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Brautigam returns to LCC as coach
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THE



TORCH

Volume XXXVII Number 13

Serving Lane Community College since 1965

Thursday, January 16, 2003

Campus, community groups honor Martin Luther King, Jr.

Sarah Ross
Editor in Chief

"To honor Martin Luther King's birthday in this way is very appropriate," said social science instructor Stan Taylor, speaking at a student forum in honor of Martin Luther King, Jr. on Wednesday, Jan. 15.

The event, organized by the ASLCC and Lane faculty, drew administrators, instructors and students together to protest spending cuts to the state's education and social service programs.

Taylor pointed out that King was a political activist on many issues, not just civil rights and support of public education and human services is consistent with his political beliefs.

"[This event] is to honor Martin Luther King's belief that everyone has the right to a decent education," said Jennifer Gainer, ASLCC Director of State Affairs.

COMMUNITY CELEBRATES

"The ASLCC was instrumental in starting the whole Martin Luther King,



Photo by Sarah Ross

LCC Social Science instructor Stan Taylor talks to students about threats to public education at a student forum to raise awareness of issues surrounding Ballot Measure 28 and promote a Martin Luther King Day rally in Salem.

Jr. celebration in Eugene in the late 1980s," said Barb Delansky, Director of Student Life and Leadership Development.

Eventually, funding for the community celebration was written into the

SEE **MLK** PAGE 4

Senator challenges ASLCC hiring policy

Michelle Osburn
Torch Writer

ASLCC Senator Shannon Pauley unsuccessfully challenged the creation of an Administrative Assistant position, currently held by former ASLCC president Jennifer Gainer, at the Jan. 9 meeting of the ASLCC senate.

Gainer resigned the position even before the subject was brought to the table, opting instead to apply for the newly vacated Director of State Affairs position.

Pauley made a formal motion that the position be repealed because she says the procedure for creating the position was neither legal nor neces-

sary.

"I feel that my responsibility as a senator to the students is to monitor what we're doing and this position is a misallocation of students' funds," said Pauley.

Pauley added, "It's also against Oregon Law to create a new position and not open it up for applications."

ASLCC President Greg Dunkin said, "The position was created to remove some of the burden currently carried by Bette Dorris, ASLCC legal secretary."

Job duties include taking ASLCC meeting minutes, as well as keeping other documents in order, answering the phone, being available to answer

questions and helping students who come into the ASLCC office.

The position was created at the end of the 2002 summer session, says Dunkin.

But Pauley said she requested the minutes from that meeting, only to be told they did not exist.

Gainer explained to the senate that she had fallen behind in keeping the minutes typed and available due to a personal illness.

However, Senator Michael Guidero read the Oct. 3, 2002, minutes in question to the senate and showed that the creation of the position was legal: passed by at least a two-thirds vote

SEE **ASLCC** PAGE 4

Scholarship, financial aid workshop comes to campus

Free informational session shows students where the money is.

Sarah Ross
Editor in Chief

Students wondering how to keep up with the increased cost of education in a sluggish economy should mark Saturday, Jan. 18, on their calendars.

That's when LCC's Career and Employment Services will host a free, day long Financial Aid and Scholarship

workshop.

"[The workshop] gives students a good perspective of what's available here at Lane and in Oregon," said LCC Financial Aid Advisor Shelley Evans.

"We've done the work to find the information so they don't have to figure it all out."

The event will give students and their parents a general overview of the financial aid process; what types of aid are available; on-line and printed resources for finding scholarships and a question and answer session on the Free Application for Federal Student Aid, said Career and Employment advisor Jackie Bryson.

"The FAFSA is the form everyone has

to fill out every year. Now is the time to be doing that because you want to get it in as soon as possible."

Live internet access at the workshop will allow students to see first-hand some of the sites CES recommends for scholarship hunting, said Bryson.

Some scholarships cover a percentage of the student's costs, while others pay a flat amount, said Bryson. Awards can range from \$100 to thousands of dollars, she added. "It all depends on the individual scholarship and how the donors set it up."

A representative from the Oregon Student Assistance Commission will be on-hand to answer questions about the 240 scholarships OSAC adminis-

ters.

"We'll also have Lane students who have received scholarships talk about their experiences," said Bryson.

LCC grants coordinator Lori Steger said the LCC Foundation is working to compile a list of scholarships available only to LCC students and is streamlining its application process. The foundation distributed approximately 225 scholarships to LCC students last year, worth over \$197,000.

Students who want to attend the free workshop must register on ClassLine using course number 5696, or by calling Continuing Education at 463-5252. For more information contact Jackie Bryson at 463-5164.

SEE **MEASURE 28** PAGE 4

Measure 28 needs YOU

Lane students can preserve Oregon's quality of life by voting 'yes' on 28.

Like it or not, Lane students are on the front lines of a statewide effort to save basic human services and education in Oregon.

Ballots for Measure 28, which authorizes a temporary 5 percent income tax increase over the next three years, were mailed to voters this month and are due at the ballot box by 8 p.m. on Tuesday, January, 28.

If the measure passes, the increased taxes will be used to fill a \$310 million gap in the state's budget, rescuing basic social services, public safety and education funding that the legislature and governor will otherwise cut.

Oregonians making less than \$12,900 would see no increase in their taxes, while the average tax payer would owe an additional \$9.50 a month, or \$114 per year to the state.

Why are Lane students on the "front lines" of this issue? Because we represent a diverse cross section of Oregon voters, and that diversity is our strength. We are transfer students and trades-people; we are Democrats, Republicans, Libertarians, Socialists and independents; we are married, single, on welfare, employed and unemployed.

We are not a clearly defined "special interest" group. We are the citizens of Oregon and we are directly and personally affected by the state's contin-

uing economic slow down.

Unfortunately too many of us excuse ourselves from voting because we feel we don't know enough about the issues. But January's special election may be a once-in-a-lifetime opportunity for Oregonians, who are faced with but a single measure on their ballots.

If your views on Measure 28 are still undecided take the time to learn "just enough" to make a decision. That doesn't mean becoming an expert on tax law or untangling the state's financial structure single-handedly. There is "enough" information in your voters' pamphlet for a sound decision. Reading just three arguments on each side will give you a good overview of the basics.

Editorials and letters to the editor in your local newspaper are another excellent source of information. Read two or three from each side and decide if you agree or disagree with the writers' points in favor of or against the measure.

And last but not least — don't be afraid to think for yourself! This is democracy, not brain surgery.

