

Thriller comes to Lane stage
See page 5



**Former Churchill duo
pulls out a win**
See page 4



**Book illuminates
suffering**
See page 6

THE

TORCH

Volume XXXVII Number 14

Serving Lane Community College since 1965

Thursday, January 23, 2003

Faculty, students rally in Salem

Protestors from across the state support passage of tax increase.

Sarah Ross
Editor in Chief

"Step-up NOW, step-up NOW."

That was the chant of the day as more than 5,000 people gathered on the steps of the state capitol Monday, Jan. 20, to protest cuts in education and social services and rally for passage of Ballot Measure 28.

Ballots for the measure, which would temporarily raise Oregon income taxes by 5 percent over the next three years, are due at ballot boxes, Tuesday, Jan. 28.

Altogether, close to 75 LCC students, faculty and staff made the trip to Salem.

"We need to demonstrate the connection between the tax money we pay and the important state services they provide," said LCC counselor Doug Smyth.

"I hope LCC students realize their future rides on this vote as well as on long term funding [for education]."

Standing shoulder-to-shoulder in a crowd that dominated the front of the capitol building, protesters cheered and chanted as speakers from education districts and teacher unions around the state encouraged, extolled and exhorted legislators to take up the cause of long-term, stable education funding. The rally was organized by the Oregon Education Association, the state's teachers union.

Oregon Gov. Ted Kulongoski addressed the crowd, thanking educators for the hard work they do and encouraging Oregonians to support Measure 28.

But LCC faculty union president and sociology instructor Jim Salt characterized the Governor's remarks as "a standard pro-education stump speech."

"[The governor] calls himself a labor-Democrat but his proposed budget is friendly to business and doesn't have funding for education or social services."

The governor's proposed budget



Photo by Tim Lanham

A crowd shows its support for "yes" on measure 28 during a rally at the capitol building in Salem Monday, Jan. 20.

includes a 3 percent increase for K-12 and higher education over the last biennium, but that money won't be enough to restore cuts made by the legislature last fall.

LCC science instructor Dennis Gilbert said he "wasn't impressed" with the governor's remarks.

"It's the same-old-same-old — at

SEE RALLY PAGE 3

King's message of peace, non-violence echoes in Eugene

Derek Olson
News Editor

More than one hundred people participated in the annual NAACP Martin Luther King, Jr. Day march, on the day of remembrance for the Nobel Prize winning peacemaker.

The Jan. 20 Eugene march started at Martin Luther King Park, located at West 10th and Grant Streets, and carried over to the Eugene Police and Fire Training Center on West Second Street, where a short reception commemorated the man and his legacy.

Later in the evening the celebration moved to the Hult Center, where catering and entertainment were provided to the approximately 300 participants.

The principal speaker at the morning event, local author and KLCC reporter Alan Siporin, said, "The civil rights movement is not something that happened and is over. It continues... We are part of it, because when we honor and celebrate Dr. Martin Luther King, Jr., we honor and celebrate each other."

Oregon Secretary of State Bill Bradbury, who delivered the keynote address at the Hult Center, reminisced about his own experience as a 14-year-old

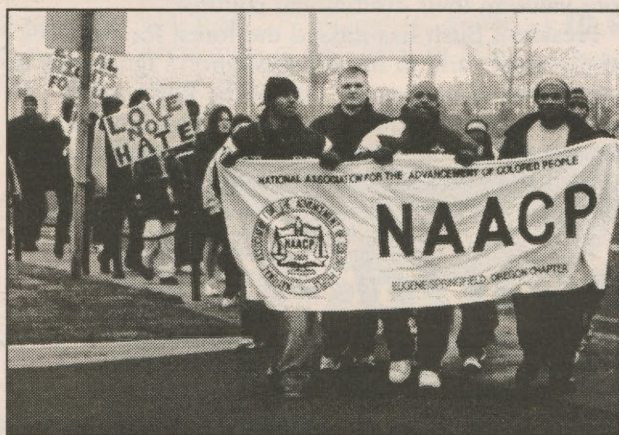


photo by Kate Wallace

Early morning marchers rally for peace and justice on Monday, Jan. 20 in Eugene.

boy at the 1963 march on Washington D.C when King gave his famous "I Have a Dream" address.

"I can still remember the incredible feeling of awe and excitement I felt that day ... surrounded by nearly 250,000 people who were all gathered in a peaceful, but powerful call for change.

"These days I'm starting to think the world could use a refresher course in Dr. King's lesson of nonviolence."

The event also honored 11 students from elementary through high school for essays organized by the theme, "How to be Peaceful Patriots." Several of the winning essays discussed the possible war on Iraq and how a peaceful philosophy may be a better alternative.

In Atlanta, Ga. King's widow Corretta Scott King echoed the same sentiment saying, "May his challenge and his example guide and inspire us to seek peaceful alternatives to a war with Iraq and military conflict in the Middle East."

Jefferson Middle School teacher Pete Mandrapa, who taught four of the essay contest winners, said while America honors most of its heroes for their military leadership, King is one of the few honored solely for resolving conflict nonviolently.

"For a man to be known and remembered for the peaceful work he has done is very important. That's why he's a hero, not just to African Americans, but to all Americans," said Mandrapa.

SEE MLK PAGE 3

College considers closing Downtown Center

Faced with another budget shortfall, administrators weigh benefits of selling the property.

Derek Olson
News Editor

A committee formed last November to collect information about LCC's Downtown Center, located next to the LTD station on Willamette Street in Eugene, submitted its report to college administrators on Jan. 1, 2003.

LCC counselor Carol Lynn Morse, who chaired the committee, said evaluation of the DTC property is

part of a college-wide review of facilities and real-estate holdings.

The committee, made up of faculty members, students and downtown business people, collected information that will be used by LCC's administration to make a decision regarding the possible closure of the center.

Morse said, "As the college looks at its budget, one of the things it considers is facilities. We tried to look at the DTC without any sort of bias."

The 43-page report shows the pros and cons of closing the facility, including heavy upfront costs associated with preparing the building for sale or lease. Once the building is up to code, the school may need to remodel it to make it user-friendly for potential buyers. It is also not known if there will be

enough room on the main campus to accommodate programs that would be displaced by the closure.

"It really becomes complicated fast, because of all the variables," said Morse. "We have lots of unknowns in the budget projections until the January ballot [Measure 28]."

The programs currently located at the DTC include GED, Adult Skills Development, Adults with Special Needs, English as a Second Language and Continuing Education.

