



Chicks in charge
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See page 5



THE TORCH

Volume XXXVII Number 14

Serving Lane Community College since 1965

Thursday, January 30, 2003

Voters reject tax increase

College moves ahead with course reductions, tuition increase

Gabe Bradley
Managing Editor

"Lane Community College is still going to be here and we're still going to have a lot of good programs but we're going to be smaller," said LCC President Mary Spilde on Jan. 29, after Measure 28 failed by more than 100,000 votes. "Students aren't going to have the same choices they have now."

The temporary tax increase would have filled a \$310 million hole in the state's budget. The gap must now be closed with drastic cuts to many public services —

including \$147 million in cuts to education statewide.

"This is huge," said Spilde. "It has very serious impacts on our ability to offer what students want."

In order to make up for decreased state funding, LCC will temporarily raise tuition by \$2.50 per credit hour and cut close to 116 class sections spring term, said Spilde. Further cuts are necessary to balance the budget and are yet to be decided upon, she said.

"It's horrible, of course. Especially when what you're cutting are good programs that have a constituency."

In addition to finalizing details for this year's cuts, the administration and the board are preparing for an estimated \$5.9 million shortfall in LCC's budget next year.

The board passed a reso-

lution in support of Measure 28 at its December board meeting.

Board member Dennis Shine expressed "immense disappointment" with the results of the vote.

"I'm really unhappy that the citizens of this state don't see the wisdom of supporting education."

Shine cited a study completed last spring titled "The Socioeconomic Benefits Generated by Lane Community College," which found that every \$1 of taxpayer money invested in LCC returns a cumulative \$19 over the next 30 years to those same taxpayers.

"The return on the investment is the largest return in government," said Shine.

"I had a little bit more faith in Oregonians to see the value in Measure 28 passing," said ASLCC

SEE **MEASURE 28** PAGE 3



Photo by Sean Hoffman

A Lane County voter drops off their ballot at 5 p.m. on Tuesday, Jan. 28, in downtown Eugene.

OSPIRG organizer hits the ground running

Sarah Ross
Editor in Chief

This may be Mariel Alexandre's first term at LCC, but that isn't slowing her down.

As Lane's new OSPIRG campus representative Alexandre has already met with student government members and given "class raps" on campus in the hopes of recruiting new members.

"I really love Lane so far," she said. "Today I spent two hours tabling in the cafeteria and everyone was very friendly, even people on the other end of the [political] spectrum."

Alexandre, who officially started her job on Jan. 13, just graduated from Humboldt State University in Arcata, Calif., with a degree in Political Science

with an emphasis in environmental politics.

"I've always had a sense of injustice in the world and being aware of how nature is exploited for money — just a few people benefit even though the environment affects us all."

Alexandre said she wasn't involved with California's Public Interest Research Group because of a state law prohibiting PIRG chapters at state schools. But she said she knew about the PIRG system in general because "they are a particularly effective non-profit organization."

After attending a week long training with close to 100 campus representatives from across the country Alexandre said she is anxious to get LCC students involved in OSPIRG's Earth Day 2003 campaign.

"We learned how to support students in becom-

ing effective citizens who are well educated ... and know how to effect political change, knowing who to talk to and how to write effective letters-to-the-editor and to elected representatives."

The Earth Day campaign will collect public comments on proposed changes to the Clean Air Act, drilling for oil in the Arctic National Wildlife Refuge and the Roadless Area Conservation rule all of which are either currently before the courts or scheduled to come before congress this spring, explained Alexandre.

Alexandre said a four year "Save Hells Canyon" campaign is also getting started this year. State PIRGs from Washington, Oregon, and Idaho will be working together to change the canyon's designa-

SEE **OSPIRG** PAGE 3

Lane revives basics of dying language

Instructors to start American Indian study program

Andrew M. Grewell
Staff Writer

LCC is the first school in Oregon to offer a unique new course. "American Indian Language Foundations," focuses on the relationship between language and culture. Guest speakers from the community include Esther Stutzman, of the Kalapuyah Language Association; Dr. Brenda Brainard, director of native programs for the Lane School District; and Roy Harris Jr., of the Nimmi Pu tribe (sometimes called Nez Pierce, a French derogative name meaning "pierced nose").

Instructor Don Addison said there will be some native words learned

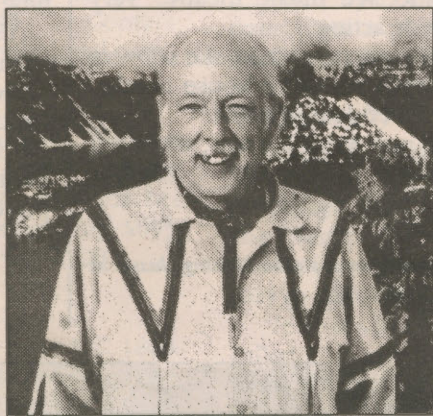


Photo courtesy of Don Addison

LCC instructor Don Addison helped pioneer the new Native Languages class offered at Lane this term.

and discussed, but the class is intended to provide foundations for learning, not teach languages.

The class borrows from many different language groups and tribes.

"[Native Americans are] proud to

be Indians, as well as Americans. There is unity in diversity," said Addison.

The three credit Foundations course will satisfy the multicultural requirement for the associate of arts and transfer degrees. It meets on Tuesdays, from 6 to 9 p.m. in Room 232, Building 19, and will be offered next quarter, as well.

Addison said the class has been well received in the community and across the nation, and that it was "the best public relations thing LCC could have done."

"I get e-mail from across the country," from Native Americans who are interested in the class and LCC, said Addison.

The class is part of an ongoing effort by the Lane Native Languages Project to establish an American Indian studies program, according to

SEE **LANGUAGE** PAGE 4

Artist's project will show faces of cancer

Crystal Fithen
For the Torch

If a picture paints a thousand words, what do 16,000 self-portraits paint?

The answer: one collage of artwork to be displayed at Willamette Valley Cancer Center in McMinnville.

Retired LCC art instructor David Joyce has been working for 13 years creating permanent public art for communities across the nation, receiving awards and honors for his creations. He has exhibited projects from New York to California, and his latest vision is a mosaic portrait for Eugene. He's asking LCC students and staff to lend a hand, or rather, a bust-shot, that captures their feelings about surviving and dealing with cancer.

People interested in participating in the collage can have their picture taken at Joyce's booth on campus Feb. 6 and 7 from 10 a.m. to 2 p.m. in the cafeteria.

SEE **JOYCE** PAGE 4

Board undervalues Athletics Dept.

My mother and sister accompanied me to a home basketball game a couple of weeks ago.

I couldn't have picked a better game to show mom and sis what Lane athletics is all about. This game had all the right ingredients. A pep-band was playing, the new rally squad was cheering, and the bleachers were crowded. First place in the Southern Division was on the line for the women.



Roland Ford
Sports Editor

The action was intense. It had us on our feet for much of the game, shouting and clapping and having a great time — especially mom, who was extra loud. I hadn't seen her this excited about a sporting event since I was scoring goals in AYSO.

The outcome was the icing on the cake. Lindsay Admire scored on a fast break in the closing seconds, sealing what was perhaps the biggest win in school history for the Lane women.

