



Fine dining on campus
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THE TORCH



Titans tie UO
See story, page 6

Volume XXXVII Number 7

Serving Lane Community College since 1965

Thursday, November 7, 2002

THE PEOPLE HAVE SPOKEN



PHOTO BY SEAN HOFFMAN

ASLCC Secretary Bette Dorris collects the last of 173 ballots deposited in three "unofficial" ballot boxes on LCC's main campus on Tuesday, Nov. 5.

Kulongoski defeats Mannix in nailbiter

Sarah Ross
Editor in Chief

Ted Kulongoski squeaked by Kevin Mannix in one of the closest Oregon gubernatorial races ever.

The vote count on Wednesday evening showed voters approving state initiatives to remove racist language from the Oregon constitution, issue bonds for seismic rehabilitation of education and public safety

buildings, prohibit paying petition gatherers per signature, allow denturists to install partial dentures, and to raise the minimum wage. Going down in heavy defeats were measures requiring the labeling of genetically modified foods and establishing universal health care.

U.S. Sen. Gordon Smith handily defended his seat against Secretary of State Bill Bradbury's challenge.

Lane County voters rejected six funding proposals for a variety of improvement projects. A four year property tax levy for Eugene youth and school services passed by about 7 percentage points. In Springfield, two revenue-raising measures for fire and police forces also passed.

Final results for local races will be certified by the county elections board within three weeks.

Budget gap forces library to cut hours

Reduction in temporary staff is cause of closures.

Melissa Maynard
for The Torch

On Oct. 26, the LCC Library shortened its hours of operation due to this year's budget shortfall.

The library's new hours are 7 a.m. to 8 p.m., Monday - Thursday, 7 a.m. to 5 p.m. Friday, and 10 a.m. to 2 p.m. Saturday. Library Director Nadine Williams says that the college asked the library staff to evaluate what could be cut back without compromising basic service.

The cutback had to be made without reductions in contracted positions and without compromising contractual agreements; it also had to be made on short notice; and needed to serve as an example of the library's budgetary predicament without being capricious, Williams says.

"Our entire staff participated in the discussion, and agreed that this choice best met the criteria," says Williams.

Williams says that cutting back the library's hours will save about \$20,000, from funds for temporary staff who had helped keep the library

open. The cuts mean the library has lost about 45 hours a week in temporary help.

One LCC student, Courtney Umphress, says that because of the shorter hours, "it will be harder to come in when my schedule allows."

Williams says she hopes that the library will return to its previous hours in the near future. She says it's important to have the library open as many hours as possible so that students who are busy are able to use the library.

Even with the shortened hours, LCC's library schedule still matches other community colleges. The Linn-Benton Community College Library in Albany is open 8 a.m. to 8 p.m., Monday - Thursday, and 8 a.m. to 4:45 p.m. Friday; the Chemeketa Community College Library in Salem is open 7:30 a.m. to 8:45 p.m., Monday - Thursday, and 7:30 a.m. to 5:45 p.m. Friday.

On the other hand, the UO's Knight Library in Eugene is open 8 a.m. to midnight, Monday - Thursday, 8 a.m. to 7 p.m. Friday, 11 a.m. to 7 p.m. Saturday, and 11 a.m. to midnight Sunday. LCC students can use this library but they must present their LCC student identification card with the current term sticker, proof of mail-

See LIBRARY page 5

'Denali' publication delayed until winter term

LCC's art and literary magazine plans double issue for winter term.

Skye MacIvor
A&E Editor

"I can't wait to see the pieces that come in," says new Denali editor Brian Simard. "That's the part I'm most excited about."

Simard, who was appointed on Oct. 17 to edit LCC's arts magazine, says he would like visual art, poetry, essay and short story submissions.

"I'm looking for some creative, original pieces using different mediums and styles, and pieces that have a strong voice."

Typically the Denali editor is selected spring term along with The Torch editor, says Shannon Pauley, Media Commission chair. But last spring the commission did not fill the position, choosing instead to reopen the application process fall term.

Three Lane students applied: Taylor Castle, Hanif Panni, and Simard.

A graphic design major, Simard says he decided to apply because, "I saw Denali last year and I liked it a lot. ... I

took Dorothy (Wearne's) Publication and Design class and really got into magazine design. ... I decided maybe that's where my focus should be. I thought this was a great opportunity for me to do that."

A combined fall and winter term issue is tentatively planned for publication March 3, 2003. Pauley says Simard's late hire is the cause of the production delay. The tentative deadline for submissions is Feb. 3, 2003. Any LCC student or Lane county resident may submit.

Simard says he is in the process of recruiting staff. "At this point I'm looking for people to join the editorial board. I'm also looking for copy editors, writers, production staff and web designers."

Editorial board members should have a background in literary and visual arts. Copy editors and writers should be proficient typists with good backgrounds in creative writing and poetry. Production staff must be familiar with Photo Shop and QuarkXPress. Web designers should have html and Java experience.

Right now, Simard says he is working on a couple of special interest pieces to go in the magazine. "One focuses on a high school group, and the other is about a Russian-born artist for whom English is a second language. She's a

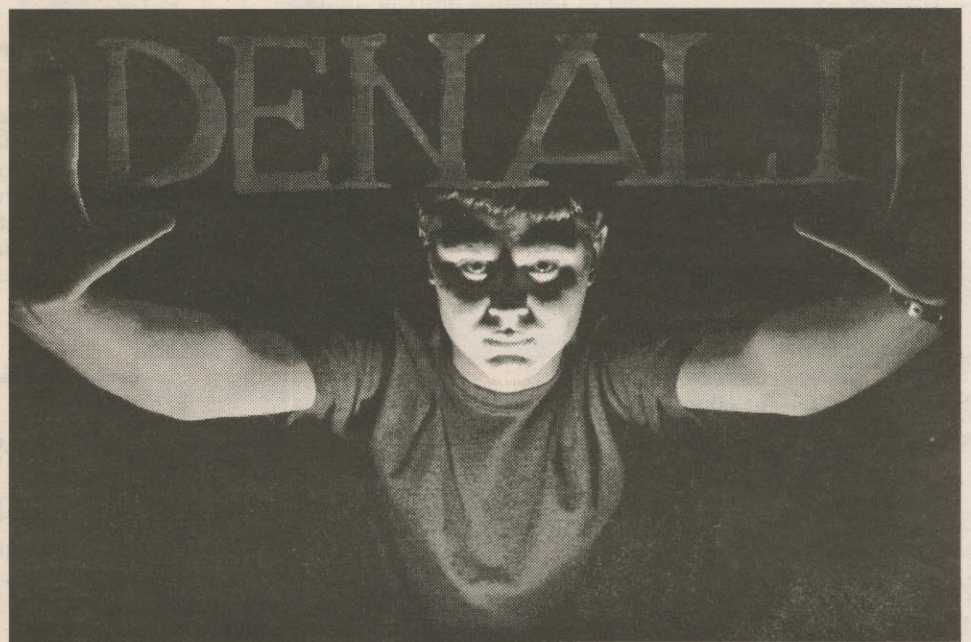


PHOTO BY COLLIN ANDREW

The LCC Media Commission selected Brian Simard as the 2002-2003 editor for Denali, Lane's literary arts magazine. The magazine will print a double issue winter term.

poet."