Steven Carter, Adult Basic and Secondary Education instructor, said that almost half of his students told him they would refuse to take classes at the main campus. He said some students would be intimidated by the size of the campus and the relative

SEE DTC PAGE 3

BUSH FAILS DIVERSITY 101

The president's position on college admissions policy demonstrates ignorance, racial insensitivity.

In a nationally televised address on Jan. 15 President Bush took sides in a case soon to be heard by the Supreme Court. The case, which revolves around the use of race as a factor in the University of Michigan's admissions policy, could potentially undermine the use of affirmative action at universities around the country.



Sarah Ross
Editor in Chief

Bush told the American public, "I strongly support diversity of all kinds, including racial diversity in higher education. But the method used by the University of Michigan ... amount[s] to a quota system that unfairly rewards or penalizes prospective students based solely on their race." He continued, saying the policy "is impossible to square with the Constitution."

Senator John Kerry, D-Mass., hit the nail on the head when he accused the Bush administration of "using the rhetoric of diversity as a substitute for real progress on a civil rights agenda."

How do we know Bush's statement is "rhetoric" and not a genuine desire to see fairness triumph over the unconstitutional use of quotas in university admissions policies? By looking at the admission policy on the U of M web site. Here's what I found:

- "There are no separate tracks or set-asides [for minority students]. There are no numerically specified or minimum targets [for minority enrollment]."
- "The numbers of enrolled students from under represented minority groups vary from year to year ... over the past decade the number of enrolled students in the

Law School from under represented minority groups ranged from 12.5 to 20.1 [percent]."

- "Students can earn a total of 20 points [out of a 150-point Selection Index] for having an economically disadvantaged background, being an under represented minority, attending a high school serving a predominately minority population, or being a scholarship athlete ... students from Michigan's largely white Upper Peninsula earn 16 points. men applying to Nursing and women applying to engi-

neering also receive special consideration."

So much for the use of quotas.

What's more, Bush conveniently failed to mention that the Supreme Court has outlawed quotas in admissions policies while upholding the use of race as a "plus factor" in admissions, when it ruled on *Regents of the University of California v. Bakke* in 1978. In that decision Justice Powell wrote, "Race can be considered as one of many factors and can influence admissions decisions when the university is trying to achieve overall diversity."

So much for being "impossible to square with the Constitution."

And as for Bush's professed concern about fairness, how serious can he be when he speaks out against preference in admissions only when that preference is given to qualified minority students, but not when it is given to the sons and daughters of an institution's alumni, as it is at Harvard, a private college. An admissions FAQ on the Harvard web site states that: "Among a group of similarly distinguished applicants, the daughters and sons of alumni may receive an additional look."

And in a 1998 book titled "The Shape of the River," William Bowen and Derek Bok used 1989 data from a representative sample of selective schools to show that even if colleges and universities eliminated all racial preferences in their admissions policies it would only increase the likelihood of acceptance for white applicants by 1.5 percent.

Twenty minutes on the Internet make it clear that Bush lacks a factual basis for his critique of the U of M policy. But more to the point it shows Bush barking up the wrong tree, obsessed with quotas and the red herring of "reverse discrimination."

In the words of U of M President Sue Coleman, "We know from extensive research and our experience as teachers that [a diverse student body] creates the best learning environment for all our students, majority and minority alike."

It is this understanding of diversity as an indispensable part of a quality education that prepares students to succeed in the real world that drives the U of M and institutions like Lane to make diversity a core value in their institutional cultures.

President Bush has missed the forest for the trees on this issue, and in his administration's ignorance is threatening to undermine one of the key components of a quality education — the affirmative action programs that help to ensure a diverse student body on America's college and university campuses.

Mackworld

Cold spells and long cat naps

I am thinking hard. Get self-education, earn your degree overnight.

It is a freak cold spell, better to stay in. Very soon it will warm up. Flowers will come up when it gets warm.

If you lose your voice eat hot soup with crackers and stay in bed. Sleep in the next day. When you feel better, go to your laundromat. You're smart to take a cat nap.

The sound of the clock ticking overnight. I cannot sleep. My bedroom is dark.

Your shoe is not tied — April Fools!

Get your own woman friend. Go out on a date. Give her candy bars and coffee on Valentine's day.



John Mackwood
Columnist

Keep her very happy, always love her. I definitely need a wife.

In downtown Stockholm people have a good time drinking coffee or tea at a table near a drinking fountain.

People go home to their own houses. Heavy fog, your eyes feel very sleepy. Go back to bed, overnight in sleep land.

Your cat speaks out on Measure 28. Your cat loves to eat lunch and read a book everyday. Sooner or later your cat will pass a test.

Editor's note:

John Mackwood is a special needs student from the downtown office of LCC Adult Basic and Secondary Education.

ON THE RUNWAY...

War time school fashions



The nuclear winter collection

Graphic by Hanif Panni

Letters to the Editor

Save Downtown Center

I think the Downtown Center should stay open because Lane Transit District's Eugene Station is right across the street and it is convenient for my work schedule.

Amanda Niemeyer
LCC Student

Important programs at risk

I am for Measure 28. I don't want the Downtown Center to close because teachers may lose their jobs. I don't want Full Access Brokerage to close. Layoffs of teachers would hurt me because part-time teachers teach me. Why are programs that serve people with disabilities always targets of budget cuts?

Kerri Fauler
LCC Student

Politics harms students

I knew this day would come. We are the ones who are caught in the middle of the budget mess in Salem. In politics they don't care who they hurt, they do things to improve their image.

They want Measure 28 to go down in flames. If Measure 28 fails the cut backs will happen. If you close the Downtown Center how will disabled Americans be able to expand their horizons and achieve their educational goals.

'Yes' on 28.

Stacey Adair
LCC Student

THE TORCH

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CURIOSITY GROWS ...



Photo by Melissa Dee

Roger Williams' sculpture sits on the southeast corner of the physical education building. Installed as part of Williams' gallery show in Building 11, the sculpture will be up until Jan. 30, 2003.

RALLY FROM PAGE 1

least he spoke. It's the people that are going to make the difference."

LCC President Mary Spilde said, "I would have liked to have heard more about community colleges, especially from the governor."

Spilde, who attended the rally as a citizen, spent the rest of the afternoon inside the capitol building educating state representatives about the community college system budget in her role as LCC President.

Spilde said she wants legislators to realize that the state's community colleges collectively took an eight percent cut while K-12 and the state's university system both saw increases at the end of last year's fifth special session.

"We're asking to be funded at the

same level we were [last year]," said Spilde.

