meeting, to be held at a neighborhood dance, is arranged between the two gangs in order to decide on the time, place, and weapons to be used for a major turf battle, or "rumble."

At the dance, Maria, who is the sister of the leader of the Sharks, Bernardo, meets Tony, a member of the rival Jets, and they are attracted to each other. But due to the animosity between the gangs, they must carry on their affair in great secrecy. Two of the many famous songs from the musical detail the forbidden love they feel for each other.

In "Maria," Tony reveals tender, almost idolizing feelings towards the girl he has come to love, and in "I Feel Pretty," Maria describes her joy about her love for Tony.

The rumble between the Jets and the Sharks occurs as planned. In the choreographed fight, Tony kills Maria's brother Bernardo. Maria is ready to forgive Tony and even elope with him, but an avenging Jets member kills Tony.



GRAPHIC BY HANIF PANNI

## Rainy day fun:

•**Skate World** 3188 Gateway Loop, Springfield Monday through Sunday, 1 p.m. to 5 p.m. cost is \$4.50.

•**Bowling with bumpers** at Emerald Lanes 140 Oakway Rd. Eugene. Opens at 8:30 a.m., closes at 12 a.m. and day rates until 6 p.m. are \$1.75 per game.

•**Strike City** 1170 Highway 99N Eugene. Opens 12 p.m. and closes at 11 p.m. weekdays, costs for kids \$2.25 per game.

•**Story time book readings** at Barnes and Noble 1163 Valley River Dr. Tuesday and Saturday at 10 a.m. and Wednesday at 7 p.m. At Borders, 5 Oakway Center Saturday at 11 a.m. At U of O Bookstore 895 E 13th Ave. Saturday at 11 a.m.

•**Eugene Public Library** 100 W 13th Ave Eugene Preschoolers Wednesday at 11 a.m., Toddlers Tuesday at 10:15.

•**Springfield Public Library** 225 5th St. 10 a.m. Wednesday.

## Parks kids will love:

•**Willamalane Park** 1276 "G" St. in Springfield.

•**Emerald Park** 1400 Lake Drive in Eugene.

•**Maurie Jacobs Park** At the end of Thomason Lane off River Road in Eugene.

•**Alton Baker Park** 512 Aspen St. in Eugene.

•**Amazon Park** Between 22nd and 34th Streets on Hilyard Street in Eugene.

•**Westmoreland Park** On Polk and 20th Street in Eugene.

t 11:30 a.m., closes at 8:30  
r adults, children under 16 are

Obon and Taiko Drum Festival  
on Baker Park. Every year the  
traditional Japanese folk dance  
dancers dressed in kimonos  
iko drummers are always a hit  
o watch as they are to hear.  
Is carnival games and a free  
like this event.

Albert Festival at Island Park  
fun, so well that my kids don't  
ear we watched a competition  
n dancers, ate fry bread and  
ened to Sousa marches and  
boat. The festival takes place  
to 11:30 p.m., Aug. 3 from 11  
Aug. 4 from 11 a.m. to 6:30  
r adults, \$6 for kids 11 to 14  
are free.

is my favorite, but I'm always  
, because it signals the end of  
ene Celebration is a whirlwind  
ancing, laughing, great art, not  
ing food, flame jugglers, Thoth  
olin player), a dancing dragon,  
skate boarders and wonderful  
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is an event all in itself with  
up to be a part of the fun. You  
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with a kid stage, crafty things  
nd many activities the kids can  
. 20, 21 and 22 and cost is \$7  
s for adults, children under 12

few new traditions to our list,  
ion City on Aug. 8 through 11,  
ium to see "Cosmic Mysteries"  
y at 2 p.m. and maybe we'll  
ntry Fair in Veneta July 12, 13  
sts and try something new this

# Highway 58 hike

## Tire Mountain Alpine Trail

Another nature escape is the easy four mile hike to Tire Mountain, up past West Fir.

On May 5, only the last half mile of the access roads held snow, and a few patches remained on the trail.

Signs of spring were everywhere. I munched on the lime green oxalis that lined portions of the trail, its taste bittersweet and tender.

A sprinkle of wildflowers displayed a painter's palette of colors — fiery orange paintbrush, snow white trilliums, tiny purple tubules and yellow wood violets.

A sesame-seed-sized tick tickling my neck reminded me to check my skin and clothes after hiking.

