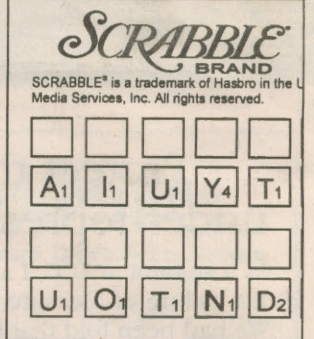


**Breakfast station
opens**
page 3

President's List
page 4

Scrabble game
page 7



THE TORCH

Volume XXXVII Number 16

Serving Lane Community College since 1965

Thursday, February 6, 2003

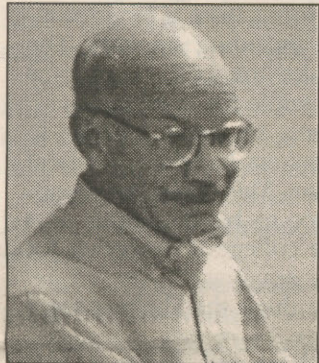
Peter DeFazio celebrates center opening

Derek Olson
News Editor

Oregon congressman Peter DeFazio will be on hand for the Feb. 10 grand opening of the new Workforce Training Center in Building 19.

The reception and ribbon cutting will be held in the conference center from 10 a.m. to 2 p.m. Former students who have benefited from Rep. DeFazio's scholarship program will be present.

DeFazio, a Springfield resident, created scholarships to fund 95 students in Southwest Oregon using his own congressional pay increases.



Torch Archives

Rep. Peter DeFazio will be speaking Feb. 10 at the Workforce Training Center Conference Room.

LCC's Interim director of training and development Patti Lake said, "He has put his money where his mouth is and that, to me, proves his commitment."

The press Secretary for DeFazio's office in Washington D.C. Kristie Greco said, "The legislative schedule can be very demanding and unpredictable, but [DeFazio] really wanted to be a part of the grand opening. The WTC is essential to Oregon's economy."

The WTC has worked with employment agencies in Oregon to create the Workforce Network, which is dedicated to retraining dislocated workers and putting people to work.

Lake said the Workforce Network covers, "practically everything in the world," including 80 to 100 different majors. However, careful labor market research is one precaution taken to ensure graduates acquire skills for jobs with high demand.

Among those attending the event will be Eugene Mayor Jim Torrey and LCC President Mary Spilde.

Dancing lion greets Chinese New Year

Greg Moore
For the Torch

The sound of banging drums and crashing symbols filled the LCC cafeteria while a lettuce spitting lion doused a few lucky people.

On Jan. 31 the Chinese American Benevolent Association put on a traditional Lion Dance performance to celebrate the Chinese New Year. The dance is believed to get rid evil spirits and good luck throughout the New Year for those who are fortunate enough to get hit by a piece of shredded lettuce.

The dancing group is made up of five Sheldon High and South Eugene High School students. Sean Jin, Matt Lee, Roy Matsunaga, Joseph Silvren and Mia Caldwell have been performing together for the past several months all over Oregon at private parties, elementary school assemblies and, of course, at New Year's celebrations.

The group's routine involves Lee and Caldwell as the dancers inside of the paper mache lion that moves to the sound of the beating drum and symbols played by Silvren and Matsunaga. Toward the end of the performance Jin feeds a head of lettuce to the lion that is immediately shredded and sprayed into the crowd.

The CABA performers say they like to incorporate traditional Lion Dance styles into their performance, along with some of their own original ideas in order to increase the excitement and keep the dance original.

The group usually performs once or twice per month but during the busy months of January through March, group members say that they do anywhere from six to 10 performances per month. In order to keep up with their rigorous schedule, the CABA members practice together every Saturday for about two hours.

"It's hard work but very rewarding," says Lee. Being the only female in the group, Caldwell says, "Even though I'm looked down upon because I'm a girl, it just makes me want to try harder."

The group will perform at the Asian Celebration Feb. 15 and 16 at the Lane County Fairgrounds. For

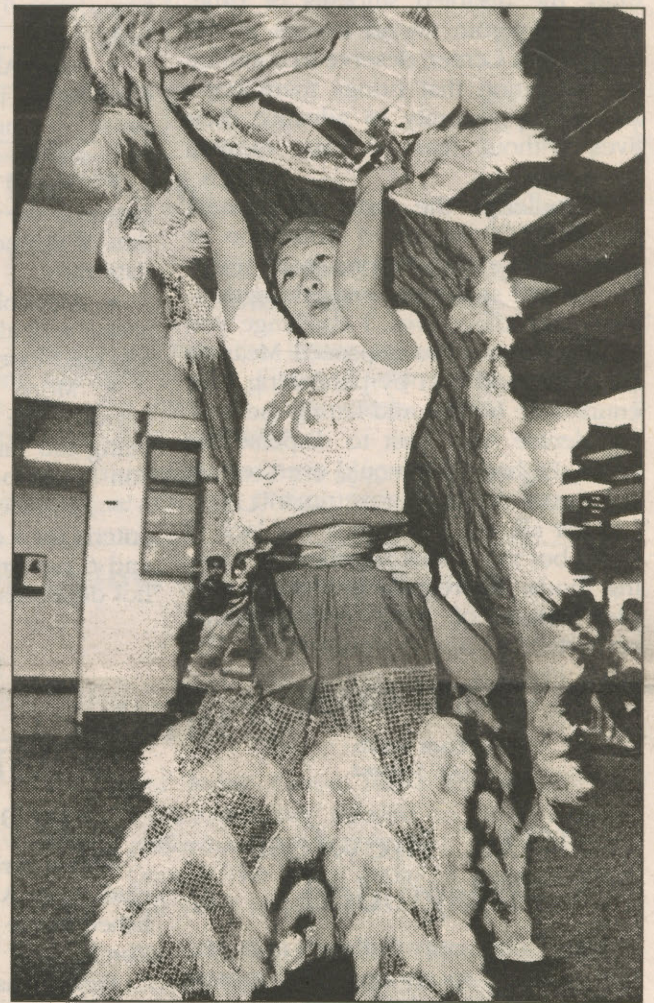


Photo by Tim Lanham

Friday, Jan. 31 in the Lane cafeteria, students were treated to a demonstration of the Lion Dance in honor of the Chinese New Year. Shown above is Mia Caldwell a student of South Eugene High School with her lion partner behind Matt Lee.

more information about where and when you can see the Lion Dancers, contact the Chinese American Benevolent Association.