Simard also plans to continue Denali's partnership with Lane Transit District and OBIE Media to keep "Poetry in Motion" in LTD busses. Last year's edi-

tor, Drew Laiche, started the project, which combines graphic art with poetry to create displays for LTD busses.

See DENALI page 5

THE TORCH Staff

Editors —

- editor in chief
Sarah Ross
- managing editor
Gabe Bradley
- news editor
Derek Olson
- a & e editor
Skye MacIvor
- sports editor
Roland Ford
- assistant a & e editor
Graham Coslett
- photo editor
Collin Andrew
- production manager
Maria King

Staff —

- staff writers
Justin Ahrenholtz
Lonnie Getchell
Andrew M. Grewell
Becky Jones
Laura Martyn
Michelle Osburn
Jonathan Smith
Amber Terzian
Melissa Vandever
- columnists
Gastón Figueroa
Ann Green
John Mackwood
Garth Rydstedt
Pat Sweeney
- photographers
Tim Alanham
Richard Archambault
Elliot Meier
Ryan Robertson
- production staff
Drew Laiche
Donna Smith
- graphic artist
Hanif Panni
- distribution manager
Garth Rydstedt
- distribution assistant
John Mackwood

Advisers —

- production adviser
Dorothy Wearne
 - news & editorial adviser
Pete Peterson
- The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Letters to the Editor

Transparency budget builds case for adequate funding

My Oct. 10 Commentary pointed out that LCC is spending more this year than last year for the kinds of things previously in our General Fund, yet the Fall Schedule gave the impression we are responding to inadequate funding by spending less. (VP Matsen didn't contradict this in her reply.) The Fall Schedule's misstatement is symptomatic of a lack of budget transparency at Lane.

Citizens need good arguments about the impact of inadequate funding. That's why having a transparent budget process is part of the solution of securing adequate state funding. In addition to positive justifications VP Matsen provided for the new Fund IX, it has negative implications for economic incentives and governance within the college. The Torch would be a valuable forum for exploring these issues.

The case for adequate state funding is much more than describing the history of state funding levels. The case rests on the impact of funding levels

on sustainable access to excellent, comprehensive educational opportunities. To be successful, this case needs to be clearly understood by the students, staff, and the communities supporting community colleges. This requires a transparent budget process that connects spending to achieving the college mission.

Some good news: Lane's faculty union leadership board has proposed state-wide action for adequate education funding. This proposal was approved at a state-wide level by the council of all community college local unions affiliated with the Oregon Education Association. Broader unity among all education staff and students is currently being organized. The Torch will make a valuable contribution by reporting on this effort.

Dennis Gilbert
LCC Science instructor

Handrails pose danger

Handrails on LCC's campus need to be updated.

You might be surprised how many of us have to bring our children to school. Childcare is expensive and the on campus childcare facility doesn't

always have room when we need it. We entertain our little ones while our partners are in class, trying to associate with friends, do homework and keep the little ones safe and happy.

On the south end of campus between Buildings 17 and 19 my wife and I had caught up with one another between classes. She was tying my daughter's shoe while I was digging in my camera bag. I heard a gasp from my wife that chilled my soul.

In the split second that both our attentions were distracted, our 3-year-old son had disappeared between to concrete supports. There was no rail, and never has been! The drop from there is 10 feet to a tin roof over some machinery and then another 10 if he would have rolled from that to the ground below.

No he did not fall; my wife grabbed him in time. With four children, you grow eyes in the back of your head; your ears turn into sonar devices and you condition your muscles to respond with lightning fast reflexes, but this was close!

There will always be those of us who will have to bring our children to school. LCC

could help by making sure that our campus is safe for the next generation of college students.

Daniel Sandlin
LCC student

Where are the Republicans hiding?

I'm pretty much the only person I've heard around campus who's pleased with the election results.

How can it be?

Surely the minority who voted for Kevin Mannix can be written off as uneducated hicks. But what about all those people who voted for Gordon Smith? Surely it's not possible that Bradbury is shallow, inexperienced and annoyingly whiny.

What went wrong?

Surely measures to require labeling of genetically engineered food or establish universal health care would have passed! Unless of course the ideas are amazingly stupid and not well thought out public policy. But that's ridiculous.

The only conclusion I can reach is that talk radio show hosts stuffed the ballot boxes.

Rebellious yours,
Samuel Adams

Treat 'problem people' with dignity by following these suggestions

A communication expert once observed that there are two kinds of people: those who have ulcers and those who give ulcers.

I call the people who give ulcers "carriers." If you have to live or work with carriers, you can still learn to get the best from them.

All of us come across people who sometimes make our lives difficult. When I work as the head of security in the Springfield parks, and elsewhere, I sometimes ask myself, "How do I deal with this kind of person?" Then I realize that attitudes and patterns of performance play a big part. Here are a few positive thoughts about handling difficult people.

• First, I recommend taking a hard look at your behavior. Are you the match that ignites the flame? Or can you compose your anger or frustration so you don't ignite a tough situation? Ask your close friends to help you answer this question. (If you don't have many close

friends, you may already have the answer.)

• When working as a security person, I let "problem people" express themselves without interruption. I listen to them and try to understand their feelings. I reflect carefully on their words before I respond.

• If I cross someone who has been difficult or is doing something wrong, I ask for the change I want. I get to the point, but do so in a way that condemns the deed, not the doer. I recognize

that performance — not people — is the problem. I attack and change behavior, not attitudes.

• Sometimes I have to show people by example what I expect of them. I let people see me doing the very things I am asking of them.

• I expect the best. I try to treat people as if they will behave the way I want. I let the self-fulfilling prophecy (the Pygmalion effect) go to work. For those who want to know more about the Pygmalion effect check out the LCC library for the book "Pygmalion in the Classroom: Teacher Expectation and Pupils," by Robert Rosenthal and Lenore Jacobson

• I try to allow difficult people to maintain their dignity and self-respect. I don't command, demean, or condemn them. Nor do I ever cause them to lose face. For example, if a person is drunk out in the parks and he can't even stand up, I try to help him and treat him with respect and dignity

the same way I would if he weren't drunk. But that doesn't mean I am not going to do my job, which is to give him a warning or trespass citation.

• There are always two sides to a coin. I try to understand people's motives so I can figure out what it might take to get them to change.

• I show people how it's in their best interest to adopt the behavior I request. I show them how they'll avoid pain or derive pleasure by going along with me.

• When I make progress with someone, I try to remember to thank him.

"When I'm getting ready to persuade a man, I spend one third of the time thinking about myself — what I'm going to say — and two thirds of the time thinking about him and what he is going to say." — Abraham Lincoln

"Do not use a hatchet to remove a fly from your friends forehead." — Chinese proverb

Positive Thoughts



Garth Rydstedt

Mackworld

Commentary



John Mackwood

Trick-or-Treaters and turkey dinner

October, 2002, is very cold. Blue sky, definitely sunny. We are having a dry spell.

Trick or Treat. I do not eat candy. A corn head and a fish head on the Weekly, looks like Halloween night.

A time machine goes to the future. On Earth time keeps going for a long time. Centuries go by, the old sun passes away and a new sun and Earth stay. In 9999 it will

be 100 centuries.

Nobody calls me on the phone for turkey holiday dinner. Eat a lot of turkey and drink coffee. Don't hug a turkey or kiss it, that's not good. Say a blessing, "My Lord, amen." Let's eat.