But keep in mind that LCC, which receives 42 percent of its funding from the state, has already felt the effects of the economic slow down when 7 percent of its budget was cut last spring. But as hard as it is to believe, "You ain't seen nothin' yet."

College administrators are now in the process of

identifying even more class sections they will eliminate come spring term — if Measure 28 fails.

If you had a hard time this term getting into the classes you need to finish your degree/certificate or qualify for financial aid, stop for a moment and imagine what it will take to meet your goals with even fewer classes to choose from.

Luckily, in our free country, where we can openly and easily talk politics with our family, friends and neighbors, advocating for Measure 28 is as simple as informing and reminding the people in our lives how their votes will affect us personally. Tell a co-worker, family member, classmate, bank teller or grocery clerk what will happen to *you* if Measure 28 fails.

Remind them that:

- According to a recent analysis conducted for Oregon community colleges every \$1 of tax money invested in LCC returns \$19 to the community at large over the next thirty years.

- Enrollment trends show that demand for community college programs and services grows when the economy slows.

- A well educated work force is one of the most important features growing businesses look for when considering where to relocate.

Don't let career politicians and "special interests" hijack the electoral process. Get out and vote! Vote your conscience, vote your wallet, vote your frustrations, vote your party, vote your hopes for the future — but VOTE!



Sarah Ross
Editor in Chief

Thinking seriously about 'the F-word'

My women's studies textbook arrived in the mail the other day. Why do I need a book called "Thinking About Women"? I thought to myself. I've been thinking about women since I was 13. Chuckling at my own wit, I opened the book and started to read.

Uh oh.

"Thinking seriously about women" was a major theme in the first chapter. The importance of "thinking seriously about women" was stressed over and over again. This poses a problem in that I am not a very serious person.

I've found that taking things seriously inhibits my ability to enjoy them. I don't take my male-dominated academic studies seriously and I do well enough in those subjects. I'm in trouble.

So, putting on a very serious face, I continued to seriously read my serious book with the utmost seriousness. And this is what I learned...

The definition of feminism seems to be something few people agree on.

Several times, I read and heard that many people will refuse to identify themselves as feminist but agree with "feminist ideas" such as equal pay for

equal work, access to women's health care, etc.

In the book and in the accompanying videotape, there seemed to be as many definitions of feminism as there were women interviewed.

I'd always thought I was a feminist because I support an equal playing field for women in our society and recognize that their experiences and perspectives often vary significantly from men's.

But some of the definitions of feminism stipulate that social action is a necessary part of being a feminist. Well, since I've never really done

anything to advance interests specific to women, maybe I'm not a feminist.

But the more I read, the less I want to be a feminist anyway.

So few people are willing to be called feminists because, one way or another, the word feminism has been associated with a very small but very loud group of man-hating radicals.

Because of this negative connotation of feminism, philosophy instructor Maurice Hamington, who has a graduate certificate in "Women and Men in Society" from USC among his numerous academic credentials and has taught

SEE **F-WORD**, PAGE 3

What have I gotten myself into?
A man takes women's studies.

Gabe Bradley
Managing editor

Mackworld

Quiet nights and books



John Mackwood
Columnist

Holidays come once a year, time keeps going on.

Time to pay your income tax again. Blow out or blow in, be flexible.

I'm a very tall man, my own self. I'm boring. Go to work all day or all night. Do lots of reading or writing.

When it's very foggy I cannot see things I usually see, like sweet peas. Cars are ghost drivers on the road, believe me.

Notice five ways or high fives. I've learned that you should always learn. Reading books keeps your eyes busy all day long.

It's a good idea for your dog to take a bath and for you to dry clean your cat's carpet.

Some men have no wife. It's a long dark night. Take it easy. Winter is long with rain and snow and ice. Stay up all night reading a lot of books. No phone calls. Always quiet. Clear night star so bright. Moonlight night, quiet sky. So lonely on earth I miss love, I miss a wife. Sweet hearts, quiet music for you.

Editor's note:

John Mackwood is a special needs student on loan to The Torch from the downtown office of LCC Adult Basic and Secondary Education.

CORRECTIONS

Assistant to the Vice-President, Miriam Castellón-Jordan, should have been included in the list of "Hometown Heroes" on page four of the Jan. 9 edition of The Torch.

A photograph that ran in the Jan. 9 edition on page 7, inside the men's basketball game recap mis-identified the Lane Player, who is sophomore point guard Scott Calhoun.

THE TORCH

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Students bring 'Open Source' computing to LCC

Free software draws students to alternative operating system.

Sarah Ross
Editor in Chief

Imagine getting all of your computer programs for free. Then imagine being able to upgrade those programs at no charge, picking and choosing the features you want to add.

That's what open source computing is all about, says computer science student Chris Calise, president of LCC's Open Source Educational Group.

"Source code is the underlying information that makes a computer work," he explains.

"Today, when you buy a program you don't get [access to] the source code, so you can't change or modify [the program's] features."

But, in the open source community users get both the program and its source code for free, explains Calise. Instead of a proprietary license, which limits the users of a program to the person who purchased it, open source users agree to abide by a general public license, which requires them to share any modifications or improvements they make with other open source users at no cost.

"I'm an old social activist," says Calise. "And open source is a community empowering movement. It's about people helping people."

Open source has been around almost as long as computers and draws on the same tradition of idea sharing that drives scientific discovery.

The super star of the open source

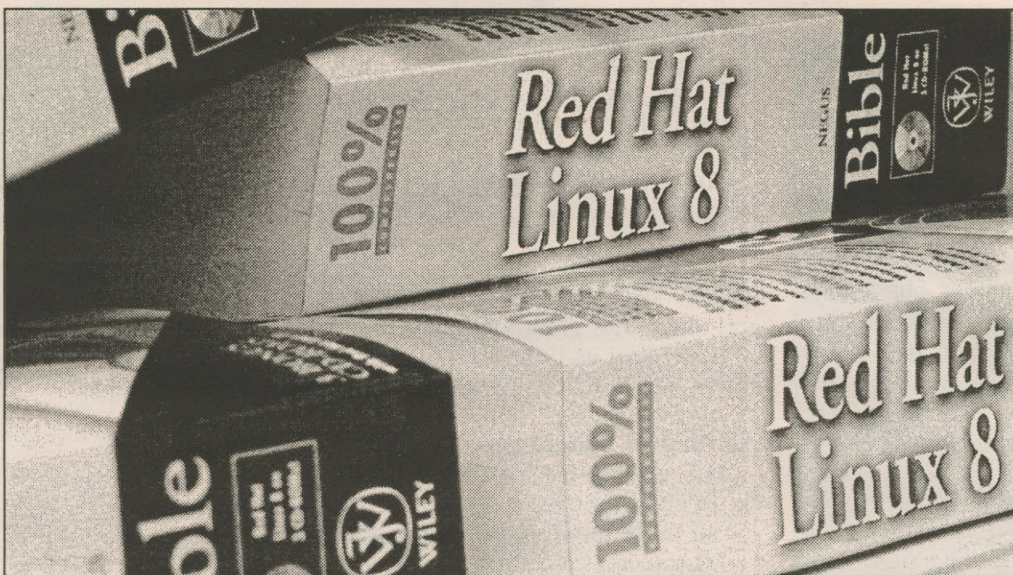


Photo by Sean Hoffman

Red Hat is one of the many versions of Linux available to Open Source computing enthusiasts in the LCC Bookstore.

