



THE TORCH



Terror rings a bell
See story, page 5

A survivor's story
See page 6

Volume XXXVII Number 5

Serving Lane Community College since 1965

Thursday, October 24, 2002

Board approves tuition increase for spring term

College will implement plan if January ballot measure fails.

Sarah Ross
Editor in Chief

Students can look forward to a \$2.50 tuition increase and 16 percent fewer available class sections spring term if a ballot measure asking Oregon voters to temporarily increase the state's income tax rate fails in January.

The plan was unanimously approved by the LCC Board of Education at its Oct. 21 meeting.

The college faces a projected \$3.1 million deficit for the current fiscal year if the January measure fails.

College administrators and staff have been able to cover all but \$530,000 with belt tightening measures and reallocation of other budget items including money intended for departmental materials and supplies, said LCC President Mary Spilde. "Because we wanted to minimize the impact on students we really pushed ourselves to put as much on the table as we could."

The plan includes \$150,000 from the board's own contingency budget. That money will be used to reduce the number of class sections slated for elimination.

The board approved the plan after rejecting a motion by board member Robert Ackerman directing the administration to cover the deficit without any further impact on students. "We have already asked students to increase tuition ... we can't keep hurting those who can least afford it," Ackerman told the board.

But board chair Roger Hall questioned where the additional funds to cover the remaining \$530,000 shortfall would come from. "To use (emergency) funds to fill a 16 percent gap in a \$70 million budget is poor management," he said. "We have to remain stable in our funding and the only way we can do that is to charge more for tuition if the January ballot measure doesn't pass."

See BOARD page 4



The photograph "Melissa was skating on thin ice, everyone who followed broke through" is part of Montana artist H.J. Schmidt's show on display in the Art Department Gallery on display through Nov. 8.

Photographer explores meaning of art

Montana photographer explains his methods.

Amber Terzian
staff writer

Art students, instructors and others gathered in LCC's Art Department Gallery to hear photographer H.J. Schmidt on Oct. 16.

Schmidt lectured about his life as an artist and his philosophy of art.

The job description for artists, said Schmidt, is to know what art is. Schmidt said anything someone decides is a work of art is. Instead of worrying about the question "What is

art?" he suggests talking about the integrity; what's under the surface. What ideas are accessible? What illuminates the imagination and the senses?

"One of the reasons I like photography is it takes objects and 're-presents' or represents them to be themselves," he said.

Schmidt, who is also a writer, relates writing to photography. "To most people the paper disappears, the photo or story becomes real, creating a direct connection to the world."

He described photographers and writers as artists who create objects that give insight into being human, or lead to discovery about what promotes human fulfillment.

"Art becomes a clever way of talking about meaning indirectly."

He said he finds that both photography and writing break the surface of materially connected images. "The material," he says, "becomes transparent."

"My interest in my images doesn't have very much to do with the events that happen before and after and around those images; it has more to do with what those images will evoke in the viewer to make up for themselves what might have happened before and after."

Another reason Schmidt says he likes photography is it helps him to make sense of the world, "to figure out what seemed special about that

time and moment in space."

He said that he doesn't bother setting-up his shots.

The camera he shoots with gives him a unique point of view, changing and manipulating space in a way with which most people aren't familiar.

The 120-degree lens takes an image and flattens it out, giving a broader spectrum of the view.

Schmidt is from Bozeman, Mont. He attended the UO in 1980, earning his master's in fine arts with an undergraduate degree in physics.

The Art Gallery Management class arranged H.J. Schmidt's photography inside of LCC's Art Department Gallery.

See review of the show, "Gallery show sets scene with vivid imagery," on page eight.

Former LCC board member charged with abuse

Larry Mann awaits trial for multiple counts of sexual abuse.

Rebecca Jones

Staff Writer

Former LCC Board Member Larry LaVerne Mann was arrested on Aug. 27 on charges of sexually abusing 13 girls ages 14 to 18. He is being held in the Lane County Jail on \$1 million bail, awaiting a Dec. 10 trial.

Mann was indicted on nine counts of sexual abuse, ranging from first degree rape and third degree sodomy, to physical harassment by sexual contact.

Other charges include counts of delivering a controlled substance (marijuana and methamphetamine), and one count each of causing physical injury, instilling fear of physical injury as a means of control, and prostitution.

Mann did not respond to a request for an interview, and court-appointed Eugene attorney Gary Deal said he has advised his client to decline, but that he has pleaded not guilty to the charges.

Springfield Police Detective Al Warthen said Mann allegedly met the girls at the

"Eugene Mall, the bus station, and the street corner."

Mann, a resident of Springfield, attended Lane from 1983-85 and during that time, made two unsuccessful bids for ASLCC president. Mann held other positions on campus and in the community, and was known for being "a man of principles," said Lane County Commissioner Cindy Weeldreyer.

Having known him for several years through their mutual service on various boards and committees, Weeldreyer stated, "I just have a hard time (understanding the recent allegations) ... something must be very different in his life. The Larry Mann I know would not do that kind of harm to kids."

Weeldreyer, who said Mann has been a good friend and a very passionate person, added that Mann and his wife, Diane "invested a lot of their funds into helping young people, sponsoring underprivileged kids in sports."

Weeldreyer recalls in 1985 he was elected president of Phi Theta Kappa, an International Honor Society of two-year colleges. In acquainting himself with the society's paperwork and financial

numbers, Mann found disturbing accounting irregularities, a problem that he pursued through it's entirety, ultimately leading to action against society's advisor at the time.

In 1990, Mann won a seat on the LCC Board of Education, serving until June 30, 1994.

Other board members who served concurrently with Mann were Roger Hall and Peter Sorenson. Sorenson is also a current Lane County Commissioner.

"I think it's really sad that a (former) board member was charged with a crime, but I don't think we should look down on the college," said Sorenson. "As a practicing attorney, I would highly recommend that people not pre-judge (the accused)."

Most recently, Mann has been known around the community for his efforts to organize a girls volleyball club, said Springfield Police Sgt. Richard Jones. At the time of his arrest, he was working for Oregon State Scholarship Commission.

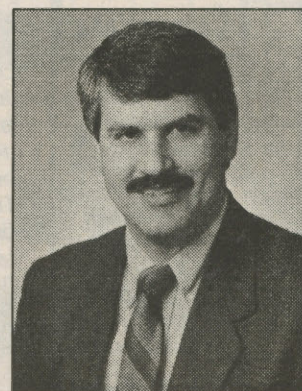


PHOTO COURTESY OF LCC ARCHIVES

Larry Mann, 1990

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Guest Commentary

Real problem is lack of funding

In his guest commentary, "Misstatement illustrates need for open, transparent budget," in the Oct. 10 issue of The Torch, faculty member Dennis Gilbert accuses LCC President Mary Spilde of doing "more harm than good" in her letter to the community about the college's budget situation. He challenges a statement in the side bar to her message that the General Fund budget is 7 percent less this year than last. He asks the question "What's wrong with this picture?" Indeed,

Marie Matsen

LCC Vice President of
College Operations

what is wrong with Gilbert's picture? Gilbert's "big problem" is that the college created a new Fund IX moving some budgets from the General Fund, and that in total the General Fund and Fund IX "increased up to 3.1 percent." While there are factual errors in his data, instead of addressing those, I would like to present another perspective about Fund IX and about what the "big problem" really is.

Gilbert has a point about needing a more transparent budget. The budget for a public institution ought to be as clear and understandable as possible; it's a difficult task that few public agencies have solved satisfactorily. However, President Spilde, the Executive Team and the Budget Office have welcomed and encouraged constructive efforts over the last two years to help achieve that end. In fact, President Spilde

formed the Transparency Work Group last year precisely to address that challenge at Lane. Members of the group included students, faculty (one was Dennis Gilbert), classified, and administrators.

The first recommendation of the Transparency Work Group was "(to) separate restricted revenues and expenditures from unrestricted in the general fund." The General Fund is the focus of public attention because its resources are primarily undesignated public moneys: state funds, property taxes and general tuition revenues. Fund IX is the first step in creating transparency by separating out those units that are supported primarily by restricted resources such as fundraising (KLCC), sales (Student Restaurant), advertising (The Torch), student fees (Flight Technology), or combinations of these resources (Athletics). In the budgets for many colleges, these resources have never been considered part of the General Fund.

So what is the real "big problem" facing the college? Certainly it isn't Fund IX. And it isn't the lack of a transparent budget although we will continue to work toward that end. The *big problem* is declining state revenues for public education.

Fact: state revenues are over 40 percent of the college's General Fund resources.

Fact: budgeted state revenues dropped 7 percent from 2001-02 to 2002-03.

Fact: the college cut almost \$5 million from programs and services to balance the General Fund budget this year.

Fact: college staff, including faculty, and the Board worked with students to increase tuition by about 25 percent this year instead of cutting more instructional programs.

Fact: since the budget was adopted, state revenues for the current year have declined by another 10 percent, creating a \$1 million to \$3.1 million problem for the college this year depending on whether the income tax measure passes in January.

All of these facts are easily found in the Budget Document, on Lane's web site, and in President Spilde's public communications since July, including her letter to the community.

The solution to this problem will not come from criticisms of honest attempts to make the budget more clear and understandable. The solution will be one that brings all of us together — students, faculty, classified staff, administrators, and the community — to make the case for a state plan to fund public education, because Lane Community College cannot take further cuts. We all need to commit ourselves to become part of the solution to the *real* problem.

President Spilde said it best in her letter to the community: "I encourage a grass roots effort to call on our leaders to fund public education. We must never forget that having an educated citizenry is an important piece of keeping our country secure nationally and internationally, and that a healthy economy relies on a strong educational system."

Letter to the Editor

A win-win solution

Because of budget concerns at the state level the LCC administration appears to have its hands full with two sad choices: the controversial tuition increases and cutting more desperately needed programs. They have been given a bad hand of cards to play with.

And ASLCC President Greg Dunklin has done an outstanding job fighting for the students.

It seems that if one of the existing options is chosen, then somebody has to lose. But with the plan I outline below everybody wins.

First, we could hold a town hall like meeting/peaceful rally where students can

explain to the community that unlimited tuition increases will force the potential business and community leaders of tomorrow to drop out of school and instead become the welfare recipients of tomorrow.

Second, students could write letters to the LCC Board of Education and the Eugene Register-Guard.

Third, students could conduct a massive, organized public donations campaign by putting cash drop boxes all over the Eugene/Springfield area in places like Dari-Marts, Safeways, espresso stands, etc

Fourth, we need to talk to local business owners to see if they would be will-

ing to donate a small amount of their sales proceeds to a good cause.

Fifth, we could call Food for Lane County to get the list of homeless and hungry families in our area. Student volunteers could choose a needy family and just once or twice a month for just a half hour of their day deliver much needed donated food to them.

Student volunteers giving back to the community will show everybody that Lane is not just an outstanding resource for higher education, but we're good community citizens as well.

Tom Bush,
LCC senator candidate

Mackworld

Another World
Be careful.

John Mackwood
Columnist

Commentary



John Mackwood

Editor's note:
John Mackwood is a special needs student on loan to The Torch from the downtown office of LCC Adult Basic and Secondary Education.

