

# **ATHLETICS DIRECTOR RETIRES**



On Dec. 11, with a room full of supporters, Harland Yriarte speaks to the Board of Education in an effort to save intercollegiate athletics.

#### **Roland Ford** Sports Editor

Anyone who has had the privilege of being involved with Titan athletics in the past two decades knows first hand just how special Harland Yriarte is.

Yriarte gave nearly 23 years of dedicated service as a teacher, coach, recruiter, fund raiser, advisor, mentor and friend to LCC students and staff. But it is now time to bid "farewell" to one of LCC's true heroes.

Yriarte, who had been LCC's athletic director since 1991, is officially retired as of Dec. 31, 2002.

With over 30 years in the public education system under his belt, it's time for the Oregon native to slow down a little and spend time with his wife, Kay, and his seven grandchildren. He also plans to spend some time back home, working on his parents' Harney County Ranch where he was raised.

"In a way, I don't think it will ever be possible to replace Harland because of the unique skills that he has," said Patrick Lanning, the Health/PE and Athletic Department Chair, who has known Yriarte since 1984.

As a lifetime advocate of sports, Yriarte believes "athletics has a positive influence on peoples lives, whether they realize it or not.

"I don't think there is anything that comes closer to preparing young people for the real world," he says.

In a day and age where many athletic directors are focused on win, win,

Board of Education appoints new member

win, Yriarte is different says Lanning. "He has always been about the total development of the person."

"It's not about winning or losing," says Yriarte. "It's about how you deal with those wins and losses and then how you apply them to your life."

None the less, Yriarte is a competitor and enjoys the thrill of victory. As an athlete himself, Yriarte was a High School State Champion as a discus thrower. He was a three-time NAIA Collegiate All-American in the same event and also placed among the nation's best in the decathlon.

"I was small but smart," he says, "I found ways to beat bigger guys."

After completing his BS degree in education at Southern Oregon University, Yriarte took a job at Brookings Harbor High School as the track and cross country coach in 1973.

Under Yriarte, the boys and girls teams combined for four state championships, five runner-up state finishes, three third place state finishes, and 16 league championships.

"Who's Who is Oregon Track and Field" named Brookings Harbor cross country/track and field teams Oregon's 3-A "Teams of the Decade" for the 70s.

In September 1980, Yriarte took a part time position at LCC as a track and cross country coach. For a year he worked hard coaching, recruiting and fundraising while working the graveyard shift at a local mill.

Then in the fall of '81 he was offered a full time position as a physical edu-SEE HARLAND, PAGE 4

## President turns down raise

**Sarah Ross** Editor in Chief

LCC President Mary Spilde turned down a 2.4 percent pay increase authorized by LCC's Board of Education at its Dec.

## Paul Holman fills Zone 1 seat.

Florence realtor

Andrew M. Grewell Staff Writer

On Tuesday, Dec. 3, the

in Zone 1."

When the floor was opened for comment, Jim Salt, president of the LCC's faculty union, said he would prefer "none of the above."

In a post-meeting interview, Salt raised concerns about the poor answers candidates gave to the question "What is the Lane Community College role of the board in collective



11 meeting, saying simply, after the meeting, "I think it's an appropriate thing to do."

Spilde said if it was not possible to defer the increase or convert it to some form of non-cash compensation she would donate the raise to college scholarship funds.

The increase, which is effective to July 2, 2002, would have totaled approximately \$3,450, and was in response to the board's positive evaluation of Spilde's first year on the job.

The president's total compensation package is \$140,000. SEE PRESIDENT, PAGE 4

Board of Education voted unanimously to appoint Paul Holman of Florence to fill the Zone 1 vacancy created when board member Lucille Salmony resigned to pursue her legal career.

Holman, a Florence Realtor and Chairman of the LCC Florence Campus Advisory Board, said he was "looking forward to bringing a Florence perspective to the board."

In an interview after the meeting, he said that because of the college's importance to Florence, the area residents are "more knowledgeable about Lane than other communities

bargaining?" Board member Hall noted that none of the applicants had "stellar union records." Salt was hopeful that the new appointee and the board at large, would "work with unions and management in the upcoming term."

When asked what he thought the board's role in collective bargaining should be, Holman answered, "The college is nothing but a collection of buildings if the people are removed ... The board needs to make sure that hours, wages and working conditions are fair."

All of the candidates noted



Photo by Sarah Ross

Paul Holman of Florence is sworn in by Board of Education Chair Roger Hall at the Dec. 11 board meeting. Holman will represent Florence in the Zone 1 seat.

that a major concern of theirs to live in Zone 1, which would be LCC's relationship with the community at large, which has shown little inclination to fund the college, or public education in general, when that funding requires new taxes.

The applicants for the volunteer position were required encompasses Florence and Veneta

Board members are elected by the district's constituency. However, when a mid-term vacancy occurs, the board appoints an interim member. The appointed board member must run for election in May.

Thursday, January 9, 2003

## LCC'S DIVERSITY STATEMENT

"Lane Community College is a respectful campus environment. We are interconnected by race, culture, gender, ability, class, age, sexual orientation, spiritual belief, and any other feature that distinguishes us as unique. In this, we honor the humanity that joins us and embrace our diversity.

As you enter and engage in our learning community, we ask that you follow a key principle...simply treat others with respect, kindness, and compassion."

"Lane Community College es un plantel con ambiente de respeto...

Como personas estamos vinculados por nuestra raza, cultura, gènero, inhabilidades fisicas, clase, edad, orientaciún sexual, creencia espiritual y cualquier otro rasgo que nos distinga como 'nicos. Basados en esto, honramos la humanidad que nos unifica y abraza nuestra diversidad.