"[The governor] said he's committed to getting stable, long-term funding for education, and I think we have to hold him to that."

ASLCC Vice-President Shanna Elliot estimated that close to 20 Lane students caravanned and car pooled to the event.

Elliot, who is studying elementary education at LCC, said she came "to show support for education, since I'm going to be a teacher."

Commenting on the governor's remarks, Elliott said, "Honestly, it would be nice if he would stick to what he's saying. But actions speak louder than words and I want to see actions that support education."

MLK FROM PAGE 1

The Springfield Alliance for Equality and Respect gave LCC Board member Dennis Shine, who is also the membership chair for the Eugene branch of the NAACP, the SAfER human rights leadership award.

The Lane County Martin Luther King Celebration Committee, LCC's student government and LCC's Black Student Union honored local heroes for their work against racism.

The committee thanked local Judge Cynthia Carlson for her work in creating local interracial dialogue groups, and gave Carmen Urbina, executive director of Centro Latino Americano, its Pearl M. Hill Unity Award for her commitment to cultur-

al diversity and civil rights in Lane County.

The ASLCC recognized LCC instructor Mark Harris with a plaque for his leadership on campus and his efforts to restore ethnic studies programs to LCC.

LCC's Black Student Union recognized community member Bahati Ansari and LCC student Kapone Summerfield for their community leadership and contribution to the Umoja Club, an after-school club for African-American students at Jefferson Middle School. Ansari is the founder of the Racism Free Zone, a program designed to educate people about racism.

King would have been 74.

So, what's the deal with Measure 28?

What it means, where it came from and what people are saying about it.

News analysis by
Gabe Bradley
Managing Editor

When it comes to Measure 28, I'll bet there are a lot of you out there who are in the same boat I am. The issue has been lost in the intricacies of budgets and "special sessions" and an avalanche of loaded rhetoric.

Well, from one dummy to another, here's what I've managed to learn about Measure 28 by reading the Voter's Pamphlet and talking to a bunch of smart people.

The educational experience of each and every LCC student spring term will be greatly affected by the results of the Jan. 28 referendum on Measure 28.

If the ballot measure fails, students will face a \$2.50 per credit tuition increase as well as having fewer class sections.

Many will feel the impact outside the classroom as well, since many state-funded services depend on the income tax surcharge.

After five special sessions marked by intense conflict, the state legislature failed to fully close a \$482 million deficit, leaving a gaping \$310 million hole in the state's general fund budget. It was then that they sent Measure 28 to the voters to plug the hole.

Measure 28 is a three-year income tax surcharge that would temporarily raise the tax on the highest individual income tax bracket from 9 percent to 9.5 percent. The corporate income tax rate would also be raised from 6.6 percent to 6.93 percent.

The measure is estimated to raise \$313 million this year, enough to close the budget gap, as well as \$421 million over the next two years while raising the amount paid by the average personal income tax payer by \$114.

At the beginning of this fiscal year, LCC was looking at \$3.1 million budget gap that continued to widen as time went on. The administration started cutting drastically.

The college tapped \$1.2 million from reserve funds. "That puts us dangerously low," said Vice President of College Operations Marie Matsen. "In fact, we

may have to borrow to get through the year."

The administration delayed filling vacant positions, eliminated the money set aside to offer extra sections of classes that filled up rapidly during registration, and reduced part-time classified staff. The college then implemented \$450,000 in "belt-tightening measures." These included reducing travel, staff development and not replacing obsolete equipment.

"It's equipment that's going to have to be replaced sometime. We're just delaying that," said Matsen.

What's left is a \$530,000 hole in the budget and very few options for filling it.

The LCC Board of Education approved a plan that included a \$2.50 per credit tuition increase spring term as well as using a large portion of the board's contingency fund and cutting 243 class sections.

"We know now that we can't cut 243 sections and keep our other commitments," said Matsen.

She says the administration cannot cut hours or continue to raise tuition.

"It's going to have to come from somewhere else and we just don't know where yet."

"That's one of the frustrations of being on the finance side of public education — we just don't know."

The arguments in favor of Measure 28 dominate the Voter's Pamphlet and it's easy to see why. Few people want to pay more money and see services they value get cut. Why, then, would any sane human not favor raising revenue during difficult times? Well, as with most issues, there are two sides.

Jason Williams of the Taxpayer Association of Oregon calls the measure "economic suicide."

Williams says the corporate income tax increase will "chase business out of town, which may have the effect of not raising the revenue they expect it to."

Williams points out that the state's budget will grow by 5 percent this budget cycle even without the income tax surcharge while taxpayer's wages went down by about 10 percent.

He says that these budget cuts reflect the unwillingness of government to slow its growth during rough economic times and says that government waste in programs such as the Public Employee Retirement System should be cut rather than human services and public education.

DTC FROM PAGE 1

complexity of finding their classrooms.

"[Today], if a person was lost and didn't know how to find the building, they could get on any bus and end up right here," said Carter. He also said that the more intimate setting of the DTC allows for a strong sense of community. Volunteer workers from the nearby Eugene Police Department and Lane Transit District have helped students learn personal safety techniques.

In his self-advocacy class Carter teaches developmentally disabled students the skills they need to speak up for themselves.

Self-advocacy student Tom Crites said, "It would feel they were throwing

their own people on the street. Are we outside the mission or inside the mission [of the college]?"

Morse acknowledged that the DTC is an "anchor of the downtown business community." Downtown business employees often take computer and typing classes, and students and staff patronize downtown businesses on a regular basis.

Morse is now working on the Criteria Application Work Group [CAWG], which meets every day in January to make similar evaluations for all LCC programs and classes on as part of the colleges budget balancing process.

Special bond gives riding team an edge

Years of dedication, experience pay off for Marusia Digman and her horse, Day-Day.

Mary-Rain O'Meara
Staff Writer

A local team of two traveled cross-country this past October and won a national award for their outstanding performance.

LCC student Marusia Digman and her horse, My Silver Daydream, a.k.a Day-Day, competed in the 2002 U.S. National Arabian and Half-Arabian championships, in Louisville, KY.

Marusia and Day-Day took third place in the fourth level Dressage and Prix St. George competition. This places them among the top 10 dressage competitors in the nation, and closer to Digman's ultimate dream of competing at the Olympics.

BALLET ON HORSEBACK

"The idea of dressage is that it should look like the rider is not doing anything and the horse is in control. It should look like the most effortless thing in the world, even though the rider is working very hard," explained Digman.

Dressage riding is comparable to ballet on horseback, she said. It consists of tightly synchronized movements of the rider's body that communicate to the horse which moves to make.