My family and I left campus that night with a buzz, speaking of the game the whole way home.

My sister, who is 12 years old and plays seventh grade basketball, mentioned to me that she would love to one day play hoops for the Titans.

My heart sunk when I told her that it is likely that the basketball program will be gone soon.

Of course she wondered why, but I didn't have much of an answer for her. It's hard to explain to others, complicated matters that you don't understand yourself.

For nearly three months I have been digging around, trying to figure out why LCC is the only community college in the state considering drastic cuts to its athletics programs. So far, I haven't been able to put my finger on the college's rationale.

Last year, the college put together a team called the Criteria Application Work Group. Their job was to closely

evaluate each program Lane offers, assessing how well it fits the mission of the college.

"CAWG reported to the board that they found it difficult to support athletics," said Steve John, interim assistant vice president for instruction. Consequently, athletics was hit with a 30 percent cut in funding this year and is facing possible reductions next year.

These reductions could eliminate administration, trainers, secretaries, coaches, and two varsity sports — basketball and track. ASLCC student funded sports such as baseball, volleyball and soccer are not in immediate danger. But they will suffer without support says former athletic director Harland Yriarte.

According to John, CAWG spent hours on end at work. I can't help but wonder if maybe the "think tank" reached empty before the group looked at athletics.

I'm curious to know if CAWG members went to any of Lane's athletic events? Did they talk with student athletes? Did they spend time with coaches? Did they really get their feet wet or did they just give the department the same eight questions they gave every department and decide from there?

I think it is safe to say that CAWG missed the big picture.

I've done the footwork. I've been to games. I've poked my nose into the lives of the people who have been in, and still are, a part of the program. It didn't take me long to realize what a quality program Lane has in athletics.

If the college cuts out athletics, how does it plan to fill the gap of 125 full time students? A two year survey said that 90 percent of Lane's athletes would not attend Lane if athletics were cut.

In the short term, Lane would lose big dollars — revenue in tuition, fees, sales of books and food.

Let's also consider Full Time Equivalent reimbursements. In 2000-01 the state paid the college \$2448 per FTE. Students enrolled in athlet-

"If they stood back and looked at the values that this program brings to students, they would say 'No' to cutting athletics,"

Patrick Lanning

Health and PE Department Chair

ics accounted for 139.3 FTE that year. That equals over \$341,000 paid to Lane due to athletes.

The department also does a great deal of fund raising, near the top in the state for community colleges. According to the school's Annual Budget Summary, athletics raised more than \$171,000 in 2000-01. Earlier this month, the men's basketball team organized a shoot-a-thon that raised \$4,000 that will be used for scholarships.

If the money issue doesn't grab you, then how about diversity?

According to Yriarte, the athletic program brings, on average, 17 minority students to the school per year. And they succeed. In the last three years, nine African American student athletes have earned scholarships to four-year colleges.

And how about public relations? The college currently spends thousands on advertisements in local publications. Last year, Lane athletics was mentioned in The Register Guard over 200 times. All for free.

Cutting the athletic program would also result in a significant loss of campus exposure. Department-sponsored events such as the OSAA State Cross Country Championships and the 3A Volleyball State Championships bring more than 13,000 potential students to LCC's campus annually. According to the 2002 Convention and Visitors Association of Lane County Oregon report these visitors create over \$2 million in revenues for local businesses.

SEE **ATHLETICS** PAGE 6

Letters to the Editor

Non-smoking vigilante

On Jan. 16, I was walking into Building 19 on the upper level. I was smoking a cigarette on the run and decided to pause by the steps and take a few more drags. I heard a belligerent voice behind me asking me what I thought I was doing. Turning around I saw a young man pointing at the "No Smoking sign." I retorted saying it was pretty obvious what I was doing. He stayed there for seven minutes, insulting me and accusing me of being illiterate and a good-for-nothing. He threatened to throw me over the rail. When I was this young man's age I was in the Navy fighting a dictatorship. I should not come to school and feel as though I am stepping into another war zone. Did anyone ask the smokers what we thought of this new policy? No. It looks as though the school has listened to non-smokers only and empowered them to abuse those of us who choose to smoke. This is just one of many incidents I have either heard of or witnessed over the last few months. I'll be damned if I'll be anyone's victim. Welcome to the dictatorship.

Daniel Sandlin
Photojournalism Major

Blood-bank discriminates

During the blood drive last weekend I signed up to donate blood. When I entered the Bloodmobile I was asked to go into a little office on the back of the bus where the nurse would test my iron level and ask some questions. We came to question four on the back of the registration form, which asks, "Have you ever had sex with a man even once since 1977?" Of course being a gay man, I said, 'Yes.' The nurse reacted in a very insensitive way, by verbally expressing her dumbfoundedness. She then asked me point blank if I was a gay man. I answered again, 'Yes.' The nurse then explained to me that as of the early '80s, gay men are not allowed to donate blood.

My advisor suggested that I call the blood bank and see if the nurse's behavior was normal.

When I contacted the blood bank, the person I talked to was very sympathetic and assured me that, "As far as I know, this type of incident has never happened." She apologized and I thanked her for her time and hung up.

Unfortunately, I feel as if we as a community are being ridiculed and discriminated against by our government. As a concerned gay male I hope this is not too much of an activist's point of view, but I think this is something that needs to be put out in the open.

Jeff Sanders
LCC Student

Mackworld: A busy day and a good evening



John Mackwood
Columnist

This was surely a good evening. Look at the wall in a darkroom. Bright eyes of a black cat look back. Quiet voices talk back. It's a quiet atmosphere.

Study in bed overnight. Lots of work to do. Reading a book or newspaper builds skills. Reading one word at a time picks up your reading skills. Concentrate more. Sooner or later it's time to take the GED test.

Go to college all day long. Go to work every night. Daydream on the job. Twinkle stars come from day dreams. Sleep in. Be yourself. Work weekends or weekdays. Get a job sooner or

later. Work at a laundry mat. It's a lot of responsibility to work every night.

Pay for tickets to see music theatre. Very good performance or acting.

Better drive your own car or take the subway or take the bus. Don't rock the house awake, everybody is out of bed late at night.

Getting fit in the new year. Eat less, work out more and worry less.

Editor's note:

John Mackwood is a special needs student taking classes at the Goodwill in Springfield.

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THE TORCH

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'Readin' in the rain' takes Eugene to 'Fire's Edge'

LCC helps sponsor community-wide reading event.

Derek Olson
News Editor

"Fire's Edge," a suspense-thriller by local author Alan Siporin, was chosen for this year's "Readin' in the Rain," title.

On Jan. 27, speaking at a press conference to kick off the community-wide event, Siporin said, "I think 'Fire's Edge' and 'Readin' in the rain'... is a perfect marriage. We share the same goals of encouraging reading and building a community through reading."

The fiction novel, which focuses on hate crimes from the perspectives of both the victims and perpetrators is an apt selection given the theme of this year's event: "A community addressing hate and celebrating our differences."

Siporin said the book was partially inspired by his experience interviewing Portland skinhead and convicted "hate" murderer Kenneth Mieske.

"Since I first wrote early drafts of 'Fire's Edge,' these things have happened over and over again," he said

referring to the more than 50,000 hate crimes committed each year in the U.S.