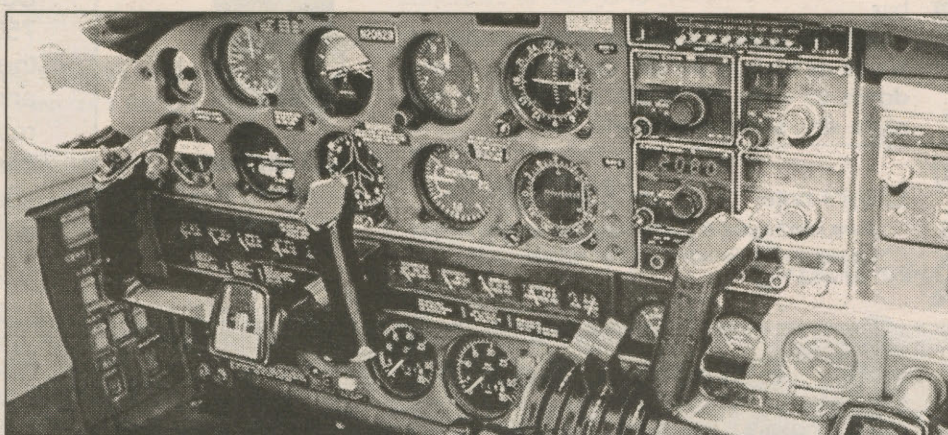
LCC Board of Education authorizes \$101,000 for purchase of plane

Michelle Osburn
Staff Writer

The LCC Board of Education has approved the use of contingency funds to purchase a 1979 twin-engine Piper Seminole plane for the Flight Technologies program located at the Mahlon Sweet Airport in Eugene.

The board's contingency fund annually holds \$250,000 to use for emergency and unanticipated expenses. Previously the account has been used to provide subsidy funding for LTD bus passes for students.

When asked why the contingency funds were not used to provide support to the college and keep classes and programs, LCC President Mary Spilde said the purchase of the plane will help the Flight Technologies program be more self-sufficient, thus holding the college less responsible for its expenses in the long run.



File photo

The Piper Seminole will be the first multi-engine plane on LCC's fleet, allowing flight technology students to complete their pilot training at Lane.

The college purchased the plane from A. Hart Aviation, a pilot training and charter company in Livermore, Cal. The plane is expected to arrive on Feb. 7.

While LCC's flight technology pro-

gram is not the only one available in Oregon, it is certainly the biggest, says Flight Technology interim Department chair Harvey Birdseye. It's also the only one that owns its own fleet.

Birdseye said there is roughly the

same number of Flight Technology students at Lane as there are at Portland Community College — about 125. Other community colleges that have flight technology programs are Mt. Hood Community College and Central Oregon Community College.

Until now, LCC has not owned a twin-engine plane and students have had to travel to other locations to complete their pilot training. Currently, the closest multi-engine training available is in Corvallis or Creswell.

Flight students can earn an associated applied science degree or an AAOT with an aviation option, but must also complete 40-50 hours of training on a multi-engine plane with an instructor before they are allowed to fly alone.

Advanced Technology Division chair Dave Keebler says students need flying time on a twin-engine plane to be eligible for airline pilot or corpo-

SEE PLANE PAGE 8

Protect the under-represented

As a student at LCC, I am concerned by the failure of Measure 28.

We had been told that it would benefit students, senior citizens and the disabled. These groups represent some of the most vulnerable citizens in our community. It's the duty of the elected officials to protect those who cannot protect themselves. To accomplish this, I suggest they try a new plan.

First, grant students a quality education free of non-stop tuition increases; second, assist our senior citizens with their right to enjoy their lives free from worry over inflated medical costs; third, the disabled students of Lane, some of whom attend classes at the Downtown Center, deserve to continue the education that brings them hope and an opportunity to advance their lives without fear of their campus being closed.

I challenge the state government and the LCC Board of Education to protect these under-represented members of our society when making decisions that affect lives. I challenge you to produce a more improved Measure 28. You could start by publishing your entire state budget and letting the people decide how best to disperse the funds. Perhaps this would even restore some confidence in government.

After all, the problem is not lack of funds but the mismanagement of existing funds. We require only three simple things of you—responsibility, respectability and accountability. The next election will come and rest assured, we will be watching.

Tom Bush
LCC Student

KLCC Brewfest misguided

Lane Community College's radio station KLCC is sponsoring a Microbrew festival Mar. 28 and 29, 2003.

Aren't there more productive ways

to advertise our radio station? I believe that KLCC has made a poor decision here.

- Each year the liquor industry spends almost \$2 billion on advertising and encouraging the consumption of alcoholic beverages.

- Americans spend more than \$90 billion a year on alcoholic beverages.

- Alcohol is involved in 50 percent of all traffic fatalities.

- Someone is killed every 30 minutes in an alcohol-related traffic accident in the U.S.

- More than 15 million Americans are dependent on alcohol.

- Between 5 and 10 percent of employees have alcoholism. The cost to the nation is estimated at \$49.4 billion a year. The human loss is incalculable.

- Fetal Alcohol Syndrome is now considered the third most common cause of mental retardation due to birth defects in the U.S.

- More than 70,000 students between the ages of 18 and 24 are victims of alcohol related sexual assault or date rape.

- Alcohol is related to domestic abuse and all crimes in 50 percent of reported cases.

- More than 100,000 students between the ages of 18 and 24 report being too intoxicated to know if they consented to having sex.

- 31 percent of college students met criteria for a diagnosis of alcohol abuse and 6 percent for a diagnosis of alcohol dependence in the year 2002.

John Downes
LCC student

ASLCC hiring process unfair

We are writing in regards to "Senator challenges ASLCC hiring policy," published in the Jan. 16, 2003 issue of The Torch.

First, Senator Pauley did not state that the position was unnecessary. Pauley challenged that the creation of

the job in question, which Jennifer Gainer was appointed to and then hired for, was not done in accordance to the ASLCC Constitution. The Constitution makes it quite clear how new positions are to be created.

First, the Senate must agree by a two-thirds majority that the position is needed. THIS WAS NOT DONE.

Secondly, a written job description and written contract must be presented to the Senate, for approval by a two-thirds majority. THIS WAS NOT DONE.

After these two steps are completed, a hiring committee is formed and the job opening is then to be advertised and a closing date for applications is to be set. THIS WAS NOT DONE.

After the closing date, all qualified applicants are pooled and the President may then choose from this group. THIS WAS NOT DONE.

Lastly, the Senate must ratify the proposed candidate, once again, by a two-thirds majority within 10 days. This position pays a monthly salary of \$300 and this amounts to \$3,000 a school year.

The position should have been open for students to apply for. Instead, Jennifer Gainer was appointed as interim administrative assistant on Oct. 3, 2002. This date is the same as the date that it was motioned to create this position. Gainer was then ratified as the permanent administrative assistant on the same day.

We have searched the ASLCC Senate meeting minutes trying to find the hard copies of the job description and contract, but they do not exist.

If Senator Michael Guidero's statement that the position was created lawfully at the Oct. 3 meeting is to be believed then these documents would be attached to the minutes he quoted — and they are not because they do not exist. The way that this position was created was a gross violation of the ASLCC Constitution and it reeks of partisan politics.

Senator Pauley, on previous occasions, tried to address this problem

with other elected officials only to be rebuffed by them. Senator Pauley used the only avenue at her disposal, the Jan. 9 ASLCC Senate meeting.

We, The Coalition for Lawful Student Government, applaud Senator Pauley for her actions. We will continue to follow-up this matter until all illegalities are corrected and all parties involved are held accountable for their actions.

Damien Lewis

Chairperson, Coalition for Lawful Student Government

Respect our lungs

I would like to respond to Daniel Sandlin's letter to the Torch (Non-smoking vigilante, Jan. 30) concerning an incident he experienced while smoking in a non-smoking area.