Digman and Day-Day were the only team from the West Coast to place so highly in the event. "Part of the reason we did so well is because we are a team, we are best friends, I know what he is thinking and I wouldn't have it any other way," said Digman.

Day-Day is a 13 year old white Arabian who grew up side-by-side with Digman. Much of what they know they learned together. This kind of partnership is a rare sight at nationals, where most riders pay for a full time groomer to do most everything except the riding of the horse.

In contrast, Digman participates in every aspect of care for Day-Day including cleaning and grooming. She feels this helps strengthen their bond.

COMPETING NATIONALLY

Horse riding is an expensive sport, especially when trying to compete at the national level. Total costs for the trip including transportation, accommodations and entry fees were approximately \$10,000. Securing the funds meant looking for sponsors for an entire year before the event.

"I went door-to-door with information about me and what I wanted to do. This was a challenge because it is difficult to convince someone you can do something in advance," recalled Digman. "People



Photo by Melissa Dee

LCC student Marusia Digman and her horse "My Silver Daydream" are among the top 10 dressage competitors in the nation. Digman trains many hours a week with hopes of someday competing in the Olympics.

would ask, 'How do you know you can do it?'"

Digman finally secured funding thanks to Iris Hill Winery of Lorane, and through the contributions of individual sponsors. She received her last donation the day before she left.

Digman explained that sponsorship is a big part of competition. With this year's nationals bringing in more than 3,000 horses with groomers, trainers and riders, it is easy to imagine the publicity-generating possibilities.

"Businesses can get a lot of publicity. People have their sponsor's names on their trailers and there was a huge building with sponsors, vendors and displays of all kinds."

She remembered a feeling of immense excitement when first arriving at the competition. "I was so freaked out at first. There were all these people I recognized from magazines trotting by. After awhile though, I got used to it and felt right at home."

It took five days to get there, with stops every three hours to let Day-Day out for some exercise. They stayed in "Horse Motels," which are motels certified with stalls and accommodations for overnight horse stays. Day-Day received a lot of attention along the way.

"People would run up to me and just ask to smell him, remembering how they had once had a horse of their own."

A LIFETIME ON HORSEBACK

Digman has been around horses since the beginning of her life — literally.

"My mother, a psychotherapist and avid horse rider was playing polo and she started having contractions. After labor, the first place we went was into the barn," she said.

Born in Hawaii, Digman grew up at a therapeutic riding center, where she gained early experience riding and teaching.

"At the age of five, I started working with other people's horses professionally, by the age of nine I had six of my own students." The Digman's moved to the Unicorn Ranch in Lorane, Ore. when Marusia was ten.

She and her mother now operate a therapeutic riding center there. Home-schooled until college, Digman

had extra time to devote to riding and teaching.

On an average day Digman spends at least five or six hours riding and training, often with several different horses. Usually she takes her school classes on Tuesdays and Thursdays, leaving plenty of time to ride in between. There are 20 horses at the ranch, including boarders, and rescued horses.

One of Digman's specialties is working with the rescue horses, some of which have been abandoned or abused.

"Marusia gets the horses that people say nobody can ride," said her mother, Katrina Digman, proprietor of the ranch. Last December, Digman was preparing to begin riding a horse that no other trainers could handle.

"I'm going to get on her in about a week," she said with determined confidence. "The hardest thing to work with is when someone has done something wrong to the horse."

Digman now rides that horse regularly and it is building trust with others as well. Digman also helps the kids who enter the therapeutic riding program, which enables children with special needs to build trust and confidence through working with horses.

"A lot of the kids come to us really scared," explained Digman. "But we match them up with horses of similar personalities and the horse becomes the therapist."

The walls of the Lorane arena are lined with photos of smiling, comfortable, children standing next to their horses.

Katrina and Marusia are frustrated with the lack of any formal equestrian groups at either LCC or the UO.

"There are so many good riders in the area," said Katrina. "They should be given the same support and opportunity as they do the football teams."

Digman hopes to initiate a group at either LCC or the UO. In the meantime, she continues with her training and is planning on competing in the 2003 Canadian Nationals in August and the 2003 U.S. Nationals again in October.

Digman will be finishing up a transfer degree in one year at LCC and plans to major in premed at the UO.

For more information about the ranch and riding opportunities contact Digman at the Unicorn Ranch. 942-4430.

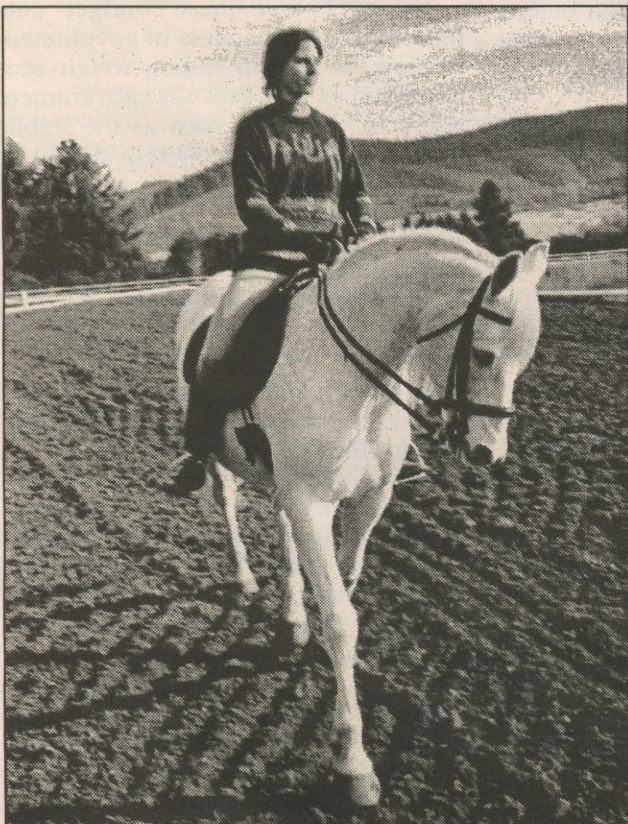


Photo by Melissa Dee

Digman has been around horses since her birth and usually rides at least five or six hours a day.

Students bring horses to life in 'Equus'

Disturbing, challenging production opens Blue Door season.

Nick Davis
For the Torch

An intriguing tale of repressed love turned dangerous obsession, "Equus" chronicles the pain of a young man committed to a hospital for attacking several horses, told entirely from the view of his therapist.

