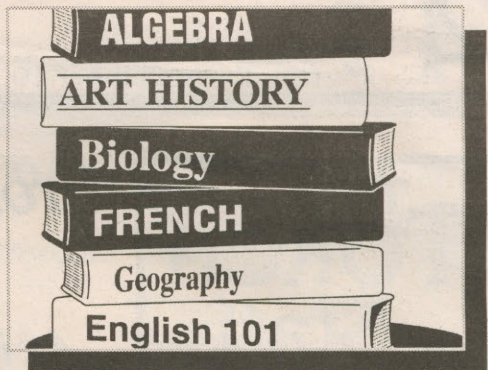


Volume XXXVII Number 1

**Simplify your life.  
Check out the  
survival guide.**  
— see pages 6 & 7

**Spring '02  
Scholars list**  
— see pages 9-11

# THE TORCH



Thursday, September 19, 2002

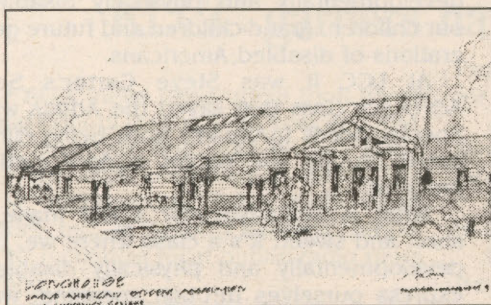
## Nurturing a dream ...



PHOTO BY RICHARD ARCHAMBAULT

The family of Frank Merrill, LCC Native American Program coordinator, gathers to bless the proposed site for a Native American long house overlooking the track in the northwest corner of main campus. Left to right, Brandy Polnateer, Frank Merrill, Lisa Merrill, Robbie Merrill, John Warren and Jordon Warren.

## Ceremony is first step in long house project



LCC Facilities Management architect Tom Oroyan's drawing of the proposed long house.

The low, pulsing beat of a Native American round drum filled the morning air on LCC's main campus Sept. 11. The drumming and traditional songs were part of a blessing ceremony held at the site of a proposed Native American long house, overlooking the track in the northwest corner of campus.

Frank Merrill, Native American Program coordinator, has dreamed of building a long house on campus since 1993. The 5,000 square foot building would serve as a safe gathering place for LCC's Native American students and staff, and as a resource to the whole Lane community by providing an appropriate setting for educational and Native American cultural enrichment activities.

Close to 300 students at LCC identify themselves as having Native American ancestry, according to a report published for 2001-2002 by the college's Institutional Research Assessment and Planning Department.

The project is being funded by a combination of grants from the Confederated Tribes of Grand Ronde,



PHOTO BY RICHARD ARCHAMBAULT

LCC President Mary Spilde addresses Wednesday morning's gathering.

money from LCC's capital repair and improvement budget, and donations from local community members. So far, supporters have raised \$50,000 outright with another \$50,000 pledged in matching funds. The college will pitch-in \$250,000 if the project meets its fundraising goal of \$500,000-\$800,000 by December of 2003.

Contact Merrill at 463-5238, for information on how to make a donation.

## LCC's financial future hangs in the balance of January ballot measure

Sarah Ross  
Editor in Chief

Even though the state legislature finally reached agreement on how to close a \$482 million deficit for the current fiscal year, it may be a case of too little, too late for LCC.

The success of the legislature's package depends on the willingness of Oregon voters to approve a temporary income tax increase at the polls in January.

But because of the timing of that vote, coming in the fourth week of winter term, and the uncertainty of its outcome Marie Matsen, vice president of College Operations explained, "We'll have to plan as if (a tax measure) does not pass." That means anticipating a \$2.8 million hole in LCC's budget for the current fiscal year.

With fall classes already beginning cost-cutting plans don't include any significant changes for this term.

The administration has restricted most departments from creating extra class sections to meet student demand fall term. But, for the most part the college will simply continue the cost saving measures it implemented last year, including leaving vacant positions open, continuing its energy conservation efforts, and considering reductions in open hours for some on-campus services.

But LCC President Mary

see BUDGET on page 5

## Kick college stress before it takes its toll

*Resources for  
coping with the  
"back-to-school blues."*

Ann Green  
Columnist

(Editors note: This is the first of a five-part series to help students cope with life's ups and downs.)

"No, you can't kick your brother just because he called you a butt head," I say as I position myself between my dueling sons.

"He started it, he looked at my Armada Transformer," says the older.

"Did not," says the younger.

"Did too," says the older.

And it never ends.

This was the beginning of my day, and it just gets better.

I have a "to do" list that is two pages long, my story deadline is fast approaching and I can't find the people I need to talk to.

My fall class schedule will work as long as no one gets sick. The lady at the kids' clothes store says she is sorry, but it must be my fault that the jeans I paid for didn't get into the bag. My 6-year-old already has

homework, and is not pleased about it. And to top it off, the "check engine" light just came on in my car.

I'm feeling a bit stressed, are you?

Stress is such an over-used word lately. With the anniversary of Sept. 11, the threat of a new war, and the economic crises, it is hard to remember a time when we weren't stressed. And experts remind us that it's not just the bad stuff that can be stressful. Getting married, winning the lottery, or getting a promotion at work are also stressful.

Stress is just an individual's response

see Stress on page 3





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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## From Argentina to America: How one international student beat the bureaucracy

*An international student shares his perspective on life in the U.S. and his studies at LCC.*

Gastón Figueroa  
Columnist

Sometimes my friends ask me what it's like to be an international student — how it feels to be away from home, living among people from a new and different culture, under new rules.

Despite my hesitation my answer is always the same: I don't know.

It would take me years to explain these emotions, this mixture of experiences. Like trying to explain the taste of salt: you have to choose whether to get involved in a perpetual discussion or to say, idly, that salt is salty.

In my special case, being an international student is a big deal. Not just because of the advantages and disadvantages of studying in a foreign country, but also because of what I went through to get here.

Some people think that studying abroad is as easy as getting a round-trip ticket and trying to decide with whom you are going to leave your pet. But, as it turns out, it is an extensive and bureaucratic process, especially if we are talking about coming to study in the U.S. after what happened on Sept. 11, 2001.

I was visiting my girlfriend when I first found out about Lane Community College. I liked Eugene at once, but when summer vacation ended, there wasn't much to do for a foreign tourist who couldn't take credit classes or work. So, looking for things to do I heard about LCC and its International Student Program.

At first I saw this possibility as something very remote. It was going to cost me a lot of money in out-of-state tuition, international student fees, insurance, etc. And I knew that getting a student visa and being accepted at any college in the U.S. was very difficult after the Sept. 11 attack.

The first thing I had to do to fulfill the requirements for international students at LCC was take the Test of English as a Foreign Language, which examines writing, reading and listening skills of foreigners who want to study in the U.S. The test itself isn't hard, but generally there is a lot of pressure when you take it because it's expensive (about \$150), and if you fail you have to pay to take it again, plus an extra fee so that the first results won't be sent out.

I was already back in Argentina when I got the results of my TOEFL. The good news was that I had gotten good grades on the test, but the bad news was that I found out that there was still much to do in the application process.

As one of the requirements for accept-

ance at Lane I had to present a bank statement indicating that I was able to pay for my tuition and living expenses for at least a year. The problem was that at that precise moment Argentina was experiencing its worst economic crisis ever, and the government forbade its citizens from withdrawing money from their bank accounts. That meant that I couldn't get a penny out of my savings account, so a bank statement was, on top of difficult to obtain, useless.

For three months I went almost every single day to banks, lawyers and public institutions trying to get my own money back, ironically from the people I had trusted to keep it secure.

Before the fourth month of this tedious routine, after getting part of my money back and a valid bank statement, I got an acceptance letter from LCC. This was the best news I had had in months. Never in my life had I wanted something so badly, and never in my life had I fought for something as hard as I did during those four months.

I consider myself very lucky to be able to study at LCC. Of the people I know, very few have been able to travel overseas, and even fewer have had the opportunity to receive a better education than the one their country could offer. I am one of a fortunate few.

### Commentary



Gastón Figueroa

## Letters to the Editor

### Armory poor choice for LCC

LCC is by far one of the most important facilities in all of Eugene's future. Truly it's far-reaching benefits touch every Oregonian. As a native Oregonian I have only high praise for LCC, its faculty and students.

Why endanger this wonderful treasure that consistently does so much good for our lives? Why respond with apathy to the idea of placing a huge National Guard armory at the corner of 30th Avenue and McVey Highway? Forgive me if my memory of Sept. 11 is so strongly embedded in my visions of terrorism, fanatical capabilities or unending pain inflicted without conscience.

Are we so smugly secure and fully-confident in our newly formed Homeland Security, or so myopic of the recent failures in national "intelligence" agencies?

Why are we so blind to even consider this huge, high-visibility armory on 30th? Surely it's not for the esthetic benefit to Eugene's southern gateway, with its necessary concrete barriers and barb-wire topped cyclone fences.

Hello, anyone home? Anyone awake out there?

To willfully and knowingly recklessly endanger the lives of 10,000 citizens daily sounds evil, and, I personally think, very stupid! This possible terrorist target is too near 10,000 citizens, I-5, a major Bonneville Power Administration power station, a railroad track, and a natural gas trunk line. Is this not total insanity?

And it's proposed to be built on unstable soil — wetlands that filter water to the Willamette River. Are we really comic ostriches, or just acquiescent insouciant who think, "It can't happen to me!"

Ken Gandy  
LCC neighbor

### Disabled students have rights

I'm proud to say that I have Down's Syndrome, a developmental disability, and I'm writing to you about the state budget.

With that in mind, I live independently on my own. The developmentally and physically disabled have rights just like "normal" people. We deserve to expand our horizons

and achievement in our educational goals. We demand respect and to be treated fairly.

The two very important things that have been taken for granted, misused and abused, are safety and education. These programs and services are the fundamentals of a good, solid society.

Programs and services in safety, recreation, medicine, art and music, just to name a few, are very important to the developmentally and physically disabled, our children, grand-children and future generations of disabled Americans.

At LCC it was Steve Carter's Self-Advocacy class that saved the Adults with Special Needs (program) from being eliminated (during the recent budget cutting process).

What is self-advocacy? I will make it short and sweet. It's a class where we, the developmentally and physically disabled, express ourselves through speaking, writing and e-mail. And it feels like we are taking being disabled to a whole new level.

Carter said, "The goal of the class is to

see LETTERS on page 4

## Fall is busy time to balance work and school

(Editor's note: John Mackwood is a special needs student on loan to The Torch from the downtown office of LCC Adult Basic and Secondary Education.)

...

It's back to the newsroom.

There are big changes this year. Sarah Ross is in

the office all the time. Come to The Torch Job Center. We need new people. Come to a journalism meeting, Monday at 1 p.m.

This time of year the weather's cooling down. Bad weather will come in fall 2002 or winter 2003. In the fall, I start reading too much, staying at home studying.

Better yourself — go to college, concentrate on your studies. Also, go to work. There's a lot to do.

Go out, be yourself, meet a new friend or stay at home if you're feeling down.

Sit on your couch if you're not up to anything else.

I'm too lazy. I stay on the couch reading 10

hours, every day, all week long.

But soon I will work a lot studying, and I'll unplug the TV, and stop going to movies so I can concentrate.

I have a good start with a job working at the bookstore. I'm a good security official at the Lane Community College Bookstore.

### Commentary



John Mackwood



## STRESS from page 1

to a particular event, place or person, says Dr. Andrew Weil, nationally known alternative medicine physician. It is the "fight or flight" response that floods our bodies with hormones that increase our blood pressure and heart rate, and get us ready to "act." But with chronic or long lasting stress, our bodies are overloaded, leading to physical and emotional harm.

Besides the emotional affect stress takes on the mind, it can also take its toll on the body. Everything — from migraine headaches to high blood pressure, asthma to back pain, rheumatoid arthritis to sexual disorders — has been linked to stress.

There are some simple steps we can take to reduce stress, says Weil. Pay attention to what's causing your stress and tell someone about it, take a walk, eat well, exercise and meditate, re-set your priorities, and develop a sense of humor. For example, I'm laughing all the way to the mechan-

ic's shop.