While it was indeed rude of the other person to berate Sandlin, it is equally rude for Sandlin to inflict the by-product of his addiction onto other people.

The designated smoking area policy is not the instant whim of some dictator. It is a thoroughly debated and carefully crafted set of compromises formulated with input from a large number of people including smokers. The goal is to make the LCC campus as pleasant as possible for everyone.

LCC is going to great lengths to insure that smokers have areas where they can gather. This includes spending \$500 apiece to build shelters at a time when the college is desperate for money.

I personally think the shelters are a complete waste of money because I have seen, and inhaled, plenty of evidence that smokers like Sandlin will continue to light up whenever and wherever they feel like it.

If Sandlin and those like him cannot overcome their addictions enough to refrain from not smoking in designated smoking areas, I will personally lead the campaign to make the campus smoke free.

Dan Welton

Media Arts and Technology Instructor

Mackworld

Time flies when you study hard

There are seven more weeks left in winter term. The first day of spring is Thursday, March 20. April showers bring May flowers. I am thinking of outdoor sports and spring classes. Sometime in the future next year will be fall term 2004.

Working very hard at school work takes all day long. Go to work at night. The world is a lot better if you keep yourself busy and study.

Wake up at 5:30 in the morning. It's cold outdoors, everybody freezes. Waiting for

the LTD bus it rains down very hard and you catch cold more easily.

Go out for dinner with your friend or yourself. Study and eat wedding cake and coffee. Cookies baking in the oven. A man loves to eat the cookies all up — not so fast. I usually eat too much at the sandwich bar.

A tree comes up and drinks a lot of water, as high as the sky to the stars. Come down to earth. Stars are so bright in the night sky, see a new world.

Editor's note:

John Mackwood is a special needs student taking classes at the Goodwill in Springfield.



John Mackwood
Columnist

TALK TO US

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.)

Commentaries should be limited to 750 words and should also include the author's name, phone number and address. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

THE TORCH

The official student-managed newspaper of Lane Community College, is published every Thursday

EDITORIAL BOARD

Sarah Ross.....	Editor in Chief
Gabe Bradley.....	Managing Editor
Derek Olson.....	News Editor
Roland Ford.....	Sports Editor
Skye MacIvor.....	A&E Editor
Graham Coslett.....	Asst. A&E Editor
Melissa Dee.....	Photo Editor
Sean Hoffman.....	Assistant Photo Editor
Michelle Osburn.....	Copy Editor
Maria King.....	Production Manager

Production Staff
Brad Coffey
Sasha Riseman
Sarah Shields

News & Editorial Adviser
Pete Peterson

Production Adviser
Dorothy Wearne

CONTACT US

Editor in Chief	463-5655
Newsroom	463-5881
Production	463-5109
Advertising.....	463-5654
Email: torch@lanecc.edu	
Mail: The LCC Torch, IT 218	
4000 E. 30th Ave.	
Eugene, OR 97405	

Renaissance Room opens new breakfast station

Jason Nelson
Staff Writer

In order to cater to those who want a healthy, home-made breakfast for very little dough, LCC's premier student-run restaurant, The Renaissance Room has started serving breakfast.

Culinary Arts Instructor Bill Gaspard said, "Prices range from 75 cents to about \$4. We have Belgium waffles topped with fruit, omelets made to order, crepes filled with ripe fruits, fruit bowls and more."

As word of the breakfast station spread around the main campus, lines also seemed to grow. "We've been really busy. We've had people waiting in line when we open. We've been averaging about \$100 a day," said Gaspard.

For only \$2.50 you can get a fresh crepe or a Belgium waffle or, for only \$1 more you can get a made-to-order omelet filled with cheese, potatoes and a variety of other fillings offered daily.

"It's a fresh alternative at a very comparable price," said first year culinary arts student Amy Smoley.

The Renaissance Room wanted to offer students a healthy alternative for breakfast rather than the usual biscuits and gravy and bacon found in the cafeteria, said Smoley.

The department schedules its student chefs from 7 a.m. to 2 p.m., Monday through Friday. Before the station was created there wasn't enough work for everyone to do. But now there is work to do and experience to gain.

Gaspard wanted his students to gain valuable experience. "I try to get the students used to being comfortable preparing food in front of people. Plus, it's fun!"

The station also accepts meal tickets.

For more information on the Breakfast Station or the Renaissance Room, contact the Culinary Arts Department at 463-3533.



Photo by Melissa Dee

Culinary Arts students now serve breakfast in the cafeteria from 8 a.m. to 10 a.m. every weekday morning near the coffee shop. Students Mike Perez (left) and Michael Norgang (right) prepare crepes and omelets for customers.

Technology fee keeps LCC moving forward during tough times

Derek Olson
News Editor

Expect online availability of financial aid information, class registration, unofficial transcripts and on-campus personal web access for laptops. Expect a deeper selection of licensed software for research, faster computers, improved audio-visual equipment and more available help in LCC's more than 50 labs.

While still in the premature stages of development, the technology fee implemented by student vote spring term '02, has kept Lane's technology advancement ideals from suffocating under the pressure of the deflating college budget.

Interim division chair of the Science department Kyle Hammon said the tech. fee has allowed the science department to replace computers that were as much as 10 years old. He compares the struggle to keep up with modern technology to the image of George Jetson walking his dog outside on a treadmill. But in this metaphor, Jetson is moving backwards. "With the technology fee," he said. "We can now begin to try to keep up with the speed of change."

The tech fee, a \$3 dollar per unit fee paid by all credit students, is slightly less than the average tech fee required by approximately 53 percent of two-year colleges nationwide.

At current projections, the fee should yield approximately \$950,000 next year. However Associate Vice President for Information Technology Stephen Pruch said the numbers will likely decrease because of the scheduled cuts in class offerings.

The college plans to cut as many as 116 class sections spring term because of the failure of the temporary tax increase proposed by last month's Measure 28.

Management of the revenue is currently handled by a group of LCC faculty members and administrators known as The Technology Advising and Consulting Team. When the fee passed, TACT drafted an interim plan for dispersal of the upgrades, which included quarterly requests from LCC instructors and staff for their departments.

However, Pruch said TACT had approved \$660,000 in requests, but brought in only \$648,000.

Even though the fee will net more than enough to recoup the balance at the start of next term, the disparity was enough to spark a policy change.

Beginning on Mar. 7, 2003, TACT will move away from the temporary interim plan to the new permanent policy.

The new policy will allow for annual requests to be granted from approximately 40 percent of the generated money. 45 percent will be used to maintain existing technology and the remainder will be saved in a reserve fund for future purchases and unforeseen technology related catastrophes.

Although the word technology may have several uses, the college has chosen to draw a visible line regarding its interpretation. Pruch said, "None of the student technology fee goes toward administrative costs."

"TACT has said that their number one criteria is the technology has to impact students ... you can argue that a faculty workstation provides benefit to students because an instructor uses it to develop materials for their classes, but we've said no. That's a responsibility of the college."

Student spends New Year in Vietnam

H'rlna Detray
Commentary

If you live in the US, the excitement of the New Year has past. The empty champagne bottles have been recycled, the confetti swept up and everything has settled back into the "ol' routine." Unless you're in the Orient, that is.