A turkey at your door is trick-or-treating for some candy. A lot of men and women eat turkey sandwiches. Read the Torch paper or watch a football game on TV. Put a new calendar for 2003 on your wall at home.

Take a long walk, eat hot turkey soup or stay in bed, so lonely tonight. Watch the beginning of a

movie. Take a bath and get wet hair. If you're lonely, see your own shadow — it always comes back. Happy Thanksgiving Day.

I am very happy writing for the Torch. Time goes on, sooner or later the old people go and new people come in. I am always organized. I dream about good journalism and work very hard. I want to stay put, that's my daydream come true.

Editor's note: John Mackwood is a special needs student on loan to The Torch from the downtown office of LCC Adult Basic and Secondary Education.

LANE HONORS LOCAL EMPLOYER



PHOTO BY COLLIN ANDREW

Bill Parnell, executive president of PSC Inc. (left), accepts the Outstanding Cooperative Education Employer of the Year award from LCC President Mary Spilde, on Oct. 28.

Over the last several years, more than 30 LCC students have received co-op credit for working at PSC's Eugene manufacturing facility in electronics, accounting, computer programming, network support and computer user support.

PSC provides scanning equipment to retail, manufacturing and warehousing facilities. The company is headquartered in Portland.

Lack of funds hits students where it hurts

Students face reduced awards spring, winter terms.

Andrew M. Grewell
Staff Writer

The Oregon Student Assistance Committee recently announced reductions to the Oregon Opportunity Grant in response to state mandated budget cuts.

Students who have already been awarded an opportunity grant this year will see their awards scaled back over the next two quarters, says Jeff Svejcar of OSAC.

Federal funds, like the Pell grant and federal loans are not affected by this cut. Svejcar said the commit-

tee chose to reduce the amount of the grant by \$50 to \$150 per student per term, rather than cut the number of students receiving awards.

The actual size of the reduction will be determined in a meeting of the OSAC board this Nov. 15.

LCC's Financial Aid office will notify students by mail after that meeting, said Linda Dewitt, who is providing technical support for the office's interim director, Sandy Ing-Weiss.

"We don't want to alarm students before we know the actual amounts."

Dewitt said this is the largest cut to the opportunity grant she's seen.

According to a press release from OSAC the percentage of eligible students who receive grant moneys has been dropping since 1996 because of a lack of

funds.

Last year, OSAC disbursed some \$1.47 million in need grants to LCC students. The grant provides for 11 percent of the tuition needs of the average student or about \$1,044 annually, before the cuts. OSAC Commissioner Bob Weil described the choice as a "lose-lose situation."

The Oregon Opportunity Grant is given to students based on need and is calculated from the median family income figure taken from students' FAFSAs. The grant is paid for by state funds earmarked for education, says Svejcar. OSAC disburses the funds to colleges around the state who pay out the grant according to the commission's directions.

For more information contact OSAC at www.osac.state.or.us.

Public safety officer balks at information request

Privacy concerns halt media access to public records.

Gabe Bradley
Managing Editor

Torch coverage of an incident involving public safety officers and two LCC students on Oct. 24 has been delayed due to legal questions concerning access to records.

The Torch learned of the incident when a parent of one of the students came to The Torch office to place an ad seeking witnesses for pending legal action against the college.

"Because it's still in a judicial process, there's not anything we can do at this time," public safety officer Jim Harris told Torch reporter

Beckie Jones, when she requested access to Public Safety's public incident log.

Jones sent a letter to Public Safety requesting access to the records on Oct. 31.

Sandy Ing-Wiese, director of Health and Public Safety, says she forwarded the letter to LCC's legal counsel, Tim Harold, who was unavailable for comment.

"I'm not a 'legal beagle,'" said Ing-Wiese. "Until I know what I legally can or can't do, I can't do anything."

Torch Editor in Chief Sarah Ross said, "We got one side of the story from the students' parents. To report fairly about the incident we need the perspectives of the OPS officers involved. And at this point, OPS hasn't even told us which officers were involved."

Bloodmobile visit is 'red hot' success

Latino Student Union registers students to add to low blood supply.

Brandi Johnson
for The Torch

With a total of 56 staff members and students volunteering to donate their blood, LCC's Oct. 25 blood-drive turned out to be one of the top donation sites in Lane County this past year.

"This blood made a wonderful impact on the local blood supply," said Christine Stockdale, LMBB community relations representative. "And when you think that each unit can be broken into three separate components that can be used by different patients, you realize just how many lives have been affected."

Because Lane's effort was so strong, LMBB will send its Bloodmobile to the main campus again in January, for a two-day stop.

A steady flow of students, staff and community members went through the 45-minute process throughout the day, said Stephanie Reyes, president of the Latino Student Union, sponsor of this event. "There are even people on a wait list."

Donor Mark Harris, a LCC Drug Abuse Prevention Program coordinator, called donating blood a "social duty, like voting. I'm a frequent

donor. I even have a key-chain," he said, referring to an award he received after 10 donations.

Student Evan Burns said he had learned from LMBB "that they were low on my blood type, so I decided to help out."

And Jan Kleminsky, Computer Services Department staff member, said, "It's an easy way to give, and hopefully it will be there when I need it."

LMBB nurse Carol Keck said she was happy to see so many LCC people willing to help out. "We are always in need."

Keck said eleven of the donors were deferred from donating due to low iron, recent sickness, inability to give a full amount, and recent residency in countries where malaria or mad cow disease was present. Very few donors reported being light-headed or nauseated after donating.

"We use about 1,400 units of blood a month here in Lane County. Forty percent of that blood comes from blood-drives just like this one," said Keck. "The other 60 percent comes from people donating at the (blood) bank in Eugene."

Latino Student Union members Reyes, Joe Russell, Johnny Correa, Morgan Caughey and Clint Gordon helped organize the event and provided service to the donors and Bloodmobile Staff.

For information on the Jan. 23 and 24 Bloodmobile visit contact Reyes at 463-3236, or Pete Peterson at 463-5654.

LCC executive moves on

From An
LCC Press Release

Linda Simmons, executive assistant to the president at Lane Community College and Lane employee since 1984, has been named vice president for academic programs at Cuyahoga Community College in Cleveland, Ohio. She will begin the new position in January.

"After all these years, it's hard to imagine not coming to

work at Lane," says Simmons.

Simmons was director of financial aid at Lane from 1984-93 and accepted her current position in 1994. She has a doctorate in education from OSU, 2000; a master of science in counseling from San Diego State University, 1977; and a bachelor of arts in business administration from Linfield College, 1972. She spent the 1993-94 academic year at Cuyahoga as an ACE Fellow.

SEEKING WITNESSES

to incident involving LCC security officers and students near the LCC track on 10/24.
Please call 344-1102.

Financial Aid
Open Forum

Tuesday, Nov. 12th, 2 p.m.
Room 206, Building 5.

Interim-Director of Student Financial Services, Sandy Ing-Wiese and Director of Enrollment Services/Registrar, Helen Garrett will be available to address students' questions and concerns about Financial Aid and Students First!

For more information about this event please contact Paula Sena at 463-5349.

Paper-saving experiment yields junk mail soup

Adventures in the garbage: recycling, reusing and conserving in everyday life.

In anticipation of receiving sleigh-loads of junk mail and newspaper inserts for the next two months, I tried to recycle junk mail by making new paper the other night.

The Native Forest Network suggests this alternative on its web site. The recipe looked easy: cut junk mail into shreds; soak in warm water for one hour; and spread it on a screen to dry.

