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THE TORCH



Festival of Light and Renewal
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Volume XXXVII, Number 10

Serving Lane Community College since 1965

Thursday, December 5, 2002

Lane gets jazzed about music festival

*Clinics, performances
expose students to
professional evaluation.*

Graham Coslett
Staff Writer

The Fifth Annual Lane Jazz Festival, which runs Friday and Saturday, Dec. 6 and 7, in the LCC Music Building, provides an opportunity for area jazz students to perform for professional musicians and receive advice on their playing — all in a non-competitive, friendly atmosphere.

This year Lane music instructor and festival organizer Ron Bertucci hired two New York City based musicians to act as clinicians and judges: tenor saxophonist Eric Alexander and trumpeter Jim Rotondi.

Portland area bassist Dave Captein, pianist Randy Porter and drummer Gary Hobbs, along with several Eugene area educators and musicians will also be evaluating student performances.

Over the two days 11 high schools, seven middle schools, and several UO and Lane groups, including the Lane Jazz Ensemble, will play for the judges, receive a critique of their strengths and weaknesses, and get advice on which areas of their playing to concentrate.

On Friday the judges will also be giving clinics on their individual instruments and on the art of playing in a combo.

Bertucci says the purpose of the festival is to bring together students, educators and professional musicians "in a festival atmosphere, not a competitive atmosphere."

Mike Denny, a local jazz guitarist and



PHOTO BY SEAN HOFFMAN

Music instructor Ron Bertucci leads a rehearsal for the Lane Jazz Festival starting Dec. 6.

teacher who will perform with the Lane Jazz Ensemble on Friday evening, says "One of the things I really love about (the festival) is getting to work with the students during the day and then performing in front of them in the evening

concert.

"That's a lot of fun and it's a way for the students to see one of the clinicians put into practice what they've been teaching all day."

Big bands are the preferred configura-

tion for students, says Bertucci, especially for those who may not have developed the improvisational tools necessary for playing jazz.

See JAZZ, page 9

LCC 'Giving Tree' project spreads holiday joy

*An eight-year
tradition of giving
continues at LCC.*

Mary-Rain O'Meara
Staff Writer

The LCC "Giving Tree" project seeks people willing to donate presents for children of LCC students who need extra assistance this year.

"We have more names this year than any other," says Bette Dorris, ASLCC Legal Secretary and founder of the project.

Eighty-four children's names were placed on the tree Nov. 25 in the Student's First! area of Building 1.

The names of the children, age 13 and under, are placed individually on paper ornaments that include information such as age, gender, and gift ideas.

Shanna Elliot, ASLCC Vice President, is helping to coordinate the project.

Students and staff who wish to participate in the gift giving simply choose a name off the tree and



PHOTO BY SARAH ROSS

Bette Dorris (left), ASLCC secretary, and Shanna Elliot, ASLCC vice president, place gift tags on a tree for kids in need.

submit the present anonymously to ASLCC Legal Services office 210B, in Building 1. The deadline

to submit presents is Dec. 18.

For more information contact Dorris at 463-5365.

LCC loses OSPIRG campus organizer

Andrew Grewell
Staff Writer

Carson Bennett, LCC's OSPIRG campus organizer, resigned on Nov. 15. Bennett said he will be returning to Colorado to pursue interests in lobbying and advocacy.

Bennett, who assumed the post of campus organizer fall term, 2002, said although he had a good time at LCC he prefers "hands on advocacy" over the campus organizer's role as a trainer of student activists. But he said that "LCC is just bursting with untapped opportunity and possibility."

Ben Unger, Bennett's supervisor at OSPIRG's Portland office, said the move is "in the best interests of everyone." Unger emphasized that there had been no conflict with Bennett, and

that he was sorry to see him go.

Mariel Alexandre, of Humboldt County, Calif. will replace Bennett, said Unger. She takes the position on Dec. 9, just in time for winter term.

"We're looking forward to Mariel's arrival," said Unger.

Alexandre could not be reached for comment.

During his three months at LCC, Bennett organized students to participate in a wide range of OSPIRG activities, including the annual "Students for a Clean Willamette," a highly visible LCC "Get Out the Vote" campaign, and a food drive.

Members of LCC's OSPIRG expressed regret his departure and said Bennett's dedication, conviction, and amicability will be missed.

THE
TORCH
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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Guest Commentary

Practicing Muslim tradition to combat 'otherness'

Beginning Dec. 1, I intend to practice "covering." Taking this action will likely generate some questions, so I thought I'd answer those questions up front.

One of my sisters (I have a lot of them!) converted to Islam from Catholicism 15 years ago. After Sept. 11, 2001, I was very concerned about her and another close

of covering? Neither my sister nor my friend practice it.

But for seven months from Dec. 1, 2002, to June 30, 2003 I am going to "cover." Since the idea came into my mind, I've known that I would do it. However, I couldn't figure out why I was going to do it. I was not ready to begin until that question was resolved.

Since Sept. 11 lots of people in this country, including many educated people who should know better, consider all Middle Easterners suspect. They hate and mistrust them. Lots of people extend that mistrust, fear and unreasoned hatred to all Muslims. The people who suffer the most for this are, of course, the women and the children. You would think that would be enough reason for me to want to show support symbolically, but that's not my motivation.

We are probably going to do to war with Iraq — a Muslim, Middle Eastern nation. Iraqi nationals in the United States will once again experience discrimination, just as they did during the Gulf War, and so will anyone who looks like an

Iraqi (read: all Middle Easterners). That is also wrong. But that isn't why I'm doing this either. And it is not an anti-war protest.

I have come to believe what Thomas Merton once said is true that "the frenzy of the activist" is one of the most 'pervasive forms of violence' in western culture. Not that activists do violence, but Merton, and I, believe that the work that these activists do, through its very sense of frenzy and the overwhelming nature of the work, does violence to the self. Also, those activists feel violence and negativity in the work they do and they can unwittingly promote violence through a sense of divisiveness and a sense of otherness. Doves against hawks, good guys against bad guys, us against "the others."

I am going to practice covering because I want there to be no "other." I have begun to believe that activism for peace is fruitless if people are fundamentally fragmented. And the only way I can begin to heal fragmentation is within myself.

Let me be clear. This is not

a political statement. It is not a show of support for Muslims, though they may feel supported, and that will be a welcome side-benefit. It is not a "movement." It is not religious. It is not an anti-war protest, nor a peace demonstration. I am not advocating for or against anything. I am not concerned with feminist views on covering. I am not asking anyone to join what I am doing, nor do I even care if the majority of people understand what I am doing.

I am doing this because Middle Eastern people are the most current public manifestation of "the other." I am not converting to Islam. I am of Irish/Catholic heritage and a practicing Buddhist.

I suppose you could call this my own personal "anti-hate" gesture.

Covering is my personal expression of the deep belief that in spite of being Buddhist/Catholic I am those Muslim women. In spite of being Irish/American, I am Middle Eastern. I am doing it in order, personally, not politically, to refuse to accept "otherness."

Letters to the Editor

Bureaucracy hurts students

Once again, the bureaucracy of Lane Community College has turned a blind eye to helping a student. I use the LCC student line of credit to pay for my tuition, making the three monthly payments when they come due.

I just received my last statement for fall term and owe LCC \$224.91, which is not due until Dec. 15. As I tried to complete annual registration for winter term, I found that I can't register until my balance for fall tuition is paid in full. I sought help from Students First! where I was referred to the registrar. The registrar said the policy for annual registration is that all accounts must be paid in full before allowing a student to use annual registration.

I was referred to advising, where I received no help. The advisor said the policy was the policy and that it was not up to him to change it.

I was then sent to student accounts. After explaining my situation to the secretary I was told that annual registration is a privilege for students who have paid their tuition bill. Even though my bill is not even due yet, there were no exceptions to this rule, EVER!

The Students First! Building is looking more and more like a bank where the employees don't care about the students just their policies. "The Policy" is not sacrosanct and should exist only to help the students. If it doesn't do that, it should be changed.

Cheri Wilson
LCC Student

'Your Flag Decal Won't Get You into Heaven Any more'

Thirty years ago, in another troubled time, John Prine wrote a song many of us loved to sing as we drove down the road looking at the other cars: "Your Flag Decal Won't Get You into Heaven Anymore" ("It's already overcrowded from your dirty little war").

Well, driving down the road these days reminds me of that song, and I've come up with new lyrics addressed to local issues.

My student Autumn Kramer suggested several helpful changes.

Well, our flag decals won't get us into heaven anymore;
They're just little bits of plastic, but we're hollow at the core—
With our SUV's and "Parkway," and our spineless legislature,
Our Wal-Mart and our Target, and our disrespect of Nature—
We let the TV rule us—the advertising and the trash—
We worship its foul idols, its Survivors and its cash.
But it's the corporations' tool to keep us brainwashed and asleep!
They want us to forget that what we sow we'll later reap.
We buy their garbage, wear their logos, and talk about their soaps
Like it gives our lives real meaning—but like heroin, it's dope.
We not caring about education; we supporting non-sense legislation;
We giving Bush his dirty war; we blessing rich and cursing poor.
So if we go on living like we've got no soul or mind,
No flag is gonna save us—got to love and to be kind.

P.S.—For original lyrics, see <http://www.jpshrine.org/lyrics/index.html>

Jeff Harrison
LCC English instructor

A joke?

Helen Park's article (Torch, Nov. 14) is surely a joke, right?

How can someone be so ignorant, or as she states, "out of it"? What color is the sky in her world?

She obviously has never served a day in the military or known anyone who has.

Sure there are many different types of service, but a soup kitchen doesn't count, especially since they don't have people shooting at you.

Parks has no understanding of what our troops are doing to give her the rights she has and obviously takes for granted.

Many have suffered, are currently suffering, died and lost a limb or digit for her to be able to shoot her mouth off like she's doing.

A quick tour of your local VA hospital (in Portland) or even the Vet Center right in Eugene will wake her up in a heart beat.

A quick look around the world will prove to any true American that what we're committed to is the right thing.

The thousands of Americans that are currently deployed around the world in harm's way all have one thing in common — they volunteered.

One thing did please me about her article: that she's a "former" teacher, because she surely gets a "F" in History!

Kirk Alkire
Sergeant First Class
U.S. Army, Alaska

Commentary



John Mackwood

Mackworld

Holiday thoughts, new year

The first day of winter is Sunday, Dec. 22. Have a happy Christmas Day, 2002 and a happy New Year Day, 2003.

Winter reading every day keeps my eyes busy. Wake-up, your mind is talking back. Sometimes I cannot sleep and stay up all night long. Too much reading and concentrating. Study at home.

Good luck Garth Rydstedt. I'll miss him. Everybody knows Garth is a good man. Later on a new man or woman will be the Torch distribution manager.

Warm someone's holiday and light up your own. Dear blue fruit shake is always a very good holiday drink.

Space out and stay in bed. Sleep

and take it easy. Drink a lot of water or coffee, eat a hot sandwich. Always take it easy and don't party too much. Have some holiday cookies or a cup of tea in bed.

Editor's note:

John Mackwood is a special needs student from the downtown office of LCC Adult Basic and Secondary Education.

Student alleges mistreatment by Public Safety Officer

Public safety declines to release information.