A bear in your dark room, winds blowing very hard. Loneliness disappearing in the night.

Some people worry, or not. If you can't stand the heat, get out of the kitchen.

My mom is in the kitchen all night. Sometimes there's too much news on TV; I feel very sick and cannot play.

It's always a perfect day to stay in any time all winter long. Walk home in the dark, go to bed. Stay awake all night thinking.

Keep writing. Write all day long. Always stay busy and concentrate very hard.

Wanted: Your opinion!

When I was a young lad, people cared about the great issues of the day. They got involved. Young people today are completely apathetic. Come to think of it, old people are too. And everyone in between? Don't get me started.

I am willing to accept that times have changed. People today are less willing to dress up like Indians and throw things off ships when the tyranny of evil men rears its ugly head. I can live with that. But I would ask this country's noble citizenry to at least educate themselves on the issues of the day.

And what better way to show of your new found education than to write a letter to the Torch? This forum of public expression is the next best thing to turning Boston harbor into a huge Snapple lite.

Rebelliously yours,
Samuel Adams
Sons of Liberty,
Founder

Corrections

Congressman Peter DeFazio was misidentified on page four of the Oct. 3 issue of The Torch. DeFazio represents Oregon's fourth district in the U.S. House of Representatives.

Rites of Passage program supports Native American youth

Program helps students find cultural awareness, empowers them with history, languages and tradition.

Amber Terzian
Staff Writer

LCC's Native American Rites of Passage Summer institution, called "Umista," seeks to "increase native cultural awareness among pre-college age native youth" in the hopes that they will succeed in post-secondary education.

"Umista" is a term in the Kwakiutl language (Northwest Region) which means "something precious that is returned." The name indicates the importance of native peoples reclaiming aspects of their tribal cultures in contemporary life, according to program literature.

ROP classes and activities prepare students by orienting them to community college life. Establishing a relationship with the campus helps to demystify college for teenage students, says Don Addison, program coordinator. The goal, he says, is to break down barriers and diminish fears. ROP students are exposed to a wide range of options from course work to career opportunities.

Courses help familiarize Native American stu-

dents with an academic system created by a non-Indian culture. The instructors help teach the kids how to go to school and essentially live in a non-Indian world.

"The way to increase self-esteem is to involve these students in the cultures themselves," says Addison.

Another vital part of the ROP learning experience is the Native American elders. "They are our cultural experts — they give us authentic information."

Traditional values come from people who grew up in their tribal cultures and speak the languages, says Addison. The elders instill knowledge of music, dancing, drumming, and religion onto the tribe.

"The principle element to why the program is created for Native American students is primarily to give them pride in being Indian," says Addison.

Greg Evans, who originally got ROP off the ground, says "There is generally a positive response from family members and parents of the kids who attend this program, and a positive outcome as to what is accomplished and gotten out of the program."

Brandon Floyd, parent of Jacoby Floyd, who attends an alternative middle school in Springfield and participates in ROP, says, "This is

the first time my kid has ever expressed any interest in going to college, and he now wants to be an engineer."

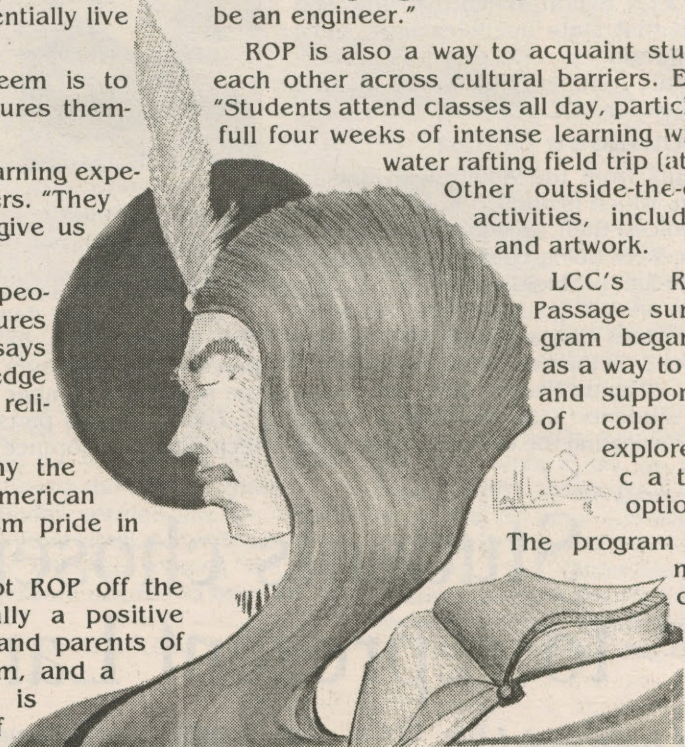
ROP is also a way to acquaint students with each other across cultural barriers. Evans says, "Students attend classes all day, participating in a full four weeks of intense learning with a white water rafting field trip (at the end)."

Other outside-the-classroom activities, include dancing and artwork.

LCC's Rights of Passage summer program began in 1996 as a way to encourage and support students of color as they explore their educational options.

The program was originally designed for African American students in grades 6-12, but

ROP included an Asian American and Hispanic/Latino component. In 2002 the Native American unit was added.



GRAPHIC BY HANIE PANINI by 2001



John Carter (left) and Diana Camargo (right) have been tutoring students in the Trio center for the past two years.

PHOTO BY ELLIOT MEIER

TRIO center offers tutoring, support

A computer lab and small group tutoring are available.

Houriéh Khalil
The Torch

"My grades are improving because of the support and knowledge of the TRIO tutors," says LCC student Amber Shafer.

TRIO is a support service for LCC students who are first generation college students, income eligible, on financial aid or have physical or learning disabilities that get in the way of their education, says Mary Parthemer, TRIO's director.

TRIO provides individual and small group tutoring with emphasis on math, science, writing, and computers for 200 students. A computer lab is also available.

"It's been great for me having a lab and the one-on-one tutoring. The hours are very convenient for me as a student," says Karen Howell, a returning TRIO student who also works in the office.

TRIO's services also include career and academic advising, personal counseling, cultural enrichment activities, study groups, special workshops and classes, assistance with transfer planning and visits to Oregon four-year colleges.

Usually students are referred from the financial aid office, Students First!, Disability Services, the Women's Center and the Multicultural Center.

"Once you're a TRIO student you're a TRIO student for the whole year," said Parthemer. TRIO is full for this year, but students who are interested in joining TRIO for next year should sign up spring term.

Shafer says, "The tutors are constantly learning, not just teaching other people. They read books and search the net for new information."

"Everyone here is very helpful even the students, we all learn off each other."

For more information, call the TRIO Learning Center at 463-3131, or visit their web site at www.lanec.edu/stuser/trio.htm, or drop by the TLC office in Room 219, Building 1.

Tutoring Center Hours

LCC's Tutoring Center, located in room 210 of the Center Building, offers students tutoring in business accounting, writing, social sciences, foreign language and speech classes. Tutoring is free to all LCC credit students.

For students looking for some peace and quite on LCC's main campus the center provides a comfortable place to study and is open to all students whether or not they are using a tutor.

The center's hours are:
Monday-Thursday. 8 a.m.-8p.m.
Friday 8 a.m.-4 p.m.
Saturday 10 a.m.-1 p.m.
Phone: 463-5282

Winterize Your Immune System

Want to stay well through winter?

Learn 10 ways to strengthen your immune system and prevent winter illnesses.

November 11th 7-9 p.m. \$29
Preregister by Nov. 4th:
465-1155



DR. LIZ DICKEY, MSW, ND
NATUROPATHIC PHYSICIAN

Enjoy the banjo? Want to meet Samuel Adams?

How about participating in America's great journalistic tradition?

The Torch is looking for writers and photographers. Join us at our general staff meeting on Mondays at 1:00 p.m.

Come practice your freedom of speech!

New Library Hours

Due to budget constraints the Library is reducing its hours.

BEGINNING
SATURDAY, OCT. 26
LIBRARY HOURS WILL BE:
MON. - THURS.
7 A.M.-8 P.M.
FRIDAYS
7 A.M.-5 P.M.
SATURDAYS
10 A.M.-2 P.M.

CONTACT 463-5220
FOR MORE INFORMATION

BOARD, from page 1

Looking ahead

Knowing the college will face challenging budget decision Spilde said she wants to get an early start on planning for next year's budget. Administrators will launch that process on Oct. 22 and plan to present the board with budget projections and criteria for decision making at its November meeting.

She reminded the board that the state is anticipating a \$1.4 billion deficit over the next two years and that state agencies have been asked to submit budgets reflecting a 30 percent reduction in state funding. That would mean a \$6 million deficit for LCC.

Downtown Center

Eight students from the Adults with Special Needs program, which is housed in LCC's downtown center, voiced their objections to the possibility of the center being closed as a result of the college's budget problems.

Stacey Adair, an ASN graduate, told the board that the DTC provides easy access to disabled students who depend on the bus for transportation.

ASN student Amanda Neimer (SP?) expressed concern that students with disabilities would have difficulty navigating the college's main cam-

pus if the program were to be re-located there.

Spilde said the board directed the administration to review the college's real estate holdings as part of the budget review process begun last year, but "we're a long way from making any decisions about the downtown center."



PHOTO COURTESY OF LCC ARCHIVES
Lucille Salmony

Vacant board seat

The board accepted the resignation of Lucille Salmony and began the process of filling her vacant Zone 1 seat. A replacement will be appointed to serve in Salmony's stead until July 1, 2003, when the next board election is

held.

The application deadline was set for Nov. 8. The board hopes to complete the interview process and appoint a new member in time for the board's December meeting.

Zone 1 covers parts of western Lane County including the Florence area.

Students chosen to represent Lane

Two will help with guided campus tours, recruitment and outreach.

Beckie Jones
Staff Writer

LCC has selected students Wendell Freeman and Traci Treadwell as its 2002-2003 student ambassadors.

The ambassadorship is a paid, part-time position that includes assisting with student recruitment programs and activities, leading campus tours, and participating in high school and community outreach.

Both Treadwell and Freeman are political science majors.

LCC's High School and Community Relations Director, Karen Dickey says, "While I'm the coordinator for the recruitment activities, (the ambassadors) are the voice of the current Lane students. It's so important and meaningful when you're making a presentation to have a student with you; it makes things come a little bit more alive."

"What I look for is people who can represent the college in a positive and professional way," said Dickey.

Freeman is studying for a future in law. He is a student member of the campus Diversity Team, a board member of Oregon Statewide Students for Equal Rights Advisory Committee, participates on the Lane County

Human Rights Advisory Committee, and is a past-president of LCC's Queer/Straight Alliance.

"My passion is to work in the field of human or civil rights to help establish equality for all humans through legislation," says Freeman, who enjoys spending his down-time with his pit-bull puppy.

Treadwell keeps busy as the mother of two, is active in student government and has a second part-time job. "I just wake up and go through my day," she says. She is also the co-chair for Oregon Students of Color Coalition, and serves as treasurer of LCC's Black Student Union.

"They're such superstar people, I love having them here," says Dickey.