I dug a stack of sheets from the recycling box and made shreds with a paper cutter. The rotary blade ran off the tracks when I cut too many pieces at one time so I resorted to tearing the pages by hand.

At first I ripped the sheets into tiny tidbits, but as my patience faded the resulting pieces were bigger and bigger. Finally a multi-colored pile of shreds in various sizes lay on the table.

Next I tossed the tangle into the yellow basin that I received on my last hospital visit. I added warm water and carefully stirred with a chopstick until each piece was wet.

I had believed I could create smooth pastel paper like I had seen at the stationary store. But when I checked the experiment an hour later it didn't look promising. No miraculous chemical transformation had occurred. The shreds floated in tepid water.

"If I stuff this mess into my pockets and run it through the washer, I could make a clean, smooth wad like when I forget to empty the receipts from my shorts before I do the laundry," I thought. But I resisted the urge.

In another hour the concoction still had not changed. The print clung to the paper, so even if the soup congealed as I had anticipated, the new paper would have text on it.

"Why make new paper that's already written on?" My hope for success dimmed.

Besides, it would take a lot of work to dispose of all my unwanted mail using this method.

"Maybe if I throw a load of junk mail in the washing machine without tearing it up, it would make one clean, smooth wad that I could write on without all this work," I thought.

"I better try that at the laundromat," the evil side of my mind whispered.

Meanwhile I was talking to a friend on the phone who said, "I won a science contest in grade school by making paper. I can't remember the recipe except that I boiled cotton sheets all night and then added a bunch of ingredients."

I was probably missing essential parts of the recipe.

Five hours later the paper tangle in the tub still refused to metamorphose into delicate pastel stationary. I gave up.

The next day, Dorothy Wearne, Torch production advisor, described her successful technique for making new paper out of junk mail.

Her method is: shred the mail with a triple-cut shredder; soak for one and a half days; blend in an electric blender; drive over it with a car to flatten; and spread on a rack to dry. But it's tedious, she said, and not very practical.

Making paper was a fun experiment, but in the future I will use an easy junk mail disposal method — place it in the curbside recycling box with low-grade paper or recycle it at a Lane County garbage collection site.

A better alternative is to keep unsolicited mail out of the mailbox altogether. Here are ways to help:

- The Direct Marketing Association maintains a Mail Preference Service. Send your name and address and for no charge it will add your name to a list of people to be deleted from the mailing lists of companies that belong to the service. Write to D.M.A. Preference Service, Box 9008, Farmingdale, N.Y. 11735.

- Call 1-888-5OPTOUT to remove your name from mailing lists for credit card offers at the three major credit reporting agencies.

- Since manufacturers' warranties are the law, it is unnecessary to return product registration cards unless you wish to receive recall notices. The company, National Demographics & Lifestyles, adds information from product registration cards to its mailing lists. To have your name removed, write to ND List Order Services, 1621 18th St., Suite 300, Denver, CO 80202.

- Envelopes labeled "Return Postage Paid" or "Address Correction Requested" can be returned unopened. Write "refused — return to sender" on the envelope and the company will have to pay the return postage.

- To remove your name from major sweepstakes lists, write to Publishers Clearinghouse, 101 Channel Dr., Port Washington, N.Y. 11050.

For more information see the Native Forest Network web page at www.nativeforest.org (phone 406/542-7343). Another source is www.ecofuture.org.

Volunteers help restore native landscape

Students, staff will plant over 400 Camas bulbs, other native plants.

Skye MacIvor
A&E Editor

LCC science instructors saw a teaching opportunity emerge when construction on Building 16 muddled the surrounding landscape.

With the help of LCC's Ecology Club and local volunteers, a multiphase, work-in-progress, native landscaping project began in the area west of the building.

Biology instructor Jerry Hall says, "Now that we're in our second year, we'd like to make the idea — and the way it looks — more attractive."

So, on Friday, Nov. 8, from 11 a.m. to 1 p.m., volunteers will plant over 400 Camas bulbs and other native seeds.

Because two of the plants, Camas and Tarweed, are culturally significant to the Kalapuya Indians, the original inhabitants of the Lane campus, Hall says a pre-planting ceremony is planned.

Lynda Boyer, biology instructor, worked on restoration ecology projects and with a nursery that supplies plants for native landscaping. Through these connections she was able to provide the team with seeds.

vide the team with seeds.

Purple godetia, Farewell to Spring, Oregon Sunshine and Self-Heal are among the plants that will brighten this corner of campus once established. Some plants take two to three years to flower, according to project literature.

Gail Baker, biology instructor and an Ecology Club advisor, says in the next five years the landscape will develop more distinctive features when the trees and shrubs gain ground and the perennial have more blooms in the spring.

But "it will probably never be finished," she says.

"This project has really had a lot of student input," says Baker. "It's been a great opportunity for student leadership."

She says community support from the Eugene Stream Team, restoration ecologists and other community volunteers has nurtured the project.

Volunteers provide most of the labor and donate most of the materials, although Joe Russin, biology instructor and an Ecology Club advisor, obtained a small grant from LCC's Eldon Schafer Foundation to help with costs.

Baker says the landscape will actually save money for the college by reducing watering and mowing costs. And the environment will attract a greater variety of native birds and beneficial insects.

Whitey Lueck, a local ecologist and native landscape specialist, advises the project.

Board of Education may cut KLCC's funding

Amanda Burhop
for The Torch

The Board of Education is scheduled to meet on Nov. 13 to discuss the future of KLCC.

With proposed budget cuts in effect, the Board of Education is looking to possibly eliminate its portion of funding to KLCC.

Vice President of Operations Marie Matsen suggests, because KLCC is a noncredit program that receives most of its funding from outside sources, the school's portion

would be better spent elsewhere. Only 15 percent of the station's funding comes from the school.

Station manager Steve Barton says fund-raisers and call-in donations bring in most of KLCC's \$1,305,000 budget. This year's budget estimate is \$450,000 from donations. The Corporation for Public Broadcasting will distribute \$260,000 to Lane, and underwriting will gross \$400,000. LCC has budgeted a \$195,000 contribution to KLCC's budget

for this fiscal year.

Barton says the Board is likely to do one of three things: decide to keep giving funds to the station; cut nothing from KLCC's budget this fiscal year but leave the option open in the future; or cut this year's funding but not in the future.

"If the college eliminates our funding, we would stay on the air as long as we could," says Barton. When the time comes to discuss the future of KLCC, he says, he and his staff will evaluate their options together.

DENALI, from page 1

Simard also hopes to broaden Denali's readership by distributing the magazine to high schools, bookstores, coffee shops and writer's/artist's groups.

Simard plans to present the art in a pleasing format. "I'm hoping that when they pick Denali up, people will see a strong frame for the very important artwork. ... I'm going to let the design

be transparent and let (artists') pieces stand out."

He would like to include bios and possibly pictures of the writers and artists on the same page as their work.

Simard was at Lane five years ago for a year and then went back to work for Oregon Electric Station Catering before enrolling in the graphic design program last year.