In Vietnam, where I will be for the next 2 and-a-half months, the Lunar New Year, known as the "Tet" holiday, commenced on the first day of February.

We celebrated Tet in Ho Chi Minh City (formerly Saigon) with a display of fireworks that I would rate as the best I had ever seen. Bursting, colorful fireworks illuminated the sky with shapes of pink and white blossoms, blue fish and green birds as my friend and I watched from Ben Tham Market — the symbol of Vietnam's largest commercial city.

The Lunar New Year is the most important holiday of Vietnam and China. This is the time of year when one buys new clothes and eats huge ceremonial meals with the family. Also, the parents and grandparents give their children "lucky money" — crisp, new bills of Vietnamese currency enclosed in small red envelopes

decorated with images of the Chinese symbol for luck or the round, smiling Buddha.

Also on display were the droves of Western travelers streaming in and out of tourist traps, such as "The Hard Rock Cafe" and another called "Guns and Roses." Upon hearing a young inebriated tourist bellowing to his friends in slurred English, I momentarily felt pangs of longing to be among them, enjoying the revelry of their jovial, drunken stupor. But as I walked by the bars with my Vietnamese friend, any longing for their companionship soon passed as I thought about how the raucous, unintelligible banter must sound to the Vietnamese who serve them drinks, which cost close to a server's monthly pay.

Eating a shrimp burger with my friend and other Vietnamese, I was glad not to be the typical tourist.

According to belief, how one spends the Tet holiday — in thought and in action — is supposed to determine the fate of the rest of the year. With this idea in mind, I visited a Buddhist temple with my friend on the first day of the New Year. In addition to praying to the many Buddhist deities, my friend suggested that I try out a kind of prophetic

"game" that is popular among the people who visit the temple on this special day. To play, I had to throw down two wooden blocks shaped like the halves of a small banana. The blocks landed on the floor, indicating that my heart was true and thus, I qualified to shake a cup filled with slender numbered sticks until one came out. The stick that fell to the floor was number 99, considered the luckiest number there is. The monk, who interpreted the results from reading a manual, told me that I would be very lucky with my career, romantic relationships and anything else I aspired to do.

On this special day I thought about what the monk said. Indeed, I was uplifted by the prospect of obtaining what I desire in the future, but who knows if this will really happen. I found myself reflecting more on how lucky I have been and grateful for the things I already have. If how I spend this significant day determines the rest of my year, being grateful and recognizing all the blessings in my life is a perfect way to start out the New Lunar Year.

Editor's note: H'rlna Detray is an LCC student teaching English in Ho Chi Minh City, Vietnam as a part of Lane's International Cooperative Education program.

People who work with school age children or youths are invited to attend a free professional development workshop

"Youth Development Curriculum and Activities: Tools For Change," by Cerise Roth-Vinson Saturday, February 8, from 9 a.m.-1 p.m., at Peterson Barn Community Center. The workshop is sponsored by Lane Family Connections at Lane Community College and the Partnership for Youth. For more information and to pre-register call 463-3954.

The following students have earned a 4.0 or higher for twelve graded credit hours

• **Abdelhamid, Faten**

Adams, Jaymi S
Aguirre, Hillaire R
Al-Ahmadi, Rami
Al-Omairy, Haytham
Allen, Heather J
Allen, Michael S
Anderson, Jesse A
Anderson, Mary E
Anderson, Shelby A
Andriani, Yolanda
Anstine, Sunshine B
Arehart-Hopkins, Kristen
Armendariz, Luis O
Arrington, James
Backes, Marshelle L
Balcom, Sara L
Banks, Heath P
Barba, Mandy A
Barkley, Aaron J
Barnhart, Laura T
Barrett, Kelly A
Bartlemay, Sara R
• **Bassett, Bonnie A**
Bassett, Robin F
• **Bastian, Ken A**
• **Bauer, Colleen A**
Becker, Kendra V
Bell, Jennifer M
Belmont, Sherrie
• **Bennett, Bethany**
Bentley, Teresa A
Berg, Karla J
Bertram, Mary
Bialecki, Kari L
Biboux, Therese S
Billings, Gabriel K
Biondi, Justin
Blackhorn, Hobie R
Bongen, Michael A
Books, Desiree N
Boring, James P
Bose, Lorena M
Bouton, Steve E
Boyd, Shannon K
Boyle, Joseph C
Brey, David L
Bricher, James R
Brock, Johl D
• **Brokaw, Julie A**
Brooks, Kelli P
Broughten, Derek W
Brown, Courtney C
Bruner, Everett L
Brusegaard, Michelle L
Bucy, Myles P
• **Burks, Lauren D**
Bushman, Janet L
Butler, John D
Byler, Donald C
Call, Daniel L
Callahan, Cori A
• **Cameron, Sandy L**
Carlin, Jane D
Carlson, Luke
Caro, Richard P
Carpenter, Livia
Carroll, Dorene L
Carter, Cassandra L
Casas, Mary T
Chamberlain, Patricia
Chambers, Kelly M
Cherosky, Jule E
Ciampa, Sarah A
Cleaver, Jodie L
Coates Chaney, Richard A
Cochrane, Sara
Cordington, Allyson J
Combost, Maureen R
Conley, Kathleen
Connelly, Wendy L
Corbett, Debbie L
Corden, Roland W
Core, Andrew J
Corona, Kristina
Cox, Jake W
Crocker, Amber J
Cruzan, John B
Cullen, Kacy E
Cummings, Laura L

Cunha, Richard A
Darling, Cara L
Dawes, Kale L
DeFazio, Daniel I
• **de Tschaschell, Daniel**
Dean, Denise
Dehne, Charene L
Delizo, Joel G
Deschamps, Noelle R
Diepenbroek, Melinda M
• **Dillon, Harold T**
Dixon, Wanda M
Doherty, Chris P
Donley, Aaron D
Drake, Joshua Michael
Drake, Lisa Renee
Draper, Erik M
Dunford, Cari S
Dunning, Michael
Eames, Tammy L
Eccleston, Jenette
Edens, William F
Edmonds, Jacob T
Edwards, Jennifer M
Elliott, Jason S
Ellison, Shannon
Emerson, Shelly
Erdmann, Dale E
Estrella, Frank
Evans, Janet C
Evoniuk, Robin M
Faber, Eric N
Fitzgerald, Deborah M
• **Flock, David W**
• **Forest, Noah A**
Fosnaugh, Stephanie L
Fousek, Benjamin T
Frank, Jessica
Fredrickson, Aaron M
Freeman, Elizabeth A
Freese, William G
Froehlich, Jennifer J
Fry, Edith F
Fukai, Sayaka
Gabbard, Marsha
Gallagher, Jennifer M
Garcia, Cynthia
Garrett, Patricia A
Garzenelli, Yuka
Gee, Craig W
Gehrke, Carlee M
Germaine, Thomas R
Giffin, Angela N
• **Gilliland, William A**
Glenzer, Crystal L
Goldsmith, Erica L
Gordon, Taylor D
Gorman, Melissa A
Grassauer, Michelle D
Gray, Thomas
Griffin, Meredith
Grimes, Aaron J
• **Gross, Michael K**
Hackathorn, Melissa D
Hale, Launa M
• **Hale, Rebecca L**
Halper, Laura
Halterman, Charlene I
Hamlett, Greg S
Hammel, Amanda R
Hammond, Laurie M
Hamor, David R
Hanai-wills, Lori A
Hancock, Kathryn S
Hangebrauk, Steve M
Hannigan, Timothy
Hansen, Michael
Hansen, Racheal J
Harlow, Robert
Harris, Tiffany M
Hartsfield, Amy K
Haslip, Rebekah N
Hatano, Fuki
Heilman, Melissa L
Heimbecher, Amy C
Hein, Matthew P
Henderson, Joni M
• **Hibbard, Deborah L**
Hill, Kelly C
Hogan, William R