Friendship: rule numbers one and two

Commentary by
Beckie Jones

Do you ever wonder what it is about people that determines if you're destined for friendship with them? What really causes a friendship to form and what makes it strong? Well, I won't pretend to know, but I can tell you what will ruin it for me faster than a speeding train.

Say you're seated next to a girl in your "more boring than death" botany class and you find out she's also in your "like we'll ever actually use this stuff in real life" algebra class.

Your paths cross several times over the next few weeks, you exchange phone numbers, for "lab" purposes, and you start calling each other. Then one evening when you're telling her your innermost feelings about the wad of gum you just stepped on, she

interrupts, "Uh, just a minute. I got a beep."

And there you sit. Alone with your thoughts. No one to help you weigh the pros and cons of the mayo vs. peanut butter removal method. Just "...I got a beep," then ... nothing.

This has happened to me on several occasions. Not the gum, so much, as the "beep" incident. So, in addition to my other gripes, I began to form a list of "Friendship Do's and Don'ts". So far, I only have the Don'ts for my list, but if you're a "glass is half-full" kind of person, you can rearrange the wording on your own list so that you can put your pet peeves under the "Do's", -as in "Do NOT".

Beckie's #1 Rule for Friendship: Never put me on call-waiting.

Let me clarify: You may answer the other call to see

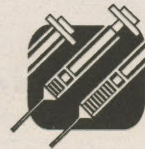
who it is and maybe jot down a phone number, but do not carry on a conversation with this person while I sit waiting. I once waited for my brother for more than an hour. That was last January. Who knows, he may still think I'm on the other line. Calls should be first come, first serve.

Beckie's #2 Rule for Friendship: Never invite me to one of your home gift parties.

Let me clarify:
NEVER INVITE ME TO ONE OF YOUR HOME GIFT PARTIES.

If you are only having me over so that I can buy something at 2000 percent mark-up so that you can get a free candle, just ask me to buy you a candle. We'll be friends much longer.

So as for the question, "What makes a good friend?", ask your friend-trainee if they subscribe to call-waiting. Then ask them if they like candles.



Flu Shots

Student Health Services is offering flu shots for LCC students.

The cost is \$10.

No appointment is required.

Discover the power of rapport

Create a connection with humanity.

As a head of security for the parks in Springfield and with many other businesses that work with all kinds of people including the homeless, drug addicts, prostitutes and convicts, among others, I learned that rapport is a common bond you create between yourself and others. This bond enables them to identify with you, encourages them to feel better about you, and prepares you to do a better job of influencing them. You can create immediate rapport with almost anyone. Here are a few positive thoughts I would like to share with you.

•Greet him or her with a smile and a warm hello. For those of you who have met me, you probably heard me say "Howdy, Howdy". That's because I am from Missouri and it's what I grew up with. What can I say I am from the Ozarks.

•When you say hello and good-bye to him, use his name. Learn how to pronounce correctly the name they want to be called. Ask him to spell it correctly when you put it in writing. I suggest repeating it to yourself a few times and then writing it down, you will remember it much better.

•Ask the person sincerely about her family or about another topic important to them. Show interest in her interests. I find myself looking for common interests. Most of the time it's not that hard to do.

•Spend more time listening than talking.

Continue to probe to get him to talk about what's on his mind. You will discover what he loves to talk about. Example: tennis, golf, fishing, art, reading, dance, music. When you find one you both like explore it thoroughly.

•Ask a person for advice on matters in which she considers herself to be an expert and use it. I personally have a lot of teachers as friends and I love to pick their brains. The best way to learn, is from someone who knows or has done it. For example, if I wanted to find out about visual art, I would probably go to Nanci LaVelle, Arts Division chair. If I wanted to find out about media law, I would ask Pete Peterson, Torch, part time adviser and journalism instructor.

•Listen to the person's tone of voice. Is it happy or sad, excited, lethargic, monotonic, varied, agitated, calm, loud, soft, high pitched, low pitched? If you duplicate it you send a powerful, subconscious acknowledgment of empathy. Also, observe the person's body language, especially eye contact, posture, and gestures. Match it as closely as you can, without being obvious, to send a powerful, subconscious acknowledgment of empathy.

By using non-verbal forms of communication, you something find people will want to be around you, they identify easier. You create a common bond, something that's called rapport.

I use a lot of what's called "mirror imaging". It has actually saved my life in more than one occasion in the parks.

My advice is to always know that everyone you meet is a door to understanding. The next person you meet may learn from you or you from them, thereby opening a door. Treat others the way you want to be treated — with respect and kindness.

Friends have all things in common.

-Plato



Peace —

something to shoot for.

LCC Women's Center full of surprises

The Women's Program offers services for both men and women.

Gastón Figueroa
Columnist

"Do you know where the Women's Center is?" More than half of the LCC students to whom I asked this question didn't know.

To answer this question I had to go to Room 202, Building 1 on LCC's main campus.

On my way I was trying to imagine what the Women's Center was going to look like — a common room with a couple of doors leading to offices and a secretary sitting at a desk in a corner. But, to my amazement, my first impression of the center was completely different.

It is a fabulous place to hang around. It has a lounge with comfortable sofas and armchairs, tables and a lending library. There are also comput-

ers with access to the Internet and a phone for everybody to use. People can go there to study, check their e-mail, have lunch or simply relax and read a book in a peaceful and friendly atmosphere.

The center is only the physical space for the LCC Women's Program, which administrative specialist Patsy Raney says offers several services and programs to LCC students — men and women — and members of the community.

One of those programs is Transitions to

Success. This is an entry program for addressing the needs of women who are in a changing place in their lives

and want to get back to school. The program is funded by grants and helps remove economic barriers so the students can come to school and be successful.

"A lot of women who go to the program are single mothers," explained Raney. They are often low income, she said. "Maybe if they didn't get help paying for the child care while they are here in school they just simply couldn't come to school."

The Access Program encourages and supports women who might be entering educational training in nontraditional areas — fields that have typically been seen as men's specialties.

"Sometimes it is difficult to be the only woman in the class," Raney says. "This is a way to introduce women to the idea that those are valid educational career options." The Women's Program not only offers support for those women but also connects them to resources on campus so they can be better informed about nontraditional careers.

Brown Bag Lunch Talks are discussions or presentations about different topics given by knowledgeable people from the community.

There are also conferences, workshops, peer tutor support groups and even a person to whom you can talk one-on-one about problems that you might have on campus and how to address them.

Essentially, the Women's Program is a large resource of information about everything related to the LCC campus and even the community of Lane County.

Whether it's personal problems that women may have — filling out financial aid applications, getting back to school, child care, annual registration, directions to other departments and resources at LCC — or other issues that sometimes are stressful and overwhelming, the Women's Program can help you out.

Even men can go there and get informed about the problems with the woman in their life and how to help.



Japanese story dominates American screen



'The Ring' rules the box office without a hobbit in sight

by Brandon Loescher
For the Torch

Americans as a rule are a fan of happy endings, shiny things, and clean resolutions. Thank goodness for us, the Japanese are not nearly so picky.

The Ring, released October 18 in the wake of an unusually successful viral marketing campaign and an unusually creepy set of trailers, grossed \$15 million its first weekend, making it the top draw at the theaters. Not surprising considering Ringu, the Japanese movie upon which The Ring is based, spawned the most successful franchise in the history of Japanese cinema.

Based upon a series written by Koji Suzuki, Ringu tells the story of a videotape which kills anyone who watches it. Though on the surface this premise might seem a bit silly, the underlying story of the videotape is what really drives the film. Ringu is considered so important in Japan that it has given rise to a brand new genre: psycho-horror, or J-horror.

Gore Verbinski directed the American remake. It is his third major studio venture (fourth if you count The Time Machine (2002), a movie for which he wisely declined credit), after Mousehunt (1997) and The Mexican (2001).

The Ring stars Mulholland Drive's Naomi Watts who plays Rachel Keller, an intrepid reporter who moonlights as a half-aware mother to young Aidan (David Dorfman), her illegitimate son by slacker photographer

Noah (Martin Henderson).

Keller gets drawn into the bizarre mystery central to the movie through her niece, Katie (Amber Tamblyn), the first "victim" of a surreal, nightmarish video tape.

As the movie progresses, a massive tapestry of lies, murder, madness, and the supernatural is slowly and methodically unraveled by Keller and Noah. Verbinski manages, sometimes through cheap explosions of sounds and visuals, but more often than not through careful cinematography and constant mood maintenance, to keep the tension level at a humming fever pitch. Even through the "slow" parts of the movie where the aforementioned amateur sleuths are digging through news archives and hospital records.

The audience never gets a break from the intense, paranoid feeling that something really, really bad is always about to happen, right up until the resolution. A word to the wise, however: sometimes its best to let sleeping dogs lie.

The Ring is not a great movie, but it is very good. It paints a captivating picture of psychosis and the supernatural, somehow managing to elucidate on both without getting bogged down in the details. Psychosis is one of the things that really makes this movie work on a fundamental level. Something about the breakdown of a mind is both fascinating and sickeningly terrifying because it's almost too easy to sympathize with.

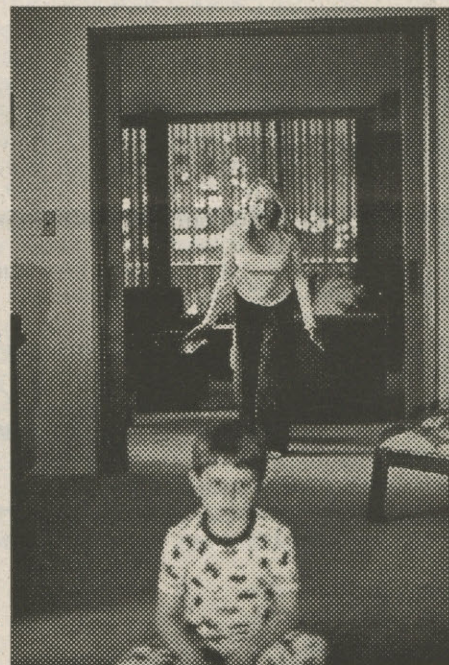


PHOTO COURTESY OF DREAMWORKS
Rachel Keller (Naomi Watts) stumbles upon her young son Aidan (David Dorfman) watching a movie that is literally "to die for" in Gore Verbinski's The Ring.

Sympathy is another thing this movie plays with quite nicely. Along with hammering away at your fight and flight instincts, The Ring also pulls at your heartstrings with the vicious abandon of Pinocchio's puppeteer. By the end of the movie, one is left wondering who exactly the screenwriter was expecting you to root for.

One thing this movie lacks is the copious amounts of blood and gore so often present in today's horror films. In the only scene involving blood in any quantity, the blood doesn't even belong to a human being. Of course, The Ring makes up for it in spades with some of the most horrifying, get-wrenching visuals one could put into a movie about a videotape.

The tape itself, an unlabelled VHS cassette, is a hair-raising Elektric jaunt through infanticide, suicide, and equinocide in equal measure. It's available on the official movie web site, <http://www.thering-movie.com> as long as you are willing to do some scavenging; It's broken up

into bits and pieces gradually revealed through a very well-put together Flash interface.

Anyone who likes horror will doubtless enjoy this film. Despite not having the star power of Red Dragon or the unmistakable allure of Sweet Home Alabama, The Ring manages to fill and satisfy, even if it does leave the taste of horse meat in your mouth for days.