Al entrar y tomar parte en nuestra comunidad escolar, te pedimos que sigas un principio clave... Simplemente trata a los dem·s con respeto, cariòo y compasiûn."

# SIGNS OF THE TIMES:

**JPINION** 

## Diversity improves learning environment

As you enter the campus, you will notice signage that speaks to the kind of caring community we want here at Lane. These words remind us to align our words and actions with our deeply held values. These signs are visible reminders of principles that guide our college: Providing quality-learning experiences in a caring community.

Placement of the signs across campus is only the beginning of our work together. A coordinated effort between the Office of Instruction and Student Services and members of the Diversity Team is moving forward with an intentional plan where we, as a college community, collectively work our best thinking into actions that support and respect what each of us brings to this learning environment. As the plan unfolds, look for opportunities through the various councils to be a part of this important work.

#### What is diversity?

What does a respectful campus environment look like? A working definition of diversity in the workplace means attracting people of all backgrounds to work together in a respectful environment.

In the coming months, Lane's Diversity Coordinator will be facilitating a highly interactive experience, called "A Winning Balance II", which will serve as a foundation for providing Lane staff with a common understanding of the characteristics of a respectful work environment. The goal of this three hour learning module is to deepen the understanding of what it means to be a respectful campus environment. It is about creating an environment where employees want to work and want to stay and where our students and community members want to be.

The program is a total learning

Cheryl Roberts Instruction & Student Services

> Jim Garcia Vice President Diversity Coordinator

experience with a beginning, middle and end. However, a respectful campus environment is not created overnight. Building understanding of diversity at Lane is not meant to be a destination, but rather, the beginning of an ongoing journey in which each person is engaged and to which each person contributes.

#### Why diversity is important

We need to be constructive in a non threatening manner when working with each other. Building a new awareness of diverse populations can create bridges of understanding and cooperation which will have a positive impact on our daily interactions.

The Lane Diversity Team has recently updated the 1995 Lane Diversity Plan. The Introduction of the 2003-2008 Diversity Plan draft clearly states a vision of diversity at Lane. This Plan reflects and works towards fulfilling our stated vision, mission statement and core values. By intentionally focusing on these important and noble aims, we bring more congruence between our actions and deeply held principles. Over the next few months, there will be threaded conversations college-wide to discuss diversity, learning, and building a respectful college environment. All of these activities will culminate at our college-wide spring and fall In-Services. Watch for articles talking about upcoming campus events and learning opportunities in The Daily and The Torch.

#### **Getting Involved**

How can you get more involved? There will be opportunities to express your thoughts and provide input about the language that speaks of a respectful campus environment at Lane. We welcome your e-mail comments. Please contact the committee at respectfulenvironment@lanecc.edu. For a draft of the 2003-2008 Diversity Plan draft, please contact Jim Garcia at 463-5852.

## Estrogen, estrogen everwhere . . .

As I sat in the cold lecture hall in the Forum building watching student after student file into the orientation for my women's studies telecourse, I had no doubt that I was in the right place. By the time I stopped counting, there were only three fel-

low males in the room. However, seeing as how the oldest among them was approximately eight years old, I thought it safe to assume they were not actually enrolled in the course.

Few times have I been so utterly surrounded by women. I was adrift in a sea of estrogen and I didn't have the first clue where to find a paddle.

Hi. My name is Gabe and I'm about to go on an adventure.

I signed up for a women's studies course on a whim. I was flipping through the annual schedule and saw SOC108 Selected Topics in Women's Studies. It was a sociology class so I surmised that it had something to do with women's roles in various cultures. I figured this would be something worth learning about since half the people I'll ever meet in my life will be women and a good majority of them will have a role in some sort of culture.

Other than that, I had no idea what I was getting myself into. How does one study women? Are there any hands-on labs? Is the textbook going to expect me to ask it how it's feeling before it will open up to me? idea what a women's studies course actually is. Nor was the extremely vague entry in the course catalog of any help. Oh well. I figured the real thrill of learning would be find this out first hand. However, as I asked around, I found that I wasn't the only

one who didn't know what women's studies is. Most women I asked didn't even know. But everyone had a guess. My girlfriend, Sara, had a guess almost identical to mine. My editor, Sara-with-an-H, took several women's studies courses long ago in her youth,

and felt that it was the study of all the conditions that impact one's perception of the self.

"It gives you a really different perspective of the world," she said. "I think when you understand what shapes you as a person you can take advantage of different options and opportunities available to you."

I asked my best friend Jared what women's studies is.

"The study of chicks."

And how are chicks studied?

"I really have no idea. But if you must have an answer, I'd say chicks' rights movement and what not. You know, bra-burning stuff." "Maybe you'll meet a cute girl," Sarah suggested. When I asked a newspaper colleague the value in taking a women's studies course, he replied, "Meetin' hot chicks!"

Even my own girlfriend, when asked what she thought I might get out of the class, replied, "A date?"

I don't think these people realize the difficulty posed in trying to meet people in a telecourse.

Surprisingly, the most helpful answer I got when I asked about what I could get out of my women's studies course came from Jared.

"You'll probably learn more about the women's movement and women's issues as well and become a more well rounded person. I also think you'll forsake the wearing of undergarments."

In this column I'll be chronicling my adventure into the unknown as I try to find out just what women's studies is and how it affects me. I'm also curious to learn why so few men are enrolled in women's studies classes and perhaps I'll even be presumptuous enough to make a personal judgment about whether this is a bad thing. A solitary man in a woman's world. This ought to be fun.

I'm confidant that no matter what the class entails, I'll escape with my masculinity intact. And I know this class won't turn me into a bra-burner because I'd be too embarrassed to admit I own any in the first place. One thing is for sure. When I watch the video tapes for the course, I'm going to have my girlfriend watch with me so she can explain them to me if I get confused.