Beckie Jones
Staff Writer

Campus public safety officers apprehended two Lane students on Oct. 25, cuffing, searching and citing one before releasing him.

The Torch staff learned of the incident when the parents of student Shane Bowman purchased advertising space seeking witnesses to the confrontation that happened during Bowman's Walk/Jog PE class.

In a written statement, Bowman, who has retained an attorney, says he and roommate Tyler Matsuoka were walking on a trail approved by their instructor, Grady O'Connor, when Public Safety Officer Jim Harris confronted them, saying they had to turn back because the trail was closed. Bowman says that he and Matsuoka complied and were followed by Harris, who then ordered them to submit to a safety pat down, which they refused to do.

"Upset and irritated by his treatment of us, I told him we were going to the security office and he could search us there," writes Bowman, who contends that Harris repeatedly questioned him and Matsuoka en route. Then "Officer Harris

reached out and grabbed my left arm ... then began to try and force (the arm) behind my back."

Bowman admits to swearing at Harris during the incident, and said a marijuana pipe belonging to a friend fell from his pocket during a brief physical struggle with the officer.

Bowman says he was cited and released for his alleged violations which included possession of less than one ounce of marijuana in the form resin remaining in the pipe and resisting arrest.

He alleges that during the incident, Harris, accompanied by Officer Matthew Hartvigson, assaulted him, pushed him headfirst into a wooden pallet, landed on him, handcuffed and searched him.

Citing prior run-ins with Harris regarding skateboarding on campus, Bowman calls the ordeal a "personal vendetta under which I was powerless."

Bowman, with his attorney, is asking that all charges against him be dismissed and records be destroyed. He also is asking the college to investigate Harris for disciplinary action.

Harris and his supervisor, Student Health and Safety Director Sandra Ing-Wiese said they could not comment on the incident, citing the Family Educational Rights and Privacy Act (FERPA), which protects students from unauthorized release of personal information.

TAI CHI MASTER



PHOTO BY MELISSA DEE

LCC psychology instructor David Leung demonstrates free form Tai Chi on Nov. 23 at St. Mary's Episcopal Church in Eugene as part of his lecture, "Secret of the Golden Flower: Tai Chi as an Art of Internal Alchemy."

Leung has been practicing Tai Chi for 40 years and is considered a master by his peers. He runs the Chinese Kung Fu/Tai Chi Academy in Eugene. His presentation was part of the Copia Lecture Series, a partnership between LCC and the Adult Education Commission of St. Mary's intended to "nourish the mind and spirit of our community."

LCC Foundation looking for more resources

Survey indicates Foundation is not ready to seek new donations in private sector.

Sara Sullivan
Staff Writer

The LCC Foundation has determined that the local community is not ready for a capital campaign to raise new funds for the college, said LCC Foundation Director Janet Anderson.

Anderson said the Foundation recently conducted a survey targeting 60 community leaders who could either donate six-figure gifts or could influence their company/organization to donate money to the college.

"(The survey) indicate(s) that LCC is not ready to introduce a capital campaign to the private sector at this time. (Donors) have been giving to local hospitals and other universities," said Anderson. "(They) do not view LCC as a place to donate money. However, in the past LCC has not pursued asking for gifts, which is the direction the Foundation would like to move."

A capital campaign raises money for use as a one-time

capital asset, not for annual operating expenses, explained Anderson. When the Foundation receives gifts from both public and private sources, it invests the funds and uses the return on investment to provide students with scholarships and the college with educational funding, program support, and operating expenses.

With the downturn in the economy the LCC Foundation has struggled to fund scholarships and support the departments and programs at the same level it has in past years.

The study has helped the Foundation realize that one way of increasing the amount gifted is by asking more individuals in the private sector to donate.

"The number one reason people say they have not gifted money is because they have not been asked," said Anderson.

According to the 2001 Annual Report to Donors, the LCC Foundation had 883 donors whose combined gifts

provided more than \$1.8 million to the college that year. The Foundation's total assets as of Sept. 30, 2002 are over \$6 million.

Currently 55 percent of LCC Foundation contributors are corporations, organizations or other Foundations; 41 percent are individuals and four percent are LCC staff and retirees.

Gifts from the private sector are essential for many of the special programs and scholarships available to LCC students, said Anderson.

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Winter blues may be a sign of depression

Despite feelings of hopelessness, common sense remedies work.

Ann Green
Columnist

I moved to Eugene in May, 1996. The summer was beautiful and I couldn't believe how green everything was. But by February that year, with a triple mocha in one hand and a scone in the other, I just wanted to go back to bed. The rain and overcast skies had taken the fun out of me and my new home.

Luckily, I complained to a friend who recognized my symptoms as Seasonal Affective Disorder. I started reading everything I could find on SAD and came up with a plan to kick the blues. I bought a sun lamp, changed my diet, started to exercise more and made a point to be outside even in the rain. It worked.

About 25 percent of Americans experience mild SAD. Symptoms include changes in sleeping and eating habits and sad, anxious or depressed feelings that go away in the spring and summer months. And the person craves sugary and starchy foods — did I mention the scone?

SAD is just one form of depression. Other symptoms of depression include feelings of sadness, loss of energy, inability to experience pleasure, insomnia, difficulty concentrating and feelings of hopelessness.

Most of us have felt these feelings at one time or another but when these feelings begin to affect your ability to deal with everyday life you may be experiencing clinical depression. Clinical depression is more common than most people realize, affecting more than 19 million Americans each year. Here are some ways to help cope with it.

Common sense remedies work, said Betty Vail, LCC counselor who said depression can be a signal that we're not getting something we need.

"Most of us start doing things — connect with people, go to a movie, go out to dinner, take a walk or exercise.

"We just take care of it so depression doesn't get any worse. But when those things don't work, that's when I think it makes a difference to go see somebody ... and figure out what needs to happen."

LCC's Counseling Department offers free, short term counseling to students to help them deal with depression. Vail said LCC counselors use a "brief" model, usually three to 10 sessions. The first part of the process is awareness of the problem, then an expression of it — talking about the problem — and finally taking some kind of action. Vail said she finds that when students take action, their confidence increases.

Depression is often a normal response to circumstances, telling us to look more deeply at our lives. We all have highs and lows, it is when our ups and downs are either confusing or different that we look for reassurance or new skills to help us cope, said Vail.

Exercise and social connections are a good place to start. Meditating, paying attention to how certain

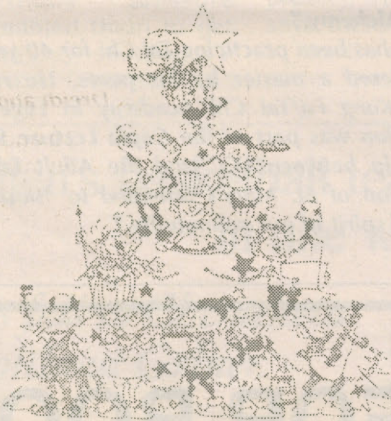
foods make you feel, getting a massage, trying a new art class, writing in a journal — especially for those who don't feel comfortable sharing with others — and getting some time outside can all help improve your mood.

"Anything that is going to nourish that sense of depletion," said Vail. "Being able to connect with people makes a huge difference. Making time for social activities and playing — even if you don't want to play — and putting time aside just for relaxation help people manage feelings of depression."

Vail said Yoga and Tai Chi are especially effective because they balance your physical energies.

With holiday time fast approaching there is the added stress that comes with all the expectations of what we think our lives are supposed to be. We are bombarded by artificial and intensely emotional advertisements and TV shows that trigger personal histories where there have been losses, said Vail. So one way to take care of yourself this time of year might include skipping some overly sentimental holiday fare on TV.

If, after trying ways to improve your mood, you still feel down, or if you have any suicidal feelings, call White Bird Crisis Hot Line at 687-4000.



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Lane helps Middle East Peace Group bridge cultural gap

Festival brings local Jewish and Islamic communities together.

Skye MacIvor
A&E Editor

Despite bombings and violence in Israel and Palestine one Eugene group is bringing together local Jews and Muslims to celebrate traditional holidays.

This year's third annual Middle East Peace Group Festival of Light and Renewal, which blends Hanukkah and Eid-al-Fitr (the event marking the end of Ramadan), will be held in the southwest corner of LCC's cafeteria from 5 to 9 p.m.

Lisa Fragala, Middle East Peace Group secretary, says this is the first year local organizations such as Temple Beth Israel, the UO Muslim Student Association, the Islamic Cultural Center and UO Hillel have joined in organizing the event.

"That's a pretty unique and amazing coming together of organizations that haven't always seen eye-to-eye," says Fragala.

But she says these groups

are now exploring their common humanity and working to make a connection.

Susan Matthews, LCC Multicultural Center student advisor, says, "One reason why I think it's possible for us to be enemies with each other is because we don't know who we are. ... It's much less likely to happen — when you have connected with real people — to hang on to one's bigotry, to talk hateful talk that creates war."

She says the event will bring the community together to support peace not just in the Middle East but throughout the world.

The festival weaves together traditional song, dance and food from both cultures. The Eugene Peace Choir will perform a medley of Jewish and Muslim songs, and will include the audience in a sing-along. Troupe Amerikanstan will lead participants in native dances.

Matthews says, "All of the music and dancing will be traditional. There will be people there who grew up with this kind of music and dance. It's a great opportunity for people to share their different cultures."

It was Matthews who sparked Lane's interest in co-sponsoring the festival and providing the venue. And Clive Wanstall, LCC culinary arts instructor and Foodservices director, prompted eight of his students to volunteer their time

and skills.

"It's been great to work with the culinary school," says Fragala. "They are volunteering time and equipment and working hard to connect with the community."

Wanstall, who keeps current lists of events his students may volunteer for, says, "I really believe in the Middle East Peace Group because they are a powerful symbol of my values and the values we have at Lane. We embrace diversity, we encourage it, and this is a perfect medium for us to let the other members of the community know it's truly a symbol of what our value systems should be."

The volunteer students and Wanstall will work with Ibrahim Hamide of Café Soriah to prepare a Middle Eastern "Hafala" or feast to be served from 6 to 8 p.m. Dishes such as potato latka and lamb are on the menu.

The Festival of Light and Renewal is a benefit for Windows-Channels for Communication, a Palestinian/Israeli youth magazine and social justice organization. Admission is a sliding-scale donation of \$5 to \$25 at the door.

Dr. Timothy Gianotti, UO religion professor, and Rabbi Yitzhak Husbands-Hankin of Temple Beth Israel will open and lead the celebration.

NASA pow wow links community to 'Circle of Life'

Students, volunteers prepare traditional Native American celebration.

Patrick E. Codd
for The Torch

Melissa Vandever
Staff Writer

On Dec. 7 LCC's Native American Student Association will host a pow wow in the LCC gymnasium, Building 5, with grand entries at 1 p.m. and 6 p.m.

"Pow wows are the Native American peoples' way of meeting to celebrate their connection to tradition and spirituality, to the earth and one another," says Frank Merrill, Native American student program coordinator.

Attendees will celebrate with native foods, song and dance. "It's a feast and spiritual event and a number of different Indian Nations will be represented," says Merrill.

The pow wow will include drummers, dancers, vendors, storytelling, a raffle contest and a free traditional dinner at 4 p.m. LCC culinary arts students have volunteered to cater.