Other signs of the season were the phoomp, phoomp of a grouse calling its mate, its sound like someone blowing across the top of a soda bottle. And patches of tan fur are scattered on the ground where a deer had shed its winter coat.

Rocky meadows and humbling old-growth added to this hike's appeal.

Fallen branches and splintered trunks littered the forest floor, evidence of the 70 mile per hour wind that hammered the Willamette Valley a few months ago. But the trail itself was clear of downed trees.

There were few signs for direction, so it is best to carry a map.

The trails along Highway 58 lead to lush forests if you need an escape from your neighbors this spring.

For maps and information, visit the Willamette National Forest office at 211 E. Seventh Avenue.

And for complete descriptions of these and other local trails see the book "100 Hikes in the Central Oregon Cascades," by William L. Sullivan.

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# Postseason ends early for Titans

Laura Martyn  
Sports Editor

The Lane Titans left the Northwest Athletic Association of Community College Tournament early after three games, May 23, 24 and 25, at Lower Columbia College in Longview, Wash.

## Bellevue Helmsmen 9, Lane Titans 4

In the top of the first, Porter Smith flew out to left field, Patrick Johnson hit a one out single, and Mitch Wade lined a ball sharply back to Hawksworth who doubled Johnson off first to end the inning, 1-2-3.

In contrast, Lane's right handed ace Troy Grimmer had an uncharacteristically rough first inning, walking his first batter and giving up a single to Tim Holt before getting the first out; a pop foul on the first base side.

The next batter, Kevin Dvorak, Bellevue's leader in hits, knocked a hard grounder straight at shortstop Anthony Taylor-Weber. Just as the ball reached him, it took a strange hop on the edge of the dirt, causing the ball to fly far over Taylor-Weber's head, and one run scored on the play. Helmsmen shortstop Jordan

Seiber then hit an RBI flyout to left field, before Grimmer recovered to induce a force play at second for the third out.

That inning was fairly indicative of how the rest of the game would be for the Titans, as Bellevue tagged Lane pitchers for nine runs on 12 hits, while their ace, Hawksworth held them to just four runs on 11 hits.

Lane was scoreless through seven, but their big inning came in the top of the eighth, when DJ Kookken led off. Kookken cracked his bat fouling off the first pitch. Testing the bat by hitting it on the ground only resulted in it's destruction. Kookken acquired a new bat, went back to the batter's box and hit a single with it. He moved to third on Porter Smith's base hit, and Johnson drove Kookken with a single of his own.

Wade hit a shallow fly ball and designated hitter Nick Currin struck out, but not before Smith scored from third on a wild pitch. Justus Kimbrough hit an RBI double, and advanced to third when the ball meant to pick him off second went into center field. He scored on Ken Brock's single, and Taylor-Weber followed with another base hit, leaving two

on, and two out for Mike Sammis, who struck out.

The Titans couldn't muster another rally in the ninth, and lost the game 9-4.

## Lane Titans 3, Lower Columbia Red Devils 1

Aaron Mills, battling torn ribcage cartilage, gave up only five hits and one run. Mills missed two starts due to his injuries, but showed no signs of rust, as he earned the Titans' only win in the Championship.

In a scary, deja-vu moment, the Red Devils got their only run in the first, in a situation much like the one Troy Grimmer had found himself in the day before. But there were already two outs when Mills gave up the first hit, a single to Tucker Brack, and the RBI shot to Nate Cundiff. Mills had no trouble retiring the next batter, Jason Pohl on a lazy fly to center field. Mills retired the side in the second inning, a feat he repeated in four of the nine innings he pitched.

The Titans found Red Devil pitcher Anthony Gaudio a bit easier than their previous opponent, as they scored their first run of the game in the second inning, as Nick Currin reached base on a single, and was sub-

sequently driven in by Brock's RBI double.

In the sixth, Wade hit a lead-off single and stole second base. Currin just crushed a double off the left field wall. Kimbrough popped up, and Head Coach Donny Harrel brought Ryan Hoffstot in to pinch hit for Brock, who had the Titans' only RBI of the game. Hoffstot hit a two-run single on the first pitch he saw. Neither team scored again in the game.

## Tacoma Titans 2, Lane Titans 1

Mike Sammis pitched himself out of a jam with two on and two out in the first, and retired the side in the second and third innings.