Gabe Bradley Managing Editor

What have I gotten myself into?

A man takes women's studies.

All these uncertainties, and I still really had no

Somehow, I didn't think this was applicable to me.

Despite the varied answers to my questions, I did notice one theme in the answers I got.

## THE TORCH

The official student-managed newspaper of Lane Community College, is published every Thursday

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#### Thursday January 9, 2003

## Smokers soon to have roofs overhead

## New smoking shelters will be installed by spring term.

#### **Jason Nelson** Staff Writer

LCC's Smoking Policy Task Force has approved the installation of five new smoking shelters on the main campus.

Two shelters will be installed on the west side of the upper level of the Center building in the current smoking plaza, two shelters will replace the tent currently situated near Building 16, and one or two shelters will be installed on the ground level near the Administration building.

The task force plans to install up to 15 shelters on campus, but has no set deadline for completing the project. "Other shelter locations

yet approved," said task force they can say, 'Oh, and they can coordinator Miriam Jordan.

"It takes 8 weeks to submit a Lane County [building] permit, once that is issued, it takes 30 days before you can begin installation." Jordan said the shelters may not be fully installed and ready for use until spring term, and asks students to remain patient and considerate.

Funding for the installation of the shelters comes from various sources. Because there is no lump sum or constant flow of money, only a few shelters will be installed at a time, said Jordan.

The goal, she explains, is to slowly move all smoking areas to the far end of the campus making the entrance cleaner and more appealing to visitors.

'We want this to be a painless transition for smokers," she said

"When people come up the walkway, we want them to see

have been identified but not clean first," Jordan said, "Then smoke here.'

Michael Roberts, a student smoker said, "I think the shelters are a great idea. I think if smokers have a designated area that is sheltered from rain and wind that we will definitely use them."

The college purchased old bus stop shelters from Lane Transit District for \$500 each, and will recycle these as smoking shelters. The purchase price does not include installation or permit fees.

Jordan says the task force is trying to keep the cost as low as possible and says the cost will not be felt by students.

LCC's website will feature a map of the new designated smoking areas; the college also placed posters around campus to indicate smoking areas.

Other sites under consideration for new shelters include the south side of Building 16 and the Workforce Training



Photo by Melissa Dee

Old LTD bus stations will be set up and installed around campus for use during inclement weather by smokers.

Center.

Jordan says she is satisfied with LCC's current smoking policy, which confines smoking on campus to designated areas. "Students, as far as I know, have been obeying the policy, and it seems to be

working. We just want to make it more comfortable for everyone."

Questions or comments about the shelters can be sent the SPTF to at SmokingPolicyTaskForce@lane cc.edu.

#### SCHOLARSHIP OPPORTUNITY FOR LOW-INCOME WOMEN

Every year the Jeannette Rankin Foundation (JRF) awards scholarships to women 35 years of age and older who, through undergraduate or vocational education, are seeking to better themselves, their families and their communities. To qualify applicants must be:

- Women, at least 35 years of age as of April 1, 2003. .
- U.S. citizens. •
- Pursuing a technical/vocational degree, an associate degree, or a first bachelor • degree.
- Enrolled or accepted in an accredited school for the fall of 2003.
- Low-income.

The deadline to apply is March 1, 2003. To find the exact income guidelines for this program, or to apply, go to www.rankinfoundation.org/apply.htm. For more information contact Julie Suchanek, Oregon Community College Association at 503-399-9912 or Joan Aschim, LCC Marketing and Public Relations at 463-5591.



## English, Foreign Language and Speech scattered across campus

#### **Evan Burns**

for The Torch

Due to the renovation currently in progress on the fourth floor of the Center Building, the English, Foreign Language and Speech Department staff have relocated to some unusual campus locations.

Writing instructor Ken Zimmerman, for example, can be found in the Electronics Building, along with a handful of other EFLS instructors. And Patty Hammons, is staffing the foreign language testing lab in the Health Building, Room 264.

Linda Schantol, EFLS movement coordinator. said "[The instructors] are doing fine ... offices are smaller, but they know it's temporary so they keep that in mind. The biggest complaint we've had is that students have a hard time finding us. We try to make it as easy as possible - we put up signs and maps everywhere."

The EFLS department

will be completed before fall term next year, but those involved in the remodeling process say the project will not be finished until December 2003.

English instructor Michael McDonald, whose office is located in the Electronics Building, said he hasn't had students tell him they can't find his office, "But [they] are careful to let me know that it was a hassle to find."

Some instructors have found benefits in their new locations. "I have a window in this office, whereas I didn't in my last," said instructor Nate Capehart.

"I like the new location a lot," said Hammons. "It's pretty far removed from the rest of the department, but the space is nice."

Students trying to find the office of an EFLS instructor should go to the department office in Room 260 in the Center Building where staff have a listing of instructor

Photo by Sam H

Members of the Spirit Horse drumming circle perform at LCC's annual Pow Wow on Dec. 7, 2002. The event put on by the Natīve American Student Association, is attended by Indians representing tribes from all over the country.

hopes that the renovation office locations.

### **New Social Science department locations**

Main Office Building 20, Phone: 463-5427. Written testing lab Building 13, Elex 106, Phone: 463-5845 Lab hours: Monday -Thursday, 10 am - 8 p.m. Friday, 10 a.m. - 5 p.m. **Computer testing** Building 13, Elex 108, Phone: 463-5436 Testing hours: Monday - Thursday, 7:30 a.m. - 7:30 p.m. Friday, 7:30 a.m. - 5 p.m.

Thursday January 9, 2003

# **'LCC Night' targets** high school students

Professional/Technical programs are represented at annual recruiting event.