Holdship, Ivy J
Holdship, Yann
• **Holloway, Jeffrey L**
Hoppe, Carrie E
Howell, Eric A
Howell, Karen L
Huffman, Teresa A
Hughes, Valerie A
Hughey, Randall L
• **Hunter, Michael W**
Huston, John L.
Huuki, Tim A
Ibach, Karen
Ihnat, Chiara R
Jacobs, Christopher T
Januari, Jazzietoo
Jones, Michelle C
• **Joyce, Emily M**
Kalkhoven, Rodger N
Keener, Charity L
Kelly, David A
Kelsey, Sandra M
Kenady, Michael R
Kendall, Andrea D
• **Khoman, Thiravudh**
Kimbrell, Bryan M
Kline, Katherine L
Knight, Matthew M
Knittle, Elisabeth D
Knoderbane, Marshall E
Korpela, Kelsey L
Krause, Joan M
Kuller, Kawa C
Kunze, Jason M
Kurczodyna, James M
Landau, Bryce P
Langford, Joseph L
Langworthy, Kristy K
Lanham, Tim A
Lawrence, Kari A
Lehigh, Becky A
Leighton, Andrea D
Lillingston, Trevor H
Lingafelter, Johnny M
Lippert, Dwight E
Ljungdahl, Sonja M
Lockhart, Molly M
Lockwood, Adam B
Logg, Cherry B
Longan, Katie C
Lopez, Michael F
Lowell, Micheal W
Lubliner, Elisha R
Lyman, Crystal J
Lymath, Christina L
Madden, Caitlin R
Majeski, Sharon A
Mangers, Laurelee
Marelli, Danielle A
• **Mariansky, Gal**
Maricle, Mark
Marion, June R
Martines Alcain, Tiana P
Matthew, Aaron C
Maxwell, Alexis D
McBride, Cole E
McCarter, Julie A
McCarthy, Gary L
McClintick, Michelle R
McDonnell, Peggy Sue A
McGee, Dawn C
McGinnis, Angela K
McKnight, Stephanie R
McQuiston, Angela M
McCurdy, Lia M
McDonald, Damian J
McKeithen, Justin W
• **McReynolds, Margaret**
Mellor, Terilynn
Melone, Justine G
Metzger, Michael R
Metzger, Michael G
Meyers, Anna L
Michel Marks, Emilie G
• **Micheli, Joshua P**
Miller, Adam J
Miller, Athena M
Miller, Matthew M
Mitchell, Debora A
• **Mondou, David A**

Monroe, Diana K
Mora, Melissa
Morgan, Diana L
Morgan, Michelle K
Morris, Mary M
Moss, Rachael T
Mullins, Kristina L
Munsell, Lisa D
Murry, Michael D
Murry, Shane D
Nagata, Kazuaki
Nichols, Deidre L
Nichols, Mary C
Nielsen, Daren W
Nilsen, Morgan
Noll Klarr, Julie M
Norgang, Michael C
• **Norland, Melissa B**
Norris, Jeanne M
Norris, Thomas J
Nugent, Shaun L
Odell, Larry E
Olson, Nevin J
Olson, Susan L
Page, Tracy L
Paine, Charles N
• **Palmer, Barbara J**
Palmer, Carol A
Park, Jeanette
Parker, Diane M
Parks, Jason K
Peake, Andrea M
Pentz, Eric D
Pergament, Peter
Perkins, David M
Persi, Merinda
Petersen, Kimberly D
Phelps, Carey E
Piper, James
Plourd, Geneva A
Poe, Sarah C
Porter, Caroline F
Porter III, William S
Posen, Deborah E
• **Powell, Bryan G**
Power, Jeffery T
Prosseda, Daniel S
• **Pruitt, Nathan**
Pugh, Jonathan
Purinton, Phillip W
Quinby, Russell D
Raab, Prasanna S
Rademacher, Noah M
Ragle, Adam D
Raines, Cindy L
Rariden, Laura C
Rasmussen, Cindi R
Redick, Frances E
Redwine, Leah C
Reichert, Lydia F
Rhudy, Brittany A
Rich, Jennifer
• **Richards, Susan**
Riel, Mary L
Riley, Tana L
Rios, Cheyla M
Risso, Elizabeth K
Rivard, Dawn
• **Robbins, Richard**
Roberts, Casaundra R
Roberts, Lori S
Rockett, Tiff J
Romero, Michelle A
Rosenthal, Cheryl L
Rossberg, Andreas
Ruckles, Frances J
Sacrison, Harlan
• **San Filippo, Rory M**
Sanchez, Rossy M
Sandford, Marcia K
• **Sartorius, Eva D**
Savich, Steven J
Scarpelli, Mike
• **Schimpf, Amy M**
Schindler, Randolph N
• **Schott, Shannon M**
Schultz, Michael T
Schwartz, Margaret E
Scoggin, Christofer W
• **Scroggins, Coy R**

Seamon, Charles R
Sevigny, Denise M
Shaidell, David J
Shukwit, Cecilia P
• **Simard, Brian J**
Simonson, Cindy A
Simpson, Christy K
Simpson, Ethan J
• **Singh, Hariom**
Sisson, Zoe M
Sivula, Rauni E
Slager, Robin K
Slater, Annmarie
Slater, Ronald Reed
Smith, Erin A
Smith, Lisa A
Smith, Monty R
Snellings, Sara M
Soper, Peter J
Spalding, William L
Sparks, John Michael
Spears, Jessica M
Spencer, Brenda L
Spiegelberg, William G
Steger, Brooke T
• **Stevens, Emmaline B**
Stockton, Gloria A
Stookey, Melissa L
Stover, James K
Stringer, Cheryl L
Stroup, James N
Sukendro, Hariman
Sun, Stella
Surgeon, Tamela D
• **Swain, Chris**
Tabacco, Aaron E
Tan, Andrew
Taylor, Jessica N
Taylor, Keena M
Terazono, Travis T
• **Teschner, Jeremiah J**
Thilberg, Suzie E
Thoreson, Eric R
Thornton Sr, Michael J
Tobiasson, Eldon C
Traetow, Shane T
Trent, Matthew N
Triolo, Lyn R
Trivitt, Barbara D
Tucker, Loy
Tucker, Michelle A
Turner, Tiersa D
Udenby, Allison L
Upshaw, Denyce C
Vaughn, Andrew J
Visconte, Lauren A
Vorwerk, Pamela G
Wagner, David L
Wagner, Keja S
Walruff, Santana A
Ward, Daniel J
Watkins, LaTanya Q
Watkins, Russell
Webber, John I
Weick, Terri L
Weishar, Rendahl C
Welch, Leeann S
• **Whitmore, Charles M**
Widmann, Sierra R
Wigney, Zoe R
Willette, Mirranda L
Williams, April C
Williams, Roderick A
• **Wilson, Jebediah S**
Wilson, Rachael A
Wilson, Terrie L
Wisdom, Jacob
Wise, Nathan R
Wise, Ryan M
Wobbe, Alicia M
Wollin, Sarah R
• **Wood, Andrea D**
Woodward, Charles W
Woodward, Rosemary C
Worthen, Michelle G
Wynia, Richard J
Xing, Virginia
Yildiz, Ozlem
Young, Cynthia Diane Putk
Zylstra, Rick T

• Names in bold are President's Scholars. These students have earned a GPA of 4.0 or higher for twelve graded credit hours over three consecutive terms.