Besides the dancing and entertainment, many types of Native American goods will be on sale including beadwork, moccasins, stockings, pot holders and t-shirts.

Frank Sanchez, president of NASA, says Native Americans who live in the traditional way do not have holidays that are comparable to other religions.

Instead, says Sanchez, "We have The Circle. It has no beginning and no end. ... The life of a man is a circle from childhood to when he's old and a child again. And so it is with everything: the animals, water, stones and trees. This is what we are celebrating."

LCC student Desiree Paquette, a native Chippewa says, "The circle is generosity, sharing, keeping the gift in motion ... to help without expectation."

NASA member Wanda Lang says, "The pow wow is a social event for everyone, and also a time for the Native American community to really come out. It's a very big family event with some families traveling from Minnesota and Arizona."

Merrill says no other event captures the Native American spirit like a pow wow — a tradition that is passed from generation to generation.

Although the dinner is free, NASA is still looking for volunteers to help with preparation and clean up. Anyone interested in volunteering can contact NASA, or come to the gymnasium on Dec. 7 at 8 a.m.

For more information about this year's gathering call 463-3235, e-mail nasa_lcc@yahoo.com or stop by the NASA office in the Multicultural Center Building 1, Room 201.

Pow wow etiquette

- Dress and act appropriately: Dress as if you were attending a relaxed religious service.
- Do not bring alcohol or recreational drugs.
- Don't point fingers — it's considered poor manners by some Native Nations. If you must point use your head and nod in the direction you wish to indicate.
- Leave your pets at home.
- Listen to the master of ceremonies who will announce who is to dance and when. Most pow wows conduct "Intertribals" in which the public may participate.
- Don't sit in the immediate arena, which is reserved for drummers and dancers.
- Never sit on someone else's blanket unless invited to do so.
- Do not take pictures during veterans' songs, flag songs, prayer songs or at any time announced. If you wish to photograph a dancer in regalia, ask first.
- Respect the Headman and Headwoman dancers: Their roles entitle them to start each song or dance. Wait for them to start and never pass them during the dance.
- Show respect for the flag and veterans songs by standing until the songs are finished.
- Most pow wows are non-profit and depend on raffles and donations to pay for expenses. Be a generous guest.
- If you have a question or don't understand protocol, simply ask a Native American. He/she will be glad to assist you.

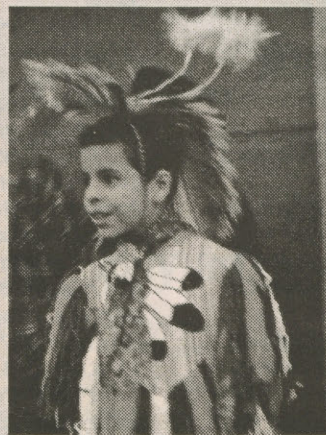


PHOTO COURTESY OF TORCH ARCHIVES
A young dancer awaits his turn at the 2001 pow wow.

Hanukkah celebrates miracle of oil

Melissa Maynard
for The Torch

Although Hanukkah takes place during December, and many people think of it as the "Jewish Christmas," the two holidays are not similar at all, says Rabbi Moshe C. Bradford of the Beit Echad Messianic Synagogue in Eugene.

In fact, the "Festival of Lights" began more than 100 years before Christ's birth.

Traditionally the menorah, or Chanukah, is supposed to burn all night in the temple. But during a war in 168 BC, there was only enough oil for the menorah to burn for one night, yet the oil lasted for eight days.

Hanukkah, an eight-day celebration, was declared to commemorate this miracle. This year Hanukkah begins



Dreidl and gelt.

on Nov. 30 and ends Dec. 7.

The only modern-day ritual related to the holiday is the lighting of candles.

"Every family has a Chanukah (menorah) that we light each night of the celebration," says Rabbi Bradford.

Each night a candle on the menorah is lit, starting with one candle on the first night, and then lighting one additional candle each night thereafter.

Diana Feldman is a secretary in the LCC Family and Health Careers Department who celebrates Hanukkah and says that the candles are burnt all the way down each night so that a new candle has to be used the following day.

Rabbi Bradford says that it is also traditional during Hanukkah to eat a lot of food fried in oil, such as fried potatoes and jelly doughnuts.

"Oil is a reminder that the oil of the temple lasted eight days without re-lighting."

Families usually gather for a big dinner with potato latkes — potato pancakes — the first night of Hanukkah, says Marla Norton, administrative support specialist for TRIO, who remembers her family doing just that.

But unlike Christmas, gift giving is not a major part of Hanukkah. It is rare for someone to give a gift to anyone other than to a young child, Rabbi Bradford explains.

Muslim holidays and religious observances

Hourieh Khalil
for The Torch

The Islamic holy month of Ramadan began Nov. 6 and concludes on Dec. 7 with Eid-al-Fitr, the feast of fast breaking.

Observed by about 1.5 billion Muslims worldwide, Ramadan is the ninth month on the Islamic lunar calendar and one of the five pillars of Islam.

During the month Muslims are not allowed to eat or drink anything from sunrise to sunset, or engage in smoking or sexual relations during the fasting hours. At the end of the day fasting is broken with a prayer and a meal called the "Iftar."

During Ramadan it is common for Muslims to go to mosques and spend many hours praying and studying the Koran. Muslims pray a special prayer during Ramadan called the Taraweeh or "Night Prayer."

LCC student Jabr Al-Mohammadi, who is from Qatar on the Saudi Arabian peninsula said, "Here in the U.S. the customs and tra-

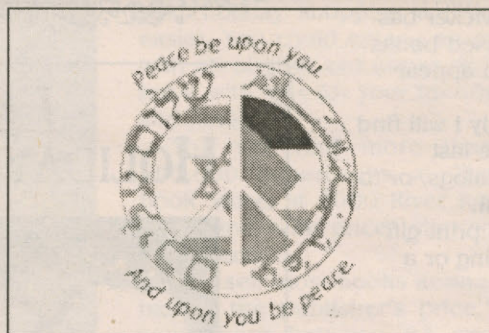
ditions are different. ... But when we get together at a mosque we feel closer to God."

Ozlem Yildiv, a UO student with the Muslim Student Association who is originally from Turkey but grew up in Germany said, "Usually, we get together with other Muslim students on the weekends to break our fasting and pray."

On the evening of the 27th day of Ramadan, Muslims celebrate Laylat-al-Qader, or the "Night of Power." Muslims believe that on this night the Prophet Muhammad first received the revelation of the Holy Koran, and according to the Koran, this is when God determines the course of the world for the following year.

Some of the traditional practices during Ramadan are breaking the daily fast with a drink of water and dates, reading from the Koran and making social visits.

When the fasting month ends, Muslims celebrate Eid-al-Fitr for three days, feasting, going to fairs, buying new clothes or exchanging gifts. During this holiday



Muslims greet each other with the phrase "Eid mubarak," meaning, "Blessed holiday."

Yildiv said that in Germany there are more Muslim associations, so thousands of people get together to celebrate Eid-al-Fitr to break their fasting.

On Dec. 7 the Eugene Middle East Peace Group and other community members celebrate both Eid-al-Fitr and the Jewish observance of Hanukkah.

See related story page 4.

African American holiday celebrates seven principles of life

Andrew Demers
for The Torch

"Kwanzaa is an African American holiday that celebrates African American history and culture," says Joe Russell, vice president of the Black Student Union.

Dr. Maulana Karenga, professor and chair of the Department of Black Studies at California State University, Long Beach, founded the holiday in 1966.

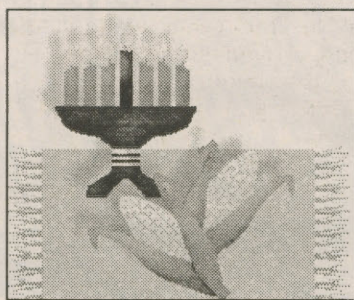
Kwanzaa reaffirms the vision and values of African culture and works to restore those values to African peoples in the, beginning with Africans in America and expanding to include the world's African community.

Kwanzaa's origins are in the first harvest celebrations of Africa from which it takes its name: first-fruit or fruits. The first-fruits celebrations are recorded in African history as far back as ancient Egypt and Nubia and appear in ancient and modern times in other classical African civilizations such as Ashantiland and Yorubaland.

There are seven days in Kwanzaa including a day for unity, a day for creativity and a day for faith.

The sixth day is the celebration of Karamu, a feast shared with family and friends. Karamu is a day of self-reflection on life and the future.

Every evening the family gath-



ers to light one of the seven candles, on the ceremonial candleholder or "kinara." After lighting the candle each person explains what the principle of that day means to them and how they have practiced it during the day.

"The holiday is non-religious," says Kapone Summerfield, multicultural and campus events

coordinator. "It's not just an African American holiday, it's a process of bringing different cultures together." Summerfield is helping coordinate this year's pre-Kwanzaa celebration along with students from Jefferson Middle School, the Eugene Kwanzaa Coalition and Churchill High School's Black Student Union. The festivities which will include West African drumming and dancing, crafts and a silent auction begin at 6 p.m. on Friday, Dec. 6 at Jefferson Middle School, 1650 W. 22nd avenue in Eugene.

For more information about the event contact Summerfield, Building 1, Room 210, or call 687-3221.

Recycled gifts good for the spirit and the environment

In the months before Christmas, the Santa of my youth spent many evenings in the basement refurbishing toys from second-hand stores for his eight children.

With paint, steel wool and a cellar full of tools, he would transform a scruffy fire engine into a shiny red hook-and-ladder, and a dusty doll house into a lassie's castle.

One year he repainted a wooden bronco mounted on a giant black spring. My brothers and sisters and I rode the bucking horse for years. It was so difficult to stay on that we had to lean on each other, or ride it next to a wall.

At one point, he attached four "training springs" to the legs so that we wouldn't fall off so often.

Mrs. Claus shopped for second-hand sweaters, pants and sweats. She managed to find clothes that fit me better than the ones I selected for myself, even though she had eight sizes to remember.

I never heard my parents refer to the gifts they gave as recycled, they were just stretching meager finances.

But now I realize that in addition to saving money, second-hand gifts con-

sume fewer resources, and reduce the amount of garbage in the landfill. Environmentally-friendly gifts also benefit the presenter, the community and future generations by preserving nature.

In the summer, garage sales and flea markets sell many items for recycled gift-giving. Second-hand stores hold treasures any time of the year. Mare's Furniture in Springfield, for example, usually has wooden toys, rockers and desks for children, as well as wicker baskets and furniture for adults. And used books from second-hand bookstores often appear new.

The earlier I shop, the more likely I will find environmentally-friendly gifts. At the last minute it is easy to succumb to catalogs, or to join the frantic shoppers at the mall.

But even at the 11th hour, I can print gift certificates for a foot rub, baby sitting or a homemade candlelight dinner.

Wrap it up

Gift wrap is another holiday tradition which consumes resources and adds to the garbage heap.

The Sunday comics and maps make colorful wrapping paper. Cloth wraps, such as kitchen towels, napkins, handkerchiefs and shopping bags, are useful enhancements to a gift.

Magazine pages will cover small gifts, or tape several pages together for larger items. I enjoy creating wrapping themes from magazines and newspapers, such as sports figures for football fans, wild animals for children, or movie stars for nieces. Smith Family Bookstores sell a wide variety of used magazines for as little as 50 cents per issue.