Sammis pitched well, but didn't seem to have his usual stuff, though he did go only 5 1/3 innings, allowing. In any other game, he probably would have stayed in to work through it. However Lane was having a hard time getting any hits at all, so every Tacoma base runner had to be treated as an extra threat.

Harrel brought in Cheyenne Langston, who had pitched out of trouble in the May 23 game against Bellevue, and he did the same here. With two on and one

out, Langston ended the inning by getting the next two batters to pop up and ground out.

He returned in the seventh, but was pulled after walking the first two batters in favor of Nate Larson, Lane's closer. Larson went on to pitch 2 2/3 innings of scoreless relief.

Tacoma's pitcher Bryan Ebbs allowed only one other base runner until the seventh, when Nick Currin reached on a two-base error by the left fielder.

Kimbrough drove him in with an RBI single and stole second, trying to get some kind of rally started. But Brock struck out, and Taylor-Weber hit a grounder to second for the third out. The Titans had one last chance, in the bottom of the ninth.

Bryan Ebbs was pulled for the closer Brian Fadling, who struggled a bit, walking Wade to lead off the inning. Pinch hitter Ross Hayes moved him into scoring position with a sacrifice bunt. Wade was caught stealing third, but Kimbrough also reached first safely, bringing up Brock. As Brock was worked the count in his favor, Kimbrough was given the green light to run, and he took it. Unfortunately, he was also thrown out at second, for the final out of the game.

## RETIREEES continued from page 1

### Mac Allison

Electronics instructor  
15 years

### Weltzin "Bill" Blitz

Art and Applied Design  
instructor  
31 years

**Randee Blomquist,**  
Coop Education staff member  
20 years

**Jan Brown**  
advertising adviser for  
The Torch  
26 years

**Sue Colvin**  
director of Human resources  
27 years

**Bob Cramblit**  
special maintenance worker  
27 years

### Bob Cudmore

buyer for Purchasing department  
28 years

### Diane DuVal Dann

director of Institutional  
Advancement  
24 years

**Sharon DuPree**  
Dental Hygiene, Family and  
Health Careers instructor  
22 years

**Joe Farmer**  
director LCC Foundation  
14 years

**Joyce Fish**  
mathematics instructor  
32 years

**Joyce Garibay**  
coordinator for Medical Office

Assisting Program/Coop Ed  
12 years

### Steven Hamilton

Business Administration  
instructor  
27 years

### Pat John

division chair of English as a  
Second Language Department  
30 years

**Steve John**  
interim associate  
vice president Instruction  
/science instructor  
34 years

**Wanda Lee**  
Taco Time coordinator  
22 years

**Charleen Maclean**  
Transitions To Success  
coordinator

16 years

### Frank Marshall

Financial Aid manager  
31 years

### E. Dwight Miller

Mathematics instructor  
22 years

### Verna Neeley

custodian  
11 years

### Anita Overton

assistant director of  
Financial Aid  
19 years

### Pete Peterson

editorial adviser to The  
Torch/journalism instructor  
31 years

### Linda Riepe

Early Childhood Education

instructor and  
Co-op ed Coordinator  
29 years

### Kurt Schultz

Health and Physical Education  
instructor  
29 years

### John Shirey

Computer Information  
Technology instructor  
26 years

### Fran Thomas

Health and Physical Education  
instructor  
31 years

### Jay Weeden

mail courier  
25 years

### Keil Yasuda

mathematics instructor  
19 years

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## Wait 'til next year

### Titan baseball will return

Second guessing is probably the easiest thing to do in baseball.

It's human nature after each loss to go back over every detail, any lineup or pitching change, any pitch, slide, steal or snack food eaten prior to the game. Red Sox fans have cultivated this practice into an art form, but it can be found at any level. I spent Memorial Day weekend moping around the house, thinking about the way Lane's season ended, at the Northwest Association of Community College Championship on May 25.

One of my favorite things in baseball is an old-fashioned pitcher's duel, which is just what the game against Tacoma was.

Unfortunately, even with good pitching, you have to hit to win, and the Titans just couldn't get their bats going. Donny Harrel made just about every strategic maneuver he could, to try and turn the game around for Lane, to no avail.