world is a free operating system called Linux, written by Linus Torvalds, a 22-year-old student at Helsinki University in Finland, in 1991. Torvalds set Linux loose on the Internet and since then, Calise says, it has been modified and improved by users all over the world.

There are about 10-15 different variations of Linux in use today, says Calise, and although it began its life as a command-line interface similar to DOS, it now sports an easy to use graphical interface.

But, Calise acknowledges Linux and the open source approach aren't for everyone.

"It's not there yet, in terms of plug-and-play. The home user needs to have at least an intermediate level of computer knowledge and be willing to trouble shoot."

"It's a good tool for people who want

to get a better understanding of how computer operating systems work," he says.

The group currently has a Linux demo machine set up in Room 206 of Building 1, and plans to put together a small terminal/server network for students who want to give Linux a try in the skyway between Building 1 and Building 19 this term.

"The demo gives people a feel for [Linux]," says Calise, and the terminal/server network will demonstrate how Linux allows users to run open source programs on older equipment that no longer meets the memory requirements of the newest version of Windows."

For information about the Open Source Educational group contact Calise at 607-0126, via e-mail: chris@oip.net or check out their web site: www.opensourced.org.

Bloodmobile plans two-day campus visit

When 56 staff members and students volunteered to donate their blood in a one-day blood drive last Oct. 25, the local blood bank realized Lane's main campus is one of the top donation sites in the county.

In one word, "It was wonderful," Christine Stockdale, Lane Memorial Blood Bank community relations representative, told The Torch.

The blood made a significant impact on the local blood supply, said Stockdale. "And when you think that each unit can be broken into three separate components that can be used by different patients, you realize just how many lives have been affected."

LMBB is asking college staff and students to match or exceed the Oct. 25 effort when the Bloodmobile visits on Thursday, Jan. 23 (9 a.m. to 3 p.m.) and Friday, Jan. 24 (9 a.m. to noon). To schedule an appointment, call Pete Peterson (5654).

Most donors last term said they simply felt a need to donate.

Mark Harris, a faculty member in the Drug Abuse Prevention Program, told The Torch that he regards donating blood as a "social duty, like voting. I'm a frequent donor."

Student Evan Burns said he had learned from LMBB "that they were low on my blood type, so I decided to help out."

And Jan Kleminsky, staff member in the Computer Services Department, told The Torch, "It's an easy way to give, and hopefully it will be there when I need it."

LMBB nurse Carol Keck said, "We use about 1400 units of blood a month here in Lane County. Forty percent of that blood comes from blood-drives The other 60 percent comes from people donating at the (Blood) bank in Eugene."

Student Literary Competition

The League for Innovation and LCC are soliciting student submissions for their Student Literary Competition.

Categories include: — Short story — Personal essay — Poetry — One-act plays

Winners receive cash prizes and their entries are published in the League's nationally distributed publication.

Entry forms can be picked up in the Tutoring Center, Center Building or in the English Office, Room 260, Center Building.

Deadline for applications is February 28, 2003, 4:00 p.m.

F-WORD FROM PAGE 2

women's studies courses at LCC in the past, has taken to referring to feminism as "the F-word" in his classes.

Now, I'm no sociologist and I'm no woman, but when it comes to matters of language usage, I like to think I know a little something. One of the little somethings I know is that when a nobody can agree on the definition of a word, the word is useless.

The function of a particular word is to communicate a particular meaning. When the meaning of a word changes and becomes attached to an idea it wasn't originally intended to represent, it's almost impossible to change a word back to its original meaning. It's a lot easier to abandon the word and find a new one rather than "reclaim" the word by educating people on its intended meaning every time it's used.

For instance, some of my favorite books while growing up were written by old dead white men. So, when I started writing, "gay" meant joyous, "queer" meant odd, "ejaculated" meant said quickly, and "mankind" was the great metaphor for all human experience. I quickly learned that these words are now useless.

These words had picked up connotations that had little to do with their original definitions. Gay, queer and ejaculated had

picked up meanings associated with sexual acts and preferences while any blanket use of "man," "mankind" or "he" to refer to all human beings was considered sexist.

So I adapted my writing style accordingly. I learned to avoid gendered pronouns and to find other ways to describe someone as joyous or odd. That's good writing and that's good communication.

Feminism, as a word, is no damn good. I submit that those who support equality for women should consider abandoning the label "feminist" because it does them more harm than good in the eyes of the public. The truth is, many people have ideas about "feminism" that are not flattering and it's a lot easier to learn a new word than to unlearn an old word — especially one as dirty as "the

F-word."

Titles such as "Gender Equality Supporter" or "Women's Rights Advocate" do not carry the connotations of the F-word.

The feminist scholars, being the bright bunch they are, should find another way to describe themselves. I think this is something they should think very seriously about.



Photo by Megan Wilson

Four strapping young lads, including the author (center, back row), study the art of manliness, in a typical male-dominated classroom.

Low-cost preschool 'fits the bill'

Student group profile: ASLCC Childcare Co-op.

Mary-Rain O'Meara
Staff Writer

For more than a decade, the ASLCC Childcare Co-op has been helping make LCC parents' lives easier by providing convenient and affordable childcare.

The Co-op serves about 50 families annually, and currently has 38 children 2-and-a-half through 5-years-old.

"The purpose of the group is to support students in their educational goals," says Georgia Soto, coordinator at the Co-op.

Parents are attracted to the Co-op because of its convenience and cost, says Soto, and the key to keeping costs down is through parent involvement. Most parents work three hours a week, for 47 weeks, explains Soto.

"The financial benefit is so great," says David Refnor who works three hours a week at the Co-op.

"It's wonderful because I get to spend time with my daughter and be a big kid."

Refnor said having his 3-year-old daughter so close enables him to study harder because he's confident that she's okay.

