



War and Peace
Special section, pages 4-5

THE TORCH

Alchemy as art
See page 7



Volume XXXVII, Number 9

Serving Lane Community College since 1965

Thursday, November 21, 2002

Lane athletics pressed against the ropes

Department officials prepare to meet with Board of Education.

Roland Ford
Sports Editor

Men's and women's basketball, and men's and women's track and field, all supported by the college general fund, will face elimination next year if additional budget cuts are approved.

Despite this year's forced budget reduction of more than \$91,000, the Athletic Department has managed to stay afloat, but officials are convinced that intercollegiate athletics will not survive any further reductions.

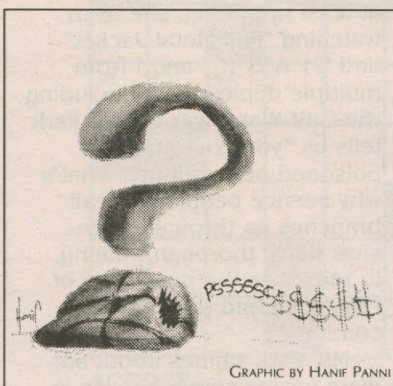
"To reduce us now would mean choosing to eliminate sports," says Health and PE Department Chair Patrick Lanning, who, along with others, is working to make sure that doesn't happen.

Because cross country, baseball, softball, volleyball, and soccer are all club sports funded by student fees, they are not in immediate danger of being cut. However, it is likely that they, too, will suffer from cuts to the general fund, says Athletic Director Harland Yriarte.

"You would have student-funded sports, sure," said Yriarte, "but you wouldn't have a secretary or an athletic director for support."

"The other thing is, if you eliminate track and field, why have cross country?" continues Yriarte. "Very few long distance runners will come to LCC if we don't have a track team."

The LCC Board of Education has agreed to meet with the athletic department



GRAPHIC BY HANIF PANNI

staff before imposing the next round of cuts, leaving a heavy load on the shoulders of Lanning and Yriarte. It's their job to convince the board that "athletics is a part of the mission of a diverse community college," says Yriarte.

Lanning and Yriarte say they've done their homework. The two have many issues to bring to the table when

they meet with the board, including documentation showing how the program actually creates revenue for the school through Full Time Equivalent reimbursements from the state.

However, Steve John, interim assistant vice president for instruction, says that for at least the next two years, the amount of money that Lane receives from the state will not depend on how

many students are enrolled.

John says that the state has frozen that idea, and "it is no longer important, from the FTE raised money standpoint, to have recruiting mechanisms like the athletic program."

But over the last several years Lane's athletic department has raised nearly twice as much as any other Community College program in the state, with the exception of Mt. Hood.

According to the college's Annual Budget Summary, in '98-'99 the department raised \$129,322. The following year it raised \$178,846, and in '00-'01 it raised \$171,313. Some schools' Athletics Departments, such as Chemeketa, do not fund raise at all.

"My hope and my expectation," says Lanning, "is to make the board more fully aware of the work we do." Events such as the OSAA State Cross Country Meet and the 3A State Volleyball Tournament also create revenues for

See ATHLETICS, page 3

New training facility hosts Oregon Peacemakers Conference

Center provides hands on learning opportunities for LCC culinary arts students.

Sarah Ross
Editor in Chief

LCC's new conference center played host to 350 middle school and high school students on Wednesday, Nov. 13, as part of the Oregon Peacemakers Conference.

Event organizer Kristen Salisch said the group heard about LCC's new conference

facility through Mark Harris, coordinator of LCC's Substance Abuse Prevention program, who was also a presenter at the conference.

"(The center) met our classroom and technology needs and the Culinary Arts Program made our lunches so we didn't have to cater-out," said Salisch.

Kathy Wilson, coordinator of Conference Services, said the facility has hosted three groups so far this year, "but the peacemakers conference was really our premiere event."

The center, which will provide hands-on learning opportunities for culinary arts and hospitality students, will officially open in January, 2003,

when the state of the art kitchen, sound and lighting systems are completed.

"We are kind of in a testing period ... developing our training program as we're moving tables and chairs," said Wilson.

The center, which Wilson describes as "world class," will serve the campus community by hosting departmental meetings, fundraising events, seminars and trainings as well as events for off-campus groups.

"We're hoping that anybody who needs a meeting space will consider us."

On Dec. 10, the facility will host the City of Eugene's Human Rights Day celebration.



PHOTO COURTESY OF COLLIN ANDREW

"Encore Theater" members and middle school students listen to instructions for an improvisation exercise at the Oregon Peacemakers Conference on Nov. 13 in LCC's new conference center.

International students try to cut through red tape

World economy and new federal policies have cut into LCC's international student enrollment.

Patrick E. Codd
For The Torch

The post-Sept. 11 tightening of existing regulations, a new reporting system and increased scrutiny of visas by U.S. consulates world wide has caused some returning LCC international students problems in getting their student entry papers renewed.

Christine Strahan, International Admissions advisor says, "The new reporting system and the world economy are equally affecting student enrollment — we are down from over 250 interna-

tional students to approximately 200.

"This decline in enrollment and the new (reporting) systems are adding an additional financial burden on the college," said Strahan.

"The LCC program most impacted by the new regulations and economy is the Aviation Maintenance program, which lost five (Saudi Arabian) ... students ... (when their) financial aid was withdrawn."

Strahan pointed out that the U.S. dollar is strong against other world currencies

— making living and attending school in the U.S. expensive. And, other countries, especially the United Kingdom, are doing all that is within their power to entice U.S.-bound students to their institutions of higher education.

Strahan says U.K. Prime Minister Tony Blair stated in the House of Commons that England, Canada, Australia and New Zealand will do whatever it takes to attract foreign students as it represents a large infusion of money into their economies.

Mason Davis, International Student academic advisor, writes in the department's newsletter, "I find this personally troubling, as the previous 18 years have been marked by active interactions with our

See STUDENTS, page 10

Board approves tuition policy

Planned increases will improve college's financial projections

Sarah Ross
Editor in Chief

Despite opposition from student leaders, including a petition signed by 455 students, LCC's Board of Education voted four-to-one to approve a policy linking tuition to inflation.

The board also heard arguments in favor of continued college funding for KLCC at its Nov. 13 meeting.

The new tuition policy, which directs the administration to implement yearly increases based on "an appropriate index," will be up for review at the end of the 2004-2005 fiscal year.

"The concept of indexing is to

keep up with costs and have some degree of predictability for planning," explained board chair Roger Hall.

But ASLCC President Greg Dunkin argued that the policy "looks to tuition as a main source of revenue," and accused the administration of balancing the budget on the backs of students.

Dunkin also expressed concern that under the new policy students' voices would no longer be part of the process when it comes time to consider tuition increases.

But LCC President Mary Spilde said, "The board has directed the administration to restore the college to fiscal stability and a piece of that is being able to plan ahead."

Spilde argued that the policy benefits students "by spread(ing)

See BOARD, page 10

THE
TORCH
Staff

Editors —

- editor in chief
Sarah Ross
- managing editor
Gabe Bradley
- news editor
Derek Olson
- a & e editor
Skye MacIvor
- sports editor
Roland Ford
- assistant a & e editor
Graham Coslett
- photo editor
Collin Andrew
- production manager
Maria King

Staff —

- staff writers
Justin Ahrenholtz
Lonnie Getchell
Andrew M. Grewell
Beckie Jones
Laura Martyn
Michelle Osburn
Jonathan Smith
Amber Terzian
Melissa Vandever
- columnists
Gastón Figueroa
Ann Green
John Mackwood
Garth Rydstedt
Pat Sweeney
- photographers
Melissa Dee
Sean Hoffman
Elliot Meier
- production staff
Donna Smith
- graphic artist
Hanif Panni
- distribution manager
Garth Rydstedt
- distribution assistant
John Mackwood

Advisers —

- production adviser
Dorothy Wearne
- news & editorial adviser
Pete Peterson

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to:
The LCC Torch, IT 218,
4000 E. 30th Ave. Eugene,
OR 97405.
e-mail: torch@lanec.edu
Phone us at:
Editor in chief: 463-5655
Newsroom: 463-5881
Production: 463-5109
Advertising: 463-5654

Guest Commentary

Stereotypes distort reality of military service

An insidious campaign is underway to disabuse you of the notion that you should volunteer for military service to your country. In her commentary in the Nov. 14 edition of "The Torch," Helen Park tells us, "The pressure (to enlist) will be intense ... there will be a lot (recruiters) don't tell you."

Then she begins speaking

Neal A. T. Wilson

First Lieutenant, 2nd Battalion, 162 Infantry

about things she has no experience with or knowledge of.

All lines of work have recruiters, headhunters, scouts — whatever you want to call them. Do some recruiters lie? I would assume so — it's a human condition.

Unfortunately, civilian employers lie, too. In general though, military recruiters tell the truth.

As a former active duty infantry sergeant, and as an officer currently serving in the reserves, it's true that I have given up certain freedoms for the good of America. While on duty — at work — I have a dress code. I can't sleep on the job. And, I generally have to treat people with respect. But in my off time I still decide what to wear, what to eat and when to sleep.

Ms. Park tells us that as a soldier, sailor, airman or

marine you will be told what work you will do. I didn't realize that employees in the private sector wrote their own job descriptions. Maybe I'll change the curriculum at the school where I teach and start coming in at noon. Get serious, Ms. Park.

But Ms. Park and I agree on at least one thing, she from watching "Full Metal Jacket" and "M*A*S*H," and I from multiple deployments including the Gulf War — war is hell. Park tells us "you could be shot, poisoned or blown-up." That's why service people from all branches go through extensive, hard, thorough training, to minimize the possibility of casualties and death during combat.

Ms. Park whines about soldiers having someone else in control of their lives, it's called a chain of command. Does Ms. Park, believe corporate America gets ahead by virtue of company-wide forums where all decisions are voted on by the masses? Someone needs to be in charge.

This is not "The 'Nam," unethical and immoral acts by military personnel were not acceptable then and are not acceptable now. That's why individuals who commit such acts are charged criminally and serve time in prison. I fully expect any subordinate of mine to stand up to a wrongful or unlawful order that I or any-

one else gives. This is true especially in peace, no less notable in war.

As for Ms. Park's list of the possible effects combat can have on its participants, you could have gone to work at the World Trade Center with 70,000 other people on Sept. 11, 2001 and have the same thing happen to you outside of a normal combat zone. Road rage, school violence and drive-by-shootings account for more casualties than those from American military actions in the last dozen years. As citizens we need to look at these things rationally.

I speak for many when I ask you to save your ignorant statements of who's going to look like a "monster" to the citizens of Iraq. The Kurds certainly didn't look at us like we were monsters, nor did the citizens of Kuwait, Saudi Arabia or Jordan.

On the flip-side, if my brethren and I are going to go into a hostile area to "find, fix and kill the enemy," I certainly hope they perceive me as a monster because war is monstrous. Nobody says it's pretty and I question the sanity of those that do.

I am a cynical patriot. I don't believe our country is perfect, but this does not relieve me of my responsibility to give back to the community and the nation. Just because we no longer fight for causes

but instead fight for interests is not a valid reason to "opt out."

The military is like the vote — if you want to make a difference you need to participate. This nation was built on hard work and a fistful of ideals. Do we fall and skin ourselves up in the moral realm on occasion? Yes. Uniformed people serve to maintain a way of life and the standards that have been created. Do you feel badly, Ms. Park, that soldiers are willing to die for you?

In addition to my military service I contribute to the community by volunteering with various youth groups and at a local school. I am active in my church, take classes and am raising two kids with my wife.

You talk about saving the forests and the wetlands, visiting the elderly, working with the Red Cross, volunteering at the YMCA, or supporting literacy programs — these are all good causes — so is military service.

So, if you decide not to join the military and stay home, then go with the military's love and prayers. We want to keep you whole and sane. But please don't believe that because others chose differently that they are cowards or weaklings or monsters. Life in this country is a gift. That's why people defend it. That's why so many are willing to die for it.

Letters to the Editor

Lights on

We are very, very concerned about the "educated" college students of LCC who know it all and refuse to turn on their car lights for the proven 30 percent more visibility factor!

Continuing their education from a confined hospital bed will be a little difficult, should they not have the intelligence to turn on their car lights and be unfortunate enough to be in a car accident, due in part to their own negligence of not having been seen by the other accident participant.