It's hard to describe what I was thinking, watching the Titans down to their last three outs. But I know how I felt: frustrated, helpless, and hopeful. And shocked, when the game ended in Tacoma's favor. Maybe know their side of the bleachers erupted into cheers, and some people might have run onto the field, but I don't

#### Commentary



Laura Martyn  
Sports Editor

know. I couldn't really hear them.

I watched my Titans silently gather their things and file up to congratulate the other team. Then they left the field and disappeared into a sea of parents, fans and other baseball players.

One of the parents caught my arm as I exited the stadium, asking "Did you get all of that?"

Actually, I had forgotten to take notes for the last two innings, but as they were now branded in my memory, I thought I'd be okay.

"It was a heartbreaker," she said, and gave me a brave smile.

And it really was. I realized then how much I actually liked this team. I thought about the 30 regular season games that the Titans battled through, and the spring training, and even way back in the fall, when I first met the 40-something number of guys that were eventually whittled down to a team of 25 baseball players. They worked so hard, and they are a much better team than the one that left Kelso early.

I've spent the last couple of weeks agonizing over whether I should write sports again next year, and now I have a reason to do so.

Most of the players from this year will be back, and there's going to be a lot of maturing talent on that team. I want to see the Titans go back to the Championship, in the winners' bracket, where they belong.

## PROFILING continued from page 1

investigation of American citizens for intelligence (surveillance) purposes."

Greg Dunkin, BSU spokesperson and newly elected ASLCC president for 2002-03 said, "(Racial Profiling) has become so acceptable that congress is willing to institutionalize it; AKA the Patriot Act."

He said the police can't pull people over for being muslim, but they can pull them over for looking like Osama Bin Laden.

He said racial profiling was a problem even before Sept. 11 in that more than 50 percent of the national prison population is African American.

Dunkin said that the real crime is "DWB; Driving while black, brown, or broke."

But law enforcement officers were also on hand to brief students on how to formally file complaints when they believe they have been targeted by racial profiling.

Sgt. Kel Williams, internal affairs coordinator of the Eugene Police

Department, said police departments have "put themselves under a microscope" in an ongoing study of incidents of racial profiling.

He said the EPD has a "Tell us about it" form, which can be attained at the Eugene Police, LCC, and Human Rights department at city hall. The forms allow victims to describe the inci-

dents in their own words or, Williams advised, "You could call and drop the dime on us."

"We try to look at the facts and if there is some type of misconduct, we have specific procedures we follow, whether it be retraining, suspension, or firing."

Yet Williams believes students' best defense against racial profiling is law abiding behavior. "You're less likely to draw attention to yourself," he says.

Walker said she devised Oregon House Bill 2441 that provides for mass data collection on racial profiling at state-wide level.

She says 12 of the state's largest law enforcement agencies, including the EPD are involved.

But she said, "Anyone can collect the data, but what's important is what you do with it."

"No one should feel they're being singled out because of race, gender, or origin."

Barb Delansky, LCC's Student Life and Leadership coordinator, said students can file complaints if they feel subject to racial profiling or sexual harassment. She said the complaint form can be found in the Student Life and Leadership office on the second floor of the Student's First Building or in the Vice Presidents' offices in the Administration Building.

### Deadline to nominate instructors for award is today

May 30 is the deadline to nominate LCC faculty and staff members for a Recognition Award. Students can obtain nomination

forms from Student Services Center, LCC Downtown or any department office and return it to one of several ballot boxes located at the Student Resource

Center, LCC Downtown Center and Office of Instruction and Student Services. Department offices may also collect forms.

### Are your weekends missing something?

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Friday, June 14.....9:00 am to 4:00 pm

Saturday, June 15.....9:00 am to 1:00 pm

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# Ask the Herbalist presents: Interview with an herbalist

L. A. Birch  
Columnist

Have you ever wanted to become an herbalist? In this column we follow one person's journey of discovery along the path of "green knowledge."

My partner, herbalist Wendy Loren, first became interested in the study of herbs while teaching an LCC class in the 1990s that she developed herself called Holistic Health. This course was a survey of alternative and complementary health practices. Her students were invariably most interested in knowing more about herbalism, so she responded by inviting local herbalists to come speak to her classes.

"I always wanted to know the names of plants I saw on hikes, but I never really thought about learning what they could do for me," she said. "After having herbalists talk in my classes, I realized I could learn more about the native plants by taking an herbal apprenticeship."