If these steps don't help and you find yourself ...

- increasingly loosing your temper

- procrastinating more and unable to make decisions

- using "avoiding" behaviors (such as watching endless hours of TV)

- having sleep problems
- increased moodiness or sadness

- worrying that you can't stop

- that the stress is interfering with your life

... it may be time to seek some outside help.

The Counseling and Advising Center located in the Student Services Building, Room 103, not only helps people figure out their career goals, it also helps teach people how to cope with stress, depression and family problems. They offer free short term counseling to students by appointment or on a drop-in basis.

LCC counselor, Dr.

Douglas Smyth says students should come in "Sooner than later," when they are "beginning to feel stress, before the dam breaks." He adds that the end of the first term is one of the toughest for new students.

If you are feeling overly stressed, stop in to see a counselor for some stress management advice. LCC counselors work in conjunction with doctors at Student Health Services on campus who can prescribe medication if needed.

Another resource is the White Bird Crisis Intervention Center, which has a 24 hour hotline at 687-4000, and walk-in crisis center at 341 E 12th St. It also has a mobile crisis center, "CAHOOTS," available to people within the city limits of Eugene, accessible by calling the non-emergency police number 682-5111.

"We are often a good place to start," says Tina, a crisis hotline worker at White Bird. "We can help a

person look at what do you want to do: counseling, medication management or herbal things. We can point them in the right direction.

"We also talk to them about relaxation, teas, music and doing things to help themselves." Tina says that "often short-term medication takes the edge off so that your body can start the healing process. Often with stress there is a vicious circle: 'I can't eat, I can't sleep, and the more I can't eat, the more I can't sleep, the higher the stress.' You sometimes need something to stop the wheels from spinning."

Don Hodges, LCC coordinator of testing, reminds that, "Stress is a battle in the mind," and that it is our attitudes about stress that we have control over. For instance, I have started a new morning mantra — "I can handle whatever happens, I am not alone, I will take chances, but no, you still can't kick your little brother..."

## Other self-help suggestions

- Massage
- Exercise
- B-vitamins
- Do something fun!
- Get outside. Yes, even in the rain!
- Talk to someone about your stress
- Meditate

LCC classes offered this term that can help you reduce your stress include:

- CG145, Coping Skills for stress and depression

- Continuing Education — Saturday Circus: Dreikursian Principles of Child Guidance is a free class offered to families with pre- and elementary-school children

- Exercise classes are offered here at Lane through the Physical Education Department and vary from dance to walking to martial arts to strength training to Yoga, and there are many more choices. Pick one and play like a kid.

- Advice for studying and test taking: — Testing office located in the in the Students Services Building.

## Lane fans smokers in more positive direction

*Complaints from non-smokers cause college to implement new policy.*

Skye MacIvor  
A&E Editor

Lane is changing its smoking policy to meet the needs of smokers and non-smokers.

A map of 26 designated smoking areas will be posted in several locations around campus.

Mike Ruiz, Facilities Management director, says an "outcry for smoking to be controlled on the interior campus" spurred the preliminary implementation of the new policy this fall.

The change is really a matter of semantics, says Ruiz, one which the college hopes will be a more positive approach to corralling wayward smokers.

The previous campus policy requires that students not smoke in designated areas, such as building entrances and stairwells. The new policy, although not finalized, will allow smoking only in designated areas, such as the parking lots. To read the new policy go to <http://www.lanecc.edu/cops/smoking.htm>.

Ruiz says the staff at Facilities Management met this summer and brainstormed a suggested list of designated smoking areas. Now this list and the policy itself will be under review by a committee of faculty, staff and students.

Facility Management's plan suggests students imagine a line around campus. Once a student leaves the parking lots, he or she should only smoke in designated areas. Smokers should always light up away from building entrances and take advantage of new shelters the college is establishing.

Ruiz says the college purchased four Lane Transit District shelters this summer and will use them for smoking shelters. The structures cost \$500 each. Ruiz said the college considered building similar shelters at a cost of \$2,000-\$3,000 a piece.

(See campus map on page 7 for shelter locations.)

Sandra Ing-Wiese, Student Health Services director and Facilities Management Committee member says the committee dealt with "tons" of complaints from staff and students allergic to cigarettes who were trying to avoid walking through groups of smokers congregating at building entrances.

"I think it will work better to have designated smoking areas," Ing-Wiese says. "It will minimize the opportunity for conflict between smokers and non-smokers."

Ruiz says, "For now, the only way this new policy can be enforced is by all of Lane's staff and students cooperating and pitching in to help improve our campus environment."

For more information about this preliminary plan, please contact Ruiz at 463-5566.

**DESIGNATED  
SMOKING  
-AREA-**

*Students on LCC's main campus should look for this sign before lighting up.*

## Relocated departments get down to business

*Remodeling project sends Social Science, English, Foreign Languages and Speech to temporary space.*

Skye MacIvor  
A&E Editor

The fourth floor Center Building is no longer a maze of classrooms and offices: it's the site of a year-long remodeling project.

The remodel, which got underway this August, is part of a \$45 million bond construction project approved by voters in 1995.

Nancy Nichols, Bond Project communications specialist, says, "We will do our best to get it finished by next August, ... but it may take longer if there are complications."

Until then the Social Science and the English, Foreign Language and Speech departments which were housed in the remodel area are spread out between ten buildings on LCC's main campus. (See campus map on page 7.) The Social Science main office is now in Building 20, and the EFL&S main office is in Center Building, Room 260.

Ruth Wren, Social Science moving coordinator and administrative support specialist, says, "We are really committed to serving the students. We're doing everything we can to help the students find us." This includes handing out maps to disoriented students.

Signs directing students to the two main offices for both departments are posted around campus, the class schedule indicates classroom locations, and instructors will either walk students to new offices or provide directions on the first day of class.

Linda Schantol, EFL&S moving coordinator and administrative support specialist, says many of the relocated instructors are happy with their temporary spaces, many of which have windows or larger floor space than their previous offices.

Schantol says the faculty and staff know this is a temporary move and are "willing to

put up with any inconveniences knowing that they will be moving into a new space that's really nice."

Both Schantol and Wren say the remodel will meet the two departments needs.

Nichols says one improvement will be an updated heating, ventilating and air conditioning system. The former HVAC system was intended for a more open space, she says, but over the years additions to the fourth floor altered the efficiency of the old system.

Wren says time and budget constraints did not allow for the remodel plan to incorporate all the wishes of the two departments. But overall, the departments will be gaining classrooms, bathrooms and better office space. And the students will have a large lounge on the east side of the Center Building.

The original amount the college budgeted for this phase of the Bond Project was \$1.6 million. But when the cost estimator looked at the plan, the college discovered it needed \$2.5 million. Some extra cash came from the Bond contingency fund, and the college took \$260,000 from a settlement with the Ash Lane settlement. And more money came from State and Federal construction grants.

Nichols says the cost estimator did the estimate as if a private construction firm would do the work. But the college's trades programs will do carpentry, electrical work, etc., and save the college money. But there are always surprises, and the crews may come across an unbudgeted problem, so the final cost is not known, she says.

Bond construction projects already completed on campus include the new Science Building, Students First!, the second floor Center Building remodel and the Performing Arts remodel. Bond project construction is about 90 percent complete.



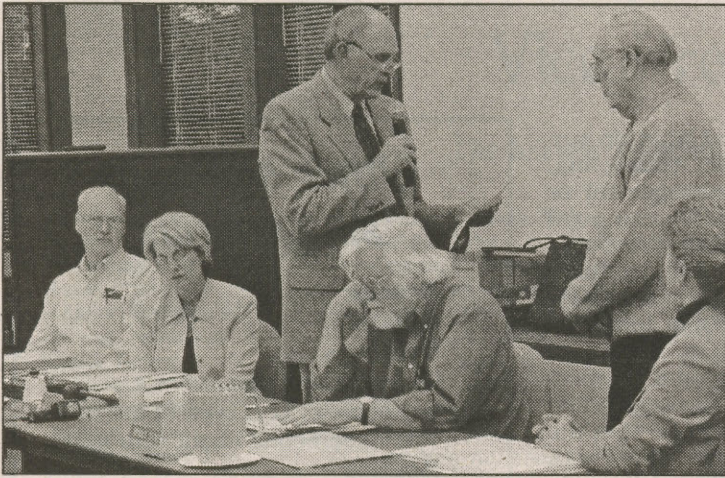


PHOTO BY SARAH ROSS

LCC board chair Roger Hall (standing left) swears in new member Larry Romine (standing left) on Sept. 11 as (left to right) board member Mike Rose, LCC President Mary Spilde, board member Dennis Shine and board member Lucille Salmony look on.

## College fills Board of Education seat

Pat Sweeney  
Staff Writer

The LCC Board of Education appointed Larry Romine to replace George Alvergue in the Zone 5 board position during a phone conference on Sept. 6.

Alvergue served on the Board for three years and unexpectedly retired for health reasons, effective August 1. He taught political science and American history at LCC for 27 years. His term will officially expire June 30, 2003.



George Alvergue

The board interviewed six applicants at a public meeting on Sept. 3, and narrowed the search to Romine and Paul Holvey, organizer for the Pacific Northwest Regional Council of Carpenters.

Romine served on the board from 1997 to 2001, and worked at LCC from 1967

to 1992. His last position was director of Institutional Advancement. He was a reporter for The Register-Guard and covered early board meetings in the late 1960s.

Board member Dennis Shine said, "The board will be best served by Larry because it will require a shorter learning curve, and we are dealing with some serious issues."

Tracy Simms, assistant to the president, said, "The budget will be the all-consuming issue this year and in the coming years." Also four out of the seven board member's four year terms will expire the end of June, 2003.

Romine was officially sworn in on Sept. 11 and will serve until June 30, 2003 when he said he expects to run for reelection.

He will represent Zone 5 where he lives, which includes the area south of the Willamette River and east of City View Street.

The board will request that Holvey serve on an advisory committee which LCC President Mary Spilde is assembling.

## LETTERS from page 2

create access between elected officials and adults with special needs and to inspire us to participate with our voice."

I am very concerned about the state budget. We need to pressure the law makers in our own government to find other ways to balance the state budget, like increasing taxes on liquor, a state sales tax, renewable fuels and other things that will not be temporary, and will help, instead of destroy, our beautiful state and its hard working people.

Our programs and services are a part of our daily normal life, but with Governor Kitzhaber wanting across-the-board deeper cuts he'll be taking away a piece of us. Hopefully, the ones in power can find it in their hearts to listen to the people like us.

Please don't let our hopes down at the last minute, we can't function that way.

Do you want Kitzhaber to take away the Special Olympics? I hope not. So when you use your power as an American, make your voice heard - vote! Only you can save a life, help fund programs and services, the educational system and classes so the disabled can be saved.

I put my open heart into this letter and I hope other people would stand beside me, supporting me in my decision to put the pressure on the law makers in our own government.

Thank you for listening to what I have to say, to look at my ideas and dreams for a better Oregon.

Stacey Adair  
LCC Student

# LCC instructor hatches 'Wild Duck'

*Eugene features 27 ducks in event modeled after Portland cows, Pittsburgh penguins and Richmond fish.*

Pat Sweeney  
Staff Writer

When Lynn Wiley, a painter, print maker and LCC art instructor, purchased supplies to paint the 6 foot fiberglass duck in her garage, she selected her palette of colors including blue, yellow and green. When she was checking out, the vendor jokingly reminded her to buy orange paint for the feet.

Wiley painted one of 27 ducks for the "Ducks on Parade" Eugene public art project. The birds are located at downtown Eugene, Valley River Center, Coburg Road, Alton Baker Park and Autzen Stadium.

A team of local businesses and civic leaders are sponsoring the event to unite the community, showcase local artists, provide funding for nonprofit organizations and re-vitalize downtown as a vibrant community gathering place.

Each duck has a sponsor who paid for the duck, materials, a \$250 artist honorarium and transport fees.

The duck assigned to Wiley, named the "Wild Duck," stands in front of the Wild Duck Brewery and Restaurant. The owner, Dave Crory, is the sponsor and a member of the 12 person committee that hatched the project.

