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**cleans up**  
page 10



# THE TORCH

Volume XXXVII Number 17

Serving Lane Community College since 1965

Thursday, February 13, 2003

## Eugene part of international peace protest



Photo by Sean Hoffman

More than 40 participants showed up to promote a non-violent resolution to the conflict in Iraq on Wed., Feb. 5 at the federal building in Eugene.

### Oregon Rep. Peter DeFazio to speak at anti-war rally.

On Saturday, Feb. 15, people all over the world will speak out against war in Iraq and local peace and justice groups will join the international call for peace with a rally and march in Eugene.

Carol VanHoutn from the peace group Progressive Response said, "There is a broad cross section of the community coming out to support the anti-war movement...people from all walks of life."

"During these times of uncertainty people are overcoming fear and apathy by supporting each other, not just for Americans, but for all humanity."

The gathering, which begins at the UO's Erb Memorial Union amphitheater at 11 a.m., includes a march to the Federal Building in downtown Eugene, where Congressman Peter Defazio (Dem. Ore.), who opposes military action against Iraq, will address the crowd.

In a Feb. 5 press release Defazio said, "I heard no new evidence today from Secretary Powell's address to the United Nations that would convince me that military action in Iraq is necessary to improve the

security of Americans"

LCC students, Lillian Parker, and Blaine Liberatore have mixed feelings about the possibility of war with Iraq.

Parker says she fears biological and chemical warfare. "Nobody wins. We should go to war only if it is necessary to protect our country, but we shouldn't impose our government or our views on their culture."

Liberatore is less patriotic about the war. "The negatives out-weigh the positives. We're getting ourselves stuck in a situation that could lead to disaster."

Oregon Sen. Gordon Smith (R), supports U.S. military action against Iraq.

"The senator feels that if Iraq continues to flout the U.N. resolutions and continues to have weapons of mass destruction then the U.S. must take action," said Sen. Smith's press secretary Caroline Mullen.

More than 650 Oregon National Guard members have been deployed to Fort Carson military base in Colorado Springs, Colo. Deployments included soldiers from Eugene, Cottage Grove, Corvallis and Coos Bay.

Letica Millard contributed to material in this story.

## 'Rites of Passage' earns award for program's creator

Greg Evans is recognized by Oregon Assembly for Black Affairs.

**Sarah Ross**  
Editor in Chief

"I have seen positive changes in my son...He has learned about his heritage, which is fantastic...What I think I like the best is that he actually mentioned that he wanted to go to college."

As special projects coordinator for LCC's multi-cultural center, Greg Evans receives notes of praise like this from parents of students who participate in the summer "Rights of Passage" program.

And that's just what Evans had in mind when he started the four-week cultural learning program for African-American youth in the Eugene/Springfield area in the summer of 1995.

But in January of this year Evans received a different kind of "thank you" message. This one was from the Oregon Assembly for Black Affairs telling him he had won its Education Award for 2003.

"[The award] is a recognition that an individual is making a substantial contribution to our society," said Calvin Henry, president of OABA.

Founded in 1977, the OABA works to improve the "political, educational, social, legal and economic status of blacks in Oregon," according to information on its web site.

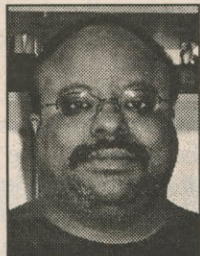
"Greg came to our attention because he's been developing the Rites of Passage program at LCC," said Henry, who has participated in ROP as a presenter and has seen first hand the positive impact the program has on participants.

"In many instances students of color, and especially black students, don't have a good sense of their history. When they learn about history and about themselves, they begin to participate in society in a positive way."

Henry said several different people nominated Evans for this year's award.

Since 1995 ROP has expanded to serve more than 150 Asian American, Latino, African American and Native American middle and high school students.

"What we've done, not just for African American students, but for students from all four protected groups, is provide



**GREG EVANS**

SEE EVANS PAGE 4

## Workforce Development Center Hosts Own Grand-opening

Construction on Bond project completed.

**Derek Olson**  
News Editor

You could almost taste the martinis, but it was a morning affair as Lane County's elite stole away from their busy lives for a moment to revel in the official opening of LCC's Building 19 and its Workforce Network component.

The guests, including Congressman Peter DeFazio (Dem. Ore.), were all smiles and laughter as they toured the new facility.

"This is an investment of which we can all be proud," said DeFazio.

He also said that in today's world nearly everyone can expect to change careers throughout their lifetime and joked about the unpredictability of his own career path.

The Workforce Network, a partnership effort between LCC and 15 employment and social service organizations, is dedicated to providing training/retraining for displaced workers, scholarship assistance, job placement services and currently offers 90 different majors.

LCC President Mary Spilde said, "It's very exciting to bring this part of the workforce



Photo courtesy of Don Patton

Lane County Commissioner Peter Sorenson, incoming Chair of Lane Workforce Partnership Gary Pierpoint, LCC College President Mary Spilde and Congressman Peter DeFazio (Dem. Ore.) cut the ribbon to open the Workforce Training Center.

training efforts to fruition. The services are very important, especially when the economy is declining."

Building 19, as well as LCC's other construction efforts, is the result of a \$42 million bond measure Lane County voters approved in '95 for construction, remodeling and instructional equipment. But Spilde said studies show that for every \$1 invested in LCC, an average of \$19 is returned.

She said the center, which serves close to 1500 students

per month, is "a really bright spot amidst the doom and gloom regarding our situation, both nationally [and locally], regarding the budget challenges that we all face."