#### **Amber Terzian** Torch Staff

"LCC is a bridge from the two year to the four year college. It is an opportunity to pay less, and bridge the gap of educational finances."

That's what Delna Coe, College Now liaison, tells the high school students she works with. Coe is helping to organize the second annual LCC Night on Wednesday, Jan. 15, from 5:30-7:30 p.m., at North Eugene High School.

Karen Dickey, who coordinates LCC's High School and Community Relations program says, "The event highlights Lane in the same way other colleges are. High school students can find out what programs are available." The recruiting

event is open to all high school students, says Dickey.

Students come from Oakridge, Thurston, Junction City, and the Eugene/Springfield area. There will be entertainment provided by the Music Department's Jazz Ensemble.

Students can enter to win three credit scholarships donated by the LCC foundation.

All programs are represented and future LCC students can learn about such programs as LCC's technical degree, fitness training, Music, Dance, Theater Arts and Diesel Technology. Admissions and Financial Aid representatives are also there to answer questions.

Kelly McGhehey, counselor at North Eugene, is a strong advocate for Lane. McGhehey and Sandy Watkinson are the organizers at North.

Dickey says, "Students don't know what their options are. The most effective part of LCC Night is that students can talk to instructors and program coordinators."

## LOCAL 'HEROES' RECEIVE **RECOGNITION, THANKS**

#### Sarah Ross Editor in Chief

More than 30 LCC faculty, staff and students were recognized as "Hometown Heroes" at a Dec. 10, International Human Rights Day celebration held in the LCC conference center.

A total of 396 heroes took a bow at the event, which was sponsored by the City of Eugene Human Rights Commission, LCC's Diversity Team and the Lane County Human Rights Commission.

"To some people a person going to

#### work each day and taking care of them is a hero," said James Dean, Chair of the Eugene HRC. "To someone else a fireman is a hero.

Dean said there is no selection process for the "Hometown Heroes," nominators simply submit their hero's name to the city's Human Rights Commission.

They can explain their choice, he said, "But it's not required.

"We believe if you're a hero in someone's eyes, that's enough, you should be recognized. Today it's too easy to not recognize our heroes."

#### LANE'S HOMETOWN HEROES

#### Faculty and staff:

Jessica Alvarado, Counseling Elizabeth Andrade, Human Resources Kate Barry, Women's Center Margaret Bayless, EFLS Rodney Brown, Counseling Barb Delansky, Student Activities Karen Dickey, Enrollment Services Jim Garcia, AA/D/EO-HR Nancy Hart, Disability Services Sidney Kissenger, Ctr. for Learning Adv.

Donna Koechig, Inst & Student Srvcs. Anne McGrail, EFLS Susan Matthews, Multicultural Center Connie Mesquita, Multicultural Center Adrienne Mews Cntr for Learning

Jose Ortal, AA/D/EO-HR Mary Parthemer, Counseling/Trio Victoria Payton, AA/D/EO-HR Elaine Pray, Ctr. for Learning Adv. Adrian Rodriguez, Counseling Mike Samano, Social Sciences Colby Sheldon, Intl. Student Services Dennis Shine, Board of Education Drew Viles, EFLS Deborah Watkin, Human Resources Ruth Wren, Social Sciences.

Students: Greg Dunkin, ASLCC President Kapone Summerfield, ASLCC MCC Chair Wendell Freeman, Student.

**Community members:** 

## HARLAND FROM PAGE 1

cation instructor. Yriarte kept on funded by student fees. coaching until 1987. By that time, he had compiled an impressive 42-3 dual tri-meet record and his teams won ten regional/conference titles. Fifteen of his athletes earned NCAA Division-1 scholarships.

One of the athletes to do so was Lanning. Lanning was encouraged to "walk-on" at the University of Oregon he says, but he decided to run for the Titans after being heavily recruited by Yriarte.

Lanning eventually transferred to the UO but he insists that, "My experience at the university does not compare with the one I had at Lane because the focus was on me as a person.

"Harland took track and truly made it a team sport," said Lanning. "He gave equal attention to all of his athletes."

Yriarte went out of his way to provide that attention said Mark Cumer, a former student athlete. Cumer threw the discus and shot-put for Lane in '84 and '85. He said, "I have never had a coach, before or after, like Harland.

"Although he was very disciplinary, you could talk to him ... he was there to listen and offer encouragement.

When Cumer lost his father in 1987, he says that he and Yriarte "bonded in a special way."

"He was definitely a mentor," said Cumer. The two maintain a friendship to this day.

Yriarte remained a PE instructor until '91 when he accepted the athletic director position.

As AD Yriarte assumed many responsibilities. He established and ensured adherence to LCC and NWAACC policies and procedures, he recommended in the hiring, training, evaluation, supervision, and termination of all program personnel, and he provided leadership in the areas of program development, fundraising, and public relations to name a few.

When Yriarte took over, LCC was down to only four sports: men's and women's basketball and track and field. In 1993, Yriarte and his staff worked hard with ASLCC to expand the athletic department.

By '94, Lane was able to add baseball, volleyball, and men's and women's cross country to the program, all of which are "club sports"

In addition to adding sports, Yriarte was able to "revamp" recreational sports. As AD, this is Yriarte's "proudest accomplishment," he says, "because it accommodates everyone.'

With the new system, Lane's recreational sports offers karate, soccer, kids summer camps, and a variety of family activities such as skiing, ice skating, and bowling.

Brent Ellison, director of recreational sports and special events says, "My job is flourishing because of Harland ... This is his baby.

With the fate of intercollegiate athletics now in the hands of LCC's Board of Education, Yriarte's retirement comes at an uneasy time. The last months of Yriarte's career were spent working vigorously to save the program he gave so much to.