"It was so much fun," says Wiley. "It's been a tough year nationally and locally with the recession, school budget cuts and the aftermath of Sept. 11. It's nice to do something silly and fun — a reminder that laughter will prevail."

Paint and attachments turned the fiberglass duck shapes with protruding bellies and bills into a diverse flock. "Fleur de Duck," painted by Donna Briggs, resembles an elegant painted egg. Artists Matthew Craig and Casey Kimball trimmed the UO duck, "Eugene Spirit," with electronic circuitry, bolts and swatches of material. Other artists decorated the ducks with lipstick, wire lashes, toenails, belt buckles and a pocket with toothpaste squirting from a tube.

Wiley painted traditional orange feet on her duck. The other webfoots sport a range of footwear, from painted cowboy boots to stained glass feet with red toenails.

Crory and Wiley collaborated on the design of the "Wild Duck," which symbolizes "gourmet dining with a casual touch." The yellow duck wears a chef's hat, leis around its neck and a blue dinner jacket with a pineapple motif.

Wiley said a pineapple represents hospitality in Hawaii, and the Downtown Association has adopted the pineapple as the symbol of arts in Eugene.

She used a template of a



PHOTO BY RICHARD ARCHAMBAULT

LCC art instructor Lynn Wiley puts the finishing touches on "Wild Duck," one of 27 ducks for the Eugene public art project, "Ducks on Parade."

pineapple so that all of the pineapples on the jacket would be identical, like material. Shading the pineapples was a challenge, says Wiley, because the shadows on the material differed from the shadows around the curves of the duck.

Wiley says it took seven coats of yellow paint for the skirt on the "Wild Duck," and the chef's hat had to be tailor-made to fit around the head, which measures more than 4 feet in diameter.

Crory says Wiley "is very cool, very talented and she was a great person to work with."

He says the response so far has been "fantastic" and the ducks have been well received by all ages — children, seniors and adults alike.

Wiley said the Wild Duck Brewery and Restaurant staff liked the duck so much they transported the 200 pound bird to a staff party.

Everyone has been having fun with it, she says. The mover who delivered the unpainted duck to her garage last June said, "I have a wild duck with pepperoni."

During July and August, the ducks appeared at several celebrations including Art in the Vineyard, the Springfield Filbert

Festival, a UO Football game and Pioneer Place in Portland. They will be displayed in the Eugene Celebration parade this weekend, and finally will be auctioned as part of the Broadway Street re-opening celebration downtown on Oct. 4.

Proceeds from the auction will go to non-profit agencies, the artists, and the effort to make Ducks on Parade an annual event.

The Ducks on Parade committee modeled the project after successful events around the country which displayed cows in Portland, Ore., penguins in Pittsburgh, Penn., and fish in Richmond, Va.

On Sept. 28, the Eugene/Springfield Mossback Volkssport Club will hold the Waddle Walk, a free self-guided walking tour to the duck sites starting at the fountain in front of EWEB. Registration is from 9:30 a.m. to 1:30 p.m. Maps will be available and the tours will vary in length. For more information call Sally Ross at 726-7109, or Jane Rodine at 344-9155.

For more information on Ducks on Parade and a map and schedule of events, see the website at [www.eugene.com/ducksonparade](http://www.eugene.com/ducksonparade).



## Volleyball season starts strong for Titans

Roland Ford and  
Laura Martyn  
staff writers

Lane's women's volleyball team is not usually recognized as a league powerhouse, and with the loss of two second team all-Northwest Athletic Association of Community College hitters, Laura Weigandt and Kari Garretson, some might expect another sub-500 year from LCC.

However, the Titans played well in Longview, Wash., at the Lower Columbia Community College Tournament Sept. 7, and no doubt has its eyes set on the playoffs. If they can get on a roll, traditionally dominant teams like Mt. Hood and Southwestern Oregon had better watch out.

Lane was 5-2 in the preseason. This year's squad has two returning starters, and five sophomore players overall.

LeeAnn Genovese and Kristen Stookey, who was an NWAACC Honorable Mention last year, have the experience and the talent to lead the way, says Head Coach Dale Weigandt. He says he's confident about off-season improvements from returnees Lisa Loening, Lindsay Kinney and Lacey DuWald as well.

"This year's chemistry feels better," Genovese says. "We have some very athletic girls." Some of this year's additions — including Jennifer Bolton from Newport High School, the 2002 State Pole Vault Champion and record holder; Danielle Rouhier, who is also a basketball standout, and Mackenzie Rea-Winkle — add to what should be a solid group of newcomers.

The first real test for the team was at Lower Columbia Community College on Sept. 7.

"They looked a bit nervous and tight," Weigandt said, after losing in two, 30-13, 30-21.

The coaching staff made adjustments for the next challenge against Yakima Valley, moving Rea-Winkle from the outside to the middle, and

"Stookey was digging, playing right," said Weigandt.

The Titans started to click, and beat Yakima Valley in three. In the third pre-season contest against Gray's Harbor Community College, Lane rolled through in two.

The women were pumped as they went into bracket play seeded number 2, matched up against the number 3 seed, The Southwestern Oregon Lakers. The Lakers finished fourth in the NWAACC last year, and are expected to have continued success this season.

Nonetheless, the Titans played tough in the first match, but lost 30-25. Then they turned it up a notch for the second match, winning a close one, 31-29. In the final match, Lane started a little shaky and found themselves down 12-8. Weigandt called a much-needed time out.

"We are going on a 10-0 run to win this," Weigandt told his players. The Titans gained back service and scored four straight to tie the match at 12-12. Then back and forth it went. The Titans played their hearts out and won a 'nail-biter,' 18-16. For the sophomores, it was the first win over the Lakers. For Weigandt, only his second win ever against SWOCC. Although Lane lost to Pierce in its final game, nothing could take away the joy from its earlier win. "We were emotionally drained after Southwestern," offered Weigandt. "We had a great tournament."

The Lady Titans start league play on Sept. 18 with a home game against Mt. Hood.



PHOTO COURTESY OF MICHAEL FISHER

Maria (Elizabeth Ragozzino) cradles the dying Tony (Cole Blume) in her arms in the climactic final scene of LCC's summer musical production of "West Side Story".

## 'West Side (success) Story' benefits performing arts students

### LCC's summer musical raises money for scholarships.

Graham Coslett  
Assistant A&E Editor

After a 20 year hiatus, LCC brought back its once famous summer musical with a successful production of "West Side Story," July 12 through July 27.

Overall, some 2,600 members of the community saw the show, including a sellout crowd for the final night.

LCC music instructor Ron Bertucci who directed the show's orchestra said the production generated close to \$4,000 for talent grants for LCC performing arts students, more than doubling the amount of grant money available for the year. The grants will provide students with 12-credit scholarships or money for individual music lessons.

The play, written by Arthur Laurent with lyrics by Stephen Sondheim and music by Leonard Bernstein, has been a mainstay on musical theater stages since it debuted on Broadway in 1957.

Director Michael Fisher, working in collaboration with choreographer Margo Van Ummersen and set designer Skip Hubbard, gave the familiar story — an updating of Shakespeare's "Romeo and Juliet" to 1950s New York — a rollicking fast-paced feel.

Van Ummersen's choreography made use of the athleticism of the actors, particularly in "The Dance at the Gym," where the two gangs at the center of the story, the Jets and the Sharks, face off for the first time.

Fisher assembled a cast of local performers: Amy Mills played Anita, Kenny Landmon played Bernardo, Elizabeth Ragozzino played Maria, and Cole Blume was cast in the role of Tony.

A solid supporting cast backed up the lead actors. The principle members of the Jets were Colin Gray, Kevin Fipps, Alex Huntsberger and Nick Poulblon who received a rousing round of applause every night after their ensemble number, "Gee, Officer Krupke."

Bertucci said that based on the success of "West Side Story" discussions are already under way about staging another musical next year. Suggestions so far include "Guys and Dolls" or "Fiddler on the Roof."

## BUDGET from page 1

Spilde explained, "If we don't cut for fall, cuts will be deeper for winter and spring (2003)."

And if the state budget situation doesn't turn around by then, students can expect to see cuts to part-time faculty that will result in fewer class sections, possible reductions in course offerings, a reduction in part-time classified staff that will lengthen already long waits for a variety of campus services and a possible tuition surcharge.

"A surcharge would be a temporary tuition increase. If we can't offer classes without a surcharge we'll ask students to pick up costs," said Matsen emphasizing that such a move would be a last resort.

But even with the possibility of relief in January college administrators warn that a projected \$1.4 billion projected deficit for the 2003-2005 biennium will leave the state and LCC in cost cutting mode for the next few years.

"What we need to come to grips with is we're looking at at least three years of (reduced state funding)," Spilde told the LCC board of education at its September meeting.

Matsen said she has talked to administrators at other Oregon community colleges who are anticipating a six to 12 percent reduction in state funding in their budget projections for next year.

Other options being weighed by administrators include declaring a financial emergency, technically called "exigency," which would allow the college to re-negotiate its contracts with both its classified employee and faculty unions.

However, Spilde said she was not ready to seriously consider doing so just yet. "It might not give us much relief this year anyway," she explained, cautioning against any moves that could cost the administration the good will of its employees.

## A&E Calendar

• Sept. 27, 28, Oct. 3, 4, 5, 10, 11, 12, at 8 p.m.

"Cold Storage," a play by Ronald Ribman, will be presented in LCC's Blue Door Theater. Admission is \$8 for adults and \$6 for students.

• Tuesday, Oct. 3 auditions for "University" at 3 p.m. in LCC's Blue Door Theater.

• Friday, Oct. 4, 7:30 p.m.

"Kaleidoscope Faculty Music Concert" will be held in LCC's Main Performance Hall. Admission is \$8 for adults and \$6 for students.

• Nov. 8, 9, 15, 16, 21, 23, at 8 p.m.

"University," a play by John Jory, will be performed in LCC's Blue Door Theater. Admission is \$8 for adults and \$6 for students.

• Friday, Nov. 22, 7:30 p.m.

Jazz Band and Spectrum Vocal Jazz in LCC's Main Performance Hall. Donations appreciated.

• Monday, Nov. 25, noon and Tuesday, Nov. 26, 7:30 p.m.

Symphonic Band Concert in LCC's Main Performance Hall. Donations appreciated.

• Tuesday, Dec. 3, 7:30 p.m.

Chamber Choir and Concert Choir will be performing in LCC's Main Performance Hall. Donations appreciated.

• Friday and Saturday, Dec. 6 and 7, 7:30 p.m.

"Lane Jazz" Festival will be held in LCC's Main Performance Hall. Admission for adults on Friday is \$8 and \$5 for students. Saturday admission is \$12 for adults and \$8 for students.

For more information on any of these performances, contact Myrna Seifert at 463-5161.

compiled by Valerie Link  
staff writer



# Where to find it at LCC

Jason Rowe  
Managing Editor

Let's face it. From your first, heart racing day of school to the day they hand you your degree, each new school brings almost certain confusion, possible paranoia and (frequently) clueless wandering. Even if you're a returning student the musical chairs college's play with class locations can make your campus life, at the very least, highly annoying. Well, take heart, fair savant. Continuing a yearly tradition, The Torch presents the Student Survival Guide 2002-03. We call it a service to our fellow students. You might call it a lifeline.

## • Students First!

LOBBY, BUILDING 1, 463-3100

You've got questions, they've got answers. Get info on admissions, financial aid, and student records. You can also pay bills, fees and/or fines using a VISA or MasterCard. For Perkins Loan information, call 463-3012. Scholarship inquiries should be directed to the Career Center.

## • Career and Employment Services Room

102, BUILDING 1, 463-5167

Your one stop research center; learn about transfer degrees, scholarships, and entrance info for other colleges and universities. Do a job search, or go online to investigate your intended career. If you're looking for Federal Work Study, Learn and Earn or other student campus employment, this is the place to go.

## • Counseling Center

ROOM 103, BUILDING 1, 463-3200

Need some advice? Simply show up, sign in, and the next available counselor will help you. You can also make an appointment. Hours: Monday, Wednesday and Thursday, 8 a.m.-6 p.m.; Tuesday, 8 a.m.-7 p.m.; and Friday, 8 a.m.-5 p.m.