LCC student Robert Bryant has used the live job recruiting services, which are held the second Wednesday of each month. On that day, job-seekers present their credentials directly to prospective employers. Bryant said, "It's a good place for meeting different companies and finding the

SEE WORKFORCE PAGE 4



# Letters to the Editor

## "Equus" sparks passions

Last Friday evening I was invited to see the play "Equus" here on campus. There is only one way to describe this masterpiece. If you haven't seen any plays this year, this is the play to see. Take your wife, take your boyfriend, take a friend. Whatever you do don't walk, run to see this play. I've seen a lot of plays here at LCC, but none that I've taken time to write about. To all who have been involved with this production, I say this: rare, spontaneous, unexpected, bold, curious, intriguing, intuitive, fearless, unusual, audacious, brash undaunted, irreverent, daring, dynamic, maverick, unbridled, soulful, provocative, strong, wildly unwavering, romantic, genuine, unorthodox, brave, renegade, radical, visionary dreamer. To the Director Patrick Torelle — bravo, Maestro.

Randy Rawson  
LCC Student

## ASLCC defended

In a letter to the Torch published Feb. 6, Damien Lewis raised several issues regarding ASLCC hiring practices. In an effort to be clear, I attempted to contact Mr. Lewis. I could find no record of his connection to the college and was not able to contact him to ask additional questions. ASLCC membership is open to all students taking credit classes on the main campus. Apparently, Mr. Lewis is not a member of ASLCC. Further, the group that Mr. Lewis claimed to represent, Coalition for Lawful Student Government, has not been ratified and is not a recognized campus group.

None of the references stated in the letter as "required by the constitution" are true. What the ASLCC Constitution does say about hiring is as follows:

Description of Senate composition and staff positions:

4.1 The elected executive officer of this Association shall be the ASLCC President (hereinafter "President"). There shall also be an ASLCC Vice President, Treasurer, and Cultural Director.

4.2 There shall be an ASLCC Student Senate (hereinafter "Senate") composed of 10 Senators, ASLCC President and Vice President, Treasurer and Cultural Director. The ASLCC President shall be the presiding officer, and vote only in case of a tie.

4.3 There shall be an ASLCC Judiciary Board composed of five members of this Association as defined in Article VIII.

4.4 There shall be a Communications Director, Student Resource Center Director, Book Exchange Director and Food Service Committee Director.

There is no specific mention of an administrative assistant position and nothing precludes the creation, appointment or hiring of the position in question. Nothing was done illegally or violated existing ASLCC or College policies.

Description of process to fill vacant Senate position:

6.3 The President shall appoint persons to vacant positions in the Senate. The President shall advertise for the position, form a hiring

committee and interview all eligible candidates. Appointments shall be made within a period of thirty (30) calendar days of the vacancy and shall be subject to confirmation by a 2/3 vote of the Senate within ten (10) calendar days of the appointment.

The above article of the constitution refers to Senate positions, not staff positions. Questions regarding hiring practices should have been directed to the Judiciary Board.

8.2 The Judiciary Board shall have supreme and final authority on all questions of interpretation of this Constitution and any rules promulgated under it, including: election rules, complaints, ratification of measures to be placed before a student vote and articles of impeachment.

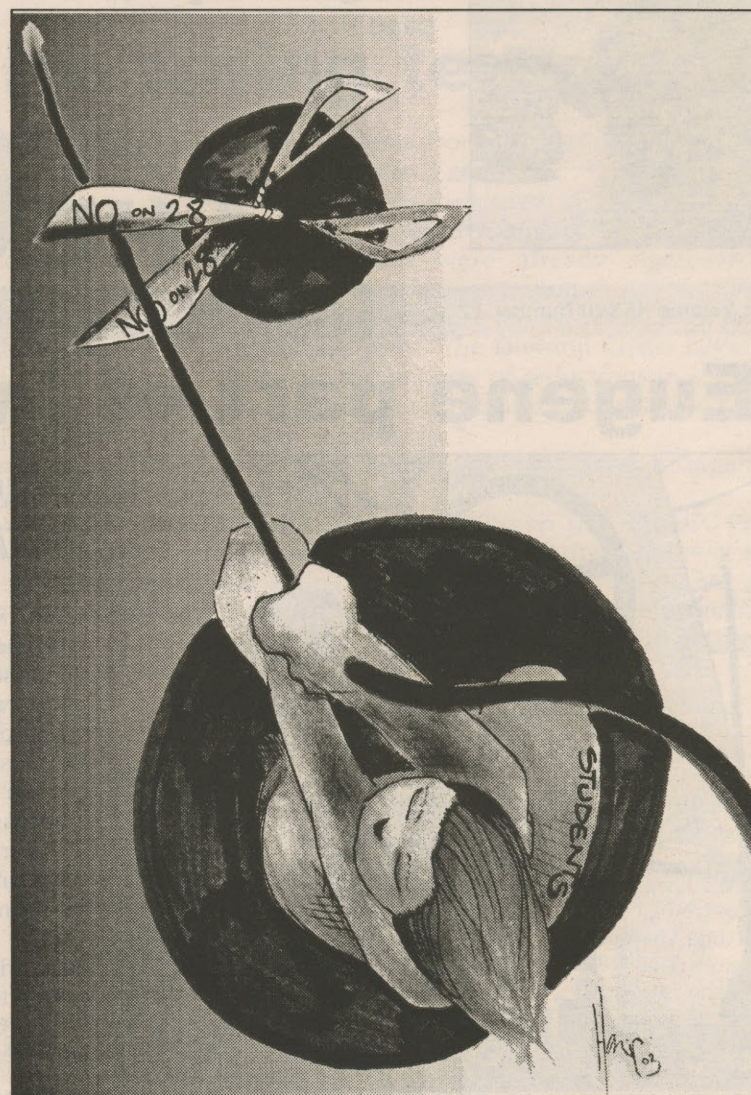
The college also has a formal complaint process available on campus for students to follow. If any student feels he or she has been treated unfairly, or there has been a serious breach of college policy or procedure, then a formal complaint can be filed. For information about the complaint process see <http://www.lanec.edu/cops/stdcompf.htm>. The complaint will be referred to a Judicial Advisor and an investigation will ensue.