For more ideas, join the Materials Exchange Center for Community Arts, or MECCA, for a class on holiday card and gift wrap construction. Classes will be held Dec. 11 from 6 to 8 p.m. at the New Day Bakery, Blair and Van Buren Streets. There is a \$10 fee for materials and supplies. For more information or to sign-up call 302-1810.

If traditional gift wrap is a must, reduce waste by purchasing recycled gift wrap from a store such as Greater Goods in Eugene.

Use leftover wrap to make matching or contrasting ID tags.

After the gifts have been opened, recyclers will accept wrapping paper as long as it does not contain foil.

Now that the children are grown, the recycling Santa and Mrs. Claus from my youth are retired. I continue to learn ways to carry on their traditions even though pre-owned gifts wrapped in brown bags, comics and magazines do not fit the Christmas-present image of advertising and TV.

Give creative pottery made by you

Dawn Walline
for The Torch

Personalize your gifts this year by decorating ready-made ceramic pieces.

Brush*Fire, at 954 Pearl St. in Eugene, and The Potters' Quarter in the Oakway Center, are willing to do the work so you can be creative.

Evan Schneider, a customer making his mother a birthday present in November at Brush*Fire said the idea is "a nice way to put feeling into a gift ... They already have the pottery made - you just get to personalize it with paint."

Brush*Fire has many items to choose from at reasonable prices, said Schneider, who pointed out cappuccino cups (\$16), English mugs (\$18), flower plates (\$20), dinner plates (\$20), scalloped bowls (\$28), oval rimmed platters (\$34), and spice racks with six spice jars (\$50).

"The price of the piece you choose is the total cost of the experience," said Schneider. Brush*Fire supplies dozens of glazes to make your piece colorful, and work tables for completing the creative effort in the store.

"You aren't rushed, you can take as much time as you like," said Schneider. Employees fire the artwork and within a couple days and you pick up your finished creation. Brush*Fire is open Tuesday through Saturday from 11 a.m. to 8 p.m. and on Sunday from noon to 5 p.m.

At The Potters' Quarter customers can select both large and small pieces, including mini boxes (\$7), small animals (\$9), angels (\$16), vehicle banks (\$17), daisy vases (\$20), popcorn bowls (\$25), wavy platters (\$28), pitchers (\$26), soho platters (\$34), fruit bowls (\$32) and spiral teapots (\$35).

"All of our ceramics, after being fired, are completely food and dishwasher safe," says employee Kit Porter.

Customers can also create mosaics - marble and glass pieces combined by gluing them to a surface.

"We do all the grouting - we take out all the work so you get the fun part," says Porter. The options include heart-shaped plaques (\$15), star or flower plaques (\$45) and clocks (\$45).



PHOTO BY MELISSA DEE

Brush*Fire allows customers to paint their own creations on pottery adding the personal touch to holiday gifts.

Potters' Quarter offers a refreshment bar with espresso, coffee and soda for customers to purchase while working on their projects. The store is open Monday through Friday from 10 a.m. to 7 p.m.; Saturday from 10 a.m. to 8 p.m.; and Sunday from 11 a.m. to 7 p.m.

Mixed-up marketers plague holiday season

Beckie Jones
Columnist

Is it me, or is everyone else just as baffled by what I peevishly refer to as marketer-mentality?

I may be wrong, but I could swear I saw Christmas decorations on display at Wal-Mart in late August. Does anyone really need tinsel that early? Or at all, for that matter?

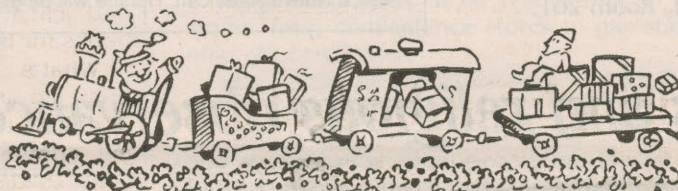
Try and imagine it: You run to the store for sun block, a fan, and some popsicles. It's 91 degrees outside. Sucking in a couple lungs full of air-conditioning, you think, "Now is there anything I'm forgetting?" And then, bam! You remember. You haven't picked out your Christmas cards. Time is running out! You only have 146 days left until Christmas ... and the postman said, "be sure to mail early."

Why the pressure to buy early and buy often? Well, because it's the marketer's job to make sure you're feeling pressured. Just an almost honest guy, trying to make an almost honest wage.

But do we have to fall victim to the conspiracy? Should we blindly be coaxed, coerced and finagled into jumping the seasonal gun?

No, we can stand proud in line behind our cart of current-season items. We can hold our heads high as we pick through the summer clearance aisle. We have the power to just say "no" to those candy Valentine hearts in November.

If you've made the bold step toward pre-season shopping abstinence, I commend you for your daring courage. You are truly part of a stoic brotherhood. I will be thinking proud thoughts of you as I leave now to buy my 2003 "Kiss Me, I'm Irish" blinking button. One can never be too prepared.



HOLIDAY ON ICE



PHOTO BY SEAN HOFFMAN

You're sure to have a ball at Eugene's premier used sporting goods store, Play It Again Sports. An employee shows off the wide array of hockey equipment available. Used sports equipment can also be purchased at area thrift stores such as Value Village and Goodwill Industries.



Used CDs offer choices for music lovers

Roland Ford
Sports Editor

If you have a music lover on your holiday gift list this year remember to shop around before waltzing into a "megamart" for the latest "must have" CD.

A handful of small stores in Eugene and Springfield offer selections of used CDs, tapes, and LPs at a fraction of the price of new releases.

"Buying used is a great way to save a little cash," said Adam Dolbin of Springfield, who was shopping at The CD/Game Exchange in Eugene.

"I have a lot of people to buy for this Christmas," said Dolbin. "Here I can find something for everyone - and not go broke doing it."

The CD/Game Exchange, 30 East 11th Ave. in Eugene, has a large selection of used items starting at just \$1.

Store manager Ben Terrell said, "Prices are based on popularity, condition, and how much we have in stock. The more we have of something, the cheaper we can sell it for."

The store has everything from hip-hop to jazz to metal. It also carries a selection of "Indy Rock" (independent labels) that are very popular right now, said

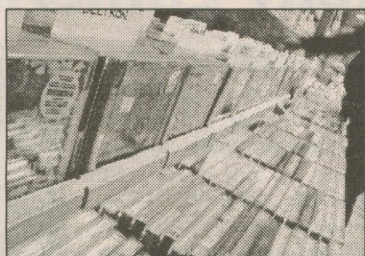


PHOTO BY SEAN HOFFMAN

Students on a budget can find a huge selection of used CD's, tapes, and records at stores in the Eugene/Springfield area.

Terrell.

Like many of the used stores, The CD/Game Exchange will buy some of your old tapes, records and CDs, and welcomes trades.

In addition to lower prices, used CD stores offer other advantages.

The House of Records, at 258 East 13th Ave. in Eugene, will make special orders for those hard-to-find items.

"If you can't find it, we can usually order it," said Jake Pavlak, store clerk. "We can usually have it within three days."

House of Records has been in Eugene since 1971 and likely has the largest selection of used vinyl you will find in town, and Pavlak said HR has good prices and a very knowledge-

able staff. "They really know what they're doing."

If you are wary about giving used items as Christmas gifts, the Record Garden offers a solution: For just 25 cents during the holiday season it will give you a new CD case for your used purchase.

"Besides the 'shrink wrap,' the CD looks brand new," said store clerk Keith Larson.

The Record Garden has two locations: one in Springfield at 1414 Main St., and one in Eugene at 1340 Willamette St. It has a wide variety of music at low prices and can order music you won't find in a new record store, said Larson.

"We tend to specialize in obscure and underground items. We sell a lot of Latin rap ... and also underground metal."

The Record Garden has hundreds of popular CDs for \$7.99, and many more for less.

Other used stores around town include Face the Music at 886 East 13th Ave. in Eugene, and CD World at 3215 West 11th Ave., also in Eugene.

Buying used is a great way to control your holiday spending. "Plus you can feel good knowing you're helping out a locally owned business," said Larson.



PHOTO BY SEAN HOFFMAN

Smith Family Bookstore is packed with new and used books of all kinds. The staff is can help you find the perfect paperback for the avid reader on your list.

Buy a book, save a buck

Courtney Marshall
for The Torch

Why pay full price for a new book if you could find a used copy that looks new at a more reasonable price, asks Lise Schmidt, owner of Mohawk Paperbacks Plus, 2134 Main St., Springfield.

Schmidt said that besides being inexpensive, many of the books in her store are gently used.

In fact, with more than 25 bookstores in the Eugene/Springfield area to choose from, you are bound to find clean, affordable used books for holiday gifts.

What's more, most used book stores are willing to buy or trade merchandise, providing another option to make your holiday shopping a little easier. You could enter a store with all of your old books and leave with gifts for your friends and family.

You will find more than 100,000 paperbacks at The Book Store, at 1000 River Rd. in Eugene, with prices starting at 25 cents.

"We sell most books at one-half of the publisher's price," somewhere between \$3 and \$4 on average, said owner Lynne Wilson. The store has a

large selection of mysteries, popular fiction, romance, historical novels and science fiction.

The Smith Family Bookstores at 768 East 13th and 525 Willamette St. in Eugene have as a diverse selection of books, including classics, romance, textbooks, encyclopedias, manuals and foreign languages among others. They carry hardbacks, paperbacks and new and used books.

Mother Kali's Books at 720 East 13th near the UO campus sells new and used books relating to children and spirituality, feminism, women of color, lesbian topics and political and environmental issues.

Emerald City Fine Books at 1044 Willamette St. in Eugene has 40,000 rare, used and out-of-print books in stock on all subjects. It pays top prices for quality used books if they are in good condition, that means no writing in them and no beaten covers or pages.

Second Story Books at 226 Main St. in Springfield offers many quality used books including fiction, mysteries, religious works, science fiction and fantasy, inspirational and non-fiction. It also will buy, sell or exchange used books.

Dress to thrill without killing your budget

Sarah Armento
for The Torch

When the price tags at the mall or the local department stores are beyond your budget, resale clothing stores may be the perfect solution to finding just the right gift for your loved ones.

LCC student Jennifer Cross said, "You can find some really cool stuff, and it's pretty cheap."

Cross is just one of many college students who has found that used clothing makes effective and inexpensive gifts.

The Buffalo Exchange at 131 E. Fifth Ave. in Eugene, buys clothes directly from customers for resale. "We buy the things that people want to buy from us ... we also look for current styles," said manager Mary Kolego.

"This is the kind of store where you might find that fun, exciting item that you can't find at the mall."

The Buffalo Exchange has a diverse inventory with everything from vintage leather jackets and combat boots to sequined tops and designer shoes. Since customers sell rather than donate these clothing, the prices tend to vary more than other thrift stores. High-quality items may cost as little as \$5, while designer brands may be in the \$20 range, said Kolego, who describes many of these items as "vintage" and difficult to find in mainstream thrift stores.

Goodwill, a large thrift store operation that has many locations in Lane County, has an array of items to choose from. Many of the sweaters and coats on display are in such good condition that they appear brand-new, observed one customer.