Tim Wise to speak at Oregon Diversity Institute

from the LCC Daily

The Eighth Annual Oregon Diversity Institute will be held November 7-8 at the Red Lion Inn in Salem. ODI addresses historical and contemporary issues of access, social justice, human rights and equity.

ODI promotes respectful, open and honest interactions amongst people and communities of diverse abilities and backgrounds. The theme for this year's conference is "Keeping the Spirit: Building Inclusive Communities During Uncertain Times."

The keynote speaker is Tim Wise, senior advisor to the Fisk University Race Relations Institute in Nashville, Tennessee. One of the most prominent white anti-racist voices in the United States, he specializes in dismantling racism in institutions and eliminating racial bias. His writings

have appeared in hundreds of newspapers and magazines throughout the world, as well as a number of scholarly and professional journals. Articles about his work have appeared in the Los Angeles Times, Washington Post, New York Times and San Francisco Chronicle.

Wise received the 2001 British Diversity Award for best feature essay on race and diversity issues. He is the recipient of the National Youth Advocacy Coalition's Social Justice Impact Award, in recognition of his contribution to the struggle for equality. He is also a featured commentator and consultant for the three-part PBS series on race released in 2002.

For more information go to the ODI website at <http://www.mhcc.edu/odi> or contact Jim Garcia, Lane Diversity Coordinator, at 463-5852 or by e-mail.

Mt. Pisgah Mushroom Show

Sunday, October 27

10 a.m. — 4 p.m.

Admission \$3 individual / \$6 family

Mushrooms from the coast to the Cascades on display

Sponsored by Cascade Micrological Society
and LCC Science Department

For more information contact 747-1504

Mending a shattered life:

An LCC student's experience in a violent relationship

Ann Green
Torch staff

LCC student Amanda Dillon's (not her real name) life has never been easy, but she has made it a good one. She worked through family problems, and struggled with a sexual assault at age 13. She always wanted to be a high school teacher and was counting on her 3.2 GPA to help earn a scholarship to art school before she dropped out halfway through her senior year of high school.

Then she met him.

He was wonderful. He loved art and music, he played guitar, she played piano. He wrote poetry and they had deep conversations about religion. They moved in together, everything was right.

But within seven months, everything had started to change.

It started with questions about who she was seeing or talking to. He would check her phone records to see who she had called, and if he approved. If she was late from work, he would yell and call her names. It was easier just not to talk to old friends, and he moved them across the state far from family.

And then there were the drugs.

He admitted after stealing and selling her keyboard that he was addicted to meth. He begged her to stay and help him get clean. But he got her hooked as well. With no family or friends to witness her spiral, the drugs as well as increasing physical and emotional abuse grew. From locking her into the bathroom for two days, to shoving, pushing, or elbowing her in the stomach; after 10 months together he finally "lost it," and really beat her up.

With a broken nose and black eye she ended up in the hospital, decided to press charges but then lost her nerve. She was afraid of what would happen after he got out of jail. But he promised to get help, get counseling. And she still loved him.

She just wanted them both to get straight and work on their relationship. The district attorney pressed charges due to physical evidence. After a four day jail sentence, he got out and they moved again.

After that, her family confronted her about the abuse. They told her she was stupid for going back with him. She says all the things he had programmed into her head — that she was stupid — must be true. Everyone thought she was stupid. She never heard that she was better than that — no one had told her what she really needed to hear.

There was someone who reminded her that she was worth something, her little sister, then 12-years-old. Dillon had dropped down to 95 pounds at 5'9" when her sister told her, "Amanda I think you're sick and I don't think he treats you well." Her sister wanted to give her medicine to help her. Dillon says it was the love her sister gave her when she had forgotten how to love herself, that helped her get started.

She decided to get clean, he decided to hide meth in her food.

After one more vicious beating, she left, with almost nothing — he had destroyed most of the things that meant something to her. She stayed with an aunt in Portland, finally talking about the abuse. It was September 2000, the beginning of another long road.

Three months after she left her abuser, Dillon says she had her first attack. She blacked out. Her actions scared her so much that she wept and shook and felt sick to her stomach when it was over. After it happened a few more times she called Womenspace and ended up at the Advocacy Center enrolled in group support sessions. She was suffering from Post Traumatic Stress Disorder, she says.

With group counseling, poetry, art and talking openly about her experience she says she feels blessed to be free from the abuse and continues to deal with the PTSD.

Looking back, she says that she has never felt so scared, alone, empty or hopeless as the time just after she left her abuser. With time she has grown and recovered. She is a survivor, and much more. She is wise beyond her years, strong, sober, in a loving healthy relationship and on her way to becoming an art professor.

There is life after abuse. And, as we support each other she says, we can all make our community a place where everyone feels safe in his or her own kitchen.

"The goal is not to beat someone up, it

Margo Schaefer

Terror in

*Intimidation emotional
and physical violence defin
mate relationship base
control*

Ann Green
Torch staff

It was dark by the time I got to her home. She was waiting for me in the alley. She put me in the car seat in the back of my car and got in. I could already see the bruise on her arm. That her arm was scratched.

"It was bad this time," Sandy said. "He hit me through a plate glass window, with my arms."

I drove her to the airport. I had made reservations for her, bought the tickets. He wouldn't let me go, at least for a little while.

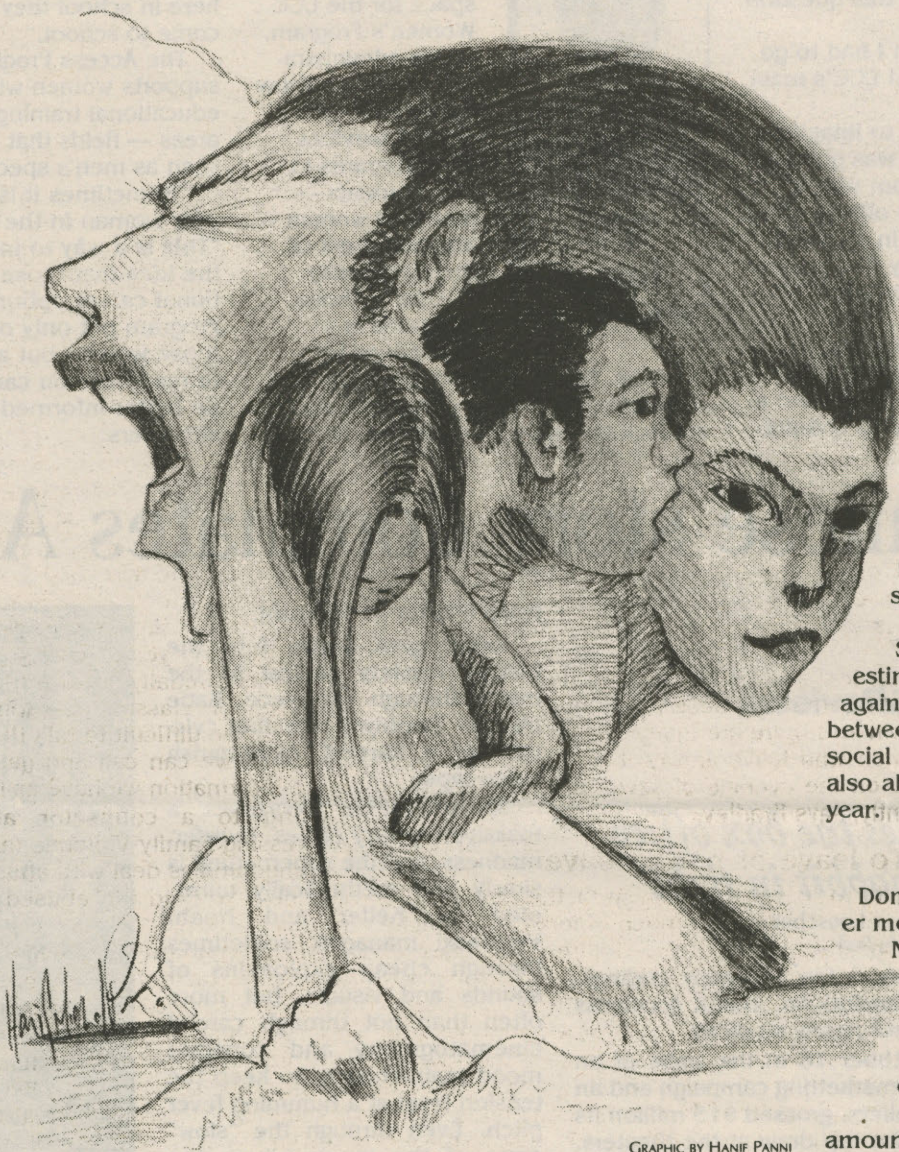
She had had enough — it was time for her to leave. Sandy, a Los Angeles college student, was estimated two to four million cases of domestic violence against women each year. The majority of the victims are between 20 to 34 years old. Violence crosses all color, social and religious lines, and sexual orientation. It also abuses, with estimates at 50,000 cases in California each year.

Power and control

Domestic abuse is about power and control, and it means is necessary to get what the abuser wants. Margo Schaefer, community outreach director at Eugene's Womenspace.

"The goal is not to beat someone up, it's about power and control," says Schaefer. Many don't need to use physical tactics, they use other tactics work for them.

"(Abusers use) what is most effective with the least amount of effort." She often hears, "He has never hit me before but...."



GRAPHIC BY HANIF PANNI

Early warning signs of dating violence

Are you going out with someone who...

- won't let you have friends, "checks-up" on you or won't accept breaking up?
- tries to control you by being very bossy or making all the decisions?
- doesn't take your opinions very seriously?
- you worry about how they will react to things you say or do?
- is violent or uses weapons to show power?
- who has a history of fighting, losing his or her temper quickly or brags about mistreating others?
- pressures you for sex or is forceful or scary around sex?
- gets too serious about the relationship too fast?
- abuses drugs or alcohol and pressures you to do the same?
- blames you when they mistreat you by saying you provoked them or "made" them do it?
- demands attention at inappropriate times such as during class?
- has a history of bad relationships and always blames the other person for their problems?
- your friends and family have warned you about or told you they are worried for your safety when you are with them?

Leaving the

Sometimes, in the cold of the night I wake up. So, as I pass the mirror daily I see my characteristics.

Sometimes, your voice haunts me like a ghost. I pick up the phone I am afraid to answer. So, when I drive to work I sing to myself.

Sometimes, a scent in the air will remind me of your voice rose in anger followed by tears. So, I tell others what has happened and seek support.

Sometimes, there are strikingly loud noises like a laughing child or maybe a kitchen sink then curl into a little ball like a cocoon. So, I pick myself up and audibly tell myself that I am safe.

And sometimes, I wonder if I will ever be free. So, I look into the faces of the people I meet still lives in fear of going home. I put up eggshells to keep their partner from being powerless to leave?

Someone up, it is about power and control."

Margo Schaefer, community outreach director for Eugene's Womenspace.

n t h e h o m e

emotional abuse ence define inti- ship based on trol

Green
ch staff

I got to her house. Sandy
alley. She put her son's
my car and got in the front.
bruise on her cheek, and
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Sandy said, "He pushed me
down, with my baby in my

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He wouldn't know where
while.

was time for her to leave.
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majority of the victims are
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Schaefer. Many abusers
tactics, they use whatever

most effective with the least
ers, "He has never hit me

"In that 'but' is the universe," she says.