Editor's Note: Look for additional Honor Roll listings in the Feb. 13 edition of the Torch

Lane theater arts scores big with 'Equus'

Graham Coslett
Assistant A&E Editor

LCC's production of "Equus," currently running in Lane's Blue Door Theatre is a gripping and wonderfully acted rendition of Peter Shaffer's award winning play, which confronts the audience with questions of morality and responsibility.

"Equus" ran for more than 1,000 shows on Broadway in the early 1970s, and won several drama awards including the 1974 Tony. It centers on the encounters of Alan Strang, a 17 year-old-boy who has committed the horrifying crime of blinding six horses with a spike, and Martin Dysart, the psychiatrist who is persuaded to try to uncover the reasons behind the boy's seemingly senseless act.

The play is structured like a mystery but in the unfolding answers, the audience is confronted with questions about who is responsible for the boy's actions — his atheistic, highly pragmatic father, his devoutly religious mother, the boy himself or a modern society in which being "normal" entails losing one's individuality and learning to live without passion.

Set designer Skip Hubbard's crew created a spare set that focuses one's attention on the terrific performances of the ensemble cast directed by Patrick Torelle.

Alex Elkin portrays the psychiatrist Dysart who is initially reluctant to add the troubled boy to his heavy case-load. But Dysart eventually becomes intrigued by the causes that drove Strang to his act of violence, and cares deeply

about helping him. Dysart almost admires the boy, not for the act he committed, but for the passion he feels, one that most members of society never experience.

Elkin skillfully depicts Dysart's doubt about his own vocation and integrity as he comes closer to understanding his patient's motives. It is a riveting performance.

Dave Cameron gives a moving portrayal of Strang. The scenes featuring Cameron at the end of each act — the first portraying Strang's overwhelming desire to meld with the horse-god Equus and the second portraying the events that lead up to his blinding of the horses — are both powerful and unsettling.

The fine supporting cast includes Catherine Strecker as Hester Salomon, the barrister who brings the case of Strang to Dysart; Jef Robertson and Misha Fellez, as the Strang's parents; Pip Betzer as Jill Mason, the girl who works at the stable and befriends Strang; Lisa Marie Wingbermuehle as the nurse who looks after Strang; and Nicholas Smith as Harry Dalton, the stable owner.

The minimalist but effective horse head costumes were designed and constructed by the cast members who portrayed the horses — Uli Beutter, Katherine Cullen-Tone, Chad DeKay, Greg Gates, Brant Watsen, and Valerya Zeleny. Maureen Culligan directed the mask production efforts

Torelle writes in the program that, in some twenty-five years of teaching, the current theater class at Lane is the most talented group of students he has



photo by Steve Hangebrauk

LCC student Dave Cameron plays Alan Strang as he rides Nugget, a horse played by Brant Watsen, in Lane's production of "Equus" running in the Blue Door Theatre through Feb. 15. See calendar for details.

worked with. Their talents are amply in evidence in this must-see production of the thought-provoking play.

No children are allowed at the play

which contains some nudity and mature subject matter. It runs Feb. 7, 8, 14 and 15 at 8 p.m., and Feb. 9 at 2:00 p.m. For more information call 463-5202.

Arts and Entertainment Calendar

FRIDAY, FEB. 7

First Friday Artwalk reception for LCC Marketing coordinator Daniel Moret's photography exhibit, "Angels in Architecture," at La Follette Gallery

"Equus," a thriller by Peter Schaffer, at 8 p.m. in the Blue Door Theatre, Building 6. Tickets at-the-door cost \$10 for adults, \$8 for students. Due to nudity and adult content the audience is limited to those over 18 years only.

SATURDAY, FEB. 8

"Equus" shows in the Blue Door Theatre at 8 p.m. See Feb. 7 for more information.

"Music, words and Images from the Arctic," Join author Barry Lopez, "Arctic Refuge: A Circle of Testimony," editor Hank Lentfer, and musician Libby Roderick for an inspirational evening of art and insight from the Arctic National Wildlife Refuge. Slideshow presentation begins at 7:30 p.m. at St. Mary's Episcopal Church, 13th and Pearl in downtown Eugene.

MONDAY, FEB. 10

George Kokis' lectures at 11 a.m. in Lane's Art Department Gallery about his current ceramics show titled "Songs in Clay" on display in the gallery through Feb. 26.

TUESDAY, FEB. 11

Ruth Dahl and The Grace Memorial Church Choir perform in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

WEDNESDAY, FEB. 12

"Orca" is a film about an attempted orca-napping

showing at 7:30 in Room 100, Willamette Hall at UO as part of the Cascadia Wildlands Project and the University of Oregon Survival Center's environmental film series titled "Eco-Videos: The Good, the Bad, and the Ugly!" The event is free and open to the public. Warning: Most films are inappropriate for children and may offend a normal person's sensibilities

FRIDAY, FEB. 14

Healing For Music jazz band and break dance performance in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

"Equus" shows in the Blue Door Theatre at 8 p.m. See Feb. 7 for more information.

SATURDAY, FEB. 15

Copia Lecture Series continues with Mark Harris, LCC instructor in Ethnic Studies, African American Experience and coordinator of the Substance Abuse Prevention Program. His lecture, titled, "Alcaid to Dubhe, Al-Queda to Dubya: The Politics of Bridging Difference," begins at 7:30 p.m. in St. Mary's Episcopal Church, 13th and Pearl. The monthly Copia Lecture Series is a partnership between Lane Community College and St. Mary's Episcopal Church. The lectures are free.

Valentine's Day social/potluck from 7 p.m. to midnight in the Student Activities Center Lounge, Room 206, Building 1. Bring food and dance music CDs. Kick back with the whole family: kids encouraged.

Visit LCC's booth at the Oregon Asian Celebration at the Lane County Fairgrounds from 10 a.m. to 6 p.m. Features dance, song, art, games, food and demonstrations.

"Equus" shows in the Blue Door Theatre at 8 p.m. See Feb. 7 for more information.

SUNDAY, FEB. 16

Visit LCC's booth at the Oregon Asian Celebration at the Lane County Fairgrounds from 10 a.m. to 6 p.m. Features dance, song, art, games, food and demonstrations.