## • Multicultural Center

ROOM 201, BUILDING 1, 463-5276

Get involved with the Black Student Union, Native American Association, Multicultural Club, Latino Student Union, Zazil Association, or the Lesbian, Gay, Bisexual and Transgender Association among others. Drop in for free doughnuts Fridays at 9 a.m. starting Sept. 19.

## • Women's Center

ROOM 202, BUILDING 1, 463-5353

Here you'll find special help and resources for women, displaced homemakers, single mothers and women in transition. Its Career and Life Planning program focuses on relationships, self-esteem, empowerment, assertiveness and communication skills.

## • Associated Students of Lane Community College

ROOM 210, BUILDING 1, 463-5335

This is the place to go to meet your elected student government officers. The ASLCC sponsors the Book Exchange program, a clothing exchange and plays an

active role in Salem's legislative issues.

## • Legal Services

ROOM 210, BUILDING 1, 463-5365

Legal services are free to main campus, and LCC credit students. Services include uncontested divorces, child custody, and general advice. Referrals are also available for contested trials and hearings. Appointments are required for the campus attorney, and are available Tuesday, noon-5 p.m.; Wednesday, 10 a.m.-2 p.m.; and Thursday, 9 a.m.-6 p.m.

## • Disability Services

ROOM 218, BUILDING 1,

463-5150 OR TTY 463-3079

Disability services offers adaptive equipment, advising, and help with registration as well as other resources and referral info. They can also arrange in-class accommodations for registered students with disabilities. Hours: Monday, Thursday and Friday, 7:30 a.m.-5 p.m.; Tuesday and Wednesday, 7:30 a.m.-8 p.m. Appointments are recommended.

## • Student Health Services

ROOM 126, CENTER BLDG., 463-5665

LCC's Student Health Services offers inexpensive primary health care for LCC credit students on the main campus, as well as a variety of free services. Women's health care provides complete annual pelvic exams by a nurse practitioner. Clinic hours: Monday through Thursday, 8:15 a.m.-4 p.m., and Friday, 10 a.m.-3 p.m. Clinic is closed 12:30-1:30 p.m. each day. Call for appointments.

## • LCC Library

CENTER BLDG., SECOND FLOOR, 463-5220

There's much more than books here! Internet access, including remote access to databases for research, are at your disposal. In addition videos, documentaries, audio tapes and distance learning sets are checked out from the library. A photo I.D. is required, and all services are free to LCC credit students.

## • The Workforce Development Department, The Workforce Network

SOUTH SIDE OF BUILDING 19, 463-5223

Find a job or plan a career, build a resume, or even join the "Job Club" support group. The Workforce Network is a member of the Lane Workforce Partnership and is dedicated to helping you reach, or find your career goals.

## • ASLCC Child Care Co-op

BUILDING 27, 463-5025

Need a sitter while you're in class? This is a convenient, affordable and tailor planned service that's open for your use during the academic year and for the first eight weeks of summer. You can pick up an application from Student Life and Leadership in Room 206, Building 1.

## LCC MEDIA GUIDE

### • The Torch — LCC's newspaper

ROOM 218, BUILDING 18, 463-5657

The Torch, LCC's free weekly student

produced newspaper, is published every Thursday. Writers, photographers, illustrators and graphic artists are welcome to inquire about joining the staff. You can submit your questions, comments, and letters to the editor (250 word limit) to the Torch office, or via email at torch@lanecc.edu.

### • Denali — LCC's literary arts magazine

ROOM 213, BUILDING 18, 463-5897

Are you a poet, artist, or photographer? Why not submit your work to this student-run literary magazine? It's published once per term, and all student submissions are welcome!

### • KLCC — Lane County's public radio

BUILDING 17, SECOND FLOOR, 463-6000

Tune in to 89.7 FM to hear listener-supported public radio KLCC, which offers National Public Radio programming, local and regional news, and a variety of music including jazz, folk, blues and world beat. KLCC serves over 70,000 people in the Eugene/Springfield area alone, and consistently ranks in the top five public stations nationally for market impact.

## CONVENIENCE

### • Bookstore

CENTER BUILDING, 3RD FLOOR, 463-5675

Get your text books here, and while you're at it, you can purchase a computer, gift card, candy or even a toothbrush. Cashiers will process your financial aid and Credit Line charges up to one hour before closing. If you're using financial aid or Credit Line to buy your books, you should pick up a charge voucher from Student's First! before you go shopping.

Store hours: From Sept. 23 through Oct. 5 hours will be extended from 8 a.m.-7:30 p.m., Monday through Thursday; Friday, 8 a.m.-4:30 p.m.; and Saturday 9 a.m.-1 p.m. Regular store hours begin Oct. 7 and are Monday through Thursday, 8 a.m.-5 p.m., and Friday, 9 a.m.-4:30 p.m.

### • ATMs

There are currently two ATMs available on LCC's main campus — SELCO and UBank. You'll find them on the first floor of the Center Building between the cafeteria seating areas and the snack bar.

### • Hungry?

On the second floor of Building 1 there's the ASLCC Snack Shack, or you can choose from a snack bar, full service cafeteria or Taco Time on the first floor of the Center Building.

### • Fitness Education Center

ROOM 101, BUILDING 5, 463-3987

Get pumped up with modern equipment, fitness classes, and an open gym available for all who enroll and attend orientation.

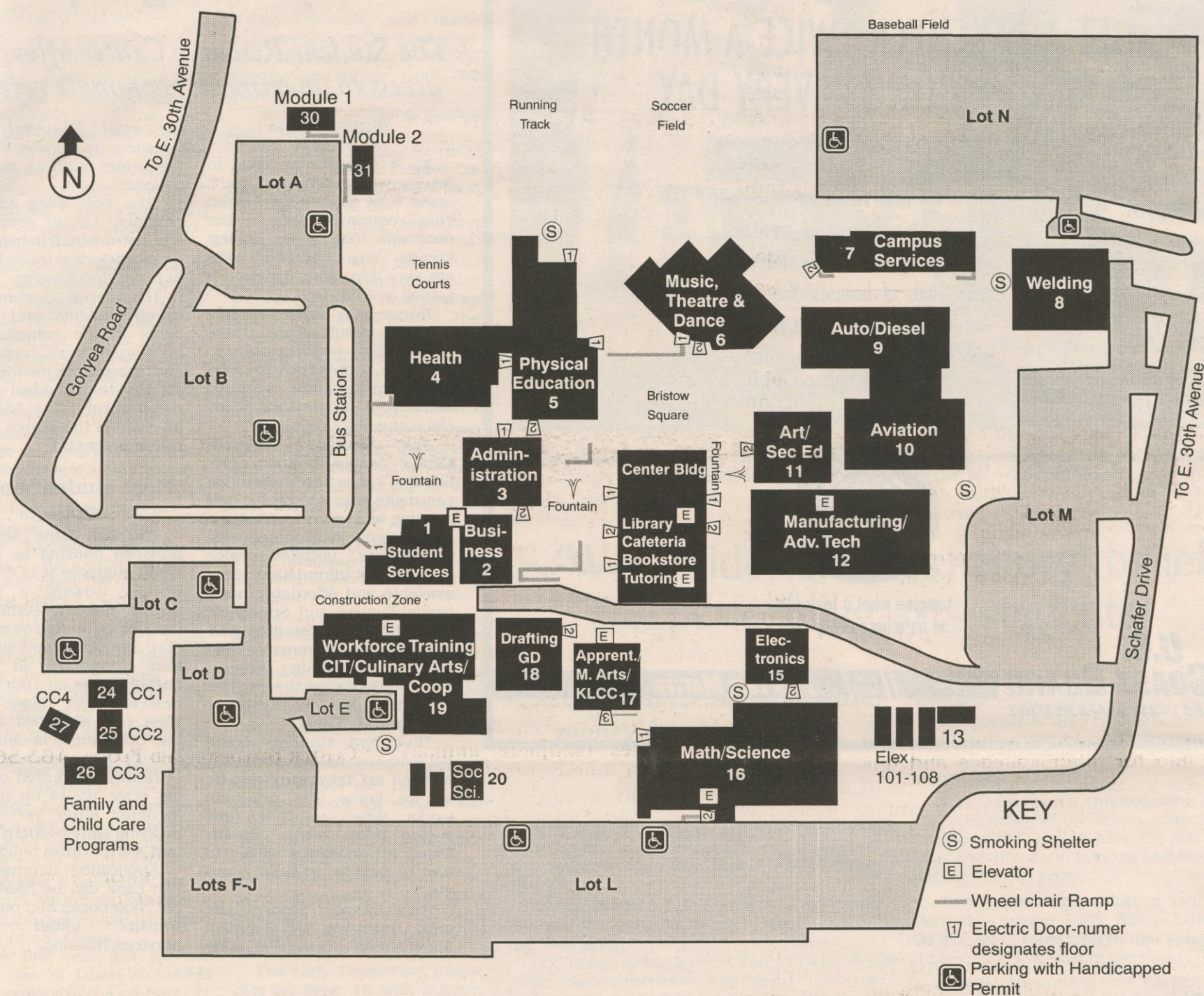
### • Computer Labs

ELEX 108, BUILDING 13, 463-5436.

Open use labs are now located in Building 13, Elex 108. Both Macs and PCs are available for hourly use.



## Comprehensive campus map



MAP COURTESY OF SHIRLEY NAGY,  
LCC PRINTING & GRAPHICS  
AND BEN HOERTER,  
TORCH GRAPHIC DESIGNER

Map revised September 2002

Academic Learning Services .....Room 218/Center Bldg.  
Admissions & General Information.....Lobby/Bldg. 1  
Advanced Technology .....Room 201/Bldg. 12  
Apprenticeship.....Room 304/Bldg. 17  
Art & Applied Design .....Room 101/Bldg. 11  
Athletics .....Room 205/Bldg. 5  
Bookstore .....Third floor, Center Building  
Box Office .....Room 218/Bldg. 6  
Business Administration .....Room 100/Bldg. 2  
Business Technologies .....Room 100/Bldg. 2  
Cafeteria .....First floor, Center Building  
Career & Employment Services .....Room 102/Bldg. 1  
Child Care Co-op .....Building 27  
Child Development Center/Lab school ....Room 114/Bldg. 24  
Computer Information Technology .....Room 137/Bldg. 19  
Cooperative Education .....Room 231/Bldg. 19  
Counseling & Advising .....Room 103/Bldg. 1  
Culinary Arts .....Room 204/Bldg. 19  
Dance .....Room 205a/Bldg. 6  
Dental Clinic .....Building 4  
Disability Services .....Room 218/Bldg. 1  
\* **English, Foreign Languages & Speech ..Room 260/Center Bldg.**  
Family & Health Careers .....Room 222/Bldg. 4  
Financial Aid .....Lobby, Building 1  
Fitness Education Center .....Room 101/Bldg. 5  
GED, Adult High School .....Room 201/Bldg. 11  
Health & Physical Education.....Room 205/Bldg. 5  
International Student Program .....Room 201b/Bldg. 1

International Admissions .....Room 101/Bldg. 1  
KLCC .....Room 210/Bldg. 17  
Lane Family Connections .....Lobby, Building 24  
Library .....First floor, Center Building  
Mathematics .....Room 166/Bldg. 16  
Media Arts & Technology .....Room 107/Bldg. 17  
Multicultural Center .....201/Bldg. 1  
Music.....Room 205a/Bldg. 6  
President's Office.....Room 214/Bldg. 3  
Office of Public Safety .....Room 205/Bldg. 7  
Renaissance Room.....Room 108/Center Bldg.  
Science .....Room 156/Bldg. 16  
\* **Social Science.....North entrance, Building 20**  
Student Life and Leadership Dev.....Room 206/Bldg. 1  
Student Health Clinic .....Room 126/Center Bldg.  
Students First! .....Lobby, Building 1  
TRIO Learning Center.....Room 219/Bldg. 1  
Testing .....Room 116/Bldg. 1  
Theater .....Room 205a/Bldg. 6  
Performance Hall .....Building 6  
Torch.....Room 218/Bldg. 18  
Tutoring Center .....Second floor, Center Building  
Veteran's Office .....Lobby, Building 1  
Women's Center .....Room 202/Bldg. 1  
The Workforce Development Department,  
The Workforce Network .....Room 266/Bldg. 19

\* Indicates new location beginning fall term 2002.