Learning about healing plants directly from a skilled and experienced practitioner is a highly valued and ancient tradition. Some herbal programs even offer certificates upon course completion. Although receiving herbal certification is a great accomplishment and is an important credential within the herbal community, as of yet, there is no state or national recognition of certified herbalists.

Wendy studied with master herbalist Colette Gardiner over a period of two years, beginning in 1998. As part of her work-trade during her apprenticeship, Wendy taught anatomy and physiology to Colette's second-year students. Even though Colette has just recently moved to Portland, Wendy will continue teaching for her.

"It's really great to look at how the human body works from an herbalist's perspective."

Y2K found Wendy in Arizona, furthering her herbal pursuits at The Southwest School of Botanical Medicine, run by Master Clinical Herbalist, Michael Moore. She spent seven months there, in the company of 29 other students from all over the U.S. and Canada, learning how to use herbs in a clinical setting.

Her favorite plant from the Southwest?

"Ocotillo (*Fouqueria splendens*). It has incredibly beautiful red flowers, but it's even beautiful without them."

After returning to Oregon, she began offering herbal health consultations, making and selling herbal products, and kept right on studying. During winter term of 2001, Wendy took LCC Instructor Mara Levin's herbalism class.

"Mara taught a practical, three-credit, herbalism course - we made cough syrup, for example. I'm very disappointed that it is no longer being offered; this is a real loss to students and the community. I hope it gets reinstated soon."

Wendy's next and latest herbal teacher has been local Eugene master herbalist and wildcrafter Howie Brounstein, who teaches an intensive, hands on program, that includes field botany, ecology and ethical wildcrafting. (Wildcrafting can be defined as the gathering of plants or plant parts from their native environment for use in some way.)

When asked if she would recommend apprenticing with him, Wendy replied: "Yes, definitely. We spent much of our time in the field, identifying plants and learning how to collect them properly. Rain, snow or shine,

we were out there with the plants, so you have to be able to deal with the elements to take his class."

During a medical physiology class she took at the UO this past winter term, Wendy wrote a research paper on a plant called Black Cohosh (*Cimicifuga racemosa*).

"A good friend of mine is going through menopause and I wondered if Black Cohosh could help her," she said.

What did she discover?

"That most medical researchers aren't herbalists and don't understand the complexity of plants. They have to simplify something, so they often will look at one plant constituent and test only that chemical."

Wendy went on to say that "herbalists believe that the whole is greater than the sum of the parts. Extracting one or two plant chemicals is reductionist

and ignores the healing that occurs from synergistic effects."

Herbal synergy occurs when two or more plant substances act together to achieve a greater healing effect than they could individually.

Some of the research did show her, however, that Black Cohosh was helpful for menopause. "It can be useful for reducing the severity and/or frequency of menopausal symptoms," Wendy said, "especially hot flashes, without serious side effects, such as those associated with hormone replacement therapy."

Her future plans?

"Keep teaching, which I really love doing, and keep learning more about herbs."

Wendy Loren is a certified clinical herbalist, has a master's in Health Education, and is a licensed massage therapist. She is also an instructor at LCC's Massage Program.

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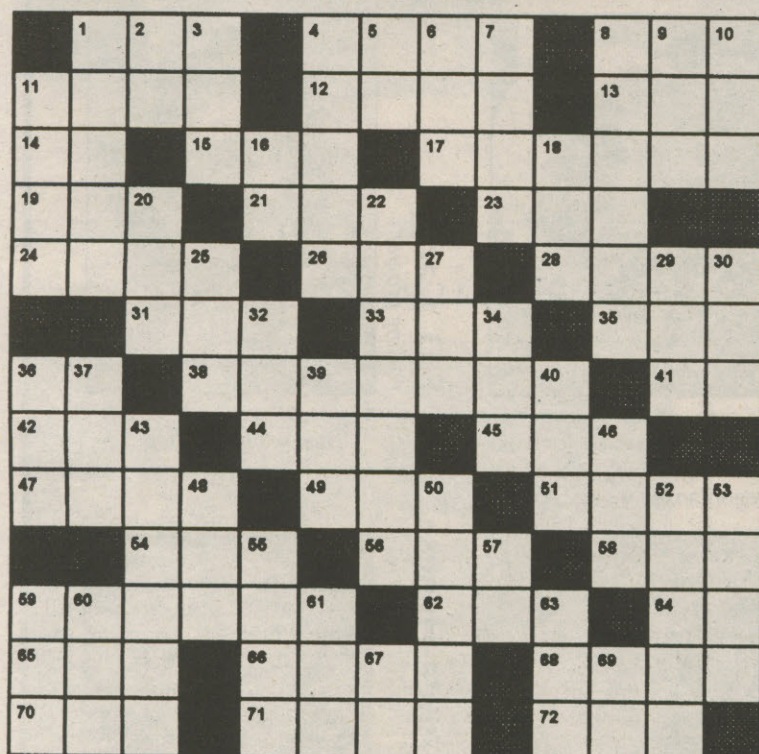
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## Crossword Companion