Many times exiting Bloomberg Road is a

forced issue because the students are always late and exceeding the 40 mile per hour speed limit. Or the self-centered, self-concerned students do not have the "courtesy" to let us — neighbors (who fully support LCC in its continued concern for improving our society) enter onto McVey highway.

Please take a survey and ask why the students are not aware of the low visibility of their personal cars without lights being on.

Ken & Sally Gandy
Eugene, Ore.

Article hits on truth

Great article by Helen Park ("Think twice about military service," Nov. 14). Speaking as one who did his three years during the Vietnam era, it's all too true.

I joined to avoid Vietnam and still get the military experience without being drafted and sacrificed for the rich and powerful profiteers of defense and armaments manufacturers.

Ken Gandy
Eugene, Ore.

Mackworld

Miracles happen — starry nights, turkey drama

Commentary



John Mackwood

Got Milk? Go to the store to get milk from cows. Miracles happen.

Some people have their own family or wife. They love and care for their children.

I wander, lonely stars fill the night sky. I sleep on the couch. My heart is filled with pleasure. Stars fill the night, a never ending story. Starlight so bright comes from ten thousand light years from Earth. We usually sleep all night long.

When I went to bowling for journalists I wore women's blue bowling shoes, size 7 1/2. I wore a turtle neck — just my size.

Look at yourself get out of bed at 5:30 in the morning. Wash your face

with soap and water. Go to work at a responsible job. I have to do a lot of computer work and a lot of office work all day long.

I read a lot of papers, also a lot of books. I love office work early in the morning — the early bird catches the worm.

A true-life turkey drama: Turkey soup is always very good to eat with pop-tarts and a cup of tea. I have an upset stomach from eating too much food.

Truly think on the bright side, ladies and gentlemen. Always get organized. College work is very busy. Study all day long. It's very important to stay in class. Use a lot

of clear thinking, it's very hard to take tests.

I can't stand the cold. I stay on a warm couch. The first day of winter is very soon. A water bed is like sleeping in the bath tub. The weather is cold for you. Enjoy yourself. After a movie have a deep sleep. Stay up or sleep in; it's human. My friends own a new house, they are happy homeowners. It's better to own your self.

Editor's note:

John Mackwood is a special needs student on loan to The Torch from the downtown office of LCC Adult Basic and Secondary Education.

'Graffiti forum' elicits students' views on campus diversity

Administrators seek campus-wide input on diversity statement.

Gabe Bradley
Managing Editor

"We are all unique in our own way."
"Yes on 28."
"Doof was here."

Such statements demonstrate the range of comments that have been made in an ongoing discussion at LCC of diversity on campus.

A committee assembled by Vice President for Instruction and Student Services Cheryl Roberts to address diversity issues on campus is soliciting input from students and staff through a 'graffiti forum.'

The forum consists of large pieces of butcher paper hung in several locations around campus, including the Cafeteria and Building 1. Posted next to the paper are drafts of a proposed statement to reflect LCC's attitude towards diversity.

Signs encourage students to 'React! React! React! Write! Write! Write! Edit! Edit! Edit!'

The committee will consider the comments written on the butcher paper when reworking the proposed statement for printing on posters that will be in the doorways of all the buildings on campus by winter term.

"I think this gives an opportunity for folks to make their statements," said Diversity Coordinator Jim Garcia, who is a member of the committee. "Usually graffiti is more in a negative fashion but

it's still has the same purpose — to express themselves."

The committee used to include a student, but the student representative was unable to attend the meetings.

"We thought that through the graffiti forum there would be lots of opportunities for (student input)," said Roberts, who said she didn't want to give the impression that a 'small enclave of people are masterminding this.'

Garcia said "I think it's important for us to do this so people can see this and recognize that we take it seriously."

Roberts said she got the idea of adopting a statement about diversity on campus from Portland Community College, where posters expressing their statement are posted 'everywhere.' Roberts said, "I thought, 'This would be a good thing to do at Lane.'"

Roberts said PCC's statement had already been changed and 'massaged a little bit' by some instructors and students in their classes.

"We want to make it Lane's language, not Portland Community College's."

The graffiti forum, Roberts said, is one of the biggest efforts so far to 'to take our core values and express them in ways that engage the whole campus.'

Student Activities Director Barb Delansky, who is on the committee, said, "Not that everybody has to agree or that everyone has to think the same but that we're having that larger discussion instead of just saying, 'Yeah, yeah, yeah. We honor diversity.'"

Some instructors and department heads have also committed to soliciting student responses from their classes. "We're getting some really good faculty

The statement under scrutiny in the graffiti forums:

This campus is Hate Free. We recognize the goodness inherent in people of every race, culture, color, gender, age, personal opinion, sexual orientation, spiritual belief, or any of the countless other features and foibles that characterize us. We honor the humanity that joins us, and we celebrate the differences that distinguish us.

While we gather here, we ask only that you abide by a single rule ... One that transcends both culture and faith:

Simply treat others with respect, kindness and compassion.

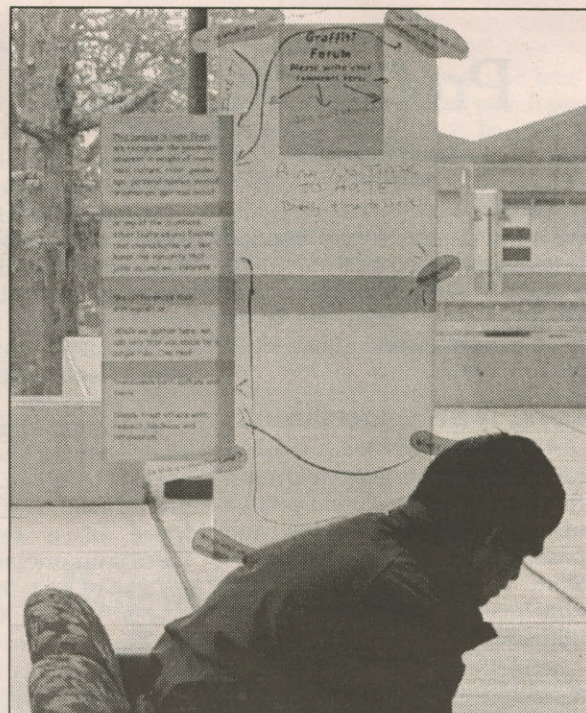


PHOTO BY COLLIN ANDREW

Students are encouraged to voice their opinion about LCC diversity on graffiti forms that are located throughout campus.

support," said Delansky.

The forums will be up until Nov. 27, said Roberts. The committee will have the revisions to the proposed statement by Dec. 13 at the latest, and the posters will be printed and hung by the beginning of winter term, according to Roberts' plan.

"Language, then, has to proceed with direct action," said Roberts.

The committee is currently brain-

storming ideas on how to take action based on the statement as well as 'looking at educational opportunities to talk about diversity,' said Roberts.

Roberts said, "We're going to roll out a plan and we're going to engage students and staff in that planning process."

Also, the adopted statement will continue to undergo revision.

"It won't be the final draft," said Roberts

Campus group joins national effort to improve children's lives

Hourieh Khalil
For the Torch

"In Finland, where I came from, women have maternity leave for 11 months, and 60 percent of their income is paid by their employer or the government," says Rauni Sivula, a student at LCC's Childcare Center. "They don't lose their jobs while on leave. Fathers also can take family time off. I think the way it's done in Finland should be done here."

On June 1, 1996, more than 300,000 people came to Washington, DC to participate in the Stand for Children March.

It was the largest gathering for children in U.S. history.

Women, men and children from all over the U.S. gathered in front of the Lincoln Memorial to listen to activists, childcare workers, politicians, parents and children talk about the unmet needs of America's children. The participants developed the membership organization, Stand for Children, from that event.

Lane County has eight Stand for Children teams with total of 208 members. The LCC team currently has 11 members. Sue Thornton, a co-chair of the LCC team says, "We are trying to unite more people to become a larger and louder voice for children."

Locally, Lane County's Chapter on May 2002, advocated for \$50,000 in public funds to support Lane County Cares, a program that will improve the

quality of childcare for up to 500 children. Lane County Cares will attract and retain qualified teachers and encourage childcare teachers to pursue additional training.

On the Nov. 7, LCC Stand for Children event people who came made a list of issues as a guidance for the LCC team: Parent education/ tools to prevent abuse, continue education/training for teachers, higher standards for providers/ teachers and center staff, quality care for children of all ages, increasing wages and parents rights in workplace.

On May 28, the Lane County Board of Commissioners voted to provide \$50,000 for the first year of Lane County Cares. Lane County Stand for Children hopes to manipulate these funds to raise another \$150,000 from local government and other grants. Plans call for the program to begin this fall.

Students at LCC's Childcare Center work 12 hours a week for five credits part of the Early Childhood Program. Sivula said, "This Stand for Children organization was able to keep the ECE program, so there are going to be people working in the community that are well trained."

To join the LCC Stand for Children team contact Sue Thornton, Co. Chair, at 463-3076 or Julianne Stermer, Co. Chair, at 463-5527.

For more information or to learn about membership benefits, go to Stand For Children's website at: www.stand.org.

ATHLETICS from page 1

When the college hit the department with a 30 percent cut in funding this year, athletics didn't whine or fuss, says Lanning, instead it offered a plan that would keep the program in full swing.

Rather than taking away student opportunities, the staff stepped up and made some substantial sacrifices.

The department eliminated all coaching release time for athletic team-only courses, and all coaches now teach additional PE classes. Coaching duties are picked up during the contractually required 15 percent non-teaching classroom time.

The department moved the athletic administrative specialist position to a true 50/50 split in general fund/student fee support, reducing general fund support by 50 percent. The athletic director took a weekly 8.4 hour reduction, and the athletic trainer was reduced from 25 hours per week to nine.

"Unfortunately, we have nothing left to offer," stresses Lanning. "To cut us again next year would be too much."

When first faced with the problem of less resources from the state, the Board of Education decided to target programs that weren't meeting the "core values" of the college. A Criteria Application Work Group was established to score each program Lane offers according to how well they serve the college as a whole.

John says the CAWG reported to the Board of Education that they found it very difficult to put college money into athletics, while at the same time looking to eliminate programs such as dental hygiene, medical office assistant, and business administration.

The Dec. 11 work session begins at 5:30 p.m. in the Board Room in Building 3. The board will make its final decisions regarding the Athletics Department by April, 2003.

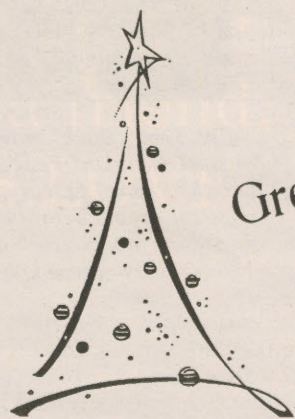
Bookstore Holiday Open House and Raffle

Wednesday, December 11

Santa's visit: 1:30-2:00

Raffle drawing: 2:00

Refreshments: 1:30



Great Prizes!!

RCA 19" color TV,
Sony Stereo w/cd player
Bushnell Voyager Telescope
Snap Share Digital Internet
Photo Studio

Tickets \$1 ea. or 6 for \$5.

All raffle proceeds benefit Lane students and their families during the holiday season.

War and Peace:

Profiles in Peace: Local activists talk about what motivates them

Sarah Ross
Editor in Chief

Eugene's activist community runs the gamut from seasoned organizing veterans to newcomers still learning the ropes. Find out what motivates three local activists working for peace and justice.

Long term commitment

David Zupan is a familiar face in Eugene's activist circles. He should be, he's been putting his organizational skills and passion for social change to work for local environmental and peace groups since the mid-1970s.

Zupan says his interest in social issues grew out of his Roman Catholic upbringing.

"I learned a sense of conscience, a sense of right and wrong and to have empathy for people who aren't so well off."

Though he's no longer a practicing Catholic, he says he's grounded in these ideals.

One of his biggest frustrations, he says, is the way activism is portrayed in the mainstream culture and American culture.

"People have the perception that the peace and justice movement is marginal or kind of 'odd.' But causes like women's suffrage, the eight-hour work day and the civil rights movement where all mainstream movements made up of people from all walks of life.

"(Today) the (peace) movement includes church and labor groups and people of all ages.

At large demonstrations you can see that diversity.

Another media cliché that Zupan says rankles him is the insistence that the people who were involved in the anti-war demonstrations and organizing of the 1960s have grown-up to adopt self-centered, middle-class lifestyles.

But Zupan says, "That's not true. Many of the same people are still involved. But the issues are more complex, there's more of a realization that there's no one answer, just like there's no one leader."