And, he said, Eugene is not immune. That is one reason that the "Readin' in the Rain" project hopes to expand into high schools.

"North Eugene High and Springfield High were two schools I thought were especially important because so many of their students come from low income and working class families," said Siporin. But the two schools cannot afford to buy the books, he explained.

Henry Luvert, vice-president of the Eugene chapter of the NAACP, said in order to combat "race-ignorance," people must educate themselves.

When dealing with a racist Luvert said, "Really, you're not that far apart; it's just that they've distorted what they know. So what you have to do is give them little tidbits of information at a time ... just enough that they can swallow."

Dave Cunningham, Co-founder of the "Readin' in the Rain" project, said that by participating, adults could express to youths the values of differences in people and the discussion of literature.

The program, endorsed by both mayor Jim Torrey of Eugene and mayor Sid Leichen of Springfield,

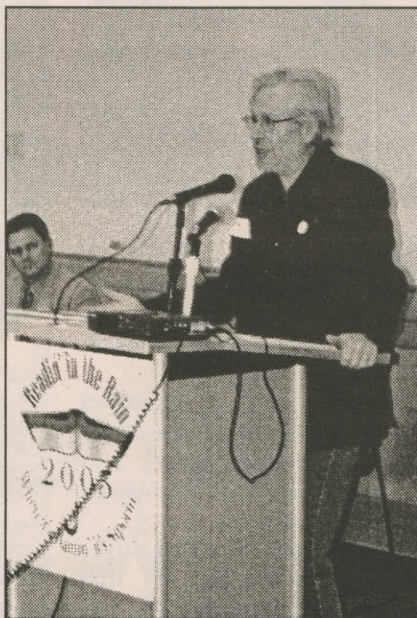


Photo by Melissa Dee

"Fire's Edge" author Alan Siporin, spoke about the importance and focus of the community "Readin' in the Rain" at a press conference held in the new Eugene library Jan. 27.

features a growing list of events and appearances by Siporin, through Feb 28.

LCC, one of the project's sponsors, hosts the website www.lanec.edu/library/rir.htm, where the schedule of events and full list of sponsors may be found.

Former LCC board member pleads guilty

Larry Mann was accused of 32 counts of sexual violations and drug charges.

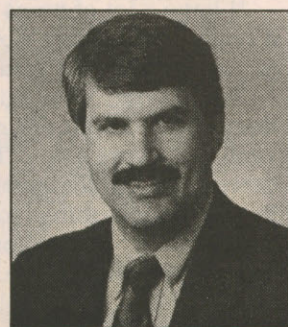
Beckie Jones
Staff Writer

Former LCC Board Member Larry Laverne Mann, who was arrested last August on 32 counts of sexual violations and drug charges, has pleaded guilty to six of the accusations.

At a Jan. 13 custody hearing, Mann's attorney, Gary Deal, entered the guilty pleas as part of a conditional bargain offered by the Lane County District Attorney. Mann plead guilty to one count of first degree rape, two counts of sexual abuse, and three counts of furnishing marijuana to a minor.

In exchange for his confession, the DA's office and Deal have recommended a 6-year

sentence for Mann, who will be 56 when he is released. Sentencing is set for Jan. 30.



LCC archive photo

Larry Mann's sentencing hearing set for Jan. 30.

Springfield Police Detective Al Warthen said Mann met his victims at the Downtown Eugene Mall and on street corners. Mann's prior criminal record includes domestic violence and prostitution.

MEASURE 28 FROM PAGE 1

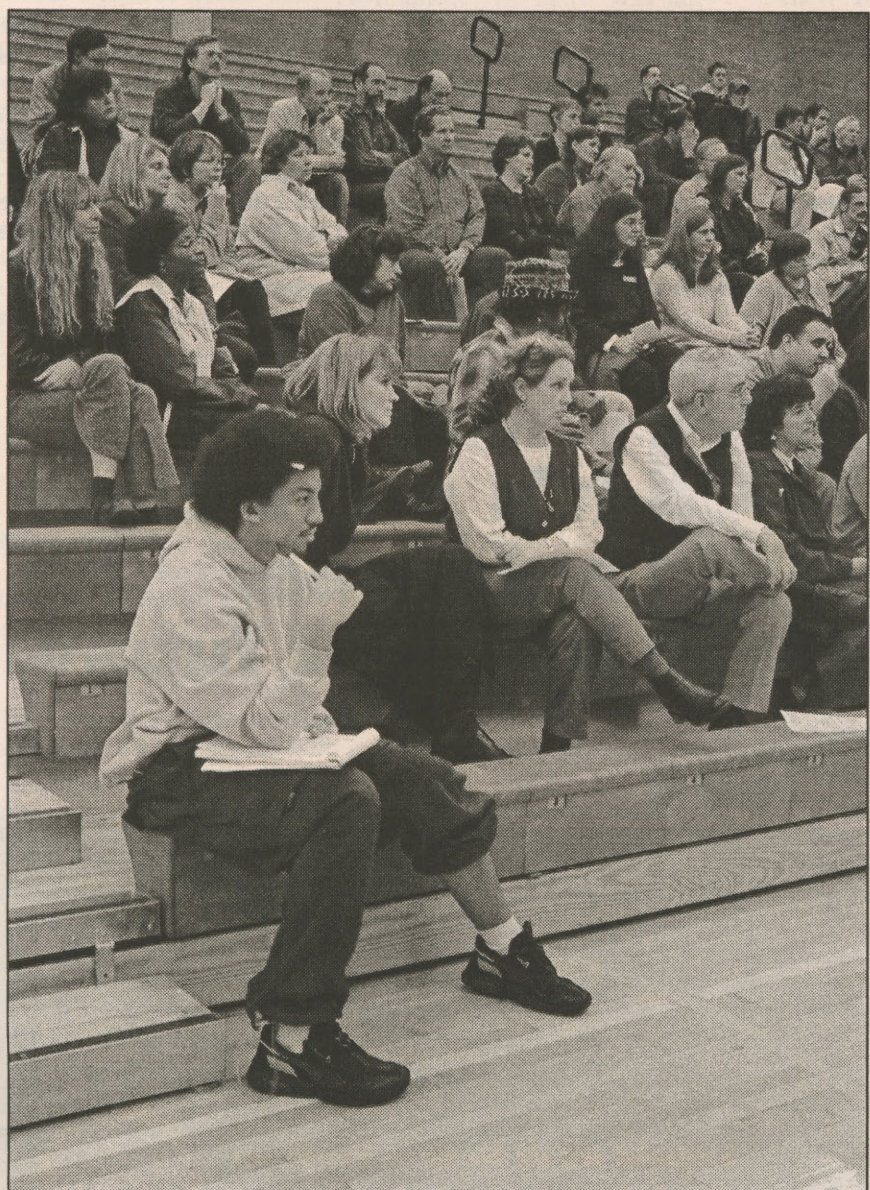


Photo by Sarah Ross

ASLCC president Greg Dunkin listens as college president Mary Spilde answers questions on Jan. 29 in the LCC gymnasium about the impact of the failure of Ballot Measure 28.

President Greg Dunkin.