## ACROSS

- 1 Alternate (abbr.)  
4 Instance  
8 Sleeveless garment of goat's hair  
11 Home  
12 First man  
13 Recreational vehicle  
14 Atop  
15 Fish with snout  
17 Alter  
19 Tree  
21 Also  
23 Pave  
24 Act; deed  
26 Route

- 28 Absolute monarch  
31 Earth (Gr. comb. form)  
33 Beverage  
35 Self  
36 Elevated railroad  
38 Stomp  
41 Hypothetical force  
42 Soak flax  
44 Before (poetic)  
45 Emmet  
47 Shower  
49 Knock  
51 College official

- 54 Rest  
56 Drag  
58 Two  
59 Abase  
62 Tin  
64 Take action  
65 Time period  
66 Not any  
68 Chief Norse God  
70 Pale  
71 Jug  
72 Rodent

## DOWN

- 1 Feel  
2 Coalition of nations (abbr.)  
3 Sack  
4 Ricochet  
5 Public notice  
6 Unhappy  
7 Give off  
8 Loath  
9 Ban  
10 Small bug  
11 Idle  
16 Near  
18 Tub  
20 Crime  
22 Breakfast cereal  
25 Vietnamese offensive  
27 Energy  
29 Gone by  
30 Staff  
32 Metal  
34 mode  
36 Mistake  
37 Meadow  
39 Craft  
40 Goal  
43 Oz character  
46 Mow grass  
48 No (Scot.)  
50 Lead car  
52 Scan  
53 Midday  
55 Window  
57 Southern state (abbr.)  
59 Morning moisture  
60 Age  
61 At once  
63 Neither  
67 Direction (abbr.)  
69 Prosecuting lawyer (abbr.)

## last week's answers

C	O	D		S	T	A	R	T		M	O	P
I	R	A		E	R	R	O	R		A	R	A
D	O	N	A	T	E		C	A	R	T	E	L
			G	L	A	N	D		P	E	T	
T	R	E	T		D	A	M		D	E	B	T
R	A	R	E	R		B	U	M		D	A	R
A	D		R	A	G		G	A	M		R	E
M	A	T		G	A	S		R	O	C	K	Y
P	R	A	M		P	A	P		T	A	S	S
			R	A	P		C	L	O	T	S	
B	I	G	G	E	R		E	G	O	I	S	T
A	D	E		S	O	L	A	R		N	E	A
R	A	T		T	E	A	S	E		G	N	U

## this week's answers

	I	V	R		R	E	M	E		N	V	M
N	I	O		E	N	O	N		V	R	E	
O	O		N	V	O		N	V	E	W	E	O
O	N	O		O	V	I		d	V	N		
N	V	E	O		d	V	I		N	I	V	R
	I	N	V		E	R	E		I	E	R	
O	O		E	I	d	W	V	R	I		I	E
O	O	E		V	E	I		O	E	O		
R	V	S	I		d	V	W		I	V	E	I
	R	V	I		O	O	I		H	S	V	
I	R	E	A	I	O		R	V	O		N	O
N	V	A		W	V	O	V		V	N	E	I
V	B	V		E	S	V	O		B	N	S	

## RESIDENCY from page 2

fied my chances. "financially independent" persons cannot be claimed by their parents, in another state, as an exemption.

Now there were three solid infractions of the rules on my part and I had a sinking feeling that the last year of my life had been stolen from me. Each of these rules seems to be written specifically to reject students like me. Could this be a conspiracy to keep a dedicated student from North Dakota out of the system?

Stanley said situations like mine, while regrettable, are all too common.

Students, especially at LCC, think they understand all the residency requirements and are shocked to find out that they do not have residency when it comes time to apply.