A cast of 13 LCC students will take on the challenge of Peter Shaffer's Tony Award winning (1975) work.

Since this is the first full length play in LCC's Blue Door Theatre this year, director Patrick Torelle wants to make sure students are more than just passive actors bending to his will as director. "Students feel free to contribute and I really encourage it," he said.

In "Equus," most of the students are intricately involved with the creation of the play, acting as well as designing costumes, stage managing and producing.

The students portray six horse characters and must understand their roles. Since last term they have been constructing elaborate horse masks to be worn during the show.

Professional mask maker Maureen Culligan said each actor is responsible for the design and construction of his or her own horse mask. With 25 years experience, she knows each mask will take up to 50 hours to complete.

In addition to time spent on the masks, actors visited stables where they watched, studied, touched, ran with and rode on horses. If that weren't enough, they are also receiving vocal training to more authentically articulate the sounds of real horses.

Assistant Director and LCC student Marc Carpenter said, "Since the year began, there's been a lot of excitement about the show, so everyone's been really committed."

Carpenter, who has been involved in Lane theater for 10 years, is enthusiastic about his position behind the scenes.

"Directing lets you use your creativity in a broader sense than when you are acting," said Carpenter.



Photo by Melissa Dee

LCC students (from left to right) Brant Watson, Dave Cameron (kneeling) and Alex Elkin rehearse for "Equus," which opens Jan. 31 and runs until Feb. 15 in LCC's Blue Door Theatre.

"When you're acting you have influence over just that role. As assistant director I get to polish the whole show."

Because the production contains nudity and mature adult themes, admittance has been restricted to audiences 18 and older.

"Equus" opens in the Blue Door Theatre on Jan. 31 at 8 p.m. It runs Feb. 1, 7, 8, 14 and 15 at 8 p.m. In addition, there is a matinee showing on Sunday Feb. 9 at 2 p.m. Tickets are \$10 adults \$8 for students/seniors. For further information contact Lane ticket office at 463-5202.

Book sheds light on human suffering

Author gives campus talk about survivors of Cambodian genocide.

Gabe Bradley
Managing Editor

In 1975, the communist group Khmer Rouge took control of the Cambodian government. The Khmer Rouge's four-year reign of genocide left nearly two million people dead – more than 25 percent of Cambodia's population.

After the Khmer Rouge was ousted, it continued to fight a bloody war with the Vietnamese-backed Cambodian government until 1991. As a result, Cambodia became a nation of widows and orphans.

To this day there are 4 to 6 million land mines in Cambodian soil as remnants of the war. Cambodia leads all other nations on earth in percentage of land mine victims.

In the face of such tragedy, each and every citizen of Cambodia can rightly be called a survivor.

In 1991, author Carol Wagner and photographer Valentina DuBasky teamed up to tell the stories of some of these survivors. "Soul Survivors: Stories of Women and Children in Cambodia" was the result of their labors.

Wagner will be at the LCC Women's Center from noon to 1 p.m., Jan. 29, for a Brown Bag talk about her experience.

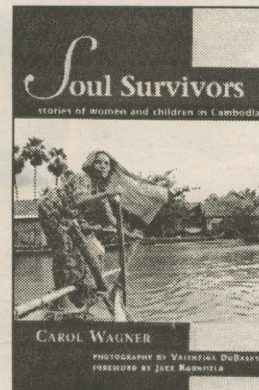
This book is both heartbreaking and uplifting at once. The 14 true stories in this book are told by those who lost almost all of their family in the violence. They themselves were often subject to varying degrees of poverty, torture or abuse in a world full of scared people. One does not have to read this book very long before being overwhelmed by the pain that people have caused each other in this little corner of the world.

But, as the title suggests, this is ultimately a book about the almost indestructible nature of the human soul. The photos in the book show people smiling and many of the stories end with great accomplishments. These stories are narratives of those who would not be broken.

When one reads about the kinds of depravity and malice that can reside in the human heart, it is a world of comfort to read about the strength that can reside in the human soul.

Cambodia is a broken nation but it is a nation of survivors whose souls are not so easy to destroy.

For those who believe that human experience as a whole is best understood through individual experiences, this book will be a valuable part of your perspective on humanity.



ARTS AND ENTERTAINMENT CALENDAR

THURSDAY, JAN. 23

"Dance for a Reason" preview concert to benefit Lane Independent Living Alliance at 7:30 p.m. in Lane's Main Performance Hall. Tickets at the door are \$5 for adults, \$3 for children under 12.

FRIDAY, JAN. 24

Ninth annual "Dance for a Reason" concert to benefit Lane Independent Living Alliance at 7:30 p.m. in Lane's Main Performance Hall. Tickets at the door are \$10 for adults, \$3 for children under 12.

WEDNESDAY, JAN. 29

Brown Bag lunch/talk with author Carol Wagner about her book, "Soul Survivors: Stories of Women and Children in Cambodia," from noon to 1 p.m. in Lane's Women's Center, Room 202, Building 1.

"The Burning Season," an unrated film about the struggle of Brazilian rubber-tappers, is part of The Cascadia Wildlands Project and the UO Survival Center's present environmental film series titled "Eco-Videos: The Good, the Bad, and the Ugly!"

The free movies show at 7:30 p.m. in Room 100

Willamette Hall at the UO. Warning: Most of these videos are inappropriate or even boring for younger children. Many may offend a normal person's sensibilities.

Prison growth conference, this one-day conference delves into the politics, economics, and social issues associated with the increase in incarceration and prisons. Conference speakers and participants will discuss budgeting for corrections in an era of fiscal restraint, the effect of prison growth on communities, and the imminent release of the first wave of inmates who served mandatory-minimum sentences. Free and open to the public, 9 a.m.-5 p.m., Room 175, Knight Law Center, 1515 Agate St., UO campus.

THURSDAY, JAN. 30

Denali photo shoot for three-dimensional art held in the Media Arts Studio, Room 111, Building 17.

FRIDAY, JAN. 31

Celebrate Chinese New Year in Lane's cafeteria with a Chinese dragon, firecrackers, music and much more.

Opening night for "Equus," a thriller by Peter Schaffer, at 8 p.m. in the Blue Door Theatre. Tickets at the door are \$10 for adults, \$8 for students. Due to nudity and adult content the audience is limited to those over 18 years.

ONGOING

Denali, Lane Community College's literary arts publication, is accepting submissions for its fall/winter issue until Feb. 3, 2003. Artwork is subject to acceptance by an editorial board. Get your submission form at any Denali newsstand on LCC's main campus, at www.lanec.edu/denali or by visiting the Denali office on LCC's main campus, Room 213, Building 18.