A
"lead-
erless"
move-

ment succeeds, it doesn't depend on just one person to make things change.

"In grassroots movements diversity and unity are not mutually exclusive. People have their own goals, but (groups) come together at times to work on particular issues.

"If there's one good thing Bush has done," he says with a

smile, "it's to make it easy for people to recognize the need to resist his agenda. (The grassroots) movement is growing in response to him."

Zupan says the problems the world faces today are a result of "corporate exploitation run amok. The only people who benefit are the (ruling class).

"The old distinctions between 'Left' and 'Right' don't apply anymore. We're all in the same sinking ship."

Working for change

Phil Weaver has been involved with Eugene Peaceworks since he moved to Eugene about six years ago. He currently serves on the group's board of directors.

Like Zupan, Weaver also says the values he learned from his religious upbringing motivate his activism.

"I grew-up in the Peace Church tradition, which includes the Quakers, the Mennonites and the Church of the Brethren. Even though I've moved out of a Christian context I still agree with many of the values I learned there: service, justice and meeting the struggles of marginalized people."

Weaver acknowledges that the "peace movement" means different things to different people.

"People don't need to come to one understanding of what it means. We need to be looking for all the pieces of the truth. The key part is the struggle."

"I don't necessarily have a utopian vision (for society)," he says. "But where we end up 25 years from now will be shaped by how we engage in the struggle."

Weaver acknowledges that fragmentation in the peace movement can be a problem.

"Having so many different views and tactics is a challenge, and it should be," he says.

"(Conflicts within the movement) arise when someone says, 'Let's do this,' and, 'Don't do that.' We want to influence each other and engage each other in debate without trying to control behavior."

But even though they might not agree on exactly what peace is or how to go about achieving it, Weaver says people who work for peace do share one belief: "The respect and honoring of all life."

"We don't accept people's decision to physically hurt others. If people engage in that kind of activity they're not a part of this movement."

Still, Weaver says he understands the temptation to react to world events with anger and frustration.

"It's impossible to not react (out of fear). But it can't be the main focus. We can't just react to what we don't like, there has to be an intention — what we would like to see instead. We need to shape our actions in a positive way."

Moved to action

Bethany Ayers grew-up in Oregon's Columbia Gorge region. Now in her senior year, she is studying biology and art at the UO. She recently joined the newly formed UO campus group, "Students for Peace."

"I have a lot of friends who joined the military after high school," she explains. "Since Sept. 11, it really brought it home that I might not see them again."

Ayers says she is also "wor-

ried about seeing civil liberties slipping away — the things that make us Americans."

When she thinks about the political tension in the world she says, "It's kind of scary, the way things are going. I'm afraid things will just get worse." That's why she joined a peace group. "I feel like I'm doing something. I don't feel so helpless."

She says the group's main goal is to "educate ourselves and others to understand the problem in order to find a solution."

"We have demonstrations on campus and a lot of times (onlookers) have no clue about why we're demonstrating."

As far as protest tactics go, Ayers says she wouldn't go as far as destruction of property, "but I'm not against inconveniencing people. It depends on the situation."

"There needs to be a fundamental change and that won't occur when people are upset with you because you just broke their window."

Ayers says the problems facing the world today are the result of money and greed.

"Our society is based on possessions and 'wants' — it's not 'needs' anymore — it's 'wants.'"

"We're supposed to be this great country that has all these opportunities but there's so many people who can't even read."

Ayers acknowledges that her coming graduation and likely full-time work may "make it hard to be as involved. But I think I'll still hold the same views. Then she adds, "I hope things will get better and I won't have to do it as much."

Military service offers one man important life lessons, career goals

An ex-Marine corporal, current National Guard sergeant tells why he chose combat duty.

Skye MacIvor
A & E Editor

Michael Pence, a criminal justice major, knew he would be a Marine from the moment he first saw a television commercial featuring a person in dress blues.

Even though a high school teacher argued the Army would be a better choice, Pence enlisted as a Marine after graduation in 1987.

He says, "I've gained a lot."

Military service earned him educational awards, and the environment taught him the apple pie values of honor, integrity and loyalty.

"I grew up. ... I became something bigger than me: a collective."

He served in the Marine Corps as a corporal: Colombia, Desert Storm, Bosnia.

His typical military buzz cut reveals a thin five inch scar that grazes his temple and traces his scalp: An inexperienced driver caused an on-duty vehicle accident in Colombia that left Pence with 155 stitches.

In Desert Storm direct missile fire killed two of his best friends, Corporals Sean Howard and Patrick O'Leary.

"If they could go back, I don't think they'd do it differently," he says. "(Death is) a possibility we're prepared for."

He says those who go to combat are always very quiet en route to their mission. "You know there's a possibility that the guy next to you will not come back."

And he says soldiers have a choice: many jobs are filled by conscientious objectors.

Pence's sensitive eyes harden as he confirms he's killed an enemy. He knows he's a fine marksman. "I know I'm going to get what I shoot," he reluctantly admits. And he acknowledges the pain death causes any family, no matter what side they are on.

He tells a story to illustrate why he's willing to fight. Serbian soldiers tied a young Bosnian woman, her sister and father to kitchen chairs. The 20 soldiers took turns raping her mother in the bedroom down the hall. Those not occupied

with that torture played Russian Roulette with her father. The fifteenth shot launched the bullet that killed him.



PHOTO COURTESY OF MICHAEL PENCE

Cpl. Sean "Buck" Howard (left), Cpl. Michael "Tinman" Pence (center) and Cpl. Patrick "Paddy" O'Leary pose for a picture in Saudi Arabia before going into combat in Desert Storm. Corporals Howard and O'Leary were killed in action.

Reserves had no room for new recruits due to federal funding cuts.

One night, while watching the evening news, Pence saw a piece about a Portland drug bust. National Guard personnel driving light armored vehicles assisted local police. He thought, "Hey, I could do that," and did.

His unit has done reconnaissance work for Oregon state, working with the Bureau of Land Management and local police to gather information about marijuana gardens.

Currently at the rank of sergeant and a section leader for a 60 millimeter mortar, Pence wants a career with the National Guard and as a police officer. "I can plan where I want to go."

He says the modern military doesn't fit the stereotypes. "Officers can't tell you to do something morally wrong."

And the overall organization promotes equal opportunity regardless of race or sex.

"There are some restrictions like the 'don't ask, don't tell policy,'" says Pence. But overall the military doesn't live up to a Rambo image.

"You do have choices. But just like with any other business, you sign the contract and it's up to you to read it (and fulfill it)."

"It's a game like any job. You learn how to get ahead."

"What offends me is that a lot of people rag on the government and military." He says maybe these people don't understand the freedoms they have, that they haven't been to other countries to make a comparison. "I don't think they remember those who have given their lives for the freedoms they have."

perspectives in conflict

Possibility of war raises specter of draft in young men's minds

Local group helps young men understand the choices before them.

Derek Olson
News Editor

Within 30 days of a man's 18th birthday, he is legally required to register for the draft. If he refuses he could be penalized up to five years in prison and fined up to \$250,000.

Ronna Friend, military enlistment counselor for the Community Alliance of Lane County, a peace group that has been in Eugene for more than 30 years, said the government hasn't prosecuted anyone formally since 1986.

"It's been a long time since anyone's been prosecuted — probably because there's no draft right now — but they continue to cross-reference names to find who hasn't registered and send them threatening mail."

For this reason, CALC keeps the names of its clients confidential.

Conscientious objectors

In addition to draft counseling, CALC aids those who seek conscientious objector status. The legal definition of a conscientious objector is a

person who objects to participation in all forms of war, and whose belief is based on a religious, moral or ethical belief system.

To be a conscientious objector, you do not have to believe in God nor do you have to oppose using violence in personal self-defense. However, under current legal definitions you must oppose participating in all wars.

But Friend said, "If the mechanism goes back into place and the draft returns, you would only have 10 days after receiving notice to report for your physical." She said that a credible claim as a conscientious objector usually needs to be documented far in advance and it would be very difficult under the time constraints.

CALC, as well as the Central Committee of Conscientious Objectors, offers pre-enlistment counseling that Friend said serves to deflate the empty promises common in today's recruiting offices.

Military recruiting

Chris Lombardi, Communications Coordinator for CCCO said, "Ask any recent veteran whether recruiters lie ... Recruiters have a sales quota, called a 'mission,' and the collateral damage ranges from forged diplomas to concealment of disabling medical conditions."

Small wonder, then, that between 35 and 40 percent of those who do

enlist don't complete their first term — discharged on medical or psychological grounds, failing physical training or drug tests, or seeking conscientious objector status once the reality of military life becomes clear to them."

But 1st Sgt. Ted Lindie, head of Army recruiting in Central and Western Oregon, said, "The perception that recruiters lie is very stereotypical, but untrue. A recruiter doesn't gain anything by lying."

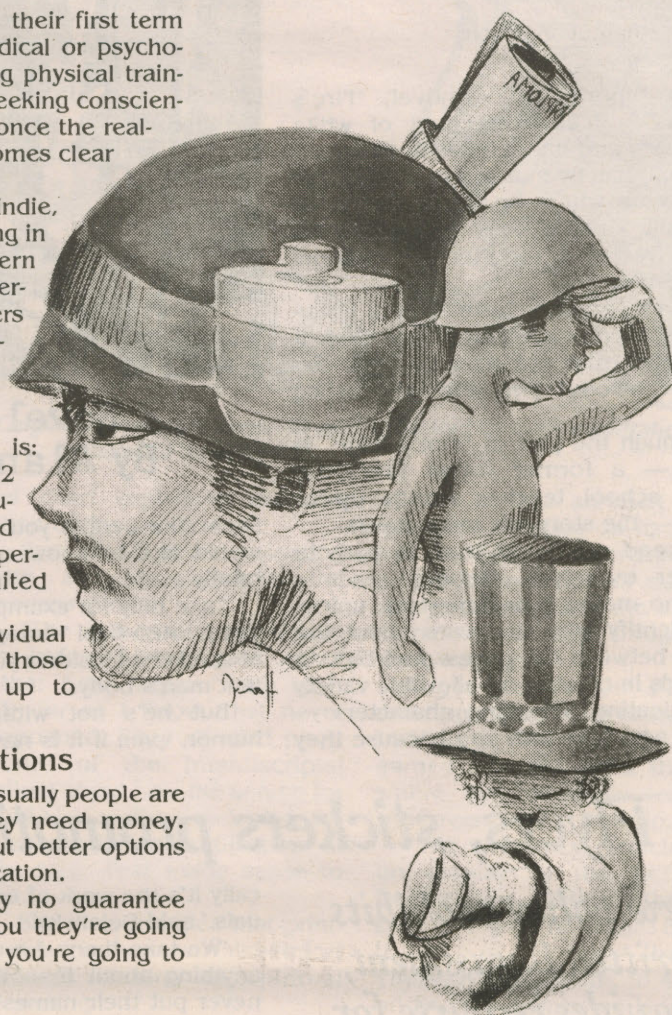
"The bottom line is: every one of our 212 possible job opportunities are guaranteed in writing before a person joins the United States Army."

"What an individual decides to do with those benefits is entirely up to them."

Other options

But Friend said, "Usually people are enlisting because they need money. We talk to them about better options for funding their education."

"There's absolutely no guarantee that what they tell you they're going to train you in is what you're going to do."



Guest Commentary

Militant resistance needed to end war and economic exploitation

By Brenton Glicker
Community member

The United States government is now demanding support for a war that it has been carrying out on and off for over a decade. It is making broad claims of the threat presented by a second-rate renegade colony, a former puppet that tried to cut a few strings and was transformed into the devil by the American government's propaganda machine.

This war has nothing to do with terrorism beyond the everyday terrorism carried on by all states, and particularly

the American state. Saddam Hussein has made no threats against the United States. There is no evidence that Iraq has the weapon capabilities Bush and crew claim. In fact, UNSCOM (the UN investigation committee) reports a great deal of evidence that it does not.

The U.S. government's claims that such weapons, if they existed, would be offered to terrorists for their use is absolutely baseless. Thus, it is absurd to speak of "more just

ways to challenge terrorism" or of "exploring alternatives" with regard to this current attempt by the U.S. to garner international support for a war that is already in action.

Instead, what we need to speak about and act upon is an absolute refusal of the American government's crass exploitation of the events of Sept. 11, 2001, to gain support for its blatant acts of aggression and terror against the people of Iraq, and absolute insubordination to every call for submission to the necessities of war.