TUESDAY, FEB. 18

Ruth Dahl and The Grace Memorial Church Choir perform again in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

THURSDAY, FEB. 19

"Respire" dance concert showcases Lane's best at 8 p.m. the Main Performance Hall, Building 6. Tickets at-the-door cost \$10 for adults and \$8 for students.

FRIDAY, FEB. 20

"Respire" dance concert in Lane's Main Performance Hall at 8 p.m. See Feb 20 for more information.

SATURDAY, FEB. 21

"Respire" dance concert in Lane's Main Performance Hall at 8 p.m. See Feb 20 for more information.

ONGOING

George Kokis' ceramics show, "Songs in clay," is on display in Lane's Art Department Gallery through Feb. 26. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday, and Friday from 8 a.m. to 4 p.m.

Titans trounced by Umpqua, bounce back against Panthers

Lane women suffer their first loss of the regular season.

Roland Ford
Sports Editor

With a win in Roseburg, the Titan women would have made it through the first half of league play with an unblemished record. Instead, Lane showed up and gave a lifeless effort, falling to the Timberwomen 49-73 on Jan. 29.

LCC was beaten in almost every angle of the game. Umpqua out shot, out rebounded and just plain out hustled the Titans. Although the score was manageable at half, Lane could not seem to grab a rebound down the stretch. Thirty-five second chance points by the Timberwomen proved to be costly for the Titans in this one.

"Even when we had the lead early on, we were just a

different team," said head coach Greg Sheley. "We were not the same team we had been over the last three or four weeks with enthusiasm and intensity."

Lane capitalized on some early fast-break opportunities but could not get any kind of half-court offense going. The Titans, who were dominated in the post, settled for many outside shots that wouldn't fall. Lane shot 19 of 66 from the field, including just three of 20 from three point range.

Lindsey Heard, a 6'1" freshman, and Kolleen Horton, a 6'3" freshman, helped Umpqua to nearly 70 rebounds. Horton pulled down 21 while blocking five shots. The versatile Heard grabbed 17 boards and displayed impressive offensive skills, connecting on four of five from downtown on scoring a game high 25 points.

Off the bench for Umpqua, Brittney Brown scored 22, grabbed 12 boards and blocked four

shots.

"If they can continue to do the things they did against us, which is rebound and bully people around, then they are going to be a very tough team to stop, for anybody," said Sheley.

Lindsay Admire led the Titans with 14 points. Danielle Rouhier gave the best effort inside. She scored 10 points on three of seven from the field.

Talisha Rath had a tough night, shooting just three of 16. The Titans looked to put the loss behind them as they traveled to Portland on Feb. 1 to face the Panthers. They did just that, destroying the struggling team 96-40.

"Obviously, they are a weaker team, but the win was good for our confidence," said Sheley.

Lane played a much improved game, shooting 44 percent from the field and managing 53 total rebounds. They played well as a team, having 21 assists and 24 steals among them. The defense was back to par,

TEAM LEADERS

Season avgs.

SCORING

ADMIRE 14.8, RATH 13.3

REBOUNDS

RATH 6.5, SHORT 5.7

ASSISTS

RATH 6.5, ADMIRE 3.0

STEALS

RATH 4.8, MOORE 4.3

forcing the Panther offense into 44 turnovers.

Admire was nearly unstoppable. She had a season high 30 points, connecting on six of 11 from behind the arch. Jenna Cleveland made the most of her time on the court. She "cashed in" on five of six field goals giving her 13 points in 20 minutes of play.

The Titans, now 17-4 (7-1), plan to keep the momentum rolling as they travel to Gresham this weekend to face Mt. Hood.

No surprise... Tacoma Titans are #1

The Washington school clings to its top spot in NWAACCs

Jonathan Smith
Staff Writer

The Northwest Athletic Association of Community Colleges released the third men's basketball Coaches' Poll on Feb. 2 and the Tacoma Titans remain on top.

The Tacoma Titans from the West Division have been the front-runner for two years running and are defending champions, completing the 2001-2002 season with a sterling 30-3 record.

The Lane Community College Titans dropped three spots from the previous poll, to number six.

Whatcom College moves up from number five to the second spot behind Tacoma.

Yakima Valley comes in third followed by Bellevue and Green River.

Edmonds and Walla Walla round out the top eight. Meanwhile, Mt. Hood (Gresham, Ore.) captured one vote as did Treasure Valley, joining Lane as the only teams in the state to garner votes.



Women's NWAACC Coach's Poll

Released Feb. 2

	record	votes	previous
1. Chemeketa	18-2	66(2)	2
2. Big Bend	18-2	64(3)	3
3. WenatcheeVal	16-2	48(3)	6
4. Lane	17-4	47(1)	4
5. Umpqua	15-6	17	7

COLLEGE TOUR

Representatives from the following Oregon colleges will be at the Lane Community College campus in the cafeteria from 9 a.m.-1:30 p.m. Monday, February 10, 2003. Students, counselors, and teachers are invited to stop by their tables for admission and program requirements.

The Art Institute
Eastern Oregon University
Embry-Riddle Aeronautical University
George Fox University
Linfield College
Marylhurst College
Northwest Christian College
Oregon Institute of Technology
Oregon State University
Oregon State University-Cascades
Pacific University
Portland State University
Reed College
Southern Oregon University
University of Oregon
University of Portland
Western Baptist
Western Oregon University

Titan men face important matchup in Gresham

LCC hoopsters set to break tie with Mt. Hood.

Jonathan Smith
Staff Writer

The second half of the season is underway and the race for the South Division men's basketball title is heating up.

With three weeks left in the regular season, the Lane Titans find themselves tied with Mt. Hood Community College atop the League standings. The teams will meet this Saturday night, Feb. 8 in Gresham.

"If we have any aspirations to be league champions we probably need to win this Saturday," said Head Coach Jim Boutin.

Boutin added that the Titans' season doesn't ride on the match-up with the Saints. That's because the league takes the top four teams to Regionals, held this spring in Kennewick, Wash.

The team will have an extended time period to prepare for Saturday's tilt with no game on Wednesday, due to

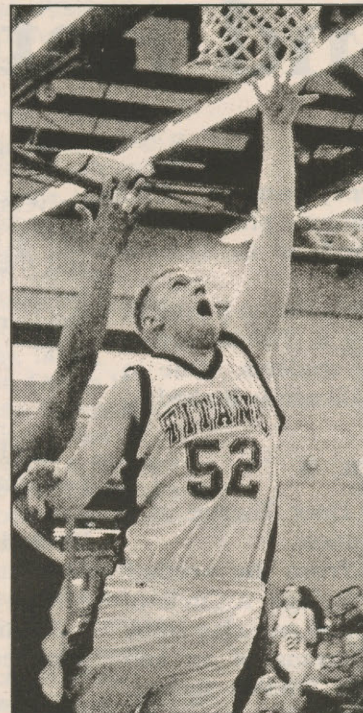


Photo by Roland Ford

Sophomore post Caleb Upchurch sprained his ankle in the Jan. 22 loss at SWOCC. He is expected to be back on the court this Saturday at Mt. Hood CC.

the rotating "bye" week within the NWAACC Conference.