Students have a right to question and disagree with the actions of ASLCC. Indeed, an involved student body that holds its elected representatives accountable is preferable to apathy. However, along with right to question is the responsibility to present information accurately and honestly, and to distinguish opinion and point of view from fact. The Senate has dealt with the hiring issue on three separate occasions now. The position in question is currently vacant. ASLCC is hiring three other positions, as well as recruiting Senators. Flyers are posted on campus, applications are being accepted and a hiring process is being followed. It's time to move on. There is much work to be done representing student needs on campus and in Salem regarding the current budget crisis.

Barbara Delansky  
Director of Student Life & Leadership Development

## TALK TO US

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.



Graphic by Hanif Panni

## Mackworld

It's a scary world,  
the future is coming

Don't talk to strangers at all, or take a walk, it's a scary world out there. Be cool as a cucumber.

The next 21 years are full of fear and hope. Everyone knows. A crystal ball looks ahead. How many of these predictions come true in Eugene and Springfield in the future?

Sometimes reading some people's minds. Aliens from another world might have human selves, or might talk different or help crippled people.

A new electric car comes out soon. It looks good for the future. In the next 50 years everyone knows air cars will come sometime.

A fire cracker is outside, or the sound of a heavy truck wakes me up in the night, also heavy rain falling down very hard. Out of bed in the night in the kitchen. Take a

bath over night and sleep in. Your eyes sleep deep or deeper. My eyes are very heavy tonight, count 1-2-3. A big man looks in my eyes the next day, always reading your mind.

I am awake so early at 5:30 in the morning every week-day. Get a haircut, drink coffee or tea. It's a lot more relaxing to have a cup of tea. I do a lot of work all day long. Cool water or hot water, also warm water for your laundry.

Editor's note:

John Mackwood is a special needs student taking classes at the Goodwill in Springfield.



John Mackwood  
Columnist

## THE TORCH

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## Students needed to shed light on American culture

*International students eager for conversations with Americans.*

**Sarah Ross**  
Editor in Chief

Wanted: Americans who love to talk about America.

That's the call going out from the instructor of an American Culture class at LCC's Downtown Center.

"Americans who participate [in the class] get a chance to share and really examine their own culture," said English as a Second Language instructor Tracy Henninger. "We don't really think about our own culture until we have to explain it."

Henninger said the class, which meets on Fridays from 1:30 - 2:30 p.m. in Room 16 of the DTC in Eugene, offers international students a chance to improve their language skills while learning about American culture.

This term the international students in the class come from Japan, Taiwan, Russia, Columbia and Mexico and have been in America anywhere from two weeks to two years.

"I'm trying to get as many different types of Americans as I can," explains Henninger. She is looking for students with a broad range of life experiences, including students in their 20s as well as retirement age; Americans with African, Latino, European, Asian and mixed heritage; people who can talk about what it's like to be married or single, with or without children, and lesbian, gay and trans-gendered Americans.

All are invited to share their experiences.

Kristi Felt, who works part-time as an instruction specialist in the program, began volunteering in the class winter term, said, "Sometimes international students have pre-



Photo by Sean Hoffman

Register Guard reporter, Greg Bolt (far left), and class instructor Tracy Henninger (standing), converse with Japanese students Kozue Sakai (middle left), and Yuka Tashiro (far right). Both students have been in the States for eleven months and enjoy the opportunity to learn more about Americans.

conceived ideas of who Americans are. It's kind of fun to answer their questions, but also to ask them, 'What do you think?' You get a sense of how other countries view America."

Felt said she has been interviewed by several students at once as well as one-on-one. The international students come prepared with questions that grow out of class assignments. For example, Felt said one week she was asked about American attitudes regarding problem solving, "which led to questions about violence, guns and eventually to the possibility of war with Iraq."

"It's a great way to interact with people from all over the world," said Felt.

International students take the class either in conjunction with or instead of taking the TOEFL exam, which they must pass in order to enroll in credit classes at LCC.

Americans interested in volunteering for the class should contact Henninger at 463-4936.

## League for Innovation seeks student writers

*First prize in the student competition is \$500.*

**Leticia Millard**  
Staff Writer

Calling all writers. The League for Innovation invites all students interested in competitive writing to participate in the 2002-'03 Student Literary Competition.

For the past six years LCC students have either won or been recognized in the League's literary competition. Last year LCC student Korrine Yeroyan received an honorable mention for her essay, "The Small Hands of Shame," an account of her personal experience growing up with a volatile father.

She says it was a very hard piece to write, but her instructor, Merry Caston, encouraged her to write what was painfully real, and always told her, "Don't be nice."

Yeroyan says, "It was a lesson then, and it's a lesson now... to write it well...to write it true."