Dunkin expressed concern that cuts in services and increased tuition would limit access to education, hinder graduation for some students and exacerbate the problem of student debt.

But, Jason Williams of the Taxpayers Association of Oregon said, "People don't want to see their taxes raised in a recession."

Williams points out that immediately in the wake of Measure 28's failure, the Oregon House of Representatives unanimously passed House Bill 2001, which may be the first step towards reforming the Public Employee Retirement System. PERS is plagued by billion dollar deficits.

"Here is something that could have been done on the first day of the special session last year."

Williams says this is only the first example of how the state government will be forced to cut waste and slow its growth to more accurately reflect the growth of the economy.

"I feel the taxpayers have been vindicated. They want government to cut spending, to stop waste, to fix PERS and not raise taxes."

Williams also notes that the state's budget grew 5 percent this budget cycle while the average taxpayers income has decreased by 10 percent.

"People will raise taxes if they think the government needs it and if they're being as responsible with its dollar as they are with theirs."

OSPIRG FROM PAGE 1

tion from a National Recreation Area to the Chief Joseph National Preserve.

"The canyon has significance to Pacific

OSPIRG Campus Program director Ben Unger said OSPIRG gets about \$60,000 from Lane students each year.

"That money goes to the statewide organization to fund our public interest work," Unger explained. "Part of the money is used to fund the campus organizers." Unger said the state PIRG employs both a clean air advocate and a clean water advocate.



photo by Heidi Peterson

Recent Humboldt State University graduate Mariel Alexandre takes over OSPIRG at Lane this term. Alexandre is ps looking for students interested in working on environmental issues.

Northwest Indian tribes," said Alexandre, and the designation change will limit mining, logging and other commercial activities in the canyon.

Lane students voted to continue support for LCC's OSPIRG chapter in March, 2002 by approving a \$2.25 per student fee which goes to the state PIRG, said ASLCC secretary Bette Dorris.

OSPIRG is administered by a board of directors made up of student representatives from campuses with OSPIRG chapters, said Unger.

"They make the decisions about the issues we work on statewide and on the campuses."

LCC has three seats on the board, two of which are currently empty.

Students interested in working on either the Earth Day or Save Hells Canyon campaign should contact Alexandre at 463-5166.

Amateurs, pros attend 'ebay University'

Day long workshop for online buyers and sellers draws 600 to Lane conference center.

Sarah Ross
Editor in Chief

When Carol Wayne's mother died in California several years ago she left her daughter with more than she could handle.

"I have a lot of items left over. It was a huge estate. Right now it's all stored in yurts, barns and garages."

But Wayne, who said she was less than satisfied with the results of a conventional estate sale - "They sent 'shills' down, and professional dealers came. People bought things for less than they were worth," - is about to offer her wares for sale via ebay, the world's largest online market place.

"Putting [the items] on ebay I have more control, rather than having a questionable intermediary."

Wayne, along with 600 other potential ebay buyers and sellers from around the state, paid \$25 to spend Saturday afternoon attending "ebay University," a day long series of workshops on how to use the online service at Lane Community College.

Tamsen Salvador, an ebay buyer and seller and workshop presenter said, "You can find anything on ebay - from

cars to airplanes to old Beatles memorabilia to Pez dispensers.

"There are people in the U.S. who are making a living off ebay - raising their families and buying homes."

Ebay started in 1995 and on an average day offers 12 million items for sale worldwide, said Salvador. According to the company's web site, the value of goods traded in 2000 topped \$5 million.

But the service's users aren't the only ones making money. In 2002 ebay took in \$1.21 billion - by collecting fees from registered users and taking a percentage of each transaction.

With close to 50 million registered users and sites in more than 20 countries including Korea, Italy and Australia, "ebay is truly an international platform," said Salvador.

Wendi Verdegan, a school bus driver from Hillsboro, is counting on that huge user base and international market.

"[My friend] and I are trying to start a business on ebay. I'm trying to retire in six years."

Verdegan said she and her friend haven't sold anything through the online service yet, "That's why we came here, to learn how to set prices, how to describe what you're selling and how to present things."

Verdegan said she decided to look into online trading as a source of retirement income because, "It's something that doesn't cost a lot of money to get into and it's something I can do from home that will also allow my husband



Photo by Sarah Ross

Close to 600 on-line buyers and sellers from all over the state converge on LCC's conference center to attend "ebay University" on Saturday, Jan. 25.

and I to travel a little."

And she adds, "It's not limited by age."

The lack of age barriers was apparent in the predominantly retirement-age crowd that milled around the conference center lobby between sessions.

Michelle McFadden, conference logistics coordinator, confirmed that the average age of participants "is pretty consistent across the country."

Dixie Clawson, who drove down

from Albany to attend the sessions, is no exception. After driving tractor-trailer rigs for 22 years Clawson said she couldn't take the physical strain any more and is looking for a way to support herself with a home business.

"Most of these people are trying to supplement their retirement and social security income," said Eric Clark, who came with his 11-year-old son Caleb and his mother and father-in-law. "The sky's the limit on this."

LANGUAGES FROM PAGE 1

the project's charter. The class will join eight other LCC Native American courses, taught by various instructors at Lane, including Tamara Pinkas' Co-Op class "American Indian Languages" and Drew Viles' English 210, "Non-European Native American Literature."

The project is part of a cooperative effort between the college and the community, says LCC Sociology Instructor Jerry Hall, who has been working with other members of the project and the local Native American community to reclaim the Tututen language of the lower Rogue River peoples,

and to preserve the cultures and languages of Native Americans in Oregon.

They have been aided by a 1990 law, the American Indian Language Act, in which Congress encouraged federally funded schools to teach native languages and allowed tribes to certify teach-

ers for that purpose.

"World view, and culture itself, are carried by language," said Hall.

Addison, who has taught Sociology classes at Lane for over 11 years and also teaches native music classes at UO, speaks 12 languages. He is Choctaw Native American and

continues to work with the community and LCC on Native American issues.

For more information on ES 199, or on other Native American classes at Lane, contact the Lane Native Languages Project's web site at lanecc.edu/library/don/nat-lang.htm

JOYCE FROM PAGE 1



Photo courtesy of LCC Archives

Former LCC art instructor David Joyce poses for a portrait in 1989, while holding his sculptures that now decorate the halls of the Eugene Airport.

"Everyone has been touched by cancer in some way," said Joyce. "This will 'time-capsule' the moment, hopefully show the magnitude of it all."

After a 25-year career at LCC, Joyce retired to undergo treatment for lymphoma. When he proposed creating a mosaic of individuals who have been affected by cancer, WVCC couldn't resist.

"I hope to have it done by the first Sunday in June, [which is] the National Cancer Survivor Day," Joyce said.

Photographing the public is one of Joyce's man. Locally his most recognized piece being at the Eugene Airport, where over 130 life-size, candid and posed, "flying people" cover a wall. Though thousands see his art each time they take a flight, he expects his latest piece to hit closer to home.

"I'm really trying to make art that connects with people in a personal way," Joyce said. "[Photos] that are most precious will show a connectedness to humanity."

To see more of his work or for more information on the collage, visit www.DavidJoyce.com.