Both the Titans and Saints come into the weekend riding short two game winning

streaks.

Lane got back on track, winning a tough game at Umpqua on Jan. 29 and took down Portland Community College on Feb. 1, winning 73-57. A game coach Boutin says wasn't even that close.

"It was 71-43 with eight minutes left," said Boutin.

According to the Titan coach, the team played really good defense and it was Paul Miller's play against PCC guard John Pete that was "key" in the win.

"[Miller] stopped [Pete] from scoring," said Boutin. "And Jered Alsup kept scoring baskets."

In an effort to keep the score respectable, coach Boutin gave some playing time to some of the guys on the bench, like Croatian Sensation, Dragan Blaskan.

Alsup led the Titans in scoring with a game high 27 points. Freshman post Matt Bueler turned in a nice game in the absence of starter Caleb Upchurch (ankle injury) with nine points and eight boards.

The Titans and Saints tip things off Feb. 8 at 6 p.m. on the Mt. Hood campus in Gresham.

Valentines Dance

Saturday, February 15, in the Conference Hall at Lane. Live band.
Cosponsored with the Queer Straight Alliance. Free

Valentine's Week,
February 10-14

Drawings at the Bookstore

Prizes: 5 large Euphoria chocolate
hearts filled with *goodies*

One given away
each day,
drawing at 2 p.m.

No purchase necessary

One entry per person, per day for that day's drawing.

"WHAT DO YOU DO WHEN YOU CAN'T SLEEP AT NIGHT?"

The Pulse



ALLISON COOPER
Early Childhood Education

"I can usually sleep. If I can't, I breath really deep and try to stay in bed."



TAMMY SMITH
Nursing

"I always sleep at night. I'm too exhausted from the nursing program."



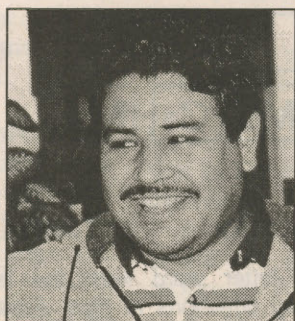
JAMIE COX
Culinary Arts

"I read a book, it puts me right to sleep — any kind of academic book, or something I have to work on. You can't even comprehend it and your brain just kind of shuts down."



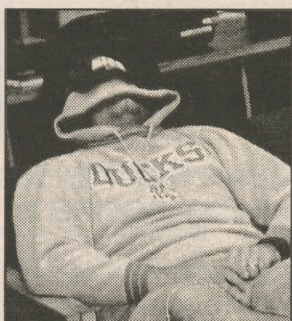
JOHN MARSHALL
Education

"An expert told me that if you can't sleep, after 20 minutes, you should get up and do something like study or do yoga or listen to music. But I usually lie there awake for two hours."



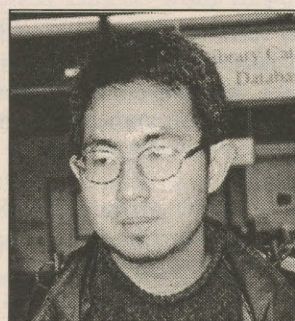
CARLOS SANTANA
AAOT

"I don't have any problems sleeping. I always fall asleep right away. I have a full class load and work 13 hours as a tutor in the Spanish department. I usually get up at 6:30 a.m."



SLEEPING GUY
Unknown

No response. Zzzzzz ...



ANDREW TAN
Culinary Arts

"I try to get out of bed and read for a while until I feel sleepy again. I read cooking literature."



RAMZY HASSAN
Multi-media

"I count sheep. I might get out of bed and watch T.V. or something."

Compiled by Sarah Ross
Photos by Melissa Dee

PLANE FROM PAGE 1

rate pilot employment.

A pilot can only hold the title of "pilot in command" with a multi-engine certification. That means, there doesn't have to be an instructor in the plane.

"We are preparing students for professional careers," says flight instructor Kingsley Povenmire.

With the acquisition of the plane, Povenmire says the program will be more cost-effective for students. Before, students had to pay \$180 an hour for the instruction program plus an additional instructor fee, of \$95 or more. Now the cost of the instructor will be included with tuition and fees and can be blended into a financial aid packet.

Povenmire is pleased that the program will now offer this multi-engine training.

"It puts professional finishing touches on students," he says.

The plane will allow the school to be more competitive, says Povenmire.

The program's faculty members have wanted a multi-engine plane "forever," and have been anticipating the purchase of the plane for several years, says Birdseye, who expects the 24-year-old plane "[to] have a useful life for the program of 12 years."

In the long run, Birdseye says he would like to have two multi-engine planes in the program. The next purchase will be another Seminole, but he

says he's taking it one step at a time.

Birdseye says the plane will draw more students to the program and he expects enrollment to increase at a fixed rate of 10 percent per year.

Most Lane flight instructors are already qualified to teach in the Seminole and will need no additional training before the plane can be put to use, says Birdseye.

Flight technology student Ryan Zimmer, who is studying in the 2-year flight program, wants to be a commercial pilot. Zimmer says it will be a lot more convenient now that the multi-engine training will be available. He had planned on traveling to Avia Aviation Services at Corvallis Municipal Airport to complete his certification.

"I've wanted to be a pilot since I was a kid and [LCC is] a great school," says Zimmer about facing the choice to attend a flight program without multi-engine training.

The program will now be open to a previously untapped market — licensed pilots who need advanced or refresher training.

The purchase of the plane has other advantages. After installing a Global Positioning Satellite navigation system, the industry standard for cockpit instruments, the plane's value will increase, both as a training tool and as a monetary investment. A Carl Perkins grant is

paying for the GPS system and the LCC Foundation is paying for its installation.

The college is purchasing the Seminole at a below normal used price, so the school could turn around and sell it for a profit if for some reason the investment did not improve the program, says LCC President Mary Spilde. LCC will also receive revenue when it rents the plane out to instruc-

tors, explains Spilde, justifying the board's decision to purchase the plane.

"It's a win-win situation. We're helping the program become self-sufficient and offering [the service] to the community."

"This plane," says Spilde, "is as important to this program as welding [equipment] is to the welding program."

The LCC Board of Education

directed the Flight Technologies program to become self-sufficient last year. In order to help with the transition, the board offered to purchase the plane on behalf of the program.

The program will repay the loan over the next five years with interest, says Spilde. "But, it's not really a loan. It's an investment. The college can't lose."



It's more than a degree. It's your future.

Without a good degree, you could be faced with one dead-end job after another. But with a Linfield degree, there'll be no stopping you. Linfield is rated the top comprehensive college for bachelor's degrees in the western region by *U.S. News & World Report*. With classes available in Eugene or online, you can earn a bachelor's on your schedule and within your budget. Spring term begins March 1. So enroll in the Linfield Adult Degree Program and start a better future today. Call Li A-Reynolds at (541) 345-5476 or our Division of Continuing Education at 800-452-4176. Or visit our website at linfield.edu/dce.

Linfield Adult Degree Program
Let our reputation boost yours.

Ask about our new RN-to-BSN degree and our completely online Accounting degree.