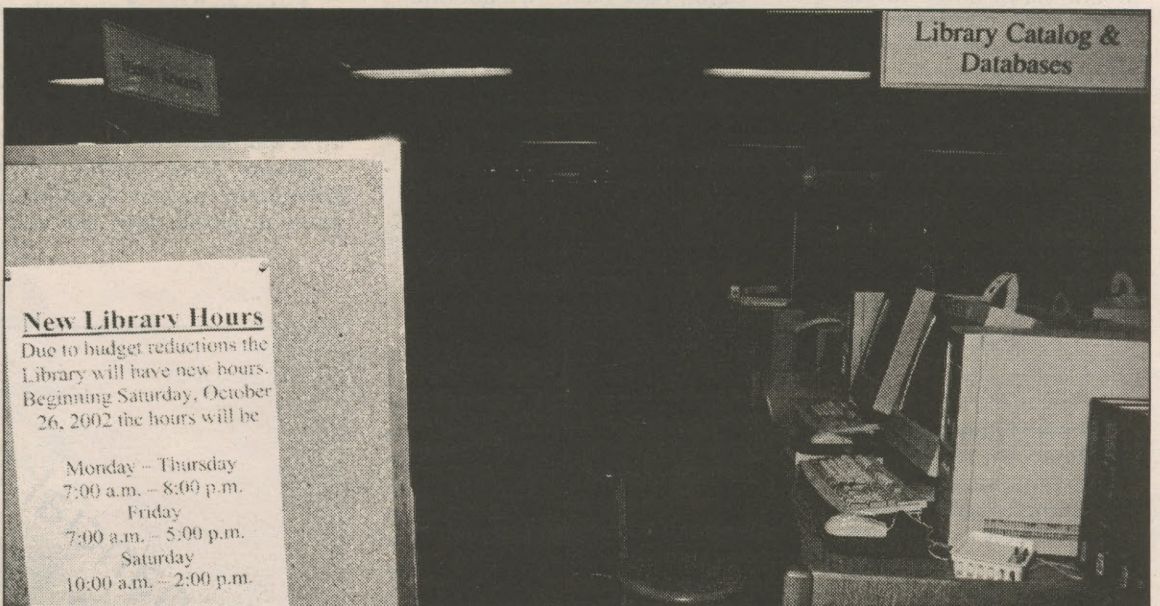


PHOTO BY RICHARD ARCHAMBAULT

Due to budget cuts, Lane Community Colleges main library hours are being severely cut back by nine hours a week. The cut took effect Oct. 26, 2002.

LIBRARY, from page 1

ing address and a backup mailing address. Students can get the term sticker from the LCC library.

Williams says, over the last

year, the LCC library has been trying to put resources online, including magazines and encyclopedias. This way, even when the library is closed, students

can still find information online. For more information on this, call the library information desk at 463-5355, or Nadine Williams at 463-5824.

Eugene's bus system measures up

Accessibility, friendly riders and convenient schedules make riding the bus a pleasure

I wake up late and rush to and fro to get my stuff together, have some breakfast and dash to the bus stop. Within fifteen minutes I get to LCC just five minutes before my first class starts, and while I'm getting off the bus the driver yells a hopeful, "Have a great day everybody!" That makes my day start with a smile.

There isn't a single day where I don't ride the bus. Like many of the inhabitants of Eugene and Springfield I don't have a car and the only way for me to get somewhere quickly and easily is by riding the bus.

Being a full-time student at LCC I have classes every day of the week. I take the bus every morning to get to campus from my apartment complex. The great thing about the bus – in the words of a friend of mine – its "full of life." The diversity of people make my trips colorful and interesting. Sometimes I meet my classmates and even make new friends on the bus.

But not every city is lucky enough to have a bus system like Eugene's.

On a trip to South Africa, where cars are relatively easy to buy, I discovered that busses can only be found in tourist areas. If you go to a non-tourist city the only transportation system you'll find is something called a "minibus-taxi." These are minivans that pick people up in the roads and get very crowded. These vehicles clearly reflect apartheid policies, in place until 1992. Their use is socially restricted to black lower-class South Africans who make up the majority by a large percentage in that country. These South African minibuses are dangerous for white people to ride and are the biggest cause of accidents on roads and highways due to the lack of control and repairs by the owners, who in most cases are also the drivers.

In Argentina, my home country, the public bus system is in very bad condition due to the lack of responsibility by the governmental authorities, who are in charge of the maintenance and care of the vehicles. Most of them are pieces of junk that, besides polluting the environment, don't have the proper devices that allow people with physical disabilities to ride the bus.

In places where so many people drive cars public transportation tends to be inexpensive, in bad condition and inefficient, offering a poor alternative for those who don't drive.

But Eugene is a clear exception.

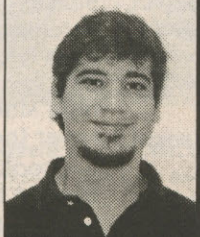
What I find remarkable about the busses in Eugene is the way they are equipped with ramps that allow people in wheelchairs to get in, loudspeaker systems, and that there is even an issue of the Rider's Digest with maps and schedules every term. Such commodities are taken for granted by the people here. They don't realize that there aren't many bus systems around the world with all these "gadgets," including some developed countries in Europe and South America.

Whenever I wonder about buying a car I remind myself that bus rides around Eugene are swift and enjoyable, the drivers are always very helpful and polite, and the people riding are friendly. Most of all, the bus is affordable and available for everybody.

But even though the bus sounds like the best alternative, there are lots of people who have prejudices against it. For some the bus takes too long, especially when they are commuting or riding more than one bus to reach their destination. Most don't want to be caught riding the bus because they think that the bus is only for "unemployed and low class people" and that driving a car is "cool."

Arguments that society has against the bus, plus the economic recession which the U.S. is going through, threaten Eugene's and other public transportation services in America. Now more than ever, the gigantic concentration of wealth by the upper-class minority and the slow decreasing of the middle class, which is becoming poorer, are putting public services in danger of extinction.

Column



Gastón Figueroa

LCC Chamber Orchestra offers touch of the Far East

Varied program will include the premier of new composition.

Graham Coslett
Assistant A&E editor

Local musician Mike Curtis premieres his original work, "Sketches of China," in a Lane Chamber Orchestra concert in LCC's Performing Arts Hall on Nov. 12. Curtis, the principal oboist for the Eugene Symphony, will showcase his prowess on six different instruments during the performance, including playing two instruments simultaneously at the end of the final movement.

The Lane Chamber Orchestra, an ensemble of strings, woodwinds, brass and percussion, made up of approximately 35 community members and LCC students, is currently in its 11th year of existence, says director Ron Bertucci.

"Community members provide the nucleus for the ensemble, creating a consistent personnel base so students at Lane can have the opportunity to play in a full orchestra when they're ready," says Bertucci.

"Sketches of China" was inspired by experiences Curtis had while on a musical tour of China two summers ago, where he had the opportunity to hear

traditional indigenous music played by various groups on old instruments.

The piece is meant to be an "evocation of an ancient land which came to me from the musical performances I heard there," says Curtis.

The original composition has five movements, each of which features Curtis playing a different instrument backed by a string orchestra. On the movement called "Good Earth," he plays oboe; on "Dance," soprano saxophone; and on "Birds," clarinet. For "River Song" Curtis plays a Hungarian folk instrument called a tarogato, which is similar to a wooden saxophone, and for the final movement "Pagoda," he uses sopranino and alto recorders, for the last part playing them simultaneously.

Other pieces to be played in the performance are selections from the opera "Il Pastor Fido," by George Frideric Handel, and the "Symphony in C," by Georges Bizet.