The women know something is very wrong, but they just don't know how to explain it.

Schaefer gives an example that shows the difference in what it takes to control three different women all abused by the same man in Klamath Falls. To control the first wife, the abuser had to beat her once a week; he didn't need to hit the second wife at all to keep her under control; but he had to kill his third wife to keep her under control. The type and amount of abuse needed to control the victim changes from relationship to relationship and often changes during the duration of the relationship, as well.

Spectrum of abuse

"I think the biggest thing is that people don't realize that emotional abuse, or financial or sexual abuse, is abuse," says Jill Bradley, coordinator of LCC's Women's Center.

"They think that domestic violence is just hitting. The biggest issue is the lack of information about what is abusive behavior. An effort to control by whatever means possible — by intimidation, or physical violence, or emotional abuse — whatever works, that is the key. (Abusers) are experts at switching modes according to what has worked and what hasn't worked."

As a bystander it is easy to look on the situation and just scream, "leave." But that is a decision that the victim has to make on her own and there are many factors she must consider. And women who leave and go back to abusive relationships do so on the average of seven times before they leave permanently, says Bradley.

To leave or not to leave

"Nobody wants to leave, they just want the battering to stop," says Schaefer. There is so much emotional entanglement, safety concerns, worry about children and fears of economic havoc, that leaving is a difficult choice for many victims.

"There are powerful, powerful reasons why people stay and we want to honor that as a rational choice and be willing to give those people support as well. But certainly, their life is going to be greatly diminished by staying with this person."

Many domestic abuse victims experience post traumatic stress syndrome that leaves them clicking into a survival

mode of just coping and reacting, says Schaefer. Experiencing trauma makes it difficult for anyone to access their positive thinking skills and the ability to make good decisions.

The LCC's Women's Center, located in the Students First Building, is a great resource on campus for students seeking help in dealing with domestic abuse. Bradley works with students to create personalized safety plans, including safety on campus and referrals to community resources. She works closely with Campus Public Safety, sharing copies of abuser's restraining orders, photos or license plate numbers if necessary. Students who go to Bradley for help are also taught how to be safe on campus; where to park, locations of red emergency phones and how to keep documents private.

Offering support

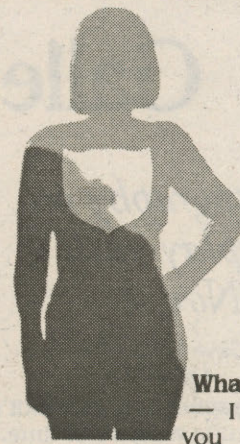
With a problem this big you would think everyone would be talking about it, but it is a topic few want to face. Often an abusive partner will isolate the victim from friends and family, and many victims are embarrassed and frightened to tell others of the abuse.

"According to the Governor's Task Force on Domestic Violence there are over 132,800 Oregon women who are battered every year," says Schaefer. "Of those, more than 80 percent initially go to a friend, family member, coworker, neighbor, classmate — somebody they know."

It may be difficult to talk the abuse victim into calling for help, but we can call and get guidance for ourselves. The more information we have as friends the more we can help. Talking to a counselor at Womenspace, Christians Addressing Family Violence (a Christian based organization helping families deal with abuse), or LCC's Women's Center can help you aid the abused person when they need you most.

"Family and friends are like a lifeline, the more isolated a woman is, the more dangerous the situation is for her," says Bradley. "If nobody knows you are being beaten, or things are really bad at home, the longer the abuse can go on."

It wasn't the first time I helped Sandy leave her husband, and it wouldn't be the last. But I think it was listening to her, telling her it wasn't her fault, and ultimately, her own decision to have a better life for her and her son that finally led her to get help.



What to say:
— I believe you

— I am so sorry this is happening to you
— abuse is common
— no one deserves to be battered
— you did not cause the abuse

What to do:

— respect her privacy
— be a reality check with out criticizing her partner: "It is not OK for anyone to call you names."
— help break the cycle of isolation
— let her decide when and if to leave
— try to listen neutrally, let her have her own feelings

What not to say:

— Why don't you leave; blaming the victim for the abuse.
— blaming drugs or alcohol for the abuse.
— don't suggest marriage counseling, it is not a couples problem.
— don't suggest anger management classes.

Help and Information:

— Womenspace
485-6513/
1-800 281-2800
— Christians Addressing Family Abuse 686-6000
— LCC's Women's Center 463-5353, Building 1, Room 202

ving the voice behind

of the night I hear your voice whisper to me.
mirror daily I remind myself of my good

he haunts me like a stalker strolling by, and when
ne I am afraid it will be you who answers.
ork I sing to myself so as not to be alone.

the air will remind me of one of the many times
anger followed shortly by your hand.
t has happened and listen to those who need

strikingly loud noises - a car muffler, music, a
maybe a kitchen pan that will make me jump,
ttle ball like a baby.

and audibly tell myself there is no danger, and

nder if I will leave your voice behind me.
es of the people around me and ask myself, who
of going home to that voice? Who still walks on
their partner from striking them? Who still feels
e?

by Amanda Dillon

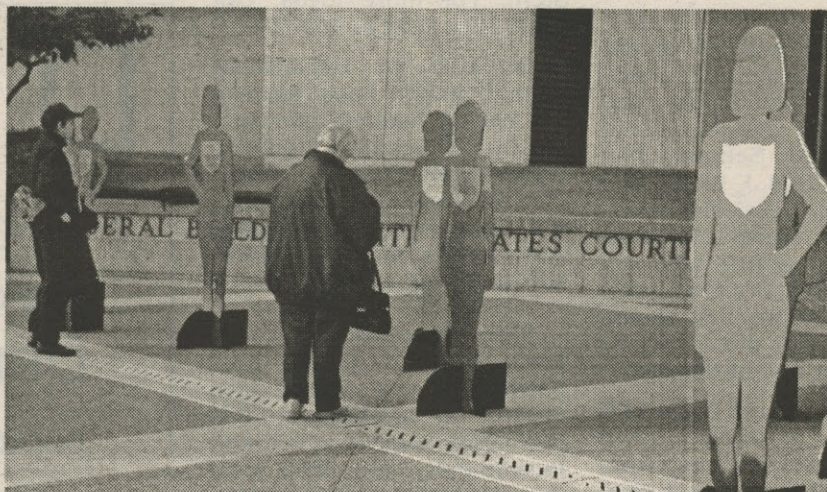


PHOTO BY COLLIN ANDREW

An Oct. 1 rally in downtown Eugene featured a display of life size women's silhouettes representing women who have lost their lives to domestic violence in Oregon. The cutouts, painted blood red, are known as the "silent witnesses." Each figure has a plaque that tells the name and circumstances of a woman's death.

Womenspace Domestic Violence Advocacy Center

Eugene
1551 Oak St. Suite D
541-484-6103

Womenspace rural resources

Junction City
1849 Willamette, #9
541-998-3799

Oakridge
541-782-2877
Cottage Grove
1306 Birch
541-942-6532

Sluslaw Area Women's Center, serving the Florence area

1576 W. 12th Street
541-997-2816 /
Hotline 877-997-FOUR

Gallery show sets scene with vivid imagery

Photography on display until Nov. 8.

Skye MacIvor
A&E Editor

Photographer H.J. Schmidt's images exude a sense of time.

Schmidt's specialized camera uses wide angle lenses that create long horizontal and vertical images and curving horizons. One feels as if one is sneaking a peek into the bubble that is earth.

His shots freeze images in time, evoking a scene from some greater event. Schmidt is both a photographer and writer, and photo titles such as "Molly smelled adventure lurking, her humans only smelled the coffee," and "Clair played cat's

cradle with ghosts," mesh his two talents.

Schmidt's work is a temporal landscape of fleeting seconds, tedious minutes and languishing hours.

His piece, "Melissa was skating on thin ice, and everyone who followed broke through," takes the viewer to the brisk, frozen second in which the blade of a skate cuts the smooth, clean surface of a frozen lake.

"Casting call to La Boheme," captures the ponderous anticipation of a crowd waiting their turns for auditions. The mood is one of slight boredom as they pass the minutes. Various characters fill a European scene: Punks with mohawks, young women in mod black clothing and one balding man who stares directly into the

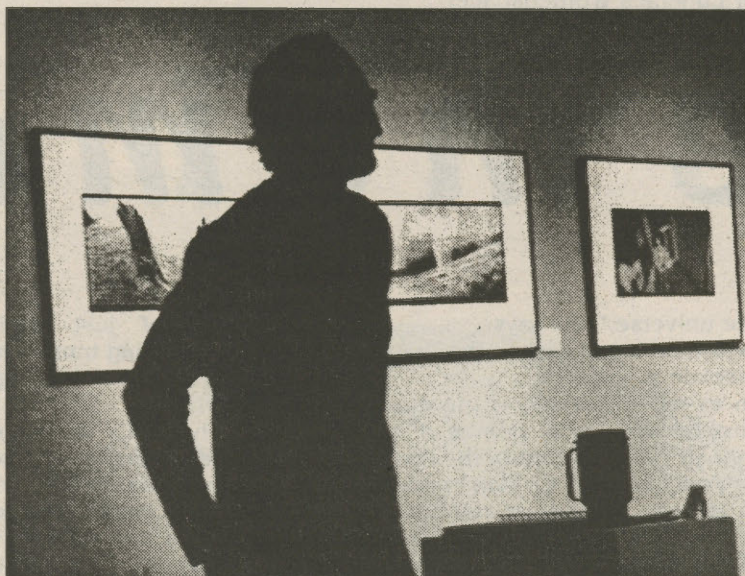


PHOTO BY MELISSA DEE

H.J. Schmidt address a crowd of faculty and students for the opening of his art show in the LCC's Art Department Gallery. On display through November 8, 2002.

lens. The crowd perches on stairs leading to a grandly carved stone building.

"Physiography," one of only two vertical shots in the show, depicts the legs of the reclining photographer stretched on a pinnacle of stone above a sprawling landscape of time and water-worn rock. One imagines the photographer tranquilly reposed in this place for hours — possibly melding with the earth itself.

Schmidt's show continues through Nov. 8 in the LCC Art Department Gallery, ground floor, Building 11. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

For more more information on the artist and his philosophy, read "Artist's lecture explores art's meaning" on page one.

A&E Calendar

Thursday, Oct. 24

"Comedy Hypnosis," Larry Farris will make you laugh so hard your face will hurt. From noon-1:30 p.m. at the Main Performance Hall, Building 6. Free event sponsored by ASLCC.

Saturday, Oct. 26

Lesbian Social Group meeting at the Cornucopia Deli at West 17th, Eugene, at 5 p.m.

Monday, Oct. 28

Yes, Student Health is offering flu shots again this year. Still the best bargain in town at \$10. Check out our new streamlined system. No appointments required — just bring cash. Come to the Student Health Center, Room 126, Center Building from 1:30-3 p.m.

Tuesday, Oct. 29

"How do you measure up?" ASLCC holds teach-ins on current ballot measures for the November elections from 2-3 p.m. in Room 248, Building 19.