The League for Innovation is an organization that is dedicated to improving the quality of community college education. LCC's league representative, Tamara Pinkas says that one of LCC's core values is continually improving the "learning environment" by which students can excel. "LCC is not just about education," says Pinkas "it's about learning...focusing on the relationships between instructors and the students...and finding the best ways to help people learn." By showing exceptional performance by students at a competitive level, the League is able to demonstrate the effectiveness of a "learning model," she says.

The League awards writers for excellence in poetry, personal essays, one act plays and short stories. Students may submit one entry for each category and will be judged by a nationally recognized writer who specializes in their category. First place winners receive \$500 and will be published in the League's student literary magazine. Second place winners receive a cash prize of \$200 and third place receives \$100.

Entry forms are available in the English/Foreign Language/Speech office located in the Center Building, Rm 260. All entries must be received by Friday, Feb 28, 4 p.m.

## New electrical control systems save college money

**Shawn Miller**  
For The Torch

Parents use them on children. Bosses use them on employees. Companies use them on projects. Incentives are one way to please both parties.

EWEB has offered Lane Community College a 15 cents per kilowatt hour saved incentive as long as it installs a new Direct Digital Control system on its main campus. The system would allow the school to better heat and cool classrooms as well as save energy through different lighting systems.

In addition, the Bonneville Power Administration is offering LCC an additional 5-cent per kilowatt hour saved. The college expects to save 948,000 kilowatt hours this year, said Mike Ruiz, Facilities Management and Planning superintendent. That means the college could receive a total of \$189,000 towards the project.

In addition Ruiz said, the college will receive a "pass through" credit from the state, which should cover the balance of the \$208,256, installation costs.

However, there is one condition: The project must be of sub-

stantial completion by Feb. 15. "EWEB offers an incentive program for energy conservation users," said Facilities and Planning Management Director Mike Ruiz. "They are anticipating future growth of people [using energy] and would like to minimize power today so they will have power in the future without having to buy more."

Beginning in January, construction crews came from Idaho and Portland to assist LCC crews install the system.

"We're going to be done this week with this project," said Ruiz. "It's been pretty hard for us to do it. The company, Control Contractors, Inc. pretty much their whole company here trying to get this done."

The project will add 16 heating and ventilation units as well as 14 multizone units to the campus and is expected to save \$35,000 per year.

Ruiz said the college can expect to save an estimated \$34,954 in electricity costs and another \$9,030 in gas for a total of \$42,884 this year.

New controls for lighting in the gym, parking lot lights and lighting for LCC's downtown center are all on the list of future projects.

## Former LCC board member sentenced

**Rebecca Jones**  
Staff Writer

Larry LaVerne Mann, a former LCC board member, was sentenced Jan. 30 to six years in the Oregon State Penitentiary after being convicted of three counts of sexual abuse, two counts of furnishing alcohol to minors and one count of furnishing marijuana to a minor.

In a plea bargain negotiation, a rape charge was reduced to sexual abuse and 26 other charges were dropped in exchange for Mann's confession of guilt.

Lane County District Attorney Mike Pugh described Mann as a "predatory wolf in a Good Samaritan's clothing." He said that Mann paid for motel rooms for his victims whom he described as especially "vulnerable" because most of them were runaways and without family support.

Pugh said Mann would "feed them [and] buy them clothing," and say, "Look, I'm doing these things for you; you should do these things for me." Pugh said Mann bought his victims thong bikinis and bustiers and

wanted them to model them for him. He also paid for hot tub rentals for "just girls and him" and discouraged them from having other boys around.

Pugh said Mann became well-known to LTD officials, who often noticed him circling the downtown bus station in his van and began to log his actions. Springfield Detective Al Warthen said Mann would look for his victims near the bus station and offer them rides.

One of the victims, a teenage mother who accepted rides from Mann, was coerced into having sexual intercourse with him in his van. Pugh told Circuit Court Judge Karsten Rasmussen that Mann grabbed her and "told her she was going to do it for her baby." Worried for the safety of her child, she relented.

Eugene Attorney Gary Deal countered that Mann should be shown leniency because "he has done a lot of good in the community," citing Mann's \$20,000 donation for the construction of a local softball field. When the City of Springfield took the softball field away, the married

father of three was left feeling "depressed [and] looking for companionship," Deal said.

His attorney also reported that Mann was threatened with a knife, blackmailed, received threatening phone calls and had his house burglarized, all of which he suggested were done by the victims and their acquaintances.

Two sisters who were victimized by Mann said in a post-sentencing interview that they were relieved with the verdict. "I think he got what he deserves," said one.

The other called Mann "a pedophile of the worst kind," and said, "Because of him, I'm afraid of older men of any kind. I'm still scared that when he gets out he can do this again."

Mann may be eligible for early release for good behavior, Deal said. After his prison term is served, he is required to register as a sex offender and live under post-prison supervision for 5 years.