The preschool is staffed by four full-time employees who help ensure a quality experience for the children.

"I feel really comfortable with the staff," said Refnor. "The activities are planned way in advance and filled with great ideas and schedules."

With all of its bonuses, it's understandable that the co-op is in demand. "When we opened the new facility two years ago," remembered Soto, "we had people camped outside overnight just to get in."

The waiting list for the co-op is usually between six to eight months, but David shared an insider's tip for all those interested in being accepted sooner.

"The secret to getting in is to register in the summer, when there are always openings, and then it carries over to the fall."

For more information, contact the ASLCC Childcare Co-op at 463-5025.



Photo by Melissa Dee

Staff member Tabatha Thomas plays a game of "Don't Break the Ice" with one of the children of the ASLCC Childcare Co-op Program.

Controversial Native American rights activist to visit LCC

Derek Olson
News Editor

From the worst prison riot in U.S. history to the stand-off billed as "Canada's Wounded Knee," John "Splitting the Sky" Hill, or Dacajeweah, has devoted his life to his cause.

Hill spent most of his childhood in orphanages and reformatories. At age 19, he allegedly began the '71 Attica prison uprising with the words, "Let's take the place! This is it! Let's riot!"

When the prisoners became aware they would all be considered accessories to the murder of a guard, they named Hill, who was the only man ever convicted and punished for the riot. After the siege, a total of 11 guards and 32 prisoners were dead.

Hill gained a reputation as an organizer through his involvement with the American Indian Movement, a radical movement that is highly critical of the Bureau of Indian Affairs.

Frank Merrill, Native American Program coordinator says that people should come to see Hill with "an open mind."

Merrill says he's not sure what Hill's politics are today, but doesn't believe radical behavior is the way to make real changes. "If you stand up in a militant way, you'll be treated in that way. I think Hill helped open people's eyes to the fact that war is not the way."

In 1995, Hill was involved in a land dispute at Gustafsen Lake, B.C., in which a small group of activists held off an attacking Canadian Army for more than two months. No one was killed in the incident, which was likened to AIM's

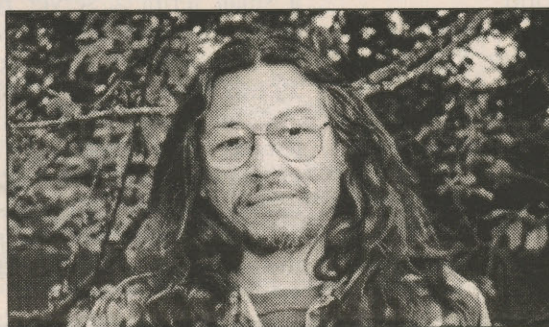


Photo courtesy of John Hill

John "Splitting The Sky" Hill will speak in the Student Activities Lounge on Jan. 21.

occupation of Wounded Knee, S.D. in 1973.

"The AIM was good at getting people's attention," says Merrill "but they should have sought other means."

While recognizing there are dual paths for creating substantial social change, Merrill says, "We have gained more of our treaty rights through education than force. The results are what's important."

Native American Student Association President Frank Sanchez declined comment.

Hill will be in the Student activities lounge, Room 206, Building 1, on Jan. 21, from 2 until 3:30 p.m. He will spend Jan. 18-21, in Eugene on his West Coast tour. Hill has recently published his autobiography with his wife Sandra Bruderer titled "From Attica to Gustafsen Lake; Unmasking the Secrets of the Psycho-Sexual Energy and the Struggle for Original Peoples Title."

MLK FROM PAGE 1

group's constitution, said Delansky.

This year, Eugene's Martin Luther King, Jr. celebration begins at 6 p.m. on Monday, Jan. 20 at the Hult Center, where Oregon Secretary of State Bill Bradbury, will deliver the keynote address.

As in past years, the ASLCC will host a reception preceding the event beginning at 3:30 p.m..

The theme for the celebration, "The Courage to Pursue Peace," "grew out of the fact that we're possibly going to go to war very soon," said Greg Evans, Special Projects Coordinator for LCC's Multicultural Center.

Evans, who has been on the Lane County MLK Celebration Planning Committee for the past 14 years, said, "We should be taking all possible routes to avoid war, we should be leaders of peace not leaders of aggression and destruction."

Such views, said Evans, are in keeping with Dr. King's beliefs.

"[Dr. King] was one of the first people to come out against the Vietnam war, and

talk about America's role in creating a peaceful world.

"Being pro-peace does not mean that you're anti-American. A strategy that uses peace as its cornerstone is an optimal strategy, not just for the U.S., but for us as human beings," said Evans.

As for the choice of Bradbury for keynote speaker, Evans said, "He's been a leader in Oregon, he's been a proponent for peace and justice and is an individual who will bring a strong message to the community."

Leslie Murray, president of LCC's Black Student Union, will also recognize community member Bahati Ansari and LCC student Kapone Summerfield for their contributions of time and effort to the local community.

Ansari is the founder of the Racism Free Zone and coordinates the Umoja club, an after school learning program for African American students at Jefferson Middle School. Summerfield helped get the club started and also works with the BSU and LCC's student government as the Multicultural and Campus Events Coordinator.

Get Published!

Denali, LCC's literary and art magazine, is seeking visual art submissions for the Fall / Winter issue. If you need your work to be photographed, please bring your work to the Media Arts studio (bldg. 17, room 111) on

**Denali
Photo
Shoot**

**Thursday, January 30th
10:00 AM to 4:30 PM**

or call (541) 747-4501 for an appointment

ASLCC

FROM PAGE 1

"We instructed the president to create and fill the position and that's what he did," said Guidero.

Dan Ritter, ASLCC Student Resource Center director said, "There were people interested [interested in the position], but none had the qualifications Jennifer had."

Gainer responded to the motion saying, "I don't feel uncomfortable with how the hiring process went."

The Senate unanimously overturned Pauley's motion and amended the motion to re-open the hiring process for the position.

MEASURE 28

FROM PAGE 1

ASLCC president Greg Dunkin encourages students to attend a rally in support of education funding on Monday, Jan. 20 on the steps of the state capitol building in Salem.

"We want legislators to see as many students as possible to let them know students really do care about this."

President Spilde is also planning to attend the rally.

Students interested in participating should contact Gainer at 463-5333. Buses will leave the LCC parking lot at 9:30 a.m. and return later that day.

Faculty says 'thank you' with concert

Graham Coslett

Staff Writer

Lane's Music, Dance and Theater Arts faculty will dance and sing throughout their newly expanded building starting at 7 p.m. on Jan. 18.