Flu shot clinic continues in the Student Health Center from 8-11 a.m.

Wednesday, Oct. 30

Enjoy your lunch and watch "Young Frankenstein" showing in Room 206, Building 1. Movie starts at 1p.m. This is a fundraiser for the Adult High School Economics class, \$1 donation includes popcorn. For more information call Melinda Malterth at 463-5506.

Free popcorn and videos in the Multicultural Center, Room

201, Building 1, at 5:15 p.m.:

"Alice Walker: Possessing the Secret of Joy," 51 minutes. Walker talks about her novel "Possessing the Secret of Joy," which addresses issues of female genital mutilation and social protest in Africa and America.

"Alice Walker and 'The Color Purple,'" 62 minutes. A masterfully filmed interview juxtaposing the author's comments and recitations with dramatic interpretations of her novel and clips from the film adaptation. Director Steven Spielberg also interviewed.

Thursday, Oct. 31

"How do you measure up?" ASLCC holds teach-ins on current ballot measures for the November state elections from 3-4 p.m. in Room 248, Building 19.

A rally in support of Bill Bradbury, democratic candidate for the U.S. Senate, features former President Bill Clinton, U.S. Senator Ron Wyden and Paul J. Biondi and friends, at UO's MacArthur Court from noon-1:30 p.m. Student tickets free with student ID at the UO EMU ticket office (first come, first serve). Presale general public tickets cost \$25, or \$40 at the door.

Flu shots offered at the LCC Downtown Center, 1059 Willamette St., Eugene, from 11:30 a.m.-1 p.m. Please sign-up and pay in advance for this clinic. Call Student Health at 463-5665.

Friday, Nov. 1

The Multicultural Center invites a ustded a celebrat/invites you to celebrate El Día de los Muertos/The Day of the Dead in Room 201, Building 1 from noon-2 p.m. Features altar para offrendas/Remembrance Table, cuentos/storytelling, and bocadillos y diversion/snacks and fun. A video about Día de los Muertos will be shown.

Ongoing

October is National Disability Awareness month. Disability Services staff encourage you to celebrate the month by reading a good book with a disability angle to the story. May we suggest the following books: "Moving Violations" by John Hockenberry, "Thinking in Pictures" by Temple Grandin, "Learning Outside the Lines" by Jonathan Mooney, and "Putting on the Brakes" by Quinn and Stern. For more ideas, call Leigh Alice Petty at 463-5091.

An LCC Art Department Gallery (ground floor, Building 11) exhibit features photography by H.J. Schmidt, a photographer from Bozeman, Mont. (See "Gallery show set scene with vivid imagery" this page and "Artist's lecture explores art's meaning" on page one.)

Note: If you would like your event featured on the A&E Calendar, please contact Skye MacIvor at torch@lanecce.edu two weeks prior to the event. Include date, time, price, location and purpose of your event. Priority will be given to LCC related happenings. Student groups encouraged to submit.

FREE SEMINAR "CAN I REALLY AFFORD TO RETIRE?"

LCC CONFERENCE CENTER
NOVEMBER 6 AND NOVEMBER 19
6:30-8:00 PM

FOR PERS MEMBERS PREPARING FOR RETIREMENT

TOPICS INCLUDE:

- TEN FACTORS YOU MUST CONSIDER WHEN PLANNING FOR THE NEXT 20-30 YEARS
- MAXIMIZING INCOME, INFLATION/COLAS, TAX REDUCTION, AND PASSING ON YOUR ESTATE
- MAKING PERS FINAL DECISIONS: OPTIONS, LUMP SUM AND THE NEW ACTUARIAL TABLES



PLEASE CALL 741-6222 TO REGISTER

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Advisory services offered through Securities American Advisor, Inc.
Louise Owens, Representative.

D N A I

Calling all designers, copy editors, web designers, writers, and artists.
Denali Lane's own literary/arts publication **needs** people like **you**. Help us put the pieces back together and learn the art of publication design and production.

Contact Us:

Building 18, Room 213

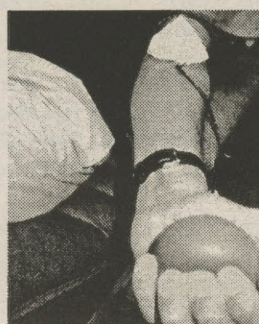
1.541.463.5897

denali@lanecce.edu

College asked to exceed original blood drive goal

By noon on October 22, 43 students and staff members had signed up to donate blood for the Friday, Oct. 25 campus Bloodmobile visit. In a phone call Tuesday, the Lane Memorial Blood Bank asked Lane to increase its goal from 36 to 46 units because

of a critical shortage in the blood supply for Lane County hospitals. LCC is almost halfway there. Please call Pete Peterson at 463-5654 for an appointment. The Bloodmobile will park on the east side of the Foodservices area, near the Renaissance Room.



TORCH ARCHIVE PHOTO

Lane soccer club rolls past Vikings in 3-0 victory

Titans even record with big road win at Portland State.

Jonathan Smith
Torch Staff

After a disappointing performance a week ago at home the Lane men's soccer club went searching for answers over pizza and Powerade in a team meeting.

"(We) did our best to come up with a resolution and did a pretty darn good job of pinning the tail on the donkey as to what we did wrong," said coach John Hamblin.

On Oct. 20 at Portland State's Stott Recreation Field Lane showed its resolution by dominating the Portland State Vikings in every phase of the game, winning its first game of the season 3-0. Hamblin was ecstatic with the play of the team on this overcast day in the Rose City, especially with the odds against the Titans.

Those odds included riding for two-and-a-half hours in a van and playing a team that owns an artificial surface, when Lane plays on natural grass. Hamblin says 99.9 percent of the time

the team that owns FieldTurf wins the game. But on Oct. 20 this wasn't the case.

"Our improvement was immeasurable because this community college team beat a four-year university on their home FieldTurf."

The Titans came out strong and didn't let up, keeping the ball on the Vikings' half of the field for the majority of the soccer match.

"We basically showed up and said, 'Good afternoon Portland State, we're here to play offense and you're going to play defense all game. Any questions?'" Hamblin said.

All was still on the PSU sidelines, as the Vikings had no questions or answers, although the host team was gracious. In the final stage of the 11th minute, Lane mid-fielder Vince Orsantes attempted to set up a teammate for a shot on goal, but the ball hit off a PSU player and into the Vikings' goal, for what is known in soccer as an own goal, putting Lane in front 1-nil.

The Titans kept the pressure on PSU enabling themselves to get great looks at the goal. Lane out-shot the Vikings 14-8 in the match led by Orsantes with a season high four shots on goal.

Lane center forward Zeke Sexton says the teamwork was 100 percent bet-



PHOTO BY JONATHAN SMITH

Coach John Hamblin is ecstatic about a 3-0 win over the PSU Vikings at Portland State on Oct. 20.

ter in this match than in the previous contest against Oregon State. This time Lane moved the ball up the field more fluidly and found the open players.

"Last Sunday seemed like we couldn't communicate at all, but this week we were really clicking, moving the ball around where we needed to be, running the spaces."

Lane scored its second goal in the

63rd minute when Dustin Corn took a feed from Angel Landin on a hard break past the hapless PSU goalkeeper. The Titans scored their final goal just before the final whistle on a breakaway in the 86th minute, with Sexton driving the ball past the keeper. It was on this play that Sexton credited the stern Titan defense.

"Dylan Irish sent a great ball up and Rob (Sorrels) was there and the goalie came all the way out there (almost 40 feet from the goal) and (Sorrels) just sent me the ball where I needed and I just finished it."

While Lane showed drastic improvement in the match, Hamblin says there's still some work to do. He says that this team has the fastest guys in the conference, but his only complaint from this game is getting the team to utilize its speed for a full 90 minutes.

Lane returns home for a match against Western Oregon, which lost to PSU on Oct. 13, this Sunday, Oct. 27 at 1 p.m.

Women shatter personal bests at Willamette Open

Lonnie Getchell
Torch staff

Oct. 19, the cross country team tuned up for its last two meets by returning to Bush's Pasture Park in Salem for the Willamette Open.

Coach Grady O'Connor decided to give the top two runners from the men's and women's teams a break from this meet so they can prepare themselves for regionals.

...

On the women's side only

four team members competed, all finishing with personal bests.

The first runner for the LCC women to cross the finish line in the 5K was Samantha Rough with a time of 21:51.74. Livia Heuberger was right behind her finishing at 21:52.58.

Katie Nusbaum and Teresa Miller did well breaking the 23 minute mark for the first time. Nusbaum's time was 22:37.11 and Miller at 22:58.66.

...

The men competed in the 6,436-meter run. Matt Altemus led the men with a time of 21:29.32.

Rounding out the men were Josh Byerly, 22:42.92, Sean Torassa, 22:43.53, Jeremy Laframboise, 24:32.94 and Mike Bench, 25:23.59.

The next meet for the cross country team will be the 2002 NWAACC Southern Regional Championships on Oct. 26 at 11 a.m. The meet will be held on LCC's main campus.

Baseball season ends on good note for Lane

Laura Martyn
Staff Writer

When Lane hosted its last game of the fall season Oct. 19, against the Oregon Baseball South team, a club of area high school players, the distinction between high school and junior college baseball was never more obvious.

Lane's fall season had consisted of four unofficial games against other schools and an Inter-team World Series, with the team roster split in half to form two teams.

In the game with Oregon South, the Titans out-scored the Oregon baseball team 18-0 in two games.

On hiatus from the relatively low-scoring Inter-team World Series, the Titans jumped all over the Oregon baseball pitching, to give the Titans a 13-run lead by the end of the fourth inning.

Lane's first three batters reached base safely and all three scored on wild pitches.

The Titans added an additional run, making the score 4-0. The Titans continued their offensive barrage in the second

inning, as Josh Riley hit a lead-off single to keep things rolling. Brian Pollard moved Riley into scoring position with another single, and Ken Brock walked to load the bases. Riley scored on a force out, and Pollard came around on a run-down at first.

Right-hander Matt Skundrick started the game for Lane, and though holding a significant lead has been known to distract some pitchers, Skundrick sailed through five innings of solid baseball, striking out the side in his last frame.

"The (Inter-team) World Series has been pretty low scoring, so it was good for our offense to assert themselves early."

In game two of the double header, the Titans were again the first on the board, scoring one run on a Sammis ground out. LCC only had five runs in the game, but it was more than enough for Lane's pitching staff, as Jarod Rascon, Sammis, Chris Snider, and Trevor Arnold held Oregon to six hits, without allowing a run over seven innings.

STUDENTS FOR PEACE is sponsoring a rally on Oct. 25 at 4 p.m. at the EMU on the UO campus to protest the Patriot Act. A bus full of students will be traveling to San Francisco to join a demonstration against the Patriot Act on Oct. 26.