"Il Pastor Fido," written by Handel in 1712, will be played in an arrangement by Sir Thomas Beecham, which uses denser instrumentation than Handel included in his original. The "Symphony in C" is the only symphony by Bizet, written when he was 17.

The concert starts at 7:30 p.m. There is a suggested donation of \$6 for adults, \$4 for students. Call 463-5202 for more information.

A&E Calendar

Thursday, Nov. 7

Special sneak preview of the Lane Theater Arts Department production of "University," a comedy-drama by Jon Jory, at 8 p.m. in the Blue Door Theatre, Building 6. Free and open to Lane students only.

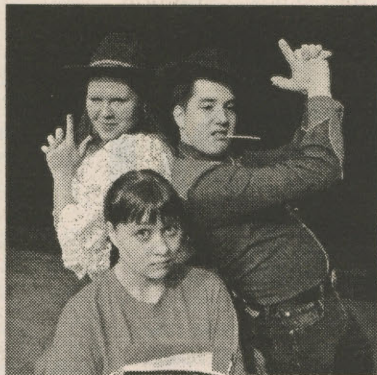


PHOTO BY COLLIN ANDREW

"University"

A Stand for Children informational meeting will be held from 5-6:30 p.m. in Room 314, Building 26. Stand for Children is a nation-wide grassroots organization that advocates for children on the local and state level. An LCC chapter was formed last spring. Issues involve school funding, health care and improving the quality of child care. Contact Sue Thorton at 463-3076 or Julianne Stermer at 463-5527 to RSVP Child care is provided.

Friday, Nov. 8

The Lane Theater Arts Department production of "University," a comedy-drama by Jon Jory, opens in the Blue Door Theatre, Building 6, at 8 p.m. Tickets cost \$10 for adults, \$8 for seniors and \$6 for students. To purchase, call the Lane ticket office at 463-5202.

All invited to a camas bulb planting work-party and ceremony from 11 a.m.-1 p.m. in the meadow of the native landscape area to the west of Building 16. Approximately 400 Camas bulbs will be planted along

with seeds of other native wildflowers. Please bring your own trowel.

All ages benefit show for upcoming Against Patriarchy Conference at 8 p.m. in The Lorax Manner at 1648 Alder St., Eugene. Cost is \$5, but no one will be turned away. Concert features Pom Pom Meltdown, heavy metal; Nicole Barret, acoustic folk; World War IV, apocalyptic free-jazz indie rock; Detritus, acoustic folk/punk; and Chevron, turned-off television music.

Montana photographer H.J. Schmidt's show ends Nov. 7 in the LCC Art Department Gallery, ground floor, Building 11. Gallery hours are 8 a.m.-5 p.m.

Sunday, Nov. 10

Subversive Pillow Theater at 7 p.m. in the Grower's Market Building on 4th & Willamette. Free; treats will be provided. This week: "Where Green Ants Dream" is a film about Australian aboriginal resistance to industrial, capitalist culture. A mining company plans to carry out operations which would destroy ant hills that are sacred to the aborigines. The natives stand up to the company.

Tuesday, Nov. 12

The Lane Chamber Orchestra premieres "Sketches of China" by Mike Curtis at 7:30 p.m. in LCC's Main Performance Hall, Building 6. Includes other works. Suggested donation is \$6 for adults, \$4 for students.

Printmaker Tallmidge Doyle's show opens today in the LCC Art Department Gallery, ground floor, Building 11. Gallery hours are 8 a.m.-5 p.m. Show ends Dec. 6.

Wednesday, Nov. 13

Free video and popcorn in the Multicultural Center, Room 201, Building 1, at 5:15 p.m. "Why the Hate?" 44 minutes, an ABC News

program, explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive; and U.S. foreign policy, frequently viewed as threatening.

Friday, Nov. 15

Two free lectures co-sponsored by Lane's social science department:

Dr. Brenda Deen Schildgen of UC Davis will offer a presentation on the dialogue between Dante and Augustine on Church and State from 4-5:30 p.m. in the Ben Linder Room, Erb Memorial Union at the UO. Dr. Schildgen holds degrees in English, French, Comparative Literature and Religious Studies.

"Just War Theory" discussion and dinner with Dr. Schildgen from 6:30-9 p.m. at the Newman Center, 1850 Emerald Street. All are welcome to the discussion. RSVPs are requested for the free dinner. Discussion will begin at 7:30 p. RSVP to 343-7021 or stefani@newmanctr-uoregon.org

Ongoing

Every Tuesday afternoon from 2:30-4 p.m. the International Student Community Program invites faculty, staff and all students to drop by Room 201, Building 1, for informal conversation and snacks. Contact Colby Sheldon, at 463-5165.

Call for 'zine submissions to be made for distribution at (and after) the Against Patriarchy Conference. Please send articles, rants, artwork to zine@againstpatriarchy.org or P.O. Box 10761, Eugene, OR 97440. Please submit your work no later than Jan. 1.

Submit artwork and literature to "Denali," Lane's literary arts magazine. Submission deadline for a combined fall and winter term issue are due no later than Feb. 3. Call Denali Editor Brian Simard at 463-5897 for more information.



Titan Dylan Irish (right) keeps the pressure on the UO defense in a soccer match on Nov. 3 at the UO Recreation Field.

PHOTO BY JONATHAN SMITH

Lane soccer clubs split games

Men tie, women get shut out.

Jonathan Smith
Staff Writer

Lane's soccer club proved they can play with the big boys by tying the UO soccer club 3-3 on Nov. 3. The Titans were pegged as the underdog going into the game.

The Titan women barely had enough players in their match with

the UO women on Nov. 1, falling 3-0 and dropping to 1-2 on the season.

The men's game got off to a slow start, but things picked up in the 10th minute of the match. The Ducks drew first blood on a direct penalty kick, getting the ball just beyond the reach of Lane goal keeper Chase Bugni. But it didn't take long for the Titans to respond, tying the game at one when center forward Zeke Sexton punched in the first of his two goals of the day

See SOCCER page 7

Meet the Titans: Lane volleyball close-up

*'Douglas-duo' wrap up
Lane career at
end of season*

Jonathon Smith
Torch Staff

Lacee DeWald and Kristen Stookey bring leadership and power to the LCC Titans volleyball team. It's that leadership that DeWald and Stookey developed back home at Douglas High School in Winston, Ore.

The former Douglas Trojans began playing organized sports in sixth grade. They say being from a small community contributed to their involvement in extra-curricular activities.

"There's not much to do in a small town but play sports," says Stookey.

Despite having Umpqua Community College in their backyard, after graduating in 2000, the two opted to come to Lane instead.

They cite the closeness and camaraderie of the team as reasons for coming to Eugene. Despite their competitiveness, DeWald and Stookey didn't make the team their first year. But their persistence passion for the game landed them a roster spot in 2001.

Before coming to Lane, DeWald and Stookey racked up many awards in high school. Both were four-year letter winners in basketball and volleyball. In addition they were both named to the Class 3A Far West first team all-conference their junior year, 1999. Stookey received the same

recognition for basketball both her junior and senior years. In 2000, her senior season, Stookey received state honorable mention for basketball.

The list of awards extends beyond high school. Stookey received NWAACC honorable mention last year, her first season with the team. She finished sixth in the Southern Division for ace average in 2001 and continues to be a dominating force for the Titans in 2002, being recently named to the All-Tournament team at the SWOCC Cross-Over Tourney on Nov. 1-2.