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## Low cost rental listings at your fingertips

*The Student Resource Center offers quick access to apartment, roommate referrals.*

Michelle Osburn  
Torch Staff

It's 4 a.m. You're trying to get some sleep hoping you'll make it to your 8 a.m. class. Your roommate rolls in the door with four of her loudest friends. Your bedroom walls are very thin. Your patience is getting worn as well.

Do you stay up late at night worrying about where you're going to find a private place to do your homework? Do you spend more time worrying about your roommate's financial status than your own?

The Student Resource Center located in Room 206, Building 1, has information that can make your search for new housing and new roommates a little easier. Four notebooks, which are updated twice monthly, list information about available and affordable housing in Eugene and Springfield including fliers posted by people seeking roommates and roommates seeking homes. The notebooks are the creation of ASLCC Student Resource Director, Dan Ritter.

"I've had students come back to me in the same day and tell me they're moving in, so we know (the program) works," Ritter says. "It's a time saving thing. We've already found the locations willing to rent to people on small budgets."

Tina Lymath, Student Life and Leadership Development administrative specialist, says

the most frequently asked question by people who visit the center is about accommodations.

"The best thing about the program," Lymath says, "is that it is instrumental in helping students, including those from out of town, find housing."

The referral program is open to all students and non-students in the community. All housing referrals, applications and tenancy agreements are subject to individual landlord requirements. The SRC is not involved in the search or application process.

### More student housing options

The Ash Lane settlement provides housing to qualified credit students at LCC who are working toward a two-year degree, one-year certificate, or transfer to a four-year institution. The settlement subsidizes four complexes: in Eugene, Bagley Downs on 19th between Pearl and High, Village Oaks on West 18th and West 12th and the UO dorms; in Springfield, College Corner on Mill.

Housing is rented on a sliding scale based on individual income. Ritter recommends applying early as there is a long wait list for these buildings.

Application information for Ash Lane can be found in the SRC notebooks and on the LCC website under Student Services/Housing.

## Classifieds

Torch classified ads are free for LCC students, faculty, and staff. The ads should be limited to 15 words per ad. Each additional word will cost 25 cents. Free ads may run for two weeks. After two weeks the ad must be resubmitted. Pick up a classified ad form in the Torch office, Room 212, Building 18 or in the Student Services Building, first floor.

### Autos

- '95 Jeep Cherokee — auto, loaded, 74,000 miles, clean, runs perfect, 6 cyl., white with black trim. \$6,000. 942-3165. Will deliver.
- 1978 VW Camper Van. Mechanically sound, cosmetically blemished. 20,000 miles on new factory engine. \$1,500 OBO. 463-9570, evenings.

### For Rent

- Gigantic Duplex — four bedroom, three bath, great residential setting, extra off street parking, open beam ceiling, plenty of light and room. \$1100/\$1200. Woodside

Property Management/Real Estate, 1339 Oak St. Suite 1 Eugene. Call for appointment 344-1235.

### For Sale

- Washburn HB35 (ES-335 style) semi-hollow body guitar, natural finish, very good condition. \$400, negotiable. Call 683-5412.

### Opportunities

- Volunteer at The Torch! Photography, writing, graphic design — some paid positions available. Contact Editor in Chief Sarah Ross at 463-5657, or stop by Building 18, Room-217. Staff meetings are held in Room 212, Mondays at 1 p.m.
- Looking for fluent English speaking "Conversation Partner" volunteers. One hour per week to meet one-on-one with a new international student. Come to Building 1, Room 201B for more information.

### Events

- All students welcome. Join the International Student Program on an Oregon Coast Overnight retreat. After school Sept 27-29, Come to Bldg 1, Room 201B to sign-up!



## President's Scholars List ~ Spring 2002

The following students have earned a Grade Point Average of 4.0 or better for 12 graded hours over three consecutive terms.

Abdelhamid, Faten  
Al Samani, Julie L  
Ali, Katherine L  
Alley, Cheri L  
Andrus, Aaron S  
Backman, Brian E  
Bard, Charles E  
Baskett, Michelle K  
Bassett, Bonnie A  
Baumgardner, Jonathan E  
Belar, Craig N  
Bohe, Michael E  
Bowhan, John M  
Boyd, Sarah M  
Brokaw, Julie A  
Burks, Lauren D  
Bussen, Tara L  
Chambers, Hollie

Coslett, Graham J  
Dally, Amy L  
Darden, David M  
Empey, Acacia D  
Forest, Noah A  
Fritz, Corie A  
Gianforti, Mark A  
Goerres, Wayne L  
Griffith, Michael D  
Grimes, Michael D  
Gruin, Kristen L  
Harp, Robert E  
Harrach, Tamara K  
Harris, Benjamin A  
Holloway, Jeffrey L  
Kaiser, Susanne W  
Khoman, Thiravudh  
Koozer, Lori C

Lachman, LouAnne M  
Lapchynski, Walter  
Leigh, Tracey  
Loennig, Lisa B  
Main, Sarah  
Markel, Michael J  
Martell, Brent D  
Martin, Stefan Fitzer  
Mayfield, Andrew D  
Mc Alexander, Justin S  
Mc Claflin, Terri E  
Mc Evoy, Jennifer E  
Mead, Emily E  
Mentzer, Silas  
Merchant, Nancy L  
Messere, Michele L  
Meyer, John Michael  
Michell, Joshua P

Morse, Jedidiah N  
Neat, Breckon E  
Norland, Melissa B  
Olsen, Yvette M  
Peralta, Rolando J  
Perry, Adam L  
Rhoden, Sheryl R  
Richards, Susan  
Rios, Sierra L  
Robbins, Richard  
Roberts, Deanna  
Sartorius, Eva D  
Schneider, Kristine R  
Sharp, John E  
Singh, Hariom  
Smith, Corey R  
Smith, Lincoln C  
Spain, Frederick K

Starke, Anne N  
Stevenson, Gail C  
Stockwell, Jennifer L  
Swain, Chris  
Thomas, Alan W  
Titus, Roy F  
Vaale, Karri D  
Veeman, Anne M  
Vincent, Elizabeth A  
Waite, Michelle L  
Warren, Ana L  
Whinery, Joel E  
Wood, Andrea D  
Work, Jennifer D  
Yeager, Jason M  
Zacharias, Debra J  
deTschaschell, Daniel

## President's List ~ Spring 2002

The following students have earned a GPA of 4.0 or better for 12 graded credit hours.

Abdelhamid, Faten  
Adams, Aaron R  
Adkins, Karen L  
Al Samani, Julie L  
Al-Jedani, Turki  
Alamein, David  
Alaniz, Michelle S  
Aley, Rob B  
Alfonse, Michael J  
Ali, Katherine L  
Allan, Janet K  
Alley, Cheri L  
Allsop, Amanda B  
Anderson, Michael D  
Anderson, Shelby A  
Andrus, Aaron S  
Armstrong, Jon T  
Arnette, Kimberly M  
Backman, Brian E  
Bailey, Chong U  
Bard, Charles E  
Baskett, Michelle K  
Bassett, Bonnie A  
Bastian, Ken A  
Bauer, Colleen A  
Baumgardner, Jonathan E  
Baxter, Thomas W  
Bayne, Denise K  
Beauchamp, Lander J  
Becerra, Kristina L  
Beckett, Margaret A  
Belar, Craig N  
Bell, Molly  
Bellenbaum, Shawn D  
Bennett, Bethany  
Bentley, Teresa A  
Berrang, Heather L  
Berryman, Craig J  
Bezates, Nicholas G  
Bichel, Lila  
Blke, Loretta  
Blain, Erica S  
Bohe, Michael E  
Boise, Ahjah A  
Boling, John S  
Boraski, James M  
Borchers, Erin J  
Boring, James P  
Bouton, Steve E  
Bowhan, John M  
Boyd, Sarah M  
Boydston, Lindsey Miran  
Bradetich, Donald C  
Brandt, Sean L  
Bray, Michael J  
Brey, David L  
Bricher, James R  
Brokaw, Julie A  
Broughton, Lorrienne  
Bruner, Everett L  
Brunson, Christdina  
Brunson, Cynthia M  
Buck, Dan W  
Bucy, Myles P  
Burks, Lauren D  
Bussen, Tara L  
Cairnes Wurster, Sally J  
Callis, Marcia L  
Cameron, Sandy L  
Campman, Cam  
Carlson, Kathleen C  
Carrell, Heather R

Cary, E D  
Cesany, Anria H  
Chambers, Hollie  
Champer, Jackson T  
Chappelle, Roberta K  
Chenoweth, Sheri M  
Claypool, Patrick  
Clemen, Layne A  
Clyde, E J  
Cobb, Melissa L  
Coddington, Teri L  
Coe, Alissa L  
Coleman Berger, Cara S  
Collier, Kenneth A  
Collins, Deborah A  
Combest, Maureen R  
Confer, Nichole J  
Conlon, Julie A  
Coppie, Arthur A  
Cordon, David A  
Corey, Karlee A  
Coslett, Graham J  
Costello, Julie C  
Cox, Jake W  
Crabtree, John J  
Crawley, Staci Renee  
Crippen, Heather M  
Cronk, Dawn M  
Cummings, Brent H  
Dade, Mark L  
Dally, Amy L  
Darden, David M  
Datri, Betsy L  
Davis, Robert  
Davis, Stacy R  
Dawes, Kale L  
Dean, Melissa A  
Deskins, James D  
Dial, Steven A  
Dillon, Harold T  
Doak, Kristin L  
Doherty, Amy E  
Dolby, Krista R  
Dow, Glen A  
Draper, Erik M  
Dunkin, Gregory  
Dupret, Richard W  
Eden, Amanda M  
Elliott, M Summer  
Ellis, Kristi K  
Ellis, Robel  
Emerson, Shelly  
Empey, Acacia D  
Erdmann, Dale E  
Erdmann, Zach A  
Ericson, Scott Roy  
Erpelding, Tamara J  
Erwin, Richard A  
Escudero, Marta E  
Evans, Gary M  
Ewing, Cheris M  
Feinstein, David A  
Filipski, Julie J  
Flock, David W  
Forest, Noah A  
Fosnaugh, Stephanie L  
Fritz, Corie A  
Fukai, Sayaka  
Fulton, Lee B  
Garzenelli, Yuka  
Gaughan, Erin E  
Geeraerts, David

George, Chanda A  
Germain, Dawn  
Gianforti, Mark A  
Gilliland, William A  
Gillman, Sara Louise  
Gilmore, Joy A  
Goerres, Wayne L  
Gohl, Sonia A  
Goldsmith, Erica L  
Gomi, Mariko  
Gossweiler, Carrie J  
Greaves, Debora L  
Greenwald, Camarie K  
Griffin, Merredith  
Griffith, Michael D  
Griggs, Kim  
Grimes, Michael D  
Gross, Carl A  
Gross, Michael K  
Gruber, Daniel M  
Gruin, Kristen L  
Guidero, Michael  
Hafen, Leland W  
Hale, Rebecca L  
Halstead, Georgia L  
Hamblen, Emily E  
Hamilton, Echo M  
Hamrick, Kimberly  
Hansen, Racheal J  
Hardin, Brian P  
Harlow, Robert  
Harp, Robert E  
Harrach, Tamara K  
Harris, Benjamin A  
Harris, Garrett S  
Hatch, Amanda R  
Hedges, Jeffrey A  
Helfrich, Jan M  
Henderson, Adam E  
Hennigan, Tiffany C  
Hibbard, Deborah L  
Hill, Dustin C  
Holloway, Jeffrey L  
Honea, Janet M  
Hoselton, Sandi L  
Howell, Ezekiel T  
Hung, Yu Wen  
Hunter, Michael W  
Hunter, Tina M  
Hurst, Lany M  
Isbell, Sandra L  
Ito, Amana  
Johansson, Christopher T  
Johnson, Heather J  
Johnson, Robin B  
Johnson Allen, Debra A  
Jones, Jeffrey S  
Jones, Kira B  
Jones, Theresa A  
Joyce, Emily M  
Justman, Jessica J  
Kaiser, Susanne W  
Karmy, Jeffrey R  
Kendra, Uma  
Khoman, Thiravudh  
Kimbell, Bryan M  
Kimple, Monica A  
Klock, Noreen  
Kluth, Christian R  
Kocsis, Cynthia K  
Koozer, Lori C  
Kowitz, Mark E