For more information contact Delicate at 683-8572 or e-mail movementofthestudents@yahoo.com

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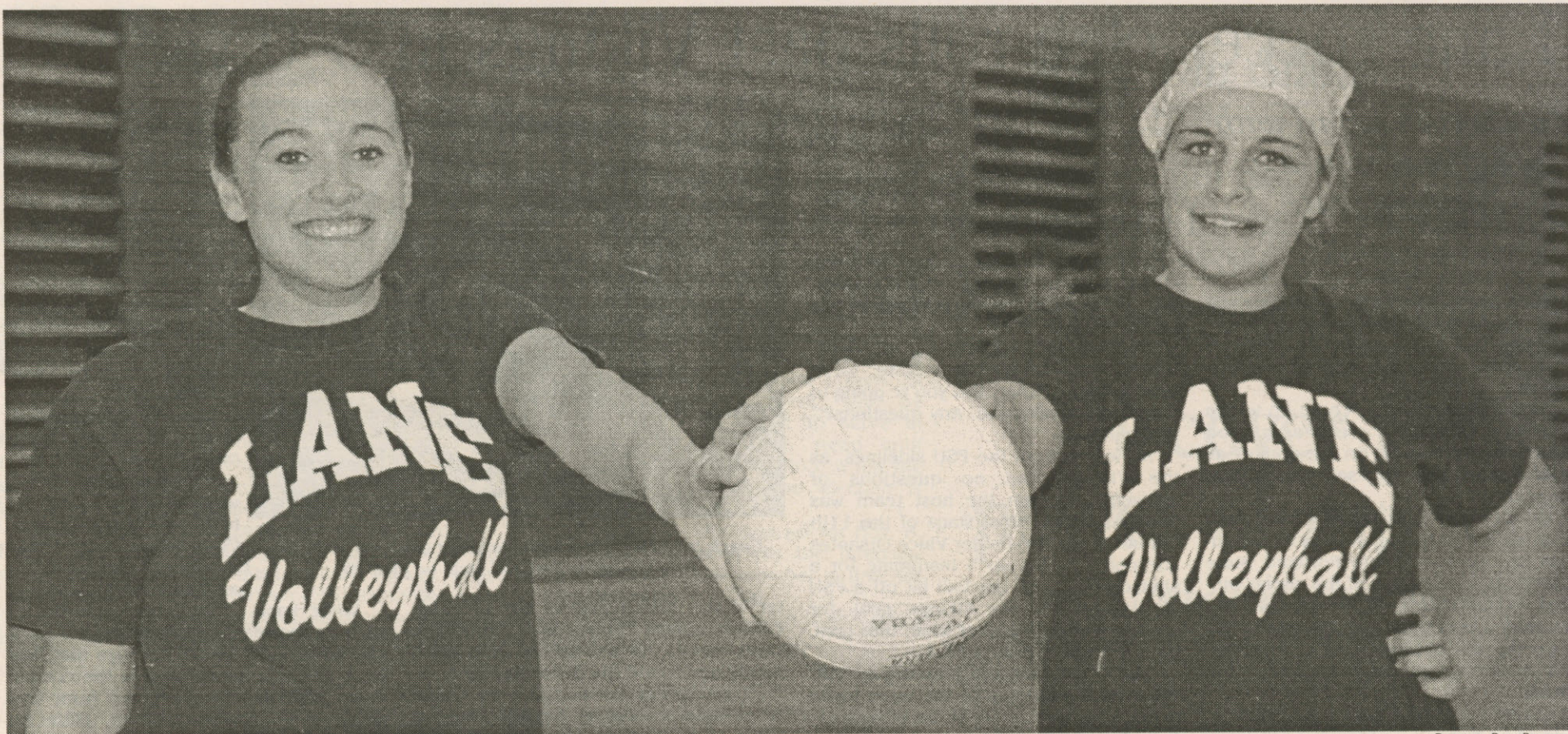


PHOTO BY RYAN ROBERTON

Danielle Rouhier (left) & LeeAnn Genovese (right) share more than the volleyball court at LCC. Both also plan to play for the women's basketball team once the season begins

Meet the Titans: Lane volleyball close-up

Continuing the Rouhier sports tradition

Jonathan Smith
Torch Staff

For Danielle Rouhier excelling in sports is all in the family.

The 5'9" freshman's father, Tim, ran track and played football at Western Oregon University and her older brother Nick received a full-ride scholarship to play basketball for the Naval Academy. The youngest Rouhier, nicknamed "Baby Roo" by her hometown friends in Eagle Point, Ore., is continuing the family tradition.

In 2002, her senior year at Eagle Point High School, she was named to the Class 4A Southern Conference second team in volleyball and basketball. She also participated on the Oregon Junior National basketball team and garnered other national honors including the National Physical Education Award and the Marine Corps Distinguished Athlete Award.

Her father coached her basketball and track teams all four years of her high school career. She recalls the feeling of playing on a team that "dad" coaches.

"The other girls would have to go home and forget about it and I had to sit there and listen to him be like, 'We need to work on this.' And I'm like, 'I don't really want to hear about it right now.'"

Rouhier is in her first year with the Lane volleyball team, and Weigandt says she made an immediate impact on the program.

"Dani is another in a long line of great jumpers that we have on this year's team. She is a very good blocker and may be used on the outside or in the middle."

Rouhier is majoring in physical education with aspirations of one day coaching high school volleyball or basketball.

"I think the high school level would be much better because when players are still in high school they're not playing because they get paid, they're playing because they want to play," Rouhier says.

The future coach admires the job of her coach here at Lane.

"He is kind of like a father; he doesn't get mad at us and not want to talk to us anymore. He scolds us when we need to be taught a lesson, but he's going to have faith in us no matter what," Rouhier says.

After Lane, Rouhier says she'd like to play volleyball at a four-year college while she works on a degree in physical education with a minor in physical therapy. At some point down the road, Rouhier says she'd like to return to school and work on a master's degree in physical therapy and open up her own practice.

In the interim she's having a stellar first season playing outside and middle hitter for the Titan's volleyball squad. After volleyball she, like Genovese, goes right into the basketball season.

South coast "sport-a-holic" brings aggression and flavor to volleyball team

Jonathan Smith
Torch Staff

She's the loudest player on the volleyball court and has more energy than five shots of espresso can ever give you; it's those traits that make LeeAnn Genovese a special player.

"LeeAnn is very aggressive, and we are glad to have her on our side of the net," said Coach Dale Weigandt.

The aggressiveness that Genovese displays on the court is attributed to her complete passion for athletics. She came from the small town of Gold Beach, located on Oregon's South Coast. Being from a town with a population below 2,000 playing sports is about all there is to do for some people.

"(It's) either be a bad kid and go out to do the things you shouldn't do or play sports," said Genovese.

In 1999, her junior year of high school, Genovese led the Panthers to second place at the state tournament in both volleyball and basketball. In addition, she was named to the state's top 20 female athletes list. Besides playing volleyball, Genovese kept herself busy with basketball, softball, and track.

But Genovese learned there is more to life than sports alone. After graduating in 2000, she took a year to travel abroad to Belgium through the Rotary Exchange Program. She said venturing off to a whole new world was

kind of scary. She was stepping out of her comfort zone, because at the time she didn't know the French language.

"I didn't know how to talk to them or react to anything because it was all new - the culture, the people, every way of life you could ever think of."

Genovese traveled all over Europe, making stops in Italy, Spain, and Austria among others. It was on this trip where she really got connected with the French culture.

"(I) stayed with three different families with whom I really got in touch with, and I love them I miss them."

Although she admits it's hard, Genovese does keep in contact with those families and may see them again one day. She is majoring in business with a minor in French and aspires to work in a European embassy when her playing days are over.

For now Genovese continues to shine in her second season with the Titans as a starter on the right side and as an outside hitter. After this season, she and Weigandt will promote her abilities to a four-year college in hopes of landing an opportunity to take her game to the next level. She's looking at Western Oregon University as a "real" possibility.

But before that happens Genovese still has some unfinished business, playing for the Titan women's basketball team following volleyball season.

Sports Calendar

Soccer

Oct. 27

LCC vs. Western Oregon university

Time: 1 p.m.

Location: Lane soccer fields on LCC main campus.

Volleyball

Oct. 25

Time: 7 p.m.

LCC Titans vs. Linn-Benton Community college

Location: LCC gymnasium

Cross Country

Oct. 26

Time: 11 a.m.

Southern Regional Championships

LCC main campus

Recreational Opportunities

Oct. 26

Time: 7 p.m.

Ice hockey game

Location: Lane Ice Arena

Good sociology, bad restroom design

*The great debate:
Pinch it off or make
them wait?*



How much space is culturally required for a North American male to feel comfortable while he is standing and urinating? Three feet? Two feet? Zero feet?

If you answered zero most males would say you're wrong, but there seems to be some people who agree with you. This minority, while generally invisible to the major populace, has staked out some territory in the second floor men's bathroom, Room 236, in LCC's newly remodeled Building 19.

Imagine that you have about a 9 x 9 foot space in which to house the appliances necessary for a restroom. With this space you use up a 5x9 foot area to house the stalls for the two toilets. This leaves a scant 4 x 9 foot area for the three urinals. Now, imagine two men in this space both wearing backpacks and taking up a good 2 square feet each. Now one tries to squeeze by the first man while he is doing his business.

Is this some sort of obstacle course to test homophobia? Are there cameras in there? I am asking you, Social Science Department, is this your doing? If it is a test for homophobia it isn't set up quite right. We, the bathroom patrons, aren't only questioning our sexual orientation we're getting stuck back there. Did you run this by the American Psychological Association for ethical approval?

If not for homophobia is to test the hygienic habits of American males in extremely close proximity? How are we doing? Is this going to be ground zero for the next plague?

If not for hygiene, then is it a study to determine the bathroom etiquette of the North American male? Because I don't know what to do, pinch it off and let the other person by or make him wait.

Perhaps this situation is due to nothing so deliberate and borderline unethical. It could all be attributed to the LCC administration's budget cutting efforts. Each square foot equals a certain amount of money. Therefore, if the designers could cut 18 square feet out of the plan it could make the difference between a extra guitar or a whole class of Group Guitar somewhere down the line.

If this isn't for science and it wasn't deliberately designed perhaps it is really done by some fringe group that enjoys urinating in small cubbies together. Did the construction workers do it? Could it be conditioning from urinating into a big public trough at monster truck shows and baseball games? I don't mean to stereotype, I'm just playing the odds.

I can't say for sure what was intended by making cramped space in an environment where people undo their pants. I do know that if this is a research project that it isn't naturalistic observation anymore. We all suspect something.