**Editor's note:** It is The Torch's policy not to publish the names of minors who have been sexually victimized.



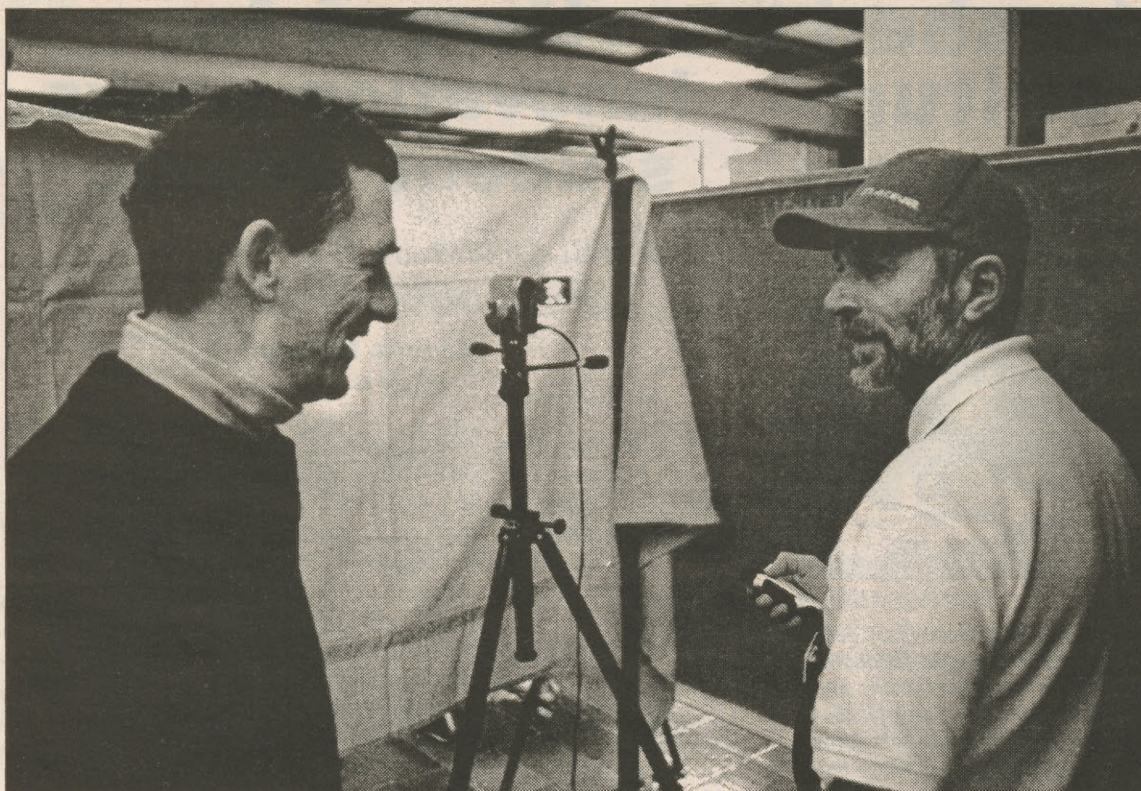


Photo by Tim Lanham

David Joyce (left) give instructions to Jack Denney on how to take a self-portrait for Joyce's "Shoot For The Cure" photography project. Denney has been in remission from T-cell lymphoma for the past year and a half. Denney works for the Full City Coffee Co. here on campus.

## Artist asks public to honor victims, survivors of cancer

*Local artist David Joyce creates photo-mosaic using faces of those touched by cancer*

**Leticia Millard**  
*For the Torch*

The faces of 88 students and staff of LCC will be remembered on the walls of the Willamette Valley Cancer Center in Eugene. Last week, David Joyce, a retired LCC instructor and local artist, set up his makeshift photo booth near the coffee shop in the LCC cafeteria. He gathered 263 self-portraits of LCC students and faculty to be forever captured within the frame of a mosaic that will focus on the magnitude of lives touched by cancer in the community.

Many people who participated in the project brought pictures, memorabilia and smiles for their loved ones who have struggled with this terrible disease. Others brought their own personal stories of cancer.

Pete Peterson, a journalism instructor at LCC, brought pictures of his mother and sister.

Peterson's mother was diagnosed with breast cancer in 1968 when the treatment for cancer was still very crude, but she survived, he said.

"She is the oldest surviving cancer victim in Ann Arbor, Mich.," Peterson said with a smile.

His mother will be 92 years old in April. "And my sister is in remission," Peterson was happy to report.

Like many others, David Joyce has his own story to tell. Joyce, who is living with an incurable form of lymphoma, a cancer of the lymph nodes, knows how scary it can be.

"The fear, the misinformation; it's a taboo subject in our culture and yet the numbers are growing," said Joyce. Taking pictures gives people a way to deal with the emotional experience of cancer and gives others a chance to "see what the faces [behind cancer] tell us...it's not always fear or sadness. There is [also] joy, strength and determination," said Joyce.

Lisa Wald, administrative assistant in the Media Arts and Technology Department, also included her picture for the project. Her mother was diagnosed with breast cancer 10 years ago. Wald said sharing her experience gave her a sense of belonging. She hopes that the mosaic will help people who are dealing with cancer to "see that they are not alone."

## Conference center provides new facilities for Culinary Arts

**Lynley Sherritt**  
*For the Torch*

The Culinary Arts and Hospitality programs have combined forces and found a new home and training facility in the LCC conference center, which opened officially winter term 2002-'03.

The administrators of Conferences and Culinary Services did not intend for their department to be a business venture, even though the Center for Meeting and Learning will be one of the areas on campus that will be self-supporting. Instead, they view it as a giant training ground.

"We are trying to keep learning at the heart of this facility," said Peg Allison, interim director of the conference and culinary programs.

The synergy created by the alliance of the Culinary Arts and Hospitality Programs and Campus Foodservices offers a strong, competitive advantage for each individual program as well as for the division as a whole.

"Combining these programs was a stroke of genius," Allison said.