"I think the fight has taken its toll," said Sharon Foster who has worked with Yriarte for 11 years as an administrative specialist.

Yriarte admits that he is disappointed about the department's current situation. But the man who says his life priorities begin with God, says "No way," to bitterness.

"Right now we're down 16 points with three minutes left to go. But I have seen a lot of games won in the last few minutes," says the still optimistic Yriarte.

"Coming off the bench," as Yriarte puts it, is Sean MonDragon. He will serve as the interim AD until the board makes it's decision regarding the future of the program.

MonDragon has been with Lane for four years, serving as the student athletic coordinator.

People within the department seem excited about MonDragon stepping in. "He has youthful energy," said Yriarte, "which is exactly what we need."

Foster added, "He is very enthusiastic and helps kids tremendously."

As for Yriarte, sure he's retired, but he won't stop impacting the lives of young athletes any time soon. He plans to focus more time to the Steens Mt. Running Camp that he founded in 1975.

Yriarte is an inspiration to many said Foster. "He understands and builds people ... we will miss him a lot.

"You don't find very many people like him," said Cumer. "He is gold!"

### FREE SEMINAR "CAN I REALLY AFFORD TO RETIRE?" LCC CONFERENCE CENTER

Adv. Paulina Moss, ESL-Counseling / DTC

Tova Stabin and Anselmo Villanueva also received awards.

## PRESIDENT FROM PAGE 1

#### ATHLETICS

In a work session before the meeting Athletics Director Harland Yriarte told the board that students would feel the impact of any further cuts to the Athletics' budget.

The Athletics program suffered a 30 percent reduction in funding last spring and is faced with similar cuts next year. Yriarte said any additional cuts would mean the elimination of men's and women's basketball and track and field, gutting the program.

grams enhance diversity on LCC's main campus and boost the local economy by hosting regional events that draw participants and spectators from around the state.

The board did not take any action.

#### MEASURE 28

The board unanimously approved a resolution presented by board member Mike Rose in support of Ballot Measure 28, a temporary tax increase meant to alleviate the state's budget shortfall. The Yriarte emphasized that Athletics pro- measure will go before voters this month.

**JANUARY 22** 6:30-8:00 PM

#### FOR PERS MEMBERS PREPARING FOR RETIREMENT

**TOPICS INCLUDE:** • TEN FACTORS YOU MUST CONSIDER WHEN PLANNING FOR THE NEXT 20-30 YEARS MAXIMIZING INCOME, INFLATION/COLAS, TAX REDUCTION, AND PASSING ON YOUR ESTATE MAKING PERS FINAL DECISIONS: OPTIONS, LUMP SUM AND THE NEW ACTUARIAL TABLES

PLEASE CALL 741-6222 TO REGISTER Presented by Louise Owens/Westwood financial services Securities offered through securities American, Inc., member NASD/SIPC Advisory services offered through Securities American Advisor, Inc. Louise Owens, Representative:

#### Thursday January 9, 2003

## Clinicians tear the roof off LCC at Jazz Festival finale

#### **Graham Coslett** Assistant A&E Editor

On Saturday, Dec. 8, attendees of the two day 5th Annual Lane Jazz Festival enjoyed a terrific performance by Eric Alexander on tenor saxophone, Jim Rotondi on trumpet, Randy Porter playing piano, Dave Captein on bass, and Gary Hobbs on the drums.

The concert was the best in Eugene that this reviewer has seen since Chick Corea performed with his trio at the WOW Hall.

The opening tune was a Jim Rotondi composition entitled "D's Blues," which he dedicated to trombonist Steve Davis, joking that "the tune wasn't blues and wasn't in the key of D, if you can figure that out." This up-tempo bebop number featured the first of several exciting solos by Alexander, Rotondi and Porter.

After the Horace Silvers tune "Strollin" - a perfect vehicle for the musicians' fluid improvisations - Eric Alexander led on a ballad called "You've Changed." He produced an incredible, fat tone on his vintage Selmer tenor sax, and seemed to have an endless well of ideas for his improvisations. These attributes were showcased to stunning effect in this slow number.

The group closed the first set with the well-known John Coltrane song "Naima," which included more wonderful solos by Rotondi, Alexander and Porter. Gary Hobbs used a wooden box as a drum stool, playing it with his hands during Porter's nimble piano solo - a great example of how well these guys listen to and compliment each other's playing.

After the brief intermission, the quintet came out burning with a medium-tempo swing tune by Duke Pearson called "Jeannine." It and the next tune, "Sugar" by Stanley Turrentine, carried the facile soloing of the players, including a great Dave Captein bass solo on "Sugar."

Then the audience got a treat as Jim Rotondi was featured in a duet with pianist Randy Porter. He did a

nice job of playing the song "My Ideal," very sensitively, by varying the distance of his trumpet from the microphone.

The group closed the concert with "Peck a Sec," by the great tenor sax player Hank Mobley. These guys burned through this old bebop tune at a brisk tempo, never missing a beat. The song featured the last solos of the evening by Rotondi and Alexander, and was a fine capper for a truly wonderful evening of music.

The members of the quintet worked as clinicians and adjudicators over the course of the two day festival, dispensing advice and constructive criticism to young aspiring jazz musi-Rotondi cians. and Alexander also played in a Friday night concert with the Lane Jazz Ensemble, local big band Swing Shift, and the UO Jazz Ensemble.

Alexander and Rotondi, based in New York City, are among the most accom-

plished young players currently working anywhere. They frequently record together in the group "One For All," and have played with many well-known musicians including Ray Charles and Lionel Hampton. Porter, Captein, and Hobbs are Portland-based musicians and educators, who have played together as a rhythm section on many occasions.



Master Trumpet player Jim Rotondi appeared at the Lane Jazz festival and performed a solo.