Daniel Moret, LCC marketing coordinator, holds an exhibit of his photography at the La Follette Gallery. A reception will be held during the Feb. 7 First Friday Artwalk. For more info, contact the gallery at 484-1420.

Roger Williams mixed-media sculpture show continues in the LCC Art Department Gallery, Ground Floor, Building 11, through Jan. 30. Gallery hours are from 8 a.m. to 5 p.m., Monday Fridays.

Alsup, Worcester electrify men's basketball



photo by Roland Ford

Scott Calhoun played solid off the bench to help Lane defeat Chemeketa on Jan. 18.

Former Churchill duo spark a key second half run

Jonathan Smith
Staff Writer

The electricity in Titan Court on Jan. 18 was flowing with more voltage than an EWEB substation. With a live pep band and the return of LCC's cheerleaders, the Lane Titans stay unbeaten in NWAACC men's basketball with a hard fought 87-78 win over the Chemeketa Storm.

Freshmen Jered Alsup and Joel Worcester, from Eugene's Churchill High School, rallied the Titans from a 13 point deficit in the first half. Worcester and fellow freshman Ry Robinson, a local phenom from North Eugene, hit back-to-back three point jump shots to trim the Storm's lead to four with just over ninety seconds left in the first half.

Alsup took over from there with his strong inside game scoring on two easy

layins getting the Titans within two points at 43-41.

"At that point of the game I thought we got the momentum back," Alsup said.

But the Storm didn't agree, escalating the lead to six points on short jumpers by Jin Voeks and Greg O'Neal.

The Titan offense came to life with Nathan Green draining a jumper from the right corner and moments later Paul Miller driving the length of the court for an easy fast-break layin and the rally was on.

Worcester hit back-to-back threes, to give Lane its first lead since early in the game.

"Joel Worcester had a career game for Lane today," said LCC head coach Jim Boutin.

"He was unbelievable, he took charge [in] shooting and did everything he needed to do to be successful."

Worcester finished the game with 21 points, knocking down four of his eight shots from beyond the arc.

Alsup contributed with

three easy layins, sparking a 12-2 run and upping the lead to seven points at 63-56.

However, there was no letdown from the Storm, as Chemeketa guards Voeks and O'Neal penetrated the Titan defense for short jumpers to keep things close down the stretch.

Alsup said it was the electric atmosphere that helped the Titans keep the pressure on.

"Having our opponent coming in and it being more noisy [with] a lot of fans I thought [that] really helped our momentum at the end of the game."

Alsup scored a team high 23 points on nine of 15 shooting. Miller contributed 20 points and nine boards as Lane (4-0,14-2) won its sixth straight game for the second time this season.

Chemeketa sophomore Jin Voeks led the Storm's effort with a game high 25 points.

The Titans host Clackamas Saturday night Jan. 25 at Titan Court on the LCC main campus. Game time is set for 6 p.m.

Titans finally calm the Storm

Third time's the charm; Lane defeats Chemeketa when it really counts.

Roland Ford
Sports Editor

With sole possession of first place in the Southern Division on the line, the Lane women rose to the challenge and defeated Chemeketa Community College 60-58 last Saturday at Titan Court.

With just a few seconds separating the shot clock and game clock, Chemeketa controlled the ball, looking to break the 58-58 tie. But Lane stepped up the defense and forced a tough shot that didn't drop.

Lane controlled the rebound and got the ball in the hands of Talisha Rath. Rath took just one dribble before dropping a dime to Lindsay Admire who had beaten her defender down court. Admire collected the full-court pass and scored an easy two with just 6.4 seconds remaining.

Lane's defense held again and the Titans secured the two point victory.

"This has to be the biggest win in school history for the women because of what was at stake," said head coach Greg Sheley.

The win moves Lane (14-3 overall, 4-0 in league) into first place in the Southern Division. Earlier in the week, Chemeketa defeated Clackamas who was also undefeated in league play. Lane now stands alone as the only team with an untarnished league record.

The Titans had already played the Storm twice this year. In both pre-season match-ups, Chemeketa had been the victor. Lane needed this win for confidence said Sheley.

Rath started the game with a splash from downtown, giving the Titans the early 3-0 lead. The Titans held that lead until Courtney Bothum hit an

open 15 footer, giving Chemeketa a 16-14 advantage with 10:10 left in the opening period.

The Titans looked nervous after that. Their offense wasn't executing, said Sheley, but their defense kept them in the game. Chemeketa managed seven offensive boards helping them to a 33-28 half-time lead. Sheley was frustrated heading into the locker room.

The second half was different for the Titan offense. They came out and scored the first six points of the half, regaining the lead at 34-33. Lane controlled the score for most of the final period. A nice dish from Chelsey Brock led to an easy basket for Dani Rouhier, giving Lane a 57-51 lead with just over four minutes remaining. It got crazy from there.

Julie Melcher, who led all Storm scorers with 15, hit a three-pointer making the score 57-54 with 2:46 left. Chemeketa then took advantage from the charity stripe and brought the score to within one, 58-57, with 1:44 left.

The Titans turned it over on their next possession when Admire was called for a traveling violation. Then on a very questionable call, Rath picked up a reach-in foul, sending Stephanie Davis to the line for one and one. Davis connected on one attempt, tying the score at 58.

"Ultimately, defense is what won the game for us, the fact that we held a great team to just 58 points," said Sheley.

Rath, who has been involved in many big games throughout her basketball career, said that this win ranks among the best for her. "They're a great team," she said, "but we knew we could beat them ... it feels awesome."

Rath was the leader on the court for the Titans, she played well despite shooting just three of nine from the field. Rath had nine points along with seven assists and seven steals. Rouhier had a gutsy performance, scoring some tough baskets and getting rebounds when it counted. Kristine Hilt had another fine performance off the bench, leading the Titans with 14 points and nine rebounds.

Admire, who scored the winning basket, had a loss of words after the game. When asked how it felt to finally beat the Storm, she simply replied, "Outstanding!"

The Titans will defend first place when they host Clackamas on Saturday, Jan.25, at 6 p.m.