This "Gift of Thanks" faculty music concert is meant as a celebration to honor the community for its support for the construction of a lavish new wing on Building 6.

The addition, which houses much-needed classrooms, offices, storage space, a music library, an electronic music lab and a functional recording studio, was constructed with funds from a \$42 million bond that voters passed in 1995.

"We're thanking the public for their support, and for everybody's support who had a hand in getting the building going," says music instructor Barbara Myrick, who is the concert coordinator and a performer.

"In a time of constraint, with all the budget cuts and so forth, we choose to celebrate what we do have," says Myrick.

Voters allocated bond issue money only for renovation or new construction of buildings on the LCC campus, not for purposes of retaining instructors or operations expenses, stresses Myrick.

"I don't want people to think we're being extravagant — we're not."

The celebration will be in three parts: From 7 to 7:30 p.m., the public may tour the new facility and listen to music in various classrooms. Student jazz combos will perform and instructor Jim Greenwood will

play piano in the music lab, Room 128.

The main concert starts at 7:30 p.m., and will feature LCC instructors and individual lesson teachers.

Mezzo-soprano Kimberly McConnell and lyric-soprano Kristina Ormetta will open the concert with three pieces from "Gloria" by Antonio Vivaldi. The program also includes selections by Puccini, to be sung by McConnell and Ormetta.

Brian Scott will premier "Sonata for Solo Marimba" by retired UO music professor Hal Owen.

LCC dance instructor Bonnie Simoa will perform a traditional dance she learned on her third visit to Bali last summer.

And Myrick will team up with guitarist John Jarvie on "Spring Sea."

From 9 to approximately 9:45 p.m. the department will host a reception for the public, featuring performances by student jazz ensembles, and vocalist Shirley Andress-Sachs and pianist Vicki Brabham, in the Blue Door Theatre.

Myrick is enthused by the ease with which the concert has come together. "It's been a blast, because this program has just fallen into place — it's just one of those creative things that was meant to happen."

With all of the people who have contributed to the construction and opening of the facility, Myrick is lavish and unequivocal in her praise of one person in particular — LCC electronic music instructor Ed McManus whom she says has been the driving force behind the completion of the music lab and recording studio.

"He's the one who has held the vision in the highest place for this to happen, and the rest of us have supported him in that vision, but he's the leader in



Photo by Melissa Dee

Lane music instructors (left to right) Kimberly McConnell, Jim Greenwood and Barbara Myrick will be performing at the "Gift of Thanks" concert on Jan. 18 in the newly expanded Bldg. 6.

getting this addition to happen."

The concert is free but donations are encouraged for performing arts student scholarship. For more information call 463-5202.

Bold sculpture explores texture, form

Skye MacIvor

A&E Editor

Roger Williams should give up his day job; his detailed art is worthy of a full-fledged career.

His mature, finely finished work deserves gallery settings or posh nests. Catherine Zeta-Jones' home perhaps?

But he would rather earn his bread through other pursuits.

Currently working as a Head Start preschool teacher in his hometown of Portland, Ore., Williams devotes his free time to creative exploration in his home studio.

"I just finished building my studio. I am very excited to have my own space. I can sing horribly and carve without feeling self-conscious," he says.

After graduating from the UO in 1997 with a Bachelor's degree in fine arts Williams thought he would pursue a career as an artist.

"The longest I've ever done that was six months," he says. "You know that old Saturday Night Live skit [with Chris Farley] about the [motivational speaker] who lives in a 'van down by the river'? Well that was me, only it was a studio down by the river. I got tired of taking showers with the garden hose."

Williams says the creative process lost its excitement when he was living on the edge of poverty with



Photo by Sean Hoffman

Portland sculptor Roger Williams' has his work on display in Bldg. 11 in the gallery until January 30.

art as his means of subsistence. And he couldn't afford the materials to fuel his artistic vision.

Now he strives to strike a balance in his life

between work and art, making it financially feasible to continue to create.

Soft-spoken Williams is shy of artistic ego: an art career would be solitary and self-absorbed, he says. Yet Williams is already an accomplished artist with a long list of gallery showings.

In his words, his work is solid and "somber, with an internal look." He says metal and wood help him achieve this look.

He uses copper, bronze and steel. He is most comfortable working with maple, but finds the grain and texture of walnut the most exciting.

All his images undergo a complex finishing process to achieve intricate textures and smooth patinas. Wood receives delicate chiseling or polishing. Some copper undergoes heat treatment or follows bronze and steel into a chemical bath for color and patina.

Three-quarters of his process is fairly fast — quick reference sketches, fast-paced carving to loud music — but it is this last, detailed stage which adds character.

The human figures in his work are generally not referenced to a model. But to occasionally refine an idea he will hire a live model as he did with "Lament" and "Haywood," both in this show.

SEE **SCULPTURE** PAGE 8

ARTS AND ENTERTAINMENT CALENDAR

FRIDAY, JAN. 17

"1 Giant Leap" at the McDonald Theatre at 7 and 9:30 p.m. This multi-media, music-film extravaganza has two grammy nominations. Show proceeds benefit KLCC. Admission is \$7 at the door.

SATURDAY, JAN. 18

"Gift of Thanks," a Music, Dance and Theater Arts department concert in multiple venues in Building 16, including the Blue Door Theatre, band room, music classroom and recording studio, at 7:30 followed by refreshments.

Copia Lecture Series continues with Michael McDonald, LCC English instructor, presenting "A

Meditation on Devotion." The monthly Copia Lecture Series is a partnership between Lane Community College and St. Mary's Episcopal Church. The 7:30 p.m. lectures are free at St. Mary's Church, 13th and Pearl.

"Finding Free Money," from 8:30 a.m. to 3:30 p.m. is a workshop. to help students discover financial aid and scholarship sources. Bring a lunch and register by calling 463-5252.

MONDAY, JAN. 20

NAACP march at the Martin Luther King Park at 10th and Grant. KLCC's Alan Siporin will be a guest speaker. For more information, contact the Eugene/Springfield NAACP at 431-1119.

Native American activist Splitting The Sky

speaks in Room 206, Building 1, from 2 to 2:30 p.m.

ONGOING

Denali, Lane Community College's Literary Arts Publication, is accepting submissions for a fall/winter publication due on stands in March, 2003 until Feb. 3, 2003. Artwork is subject to acceptance by an editorial board. Get your submission form at any Denali newsstand on LCC's main campus, at www.lanec.edu/denali or by visiting the Denali office on LCC's main campus Room 213, Building 18.