Since the building was intended to accommodate conferences and meetings, the students have the opportunity to cook, set up and serve consumers. They are able to satisfy class projects, gain cooperative work experience or earn student worker compensation on campus.

There have already been a number of meetings hosted at the facility, most recently the Oregon Culinary Tourist Task Force, a group formed to highlight the Oregon dining experience in tourism marketing efforts and to underscore the link between dining and other tourism activities. Joann Holland-Bak, tourism-marketing director for the Convention & Visitors Association of Lane County Oregon, is Lane County's representative to OCTIF, gave LCC's conference and hosting efforts very high marks.

"On a scale of 1-10, definitely a 10, LCC bent over backwards for this group," said Holland-Bak.

The coordinators chose a room that would accommodate the 24 members and that had the appropriate features to demonstrate how to make truffles. The students answered questions and served food. Each of the 24 members left with a boxed truffle and a paper chef's hat. Holland-Bak said everyone enjoyed the experience very much and that the Convention & Visitors Association of Lane County Oregon and the Oregon Culinary Tourism Task Force look forward to using the facility and services for future events.

## WORKFORCE FROM PAGE 1

career you're looking for."

The new location, which has been open for six months, also offers help with resumé writing, basic computer training and career counseling.

Eugene Mayor Jim Torrey advised Lane County residents to "take advantage of the opportunity that this facility will provide you... or help a friend who is a little bashful about asking for it.

"It may take a while to find

a parking space, but it's worth the effort," he said.

Lane County commissioner and former LCC board member, Peter Sorenson, said as of '02 there were approximately 162,000 unemployed workers in Oregon and that Lane County is responsible for about 10 percent.

Kenneth Darnell, Black Student Union vice president, said the program is "well put together, but needs more visibility on campus."

## EVANS FROM PAGE 1

them with a point of reference for them to embrace their culture and embrace their history," said Evans.

"[The students] get a sense of themselves, pride in their history and what people have done who [have] come before them.

"You need to understand where you are in order to know where you're going, especially for kids who are told in subtle and not so subtle ways that they don't measure up."

Evans, who has a master's degree in education, says he designed the program by incorporating elements from Outward Bound, The Talented Tenth program at James Madison University in Virginia, and Gear Up, a program run by the U.S. Department of Education.

"As we distilled it, it became a unique kind of thing," he said.

The program's success is earning it a national reputation.

It was featured in the July, 2002 edition of "Black Issues in Higher Education," a national publication addressing minority issues in higher education.

Since then Evans said he's heard from people in community colleges in New York, Texas and California and a couple of universities. "The concept has sparked an interest. What we've done has been successful."

Evans, who has been affiliated with OABA in the past said, "I was surprised," when he learned about the award, which was presented on Jan. 25 at the OABA's

Call-to-Action Leadership Conference in Salem.

But Evans isn't resting on his laurels. He will be the keynote speaker at an NAACP dinner on Feb. 15, in Vancouver, Wash., where he'll talk about the program.

"Right now, I'm nervous about the survival of this program here, because of the financial situation the college finds itself in.

"I think the college has a commitment to do this kind of programming, but the college has a lot of commitments and this may not be a priority."

Evans said he has looked to outside funding to help support the program, which has an annual budget of \$44,000. Last year private donors contributed \$12,000 to ROP.



These students have completed 12 graded credit hours and earned a GPA of 3.55 to 3.99 for three consecutive terms

Al-Ahmadi, Rami  
 Alberts, Sandy J  
 Alfonse, Michael J  
 Allen, Michael S  
 Anderson, Jesse A  
 Anderson, Shelby A  
 Backman, Brian E  
 Banks, Heath P  
 Barba, Mandy A  
 Barnhart, Laura T  
 Barone, Ariele B  
 Beckett, Margaret A  
 Berg, Karla J  
 Berrang, Heather L  
 Bichel, Lila  
 Bilyeu, Leah  
 Blevins, Deidre A  
 Block, Janene  
 Boyd, Sarah M  
 Brannan Lindsey, Bria R  
 Bruner, Everett L  
 Brusegaard, Michelle L  
 Buchholz, Douglas S  
 Cannavaro, Emily W  
 Cannoy, Noah  
 Carlson, Luke  
 Carter, Ian M  
 Chappelle, Roberta K  
 Christensen, Michael  
 Codieck, Alice L  
 Coleman Berger, Cara S  
 Copple, Arthur A  
 Coslett, Graham J  
 Costello, Julie C  
 Cox, Jake W  
 Crippen, Heather M  
 Crowson, Lenora N  
 Cunha, Richard A  
 Davis, Robert  
 Dial, Steven A  
 Doherty, Chris P

Drake, Lisa Renee  
 Duke, Christina G  
 Elgar, Ulysses W  
 Ewing, Cheris M  
 Fabbri, Emily  
 Fish, Robert D  
 Fousek, Benjamin T  
 Frances, Corie J  
 Fritz, Corie A  
 Frizzell, Doug M  
 Garcia, Anthony G  
 Gerber, Robert M  
 Glaser, Debra L  
 Gordon, Shayna A  
 Gorsegner, Justin R  
 Gwinup, Melissa L  
 Haddon, Veranda C  
 Hafen, Leland W  
 Hamblen, Emily E  
 Haney, Dylan R  
 Hansen, Michael  
 Hansen, Racheal J  
 Harlow, Robert  
 Harrach, Tamara K  
 Hatch, Amanda R  
 Hoffmann, Rheanna  
 Horton, Jennifer L  
 Hunter, Richard B  
 Hurst, Jacquelin L  
 Imel, Kari  
 Jacobs, Christopher T  
 Johnson, Heather J  
 Jones, Theresa A  
 Kavanagh, Elizabeth S  
 Kellenbeck, Derek B  
 Kinsey, Zane T  
 Knight, Matthew M  
 Koen, Anna M  
 Lael, Lani A  
 Leach, Andrew C  
 Lennox, Shanara