Kraskoff, Praskovia P  
Krueger, Marjorie E  
Kulish, Mary C  
Lachman, LouAnne M  
Laiche, Forrest K  
Lambeck, Dennis James  
Lapchynski, Walter  
Laplante, Katy A  
Larson, James J  
Le May, Gabriel F  
Leach, Andrew C  
Leigh, Tracey  
Leinbach, Jessica M  
Leland, Cindy M  
Lemer, Benjamin C  
Leslie, Jeffrey S  
Linde, Autumn D  
Loennig, Lisa B  
Loewe, Bruce E  
Lund, David P  
Lunnemann, Eva L  
Lynch, Gregory W  
Magaya, Tsitsi M  
Main, Sarah  
Makishima, Ayaka  
Mangers, Laurelee  
Manson, Cheryl R  
Manweller, Orallynn R  
Marlansky, Gal  
Markel, Michael J  
Marshall, Peter A  
Martell, Brent D  
Martin, Cindy Ann  
Martin, Stefan Fitzer  
Matsutani, Tairo  
Maxwell, Teresa L  
Mayfield, Andrew D  
Mc Alexander, Justin S  
Mc Andrews, John C  
Mc Claflin, Terri E  
Mc Cluskey, Erin M  
Mc Evoy, Jennifer E  
Mc Naughton, Luke J  
McClure, Catherine R  
McCurdy, Lia M  
McLain, Meredith L  
McReynolds, Margaret  
Mead, Emily E  
Mentzer, Silas  
Merchant, Nancy L  
Messere, Michele L  
Meyer, John Michael  
Michell, Joshua P  
Michelson, Melisa  
Miller, Emery P  
Miller, Emily R  
Miller, Kimberly D  
Miller, Renee M  
Miller, Richard W  
Miller, Shalla-Starr  
Mills, Sarah N  
Miraglia, Eryn H  
Modesitt, Erika K  
Mondou, David A  
Morey, Juan A  
Morgan, Michelle K  
Morse, Jedidiah N  
Mosley, Levi M  
Myers, Cliff C  
Nagata, Kazuaki  
Nahas, Sandra R  
Neat, Breckon E

Nelson, Peter R  
Nicklin, Nancy J  
Nixon, Heather J  
Norland, Melissa B  
Norris, Jeanne M  
Olsen, Yvette M  
Outland, Allen D  
Patterson, Brianna E  
Paynter, Tanya  
Peake, Andrea M  
Peralta, Rolando J  
Perkins, Jason S  
Perpinan, Jaime M  
Perry, Adam L  
Persinger, Shane C  
Peterson, Lindsay D  
Pierce, Darcy A  
Pleggi, John S  
Piper, James  
Pontious, Patience K  
Powell, Bryan G  
Price, Jonathan C  
Pruitt, Nathan  
Purinton, Phillip W  
Raab, Prasanna S  
Raines, Jamie G  
Randle, Phillip  
Redick, Frances E  
Reece, Timothy L  
Reilly, John P  
Rhoden, Sheryl R  
Richards, Susan  
Riedl, Anthony J  
Rios, Sierra L  
Rita Dill, Christine M  
Robbins, Richard  
Roberts, Deanna  
Rochambea, Russell L  
Romine, Brian D  
Rosaline, Rosaline  
Rossberg, Andreas  
Royer, Jonathon S  
Sablin, Robert E  
Salto, Yuki  
San Filippo, Rory M  
Sartorius, Eva D  
Satterwhite, Susan H  
Savage-Greene, Arlo Ethan  
Saviage, Jason L  
Schlimpf, Amy M  
Schmidt, Jacque E  
Schneider, Kristine R  
Schmeler, Marie A  
Schott, Shannon M  
Scoggins, Christofer W  
Scroggins, Coy R  
Seamon, Charles R  
Segura, Steven A  
Sessions, Brian J  
Severn, Sean R  
Sharp, John E  
Shrader, Jesse E  
Simard, Brian J  
Sims, Nicole E  
Singh, Hariom  
Slater, Annmarie  
Silwinski, Abby A  
Slocum, Theresa M  
Smith, Corey R  
Smith, Karen C  
Smith, Lincoln C  
Smith, Randall B

Smith, William D  
Snider, Susan M  
Soto, Jose E  
Spain, Frederick K  
Spencer, Mike  
Spradling, Michie M  
Starke, Anne N  
Stevens, Emmaline B  
Stevenson, Gail C  
Stockwell, Jennifer L  
Stone, Michael J  
Strecker, Catherine R  
Suttinun, Noppamas  
Swain, Chris  
Tate, Craig M  
Teschau, Jeremiah J  
Thomas, Alan W  
Thomas III, James W  
Titus, Roy F  
Toomb, Matt  
Toplar, Nancy D  
Tow, Eric J  
Trejo, Roxana  
Troutman, Toni L  
Truax, Tanya L  
Trunnell, Kathryn A  
Tucker, Loy  
Tvedt, Megan  
Ulmer, Gary E  
Vaale, Karri D  
Vaughn, Danielle  
Veeman, Anne M  
Veilleux, Daniel M  
Vidal, Elaine J  
Villafana, Melanie A  
Vincent, Elizabeth A  
Vincent, Isaac  
Voris, Brian S  
Wagner, David Lee  
Waite, Michelle L  
Walker, Jesse J  
Warren, Ana L  
Wastak, Susan A  
Welzen, Cathryn R  
Whinery, Joel E  
White, Cherie L  
Whitmore, Charles M  
Wigney, Zoe R  
Wilcox, Daphna M  
Williams, Marla P  
Williams, Martin E  
Wilson, Bjorn E  
Wilson, Jebediah S  
Wood, Andrea D  
Woodworth, Charlotte M  
Wooley, Angie  
Work, Jennifer D  
Worlton, Christopher J  
Wright, Aaron C  
Xing, Virginia  
Yamachika, Maiko  
Yeager, Jason M  
Young, Cynthia D P  
Young, Kara L  
Youra, Neil F  
Zacharias, Debra J  
Zakian, Jason A  
Zarrugh, Mohamed B  
Zemba, Jennifer  
Zierke, Tina D  
deTschaschell, Daniel



## Vice President's List ~ Spring 2002

The following students have earned a GPA of 3.55 to 3.99 for 12 graded credit hours.