Roger Williams mixed-media sculpture show continues in the LCC Art Department Gallery, Ground Floor, Building 11, through Jan. 30. Gallery are Monday Fridays from 8 a.m. to 5 p.m.

Former basketball player turns coach

Jonathan Smith

Staff Writer

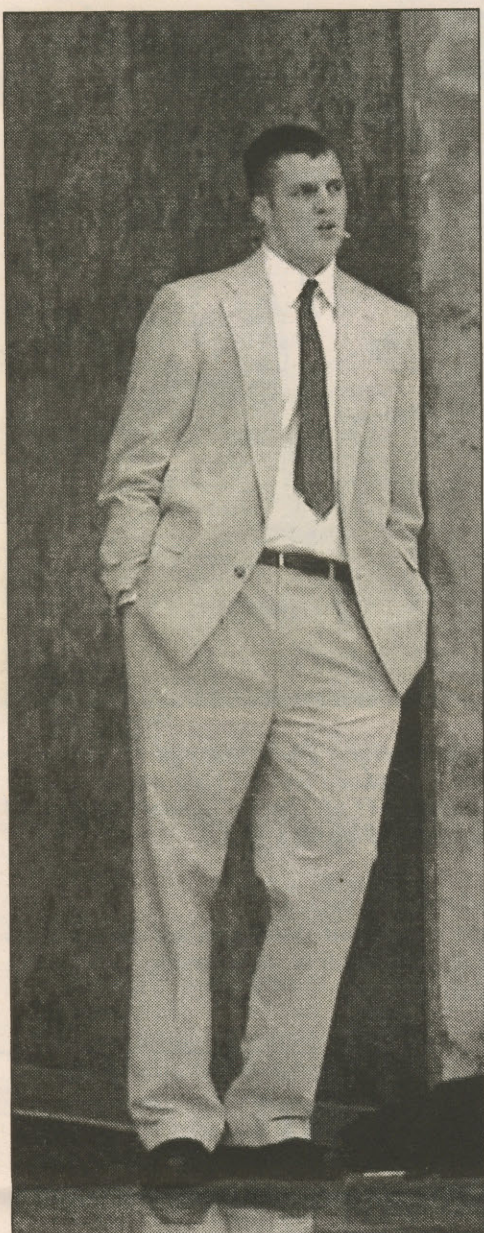


Photo by Roland Ford

Coach Dave Brautigam stands on the sideline observing his team.

"We called him a 'warrior' because he always competed and now he's demanding the same thing out of his players (that) he performed himself," says LCC head coach Jim Boutin.

The warrior is Dave Brautigam who excelled on the LCC Titan Court for two years averaging almost 20 points a game. He has since moved to the sidelines to share his basketball knowledge with this year's team as a graduate assistant coach.

During his playing days Brautigam noticed a common problem among today's coaches.

"I look at some coaches that are knowledgeable of the game, but they don't know how to tell people (about it, or) get it across to their players."

Boutin says, "Dave is one of the best at figuring out what he needs to teach people."

During his 2000-2002 Lane career, Brautigam averaged 17.6 points per game and snared 374 rebounds. This ranks him fourth all-time in scoring and seventh in rebounds in Titan history.

Sophomores Paul Miller and Caleb Upchurch played with Brautigam at Hazelbrook Middle School in Tualatin, in high school and at Lane. Upchurch says it's the chemistry the three have that makes this experience unique.

"It's a special thing to know somebody so long, play basketball with him, and now have him as an assistant coach," says Upchurch.

"When we're on the court he's my coach and I just listen to him and do what he says," states Miller. "Then once we're off the court we're still friends and hang out together. It's kind of a cool dynamic."

Despite Brautigam's passion for the game of basketball and his intense desire to share his knowledge with others, there was a time in his life when he almost walked away from the sport.

In high school, Brautigam played both basketball and baseball for the Tualatin Timberwolves. During his sophomore year, his baseball savvy won him notice from college coaches.

That all stopped after he suffered an injury, ending his baseball run. It was then he sought the counsel of his high school basketball coach, Rick Osborn.

"He took me aside and we worked on some stuff that benefited me [and] I ended up starting my junior year in basketball."

Osborn remembers that afternoon in his Tualatin High School English classroom.

"A lot of times a young kid will get caught in a moment of frustration and will want to give up," says Osborn. "Dave felt like his future was in baseball and I gave him some perspective on his basketball ability."

Brautigam says he owes a lot to coach Osborn.

He signed a national letter of intent last fall to play two more years of college ball at Western Oregon University. While he's there he will work on his degree in secondary education.



Photo courtesy of the LCC Athletic Dept.

Coach Dave Brautigam played for the LCC men's basketball team during 2001 and 2002 school years.

It's 'Miller Time' for men's basketball at Titan Court

Paul Miller is elevating Lane basketball

Jonathan Smith
Staff Writer

"He's playing like he's the best player in the League," said Lanes's head coach Jim Boutin, about Paul Miller after the LCC men's basketball team polished off Mt. Hood, 77-61.

Miller, a 6'4" sophomore wing from Tualatin, notched 17 points and

grabbed eight boards in the Jan. 11 win to stake the Titans to a 2-0 conference record in the first week of the season.

Coach Boutin says Miller has elevated his game with the start of league play.

"[He's] really doing everything," says Boutin. "The guy is rebounding, he's defending, and he did a really good job on Jingles."

That would be Marques Jingles, Mt. Hood's leading scorer who tossed in a team high 17 points and charmed eight

boards against the Titans.

But Miller's defensive intensity kept Jingles to only six field goals in 20 attempts.

Miller insists it's not just him that put the straps on Jingles, it's the team concept of Titan defense.

"If any player [like Jingles] drives past me I try to force [him to] the baseline and I have help from my teammates," says Miller.

That help came from Titan freshman post Jered Alsop adding a double-dou-

ble with 12 points and 11 rebounds. Caleb Upchurch added his beef from the other side of the low block throwing in 15 points, grabbing seven rebounds and dishing out four assists.

LCC guards Joel Worcester and Nathan Green also scored in double figures in the win with 14 and 10 points respectively.

The third-ranked Titans (2-0, 12-2) face a tough week of games, playing at Linn-Benton on Jan. 15 and hosting league rival Chemeketa on Saturday Jan. 18 at 6pm.

LCC women continue to roll over opposition

Titans make easy work of Mt. Hood, prepare for Storm

Roland Ford
Sports Editor

The Lady Titans looked like a well oiled machine as they scored an impressive 62 first half points en route to a 105-63 victory over Mt. Hood CC last Saturday at Titan Court.