Coach Dale Weigandt says he relies heavily on Stookey for offensive and defensive play. "Last year she was primarily a left side player, but this year she has had to expand her role and play on the right side, and at times is called upon to cover the middle," added Weigandt.

Stookey recognizes the leadership DeWald brings to the program at Lane.

"She is the setter so she has to know where everybody is at on the floor and communicate to them as to where they need to be. She has done a great job of that," said Stookey.

DeWald's leadership extends off the court as well. In high school she was a member of an honor society and received four academic scholarships.

DeWald currently finds time to assist in coaching the Eugene Webfoot volleyball team.

Though both Titans excel on the court, life doesn't just revolve around sports.

See DUO page 7

Loosen up!



JOE BOXER
Now at Kmart

K
The stuff of life

SOCCER from page 6

in the 11th minute. The UO club regained the lead at 2-1 in the 13th minute, taking advantage of a misplayed ball by Bugni.

After witnessing three goals scored in a five minute span, Lane coach John Hamblin says he was standing on the sidelines biting his fingernails.

"This whole game is going to be back-and-forth scoring," he said. "The next thing you know it's going to be 10-10."

That thought from the coach never became reality as the Titans were successful in limiting UO's opportunities, though the Ducks did tack on a goal early in the second half, but that was all they could muster.

Overall, Hamblin was pleased with his team's effort.

"We played an exceptional game, we played 120 percent the entire game. (We had a) few let-downs and that's when they scored."

The Titans stepped up their play in the 77th

minute narrowing the gap to 3-2, when Sean Kramer took a feed from Vince Orsantes and drove the ball into the net. But they didn't stop there, in the 87th minute Sexton netted his second goal of the game, scoring on a breakaway that sealed the deal at 3-3.

The UO squad made one last valiant effort in the final minute, but Bugni, playing the game with a sore shoulder, made a diving stop preserving the tie. This is the first game of the season which ended in a draw for the Titans and the second straight tie for the UO.

Because of the tie, both Lane and UO garnered 12 points in league standings with the Ducks remaining one point ahead of Lane. Oregon State shutout Portland State, 4-0, picking up 16 points and moving them ahead of UO in the standings with 44 total points.

The Titan's next game is with Lewis & Clark College, Nov. 10, at 1 pm on the LCC soccer field.

DUO from page 6

DeWald is studying elementary education, aspiring to teach second grade.

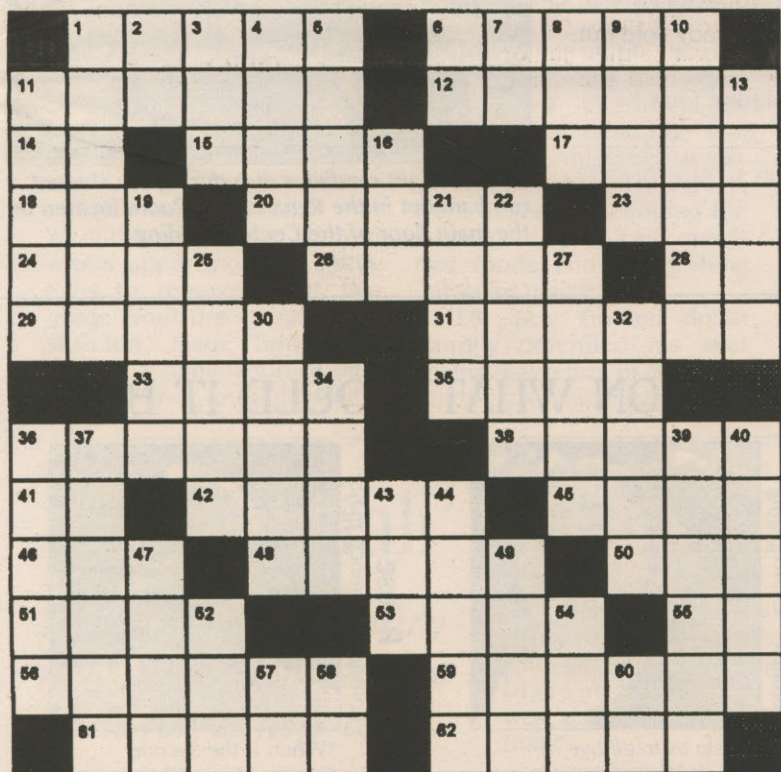
"I just like helping kids, watching them grow and mature and being a positive influence in their life," says DeWald.

Both will finish their time at Lane this spring and then move on to four-year schools to continue their education. Stookey will transfer to Tyler University in Texas, to work on her certification as a Radiological Technician. DeWald is staying in town to attend the UO.



Lacee DeWald (left) and Kristen Stookey say goodbye to the Titans at the end of this season.

Crossword Companion



ACROSS

- 1 Boutique
- 6 Contest area
- 11 Age
- 12 Vow
- 14 Impersonal pronoun
- 15 Donated
- 17 Unknown (abbr.)
- 18 Bill
- 20 Pry
- 23 Having the quality of (suf.)
- 24 Solo vocal piece
- 26 Evaluates
- 28 Argon symbol (abbr.)
- 29 Fish hook leader
- 31 To an excessive degree
- 33 Variant of scion
- 35 Upper part of glacier
- 36 Edam
- 38 Fr. painter Fernand
- 41 Male pronoun
- 42 Transmits sensory stimuli
- 45 Rattling throat sound
- 46 Dine

DOWN

- 1 Planet
- 2 Near
- 3 Drag; haul
- 4 Speak
- 5 No
- 6 Public announcement (abbr.)
- 7 Football position (abbr.)
- 8 Extravehicular activity (abbr.)
- 9 No one
- 10 Lacking tone
- 11 King of golden touch
- 13 Passage or opening
- 16 A Gabor
- 19 My sister's daughter
- 21 Jacket (England)
- 22 Take pleasure in
- 25 Strange
- 27 Cut
- 30 Not a winner
- 32 Royal
- 34 Roman emperor
- 36 Shout of approval
- 37 Firmament
- 39 Number
- 40 Repave
- 43 Large vessel; tub
- 44 Decree by legislation
- 47 Distance (pref.)
- 49 Blemish
- 52 No (Scot.)
- 54 Indicates tumor (suf.)
- 57 Three feet (abbr.)
- 58 Steamship (abbr.)
- 60 3.14159

FEEL THE BURN . . .



PHOTO COURTESY OF LCC ATHLETICS

The LCC Athletic Department hosted the 2002 Oregon Student Athletic Association State Cross Country Championships on Nov. 2.

In the 4A division South Eugene girls team placed second and the boys placed sixth. The Sheldon girls placed eighth and the boys placed 10th overall.

In the 3A division the Elmira boys placed fifth and the girls placed seventh. Marist girls team placed 13th overall.

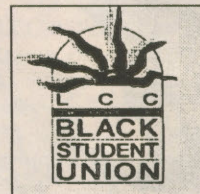
More than 5,541 people attended the event including 802 athletes from 136 Oregon High Schools.

Hoping everyone had a Happy Halloween. We will be tabling Nov. 7 in the cafeteria. Stop by and see what the Black Student Union is all about.

MEETING TIME REMINDER

Tuesdays, Noon - 1:30 p.m.
Fridays, 1 p.m. - 2:30 p.m.
Room 239, Building 19.