Lysa Fogarty, sales director at Goodwill's Seneca Road location, is enthusiastic about the current inventory. "Right now we have gorgeous

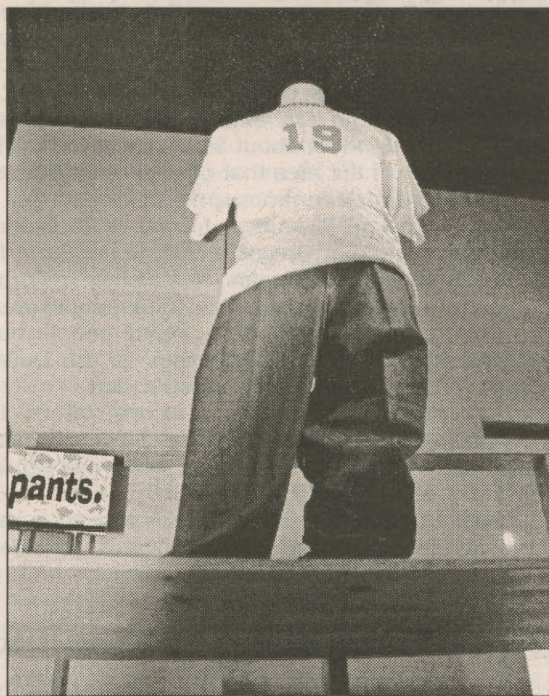


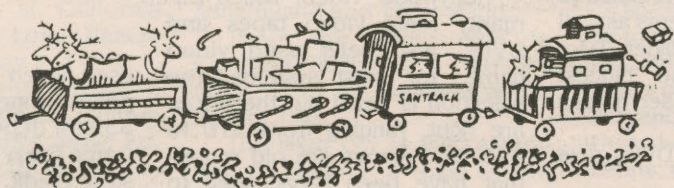
PHOTO BY MELISSA DEE

Buffalo Exchange is a resale clothing shop located on 5th Street that carries all the latest styles for less money than buying clothes at the mall.

sweaters ... some wonderful shoes and lots of boots. ... I think we have something for everybody."

She said Goodwill stores' stock is affordable, with high-quality shirts, pants and dresses priced around \$5 and some as low as 99 cents.

Other area resale and thrift stores include The Salvation Army, St. Vincent de Paul and Value Village.



Culinary treats sweeten holiday gatherings

Kimberlee Willard
for The Torch

During the hectic holiday season, giving food as gifts or socializing at local restaurants provide ways to have your cake and eat it too, all while catching up with friends.

Jammin'

Look for wild honey, jams, breads, fudges and nuts at Eugene's Saturday Market, which turned into the Holiday Market on Nov. 23, moving indoors to the Exhibit Hall at the Lane County Fair Grounds. The market is open every weekend from 10 a.m. to 6 p.m. until Christmas Eve, including the Saturday through Tuesday before Christmas.

Sweet treats

Pies and chocolates are also inexpensive items to give during this time of year.

- The Wild Plum Bakery, located at 645 River Road, sells an assortment of pies including wild plum for \$8 to \$12 a

pie. Salesperson Kathy Anderson says, "Pumpkin pies are the biggest hit this season along with French Apple and Chocolate." Anderson also says the bakery makes chicken, beef and chili pot-pies.

- The Euphoria Chocolate Co. has popular treats ranging in price from 30 cents to \$25. It has three Eugene locations: Valley River Center, 6 W 17th, and 4090 Stewart Rd.

- Fenton & Lee Confections uses chocolate made in France called Guittard, says production assistant Beth Zaber. The store has Santa suckers in milk or dark chocolate for \$1.50, solid chocolate Victorian Santas for \$6.75, and much more. Fenton & Lee is located at 35 E. 8th.

Area restaurants serve sweet treats you can afford.

- The Zenon Cafe, 898 Pearl St. in Eugene, makes rich desserts — like white chocolate cherry cake, black forest cheesecake, coffee toffee cheesecake, and chocolate espresso cheesecake for

\$4.75 a slice. House coffee is \$1.75.

- The Mona Lisa, located at 830 Olive St. in Eugene, also has an extensive dessert selection, none of which should be eaten alone.

- And Cafe Soriah, 384 W. 13th, dubbed by The Eugene Weekly's annual consumer's poll as making the best margaritas in town, makes the best Lemon Drops, as well.

Holiday spirits

Wines from one of the many vineyards in Lane County are affordable and good for the weary spirit.

- Hinman Vineyards/Silvan Ridge of 27012 Briggs Hill Rd., has a variety of wines for under \$15 and a few under \$10.

- Jiffy Market Wines and Deli, 3443 Hillyard St., has more than 1,000 wines in stock and is open all 365 days of the year. Owner Tom Robertson says, "About 65 percent of the wines are priced under \$15. We stock everything, and 12-15 percent are locally made."



PHOTO BY MELISSA DEE

Metropol Bakery carries a selection of cakes and pies made from organic ingredients.

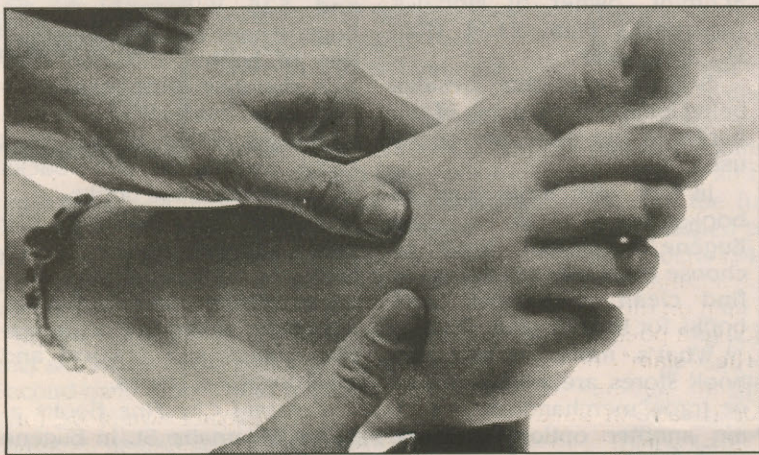


PHOTO BY COLLIN ANDREW

A massage for a loved one or yourself for the holidays offers a huge reward — a bit of relaxation.

Pamper your loved ones

Sara Sullivan
for The Torch

Give the gift of warmth and good cheer this holiday season by treating your loved ones to spa products and services to pamper the body and rejuvenate the mind.

Day spas

"The holiday season can get real hectic and giving someone the opportunity to wind down with a massage or body wrap will be a gift to remember," says Rachel Bancroft, a regular at London Hair Studio & Day Spa.

Day spa services can cost as much as \$350 or as little as \$30. A package or service exists to fit every one's taste and budget.

Day spas and health spa/fitness resorts offer gift certificates for facials, massages, manicures and pedicures.

The Pearl Day Spa owner Susan Zahn says, "If you are on a tight budget this year, purchasing a gift certificate for any dollar amount is a great idea. This way, the receiver of the certificate can choose which service he/she would like the most."

Such spa bucks can be used for any single service.

Day spas in the Eugene/Springfield area include:

- The Pearl Day Spa, 1375 Pearl St., Eugene, 683-3377

- Gervais Salon & Day Spa, 301 West 5th Ave., Eugene, 334-6533

- Salon Delange, 2708 Willakenzie Rd., Eugene, 343-0520

- London Hair Studio & Day Spa, 460 Valley River Center or 770 Willamette St., Eugene, 686-1692.

Take home comforts

For as little as \$30 or up to \$100 you can also create a take-home spa basket that will help your friend enjoy similar sensuous and rejuvenating therapies. Your gift basket might include exfoliating sea salts for sloughing and stimulation, herbal essences and other oils for bathing, aroma therapy scented candles, massage oil and lotion, soft music, and an uplifting book.

Spa products are available at the following beauty salon locations in the Eugene/Springfield area:

- Le Soleil, 812 Beltline Rd., Springfield, 736-8912

- Du Bunne's Salon & Spa, 4770 Village Plaza Loop #C, Eugene, 686-1053

- Lexy's Salon, Valley River Plaza, Eugene, 485-4033

- Fleur de Lis Salon, 444 Charnelton St., Eugene, 683-2737.

Le Soleil Salon is offering body-pampering products and a new aqua massage treatment at a discount during the season as well. The aqua massage treatment is regularly priced at \$1 per minute, buy during the holiday season prices are \$20 for 40 minutes and \$100 for unlimited use for one month.

Gift certificates — easy way out

Gabe Bradley
Managing Editor

Imagine a continuum of gift giving: on one end is cash, requiring no effort, on the other extreme are those terribly creative gifts that take forever to find. The happy medium between the two — gift certificates.

Many businesses, from restaurants to video stores, from convenience stores to gas stations, offer gift certificates.

- Last year, the LCC Bookstore sold \$2,788.91 worth of gift certificates.

"They're very popular. Especially at Christmas and at graduation when people are buying them for the high school students," said administrative specialist Margaret Pederson.

- Books, toiletries, greeting cards, candy, office supplies and toys are among the merchandise that can be found for about \$1 at one of the many dollar stores in the area that offer gift certificates.

"We have an enormous amount of stuff for a dollar," said Lori Pickard, a former LCC student who has worked at Oregon's Own Dollar Store in Gateway Mall for three years. "It's a place to come if you're really on a budget like some people are."

During the holiday season, many people buy gloves, scarves and toothbrushes at the Dollar Store for homeless people, says Pickard.

- Precision Cuts, like most salons, offers gift certificates for haircuts, which cost \$14. They also offer gift certificates for tanning, which can get up to \$60 for ten appointments.

Stylist Holly Weaver says parents and boyfriends often buy gift certificates for their

daughters and girlfriends.

"Especially around Christmas time, just because it's winter. And they can use them before spring break because everybody goes tanning before spring break."

- For milk, gas, snack cakes, or car washes, a Dari-Mart gift certificate may be just the ticket. Certificates are available at the corporate office at 668 Greenwood St., Junction City. The certificates are valid at any Dari-Mart convenience store and at the Dari-Mart service station in Junction City.

- Wal-Mart: some people swear by it, some people swear at it. Gift certificates to this much maligned/praised superstore can be used to purchase anything from baby clothes to hunting rifles at reduced prices.

- Home Depot usually sells gift cards in \$25 and \$50 increments. During the holiday season, however, they sell special red "Holiday Gift Cards" that can be charged with any amount and spent at any Home-Depot location.

- A few "Cinemark Dollars" can go a long way at the Movies 12 second-run theater in the Gateway mall, where tickets cost \$1.50 for most shows and \$1 for Wednesday and Early-Bird shows.

Video rental stores such as Blockbuster and Hollywood Video also sell gift cards starting at \$5 and moving up in price.

- Payless Shoesource gives most of its gift certificates to charity each year. However, with the average pair of shoes selling for between \$12-\$14, some people give them as holiday gifts.

Electronic entertainment presents for everyone

Matt Koontz
for The Torch

Video games are one of the most popular gifts during the holiday season. They are fun to play and can last for hours. Ranging from genres such as sports, fighting, role playing, racing, and many others. The most popular video game systems right now are the Playstation 2, XBOX and Game Cube. Others include Sega Dreamcast, Nintendo 64 and Playstation. The main thing you need is a system, controllers and a game to play.

Big City Gamin', located at 1288 Willamette, is one place to find games for all systems as well as DVDs. Store manager Tyler Mack says he has the "biggest selection of new and used games in the city by far."