Lane played well on both sides of the ball shooting 54 percent from the floor and forcing 39 turnovers.

"We played very well in the first half," said head coach Greg Sheley.

"They're not a bad team, but we made them look bad."

Five players scored in double figures led by Talisha Rath with 20. Lane scored 44 points off the bench compared to only 13 for Mt. Hood.

Kristine Hilt had her best game of the season with 18 points, nine boards, and six steals in 19 minutes of play.

"It felt nice to be able to contribute like that," said Hilt, admitting that fouls have limited her playing time. "I've been focusing on getting my fouls down. I can't do much for my team if I'm on the bench."

Also providing a spark off the bench was Jennifer Bell who shot six of eight from the field, giving her 14 points in just under 11 minutes of work.

"Jennifer has been working hard on her shot, before and after practice," said Sheley, "The extra time is paying off."

Most of the scoring for Mt. Hood came from Angela McCafferty and Destinie Meyer who scored 18 and 15 points respectively. The Saints only shot 36 percent from the field and scoring only 16 points off of turnovers, compared to 50 for the Titans.

Sheley said that his team played a sloppy second half, something they won't get away with against the tougher teams in the league.

NWAACC just released it's first Coaches Poll of the regular season and three Southern Division teams were

among the top four - Clackamas and Chemeketa were one and two, followed by Big Bend at three, and Lane at number four. Spokane, Wenatchee Valley, and Lower Columbia round out the top seven.

For Lane, it is the highest they have ever been ranked. Players and coaches are excited.

"We've worked hard to get here," said Sheley, "but now we gotta protect it."

The Titans will have a chance to prove themselves worthy of the high ranking. When they host number two team Chemeketa on Saturday Jan. 18 at 6 p.m. here at LCC.

Space for lease on Mount Olympus

The mythology of James Bond

I find in all aspects of life — politics, entertainment, scientific, etc. — there are very few role models worth modeling.

In film and literature, experts give out awards to those who succeed in showing accurately how people behave.

Why am I finding so few hero stories, — stories where the protagonist "leaves one condition and finding the source of life brings you forth into a richer or mature condition," as Joseph Campbell put it in "The Power of Myth."

I want someone who steals fire from the gods.

James Bond is just such a figure. Before you say that James Bond films are nothing but escapism, gratuitous action, and misogyny, let me make a couple of points.

Yes, there is escapism. But escape from what? What are the 007 movies contrary to? They are contrary to contemporary existence and the lives of most people who have to support families — "it's a life extinguishing affair," as Campbell said. He believes escapism is one of the functions of myth. That is what Bond is about, one person actually affecting change.

The action could be viewed as the trials through which the hero proves himself, though plenty of it is gratuitous. He keeps surviving despite poor odds. In a world where many people feel impotent, stuck, and vulnerable it feels good to see one person able to hold back the chaos and survive.

Also, there is the misogyny of James Bond, or is there?

Granted James does like the ladies. Further granted that many of the women characters aren't wearing more than a few square inches of clothing and there are plenty of women that need to be protected.

However, there are also numerous female antagonists who give the hero a good run. Also, there are a few female agents who keep up with Bond in most sequences. Many

of the women are competent beyond their sex symbol status. Misogyny is the hatred of women. There is none of that. If it makes you feel better the objectification probably means that Ian Fleming, the original author, didn't get much action. Objectification is another issue — but it's not misogyny.

Enough refutation let me get to my main points.

"Is the hero of [one nation] of people what we need today, when the whole planet should be our field of concern?" Campbell asks.

James Bond is employed by MI6 (Military Intelligence) in England but what is his and MI6's field of concern? The recurring motif is saving the world. Therefore I infer that his field of concern is the whole planet.

What other characteristics does Joseph Campbell say a hero should have? And what sort of journey should he undertake? How does James Bond fulfill or not fulfill Campbell's criteria?

A hero should "be someone who has given his or her life to something bigger than oneself."

Not only is Bond's life consumed by service to the affairs of the world, but a contemporary element is added in the dialectical tension of connectedness and separateness, service to the community and service to the self. Nearly every movie ends with Bond making love while everyone is trying to contact him. In effect he's saying "I just saved the world and now I am gonna' take some me time." He's like a knight who finally got to have sex with his maiden fair.

Campbell says a hero's adventure must match his readiness.

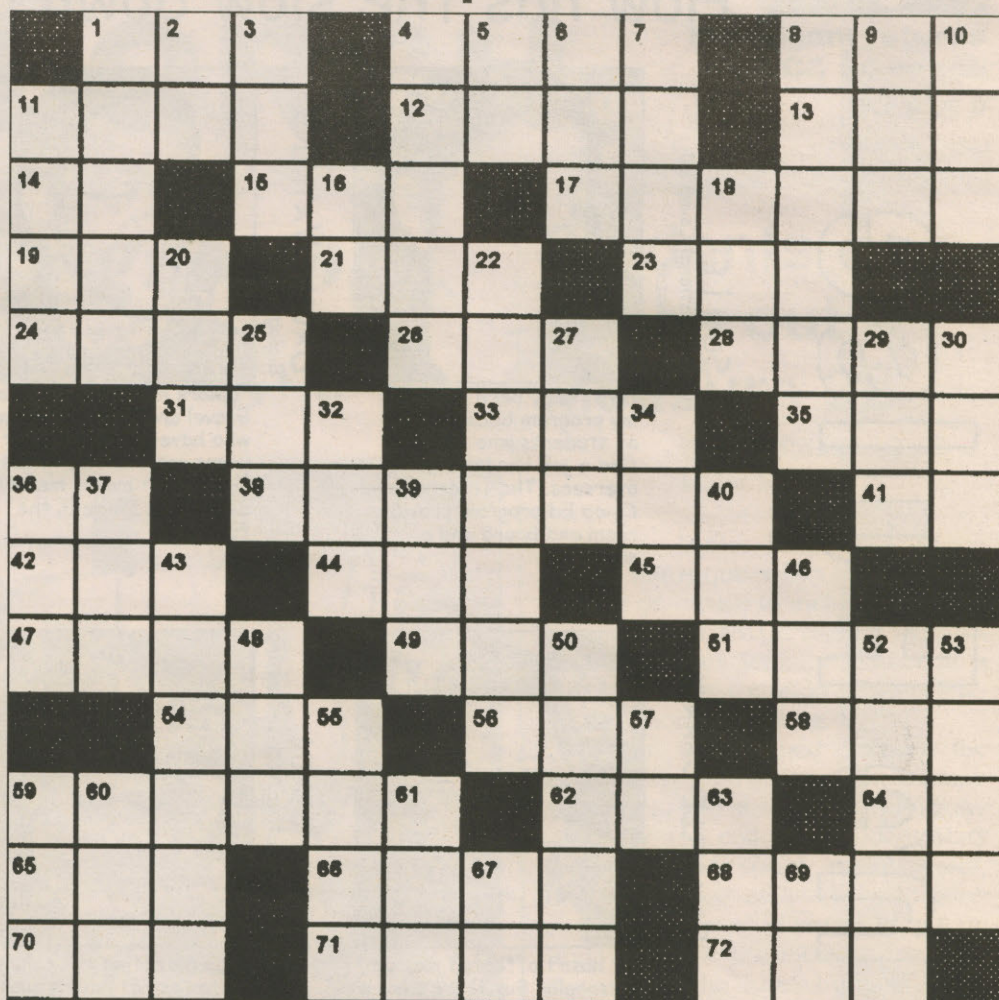
I think this is the aspect of Bond movies that make them easy to dismiss as macho crap. One reason for that is that some of it is macho crap. But some of it is that he is always in his element. He is always ready. The environment, created to match him, is huge and extreme. But to dismiss it as macho crap is superficial analysis and denies other possibilities for literary value.