Aarnes, Sonja A	Collicott, Leslie M	Haddon, Veranda C	Locke, Dustin C	Pederson, Yvette	Stranahan, Ryan F
Aaron, Karlene R	Colvin, John A	Hafemeister, Chrisanna A	Loox, Bonnie I	Peeler, Barbra J	Stratis, Carol E
Ackermann, Ken B	Combest, Robert W	Hahn, Stacy A	Lorts, Amanda K	Pendergraft, Kassey R	Strehlow, Tammy
Adair, Emmitt M	Comstock, Natalie Amber	Haines, Samuel R	Loveland, Christa A	Pennington, Sabrina D	Streng, Trevor
Adams, Brandon R	Cooper, Jamie L	Haller, Jeanette A	Lowell, Micheal W	Perkins, Tabitha C	Stroebel, Landon W
Adams, Jeremy B	Corbett, Debbie L	Haller, Talease Y	Loy, Cody	Petersen, Jolene L	Sturgill, Amanda E
Akers, Renee J	Cottler, Derek N	Halttunen, Dana A	Ludwig, Jennifer L	Phelps, Mary C	Subekti, Andreas
Al Hamad, Mohammed A	Coughlin, Daniel J	Hamel, Evonne M	Luper, Anne-Therese Cermo	Pierce, Cinda R	Sukendro, Hariman
Al-Ahmadi, Rami	Cox, Cynthia L	Handy, William D	Lux-Bellmyer, Julie A	Pletcher, John F	Sullenger, Jeremiah R
Alarcon, Arnel L	Crocker, Amber J	Haney, Dylan R	Makambo, Misenga M	Poetzi, Daniel J	Summers, Melissa S
Alberts, Sandy J	Crookes, Adrienne L	Hankey, Brad A	Malcolm, Briela	Porter III, William S	Sumner, Marybeth L
Alford, Eva C	Crooks, Kelly A	Hankins, John	Manley, Nicholas A	Prentiss, Sandra L	Sutton, Jessica Amber
Allen, Carol R	Crowson, Lenora N	Hansen, Michael	Mares, Jennifer	Pugh, David M	Swanson, Jodie E
Allen, Clayton	Crum, Travis W	Harris, Kelly A	Marion, June R	Pulliam, Ashlee T	Swigart, Erin L
Allen, Heather J	Crutcher, Chad M	Havens, Brenda V	Marks, Jennifer N	Rain, Angel L	Tang, Byron
Allen, Michael S	Cunha, Richard A	Haynes, Roslyn D	Marsh, Jennifer	Ramp, Emily	Tanner, Ari A
Amos, Heather R	Darwish, Adam M	Heald, Jenelle M	Martinez, Tiana P	Ramsay, Melvena Kay	Tapia, Monica S
Anderson, Gregory I	Davey, Dara J	Hellebust, Kane M	Martinez, Danielle J	Rariden, Laura C	Taube, Alex
Anderson, Jenny M	Davis, Cynthia Jane	Henderson, Holly M	Mathews, Amber C	Rasche, Clark E	Taylor, Gregory E
Anderson, Jesse A	Davis, Raymond C	Herndon, Brian	Mathews, Jennifer M	Rascon, Jarod L	Taylor, Heather L
Andrews, Brian J	Davis, Vanessa D	Heuer, Brittany Irene	Matsumaru, Tomoko	Raudebaugh, Rodney R	Taylor, Jessica N
Angot, Christopher G	De Vita, Dixie	Higgins, Brandi A	Matsuura, Hiroki	Ray, Anthony J	Taylor, Joshua
Antone, Lindsey E	Devine, Candia L	Hill, Brent L	Mauldin, Kayla R	Reay, Stephen L	Taylor, Keena M
Apelbaum, Harry T	Diamond, Haley L	Hill, Rebecca S	Maxson, Ron G	Redpath, Judson M R	Taylor, Patrick B
Archambeau, Jonathan M	Diess, Sherrye A	Hillebrand, Rebekah A	Mayfield, Katherine A	Reichert, Lydia F	Terazono, Travis T
Archer, Kimberly S	Dinsmore, Matthew T	Hitchcock, Robert M	Mc Carter, Carsten W	Relyea, Melissa K	Terpenning, William C
Arndt, Kim Marie	Doherty, Chris P	Ho, Ching-Yi	Mc Carter, Julie A	Richardson, Dawn C	Thomas, Curt M
Arnold, Jacob S	Dompierre, Bonnie L	Hodgson, Amy F	Mc Clintick, Michelle R	Riel, Mary L	Thomas, Rachael A
Asavalapsakul, Alisa	Douglas, Sara J	Hoffmann, Rheanna	Mc Cloud, Jamie N	Ries, Trena L	Thompson, Clien
Ascuna, Tian T	Dowd, John P	Holloway, Charles M	Mc Clure, Danielle L	Rinnan, Scott D	Thompson, Danielle C
Ashworth, Natasha N	Downs, Hannah L	Holston, Heather L	Mc Connell, Marcus R	Riseman, Sasha J	Thornton, Shellyann M
Asman, Miska Dawn	Drago, Sarah E	Homan Hall, Travis C	Mc Cown, Kristi A	Roberts, Aaron L	Todd, Shawn C
Bachmeier, Sara E	Drake, Lisa Renee	Horton, Jennifer L	Mc Cracken, Timothy C	Roberts, Gil W	Todd, Theresa C
Baker, Elaine H	Dubrawsky, Ronaldo	Horton, Susan A	Mc Cready, Emily R	Robinson, Brady D	Torkelson, Anna E
Balcom, Sara L	Duckworth, James F	Howell, Nicole D	Mc Farland, Erin Christin	Robinson, Jacob M	Trousil, Heather L
Banks, Heath P	Dugan, Kasie L	Huang, Yen Lien	Mc Gee - Scott, Micki	Robinson, Justin E	Udenby, Allison L
Barba, Mandy A	Duke, Christina G	Hubbard, Tammy M	Mc Intyre, Scott E	Robinson, Maria L	Ulam, Layla
Barnhart, Laura T	Dulany, Gary D	Huebner, Susan M	Mc Kenzie, Ryan M	Robintree, Matt M	Umemoto, Satoshi
Barone, Ariele B	Eagle, Joshua A	Hunter, Richard B	Mc Knight, Stacy I	Roderick, John	Urban, Jeremy D
Beck, Andrew W	Eames, Tammy L	Hurst, Jacquelin L	Mc Knight, Stephanie R	Rose, Matt R	Urhausen, Brooke M
Beckman, Kyle D	Eaton, Paula G	Hyde, Mark E	Mc Mahon, Nicole A	Rosenthal, Cheryl L	Utterback, Eddie J
Bedortha, Candace M	Edwards, Brandy J	Hynes, Christa A	Mc Mahon, Rose K	Ruckles, Frances J	Van Staden, Belinda E
Bedortha, Trask F	Eisel, Elizabeth J	Imel, Kari	Mc Vein, Tom	Sagadin, Jason D	Van Wey, Allison
Bell, June A	Elder, Gregory D	Isaacson, Kari T	McComas, Kristine L	Sakurai, Motoyuki	VanCamp, Robert G
Benz, Leslie L	Elgar, Ulysses W	Jacobs, Christopher T	McGraw, Sara L	Sanger, Sierra C	Vandever, Melissa A
Berg, Karla J	Ely, Kimberly K	Jarrett, Amy	McNamara, Jonathan M	Santana-Naranjo, Carlos S	Vannett, Kristopher M
Best, Patrick M	Etherton, Ian R	Jasperson, Kandi	Meador, Angela M	Sasagake, Tomohiro	Vargas, Joshua D
Beymer, Greg	Evans, Cindy Frances	Jastremsky, Anna E	Meads, Jeffery L	Sato, Kanade	Vaughn, William F
Bilenki, Jonathan M	Fabbri, Emily	Jimenez, Robert A	Meldinger, Haley M	Schaal, Nicholas A	Veach, Shelah E
Bilyeu, Leah	Fairchild, Jessica M	Johnson, Robert W	Mena, Anna A	Scheidt, Heidi J	Voll, Nikolaus J
Birch, Nicole B	Feagles, Art B	Jones, Christopher L	Meyers, Anna L	Scheidt, Eric A	Wadsworth, Todd M
Birkholz, Anna L	Feren, Eric W	Jones, Jennifer N	Middleton, Sherida D	Scheumack, Lasha M	Waguri, Kanako
Birkovich, Stephen	Ferguson, Virgil Glenn	Jones, Mona M	Miller, Adam J	Schiavone, David A	Wahto, Gordon D
Bleaden, Amber D	Ferguson, Ian M	Justina, Cecilia	Miller, Christina	Schilling, Jonathan M	Waite, Sarah Marie
Blenden, Michael	Finnerty, Amber L	Justman, Jacob T	Miller, Duane J	Schmick, Bryan G	Walker, Heidi
Blevins, Deldre A	Fish, Robert D	Kamimura, Tomonori	Miller, James H	Schmidling, Mindy R	Wallace, Karinne
Block, Janene	Fisk, Bonnie	Kamph, Shannon Lee	Miller, Pamela A	Schneider, McLean	Walters, Jeana A
Bohl, Staci A	Flagg, Adam M	Kassler, Jeramie M	Miller, Travis L	Schuch, Andrea L	Walton, Eric L
Bohlander, Peggy	Fletcher, Andrea M	Kavanagh, Elizabeth S	Minton, Anita E	Schultz, Michael T	Weatherby, Brooke N
Boost, Rachel M	Fletcher, Pamela L	Keeney, Shane C	Mitchell, Debora A	Schultz, Yael A	Webb, Diane Darlene
Bopp, Christian M	Flomer, Misty Mae	Kellenbeck, Derek Bryant	Miyamoto, Sayaka	Schulze, Ariel N	Webb, Pamela S
Bowling, Isaac R	Flory, Derick	Kelly, Calyn C	Monet, Amanda Robyn	Schulze, Robert M	Wegner, Robin L
Boyle, Joseph C	Flowers, Erikka J	Kelly, David A	Montgomery-Nassif, Schuyi	Scott, Christine A	Welch, Kalli M
Bradshaw, Christine R	Forman, Melissa C	Kelsey, Sandra M	Moore, Joyel M	Scriven, Shawn D	Werner, Danielle M
Brannan Lindsey, Bria R	Fortner, Shane	Kent, Cindy M	Moorehouse, Barbara L	Seo, Jung A	Wesler, Dwayne C
Branstetter, Barbara D	Foster, Randy R	Kevrekian, Gregor M	Mornes, Karen F	Sewright, Sara B	Westerman, Miranda Faye
Bridges, Gregory S	Fousek, Benjamin T	Kinsey, Zane T	Morrison, Michael D	Shaffer, Lisa M	Whipple, Ashley E
Brock, Cindy L	Frances, Amie J	Klarfeld, Amber Y	Morse, Kendra J	Shoultz III, Roy W	White, Toni A
Brodersen, Michelle L	Fredrickson, Dennis C	Knight, Matthew M	Morse, Martha Louise	Simmons, Valerie J	Whittaker, Timothy A
Brooks, Christine L	Frizzell, Doug M	Kobayashi, Yutaka	Mullins, Kristina L	Simpson, Jessica L	Wiemholt, Steve P
Brougher, Melissa J	Fugate, Vita L	Koen, Anna M	Munro, Stacey L	Singler, Chris D	Wilber, Kristin Victoria
Brower, Shanna R	Gabica, Gregory M	Kohl, Mira	Murray, Robert W	Singleton, Angela	Wilcox, Sherry L
Brown, Robert L	Gagner, Greg A	Kowarsky, Nathan C	Nakai, Hlsae	Sivula, Rauni E	Wilcox-Cates, Krista D
Brunelle, Michael R	Gainer, Jennifer	Kristjuhan, Kalev R	Napohaku, Kai S	Slater, Ronald R	Wilkerson, Shelley
Brusegaard, Michelle L	Gallagher, Jennifer M	Kuchinski, Kelly M	Neal Mc Kinney, Jason M	Slaughter, Robert	Williams, Angalie M
Buchholz, Douglas S	Gant, Trevor L	Kummer, Jana M	Neall, Katherine M	Sleutel, Jennifer L	Williams, Delno R
Bunting, Leonard J	Garcia, Anthony G	Kurczodyna, James M	Negami, Lara D	Smith, Donna	Williams, Heather A
Burke Faverio, Clare R	Garrelts, Gregory H	LaMont, Kathy M	Neiman, Dustin W	Smith, James Elwood	Wilson, Constance J
Burkett, Jamie D	Gasim, Abdullah	Lael, Lani A	Nelson, Laurel E	Smith, Jessica A	Wilson, Terrie L
Byler, Donald C	Gaston, Gayla L	Laird, Matthew J	Neville, Robin E	Smith, Monty R	Wirth, Jocelyn L
Cady, James D	Gatehouse, Jeremy M	Laks, Jana E	Nichols, Danielle	Smith, Porter A	Wise, Ryan M
Calhoun, Kimarie A	Gayler, Shanna F	Langan, Jennifer L	Nichols, Mary C	Smith, Sarah E	Wolfenbarger, Toni D
Calise, Christopher L	Gerber, Robert M	Lanz, Eric T	Nishiguchi, Yoshiko	Snowhook, Janelle E	Wong, Ingrid
Calvin, Eric A	Germaine, Thomas R	Laufer, Tami K	Nollkamper, W G	Solesbee, Ryan E	Woods, Amber E
Cannavaro, Emily W	Gilbert, Kelda Q	Laughlin, Valerie K	Nordin-Tuininga, Nathanie	Sorensen, Stephanie K	Woodward, Charles W
Cannoy, Noah	Gillaspy, Annie O	Lawshe, Ruth	Norgang, Michael C	Soto, Chris R	Woolery, Glenn A
Cantrell, Tracee J	Glaser, Debra L	Layton, Nicholas V	Nute, Rachelle D	Sparks, John M	Woolley, Lance P
Cantwell, Sara L	Glaspell, Shiloh M	Le, Anh	Nyman, Nathan G	Spears, Jessica M	Worcester, Naomi N
Carlson, Luke	Glenn, Benjamin	Learn, Heather R	Olson, Kreeya N	Spencer, Frederick M	Worden, Daniel J
Carlson, Lynn	Goodman, Noah A	Lee, Cendie	Ong, Rosemarie	Spiegelberg, William G	Worley, Kala
Carr, Marie K	Gordon, Shayna A	Lee, Stacia S	Opalane, Renee N	Spindler, Richard Frankl	Wynveen, Sara E
Carter, Ian M	Gorseigner, Justin R	Lennox, Shanara	Osburn, Michelle E	Spring, Paul A	Wyon, Charles D
Case, Kimberly M	Graham, Jordan J	Leon, David S	Ottenbreit, Klaus Peter	St Lawrence, Holly R	Yager, Ann M
Chappa, Jessica Lee	Graves, Christy L	Leon, Jessica-Jean L	Overholt, Kristie M	Staat, Aubrey	Yoder, Brenda A
Chorlton, Dawn M	Green, Kyriaki A	Lester, Rachel J	Pacheco, Lisa B	Starke, Alexander G	Yoshida, Emi
Christensen, Michael	Greer, Erin	Lewis, Valerie J	Paine, Charles N	Steers, Shirley G	Young, Fauna A
Clark, Adam C	Greer, Kylee M	Lien, Abigail A	Palmer, Barbara J	Steiner, Christopher A	Zabel, LaRae L
Clark, Chris S	Gregory, Jennifer K	Lillingston, Trevor H	Palmer, Bonnie A	Steinhouse, Robert L	Zaiger, Juanita
Clark, Christian S	Grewell, Andrew M	Lind, John R	Paradis, Danielle M	Stockman, Jason M	Zilm, Andrew T
Clark, Matthew S	Griggs, Michael M	Lindquist, Kimberly C	Parchen, Eric T	Stockton, Matthew D	Zlogas, Carol R
Codleck, Alice L	Gund, Alexander L	Linenbrink, Kathie L	Parnell, Kristen M	Stokes, Colleen	Zluticky, Lisa
Cole, Brandon C	Gwinup, Melissa L	Lipner, Shana W	Patterson, Christine W	Stone, Wanda L	
Cole, Sandy L	Hadden, Sabrina G	Little, Lauren K	Patterson, Lisa K	Strahon, Patrick M	



## Vice President's Scholars List ~ Spring 2002

VP Scholars completed 12 graded credit hours and earned a GPA of 3.55 to 3.99 for three consecutive terms.