"Our selection of DVDs gets bigger every day."

Prices for games start at \$15 for PS2, XBOX and Game Cube. DVD prices start at \$9.95.

Games for other system's are also available. "Our used prices are fair and sometimes very good," said Mack. "You can try the games out here before you buy them." Customers can trade in used games towards their purchases.

Video Games Plus, which has two locations at 1508 Coburg Rd., and in south Eugene at 2880 Willamette, sells used games for all game systems. Prices start \$10 up to \$40 depending on what the and game. Video Games Plus also accepts trades for in store credit.

Hollywood Video, which primarily rents video tapes and DVDs, also sells used video games for most systems. The selection is small but the prices are right, ranging from \$10 to \$25. The games are old rentals that have been repackaged to sell.

Game Crazy, located in the Gateway Mall, has many new and



PHOTO BY SEAN HOFFMAN

A South Eugene High School student picks up the hottest new game on the street — "Grand Theft Auto: Vice" at Big City Gamin'.

used video games. Used game prices range from \$12.99 up to \$39.99 depending on the game. Game Crazy accepts trades for in store credit.

Hot games this holiday season include: Madden, Halo, Time Splitters 2 and MLB 2002.

LCC Spectrum vocalists, instrumental ensemble fill the air with 'all that jazz'

Lane students strut their stuff in end of term performance

Review by Michelle Osburn
Torch Staff

The Lane Jazz Ensemble and Spectrum Vocal Jazz played their first concert of the term in the main performance hall Nov. 22.

Director and music instructor, Ron Bertucci, opened the performance with a chuckle by saying, "One of the great things about being at Lane is not the budget..." What he does enjoy, he said, is the pleasure he feels working with the great variety of musicians and playing such beautiful music together.

And I am glad they did.

Spectrum Vocal Jazz

The Spectrum Vocal Jazz group, directed by music instructor and choral director, Kimberly McConnell, began the evening with great energy and enthusiasm.

As a group they worked well together but, I had flashbacks of "American Idol" as soloists came and went, performing well but never quite achieving the awe I so look for in vocalists.

There were a few standouts in the group. Ben Andrus gave a strong performance of "Everyday I Have the Blues," and Jeff Mack and Mike Scott lent great passion to their bebops in "Nature Boy." But the

real treat for me was Abby Carlson's rendering of "I Can See Clearly Now," her strong voice emphasizing the emotion behind the song.

I've been singing since the age of seven and have been in and out of various choirs ever since I saw "Annie" on stage, so my ear is a little biased. I'll admit it, I've caught Celine on the tube at least once.

The rhythm section that accompanied the vocalists deserves mention as much as the choral group. Nick Schaal, an American flag bandanna around his head, forced the tiny piano to life.

The drummer, Jason Bradley's dress and attitude had a classic jazz night-club style. And Michael Bray, string bass player, lent his rhythm to the show.

Each member of the group introduced themselves; singer Aaron Matthews mentioning that the shoes he wore were not his own. Bradley comically responded that he had no shoes and padded across the stage in dark green socks.

Oh yeah, baby, that's jazz.

There were a total of fourteen performers in the group. I look forward to seeing them grow and change throughout the year. By next term they'll be family and will be something to watch for.

Lane Jazz Ensemble

Lane Jazz Ensemble closed the evening with their flashing trumpets and gilded trombones underneath the stage lights. They looked like a jazz band ought to, suits a little too

large, wide charismatic ties and laid back attitudes.

Will Clark, a senior at South Eugene High School, lent his talent and verve to the stage as a vibrant percussionist.

The ensemble came together a little muddy at first, some players starting at different times than others, but like a snap clicking into place, they warmed to the tune, "Booze Brothers," and played as if they had been together for years.

If any one segment of the evening warrants special attention it has the four saxophone players, all seated in the front row. They seemed to move as one, even through the more difficult pieces like "Groove Merchant" and "Filthy McNasty."

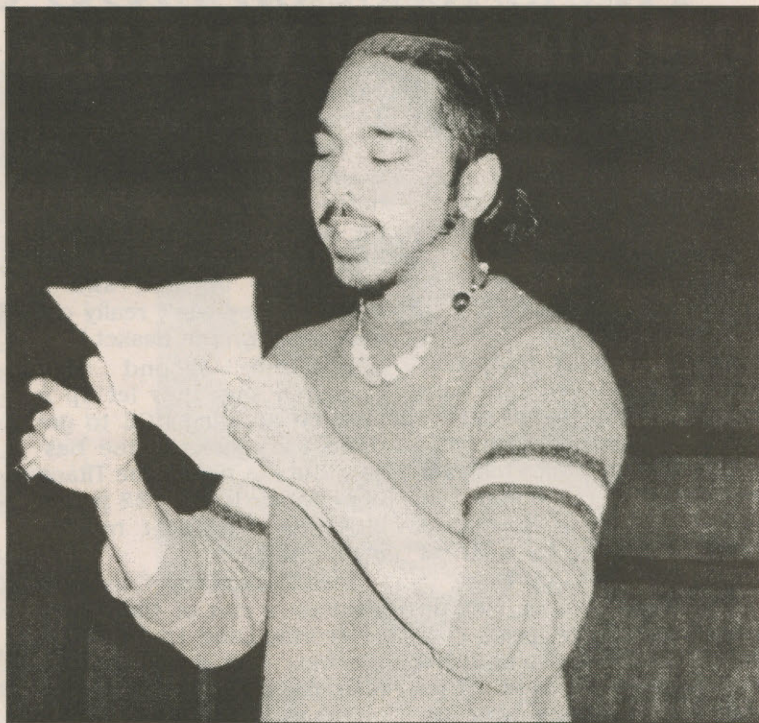
Guest artist for the evening, Glenn Griffith, played a great trombone in the final piece, "Treasure Hunt." Griffith is a local professional who has previously taught at Lane.

"I asked Glenn to join us to give our trombone section exposure to his talents," says Bertucci.

The arrangements performed were well-tuned to the talent of the ensemble, enabling the richness of jazz to shine through.

Solos by Jessica Learning and Nick Groff, both on saxophone, and Devin Scholz on trombone were definitely worth the five dollars I donated to get in.

Overall, for a first performance, I think both groups hit the spot, and if you ever want to cure a headache, try the blast of horns against your eardrums. It worked, I swear.



Hanif "Mike" Panni won first place in the ASLCC Poetry Slam on Nov. 15 in the Blue Door Theatre on LCC's main campus.

Lyrical contest pits poet against poet

Melissa Vandever
Staff Writer

On Nov. 15, the LCC Multicultural Department put a hip spin on the traditional poetry reading: a poetry slam.

The "slam" began at 5:30 p.m. and was held in the Blue Door Theatre in Building 6. For \$3 or a canned food or clothing donation spectators got an earful of rap and rhyme.

Judges from the audience rated each of the twelve participants on a scale of one to 9.8.

"The competition part of it was really for the audience," said Sari Gomez, who helped organ-

ize the event. "More importantly, it's an open forum to share artwork."

Prizes from Flicks and Picks, The Doubletree, and CD Exchange were awarded to the top three participants. First place went to "Mike" with a score of 9.3, second place was a tie for 8.4 between Asher and Amy May, and third place was a tie as well between Terry Wagner and "Ames Omnipotent," both with a score of 8.3.

Although this was the first poetry slam, the Multicultural Center hopes to hold one at the end of each term in the future.

JAZZ from page 1

"Big bands expose kids to the music - to the styles - and then hopefully the improvisational aspect, what jazz really is, starts to come out of that."

Alexander and Rotondi will be featured with the Lane Jazz Ensemble in a concert Friday evening, which will also include the Eugene area big band Swing Shift, and the UO Jazz Ensemble.

On Saturday the Alexander/Rotondi quintet with Porter, Captein, and Hobbs will hold an open rehearsal from 3:30 to 5 p.m., followed by a performance that evening at 7:30 p.m.

Eric Alexander, 34, started playing alto sax at the age of 12, and after attending the University of Indiana at Bloomington for a year after high school,

he went to William Paterson University in New Jersey, where he studied with pianist Harold Mabern and tenor saxophonist Joe Lovano, among others.

In 1991, he placed second in the Thelonious Monk International Saxophone Competition, and in 1992 made his first recording as a band leader with "Straight Up," on the Delmark label.

The last few years have found Alexander in demand as a teacher, including stints at the Stanford Jazz Workshop, a jazz camp in Switzerland, and as clinician for Jamie Aebersold, a publisher of music instructional books.

Jim Rotondi, who is 40, started playing trumpet at 12. After high school he attended North Texas State University,

where he earned a degree in trumpet performance. In 1984, while still in Texas, he won first place in the International Trumpet Guild's jazz trumpet competition.

After college he toured and recorded with several well-known groups including the Ray Charles Orchestra, and the Lionel Hampton Orchestra. He currently plays with his own group and with the group "One for All," which also features Alexander.

Rotondi has released five recordings as a band leader. He made his recording debut on Alexander's "Straight Up." Rotondi maintains an active performing, recording, composing, and teaching schedule.

A combo of high school musicians

selected by the judges during the course of the Festival will open Saturday's show.

The high school and middle school performances start at 8 a.m. on Friday and 1 p.m. on Saturday. Clinics start at 10:30 a.m. on Friday only. Evening concerts start at 7:30 p.m. The cost for the Friday concert is \$7 for the general public and \$5 for students, and for the Saturday show \$10 for the public and \$8 for students. Call 463-5202 for more information.

Local businesses who have provided "in kind" or monetary support for the festival include Polaris, Inc., Selco Credit Union and Pacific Winds Music, a Eugene based supplier of musical instruments.

A&E Calendar

Friday, Dec. 6

Lane Jazz Festival concert grooves at 7:30 p.m. in the Main Performance Hall, Building 6. Students \$5, Adults \$8 at the door or call 463-5202.

Saturday, Dec. 7

Lane Jazz Festival concert begins at 7:30 p.m. in the Main Performance Hall. Students \$8, adults \$12 at the door or call 463-5202 for more information.

The Middle East Peace Group's Festival of Light and renewal, a Hanukkah and Ramadan event takes place from 5 to 9 p.m. in the LCC cafeteria. Dinner is from 6 to 8 p.m. The evening features speakers, dancing and music including the Eugene Peace Choir. Sliding scale admission of \$5 to \$25. All profits to benefit Windows-Channels, a peace-promoting magazine for Israeli and

Palestinian youth. Call Susan Matthews at 463-3245 for more information.

The Native American Student Union Pow Wow features two grand entries, one at 1 p.m., the other at 6 p.m. Dinner is from 4 p.m. to 5:30 p.m.

Sunday, Dec. 8

Subversive Pillow Theatre at the Grower's Market, 4th and Willamette, at 7 p.m. Free. "Incident At Oglala" outlines the events that led to American Indian Movement veteran Leonard Peltier's incarceration at Leavenworth Prison. Film questions his guilt and documents events that began with the demonstrations at Wounded Knee in 1973 and continue to this day.

Ongoing

International Student Community Program invites

faculty, staff and all students to drop by Room 201, Building 1, every Tuesday afternoon from 2:30 to 4 p.m. for informal conversation and snacks. Contact Colby Sheldon, at 463-5165.