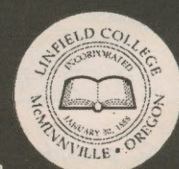


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Dance perks up rainy evening

Reviewed by
Skye MacIvor
A&E Editor

I'd been moving since 6 a.m., pausing only for two quick meal breaks. It was cold and raining on this dreary Friday; all I wanted to do was stay at home by the fire with my purring cats.

But duty called. I had to be at Lane by 7 p.m. to grab a seat in the Main Performance Hall and catch the "Dance for a Reason" show. I wasn't looking forward to sitting in hard seats for two-and-a-half hours.

Tired and cynical as I was, I couldn't help catch a bit of the buzz as the sold-out audience tittered in anticipation.

The woman next to me chattered about how she'd almost missed the show this year. She said last year's performance left her smiling all night long. We'll see how I feel after craning my neck for two-and-a-half-hours, my grumpy ego silently grouched.

Soon the action started with young women tumbling and grooving to up-beat music from Cirque du Soleil. The 52 members of The EDGE dance troupe combined arials and back flips with jazz dance moves. Even the awkward, obviously off-beat few didn't detract from the fast-paced dance.

And it was exactly what I'd expected: amateur teens self-consciously dancing for a cause. All concerts proceeds were for Lane Independent Living Alliance; that warmed my heart.

Then The Edge choreographer, dance instructor and "Dance for a Reason" producer, Geni Morrow, altered the pace with her dance partner Darrell Shaft. The duo danced



Photo by Richard Archambault

Raven Chakerian performs a double veil improvisation based on Middle Eastern dance at the "Dance for a Reason" program on Jan. 24 in Lane's Main Performance Hall.

smooth, jazzy moves and stepped-up the level of performance. The show was taking on a professional air.

After their performance, the mood turned edgy as the sexy, high energy UO Dance Team charged across the stage.

Not to be outdone, the Musical Feet Dance Company, aka The Sonic Soles, abruptly jumped into the show business favorite, tap dance.

The show kept moving with

a retro piece from The Joint Is Jumpin' Swing Dance Troupe.

Then back to more tap. Meredith Sprague, Kendra Desler and Michelle Girard gave a dizzying performance on prop stairs, moving up and down and all around.

I was starting to lose focus. I was amused, yes, even entertained, but none of these performances had awed me. Dance can be so much more than neatly choreographed,

well-executed steps. It can be a deep communication, a story or metaphor that opens the viewer to a new perspective.

The next performer, Raven Chakerian, hinted at this subtle communication during her double veil improvisation based on Middle Eastern Dance.

But the student-based Lane Dance Company, choreographed by LCC dance instructor Mary Seereiter, brought the

show up to the high art standard I enjoy.

Ten women in red '40s swimsuits, complete with bathing caps and goggles, danced with large red beach balls. The piece, titled "Blood," moved to music by Terra Firma, Sounds From the Ground and Marshmellow that captured the "lub, lub" of moving blood.

The lighting, costuming and fluid modern dancing combined to create an entertaining, slightly ethereal artwork. ("Blood" is part of a larger concert, "Respire," opening in the Main Performance Hall on Feb. 20.)

After the otherworldly "Blood," the DAC Nooners broke into an energetic, hilarious groove that proved anyone, regardless of training, sex, age, size or ability, can dance if she or he has the desire. Though the troupe lacked gloss and polish, it bustled with emotion and fun.

Then the EDGE Breakers — Shaft, Eli Kreigh, Lafa Taylor, Mike Miller and Jesse Buckingham — proved break dancing isn't just a genre of the '80s. The group spoofed Beaver-Duck rivalry in a dance war of gravity defying spins, flips and handstands.

Following this edge breaking performance, LCC dance instructor Bonnie Simoa silenced the audience with an intense traditional Balinese dance to clanging gamelan music. The audience didn't seem to understand the dance. Maybe the abrupt transition from a modern, urban dance form kept the audience from connecting with the dance. Or perhaps the cultural gap kept it from fully appreciating the poise and balance — absolute

SEE DANCE PAGE 8

ARTS AND ENTERTAINMENT CALENDAR

THURSDAY, JAN. 30

Roger Williams mixed-media sculpture show in the LCC Art Department Gallery, Ground Floor, Building 11, ends today. Gallery hours are from 8 a.m. to 5 p.m., Monday through Friday.

FRIDAY, JAN. 31

Celebrate the Chinese New Year in Lane's cafeteria from 11 a.m. to 3 p.m. with a Chinese dragon at 2 p.m., firecrackers, music and much more.

Opening night for "Equus," a thriller by Peter Schaffer, at 8 p.m. in the Blue Door Theatre. Tickets at the door are \$10 for adults, \$8 for students. Due to nudity and adult content the audience is limited to those over 18 years only.

SATURDAY, FEB. 1

"Equus" shows in the Blue Door Theatre at 8 p.m. See Jan. 31 for more information.

MONDAY, FEB. 3

Ceramics show, "Songs of Clay" by George Kokis, begins today, ends Feb. 26 in the LCC Art Department Gallery, ground floor, Building 11. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

Deadline for submissions to Denali, Lane Community College's Literary Arts Publication. Denali

accepts visual and literary artwork of any nature.

TUESDAY, FEB. 4

Free tax help begins today, ends April 15. See a trained volunteer Tuesdays, Wednesdays and Fridays from 9:30 a.m. to 2:30 p.m. Location will be in the skybridge between Buildings 1 and 19. For more information, contact Tina Lymath at 463-5336.

WEDNESDAY, FEB. 5

Ed Coleman and friends play jazz in the LCC cafeteria from 11 a.m. to 1 p.m. Co-sponsored by ASLCC and the Multicultural Center.

"pickAxe," director's cut, gives an inside look at the Warner Creek campaign to stop old-growth harvesting and is part of The Cascadia Wildlands Project and the UO Survival Center's environmental film series titled "Eco-Videos: The Good, the Bad, and the Ugly!" The free movies show at 7:30 p.m. in Room 100 Willamette Hall at the UO. Warning: Most of these videos are inappropriate or even boring for younger children. Many may offend a normal person's sensibilities.

FRIDAY, FEB. 7

First Friday Artwalk reception for LCC Marketing coordinator Daniel Moret's photography exhibit, "Angels in Architecture," at La Follette Gallery.

"Equus" shows in the Blue Door Theatre at 8 p.m. See Jan. 31 for more information.

SATURDAY, FEB. 8

"Equus" shows in the Blue Door Theatre at 8 p.m. See Jan. 31 for more information.

SATURDAY, FEB. 15

Copia Lecture Series continues with Mark Harris, LCC instructor in Ethnic Studies, African American Experience and coordinator of the Substance Abuse Prevention Program. His lecture is titled, "Alcaid to Dubhe, Al-Qaeda to Dubya: The Politics of Bridging Difference," begins at 7:30 p.m. in St. Mary's Episcopal Church, 13th and Pearl.

Valentine's Day social/potluck from 7 p.m. to midnight in the Student Activities Center Lounge, room 206, Building 1. Bring food and dance music CDs. Kick back with the whole family; kids encouraged.

Visit LCC's booth at the Oregon Asian Celebration at the Lane County Fairgrounds from 10 a.m. to 6 p.m. Features dance, song, art, games, food and demonstrations.