We invite everybody to come, it's more than just a meeting, it's an experience. For more info call the BSU at 463-5043.



Answers to last week's Crossword

	B	E	A	T	S			A	D	A	G	E		
P	A	R	R	O	T			B	E	C	A	L	M	
E	D	I	T			A	D	O	B	E		D	A	
A	G	E		T	R	O	U	T			H	E	N	
S	E		R	I	V	E	T			P	A	S	S	
E	R	M	I	N	E					W	A	S	T	E
		I	N	G						E	S	T		
R	A	N	G	E				L	A	S	E	R	S	
A	C	E	S		S	T	A	V	E		A	T		
P	E	R		S	T	O	N	E			O	V	A	
I	T		B	O	U	N	D			E	V	E	N	
D	I	S	O	W	N			E	X	P	A	N	D	
	C	R	A	S	S			D	I	A	L	S		

The Torch would like to make contact with student members of:

- The U.S. military
- Military reserves
- National Guard

Contact:

Sarah 463-5655,
torch@lanec.edu, or
stop by our offices in
Room 18, Building
218.

Classifieds

Classified ads cost 25 cents per word. LCC students, faculty and staff receive 15 words free classified advertising. Additional words cost 25 cents each.

Opportunities

Bartender Trainees Needed
\$250 a day potential; local positions.
1-800-293-3985, ext. 740.

Student govt seeking senators
Must be concerned with "grass-roots" political endeavors. Contact ASLCC in Room 210, Building 1.

Student support group for former Jehovah's Witnesses. Safe place to question JW belief system and discuss being "dis-fellowshipped." First meeting Nov. 13 in Room 201, Building 1, at 1 p.m. Contact Tawnya at 953-2993

International Co-op Education program offers work, cultural immersion in Vietnam, Thailand, China, Japan. Includes room, board and salary. Call 463-5516.

Seeking witnesses to incident involving LCC security officers and students near the LCC track on Oct. 24. Please call 344-1102.

Car For Sale

'83 Firenza. Runs Well. Needs some work. Good int./ext. shape. \$600. 461-6034.

Events

International tea and chat. Open to all students. Come and meet students from all over the world every Tuesday from 2:30-4 p.m. in Room 201, Building 1. For more info call 463-5165.

25 years of fine dining

Restaurant provides Culinary Arts students with hands-on learning opportunity.

The Renaissance Room — the Culinary Arts Program's restaurant — is celebrating its 25th anniversary the week of Nov. 4.

Executive Chef Clive Wanstall says the atmosphere in the kitchen is so lively and bustling that he barely realized the anniversary was coming in time to celebrate it.

"We only just discovered that it was our anniversary when an instructor found an invitation to the grand opening in some boxes. Talk about destiny," said Wanstall.

The restaurant can serve as many as 200 guests per week during regular hours. Wanstall says, "Reservations are 'hit-and-miss', so try to make them early."

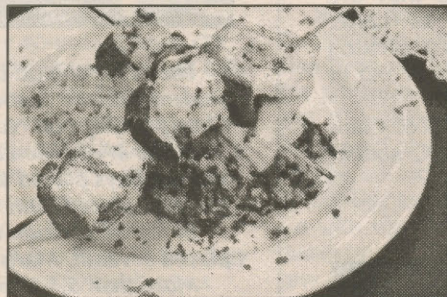
With prices comparable to a plate in the food court, the restaurant's popularity is no wonder.

Chef instructor Guy Plaa, in his 24th year at LCC, says when the restaurant began 25 years ago there was not as much excitement about food in the United States. "It was much more of a mashed potatoes and meat type of culture."

He says food influences from countries such as China, Japan, Korea, England and New Zealand, as well as interacting with students from those countries, have helped improve the variety of the menu.

"Generally speaking, students are much more sophisticated, ethnically, than they were 25 years ago."

With other large projects to worry about, as well as



Amber Maccabee prepares halibut and red pepper skewers with a chili-lime sauce dish.



Brandi Mitchell, who holds the title of chef of the week, helps serve during a banquet in the Renaissance Room on Nov. 5.

travelling the long road to the Culinary Arts Program's bid for national accreditation, the crew hardly has time to think about celebrating.

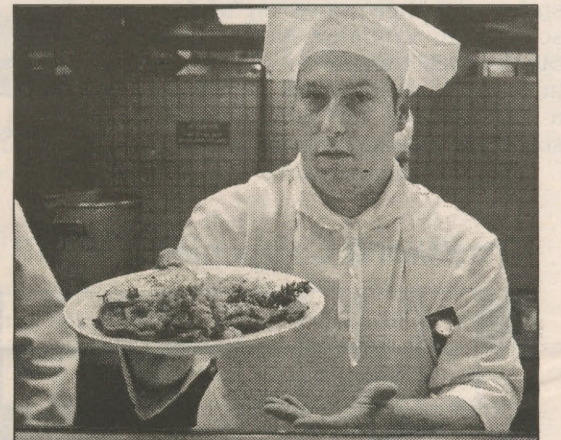
LCC students' culinary expertise was recently featured at the city's annual "Taste of Eugene" festival on Nov. 4, and the program is in the midst of planning for a special fall term dinner themed "Pacific Northwest Native American Cuisine." The event will serve approximately 250 people, charging \$23.50 per person. One dollar from each guest will be donated to the Native American Student Association's Long-house Project.

The dinner is already sold-out.

STORY BY DEREK OLSON

&

PHOTOGRAPHS BY COLLIN ANDREW



Mateo Knight reads a dish during the student run banquet in the Renaissance Room located on the main floor of the Center Building

The Pulse

IF YOU COULD ASK GOD ONE QUESTION WHAT WOULD IT BE?

Angi McGinnis
transfer degree



"Why are we here? I'm Wiccan and my husband is Lutheran and I want to know why there are so many different [religions]. What's the truth?"

Shugo Nakagome
future LCC student



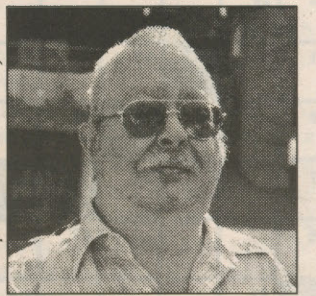
"Are you there? Because sometimes I feel like there's a God and sometimes I don't. So, I want Him to tell me."

Anita Cross
computer science major



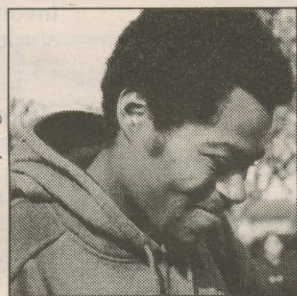
"Help us to all live in peace. It's important to me that people respect each other and give each other the dignity they deserve, no matter who they are."

L.M. Reese
computer science major



"When is the Second Coming? I'm a Christian and I want to be sure I have everything straightened out in my life."

Donald Rucker
construction program



"If people get reincarnated? I always wondered if we're going to come back or if we're going to go somewhere else."

Jason Brasch
multimedia major



"Why us? Or, Do you really exist? Just out of curiosity."

Shevell Ganz
culinary arts program



"What could I do to better serve Him? Because I want to lead a better Christian, serving life."

Brittany Odom
transfer degree



"When you get to heaven, do you recognize people you knew on Earth? I want to know if I can count on meeting-up with people I knew, or if in heaven everyone is just everyone to you?"