Aaron, Karlene R  
Adams, Brandon R  
Al-Jedani, Turki  
Alberts, Sandy J  
Alford, Eva C  
Allen, Michael S  
Anderson, Shelby A  
Armstrong, Jon T  
Arnette, Kimberly M  
Arnold, Jacob S  
Asman, Miska Dawn  
Baker, Elaine H  
Barba, Mandy A  
Barnhart, Laura T  
Barone, Arielle B  
Bayne, Denise K  
Beckett, Margaret A  
Bell, June A  
Bennett, Bethany  
Benz, Leslie L  
Bike, Loretta  
Bilyeu, Leah  
Block, Janene  
Bohlander, Peggy  
Boling, John S  
Borchers, Erin J  
Boydston, Lindsey Miran  
Brougher, Melissa J  
Bunting, Leonard J  
Cady, James D  
Cairnes Wurster, Sally J  
Calhoun, Kimarie A  
Cameron, Sandy L  
Cannavaro, Emily W  
Carlson, Kathleen C  
Carlson, Luke  
Carter, Ian M  
Champer, Jackson T  
Chappelle, Roberta K  
Clark, Christian S

Codieck, Alice L  
Coe, Alissa L  
Cole, Brandon C  
Coleman Berger, Cara S  
Collicott, Leslie M  
Collins, Deborah A  
Comstock, Natalie Amber  
Cooper, Jamie L  
Cordon, David A  
Costello, Julie C  
Coughlin, Daniel J  
Crowson, Lenora N  
Cummings, Brent H  
Cunha, Richard A  
Darwish, Adam M  
Davis, Raymond C  
Davis, Stacy R  
De Vita, Dixie  
Dial, Steven A  
Dillon, Harold T  
Dinsmore, Matthew T  
Doherty, Chris P  
Drago, Sarah E  
Drake, Lisa Renee  
Dupret, Richard W  
Edwards, Brandy J  
Elgar, Ulysses W  
Erpelding, Tamara J  
Ewing, Cheris M  
Fabbri, Emily  
Feren, Eric W  
Filipski, Julie J  
Fletcher, Andrea M  
Flock, David W  
Flomer, Misty Mae  
Frizzell, Doug M  
Garcia, Anthony G  
Gaughan, Erin E  
Germain, Dawn  
Gilliland, William A

Glaser, Debra L  
Gohl, Sonia A  
Gorseigner, Justin R  
Gosswiller, Carrie J  
Graham, Jordan J  
Graves, Christy L  
Griggs, Kim  
Gross, Michael K  
Gwinup, Melissa L  
Haddon, Veranda C  
Hafen, Leland W  
Haller, Jeanette A  
Halstead, Georgia L  
Hamblen, Emily E  
Handy, William D  
Haney, Dylan R  
Hansen, Racheal J  
Harlow, Robert  
Hatch, Amanda R  
Hellebust, Kane M  
Hill, Rebecca S  
Holloway, Charles M  
Howell, Nicole D  
Huang, Yen Lien  
Huebner, Susan M  
Hung, Yu Wen  
Hunter, Richard B  
Jacobs, Christopher T  
Jastremsky, Anna E  
Johansson, Christopher T  
Johnson, Heather J  
Joyce, Emily M  
Justman, Jessica J  
Kamimura, Tomonori  
Kavanagh, Elizabeth S  
Kellenbeck, Derek Bryant  
Kent, Cindy M  
Kowitz, Mark E  
Kulish, Mary C  
Larson, James J

Lawshe, Ruth  
Le May, Gabriel F  
Lemer, Benjamin C  
Lennox, Shanara  
Leslie, Jeffrey S  
Lillingston, Trevor H  
Lind, John R  
Linde, Autumn D  
Lipner, Shana W  
Loy, Cody  
Magaya, Tsitsi M  
Makishima, Ayaka  
Manweller, Oralynn R  
Mares, Jennifer  
Marsh, Jennifer  
Martin, Cindy Ann  
Martines Alcaín, Tiana P  
Maxwell, Teresa L  
Mc Cloud, Jamie N  
Mc Connell, Marcus R  
Mc Cown, Kristi A  
Mc Cracken, Timothy C  
Mc Mahon, Nicole A  
Mc Naughton, Luke J  
Meador, Angela M  
Mejdinger, Haley M  
Mena, Anna A  
Meyers, Anna L  
Miller, Christina  
Miller, Pamela A  
Miller, Renee M  
Miller, Richard W  
Miller, Travis L  
Miraglia, Eryn H  
Mitchell, Debora A  
Modesitt, Erika K  
Monet, Amanda Robyn  
Montgomery-Nassif, Schuyll  
Munro, Stacey L  
Nahas, Sandra R

Nakai, Hlsae  
Neall, Katherine M  
Nelson, Peter R  
Nordin-Tuininga, Nathanie  
Norgang, Michael C  
Nute, Rachelle D  
Ong, Rosemarie  
Overholt, Kristie M  
Paine, Charles N  
Palmer, Bonnie A  
Paradis, Danielle M  
Parchen, Eric T  
Paynter, Tanya  
Peeler, Barbara J  
Perkins, Tabitha C  
Peterson, Lindsay D  
Pileggi, John S  
Piper, James  
Pletcher, John F  
Price, Jonathan C  
Rasche, Clark E  
Reay, Stephen L  
Robinson, Jacob M  
Roderick, John  
Ruckes, Frances J  
San Filippo, Rory M  
Sasagake, Tomohiro  
Savage-Greene, Arlo Ethan  
Schaal, Nicholas A  
Scheumack, Lasha M  
Schimpf, Amy M  
Schmidling, Mindy R  
Schneider, McLean  
Schulze, Ariel N  
Seo, Jung A  
Simard, Brian J  
Simmons, Valerie J  
Simpson, Jessica L  
Sims, Nicole E

Slaughter, Robert  
Smith, Jessica A  
Smith, Monty R  
Snowhook, Janelle E  
Solesbee, Ryan E  
Sparks, John M  
Spencer, Mike  
Spiegelberg, William G  
St Lawrence, Holly R  
Staat, Aubrey  
Starke, Alexander G  
Strahon, Patrick M  
Strecker, Catherine R  
Sumner, Marybeth L  
Swigart, Erin L  
Tapia, Monica S  
Thornton, Shellyann M  
Todd, Theresa C  
Trousil, Heather L  
Troutman, Toni L  
Trunnell, Kathryn A  
Umamoto, Satoshi  
Utterback, Eddie J  
Van Staden, Belinda E  
VanCamp, Robert G  
Voris, Brian S  
White, Cherie L  
Wilber, Kristin Victoria  
Wilcox, Daphna M  
Williams, Maria P  
Woodward, Charles W  
Woolery, Glenn A  
Worden, Daniel J  
Worley, Kala  
Wynveen, Sara E  
Young, Kara L  
Youra, Neil F  
Zabel, LaRae L  
Zierke, Tina D

### Quick takes

## Women's Leadership Award available for 2002-2003

The LCC chapter of the American Association of Women in Community Colleges is looking for a few good women.

The chapter is sponsoring a Leadership Award consisting of a \$1,500 scholarship for the 2002-2003 academic year, travel expenses of up to \$500 to a leadership or professional conference in Oregon and a mentor relationship with a current AAWCC member.

To qualify students must be enrolled at least half-time and carry a 3.0 GPA.

Application forms and selection criteria are available in the Women's Center, Room 202, Building 1, and in the Office of Instruction and Student Services, second floor, Building 3.

Completed applications must be returned by Oct. 15.

For more information contact the Women's Center 463-5353.

## KLCC garners national awards

The KLCC news department took home national honors for the 12th year in a row, pulling down six first and second place awards for work produced in 2001. The contest, sponsored by Public Radio News Directors, Inc., is the only national competition to recognize local public radio news reporting.

Topping the list was the Northwest Passage hosted by Tripp Sommer and Amy Terebesi which won first place in the Daily

Programming category and second place for Newscast.

Alan Siporin earned three second place awards, one each in the categories of Series, Documentaries and Interviews.

Claude Offenbacher won second place in the Hard Feature category.

KLCC competed in the Division C: Small News Staff category. The KLCC news department has a full-time news director, four part-time producer/hosts and 12 volunteer reporters.

### Notice from the Office of Public Safety at Lane Community College

Public safety officers will be enforcing the following Lane Community College parking regulations:

PARKING VIOLATIONS	FINE
Handicapped Parking .....	\$120.00
Authorized Vehicle Parking .....	\$20.00
Landscape .....	\$20.00
Yellow Curb .....	\$20.00
Yellow Line .....	\$20.00
Overtime Parking .....	\$20.00
Obstructing Pedestrian Ways .....	\$20.00
Obstructing Road Ways .....	\$80.00
Obstructing Fire Zone .....	\$20.00
Permit Parking Only .....	\$20.00
Motorcycle Parking .....	\$20.00

The Lane County Sheriff's Department will be patrolling Gonyea Drive, the west entrance to campus. Any vehicles parked illegally on Gonyea will receive a \$77, non-contestable, parking citation from the county. Please respect all NO PARKING barricades, signs and taped-off areas along on Gonyea.

The on campus speed limit is 20 mph on all roadways, and 10 mph in parking areas. All Handicap and Authorized Only vehicle parking spaces will be patrolled. Please observe and respect the safety of others.

A copy of the Lane Community College Parking Regulations is available at no cost in the Public Safety Office, located in Building 7, Room 205.

This information provided courtesy of LCC's Office of Public Safety.

# THE TORCH

...needs you ...

Start your career at The Torch, LCC's student run newspaper.

Want to be a muckraker, critic, public crusader, advice columnist, political commentator, revolutionary, investigative journalist?

We're looking for general assignment reporters, sports writers, copy editors, photographers, movie reviewers, designers, section editors and a circulation manager.

For position descriptions and answers to all your questions stop by The Torch office in Room 218, Building 18 (Industrial Technology), or call the editor at 463-5657.



## The Pulse

# "Would you support a temporary increase in Oregon's state income tax?"

**Diane Peterson**  
Undecided



"Yes, I would support it. I came here from Minnesota and they have wonderful schools there. When I moved to Oregon I was appalled by the schools."

**Gloria Estrada & Jayden**  
Prospective LCC student



"I would support it. We need more funds for school. I was just told that since I applied late I will have to get loans instead of grants."

**Larry Steele & A.J.**  
Culinary Arts & Hospitality Mng.



"I'd probably support it because we do need some more income. I don't think [state administrators] know what they're doing half the time."

**Jake Saracino**  
AAOT



"I'd vote against it. I think it's ridiculous that we have to pay for [the state legislature's] misuse of our money."

**Indira Battan**  
Nursing



"I think I would vote for it. Anything to do with the school system and higher education I am willing to give my all - including my money."

**Michelle Romero & Sequoia**  
General Studies



"I would vote against it. I just don't agree with the income tax."

Compiled by Sarah Ross  
Photos by Kim Beshear

**Nathan MaloneBeach**  
Pre-nursing



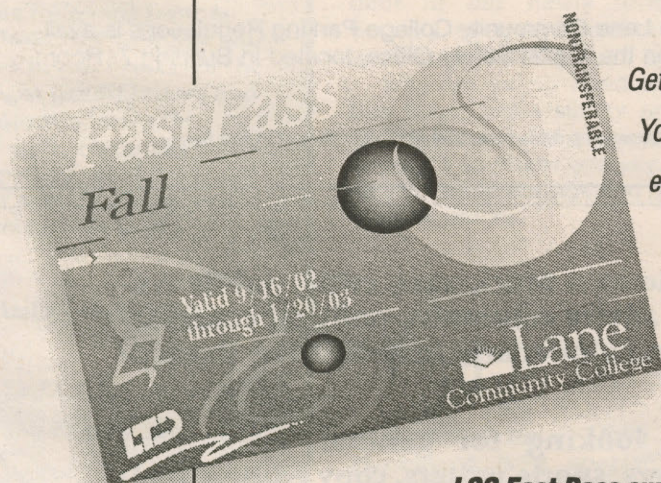
"I'd probably be in favor of it. I know they're having a lot of trouble making ends meet in education so I'd like to see them close that gap."

**John Orbell**  
Parent of LCC student



"Yes, I would support any increase in taxes for social and educational programs. I think they should triple or quadruple the new cigarette tax - tax toilet paper as far as I'm concerned."

# Get your ticket to ride!



Get your **LCC Fast Pass** and ride LTD all term for just \$37!

Your **Fast Pass** is good for all routes and schedules — even UO Sports Shuttles and special events.

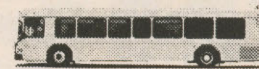
Ride LTD right to LCC's front door, or park your car at one of 25 Park & Ride lots and have the best of both worlds.

Skip the hassles of traffic and parking and get to school the easy way — on LTD.

**LCC Fast Pass supplies are limited, so get yours today at the LCC bookstore or downtown campus! Way to Go!**

It's the easiest pass you'll have all term.

**For just \$37 a term, LTD will take you to school or anywhere else the bus goes.**



Lane Transit District

687-5555 Guest Services  
www.ltd.org Internet

ltd@ltd.lane.or.us E-mail  
800-735-2900 TTY