SUNDAY, FEB. 16

Visit LCC's booth at the Oregon Asian Celebration at the Lane County Fairgrounds from 10 a.m. to 6 p.m. Features dance, song, art, games, food and demonstrations.

Titan Men drop two close games

Injuries, poor shooting trip up men's team

Jonathan Smith
Sports Writer

"Southwest Oregon is the most difficult place for us to play," says LCC basketball coach Jim Boutin.

And that difficulty spelled the first defeat in league play for the Titans' Men's basketball team, losing a nail biter to the SWOCC Lakers 71-67, on Jan. 22.

Boutin says the small gymnasium and the boisterous crowd are the primary reasons the Coos Bay school is one of the toughest venues in the Northwest Athletic Association of Community Colleges.

The Titans came out strong in the first half against the Lakers, but when sophomore post Caleb Upchurch sprained his ankle in the second half,

the team's performance developed a hitch in its get along.

Freshman guards Nathan Green and Ry Robinson picked up the slack leading the Titans with 13 points each. Upchurch finished with 12 points before being forced to the sidelines with the injury.

The men's struggle continued on Jan. 25 when they faced the Cougars from Clackamas Community College.

The Titans survived a huge spurt by the Cougars in the early going, managing to keep the score close through the first 20 minutes.

A dismal shooting performance by the homestanding Titans in the second half, coupled with the outstanding play of Evan Kieling off the Clackamas bench resulted in a 77-66 defeat, and Lane's first back-to-back losses of the season.

"We didn't play well as a team [and] we didn't shoot the ball well," said Boutin. "We need to get back to some fundamentals."

Kieling was the smoking gun for

the Cougars, netting a game-high 31 points and hitting 13 out of 19.

The game marked a homecoming of sorts for Clackamas sophomore Ben Moen-Arnold who prepped at Eugene's Sheldon High School.

Moen-Arnold struggled to knock down shots going one for nine from the field in 13 minutes of playing time.

Two of Arnold's high school buddies, Jered Alsup and Joel Worcester, paced the Titans in scoring with 20 and 12 respectively. Alsup hauled in 14 boards giving him a 107 in his freshman season.

The two losses drop LCC into a four-way tie for first place in the South division league standings, but Coach Boutin isn't the least bit concerned.

"We lost a couple of tough games, but we're playing games that we can win and I don't think there is any breakdown in our spirit."

The Titans will hit the road for the next two weeks returning home on

SOUTH DIVISION STANDINGS

MEN'S BASKETBALL

	League	Conference
1. Clackamas	4-2	13-6
2. Lane	4-2	14-4
3. Mt. Hood	4-2	7-9
4. Umpqua	4-2	10-8
5. Linn-Benton	3-3	8-10
6. Chemeketa	2-4	8-10
7. SW Oregon	2-4	10-8
8. Portland	1-5	7-10

SCHEDULE FOR SAT. FEB. 1

Clackamas	at	Umpqua
Lane	at	Portland
Linn-Benton	at	Mt. Hood
SW Oregon	at	Chemeketa

Defense key to women's victory over Cougars

Lane holds Clackamas to just nine first half points.

Roland Ford
Sports Editor

The Clackamas Cougars visited Eugene on Jan. 25, hoping to regain a slice of first place in the Southern Division. The Titan defense had other plans.

Clackamas is recognized for its offense, scoring nearly 80 points per contest. But on the Titan court, the Cougars ran straight into a brick wall. Losing to Lane 63-56.

"Our defense, right now, is what is allowing us to beat teams," said head coach Greg Sheley.

Lane's pressure caused all sorts of problems for Clackamas in the first half. The Cougars turned the ball over and were forced into some tough shots. Nothing was dropping, Clackamas shot a miserable 13 percent from the floor (3 of 23) in the opening period.

On the offensive side Lane was a little timid said Sheley. The Titans connected on just 10 of 33 field

goal attempts in the first half but headed to the locker room with a comfortable 29-9 lead.

But Clackamas came out of the break looking like a new team. They caught the Titans off guard and connected on a few three-point baskets right away.

"They're a good team ... we knew they weren't going to just roll over," said Kristine Hilt.

Hilt, or "Idaho" as her teammates like to call her, had yet another solid performance for Lane. On her 19th birthday, Hilt scored 13 points and grabbed eight rebounds. Her efforts, off the bench, have helped the Titans tremendously as of late.

"I wouldn't say I like coming off the bench because, of course, everyone wants to start, but I think it is giving me a good advantage right now," said Hilt.

"I can sit back and watch how the game is being played, then go out there and know what I'm going up against."

Sheley says he'll likely keep his rotation how it is for now. "I'm really looking forward to seeing Kristine and Kailee [Lane's starting post] have a great game together."

Clackamas continued to connect on three-pointers, helping them to a much improved 47 point second

half effort. Melissa Gibson shot four of seven from downtown and finished with 21 points for the Cougars.

Despite the second half surge, Lane was able to hold off Clackamas for the victory.

"No matter how they scored half-by-half, they still only scored 56 points," said Sheley, "that's how we got the win."

Talisha Rath continued to show why she is one of the top players in the NWAACC. She scored 16 while managing nine boards, seven steals and six assists.

Dani Rouhier had a game high 12 rebounds, six on the offensive end. She finished with six points and four steals. Lindsay Admire was perfect from the foul stripe and added 10 points for Lane. Chelsey Brock contributed eight points off the bench.

The Titans are now 6-0 in league and no doubt will be No. 1 in the NWAACC coach's poll when it comes out early next week. Lane is enjoying its success but has many tough games left to play.

"I've never been on a team like this," said Hilt. "It's very exciting."

The Titans start the second half of league play on Feb. 1 when they travel to Portland to face the Panthers.

ATHLETICS FROM PAGE 2

But the program's biggest strength is the impact it has on the lives of students.

"If they stood back and looked at the values that this program brings to students, they would say 'No' to cutting athletics," said Health and PE Department Chair, Patrick Lanning.

Student athlete Brandon Baker said he has greatly benefited from LCC's athletics program.

"I feel it can change peoples' lives," said Baker. "Other people deserve the same chance I got."

Baker was a sprinter from West Valley High School in Fairbanks, Alaska, but he said he wasn't serious about track back then. His grades weren't good. He got involved with partying and eventually with gangs. He didn't feel like his family could help him.

Grady O'Connor, LCC's track and cross country coach received a phone call from Baker's high school coach. After that, O'Connor pursued Baker heavily. "Grady gave me a chance ... I believe it was a miracle," said

Baker.

"I'd probably be dead if it weren't for this program," he added.

It didn't take long for Baker to discover the philosophy of Titan athletics. "I realized that the coaches cared," he said, "not just Grady, it was all the coaches."

Baker says he is a changed man thanks to the program. He carries a 3.0 GPA and cares a lot about his education. He is currently training to improve his already impressive 100 meter time.

Dave Brautigam, a former basketball "phenom" turned coach, tells a similar story.

"I was a partier. Jim Boutin [men's head coach] and Don Hanly [head assistant] kept me straight," said Brautigam. "They wanted me to succeed, they were the people who were there for me."