Pray during Ramadan in the Multicultural Center, Room 201, Building 1, 11 a.m. to 5 p.m. through Dec. 6. For more information call Colby Sheldon, 463-5165; Connie Mesquita 463-5144; or Susan Matthews, 463-3245.

Denali submission deadline is Feb. 3, 2003, for the fall/winter edition. Any Lane staff, students or county residents may submit written or visual arts for possible selection by Denali's editorial board. The integrity of written or visual arts will in no way be compromised. Submission forms may be picked up in Building 18, Room 213. Contact Brian Simard at 463-5897 for more information.

Titans feast on NCC crusaders

Alsup, Upchurch dominate the middle in 77-62 win.

Jonathan Smith
Staff Writer

The LCC men hoopsters started slow Nov. 29 with their stomachs full of turkey dinner and all the trimmings.

But, it didn't take long for the Titans to come together and digest Northwest Christian College for a 77-62 win on the Titan Court.

The Titans broke a 7-all tie when sophomore post Paul Miller stole the ball and drove the length of the court for an easy layup, putting Lane on top 9-7 and sparking a 13-0 run for the Titans.

Lane put the pressure on NCC with its traditional smothering man-to-man defense, forcing the Crusaders to turn the ball over 13 times in the first half.

"(That was) probably one of our best defensive halves," said Miller. "We were able to get the ball into the low post really well."

Freshman post Jered Alsup led the charge with a game-high 17 points, while sophomore post Caleb Upchurch netted 15 points.

The Titans' pressure defense enabled them to get into transition, scoring 17 points off the Crusaders' 13

turnovers and staking the Titans to a comfortable lead by half-time, 36-22.

"We're supposed to front their posts and play our defense and not let them get the ball," noted Upchurch. "If they get the ball (then we) get our hands up and swarm them so they can't really get easy shots on the basket."

In the second half Upchurch says they let up a little bit allowing NCC to get those easy looks at the basket. But not before the Titans upped their lead to 22 points at 48-26 with 16:11 remaining in the game.

That's when the Crusaders went on a run of their own, outscoring Lane 13-4 through the next four-and-a-half minutes, narrowing the gap to 13 points at 52-39.

The Titans called time-out, to regroup and get back to attacking the basket. Once Lane was back in sync it increased the lead to 17 on a driving layup by freshman point guard Joel Worcester with less than eight minutes left.

The lead was pretty much in tact from there on as the Crusaders, a four-year school team, could get no closer than 15 points. The Titans sped away with their first season sweep of NCC in roughly four years.

Coach Jim Boutin was pleased with the effort, but he says there is still some work to do. He said practices have gone much better than the

Game Summary

Titans-77; NCC-62

Attendance: 272

Titans (77) Green 2, Miller 10, Alsup 17, Upchurch 15, Worcester 11, Robinson 2, Leavitt 5, Grove, Wiese 4, Ison 2, Bueler 7, Marsh 2.

NCC (62) Beal 13, Moore 8, Sand 9, Green 6, Whitney 2, Farley 5, Kelly, Taylor 4, Salinas 7, Massinger, Thompson 2, Hegge 6.

REBOUNDS

Titans32

NCC31

ASSISTS

Titans16

NCC17

FOULS

Titans14

NCC14

games during which the team isn't making good decisions in certain situations. But he added "that's all part of growing."

The Titans will host It's annual holiday tournament honoring LCC basketball legend Dale Bates, beginning Dec. 5.

Volleyball players receive praise

Three Titans considered among the league's best.

Roland Ford
Sports Editor

On Nov. 14 the Northwest Athletic Association of Community Colleges announced that sophomore right side hitter Kristen Stookey was selected as a member of the all-NWAACC Southern Division volleyball second team.

First year standouts Danielle Rouhier and Mackenzie Rae-Winkle also gained recognition with honorable mentions.

Despite a losing season, Stookey, Rouhier and Rae Winkle managed to stay focused and play hard.

"Any time you have players on all-conference teams it's great," said head coach Dale Weigandt, adding that it's extra special considering the disappointing season.

Stookey, who is invited to play in the NWAACC all-star game this Saturday, finished the season with 107 kills and 141 digs. She also added 10 solo blocks and 21 service aces.

Rouhier led the Titans in hit-

ting efficiency with 119 kills in 314 attempts. Rae-Winkle played well on both sides of the ball; she had 55 kills and led the team with 19 solo blocks.

"I wish all of my sophomores could have been recognized," said Weigandt.

One who failed to gain recognition was LeeAnn Genovese. Despite a productive season the sophomore outside hitter, was somehow overlooked by coaches around the league.

Genovese was a team leader on the court and had an impressive 165 digs in just 37 games played.

"I was a little bummed," said Genovese about the situation, "but I'm really happy for the girls who did make it."

"Defense was my strong point this year," she continued, admitting that "offense is probably what gets the votes."

The Titans, who finished 10-17 overall and 2-10 in the Southern Division, hope that the recognition will supply a boost of confidence for next year.

"Hopefully, we will have a couple more in the all-star game at the end of next season," said Weigandt.



Kristen Stookey



Danielle Rouhier



Mackenzie Rae-Winkle

Women's basketball team suffers two losses in one weekend

Titans fall to Chemeketa without Griner.

Roland Ford
Sports Editor

The women Titans returned home on Dec. 1, after a long weekend in Everett, Wash.

Their first loss of the season came at the hands of Chemeketa Community College in the Everett Tournament Final. Chemeketa controlled most of the game, defeating Lane 69-54.

The Titans advanced to the final with wins over Edmonds CC on Friday and Spokane CC on Saturday. However, the win over Spokane came at a high price.

Freshman guard Kellie Griner came down hard on her right knee while attempting a layup. She left the game and did not return.

Head coach Greg Sheley speculates that an MRI, scheduled for later this week, will reveal a torn ACL, which means Griner would be lost for the season.

"The loss of Kellie will impact us a lot," said sophomore guard Lindsay Admire. "She is a very smart player and she scores a lot of points."

Griner provided a spark off of the bench for the Titans in their first few games. Saturday was her first start in a Titan jersey.

She will be missed a great deal this year said Sheley, but "At least it happened early enough in the season that we can 'red-shirt' her," he said. By doing so, Griner will still have two years of eligibility.

With Griner out, the Titans had to work

together to pick up the slack. Talisha Rath, who played the entire game against Spokane, finished with 22 points, seven rebounds and eight assists. Danielle Rouhier scored on five of seven field goal attempts and finished with 13 points and six boards.

Kailee Short also had a strong outing. She connected on seven of nine free-throw attempts, finishing with 15 points.

Lane defeated Spokane 77-66, setting up the final against Southern Division rival Chemeketa.

Lane jumped out to an early lead against Chemeketa, but poor defense by the Titans allowed the Storm to take control. The Titans found themselves in unfamiliar territory, down 11 at the half.

The Titans tightened up the defense in the second half but could not find ways to score the ball. They shot just seven of 26 from the floor, including zero of four from downtown.

Team standouts Rath and Admire combined for only six points while turning it over 11 times between them.

"I just didn't shoot," said Admire who only attempted six shots. She also failed to get to the free-throw line, something Sheley wants to see a lot more of.

"They match up really well against us," said Rath. "But we can beat them. ... We didn't play our game at all," she said.

Kailee Short had another good performance in the 69-54 loss. She grabbed nine boards and blocked two shots while leading the team with 15 points.

The Titans, now 4-1 on the season, will look for redemption in a possible rematch against the Storm this weekend. LCC will be hosting the Dale Bates Tournament Dec. 5 and 6.

Dale Bates tournament honors former LCC Coach

LCC hosts teams from Linn-Benton, Linfield and Shoreline community colleges.

Jonathan Smith
Staff writer

As the pressure of prepping for finals week begins to take its toll, the LCC Athletic Department invites you to give your weary mind a rest by taking in some high octane college basketball action at the Dale Bates Tournament, Dec. 5 and 6 on the Titan Court on LCC's main campus.

The tournament, which offers free admission to LCC students with a student ID card, recognizes the all time winningest coach in Lane's history. Bates began coaching at Lane in 1973, racking up 416 wins and six championships in 18 years.

When he hung up his whistle in 1991, his replacement, coach Jim Boutin, thought it would be appropriate to recognize Bates' legacy, hence, the tournament.

Born and raised in Coos Bay, Ore., Bates spent 24 years coaching in the Beaver State. He's led teams at the Oregon Institute of Technology and Southwest Oregon Community College before finishing his career at Lane.

In 1978 he coached his son Rodger. The younger Bates, who is currently an instructor in the Health and PE Department, says the gesture by Boutin "is a really neat deal."

Boutin says the tournament fea-

tures teams from Linn-Benton CC, Shoreline CC, and the Linfield JVs. The Titan women will see the same schools, with Chemeketa replacing Shoreline in the line-up.

Boutin says it's been difficult in past years to bring in regional teams because of the distance they must travel to reach Lane's campus and LCC's team skills intimidate other teams.

But that doesn't stop hoop lovers in Eugene from coming to watch this popular holiday event. Tournament organizers expect a big turnout with a total of 12 players on the men's and women's teams hailing from the Eugene/Springfield area.

Tournament Schedule

THURSDAY, DEC. 5

Women

1p.m. Linn Benton vs. Chemeketa
5p.m. Three Point shoot-out
6p.m. LCC vs. Linfield JVs

Men

3p.m. Linn Benton vs. Shoreline
5p.m. Three Point shoot-out
8p.m. LCC VS. Linfield JVs

FRIDAY, DEC. 6

Women

1p.m. Consolation game
5 p.m. Championship game

Men

3p.m. Consolation game
7p.m. Championship game

Country music has an underground

In country music, you just can't use the F-word.

What comes to mind when I say "country music?" Telephone poles? Cheating spouses? Jacked-up pickup trucks that have Freud spinning in his grave? Maybe for some it conjures up images of Confederate flags, racism and classism. Or maybe you just hear a slight variation on typical pop music.

It wasn't always that way, and I think something is stirring in the fields of country music again.

Again? In the 1940s, country blues players — black sharecroppers from the South — made a mass exodus to the cities to get jobs and electric guitars in the post-war economy. The Delta Blues sprung up in New Orleans and Chicago Blues in Chicago, of course. Such blues players as Little Richard and Chuck Berry morphed this into rock and roll. But it all started with some people sitting on their back porches playing bluegrass and country.

After the style of rock and roll was created there were few innovations. There was plenty of "covering" songs by bands such as Led Zeppelin without giving credit to the artists who were signed to Chess records, the big Chicago blues label.

And there were some minor variations like the Beatles and Nirvana. But since Nirvana the biggest grossing bands have been creations of record companies. Examples include Spice Girls and N'Sync. Still others have been Disney creations such as Britney and Christina Aguilera. And then there are the punk revivalists like Green Day and Offspring.

I am not saying that some of these bands don't sound cool, but a new genre is rising again from the depths of country and bluegrass music that may set the stage for a new sound.

At the movement's front are some small bands on small labels such as Bloodshot Records. And, as if to reinforce the idea that history is repeating itself, Hank Williams III who is the grandson of Hank Williams, Sr., one of the biggest names in country blues, and indirectly one of the reasons rock and roll exists.