SOUTHERN DIVISION STANDINGS

Women's Basketball

	league	overall
Lane.....	4-0	14-3
Chemeketa.....	3-1	14-2
Clackamas.....	3-1	14-2
Umpqua.....	3-1	12-5
Linn-Benton.....	1-3	5-10
Mt. Hood.....	1-3	2-13
SWOCC.....	1-3	6-10
Portland.....	0-4	1-13

Men's Basketball

	league	overall
Lane.....	4-0	14-2
Mt. Hood.....	3-1	6-8
Umpqua.....	3-1	9-7
Linn-Benton.....	2-2	7-9
Clackamas.....	2-2	11-6
Chemeketa.....	1-3	7-9
Portland.....	1-3	7-8
SWOCC.....	0-4	8-8

Last week's crossword answers

S	U	B	C	A	S	E	A	B	A
L	E	N	A	A	D	A	M	V	A
O	N	G	A	R	D	I	V	E	R
A	S	H	T	O	O	T	A	R	
F	E	A	T	M	A	P	T	S	A
	G	E	O	T	E	A	E	G	O
E	L	T	R	A	M	P	L	E	O
R	E	T	E	R	E	A	N	T	
R	A	I	N	T	A	P	D	E	A
	N	A	P	L	A	G	D	U	O
D	E	M	E	A	N	C	A	N	D
E	R	A	N	O	N	E	O	D	I
W	A	N	E	W	E	R	R	A	T

To re-ink, or not to re-ink?

Adventures in the garbage: recycling, reusing and conserving in everyday life.

When Gutenberg invented the printing press around 1456, he probably didn't spend much time thinking about where to put his empty ink containers.

But there were a lot fewer people back then.

Today, with a limited amount of land available for dumping garbage, it makes sense to recycle empty printer cartridges instead of depositing them in the landfill.



Pat Sweeney
Columnist

Ten years ago I purchased a recycled printer cartridge from a printer repair shop in Montana where I lived at the time. There were few places that offered such services then. As I printed resumes for a job search, black ink smeared across the pages. Even after I printed several pages, the refilled cartridge continued to leak. Discouraged, I have been buying new cartridges ever since.

But now, opportunities abound for recycling black ink cartridges; the technology has improved, and the financial savings are significant.

Steve Evans, warehouse coordinator and procurement specialist for LCC's Purchasing Department, says that Boise Cascade Corporation, which

supplies printer cartridges for the college, will pick up and recycle empty cartridges free of charge. Individual departments decide whether to order re-manufactured or new printer supplies. Each recycled cartridge for a commonly used FAX machine saves LCC \$34, and HP LaserJet 4 cartridges save \$55.

For home computer users, several local recyclers are listed under "Computer Supplies and Parts" in the Yellow Pages.

Two of these companies, LCR, Inc. and Valley Toner Rechargers, will pick up empty cartridges from your home and send them out of town to be cleaned, refilled and tested. Prices vary, but for an HP Office Jet I save \$10 if I exchange an empty versus buying a new unit. The shipping and refurbishing takes from seven to 14 days.

Another recycler, Redundant Cartridges, Inc., has its own equipment at 683 McKinley in Eugene, and can recycle a cartridge in one to two hours. You can even watch the process while you wait.

Evans and the three sales people I spoke with all say the recycled black ink cartridges are now reliable.

Although it's possible to refill a cartridge at home, it is difficult to clean the residual ink out of the empty container and print head. If poorly done, it can cause a clogged head. Also, if the cartridge is refilled with a different kind of ink than was

previously used, a chemical reaction may occur. That sounds like an interesting science experiment.

My brother says he consistently and successfully refills his cartridges with a hypodermic needle and a bottle of ink, although I didn't ask what that does to the carpets and furniture.

Gutenberg probably never even dreamed of a color ink printer, but we now have that invention, as well as its garbage. The sales people for LCR and Valley Toner said the HP color refills have a high failure rate — around 60 percent. Apparently the print head for HPs sometimes falls off during the cleaning process. But the savings for color refills is higher than for black ink. For example, I save \$14 for my printer. Some people think it's worth the risk.

The Redundant representative says since the company has new equipment, it has no problem recycling color cartridges.

The supplier for LCC doesn't sell recycled color cartridges, says Evans.

Responsibilities accompany the convenience of modern technologies. Dealing with empty printer cartridges is one of them and fortunately, reusing them has gotten easier.

For more information, call Redundant Cartridge, Inc. at 343-4651, Valley Toner Rechargers at 942-2955, or LCR, Inc. at 933-1575.

Political science instructor undergoing cancer treatment

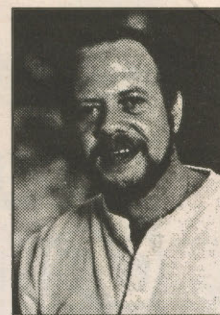
Long-time political science instructor Steve Candee is on leave winter term to receive treatment for lung cancer.

Candee, who began teaching at the college in 1986, underwent surgery on Jan. 20 to remove a cancerous cell mass from his left lung. The procedure has an expected recovery period of four to six weeks.

Social Science interim division chair Ken Murdoff is acting as Candee's liaison on campus, posting updates on Candee's condition to concerned faculty and staff, and encourages people wanting to contact Candee to leave a message on Candee's campus voice mail at 463-5188.

In the meantime political science instructor Dennis Snook is supervising Candee's 21 co-op education students, and part-time instructor Van Swarthout has taken over two sections of PS 202 American Government usually taught by Candee.

Candee expects to resume his teaching schedule spring term with Problems in U.S. politics through film and two American Government sections in addition to his co-op ed students.



Steve Candee

BLOODMOBILE — JANUARY 23 AND 24

The Lane Memorial Blood Bank is asking college staff and students to match or exceed their October 25 effort when 56 employees and students donated blood, making main campus one of the county's top donation sites.

The Bloodmobile visits LCC's main campus Thursday, January 23 from 9 a.m. — 3 p.m., and Friday, January 24 from 9 a.m. — noon. To schedule an appointment, call Pete Peterson at ext. 5654.

Denali

Writers and visual artists:
Your art is our passion.
Get published!

Office location: Bldg. 18, Rm 213

Pick up a submission form today!

Photo shoot for visual art
Thursday, January 30th
10:00 am to 4:30 pm

LCC students in need of warm winter wear may pick up a winter coat on Thursday, Jan. 23 in the LCC cafeteria from 10 a.m. - 4 p.m.

Please bring your current LCC student I.D., or a print out of your schedule showing you are registered for winter term.

For more information call: 463-5283.

Share A Miracle Become An Egg Donor



The Fertility Center of Oregon

has helped many couples achieve pregnancy since 1978. We are in need of **Egg Donors** to continue to help infertile women.