"Boutin is not just a college coach. He'll help you until you are dead. That's how a lot of the coaches are."

On Dec. 11, the athletics department got its chance to speak in front

of the board in an effort to prevent further reductions to the program.

During the question and answer session, board member Dennis Shine asked, "Can't intramural sports do the same thing at a much lesser cost to the college?"

Nice try, Mr. Shine.

"I think it is ridiculous to even think about that," said Boutin.

"Intramurals are good but there is no practice, no accountability, and no academic responsibility."

Intramurals would not create relationships with other community colleges nor will they generate any type of publicity for LCC.

Not to pick on Shine, but he said something else that raised a red flag for me. He said that he feels that the athletic department only benefits the 125 students enrolled in the program. I couldn't disagree more.

I want to be a sports writer. True, I'm no Dick Schapp yet, but Lane is providing me with excellent experience. I will have a whole book full of sports articles when I leave Lane. Put

that together with all the contacts I'm making and I'm in pretty good shape heading to the university. Without this experience I would be just another transfer student with nothing to set me apart.

I'm not in the program, but I would be greatly affected if it were gone.

"We need to share in the fact that there is a reduction at the state level. We have done that and no one has complained," said Lanning, "but when you turn around and say cut athletics, that's a whole other issue."

The Board of Education should put a stop on any further reductions to athletics. The program is one of the best in the northwest and is vital to the success of the college.

I don't like to picture Lane Community College without athletics; it's not something I would want to be a part of. Maybe next year I'll enroll at Linn-Benton to finish my transfer degree. Commuting would be the pits but at least I would have some ball games to write about.



Legend of the Zodiac

According to Chinese legend, the twelve animals quarreled one day as to who was to head the cycle of years. The gods were asked to decide and they held a contest: whoever was to reach the opposite bank of the river would be first, and the rest of the animals would receive their years according to their finish.

All the twelve animals gathered at the river bank and jumped in. Unknown to the ox, the rat had jumped upon his back. As the ox was about to jump ashore, the rat jumped off the ox's back, and won the race. The pig, who was very lazy, ended up last. That is why the rat is the first year of the animal cycle, the ox second, and the pig last.

Source: <http://www.cc.org/chinese/culture/zodiac/Ram.htm>

Celebration rings in Chinese New Year

恭贺新禧

Sarah Ross
Editor in Chief

If you haven't been faithful to your New Year's resolutions, don't despair, you can make a fresh start on Feb. 1, when 60 percent of the earth's population will ring in a New Year.

"This is the biggest celebration of the year in China," said Colby Sheldon, coordinator of LCC's International Student Program.

People from all over Asia, including Taiwan, Indonesia and Japan celebrate the New Year on Feb. 1, explained Sheldon. And LCC, which hosts more than 150 international students from Asian countries, is no exception.

To celebrate the holiday, traditionally lasting 10-15 days, the culinary arts program will provide Chinese food, including a stir-fry bar, in the cafeteria from Feb. 3 through Feb. 7.

And on Friday, Jan. 31 a traditional dancing lion will make a visit to campus, snaking through the cafeteria at 2 p.m.

Tradition requires those present to feed the lion, who typically takes a head of lettuce from someone in the crowd, shreds it and

spits it back out, said Sheldon. "If [the lettuce] lands on you it's very good luck."

The lion is animated by local high school and college students who are part of the Eugene/Springfield chapter of the Chinese American Benevolent Association.

"We purchased the lion in San Francisco," said Jeannie Mah, lion dance coordinator.

"It cost over \$1,000. Everything is hand-made — the appliques, bells and sequins are all sewn on by hand."

The lion, which also appears at weddings, business grand openings and other celebrations, represents productivity and prosperity and brings good luck to whatever you do, explained Mah.

In addition to the lion-dance students will demonstrate Mah Jong, a traditional Chinese tile game, in the cafeteria from 12:30 to 2:30 p.m.

Although China adopted the Western calendar in 1911, it still uses a lunar calendar for dating festivals and the new year typically falls somewhere in late January and early February.

According to the Chinese zodiac, 2003 is the Year of the Ram.



1919, 1931, 1943,
1955, 1967, 1979,
1991, 2003

People born in the Year of the Ram are elegant and highly accomplished in the arts. They seem to be, at first glance, better off than those born in the zodiac's other years. But Ram Year people are often shy, pessimistic, and puzzled about life. They are usually deeply religious, yet timid by nature. Sometimes clumsy in speech, they are always passionate about what they do and what they believe in. Ram people never have to worry about having the best in life for their abilities make money for them, and they are able to enjoy the creature comforts that they like. Ram people are wise, gentle, and compassionate. They are compatible with Rabbits, Pigs, and Horses.

Source: <http://www.c-c-c.org/chinese/culture/zodiac/Ram.htm>

CLASSIFIEDS

EVENTS

The Soul on Campus meets for worship and Bible study Wednesdays at Noon in Bldg. 1, Room 212.

The Jewish Student Union is open to new members. Interested? Drop by the Multi-Cultural Center and talk to Susan, or call her at 463-3245.

OPPORTUNITIES

Have you ever wanted to blow glass? This is your chance at the unbelievable price of \$125 for five classes. Classes start March 5. Call Eugene Glass School for details. 342-2959.

Do you see the world through a different lens? Come shoot for the Torch. Photojournalists needed to cover sports, performance events, rallies and meetings. Contact The Torch, Bldg. 18, Room 218, or call Sarah at: 463-5655.

Earn College Credit including salary, room/board and cultural

experiences in Asian Countries. Contact International Co-op Education, Son Le at 463-5516.

Scholarships for Lesbian, Gay, Bisexual and Transgender students now available in the Multi-Cultural Center, Bld 1, Rm 201. For more information contact Susan Matthews at 463-3245

FOR SALE

Don't pay \$56. Get two used DV Cam tapes for only \$45. Contact: dan_ball_jr@hotmail.com.

Piano, table, Nelson upright, nice condition for student, with teacher bench. Asking only \$695. Please call 686-4528.

Casio, like new. WK 1800-disk, 76 keys, weighted, midi-computer compatible. Rose - 686-4528.

Kurzweil quality full size keyboard, weighted, serious composer or teacher. Weight is 53 lbs. Like new with manual, stand and accessories. \$1,250 cash. 686-4528.

Thinking about chicks in charge

As I progress through my study of women, two things have weighed heavily on my mind. First, the number of times I can say "chick" with a straight face. And secondly, what is the female perspective on leadership in social action — or to put it plainly — chicks in charge.

Basking in the glory of my political correctness, I decided to seek out a chick's perspective. Deep in the heart of the LCC Women's Center, surrounded by books on feminism, pamphlets a plenty and women drinking coffee, I had a chat with LCC student Heidi Schaefer.

Schaefer has an interesting perspective on chicks in charge. She is glad that more chicks are in charge than ever before but she feels that chicks aren't allowed to be in charge until they're dirt old.

"In this society there is what's called, 'a coming of age' for women," Schaefer proposes that chicks aren't afforded respect and clout in the public sphere until they've "been through the initiation" of menopause. Only once their "womanly hormones" have stopped raging do men respect women in power.

"And that is why I think in 2008, Mrs. Clinton is going to have a fighting chance," said Schaefer.