We are currently living in an era when, for all practical intents and purposes, there is a single power ruling throughout the world — the power of capital. The few enclaves that still exist against this power have little chance of survival as long as we, who live in the heart of the beast, continue to be blind to its real nature and believe that it can be reformed, that it can be made "more just" (as if justice were anything more than the edicts of judges who serve those who rule this world). And the United States is the greatest representative of this power, militarily and economically.

The end of the duality of superpowers at the end of the 1980s changed the nature of war, at least as carried out by the great powers. (Of course, this change was already in action decades earlier. After all, weren't the Korean War and the War in Vietnam "police actions"?)

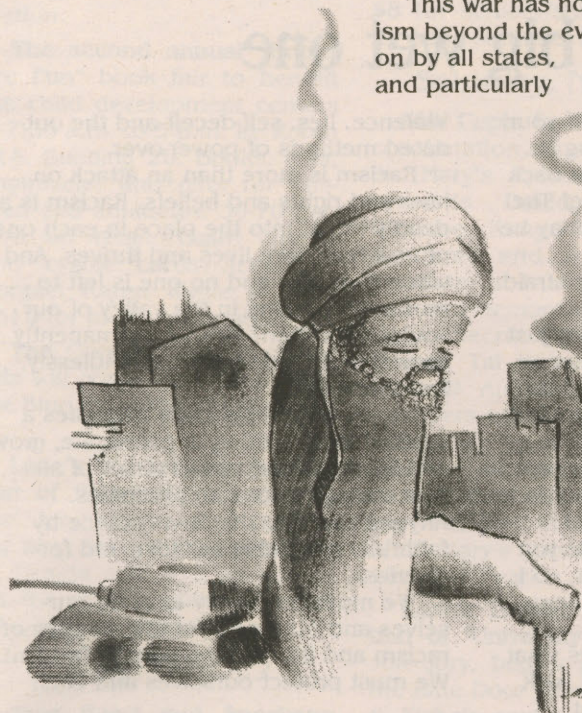
We no longer see the real contention of nations for power, territory and resources. The great powers like the United States and the European Union already have prac-

tical control over all of these. Instead the great powers go to war to police recalcitrant subjects. This is why the U.S. is attacking Iraq, still patrolling Afghanistan, "aiding" the Philippines and threatening Iran, North Korea, etc.

Looked at this way, it becomes clear that the U.S. Patriot Act, the searches at airports and bus stations, the fear-inducing propaganda efforts, the increased security everywhere are acts of war. And not of a "war against terrorism," which would have had to start with the dismantling of the CIA and a half a century of U.S. foreign policy, but rather against the possibility of revolt by the exploited and excluded people here and world-wide as well as against all who dare to refuse control, who dare to refuse "life" as compliant sheep.

If we talk to the representatives of this war-mongering social order, we are still granting them the final say. Such participation is simply participation in our continued slavery. Instead, those of us exploited, excluded or simply disgusted by this social order need to talk with each other about how we can actively refuse the state's war, encouraging non-compliance, disobedience and revolt, in short, total insubordination to the efforts of the masters of this world to once more send us out to shed each others blood in their interests.

As long as the state exists and capital rules the world, war will continue killing us. Only insubordination and militant resistance can bring this to an end and open the possibility of a world where no one can order anyone else to go out and kill.



'Fire's Edge' smolders with rage, hope

Local author explores the inner life of racism and its legacy in the Northwest.

L. A. Birch
for the Torch

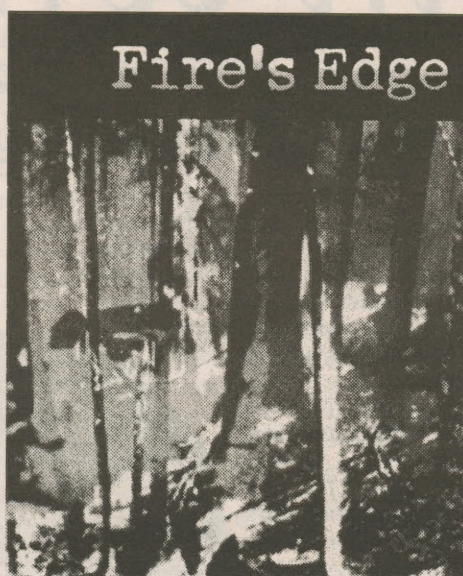
Alan Siporin's new novel, "Fire's Edge" is a fictional account of white supremacy and hate crimes in Oregon.

Siporin has been a fixture at KLCC for many years where he hosts the call-in talk show "Critical Mass" before that he was a freelance reporter for National Public Radio.

Using a fictional instead of a documentary approach, Siporin frees himself to write the truth and in the process, creates a powerful and authentic-feeling story.

Although the plot of "Fire's Edge" is direct — a former forest firefighter turned school teacher stands up to racism — the story has many layers.

We read novels, at least in part, to discover ourselves. Nobody reads a book, no matter how important, unless they identify with and care about the people between the pages. And Siporin succeeds in creating a believable variety of fascinating, engaging characters — people who stay with you because they



A Novel
By Alan Siporin

seem like people you already know, or would like to know or would want to totally avoid.

Take Billy for example, Siporin's red-eyed, neo-Nazi antagonist. He's an abused child inside a young, brutally violent man's body.

But he's not without a sense of humor, even if it is nasty, racist, and in

The cover to Alan Siporin's new book, "Fire's edge," holds a secret message for those careful enough to find it. Need a clue? Look for a face floating in the smoke and haze. See it yet? Like racism, Siporin says the face on the book is hard to see unless you know it's there, but once you see it, you can't miss it.

this example, homophobic: "Billy snorts the speed up his right nostril, dips his finger back in, and holds it up. He dangles a limp wrist and puts on an English accent. "Skunk it up, chums."

For Siporin, Billy was the perfect villain — frightening, plausible, deadly. Billy threatens and violently assaults even those within his own peer group: "He thrusts the knife, coming up low and ripping upwards. He sticks Green Laces deep in his belly, right above the belt, and yanks the blade into a rib and out."

The vicious tension and unpredictability of this character provide the perfect foil for the hero of Siporin's book, Hannah.

We first meet Hannah waiting to go into a trial of a white supremacist. Billy and his fellow predators show up and begin taunting an innocent old man. Hannah intervenes and quickly becomes the target of Billy's hatred.

Just when we think Hannah may have

to deal with these schmucks all by herself, an ally appears: Filbert. Ironically, this character has the most fun in the book, and is the most alive, vibrant and funny. We learn a lot about joy in the face of seemingly overwhelming odds from this brave and appealing young journalist.

Asked about the origins of his name, we learn that "(M)y parents named me after the nut. What's in a name, anyway? A nut by any other name would still be a nut."

His laugh is infectious and Hannah laughs, too, despite thinking the line isn't particularly funny.

The sparks that fly between them in their first scene together kindle into a romance ready to burn — another example of Siporin's skillful sub-plotting, which leads us right to the fire's edge.

One part thriller, one part social commentary with a detective novel style and a depth that will surprise you, this book has everything going for it. Buy this book and then give it to a friend and buy another one. After you read it, share what you have found inside its amazing pages.

Siporin has called this important work his gift to the community. May we all receive it with the grace and care with which it was written. Racism stops when we take action, and this book is calling all of us to take a stand against hate.

Flyers, stickers promoting white supremacy surface on campus

New policy prohibits written harassment, provides recourse for students and staff.

Sarah Ross
Editor in Chief

It's a sad truth that hate literature, in the form of flyers, leaflets, stickers and graffiti shows up on LCC's main campus "once or twice a year," acknowledged Barb Delansky, Student Life and Leadership Development director.

And this year is no exception. In October, a flyer titled "The American Genocide Machine," which espoused white supremacist ideology, and stickers from the National Association for the Advancement of White People were found posted in several bathrooms in Building 1.

"Typically (the flyers) go up late at night or early in the morning, and typi-

cally it's the work of one or two individuals," said Delansky.

"We take them down and never hear anything about it — the little cowards never put their names or (phone) numbers on them."

A measured response

ASLCC President Greg Dunkin said the student government has considered countering the "Genocide" flyer with a flyer of its own, contradicting the distorted information and assumptions that underlie racist ideology.

"But the problem with that," said Dunkin, "is that by responding to them it empowers them — they're getting a reaction. It adds validity to what they're doing."

Dunkin said the ASLCC has posted flyers with the motto, "Hate: Not in Our Town" around campus and is promoting a "Zero Tolerance" policy for hate groups and their literature on campus.

"But this is Oregon, and honestly, white supremacy is rampant in this state, so I'm not surprised that there are

some (white supremacists) on this campus."

Teachable moments

Substance Abuse and Prevention Program coordinator Mark Harris said he used the flyer as a teaching tool in his class this term.

"It's a weapon, it's not just offensive speech," he said.

"If it's a weapon you have to be able to defuse it by understanding how its constructed. It gives you an insight into the culture behind it."

Harris said the racist ideology of the "Genocide" flyer is based on the idea that America is supposed to be white and that white people are in danger of disappearing.

"It's a recruiting tool, they're making an emotional appeal and distorting facts. There are some people who are going to be turned-off by it, but parts of the message are going to reach some people."

Harris said it's important to take hate literature seriously.

"Just because you may think they're

crazy doesn't mean they don't have influence — they are well financed."

Racial harassment policy

Students who feel threatened by hate literature or graffiti on campus can now file a complaint under the college's new racial harassment policy, which includes "verbal, written or physical conduct," said Kate Barry, director of LCC's Women's Center.

"We have a policy that prohibits a hostile environment, but allows free speech."

So far, students and staff have filed two formal complaints and approximately six informal complaints under the policy, which has been in effect for almost a year, said Barry.

Students or staff wishing to file complaints should contact one of the following offices: The office of the vice president for Instruction and Student Services; Human Resources; the Women's Center; the Multicultural Center; the Counseling Center or the ASLCC office.

Racism rears its ugly head and gets a big wet one

Some generous white supremacist gave us and six of our neighbors a 31 page, hate-filled publication this past Sept. 11. And now I just want to meet you, buddy-o, so's I can lay a big 'n sweaty, hairy-hippie-love-hug on your stupid ass. Really!

Lawrence Birch
Guest Commentary

Your hilarious garbage was crudely constructed — an incompetent collection of twisted statistics and lies posing as "facts," replete with absurd photos, outrageous allegations and childish propaganda. My first impulse was to stash this trash in the bathroom.

But then I began looking inside and realized the cheap newsprint pages were already totally covered in crap. On the front cover was a Star of David

superimposed over a picture of the exploding World Trade Center.

And inside? The same, old, boring falsehoods — yawn.

Neo-Nazi Conspiracy Theory #1 — *Whatever it is, let's blame the Jews!* You are spreading lies, you KKK ignoramuses! Lies that you will one day be forced to confront and refute and retract.

And what else?

Neo-Nazi Conspiracy Theory #2 — *While we're at it, let's blame everyone else for the Universe's problems, except the "Master Race."*

Guess what? Crackerville is what's killing all of us!

But you say everything will be so much better when the White Nation finally takes over.

Come on, fool, how long are you going to live in denial?

So you guys murdered an African man from Ethiopia with a baseball bat.

Such a tragic waste — of both of your lives. You got 14 years for killing Mr. Mulegeta Seraw, and now you're back on the streets — a hero? Wrong! The real hero is our African Prince, may he live forever in our hearts!

Now get this: No one is more afraid of you than you are.

You can kill us one by one but just try taking on all of us together, as we stand united against racism in all its wicked manifestations: war, genocide, fascism, economic slavery.

You will always fail. Why? Because — never forget this — whatever you do to us, ultimately, you do to yourself.

Why not show yourself, or are you too afraid? Let's peacefully chat, so I can thank you in person, don't keep running away!

Nobody who is a racist knows what love truly is. They are confused, sick people who need help. Yet what becomes their chosen therapy?

Violence, lies, self-deceit and the outdated methods of power-over.

Racism is more than an attack on laws and rights and beliefs. Racism is a deadly thrust into the place in each one of us where love lives and thrives. And when love dies and no one is left to mourn its passing in the valley of our souls, what then? Are we permanently abandoned? Alone, drifting endlessly, lost forever?

No. In every oppressor there lies a seed of love, waiting to germinate, grow and bloom in bold repentance of all past transgressions and cruelties. Anyone can find that lovely place by faithfully practicing self-love and forgiveness.

We must constantly educate ourselves and others about the dangers of racism and its evil step-parent, fascism. We must protect ourselves and each

Show infuses gallery with color, symbolism

"The Origins of Medicine" is on display in the Art Department Gallery through Dec. 5.