Leon, David S  
 Leslie, Jeffrey S  
 Lillingston, Trevor H  
 Linde, Autumn D  
 Loennig, Lisa B  
 Loewe, Bruce E  
 Lowell, Micheal W  
 Lueck, Tiffany E  
 Makambo, Misenga M  
 Manweller, Oralynn R  
 Mares, Jennifer  
 Marion, June R  
 Martines Alcaín, Tiana P  
 Matsumaru, Tomoko  
 McCloud, Jamie N  
 McCracken, Timothy C  
 McNamara, Jonathan M  
 Meador, Angela M  
 Mentzer, Silas  
 Meyers, Anna L  
 Miller, Adam J  
 Miller, Emily R  
 Minton, Anita E  
 Miraglia, Eryn H  
 Mitchell, Debora A  
 Neall, Katherine M  
 Neat, Breckon E  
 Neiman, Dustin W  
 Nelson, Peter R  
 Norgang, Michael C  
 Nute, Rachelle Diane  
 Outland, Allen D  
 Overholt, Kristie M  
 Paine, Charles N  
 Peake, Andrea M  
 Peeler, Barbra J  
 Perry, Adam L  
 Piper, James  
 Pontious, Patience K  
 Porter III, William S  
 Purington, Phillip W

Reay, Stephen L  
 Reichert, Lydia F  
 Rhoden, Sheryl R  
 Rinnan, Scott D  
 Rosenthal, Cheryl L  
 Ruckes, Frances J  
 Saito, Yuki  
 Sanger, Sierra C  
 Santana-Naranjo, Carlos S  
 Schaal, Nichlas A  
 Scheumack, Lasha M  
 Schulze, Robert M  
 Simmons, Valerie J  
 Slater, Annmarie  
 Slater, Ronald Reed  
 Smith, Lincoln C  
 Smith, Monty R  
 Snowhook, Janelle E  
 Spain, Frederick K  
 Sparks, John Michael  
 Spears, Jessica M  
 Spiegelberg, William G  
 Staat, Aubrey  
 Strecker, Catherine R  
 Swigart, Erin L  
 Taylor, Jessica N  
 Taylor, Keena M  
 Taylor, Patrick B  
 Trenary, Sabrina A  
 Trunnell, Kathryn A  
 Ulmer, Gary E  
 VanCamp, Robert G  
 Whipple, Ashley E  
 Wise, Ryan M  
 Woodward, Charles W  
 Woolery, Glenn A  
 Yager, Ann M  
 Yoder, Brenda A

## FALL 2002

## SPIRIT WEEK

**Tuesday, February 18, 2003**

© Pass the Torch Day ©

Students, Staff and those on campus will have the chance to pass a torch to someone they do not know. This gives everyone a chance to say hello to someone new.

**Wednesday, February 19, 2003**

© Multicultural Day ©

Students, Staff and those on campus will get to enjoy some of the many cultures present in the world and on Lane Community campus. This event will take place in the cafeteria and the time of this event is to be announced.

**Thursday, February 20, 2003**

© Student Club Day ©

Students, staff and those on campus will have the chance to see, meet and possibly join some of the many wonderful student groups Lane Community College has to offer. This event will take place in the cafeteria and the time of this event is to be announced.

**Friday, February 21, 2003**

© Have A Hug Day ©

Get your hug on! Students, staff and community members, this is your chance to show someone you care by giving them a hug.

**ASLCC and The Torch are co-sponsoring Spirit Week during Feb. 18-23, 2003. We need and are asking for help from students, staff and anyone who wants to help. For those who want to help, please contact Kapone Summerfield (ASLCC Multicultural Coordinator and Events Director) at 463-5332, Sari Gomez (ASLCC Senator) at 463-5330, or Selina Chavez (ASLCC Staff) at 463-3171.**



The following students have earned a GPA of 3.55 to 3.99 for 12 graded credit hours.