> With Eugene seeming like it ought to be a good stopping point for musicians traveling between Seattle or Vancouver B.C., and San Francisco, this reviewer wonders why the town doesn't get more shows of such quality. One can only hope that the opening of the McDonald Theater will entice musicians like Alexander and Rotondi to play Eugene more frequently.

## ARTS & ENTERTAINMENT CALENDAR

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#### Friday, Jan. 10

"1 Giant Leap" — a fusion of music, spoken word, rhythm and breathtaking imagery - will show at the McDonald Theater at 7 and 9:30 p.m. The Eugene film screening is a benefit for KLCC. Admission is \$7. (Also showing Jan. 17.)

#### Saturday, Jan. 11

LCC's Hip Hop Student Union, along with other area artist's, give a free hip hop show in the Actor's Caberet Theater at 9 p.m.

#### Monday, Jan. 13

The Renaissance Room will be resumes service with regular hours, 11 a.m.-1 p.m. There will be a brand new breakfast station in front of the restaurant from 8-10 a.m.featuring eggs to order, crepes and breakfast specials. Two new menus each week will be featured so please call 463-3533 for reservations. The following dates the restaurant will be closed for private parties: January 14, 16 and 29.

community to learn about degree pro-vaudeville. An accompanist will be programs. Live music and theater will liven vided or bring your own. Call Mary up the evening. Attendees may enter to Pack, director, at 988-5972 or Bobby win a college scholarship. For further Erdrich at 746-1122 for more informainformation call

463-5688. "Carnasaur," rated R, shows at 7:30 p.m. in Room 100, Willamette Hall at the UO, as part of the Cascadia Wildlands Project and the University of Oregon Survival Center's a nineenvironweek mental film series titled "Eco-Videos: The Good, the

tion.

Dates of performances Mar. 7. 8, 9, 14, 15 and 16 at Agnes Stewart Middle School.

## Friday,

Jan. 17 Auditions for Springfield Community Theater's Vaudeville show continue at 7 p.m. See Jan. 16 for more information.

"1 Giant Leap"

continues at the

McDonald Theater

at 7 and 9:30 p.m.

See Jan. 10 for

more information.

"Finding Free Money" is an LCC workshop from 8:30 a.m. to 3:30 p.m in Room 307, Building 17. Bring a lunch and register by calling 463-5252.

"Gift of Thanks!" is a special LCC faculty concert to thank the community for supporting the 1995 bond measure for campus renovations and expansions. The concert takes place in in several venues including the Blue Door Theatre, band room, music classroom and recording studio. Attendees should come at 7 p.m., concert begins at 7:30 p.m.

#### Ongoing

Denali submissions for a fall/winter publication are due Feb. 3. Denali, Lane's literary arts magazine, accepts visual and literary artwork of any nature.

#### Tuesday, Jan. 14

Sculptor Roger Williams holds a reception at 2 p.m. in the LCC Art Department Gallery, ground floor, Building 11. An informal discussion/lecture of the artist's work precedes at 1 p.m. Gallery hours are Monday through Friday from 8 a.m. to 5 p.m.

#### Wednesday, Jan. 15

LCC College Night, in the North Eugene High School Cafeteria from 5:30-7:30 p.m., is an opportunity for the

Bad, and the Ugly!"

sensibilities.

Warning: Most of these videos are inappropriate or really boring for younger children. Many may offend a normal person's

Auditions

Thursday, Jan. 16

Community Theater's Vaudeville show,

called "Bees-Knees Follies," at 7 p.m. at

1025 G. St. Follies." The group needs

male and female actors over 18 for

comedy skits, dancers, singers (an Irish

tenor), musicians, and any act that

for

### Photo by Sean Hoffman

Portland sculptor Roger Williams' intriguing mixed-media sculpture show, which opened Jan. 6, ends Jan. 30. Gallery hours are Monday through Friday 8 a.m. to 5 p.m. See calendar, Jan. 14 for more details.

Springfield

### Saturday, Jan. 18

Copia Lecture Series continues with Michael McDonald, LCC English instructor, presenting "A Meditation on Devotion." The monthly Copia Lecture Series is a partnership between Lane Community College and St. Mary's Episcopal Church. The lectures are free, start at 7:30 p.m. and are held at St. Mary's, 13th and would fit the category of old time Pearl.

Daniel Moret's exhibit of photography is on display at La Follette Gallery. The solo show is entitled "Angels in the Architecture: Color and Black-and-White Photography of Italy, France and Portugal."

A reception will be held during February's First Friday Artwalk. All 34 pieces in the show are available for purchase. Call La Follette Callery at 484-1420 with questions.

Moret's day job is as Lane's marketing coordinator.

Sculptor Roger Williams show continues in the LCC Art Department Gallery, ground floor, Building 11, through Jan. 30. Gallery hours are Monday through Friday from 8 a.m. to

Thursday January 9, 2003

# Lane women should be hard to stop

SPORTS



6

Photo by Roland Ford

Talisha Rath's played this past December earned her MVP honors in the Cross-Over Tournament in Eugene.

# Titans head into league play with 10-3 record.

#### **Roland Ford**

Sports Editor

The women's basketball team had its ups and downs over winter break but overall the Titans look strong going into league play.

The Titans are currently 10-3, the third best record in the Southern Division. Chemeketa and Clakamas, the only teams to beat LCC thus far, are both 11-1.

"We have the ability, talent and the game plan to beat those teams but we have to play a great game," said head coach Greg Sheley.

Lane played in three tournaments in December, hosting two and traveling to Chemeketa most recently.

LCC captured second place in the Dale Bates Tournament on Dec. 6. They lost in the Final to Chemeketa 74-67. It was the Titans' second loss to the Storm in less than a week.