James Bond is a hero of mythic proportions. No small task in an increasingly complex world where as Campbell observed "[things are] changing so fast that there is no time for anything to constellate itself before it's thrown over again."



Justin Ahrenholtz
Columnist

Crossword Companion



ACROSS

- 1 Alternate (abbr.)
4 Instance
8 Sleeveless garment of goat's hair
11 ___ Horne
12 First man
13 Recreational vehicle
14 Atop
15 Fish with snout
17 Alter
19 Tree
21 Also
23 Pave
24 Act; deed
26 Route
28 Absolute monarch
31 Earth (Gr. comb. form)
33 Beverage
35 Self
36 Elevated railroad
38 Stomp
41 Hypothetical force
42 Soak flax
44 Before (poetic)
45 Emmet
47 Shower
49 Knock
51 College official

DOWN

- 1 Feel
2 Coalition of nations (abbr.)
3 Sack
4 Ricochet
5 Public notice
6 Unhappy
7 Give off
8 Loath
9 Ban
10 Small bug
11 Idle
16 Near
18 Tub
20 Crone

- 22 Breakfast cereal
25 Vietnamese offensive
27 Energy
29 Gone by
30 Staff
32 Metal
34 ___ mode
36 Mistake
37 Meadow
39 Craft
40 Goal
43 Oz character
46 Mow grass
48 No (Scot.)
50 Lead car
52 Scan
53 Middy
55 Window
57 Southern state (abbr.)
59 Morning moisture
60 Age
61 At once
63 Neither
67 Direction (abbr.)
69 Prosecuting lawyer (abbr.)

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OPPORTUNITIES

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Do you see the world through a different lens? Come shoot for the Torch. Photojournalists needed to cover sports, performance events, rallies and meetings. Contact The Torch, Bldg. 18, Room 218, or call Sarah at: 463-5655.

Earn College Credit including salary, room/board and cultural experiences in Asian Countries. Contact International Co-op Education, Son Le at 463-5516.

EVENTS

The Soul on Campus meets for worship and Bible study Wednesdays at Noon in Bldg. 1, Room 212.

The Jewish Student Union is open to new members. Interested? Drop by the Multi-Cultural Center and talk to Susan, or call her at 463-3245.

FOR SALE

Don't pay \$56. Get two used DV Cam tapes for only \$45. Contact dan_ball_jr@hotmail.com.

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MESSAGES

Be somebody! Come work at the Torch.

I may want your **Spider-man comics or toys** (if you don't). Call Brad @ 338-8966.

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You may only be
one person in the
world,
but you may also be
the world to one
person.

The Pulse

SON LE
International Co-op Ed.
Coordinator

"It's really been good for my program because a lot of students who couldn't find a job here are going overseas. The International Co-op Ed program provides room and board and a salary."

DAVID WATKINS
Biology

"I work at Eugene Sand and Gravel and a lot of the guys who have been there for years are starting to get laid off. It makes me wonder where I'll be in the future."

GEORGE SIMMONS
LCC Custodian

"I don't see it affecting me much at all. I'm still working and I have my own custodial service. Some of my clients have cut their services back, but other than that, not much."

JAZZIETOO JANUARI
AAOT

"I had a hard time finding a job to the point where I started my own job by selling at the Saturday Market."

SHARELLE CARROLL
Science

"It hasn't affected me too personally. But there's not a lot of jobs in Eugene/Springfield and there may be budget cuts at LCC if Ballot Measure 28 doesn't pass, so it may affect me in the future."

LORA FERRIN
Administrative Asst. in Testing

"It's affecting the college as far as not having enough money to function the way our office needs to function. We're not able to get the part-time help we need to serve students in a timely way."

AMARYAH VINCENT
General Studies

"I have been really lucky, so jobs haven't been hard for me to find but financial aid has been reduced and it takes longer to get approved. Annual registration has become very important for me because there's a limited number of classes to get into."

RICK STARNES
Technical Engineering

"Quite a bit. There's no jobs. I've never seen it so bad and I've lived in Oregon all my life. Luckily, there's better financial aid now for people who have the opportunity to go back to school."

Compiled by Sarah Ross

Photos by Melissa Dee

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SCULPTURE, FROM PAGE 5 —

"I try to keep my ideas fairly open so I can intuitively throughout the process."

Another of Williams' sculpture also found a temporary home at LCC. On loan to the college for at least a few months is "Conceptions of Creation," located between the Administration and PE Buildings.

This solid chair dwarfs a small, dreamy figure. A tree

sprouts from his head. The twisting and forking of the branches represent choices made in the creative process, a process Williams has mastered.

Williams' work is on display in the LCC Art Department Gallery, ground floor, Building 11, until Jan. 30. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday.

FREE SEMINAR
"CAN I REALLY AFFORD TO RETIRE?"

LCC CONFERENCE CENTER
JANUARY 22
6:30-8:00 PM

FOR PERS MEMBERS PREPARING FOR RETIREMENT

TOPICS INCLUDE:

- TEN FACTORS YOU MUST CONSIDER WHEN PLANNING FOR THE NEXT 20-30 YEARS
- MAXIMIZING INCOME, INFLATION/COLAS, TAX REDUCTION, AND PASSING ON YOUR ESTATE
- MAKING PERS FINAL DECISIONS: OPTIONS, LUMP SUM AND THE NEW ACTUARIAL TABLES



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