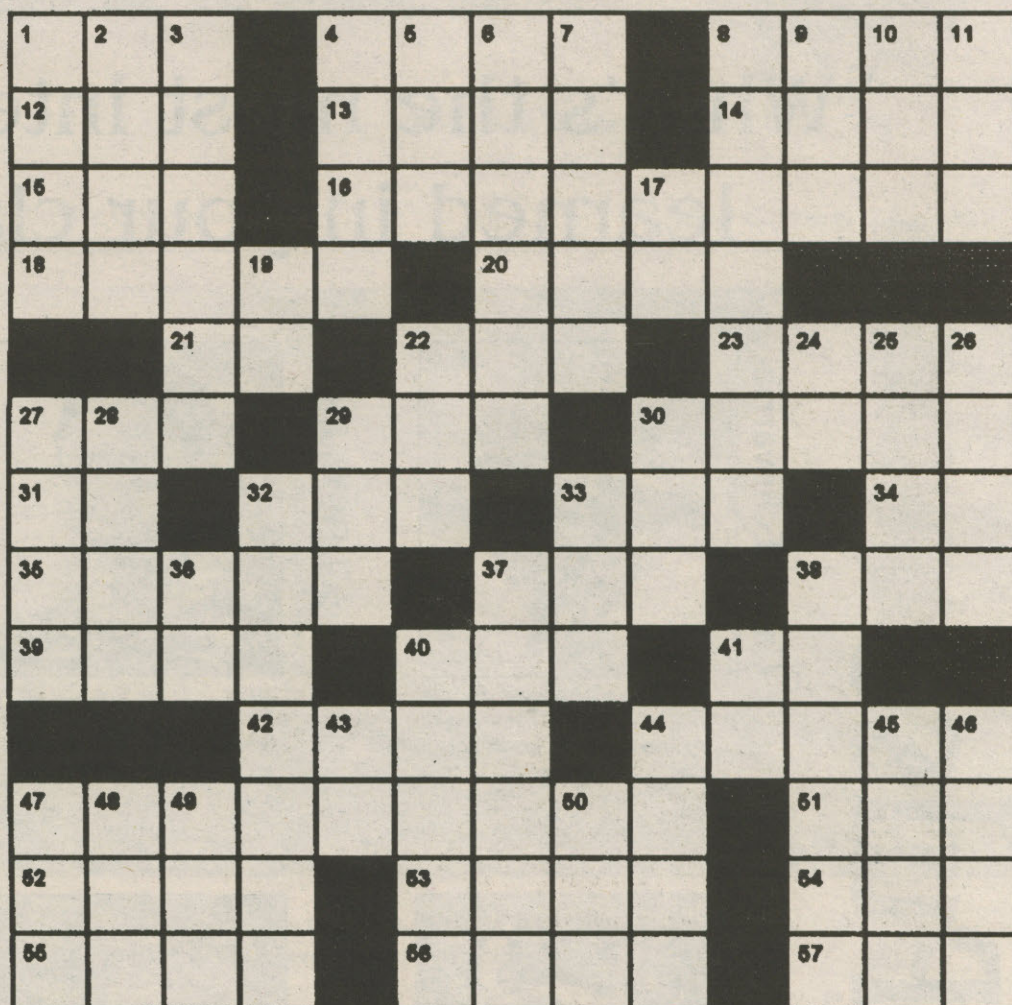
I would turn this into a plea for change if LCC weren't already cutting classes and suffering from a shortage of funds. Instead, if you want to test your spatial limits while urinating; if you want the distinction of Patient Zero in the history books; if you want to be part of a sociology study; if you want to help your school and your fellow students by using the limited resources available wisely; or if you're curious, just bi-curious or enjoy using the restroom with your friends then go to restroom number 236 in Building 19.

If you don't like the closeness let's all deal with this like adults anyway and giggle as we squeeze by each other. Remember it could be for science.

Justin Ahrenholtz



Columnist



ACROSS

- 1 Noah's boat
- 4 One who mimics
- 8 Funeral stand
- 12 Hawaiian necklace
- 13 Outer garment for women (India)
- 14 Leeward side
- 15 School of whales
- 16 Wanderers
- 18 Smell
- 20 Design with intricate figures
- 21 Never
- 22 Moist
- 23 Clinched hand
- 27 Though (inf.)
- 29 Auricle
- 30 Windy
- 31 Exclamation
- 32 Pig pen
- 33 Slippery fish
- 34 Press service (abbr.)
- 35 Field of conflict
- 37 Tree
- 38 Time
- 39 Was (p.t.)
- 40 Black fluid

- 41 Ante meridian (abbr.)
- 42 Formerly
- 44 Drama set to music
- 47 Frightening
- 51 Neither
- 52 Unencumbered
- 53 Great lake
- 54 Condition of being (suf.)
- 55 Undesirable plant
- 56 Distance (pref.)
- 57 Female saint (abbr.)

DOWN

- 1 Aquatic plant
- 2 To the back
- 3 Japanese robe
- 4 Thin Man dog
- 5 Equal
- 6 End of pencil
- 7 Bolt
- 8 Fateful
- 9 Capability of (suf.)
- 10 Ever (poetic)
- 11 Point in law
- 17 Print measurement
- 19 Midwest state (abbr.)
- 22 Method; direction
- 24 Island (abbr.)
- 25 Adult male deer
- 26 Sort
- 27 Defrost
- 28 Rabbit
- 29 7th Greek letter
- 30 Opal
- 32 Smirked
- 33 Large N. American deer
- 36 Person who lives in (suf.)
- 37 All
- 38 Corrects
- 40 Very small island
- 41 News agency (abbr.)
- 43 Route (abbr.)
- 44 S-shaped, double curve
- 45 Base
- 46 Johnson
- 47 Stitch
- 48 Prong of a fork (Scot.)
- 49 Indicates an enzyme (suf.)
- 50 None

Classifieds

Opportunities

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1-800-293-3985 ext. 740

Distribution Manager
The Torch is looking for someone to work 10 hours a week distributing the paper on campus, maintaining our archives, and updating a computerized mailing list. Applicants should have access to a dependable car. Contact: Sarah at 463-5655; torch@lanec.edu, or stop by the Torch office, Room 18, Building 218 for more info.

Work-Study

\$10/hr., off-campus Research tasks in public education on archaeology and indigenous peoples
Call Rick at 345-5538

Male roommates wanted

To share furnished guest house in downtown Springfield. \$385mo. Includes private room, utilities, garbage, cable, laundry, phone. Meal plans optional. 746-2345.

Get a free classified

LCC Students and staff receive the first 15 words of classified ads free.

Lesbian Social Group

Join us for fun, friendship, support and laughs
Meeting at Cornucopia Deli
At 295 West 17th, Eugene
On Saturday, Oct. 26, at 5:00 p.m

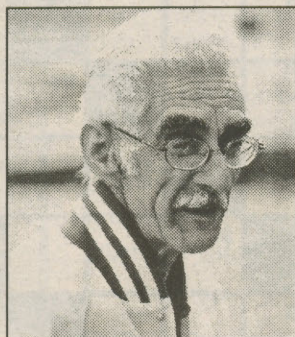
Last Week's Crossword Answers

L	A	M	P		T	R	A	P		H	E	R
A	L	O	E		R	A	R	E		A	B	A
S	T	A	R	R	Y		E	L		R	O	T
			C	A	S	E		T	R	A	N	S
D	E	S	E	R	T	E	R		E	S		
A	L	I	N	E		N	O	D		S	E	T
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T	E	T		L	A	P	S		T	I	T	O
E	N	E		E	X	I	T		E	D	E	N

The Pulse

"What's the most interesting thing you've learned in your classes this term?"

Carlos Echevarria
computer user support program



"Seeing other people my age made me feel ... like I can fit in and not feel like an out-cast."

Abigail DeYoung
bio-chemistry major



"That cells are just like little living things and we're made of thousands of them. It's really frightening, actually."

Adam Coutts
life sciences major



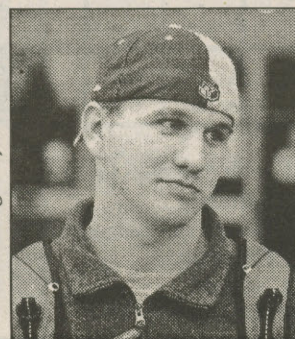
"Responsibility. Before, I wasn't very organized. Now, I'm prepared and ready to go and face new challenges."

Marita Benzel
legal assistant program



"The real 'do's and don'ts' for lawyers. What we see on T.V. is so unreal. It's a long term process, not just a one-day thing."

Chad Laing
fitness training major



"How to shoot free-throws. I should learn how to do it. It's an easy shot, but I'm an outside shooter."

Eli Goodwin
undeclared major



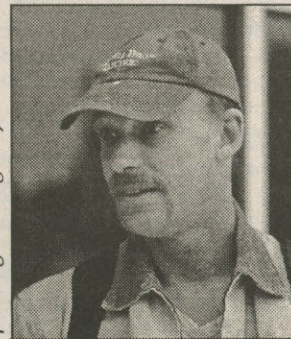
"Just simplifying certain ideas that seemed complicated in Math 95. Now, they seem much simpler in Math 111."

Kem Rondeau
sports medicine major



"We're learning about the DNA in cells. There are specific kinds that are transferred just to females. It's how we get to be people."

Roy Shoults
pre-engineering major



"Younger students seem to be more distracted. When you work with your hands for 20 years you know the importance of an education."

Compiled by Sarah Ross / Photos by Collin Andrew

LCC student group directory

A guide to students clubs and organizations on LCC's main campus.

Compiled by Graham Coslett
Torch staff

ASLCC Child Care Co-op

Child care available for parents who are full or part-time students at LCC.

Contact: 463-5025, for application information

Black Student Union

Office: Student Services, Rm. 201

Contact: Greg Evans, 463-5043

Campus Ecology Club

Provides opportunities for students and staff to work together in promoting ecological awareness and developing an environmentally sound campus.

Contact: Gail Baker, 463-5085;
Barbara Dumbleton, 463-5449

Culinary Club

Contact: Clive Wanstall, 463-5672

Latino Student Union

Offices: Building 1, Rm. 201

Contact: Stephanie Reyes, 463-3236

Native American Student Association

Encourages and facilitates the participation of American Indian and Alaskan Native people in higher education.

First meeting is Oct. 2 at noon in Bldg 1, room 201

Office: Building 1, Rm. 201A

Contact: Dorotea Nuñez, 463-3235.

Nature Writer's Group

Explore nature through reading, writing, discussion, immersion, and excursion.

Contacts: Ken Zimmerman, 463-5760;
Jeff Harrison, 463-5145.

Open Source Computer Group

Promoting awareness of open source for LCC students and faculty and helping others understand the benefits open source computing has to offer in the business and private sector.

Meetings: By announcement

Office: Building 1, Rm. 206

Contact: Chris Calise, 607-0126 or chris@oip.net

Website: <http://staff.lanec.edu/lccoscg/>

Phi Theta Kappa

International Honor Society of the Two-Year College. Its hallmarks are scholarship, leadership, fellowship, and service to the campus and community.

Meetings: Tuesdays 2:30 to 3:30 p.m., every other week starting Sept. 24. Workshop: 10 to 11 a.m. alternating Thursdays starting Oct. 3

Office: Building 1, Rm. 206

Contact: Rebecca Hill, 463-3238,
Chris Culver,
463-5153.

Psi Beta

The national honor society in psychology for community and junior colleges.

Contact: Dr. Barbara DeFilippo, 463-5438

Queer/Straight Alliance

Contact: Wendell Freeman, 463-5331

Student Health services

Provides health care to LCC students for acute illnesses and minor injuries.

Office: Center Building, Rm. 126

Contact: 463-5665

Zazil Association

Provides educational, cultural, personal support and leadership development for the Latina Students of LCC & and the Latina community.

Office: Building 1, Rm. 201

Contact: Rita Loop, 463-3236;
Connie Mesquita,
463-5144

To have your student activity fee funded group included in this list e-mail: torch@lanec.edu, or call 463-5655.