The team bounced back at the Cross-Over Tournament in Eugene on Dec. 19-21.

Lane jumped all over Grays Harbor, beating them 75-58. Kailee Short had eight points, four steals, eight boards and three blocked shots. Talisha Rath nearly had a quadruple double, she scored 18 points with 10 assists, nine steals, and eight rebounds.

Day two of the tourney matched up Lane with Treasure Valley. Lane embarrassed the Chukars 88-47. Chelsey Brock, for Lane, led all scorers with 19. Lindsay Admire dumped in 17 while Rath had another solid effort with 15 points, eight boards, and seven assists.

The Tournament Final was Lane against Wenatchee Valley who is "always tough," said Sheley.

The Titans started slow and found themselves down 8 points at halftime. But the revived Titans came out of the break with much intensity. They put together an impressive run in the second half in which they outscored Wenatchee 44-28. Lane was victorious by the score of 81-73.

Five Titans scored in double figures: Admire 21, Short 16, Dani Rouhier 14,

Kristine Hilt 14, and Rath 11. R a t h

recieved the Tournament MVP Award. "It felt good," said Rath but she is more

**TEAM LEADERS THROUGH 13 GAMES** *Scoring* — Admire 14.5 *Rebounds* — Short 6.2 *Steals* — Rath 4.2 *Assists* — Rath 6.9 *FT* — Rath 92 percent

concerned with team goals rather than individual honors.

Sheley said that his team did not play very well at the Chemeketa Christmas Tournament Dec. 27-29.

The Titans won their opener against Blue Mountain 79-49. Admire had a great day offensively. She shot 10 of 15 from the floor, scoring 27 points.

"We got her the ball in good scoring positions," said Sheley. "She is also getting to the line more."

Admire's scoring dropped to only six, however, in the loss to Clakamas the following day.

SEE TOURNAMENT, PAGE 7

## Titans battle adversity over the bolidays break

Men's basketball hits ups and downs in pre-season play

#### Jonathan Smith Staff Writer

He led Churchill High School in scoring the last three years, now Jered Alsup is doing the same for the LCC men's basketball team, leading the Titans to four wins in six games during winter break.

The freshman post averaged 23.6 points per game during a three day Christmas tournament at Shoreline Community College.

and Miller that got the team focused again.

"That motivated us for Saturday and Sunday's games, we probably had our best game on Saturday."

It was that game on Dec. 28 that Alsup scored a career high 33 points to go along with eight boards as the Titans fried Spokane 107-83. That moved them to the consolation game on Dec. 29, where they handily beat the 2002-2003 Shoreline team 81-57.

LCC brought home fourth place from Seattle to finish the pre-season with a 10-2 record, which is the top mark in the Southern Region, but Alsup acknowledges the record doesn't matter much now, with the conference season starting Jan. 8.

## Men's Basketball opens conference play with thriller

Portland 'hot shots' test Lane defense.

#### Jonathan Smith Staff Writer

Despite a strong shooting first half from John Pete and the Portland Panthers, the LCC Titans stormed back with strong inside play when it counted, down the stretch for an 85-82 win in the Southern Division opener last night.

The Titans came out energized at the start of the game — Titan for maybe a little too energized — move of as they were missing shots from point blank range and that gave the visitors from Portland life.



Photo by Sean Hoffman

The Titans departed for Seattle at six in the morning on Dec. 27, and sputtered out of the gates later that night, losing the first game to the Shoreline Alumni team, 64-60.

Sophomore wing Paul Miller led the weary Lane team with 13 points, while Alsup chipped in with 12. Alsup says the team's confidence hit its lowest level of the season after that game.

"I think that was one of the biggest turning points so far this year, everyone was one down and it didn't seem like anybody cared," said Alsup.

He says it was the quick response ter break of veteran players Caleb Upchurch a game.

"We're not going to lay back and rely on what record was (in the) preseason," states Alsup. "The league is what matters in getting us to the (post-season) tournament."

The Titans won two out of three games at the NWAACC Cross-Over tournament at Linn Benton Community College on Dec. 19-21. Alsup scored 52 points there with his high game coming Dec. 19, scoring 19 points in a 95-69 win over Olympic.

In the six total games during winter break, Alsup averaged 20 points a game. The Panthers kept the score close with short jumpers and long range three pointers from the left side of the floor, led by freshman point guard John Pete with 16 points who buried the home Titans from outside and inside. But Pete didn't operate by himself. His partner in crime, Dominique Holmes, was true on six of his eight free-throw attempts for 14 first half points.

Lane held a one point lead at the break 43-42.

The Panthers kept the pressure on as the second half started using a 10-2 run to snag a five point lead at 54-49.

Titan fans go wild as freshman Kevin Ries busts a move on the PCC defense.

After a time-out by coach Jim Boutin, the Titans responded with two nifty layin moves by sophomore Paul Miller to close the gap at one, 54-53. Jimmy Montogmery and Holmes kept Portland's lead intact working the Panther's outside-inside game to perfection.

LCC grabbed its first lead of the second half, 65-64. on a sweet looking layin from freshman post Matt Hein. The ball kissed off the glass as Hein was falling to the floor. That sparked the Titans to an 8-0 run and an 71-64 lead

But back came the Panthers with more as Pete continued to bomb away from the deep. Pete was a scoring machine. Pete's only mistake of the night

SEE MEN, PAGE 7

#### THE. TORCH Thursday January 9, 2003

# Lane women put the 'smack down' on Portland

Titans start league play with a bang.

#### **Roland Ford**

Sports Editor

The women's team nearly hit the century mark as they opened their league schedule with an impressive 99-41 victory over Portland CC on Jan. 8.

Strong defense opened up easy baskets for the Titans. Portland turned the ball over an embarrassing 59 times, allowing the Titans to run the fast break all night.