Hank Williams III has woven several opuses with Kid Rock. He doesn't get much radio play, ostensibly because he sounds like the old country guys. In one of the songs Pamela Lee Anderson, of Baywatch notoriety, and Kid Rock's wife, was referred to as a "honky tonk dancer". I think that Hank III, and similar artists are maintaining the style, while others ruin it, until another generation can make use of it.

Hank Williams III shows promise in a different way. In the words of his own song, "Pop Country Sucks," he is trying to put the "punk back in country."

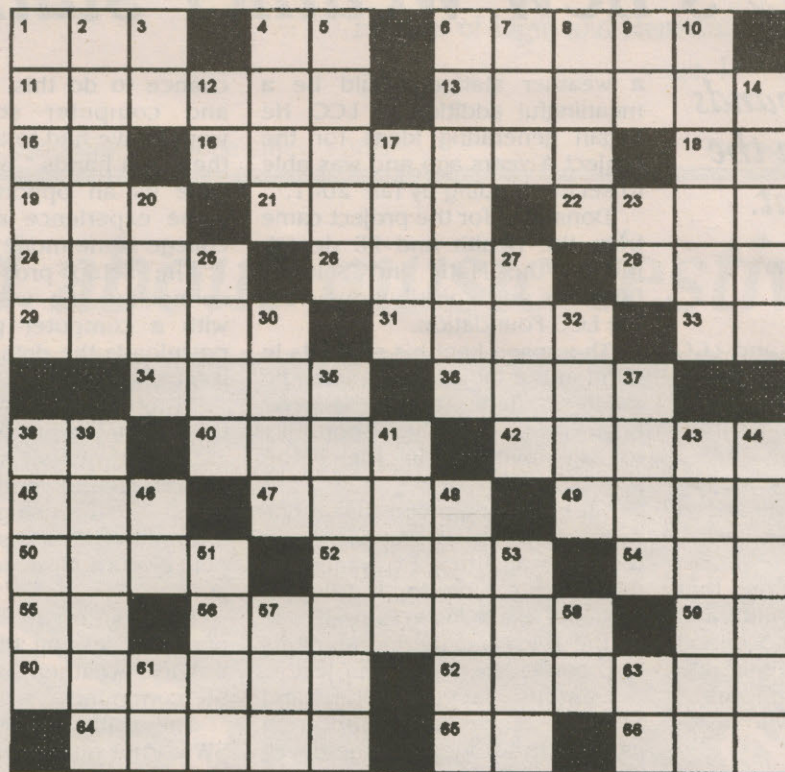
This may seem anathema to country music fans. Think about the distinction implied with the words "pop country." It is saying there is a mainstream country and an "alternative country," which is a phrase that is being thrown around in quite a few places. Country music has an underground.

Hank III's albums consist mainly of classic country songs including some of his dad's and granddad's. However, at his concerts he is reported to wear Misfits T-shirts and treat the fiddle bow like a reciprocating saw. After a set of classic country he warns the older members of the audience that they may want to go to bed now because the rest of the show is going to be different. Then Hank III and the Damn Band fire punk covers of old country songs at the audience.

Hank III has a song wherein he says he can't get his son or Kid Rock to understand that "in county music you just can't use the F-word."

In the words of the Bloodshot Records website, "To make matters worse, the major labels (record companies) keep consolidating (dropping any artist who doesn't immediately sell millions), and the Wal-Martization of America continues unabated. Viable small labels and small, local record stores are becoming rarer than humility at a WWF Smackdown. The end result is less choice for the music lover."

Crossword Companion



ACROSS

- 1 Cooking vessel
- 4 State of being
- 6 Contest area
- 11 Salad plant
- 13 Type of window
- 15 Football position (abbr.)
- 16 Send
- 18 S. New England state (abbr.)
- 19 Top of container
- 21 Ride (p.t.)
- 22 Glide
- 24 Make written changes
- 26 Roman emperor
- 28 No (Scot.)
- 29 Domesticates
- 31 Snakes
- 33 The place of the seal (L., abbr.)
- 34 Catch sight of
- 36 Per
- 38 Take action
- 40 Frog
- 42 Owner of a landed estate (Scot.)
- 45 High card
- 47 Snare
- 49 Oak

50 In the time of (L., abbr.)

- 52 Leak
- 54 Abstract concept
- 55 Raised railroad
- 56 Lacking professional skill
- 59 Twice; double (pref.)
- 60 Sharp bend in fairway
- 62 Deep hole
- 64 Test food
- 65 Erbium symbol
- 66 Metal

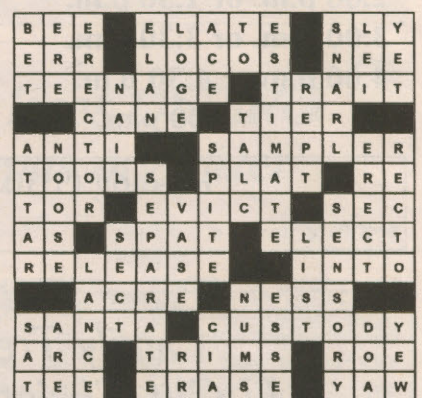
20 Small coin

- 23 Article
- 25 Exam
- 27 Gem
- 30 Stain; blot
- 32 Scram
- 35 Measurement in 3-ft. lengths
- 37 Employ
- 38 Old
- 39 Forest-dwelling cat
- 41 Slender, pointed missile
- 43 Present for consideration
- 44 Need
- 46 Type measurement
- 48 Portion
- 51 Friends
- 53 Meow
- 57 Encountered
- 58 Egyptian sun god
- 61 Southern state (abbr.)
- 63 At

DOWN

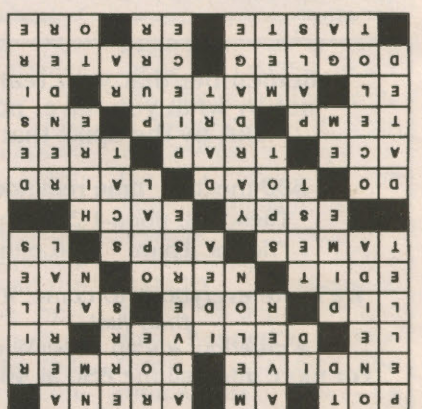
- 1 Bullet; small shot
- 2 Iroquois tribe
- 3 Football score (abbr.)
- 4 Affirm
- 5 Fruit
- 6 Negative
- 7 Female deer
- 8 Makes mistakes
- 9 S.W. state (abbr.)
- 10 Lofty
- 12 N.W. state (abbr.)
- 14 Angers
- 17 Thought

answers from
Nov. 21



answers from
Dec. 5

Dec. 5
answers from



Classifieds

Classified ads cost 25 cents per word. LCC students, faculty and staff receive 15 words free classified advertising. Additional words cost 25 cents each.

Opportunities

Bartender Trainees Needed
\$250 a day potential; local positions.
1-800-293-3985, ext. 740.

Love kids?

Wanted: Church Nursery Attendant. Experience with infants and preschool age. First Aid and infant CPR. Willing to undergo a police check. Every Sunday 8 a.m. - noon, \$8.50
Applications at Central Lutheran Church, 1857 Potter 345-0395.

International Co-op Education program offers work, cultural immersion in Vietnam, Thailand, China, Japan. Includes room,

board and salary. Call 463-5516.

Want to share gas/driving in my car to Colorado/Missouri during winter break? Josh 345-2625.

Room for Rent. \$295. All amenities. On bus line to Lane and UO. 484-4246.

For Sale

For Sale: Pair of Plateau speaker stands, \$25, Susan 463-3245.

Personal

Looking for Kelly. Works on a blimp. Lost his number. Any information? Christy, 232-3660.

I saw you waiting in line at Students First. You looked bored. Two arms two legs; your just my type. Place an ad in The Torch, I'll call you.

LCC's Smoking Policy Task Force is asking for any ideas, comments or suggestions about the current smoking policy or places for the new shelters to be installed.

You can e-mail your comments at
SmokingPolicyTaskForce@lanecc.edu

LCC's new weather station up and running

Students get hands on training in the development.

Mary-Rain O'Meara
Staff Writer

Engineering students and LCC staff have been working diligently for the past year to provide the campus with its very own weather station.

Completed this fall, the station updates and records wind speed, rainfall and temperature every two and a half minutes.

"The idea is that now that we've got it working, Math and Science students can download weather fluctuations to generate equations using real time data," said Robert Thompson, who headed the project.

Thompson, a math and engineering instructor at Lane since 1978, said he was confident that

a weather station would be a meaningful addition to LCC. He began generating ideas for the project 4 years ago and was able to secure funding by fall, 2001.

Donations for the project came from the Health and PE departments, the Math and Science Divisions and contributions from the LCC Foundation.

Thompson kept his students in mind in the fall of 2001, when he made available to his General Engineering class the opportunity to get involved in the setup process.

"Robert announced that a culmination of his efforts had come together, and that he wanted to make it a project for a group of students," said Jason Kidwell, one of the four engineering students who participated in the project.

Campus Facilities staff and Science Technical supporters assisted the students in the development of the station.

"It was kind of a dual benefit because if we hadn't had a

chance to do this, the facilities and computer science folks would have had to take it all into their own hands." Said Jason. "It gave us an opportunity to get some experience and save the college some money."

The setup process involved connecting the weather station with a computer program that downloads the data and displays it on a website.

"There's a lot of potential for the station to be used by different departments," said Jason.

The Health and PE departments will be using the weather information to assist in the planning of outdoor events and classes.

KLCC's on-air hosts have begun accessing the website to provide weather information to the community.

The station is located in the SW corner on top of Building 16. The web address for the station is <http://staff.lanec.edu/~weather>.



PHOTO BY COLLIN ANDREW

A weather station four years in the making is now up and running. To view data gathered from the unit visit <http://staff.lanec.edu/~weather>.

Fall Term Final Examination Schedule

For the week of Dec. 9 — 16

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

Family Tree Farm U-Cut Christmas Trees

noble fir \$25, grand fir \$15, doug fir \$10
up to 6 ft. Forest setting

I-5 to Creswell, left on HWY 99 south 5 miles, right to

32035 Lynx Hollow rd

ph. 942-3830

Remember that your real wealth is measured
not by what you have, not by where you are,
but by the spirit that lies within you.

BSU meeting time reminder:

Tuesdays, noon-1:30 p.m.

Fridays, 1p.m. - 2:30 p.m.

We invite everybody to come, it's more
than just
a meeting, it's an experience.

For more info call the BSU at **463-5043**.



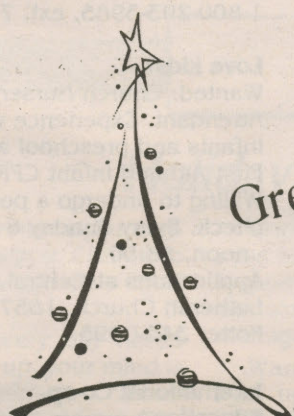
Bookstore Holiday Open House and Raffle

Wednesday, December 11

Santa's visit: 1:30-2:00

Raffle drawing: 2:00

Refreshments: 1:30



Great Prizes!!

RCA 19" color TV,
Sony Stereo w/cd player
Bushnell Voyager Telescope
Snap Share Digital Internet
Photo Studio

Tickets \$1 ea. or 6 for \$5.

All raffle proceeds benefit Lane students and their families during the holiday season.