Skye MacIvor
A&E Editor

Tallmadge Doyle's work tends to revolve around subjects that fascinate her: seed pods, sea creatures, medieval weaponry, and now, alchemical symbolism.

Her current print series, "The Origins of Medicine," is a combination of multiple plate prints. To achieve the vibrant, luminous colors, Doyle used a combination of silk screening, copper plate etching and woodcutting. Each image meets the press around seven times.

On Nov. 13, Doyle discussed her current and past work with a standing-room-only crowd in LCC's Art Department Gallery where "The Origins of Medicine" series is on display.

Part slide show, part philosophical contemplation, the lecture featured works by printmakers Warrington Colescott and Karen Kunc who have influenced Doyle's work.

Colescott's intaglio etchings

feature socio-political themes, interpreted with a comical edge.

Kunc's abstract reduction woodcuts are colorful and spontaneous.

Doyle may not be a satirist like Colescott, or quite as abstract as Kunc, but her strong style is bright. And her past series, "Life Out of Balance," hit a political theme by examining violence against children after the 1998 Thurston school shootings.

For her current series, Doyle delved deep into UO's library to research medicine's history.

"I'm by no means a scholar on the subject of ancient medicine or alchemy, but I really became interested in the symbolism (alchemists) used, the calligraphic marks. Often they would make their own secret language that was shrouded in mystery."

She plans to continue researching the origins of medicine, and to tap this source for inspiration for further print series.

The prints on display at Lane are translucent and intimate. They are finely crafted syntheses of blues, reds, golds and greens — every color is represented.

The symbols seem to spill into the compositions creating a whirling, disconnected feel, but there is a lyrical harmony to the work.



COURTESY OF TALLMADGE DOYLE

Printmaker Tallmadge Doyle's "The Origins of Medicine" seeks to purify the soul through exploration of alchemical notation.

The symbols stand out in clean black lines, but reach a subliminal level. They create a sense that you once knew their meaning, but can no longer speak the language.

"A lot of these symbols are re-drawn and modified," Doyle said, "but you might recognize various astrological symbols. Alchemy and astrology were intertwined in various cultures."

One print features a circular symbol drawn from an astrological herbal prescription that a doctor prescribed not by seeing the patient, but by knowing the patient's birthday.

Another circular symbol is modified from an old alchemi-

cal chart explaining the creation of the universe.

Part of Doyle's fascination with alchemy involves the process itself.

"The alchemists are known for trying to make gold out of other base metals," she said. "As far as I know, that never happened. They all died poor. Some of the (manuscripts) talked about how the search for gold was really a metaphor for the search for purification of the soul. That made sense to me."

She likes the idea that printmaking is her own alchemical process leading to spiritual cleansing.

"The work of an artist parallels what is going on in his or her life. Spiritual searching has always been a part of mine. It always comes out in the work in some way, although it might not always show."

Doyle earned her BFA in drawing from Cleveland Art Institute in 1979. In 1993 she earned her MFA from the UO where she currently teaches silkscreening and intaglio.

"The Origins of Medicine" is on display in the LCC Art Department Gallery through Dec. 5. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 4 p.m. on Fridays. Admission is free.

A&E Calendar

Thursday, Nov. 21

The Women's Program will sponsor a brown bag talk from noon to 1 p.m. in the Women's Center, Room 202, Building 1, with therapist and educator Debora Landforce. She will discuss how families who have a gay or lesbian member can prepare emotionally for the upcoming holidays. Practical suggestions will be given on how to "do the holidays" with control, self-respect, and even some fun. Bring your lunch. Call 463-5352 for more information.

The second annual "Books Are Fun" book fair to benefit the child development centers is 7:30 a.m. to 5 p.m. in Room 314, Building 26. Books, toys, organizers, and gifts for children and adults are 30-70 percent off retail. Cash, checks and credit cards accepted. Contact Karen Wygle at 463-5519 for more information.

The Cornish College of the Arts will recruit at 1:30 p.m. in the Blue Door Theatre, Building 6.

Lane's Theater Arts production of "University," a play by Jon Jory, begins at 8 p.m. in the Blue Door Theatre, Building 6. Tickets cost \$10 for adults, \$8 for seniors/students or \$6 for Lane students and staff.

Friday, Nov. 22

Jazz Band and Spectrum Vocal Jazz perform at 7:30

p.m. in Lane's Main Performance Hall, Building 6. Donate \$4 to \$6 at the door. For more information call 463-5202.

Child development centers' benefit book fair offers discount books and gifts for children and adults from 7:30 a.m. to 4 p.m. in Room 314, Building 26.

Lane's Theater Arts production of "University," a play by Jon Jory, begins at 8 p.m. in the Blue Door Theatre, Building 6. Tickets cost \$10 for adults, \$8 for seniors/students or \$6 for Lane students and staff.

Saturday, Nov. 23

The Copla Lecture series, a collaboration between LCC and St. Mary's Episcopal Church, presents David Lueng of Chinese Kung Fu/ Tai Chi Academy and a psychology instructor at Lane. Lueng's lecture and demonstration is entitled, "Secret of the Golden Flower: Tai Chi as an Art of Internal Alchemy." Audience members will be asked to participate in elementary Tai Chi practice and should dress in comfortable and casual clothing. 7:30 p.m. in the Parish Hall of St. Mary's Episcopal Church, 13th and Pearl.

Lane's Theater Arts production of "University," a play by Jon Jory, begins at 8 p.m. in the Blue Door Theatre, Building 6. Tickets cost \$10 for adults, \$8 for seniors/students or \$6

for Lane students and staff.

Sunday, Nov. 24

Subvertive Pillow Theatre in the Grower's Market Building, 4th and Willamette, Eugene is free and includes snacks. "Once Were Warriors" is a brilliant, terrifying story of cultural survival set in modern-day New Zealand. Following the life of a Maori family, this film deals with colonialism, poverty and class-domination, and all of the sexual and domestic violence, alcoholism, and hardship that implies.

Monday, Nov. 25

Poets, lyricist, hip-hoppers: Perform at ASLCC's poetry slam in the Main Performance Hall, Building 6, at 5:30 p.m. Sign up in advance by calling Kapone or Sari at 463-5332.

Free Symphonic Band concert begins at noon in the Main Performance Hall.

Tuesday, Nov. 26

Symphonic Band with middle school honor band concert begins at 7:30 p.m. in the Main Performance Hall. Donate \$4 to \$6 at the door.

The Ecology Club hosts a trail maintenance work party from 3 to 4 p.m. Meet in Room 117, Building 16.

Tuesday, Dec. 3

Chamber Choir and Concert Choir perform at 7:30 p.m. in the Main Performance Hall,

Building 6. Donate \$4 to \$6 at the door.

Friday, Dec. 6

Lane Jazz Festival Concert grooves at 7:30 pm in the Main Performance Hall, Building 6. Students \$5, Adults \$8 at the door or call 463-5202.

Saturday, Dec. 7

Lane Jazz Festival concert with the Mel Brown Sextet begins at 7:30 p.m. in the Main Performance Hall. Students \$8, adults \$12 at the door or call 463-5202 for more information.

The Middle East Peace Group and Lane's Multicultural Center sponsors a Hanukkah & Ramadan even at 6 p.m. in the LCC cafeteria. The evening features dinner, speakers, dancing and music including the Eugene Peace Choir. Call Susan Matthews at 463-3245 for more information.

The Native American Student Union Pow Wow features two grand entries, one at 1 p.m., the other at 6 p.m. Dinner is from 4 to 5:30 p.m.

Ongoing

Every Tuesday afternoon from 2:30-4 p.m. the International Student Community Program invites faculty, staff and all students to drop by Building 1, Room 201 for informal conversation and snacks. Contact Colby Sheldon, at 463-5165.

The Multicultural Center, Room 201, Building 1, will provide space to pray during Ramadan through Dec. 6, from 11 a.m. to 5 p.m. For more information call Colby Sheldon, 463-5165; Connie Mesquita 463-5144; or Susan Matthews, 463-3245.

Denali has set a submission deadline of Feb. 3, 2003, for a fall/winter edition. Any Lane staff, students or county residents may submit written or visual arts for possible selection by Denali's editorial board. The integrity of written or visual arts will in no way be compromised. Submission forms may be picked up in Building 18, Room 213. Contact Brian Simard at 463-5897 for more information.

The Holiday Giving Tree is coming for its eighth year at Lane. Names of children from birth through 15 years in need of Christmas gifts may be submitted to Bette Dorris through Nov. 15 in Room 210B, Building 1. Or call 463-5365. All names are kept confidential. The project still needs a donated tree.

Local print artist Tallmadge Doyle holds an artists reception for her Art Department Gallery show, "The Origins of Medicine," from 5 to 7 p.m. The show ends Dec. 5. Gallery hours are 8 a.m. to 9 p.m., Monday through Thursday, and 8 a.m. to 4 p.m.

Men's basketball team wins season opener

Titans shoot 50 percent in the second half.

Jonathan Smith
Staff Writer

The Lane men's basketball team shook off its first half jitters and came out firing in the second half of a season opening 72-64 win over cross-town rival Northwest Christian College, Nov. 15 at O'Hara Catholic School.

Freshman point guard Joel Worcester, whose brother Paul plays for NCC, played all but 90 seconds of the game, leading the Titans back from a five point halftime deficit. He says things got a little bit out of control at the start, but assistant coach Don Hanly told the team to slow down and focus on getting in the offensive set.

"Once we got into our offense we started to move the ball better and get some open looks," said Worcester. "That benefited (us) a lot in the second half."

The Titans were trailing 34-29 at halftime.

Going into the second half,

they set up their offense, finding Matt Hein and Jered Alsup on the post for some easy inside baskets, fueling an 8-0 run to open the second 20 minutes.

In that same stretch, Lane took the lead at the 16:27 mark of the half on a short jump shot by sophomore Paul Miller.

It was all Titans after that, although the NCC Crusaders kept things close. Paul Worcester and Pete Moore combined for 37 of the Crusaders' points, hitting some tough shots against the stingy Titan defense.

Lane put the game away with a 13-0 run midway through the second half, taking its biggest lead of the game, 66-47 with 6:20 left to play.

The Titans' second half improvement showed in the shooting percentages. They shot just 25 percent in the first half, while knocking down 19 of the 38 shots attempted in the second stanza.

"We struggled in the first half taking shots that we don't normally take in our offense," said assistant coach Dave Brautigam. "We came out (in the second half) playing really good defense and started getting in

people's faces forcing turnovers."

The Titans were paced by the former Churchill High School connection of Joel Worcester and Jered Alsup with 12 and 16 points respectively. The Titans face NCC again in two weeks at Titan Court, Nov. 29.

The next game for Lane is this weekend Nov. 22-23 when they play at the SW Tip Off Tourney in Roseburg with California Redwood College, Southwest Oregon Community College and Umpqua Community College.

Scoring Summary

Lane Titans

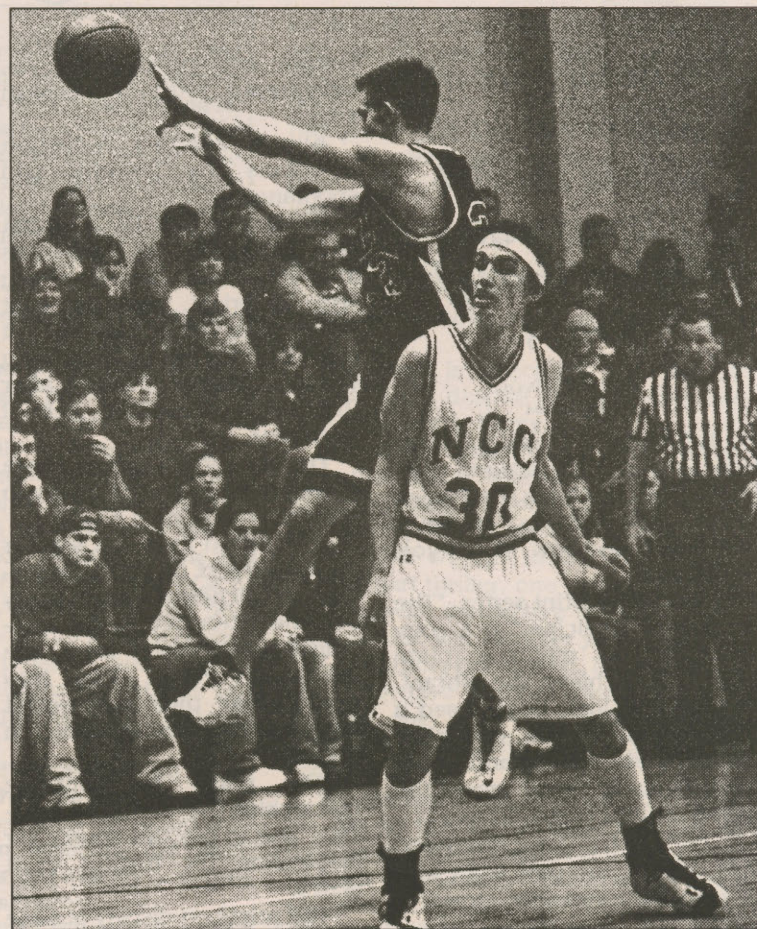
1st half	2nd half	Final
29	43	72

NCC Crusaders

1st half	2nd half	Final
34	30	64

Individual Scoring:

Joel Worcester 12, Nathan Green 8, Paul Miller 6, Jered Alsup 16, Matt Hein 8, Robinson 5, Richards 2, Olson 4, Bueler, Upchurch 6, Marsh 5, Leavitt dnp, Grove dnp, Weise dnp. ** dnp — 'did not play'.