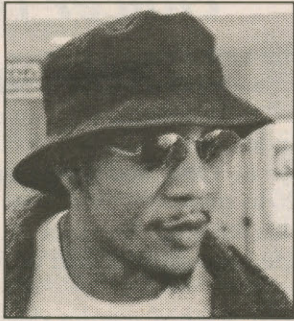
Procedures are done in a pleasant local environment over a period of only six weeks, and donors are **compensated \$2500** for their time. If you are a **healthy woman age 21-31** and are interested, call 683-1559 or visit our website at www.WomensCare.com.



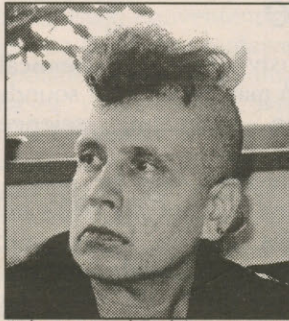


The Pulse

How will you vote on Measure 28 and why?

KENNETH DARNELL
Sociology

"I'm gonna vote 'yes' because it will ultimately keep money going in the right direction for the kids and young adults in our communities. Money for schools is something that's very much needed instead of building more prisons."

LUCY NUNN
Women in Transition

"I'm voting 'yes' because it affects me personally. If it doesn't pass I'll be homeless."

GREG DUNKIN
Electronic engineering

"I'm gonna vote 'yes' because I support Oregon's schools and social services. Classes I need to graduate could be gone if it doesn't pass."

ANGELO STANZIONE
Biology

"I probably won't vote because no matter how I vote it won't effect anything anyway. If there's something I can do personally to make things change, then I do it. Everybody has to get together and make it change - not let the legislators do everything."

CHAL MCCOLLOUGH
Computer Programming/AAOT

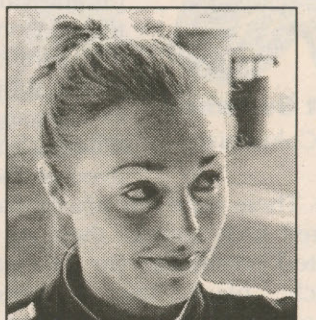
"I'm gonna vote 'yes' on Measure 28. Our children's education should be our number one priority. If we don't provide services to the elderly and developmentally disabled people we're not really a civilized society."

BARBRA CHADRICK
Administrative Assistant

"I'm going to vote 'no' because I can't afford it. I barely have enough to get by now."

MICHELLE CHAMBLISS
Chemistry

"It has to pass. The handicapped people and the elderly and the schools depend on it. I take care of developmentally disabled people in group homes and I could lose my job."

CORINNE KALEESE
AAOT

"I'm voting 'yes' to approve it because it's going to help the state and give the economy the boost it needs."

Compiled by Sarah Ross
Photos by Melissa Dee

CLASSIFIEDS

EVENTS

The Soul on Campus meets for worship and Bible study Wednesdays at Noon in Bldg. 1, Room 212.

The Jewish Student Union is open to new members. Interested? Drop by the Multi-Cultural Center and talk to Susan, or call her at 463-3245.

OPPORTUNITIES

Have you ever wanted to blow glass? This is your chance at the unbelievable price of \$125 for five classes. Classes start March 5. Call Eugene Glass School for details. 342 - 2959.

Bartender Trainees Needed \$250 a day potential Local Positions 1-800-293-3985 ext. 740

Do you see the world through a different lens? Come shoot for the Torch. Photojournalists needed to cover sports, performance events, rallies and meetings. Contact The Torch, Bldg. 18, Room 218, or call Sarah at: 463-5655.

Earn College Credit including salary, room/board and cultural experiences in Asian Countries. Contact International Co-op Education, Son Le at 463-5516.

Scholarships for Lesbian, Gay, Bisexual and Transgender students now available in the Multi-Cultural Center, Bld #1, Rm #201.

For more information contact Susan Matthews at 463-3245

FOR SALE

Don't pay \$56. Get two used DV Cam tapes for only \$45. Contact dan_ball_jr@hotmail.com.

Piano, table, Nelson upright, nice condition for student, with teacher bench. Asking only \$695. Please call 686-4528.

Casio, like new. WK 1800-disk, 76 keys, weighted, midi-computer compatible. Rose - 686-4528.

Kurzweil quality full size keyboard, weighted, serious composer or teacher. Weight is 53 lbs. Like new with manual, stand and accessories. \$1,250 cash. 686-4528.

LOST AND FOUND

If anyone found my sweater I lost, keep it. It never looked that good on me anyway.

MESSAGES

Happy Birthday to my favorite Aquarian. Youknow who you are!

I may want your Spider-man comics or toys (if you don't). Call Brad @ 338-8966

Smile...It makes people wonder what you're up to.

LCC hosts ninth annual 'Dance for a Reason'

This is the third year the college has been involved with the fund-raising extravaganza

Skye MacIvor
A&E Editor

Since 1993 Geni Morrow of Eugene's The EDGE dance studio has produced an annual benefit concert to aid area non-profits.

Morrow brings together a host of dance companies for a dance extravaganza.

Three years ago Lane's dance department joined the "Dance for a Reason" effort.

And once again the show will open in Lane's Performance Hall, Building 6, with a special preview performance this Thursday, Jan. 23, at 7:30 p.m., (\$5 at the door). The main concert on Friday, Jan. 24, also begins at 7:30 p.m., but costs \$10 at the door. Admission for kids 12 and under is \$3 for both shows.

Morrow says, "Bringing this many different types of dance groups and individuals into one venue is a bit involved. The beauty of it is these performers are some of the best in Eugene. So how

could the show not be successful?"

The list of area dance artists and troupes volunteering time and effort is long: Lane Dance Company, DAC Nooners, Van Ummersen Dance Co., Alito Alessi & Emery Blackwell, Musical Feet Tap Dance Co., Raven Chakerian, Eugene Youth Ballet, EDGE Breakers, UO Dance Team, Joint is Jumping Swing Dance Troupe, Briggs Contemporary Dance Co., LCC dance instructor Bonnie Simoa, Oregon Coast Ballet Co., ZAPP Dancers and The EDGE.

This year's show will benefit Lane Independent Living Alliance, a consumer-based grass roots organization of persons with disabilities, their advocates and all persons interested in disability issues.

Its purpose is to establish an independent living center for Lane County. Such centers are non-residential entities that promote the independence of people with disabilities through advocacy, peer mentoring, independent living skills training, information and referral and other services, according to group information.

Past beneficiaries of "Dance for a Reason" include Centro Latino Americano, Youth Literacy Program for Head Start and Womenspace.

Last year the concert raised \$2003 for White Bird Clinic.