He said students don't realize the huge differences between the residency requirements at LCC and at a University. "(Students) fall into a trap of thinking residency at LCC means they have residency at a state system school."

Out of state students who apply at state colleges are required to fill out affidavits, complete with documents supporting their claims to residency. If the requirements are satisfied, they may be offered resident tuition.

If students do think they have residency, but are denied, they have two chances to appeal per term.

Students can also re-apply each term, but Stanley said the most important thing is for students to come and speak with him as soon as they are thinking of applying.

So now I am forced to travel one of three different paths: I could take out loans and pay \$14,483 just for tuition and another approximately \$5,000 in living expenses. Which would put me about \$50,000 in debt by the time I earn my Bachelor's degree.

And option two is to stay in Eugene and flip burgers for a year (no intended offense to burger flippers). I would also have to declare "financial independence" from my parents negating my health insurance.

The third and, unfortunately for me, the most logical choice is to simply forget about even trying and enroll at North Dakota State University in Fargo next fall.

Students from Oregon don't know how lucky they have it. While they're sitting around complaining about the rain next winter, I'll be spitting obscenities at them and hearing my saliva crackle in mid-air as a 20 below zero wind-chill whips tiny ice crystals in my face, causing my eyes to water and subsequently freezes my eyelashes together.

To read the residency requirements go to <http://admissions.UOoregon.edu/> or go to the UO admissions office to obtain a copy.

## Classifieds

## Services

- Tennis lessons available from experienced, patient player. Low rates. Please call Jimmy at 242-0551.

## Messages

- The Working Class Student Union meets Thursdays, noon to 1 p.m., Building 1, Room 212. Call 344-5573.

- To LCC students: Thank you for supporting Malcom X Day and our "Know Your Rights Rally." We want to invite students to join BSU next year. Contact Ms. Leslie at 463-5043.

## For Sale

- '97 Mustang. V6, standard, 50,000 miles, asking \$11,000. Lots of extras, very

well maintained, 782-2361.

- Memorex VCR. New, cost \$75, sell for \$40. Also older VCR, \$20. Call 681-7809, leave phone number.

- Want to smell your best this summer? Pure cologne/perfume oil, \$25/bottle. Tommy, Coolwater, Nautica, more. Call Christopher, 736-0801.

## Events

- International Student office is sponsoring sports day and potluck. Come join us! Sign up at ISCP Office Building 1, Room 201B.

- Let's have fun! International Student Office is sponsoring a game night! Come to ISCP office for more info. Building 1, Room 201B.

30 years worth of Torch staff members salute the efforts of Jan Brown, advertising adviser & Pete Peterson, news & editorial adviser.

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## The Pulse

## What are your summer plans?

Patrick Ball  
EMT Basic

"I'm going to school full time this summer to get my EMT certification."

Jan Hutch  
paramedic program

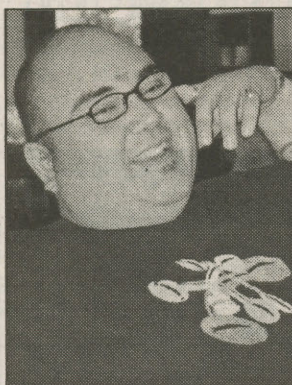
"School. That is it. I will be right here all summer long."

Renicka Washington  
undeclared major

"Go to school. I haven't lived in Oregon that long, so I want to go hiking. To be an Oregonian, that's my goal."

E.D. Cary  
nursing program

"I'm going to school. It's not really exciting."

John Correa  
multi media major

"Go to summer school ... I'm probably going to go to Arizona to finish my tattoo."

Jill Ng  
transfer major

"I think as usual I'm just going to take some classes, find a summer job and hang out with friends."

David Wilson  
accounting major

"I'm actually going to be moving to Portland mid-June and going to Portland State. ... I'll probably go down to New Mexico and visit my brother in Albuquerque and do a lot of traveling."

green-C. Anne Hynes  
transfer major

"I plan to travel. I'm going up to glacier Mountain and I'm also going to Mexico, around Santa Fe. Then I'm going to go to the East Coast to visit family in Massachusetts and New York."

Compiled by Skye MacIvor

Photos by Richard Archambault

## Spring Term Final Examination Schedule

For the week of June 10 - 15

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>	<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

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