Paul Miller dishes the ball in the Titans' victory over Northwest Christian College at O'Hara Catholic School on Nov. 15

Titans end volleyball season with a fight, falls short

Lane battles Storm to the end.

Roland Ford
Sports Editor

With nothing but pride on the line, Lane took the court for the last time this season on Wednesday, Nov. 13. The Titans pushed the second place Chemeketa Storm to five games, but fell just short. Chemeketa defeated Lane 24-30, 30-20, 17-30, 30-25, 7-15.

Before the start of their last game in a Titan jersey, sophomores LeeAnn Genovese, Lisa Loennig, Kristen Stookey, Lindsay Kinney and Lacey DeWald were honored with a ceremonial red carnation. Then they and the rest of the Titans played their hearts out against a very tough Chemeketa team.

"We didn't go out with a whimper," said head coach Dale Wiegandt. "It was as good as a win to me."

Wiegandt, who had hopes for his team to make the playoffs, admitted that this year was a disappointment, but said he couldn't be prouder of the way the women finished.

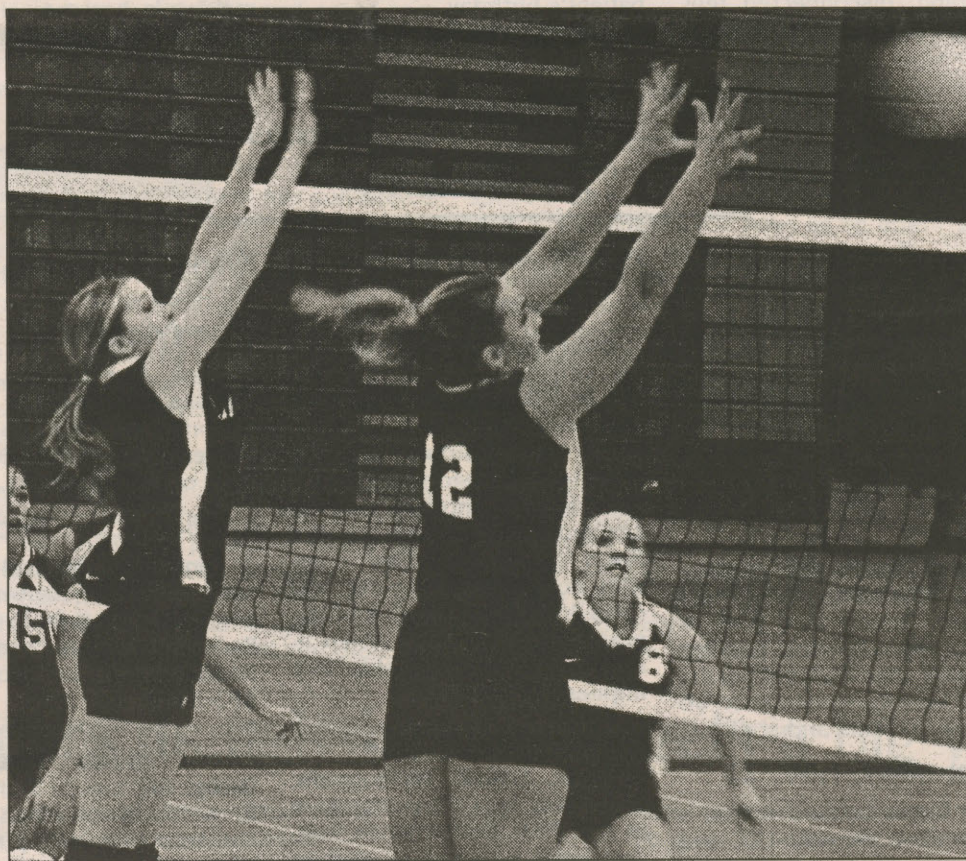
The Titans started fast in game one. Danielle Rouhier had two kills early as Lane jumped to a 9-4 lead.

But the Storm battled back with great defense from middle blocker Jill Weinman and outside hitter/middle blocker Linzi Stollig. Chemeketa went on a 9-2 run and didn't look back. Lane hung around with courageous play from LeeAnn Genovese but lost 24-30.

"I just wanted to give everything I had," said Genovese about her performance. She was diving, digging, and shouting the entire night, providing much needed motivation for the Titans.

"I wanted to show my teammates that I have a passion for this," said Genovese who finished the match with 10 kills and 13 digs.

In game two the Titans dominated from the start. The offense looked sharp and proved to be too much for the Storm defense. An amazing kill by MacKenzie



LCC's volleyball team ended their season with a strong showing despite a loss to Chemeketa on Nov. 13. Graduating sophomores LeeAnn Genovese, Lisa Loennig, Kristen Stookey, Lindsay Kinney and Lacey DeWald were each honored with a ceremonial red carnation before the game.

Rea-Winkle made it 18-8, and this time Lane held off any Chemeketa runs. Lane won 30-20.

In game three however, Chemeketa showed why they finished second in the Southern Division. Weinman continued to play well as the Storm steamrolled the Titans 17-30.

Down 2-1, the Titans' backs were against the wall. But they showed what they're made of coming back from an early deficit to win game four 30-25. Kristen Stookey helped Lane to victory with an unforgettable one-on-one block early in the game.

The game five tie-breaker belonged to Chemeketa from the start. They defeated

Lane 7-15, taking the match three games to two. Lane dropped to 2-10 on the season, while Chemeketa improved to 9-3.

Although the Titans lost the match, they played hard to the very end and the crowd cheered them for it. "I'm glad we ended on a good note," said Genovese, who now moves on to play basketball for the Titans.

Danielle Rouhier played tough saying, "I wanted to win for the sophomores so bad I could taste it." Rouhier finished with 19 kills and two digs.

Also playing well for the Titans was Rae-Winkle who had seven kills and eight digs, and Stookey who finished with 10 kills, 10 digs, and four service aces.

Women's soccer club blanks Pilots

Ashley Olson has a stellar day for the Titans.

Jonathan Smith
Staff Writer

The LCC Women's soccer club resumed play in their independent schedule on Nov. 17 shutting out a club team from the University of Portland, 2-0, in Corvallis.

The teams met in Corvallis because the LCC women's soccer club is coached by John Hamblin who also coached the men's team at a Championship tournament there.

The drive down was about the easiest task of the day for the UP Pilots.

That's because Lane's attack didn't give much room for the Portland women to transition to the other side of the field.

The game, played in the late afternoon, was reduced in game time from 90 minutes to 70 minutes because of darkness.

The Titan women jumped out to an early lead in the 22nd minute when Ashley Olson scored her first goal of the season.

But it wouldn't be her last. She broke through again, scoring in the 63rd minute to account for all the Titan goals on the early evening.

Lane will wrap up its season this Sunday, Nov. 24, at Lewis & Clark College in Portland.

LCC womens basketball team hopes to make playoffs again

Lane relies on experienced returnees.

Roland Ford
Sports Editor

Coming off the best season in school history, the LCC women's basketball team has plans to continue their winning ways this season.

With many new faces the Titans will look to sophomore standouts Talisha Rath and Linsey Admire to lead the way. The addition of three 'six-footers' should improve the Titan defense and help out in rebounding, giving Lane an excellent shot in making back-to-back playoff

runs.

With a 24-8 record last year, the Titans finished 7th in the NWAACC, bringing the program to a new level. Head coach Greg Sheley wants to stay there and feels confident that this year's squad can get the job done.

"We're pretty young this year," admits Sheley, "but we should be in the top four somewhere."

Because of last year's success, Lane was able to recruit some great players including some local girls. Chelsey Brock, from North Eugene, and Celia Moore from Marist, both add a lot of talent and energy to the team.

"Chelsey understands what it means to play hard, and the same with Celia,"

said Sheley. "For us to get these local girls is big."

Kristine Hilt, Kailee Short, and Erin Thomas, all at 6', will eventually provide Lane with a presence in the post. However, early on the Titans will be counting on Rath and Admire to do the bulk of the scoring, either from the perimeter or by getting to the foul line, said Sheley.

"Once they start getting a little more physical and learn the post, they should be a great help," said Rath, referring to the three towers.

Rath, the former Springfield standout, knows her role on the team and has no problem being called upon to score. "I'm a leader ... and I need to guide the team

early on," she said.

Linsey Admire loves to shoot the basketball and can make teams pay from beyond the arch. "The trick is to coach her to make decisions to shoot at the right time," said Sheley, adding "we want to get her to the line more ... she is a great foul shooter."

Also returning from last year's squad are Jessica Hedges and LeeAnn Genovese who will provide much needed experience to the young team.

Lane will be in pre-season action against Pacific JV on Saturday, Nov. 23. The game is scheduled for 6 p.m. at the LCC gymnasium. Lane will also be hosting pre-season tournaments on Dec. 5-6, and Dec. 19-21.

Mens soccer club finishes fourth in Cascade Collegiate League

Team wins one, loses two in weekend playoffs.

Jonathan Smith
Staff Writer

The LCC men's soccer club went into the Cascade Collegiate League playoffs in Corvallis as the third seed. Three games and a soggy, torn-up field later, they finished tired, muddy and fourth in the league standings.

Pioneers go down

In the first game on Nov. 16, they met up with Lewis & Clark College, a team Lane beat 3-1 a week ago in. This time around was a different story, as the Pioneers came out feisty.

But the Titans drew first blood in the 30th minute when Phil Lund, working on the outside, zipped the ball in to Zeke Sexton, playing in the middle, who booted it in for the score. The Titans looked like they would be in control when Dustin Corn headed in the first of his two goals of the match in the 37th minute, upping Lane's lead to 2-0.

But the Pioneers answered the call roughly 30 seconds later to close the gap to 2-1 and the game was on. The Pioneers tied the match in the 65th minute on a one-timer goal and in the 85th minute, Lewis & Clark took the lead on a ball that looked like Lane goalkeeper Chase Bugni had saved, but no dice.

Things changed rapidly as Vince Orsantes scored on a direct penalty kick with 1:30 left in the match tying the score at three-all.

The teams went to overtime, the first five minutes of the extra session went

scoreless and the teams switched sides of the field.

When play resumed it didn't take long for the Titans to put Lewis & Clark away. In the 97th minute, Corn netted his second goal on a breakaway to give Lane a 4-3 win and send them to the semi-finals with Oregon State.

"Zeke had a lead and I took it over and had a good shot," said Corn. "It was a chance I took advantage of."

OSU trips up Titans

Lane wasn't as fortunate later in the day, facing the number-two seeded OSU club.

Nick Jensen put OSU on the board with a goal in the second minute of the game and the route was on. The Beavers took advantage of a tired Lane club, who played with no subs due to an injury to Dylan Irish. On top of that, center-midfielder Orsantes wasn't available, serving a one game Red Card suspension from the previous game with Lewis & Clark.

OSU upped their lead to 3-0 by half-time with goals in the 12th and 35th minute of the first half.

The Beavers added four more goals to account for the final margin, 7-0. OSU out shot the Titans 17-3 in their dominating effort.

Consolation no comfort

Lane came out firing again on Nov. 17 in the consolation game facing Portland State. However, the Vikings club team stepped up their play, matching the Titans goal for goal in the 90 minutes of play. The Titans jumped in front when sweeper Sean Kramer set-up Corn for a left-footed shot that found its way to the back of the net. PSU came back to even



PHOTO BY JONATHAN SMITH

The men's soccer club played three games in the Cascade Collegiate League playoffs in Corvallis the weekend of Nov. 16-17. They won one and lost two to finish fourth in league standings.

the score at one a piece on an indirect kick, after Lane was called for a hand ball in the 34th minute.