Mrs. Clinton's plumbing aside, I think Schaefer has a good point.

In our younger, non-wrinkly days, the difference in size between men and women seems more apparent. So if men look stronger than women, it's easy to see why some might be more confident in the seemingly stronger sex's leadership.

So how do we get a more balanced perspective in leadership that is representative of our country's population?

In my not-so-humble opinion, we can either start feeding our little girls steroids or we can reexamine our ideas about what good leadership is.

The traditional model for social leadership revolves around gathering support for strong leaders. In the more radical social movements — whether you agree with their ideas or not — we find a laboratory for alternative leadership models.

The great civil rights organizer Ella Baker said, "Strong people don't need strong leaders."

The readings for the class I'm taking seem to suggest that this attitude was common in both the civil rights movement and the women's movement.

So why isn't this idea more popular?

Why do individuals keep looking for leaders and heroes instead

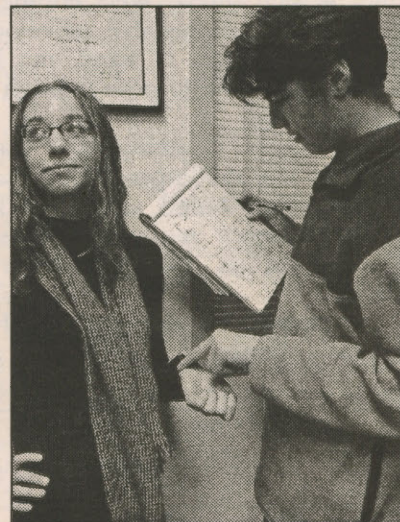


Photo by Sarah Ross

In his neverending quest for knowledge, Gabe Bradley engages in women's studies with his girlfriend, Sara, who is affectionately known by the nickname, "Hey, woman!"

of looking inside themselves to develop their own strength? We have a lot better chance of changing ourselves than we do of changing the strong people we pick to lead us.

If we turned to our individual strengths and abilities then our "leaders" would become our friends and neighbors who help us develop our skills and live up to our potential to be educated, well rounded, productive and happy.

And call me a momma's boy, but from where I sit, when it comes to developing people and challenging them to be the best they can be, chicks are definitely in charge.

The Pulse

What's the most fun thing you do on campus?

TATIA SMITH
Undeclared

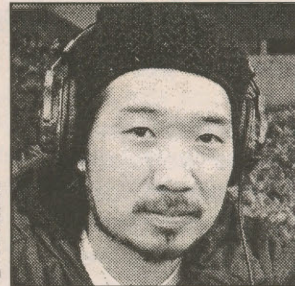
"Study, of course. No. Taking biology, Spanish."

PAUL BUCKNER
Retired sculpture professor

"I came to see Roger Williams' sculpture display in the gallery. I was his teacher many years ago at the university."

MYLES WANSTALL
AAOT

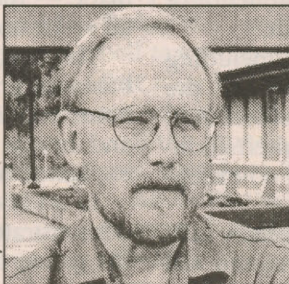
"Hanging out with my friends in the food court area."

AKIRA TAKEMOTO
Economics

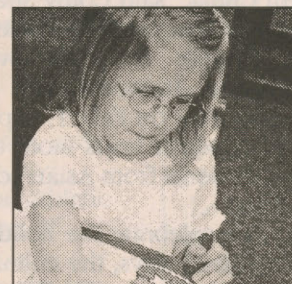
"Just drinking coffee."

MIKE METZGUS
Transfer student
DANIELLE MARELLI
Psychology

"We eat lunch together. We have two children between the two of us so this is our alone time."

DENNIS GILBERT
Physics instructor

"Interacting with students. That's the most fun."

BETHANIE HITT
Daughter of David Hitt

"Coloring"

DAVID HITT
Co-op Education

"Watching her color."

Compiled by Gabe Bradley
Photos by Sean Hoffman

DANCE FROM PAGE 5

control — inherent in this form. It certainly wasn't Simoa, who effortlessly coordinated complex eye movements with subtle waves of hand and fan, moving from pose to pose through the difficult dance.

The Briggs Contemporary Dance Company and the Eugene Youth Ballet left me slightly bored, although others in the audience murmured sighs of appreciation at the ultra-feminine dances.

The next-to-last showcase by Joint Forces Dance Company and

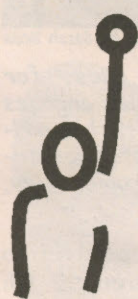
DanceAbility members Alito Alessi and Emery Blackwell left the audience standing in ovation. Using Blackwell's wheelchair as a prop, the two moved the audience past his obvious disability. As the notes from "Somewhere over the Rainbow" reminded the audience: "Why oh why can't I fly too?" I was moved to tears. The dance was a symbol for the evening's purpose: helping each other soar beyond the earthly limitations of earthly bodies. This was the deep communication I knew dance could be.

Thinking nothing could top this, I nonetheless raptly watched ZAPP perform the powerful "Travel the Road," seamlessly choreographed by LCC dance instructors Cheryl Lemmer and Cindy Zreliak. The hip hop dance moves set to Eminem's "8 mile" took the 34 young female (and one male) performers to a place beyond the highly sexualized dance routines of traditional hip hop. Dressed in hoodies and dark pants, the androgynous crowd slapped the floor and moved in complex patterns, conveying

nothing but attitude.

Sadly, I think ZAPP stole a little of Joint Forces and DanceAbility's glory. Better to begin the program with high-energy ZAPP. Ending with Joint Forces and DanceAbility would have left the audience fresh in its memory of the beauty that dance captured.

Overall the evening surprised me. At the end of a long day, what I had wanted proved not to be what I needed. But that's the power of art; it entertains and distracts us from our daily problems.



Student Government Wants You

We need students who:

- ✓ care about Lane Community College
- ✓ work good in a team
- ✓ want to organize students
- ✓ want to get involved in making change



The Associated Students of Lane Community College (ASLCC) are accepting applications for the following positions:

- Senator
- State Affairs Director
- Communication Director
- Administration Assistant



To apply for a positions you need to be enrolled in at least 6 credits, be able to attend the senate meetings every Thursday from 4pm to 6pm, and be able to work 10 hours a week to be a senator or 15-20 hours a week for the other positions.

Applications and job descriptions will be available in the ASLCC office, Room 210A Building #1. Contact Gregory Dunkin ASLCC President for questions. 463-5335

COLLEGE TOUR

Representatives from the following Oregon colleges will be at the Lane Community College campus in the cafeteria from 9 a.m.-1:30 p.m. Monday, February 10, 2003. Students, counselors, and teachers are invited to stop by their tables for admission and program requirements.

The Art Institute
Eastern Oregon University
Embry-Riddle Aeronautical University
George Fox University
Linfield College
Marylhurst College
Northwest Christian College
Oregon Institute of Technology
Oregon State University
Oregon State University-Cascades
Pacific University
Portland State University
Reed College
Southern Oregon University
University of Oregon
University of Portland
Western Baptist
Western Oregon University