"It was a nice win and everyone got a chance to play," said head coach Greg Sheley.

The first half was sloppy for both squads and play became physical early on. Lane missed some easy baskets said Sheley, but that didn't matter much. The Titans took a commanding 43-19 lead into the locker room.

Lane came out with the same defensive intensity in the second period. Leading the effort was Sally Moore, playing in her first game in nearly a month. Moore finished with seven steals in 23 minutes of play.

"I was a little nervous, but once I got out

#### there I just played," she said.

Sheley is glad to have Moore back. "She's a spark defensively," he said. "Plus she carries an intensity that helps us all pick it up."

ETGETERA

The Titans showed no mercy for the Panthers down the stretch. Talisha Rath drilled one from downtown with 5:10 left, making it 84-37. Two possessions later, Rath cleverly inbounded the ball off the back of an unsuspecting defender, then collected the loose ball and scored an easy two.

Lindsay Admire was the Titans' leading scorer, with a game high 22 points. She could not find her range from downtown, shooting only one of eight from behind the arch. But Admire made some aggressive moves to the bucket and managed to get to the line eight times. She also added 11 steals and seven assists on the night.

Three other Titans finished in double figures in scoring: Rath with 17, Dani Rouhier with 15 on six of eight from the field, and Chelsey Brock with 13 off the bench. There weren't many highlights for the struggling Portland team, but Jennifer Schmidt scored 20 points in 38 minutes of play for the Panthers.

Lane will be back in action on Jan. 11, as they host Mt. Hood CC at 4:00 p.m.

## MEN, FROM PAGE 6

ing to the basket he was whistled for an offensive charging foul with forty-five and a half seconds left on the clock. The Titans took the ball back clinging to an 83-82 lead.

Miller was fouled with just over 16 seconds on the timer going to the free throw line for two shots,

was the costliest, penetrat- which he sank with poise and the Titans rode away with a season opening win. The sophomore wing's

second half effort was exactly what coach Boutin ordered at half-time.

"Basically kind of stepping up our intensity because we were 'lolly-gagging' in the first half," says Miller.

Miller led the Titans with 22 points while teammate Jered Alsup contributed 19 points and seven boards in limited minutes due to foul trouble. Pete paced the Panthers with a game high 32 points, playing all 40 minutes of the game.

The Titans(1-0,11-2) will host Mt. Hood on Jan. 11 at 6:00 p.m.





ACROSS 1 Rocks on hilltop 4 View 9 Piece 12 16th president (abbr.) 13 Hue 14 High card 15 Place incorrectly 17 Declared holy 19 Over (poetic) 20 Redo 21 Sharp taste 23 Exist 24 Accumulation of body fluids 27 Scrap of food 28 Veal 30 Gr. God of War 31 Morning (abbr.) 32 Wilderness 34 Seventh musical note 35 Cries 37 Slope downward 38 Irate **39 Entertain** 

41 Direction (abbr.)

42 Very strong wind

43 Growing older 45 Stop 46 N. Amer. Indian tribe 48 Sell 51 Hawaiian food 52 German (slang) 54 Put 55 Saturated hydrocarbon (suf.) 56 Glide along 57 Before (poetic) DOWN 1 Scottish cap 2 Wide Japanese sash 3 Place for relaxation 4 Blemish 5 Sly

6 Elevated railroad 7 Part of face 8 Rub out 9 Sell

10 Frozen water 11 Spread grass for drying 16 Lease

18 Aromic, reddish wood 20 Perusing

- 21 Warm thoroughly 22 Protective body coverin 23 Wagers 25 Iron 26 To one side

  - 28 12th Greek letter
- 29 Distinct pitch 32 Sioux tribe
- 33 All right 36 Small brimless cap
- 38 Sleeveless coat 40 Clock clickings
- 42 Fish
- 44 Informer (Brit. slang) 45 Take away; subtract
- 46 Mineral spring 47 Age; eternity
- 48 Conjunction
- 49 Hearing organ
- 50 Cereal grass 53 Community college degree (a

## CLASSIFIEDS Sarah at: 463-5655.

## **Opportunities**

Bartender Trainees Needed \$250 a day potential Local Positions 1-800-293-3985 ext. 740

Do you see the world through a different lens? Come shoot for the. Torch. Photojournalists needed to cover sports, performance events, rallies and meetings. Contact The Torch, Bldg. 18, Room 218, or call

Events The Soul on Campus meets for and Bible worship study Wednesdays at Noon in Bldg. 1, Room 212.

## For Sale

Don't pay \$56. Get two used DV Cam tapes for only \$45. Contact dan\_ball\_jr@hotmail.com.



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## TOURNAMENT, FROM PAGE 6

Noone shot well for the Titans. The Cougars defeated Lane 68-59.

Admire bounced back with another 27 point effort in the consolation game against Colombia Basin. Rath had another doubledouble with 15 points and 10 assists. Lane won 79-60.

Earlier this week, Rath said, "We're kind of in a slump right now," and Sheley agrees.

"We are still making young team mistakes ... it's an immaturi- Jan. 11 at Titan Court. Game time ty thing," said Sheley.

With a slimmed roster, the Titans are down to just two sophomores. Lane must come together and lean on experience from the veteran players if they plan to be around in March.

The Titans look forward to the return of Sally Moore. She was un-eligible for most of December. "She plays real hard and adds a lot to our team," said Sheley.

Lane continues with a league match up against Mt. Hood CC on is 4:00.

Eugene Public Jibrary Grand opening

Join us for a community celebration of the Grand Opening of the new Downtown Eugene Public Library Saturday, January 11 10:00 a.m. - 6:00 p.m. 100 West 10th Avenue



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