The Vikings kept the pressure on, taking advantage of a breakaway opportunity in the 36th minute to go up 2-1. Lane responded just before intermission, when Orsantes blasted a ball that ricocheted off the crossbar of the goal, then the ground, to just break the plane of the goal, tying the score at two all heading to halftime.

In the second half, more of the same as PSU scored in the 57th minute to regain the lead at 3-2. Then it was Lane's turn; Tundie Jowosimi scored on a pass from Lund to even things up at three all in the 67th minute. And that's when the match intensified as the teams stayed

even until the final seconds. The Vikings set up for an indirect kick, the ball was deflected off the kick and headed by a PSU player for the winning goal with just about 30 seconds to play. PSU took home third place with the 4-3 win, while Lane settled for fourth.

Cascade Collegiate Soccer League Final Standings

1. Oregon State (Beat Oregon 4-0)
2. Oregon
3. Portland State (Beat Lane 4-3)
4. LCC
5. Western Oregon (Won by Forfeit over Lewis & Clark)
6. Lewis & Clark

Pregnant?
Talk with a friend.
1.800.848.LOVE

"Guidance: Understanding Kids and Their Behavior."

Free professional development workshop for people who work with children and youth offered by Lane Family Connections program of Lane Community College and the Partnership for Youth.

Saturday, November 23, 8:45 a.m., Peterson Barn Community Center. Workshop led by Kathy White a prevention specialist with Lane ESD and school coordinator for Jasper Mountain School and SAFE Center School.

For more information or to register, call Julie Fosback at 541-463-3954 or 1-800-222-3290.

Everlasting clothes

*Adventures in the garbage:
recycling, reusing and conserving in
everyday life.*

In the early 1970s I adopted a pair of black wool pants from a cedar chest full of my father's old Navy (the military branch, not the brand name) clothes.

As temperatures drop, thoughts of the warm trousers with fourteen buttons on the front flap rekindle fond memories.

I wore the floppy bellbottoms to college. After graduation and relocating to Eugene, I cut the legs off and made knickers for cross-country ski wear.

With the leftover material, I reinforced the seat and sewed patches on the knees. I spent lots of time sitting in the snow while learning to ski, so the extra padding and insulation came in handy.

Column



Pat Sweeney

I quit wearing the knickers because I no longer had the patience for all the buttons.

Even though the pants no longer fit me (or my dad), they are still wearable after all these years.

Some clothes can last a long time, especially with a sewing machine around to patch the holes and change the fashions.

Garage sales and second hand furniture stores sell inexpensive used sewing machines. It is easy to recover the cost by not buying new clothes.

That's how I bought my first sewing machine in the 1980s. It was an old Kenmore like the one my mom used when she taught me to sew.

Five years ago I upgraded to a portable. Even after a free hour of instruction, the 15 stitch types, five widths, and seven-step needle-threading process intimidated me. The machine sat idle for two years.

One summer day I noticed that I was only wearing three T-shirts out of several foot-high stacks on the closet shelf. The rest were about five inches too long. I considered buying new shirts.

But the clothes in my closet brought back precious memories. Brilliant tropical fish swam on an aqua tee from a family trip to Florida. The purple and blue swirls of a tie-dyed shirt reminded me of a class at a sustainable farming community in Tennessee. And a leafy green tree decorated a thick cotton tee from an experiential learning conference in Tuscon.

I decided to go shopping in my closet and then learn how to use the dreaded sewing machine. The thought of humiliating myself scared me more than breaking a needle or ruining the fabric.

I measured and trimmed the bottom of the shirts. After dusting off the instruction book, I flipped it open. Using the shirt tailings I practiced hemming the various fabric thicknesses. Within two hours I had the dials and switches set for a zigzag stitch that worked on the stretchy fabrics.

And a sewing session later, five new shortened shirts joined my active wardrobe.

As the seasons change and I look for warm clothes to wear, my first choice is to alter the fashion or fit of older clothes and make them suitable for current needs.

If that fails, I look for used clothes at second-hand stores. The Goodwill at 855 S. Seneca Rd., in Eugene offers a large selection of well-organized recycled clothing.

I enjoy sewing used clothing because it's faster than starting from scratch, and if I ruin a \$2.49 shirt it is easy to write off the expense and turn it into scrap material.

Scrap material uses include stuffing for pillow covers, handkerchiefs to replace tissues, cloth napkins to replace paper ones, and rag rugs.

For thread, zippers, trim and patches, Factory Fabrics at 1620 W. 7th St., sells discounted notions and material, some by the pound.

Fabric stores often teach classes for people intimidated by sewing machines like I was.

Another way to extend the life of clothing is to take it to a seamstress. They can sew the repairs beyond my skill or patience level.

About ten years ago, I commissioned a tailor to fix several pairs of sweat pants, a red knit skirt and a pair of purple shorts, all with worn waistbands. She replaced the elastic and fixed a broken zipper on a jacket for \$12. I still wear some of those clothes.

A sewing machine is a powerful tool to repair garments, or to custom-fit recycled clothing to another body and tastes.

I hope someday a recycler finds my clothes in a cedar chest, re-fashions them with a sewing machine, and wears them for another 20 years.

STUDENTS from page 1

international students. The numbers were fewer than 90 students at first to more than 300 students over that time. Unfortunately, more international students are looking elsewhere as our (national) receptivity seems to have diminished.

Davis says the new reporting method known as "Student Exchange and Visitor Information System," will be phased in by Jan. 30, 2003, although some parts are already in place. All LCC international students fall under the umbrella of these regulations regardless of country of origin.

Colby Sheldon, coordinator of services for the International Student Community Program says, "The new system, SEVIS, is more expensive to operate and since (Strahan's) position is federally mandated, the LCC program is paying her and all the additional expenses and costs ... In fact the federal government is charging LCC more to operate their program. The pie is being cut into smaller slices and we are trying to supply the same services with less money."

Strahan said that several students were a little disconcerted when FBI officials and local and state law enforcement agents showed up at their doors to interview them, sometimes twice, after the September terrorist attacks in New York and Washington, D.C. But, says Strahan, all students reported the agents were friendly and courteous. Strahan is quick to point out that there have been no reports of animosity or abuse by faculty, staff or the student body towards any foreign students on LCC's campus.

BOARD from page 1

the cost out as we go so we don't have a huge increase like we did this year."

She assured students that the administration "know(s) we have to keep the pressure on (for more funding) at the state level."

But board member Larry Romine, who cast the lone opposing vote, said he understood students' desire to debate the issue each year. "Even if they lose, they get to make their point."

KLCC

Steve Barton, KLCC station manager, made a pitch for continued funding of the station in a work session before the board meeting.

The college provides 15 percent of KLCC's budget.

"Any significant cuts from the college will require a reduction in staff," Barton told the board, that could mean the loss of a legislative reporter in Salem.

Barton said the station is currently meeting its fundraising goals, but as a result of the slow economy underwriting support from local businesses has dropped off by 15 to 20 percent this year.

Board member Mike Rose said he supports base funding of the station.

RACISM from page 6

other from the temptation to dehumanize the racists we fear. We create safety and reduce suffering when we act from a centered place of balanced love and compassion.

Even those we now consider as enemies will someday become our fondest friends and allies. This is not a fantasy utopia, or a crazy political theory, this is the truth.

I firmly believe that the inevitable path of our species' natural evolution is towards love and away from hate and all acts of violence and suffering.

Love will triumph, is winning, has already won. We hold this truth to be self-evident: that love conquers all. So thanks again, Mr. Racist and here's another big love-hug and a peace-smooch to boot!

Thanks, friend, for getting me out of whiteboy privilege mode and back into my committed, activist self. Feels so good!

New Regulation

A new regulation issued by the INS requires male students from Iran, Iraq, Libya, Sudan and Syria born before Nov. 15, 1986 to register with the INS.

The special registration is an expansion of the SEVIS system launched earlier this year and requires retroactive registration of individuals who entered the U.S. before Sept. 11, 2002.

Strahan says LCC currently has no international students from the listed countries. Student with questions should contact Strahan 463-5683, or stop into her office in Room 101, Building 1.

Persons required to register may do so at the INS Portland Office, 511 NW. Broadway, Portland, Oregon 97209. Failure to register could result in incarceration, fines or deportation.

Strahan attributed this to two things: LCC President Mary Spilde making public statements right after the attack, telling the college community that any actions of a retaliatory nature against a fellow student would not be tolerated, and secondly, the cities of Eugene and Springfield being tolerant, friendly and open.

Davis says, "Sept. 11 and the world economy has adversely affected the international student enrollment equally, but the people running the program remain upbeat and dedicated to making all students welcome."

"KLCC serves LCC's education mission very directly. It's the best marketing and public relations tool available for the money, and justifies the cost to the college."

Board members Kathleen Shelley and Romine encouraged the station to explore other money saving measures.

No decisions or recommendations were made.

Budget criteria

The board reviewed and approved the criteria and budget assumptions that administrators will use in the 2003-2004 budget planning process.

Changes to the criteria include the use of standardized formulas for calculating cost per Full Time Equivalency. The "job placement history" and "duplication within the college" criteria were recommended for elimination.

Other business

The college received a clean audit report from Kenneth Kuhns and Company

Vice President of College Operations Marie Matsen, cautioned the board that next year's report will look significantly different as new regulations for reporting and formatting go into effect.

Denali

LCC's Literary/Arts Magazine

**Writers and visual
artists:**

Your art is our passion;
submit your work.

Get published!

Submission forms are available at the
Denali office or any Denali newsstand.

Office location: Bldg. 18, Rm. 213 Phone: 463-5897

Evolution and the eyebrow

Wherein I try
to be like
Steven Gould.

Justin Ahrenholtz
Columnist

When I was in high school I shaved off one of my eyebrows. I don't remember just why or even which eyebrow. It did, however, offer me some valuable insights into evolution and its wiley ways.

I noticed no ill effects other than people staring at me. I noticed so little difference between my shaven state and my unshaven state that I ran around town pretending to hunt animals with a bow and arrow trying to determine the purpose of my eyebrow: I had no clues as to the survival or reproductive advantage of this thin line of hair. Except maybe that many women found my hairless brow to be repulsive and wouldn't breed with me. (By the by, quite a few men found me repulsive as well, but reproduction was not a concern.)

That's really the end of the story. There is no good ending where I prove the existence of God by the apparent non-purposefulness of the eyebrow.

Or did I stumble upon possible evidence of creative design in the universe? How could a nonfunctional feature of the body be selected by the forces of evolution? The appendix is believed to have no function but some evolutionary biologists conjecture that it formerly had one.

What happened with the eyebrow? When I was running around with only one, I didn't get more dust or noticeably more sweat in my eye. Nothing that I experienced while eyebrowless would seem to make me more vulnerable to predators or would inhibit my sexual prowess. So what function was replaced by the good old fashioned hairy ape brow that it would be trimmed down to two thin strips of hair? Aside from being ugly, what's wrong with a

hairy brow. Or is that it?

Would ugliness alone account for the hairy brow turning into human eyebrows? But why would hairy browed apes think other apes with hairy brows were ugly?

Over time we have all been enculturated with the idea that hairlessness is sexy. After the hair of the brow worked its way down to just the eyebrow people kept on trimming it down, especially in Los Angeles. If I had invested in the hair waxing industry right after "Saturday Night Fever" came out, I would now own an island in the Caribbean.

And you poor women. Ever since the first flapper showed some ankle, you have had to shave more and more of your bodies. Now the social expectation seems to be ripping hair out by the roots in places I can't mention in the newspaper. Are people being selected by mates based on hairlessness now that we are infatuated with low hair content? Did it happen like this sometime in our evolutionary past but with eyebrows?

My inner voice, which sounds like evolutionary biologist and essayist Stephen Gould, and my inner creationist voice, seem to be at something of an impasse.

What conclusions are there to draw from the lessons of my eyebrow? The only conclusion I have reached is that I am perhaps a bit odd. Articles in newspapers are supposed to offer information or opinions about things, and I think questions are a type of information. Let me wax another kind of weird.

Not all things are knowable through knowledge generating systems, like physics or economics. Some things are only questions.

There is a great deal to learn and to do with what those systems generate. What information means and what we do with it is up to us. On the back cover one of J.G. Ballard's books "The Terminal Beach," I once read, "The creative powers of man are matched only by his reckless instinct for destruction." How is that relevant you ask? Well, if we were all asking questions about what this idea or things does and what it is going to do or why we should do anything at all, we might not end up killing each other.

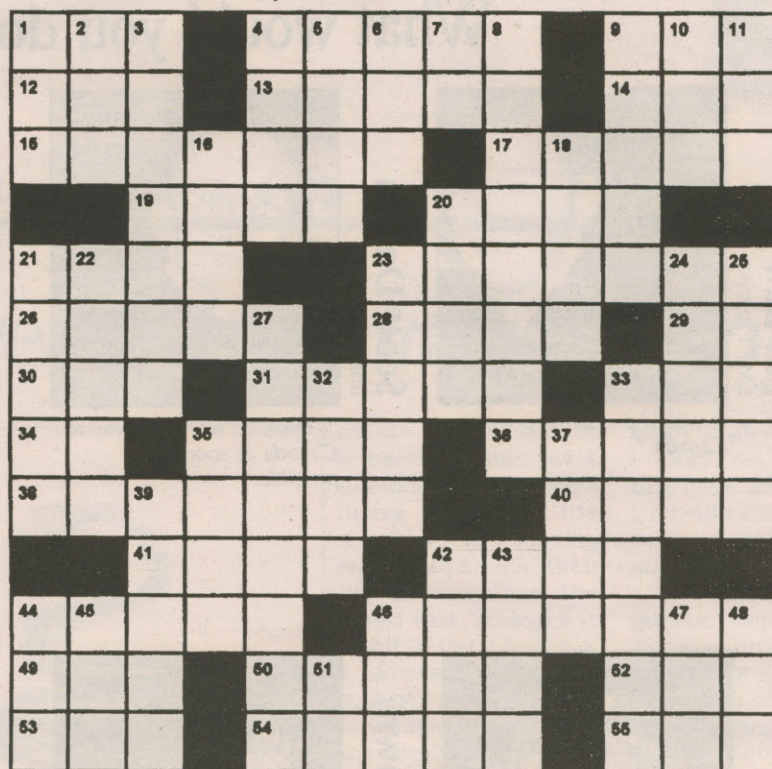
And I wouldn't seem like such a freak at parties.

Column



Justin Ahrenholtz

Crossword Companion



ACROSS

- 1 Honey maker
- 4 Make happy
- 9 Smart
- 12 Make a mistake
- 13 Those poisoned with locoweed
- 14 Born
- 15 Over 12 and under 20
- 17 Habit
- 19 Walking stick
- 20 Layer
- 21 Against
- 23 Embroidered design
- 26 Screwdrivers, for example
- 28 Braid
- 29 Concerning
- 30 Rocks on top of hill
- 31 Throw out
- 33 Dry, as in wine
- 34 Equally
- 35 Spit (p.t.)
- 36 Put in office
- 38 Let go
- 40 Inside

41 43,560 sq. ft.

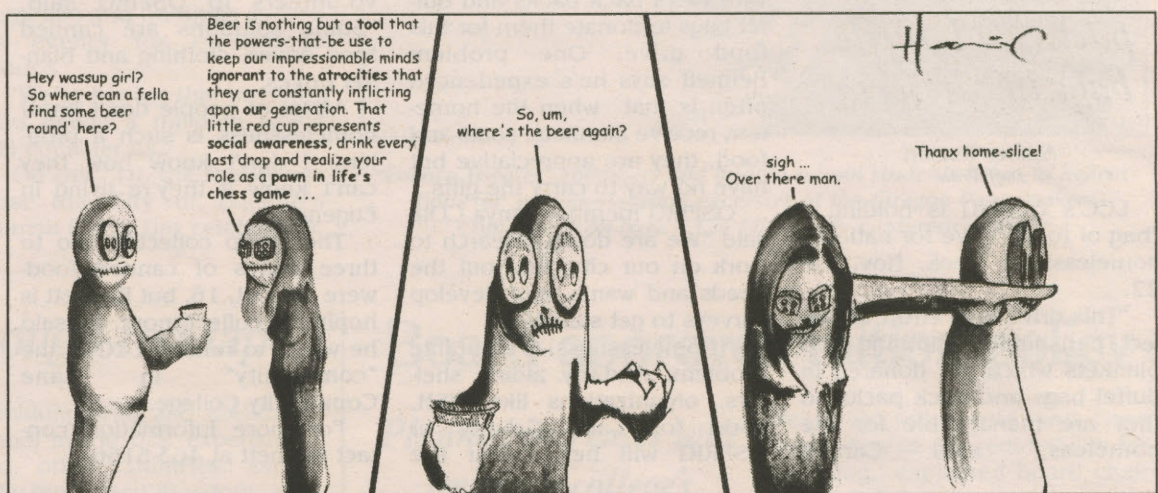
- 42 Loch
- 44 Claus
- 46 Arrest
- 49 Bow; curve
- 50 Edges
- 52 Fish eggs
- 53 Prepare golf ball
- 54 Rub out
- 55 Deviate from course

DOWN

- 1 Wager
- 2 Before (poetic)
- 3 Building set
- 4 Dash
- 5 Theater box
- 6 High card
- 7 Near
- 8 Calculate
- 9 Growl
- 10 Hawaiian garland
- 11 At this time
- 16 Pointed piece of metal

- 18 Receipt (abbr.)
- 20 Powder
- 21 Fragrant oil
- 22 Rope
- 23 Malicious ill will
- 24 Build
- 25 Right-hand page of book
- 27 Cut away from
- 32 Flower receptacle
- 33 Pertaining to the senses
- 35 Religious body
- 37 Itemize
- 39 Thrusting weapon
- 42 Numbers (abbr.)
- 43 Feminine suffix
- 44 Day of week (abbr.)
- 45 Is (p.t.)
- 46 Government spys (abbr.)
- 47 Not alive upon arrival (abbr.)
- 48 Evergreen tree
- 51 Railroad (abbr.)

COMIX



BY HANIF PANNI

Classifieds

Classified ads cost 25 cents per word. LCC students, faculty and staff receive 15 words free classified advertising. Additional words cost 25 cents each.

Opportunities

Bartender Trainees Needed

\$250 a day potential; local positions. 1-800-293-3985, ext. 740.

Roommate Wanted

House on 18th & Baily Hill. \$240 plus deposit & Utilities. Quiet, Non-smoking. On-bus line. 349-1122.

Love kids?

Wanted: Church Nursery Attendant. Experience with infants and preschool age. First Aid and infant CPR. Willing to undergo a police check. Every Sunday 8 a.m. - noon, \$8.50 per hour. Applications at Central Lutheran Church, 1857 Potter 345-0395.

International Co-op Education program offers work, cultural immersion in Vietnam, Thailand, China, Japan. Includes room, board and salary. Call 463-5516.

Want to share gas/driving in my car to Colorado/Missouri during winter break? Josh - 345-2625.

Room for Rent. \$295. All amenities. On bus line to Lane and UO. 484-4246.

For Sale

1987 Honda Civic. \$1,900/offer. 741-2746.

Classic 1977 Chevy Nova. New battery/tires/shocks. Daily driver, \$700. Call Chuck at 606-3622.

1983 4 wheel drive Subaru. Automatic. Good shape. Runs well. 119,000 miles. \$1,500 obo. 484-3839.

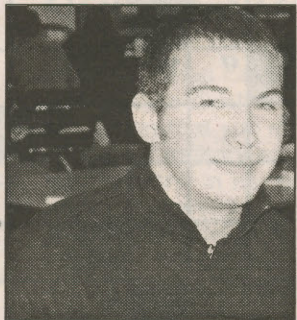
For Sale: Pair of Plateau speaker stands, \$25.00, Susan 463-3245.

Events

International tea and chat. Open to all students. Come and meet students from all over the world every Tuesday from 2:30-4 p.m. in Room 201, Building 1. For more info call 463-5165.

The Pulse

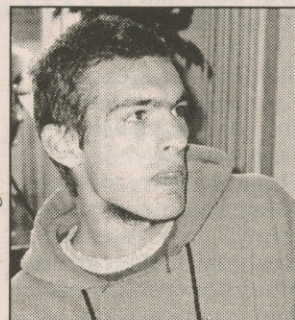
What would you do if you were drafted?

Pat Ball
EMT Program

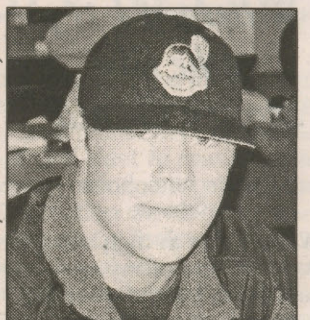
"I would probably move to Canada."

Scott Dalton
undecided

"I think I'd work my way to Canada as soon as possible."

Andrew Beck
transfer degree

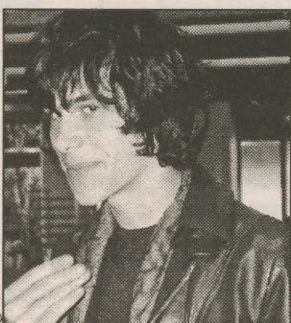
"I'd probably go underground."

Ken Brock
secondary education major

"I'd go kick some ass!"

Ivan Donayri
undecided

"I'd go. It would be fun. I think the military's cool."

Garrett Brown
general studies

"Personally I don't have to worry, I have a medical condition. But hypothetically, I'd go to France."

Sam Bradford
undecided

"I'm joining the Navy already. I'd be nervous to go into combat."

Dane Sundseth
undecided

"First I would file a conscientious objector slip. If it was not accepted, I'd probably go to Canada."

OSPIRG holds 'bag of food' drive to benefit homeless

LCC students can donate old backpacks and duffel bags in cafeteria

Amber Terzian
Staff Writer

LCC's OSPIRG is holding a "bag of food" drive for national homelessness week, Nov. 18-22.

"This drive is in effort to collect perishables, clothing and blankets which are donated in duffel bags and back packs so they are manageable for the homeless," said Carson

Bennett, another one of LCC's OSPIRG leaders.

Bennett is asking anyone with extra back packs and duffel bags to donate them for this food drive. One problem Bennett says he's experienced often is that when the homeless receive blankets, coats and food, they are appreciative but have no way to carry the gifts.

OSPIRG member Janya Cole said "We are doing research to work on our city, find out the needs and wants, and develop surveys to get statistics.

"(Homelessness) is a curable problem. And by aiding shelters, organizations like FISH, Food for Lane County or OSPIRG will help lower the

amount of homeless people directly," said Cole.

Brandi Harper who also volunteers for OSPIRG said, "Some solutions are canned food drives, clothing and blanket drives.

"A lot of people don't know homelessness is such a problem. I don't know how they can't know if they're living in Eugene."

The group collected two to three crates of canned food were on Oct. 16, but Bennett is hoping to collect more. He said he wants to remind LCC of the "community" in Lane Community College.

For more information contact Bennett at 463-5166.

Capture A moment in time ...

Preserve the news for posterity.

Join **THE TORCH** staff!

Looking for photographers, writers and production crew for winter term, 2003.

Apply in Room 218, Building 18, or call 463-5655 and talk to Sarah.

Come check us out at our general staff meeting on Mondays at 1 p.m.

ADMINISTRATION:
Are you looking for meaningful work?

Alvord-Taylor is hiring an Executive Assistant to provide support to programs serving adults with developmental disabilities.

- Full time position
- Excellent benefits
- \$15,000 annually

apply in person at
405 N. "A" Street
Springfield, Oregon 97477
EOE/AA

Eugene Saturday Market presents

Holiday Market

Opens This Weekend!

**Fine Handcrafted Gifts
International Food Court
Live Entertainment**

Opening Weekend: Saturday & Sunday, November 23-24

Also open Nov. 29-Dec. 1, Dec. 7-8, Dec. 14-15, Dec. 21-24
Open 10 a.m. - 6 p.m., Dec. 24 10 a.m. - 4 p.m.

In the Exhibit Hall at the Lane County Fairgrounds
at 13th & Jefferson in Eugene

Free Admission • Free Parking

www.holidaymarket.org or 541-686-8885

UNIQUE EUGENE

Remember that your real wealth is measured not by what you have, not by where you are, but by the spirit that lies within you.

BSU meeting time reminder:

Tuesdays, noon-1:30 p.m.
Fridays, 1p.m. - 2:30 p.m.

We invite everybody to come, it's more than just a meeting, it's an experience.
For more info call the BSU at 463-5043.