Abbott, Elizabeth W  
Adkins, Linda  
Ahrenholtz, Justin Randal  
Al-Nasian, Hatem S  
Alarcon, Arnel L  
Alberts, Sandy J  
Alfonse, Michael J  
Allen, Heather M  
Amos, Heather R  
Anderson, Jolene S  
Andrews, Richard E  
Aquino, Guillermo J  
Ashby, Ryan W  
Aune, Emily R  
Ayres, Tree JM  
Baasch, Julie  
Bachmeier, Sara E  
Backman, Brian E  
Bailey, Lorin J  
Baker, Derek C  
Baker, Jennifer P  
Baker, Keith W  
Baldwin, Sandra D  
Baravilala, Inoke T  
Barnes, Richard C  
Barone, Ariele B  
Barr, Justin  
Barrett, Kelli R  
Bates, Tiffani A  
Bayly, Mary M  
Bean, Danielle M  
Beck, Andrew W  
Beck, Donald G  
Beckett, Margaret A  
Bedortha, Trask F  
Bemis, Brian M  
Bennett, Christina L  
Bennett, Frances  
Bergman, Theresa L  
Bern, Linda J  
Bernard, Daniel P  
Berrang, Heather L  
Bichel, Lila  
Bilyeu, Leah  
Birch, Nicole B  
Bittle, Jasmine Y  
Black, Stefanie A  
Blake, Gregory  
Blankenship, Rachel N  
Blevins, Deidre A  
Bliven, Crash  
Block, Janene  
Boardman, Rhea B  
Bohl, Staci A  
Bolsinger, Travis S  
Bomar, Lynn  
Bond, Charles G  
Boon, Sarah L  
Bourassa, January M  
Boyd, Sarah M  
Bradley, Gabe K  
Bradshaw, Christine R  
Brancato, Brian A  
Brannan Lindsey, Bria R  
Braun, David D  
Bray, Kathryn A  
Breeding, Ryan A  
Bridges, Sarah J  
Brodersen, Michelle L  
Brosnan, Stephen  
Brown, Alicia  
Brown, Robert L  
Brown, Robert M  
Brown, Shane L  
Bucher, Terra M  
Buchholz, Douglas S  
Buenano, Jaime E  
Burch, Nigel  
Burdett, Jo Lynn C  
Burdic, Ann T  
Burgner, Jolie M  
Burke, Edward A  
Burkeen, Tim S  
Burns, Brian M  
Butler, Nicole R  
Calhoun, Tina M  
Calise, Christopher L

Campbell, Tyler R  
Campman, Cam  
Canepa, Darren R  
Cannavaro, Emily W  
Cannon, Jason A  
Cannoy, Noah  
Cantrell, Tracee J  
Carlson, Lynn  
Caron, Hannah P  
Carrancho, Lynn A  
Carter, Ian M  
Carter, Stephanie  
Case, Kimberly M  
Caughey, Morgan P  
Champoux, Marc  
Chappelle, Roberta K  
Christensen, Michael  
Churchill, Dean H  
Clark, Cameron  
Clark, David S  
Clemen, Layne A  
Cleveland, Jenna  
Cline, Jessica L  
Cluster, Crystal A  
Coates-Chaney, Curtis A.F  
Cobb, Christopher C  
Cochell, Tracy J  
Cochran, Lyle S  
Codieck, Alice L  
Coffey, Bradley D  
Cole, Brian  
Cole, David S  
Coleman, Richard D  
Coleman Berger, Cara S  
Columbus, Kevin L  
Combest, Robert W  
Cook, Aaron F  
Cook, Elizabeth A  
Cooper, Michael J  
Coppie, Arthur A  
Corbett, Scott C  
Corona, Katherine L  
Coslett, Graham J  
Costello, Julie C  
Costello, Kimberly A  
Cottage, Kristin A  
Courtright, Christine R  
Cowan, Holly D  
Crabtree, Laysha  
Crawford, Ryan M  
Cregan, Timothy M  
Crippen, Heather M  
Crowson, Lenora N  
Crysler, Leslie A  
Cyphers, Tara L  
Dahl, Sara L  
Dail, Connie L  
Dailey, John S  
Davidson, Joshua M  
Davis, Paul  
Davis, Robert  
Davis, Sabrina M  
Day, Sean M  
Dayton, Kimberly D  
De Hart, Annie  
De Lage, Tim  
De Pew, Jacob A  
De Troy, H'Rina J  
De Vries, Mahala L  
DeSpain, Trisha L  
Delaney, Kelli C  
Delgado, Brianne M  
Derrick, Don J  
Dervin, Andrea T  
Dial, Steven A  
Dickson, Holly A  
Diehl, Tricha L  
Dietzen, Fredrick S  
Ditgen, Karissa M  
Doerfler, Susan D  
Dominguez, Dawn M  
Doner, Angela G  
Doughty, Kristina M  
Doyle, Ashley J  
Du Tell, Matthew G  
Duffy, Amanda C  
Duke, Christina G

Dunaway, Michael S  
Duncan, Kelli R  
Duncan, Rhema M  
Dunstan, David A  
Dwyer, Joshua I  
Dymale, Kelly A  
Edwards, Gary K  
Elgar, Ulysses W  
Elliott, Alicia R  
Ellis, Jessica L  
Ellis, Karen M  
Emert, Jody L  
Entwistle, Ryann B  
Ewing, Cheris M  
Fabbri, Emily  
Faddis, Faith E  
Fahnestock, Kevin M  
Fancher, Maia V  
Fauson, Amber K  
Ferguson, Joe  
Ferre-Femrite, Cheri  
Ferrioli, Talia L  
Fish, Robert D  
Fitas, Sulton A  
Fithen, Crystal L  
Fletcher, Michael W  
Follett, Laura L  
Fox, Tiel  
Frances, Amie J  
Francque, Thomas B  
Fritz, Corie A  
Frizzell, Doug M  
Fromming, Kimberly  
Frommherz, Daniel  
Fruin, Steven G  
Fugate, Wanda R  
Fujiwara, Tomomi  
Furlong, Emily J  
Gale, Matt J  
Galloway, Judith F  
Gambie, John P  
Garberoglio, Cameron M  
Garcia, Anthony G  
Garcia, Santiago  
Garrett, Daniel L  
Garver, Randall A  
Gates, Lisa A  
Geertsens, Anne B  
Geertsens, Mandi R  
George, Chris M  
Gerber, Abigail P  
Gerber, Robert M  
Gese, Benjamin B  
Gibson, Tamela P  
Gietter, Ashley R  
Gifford, Scott T  
Giles, Katharin Lynn  
Givan, Maraina M  
Glaser, Debra L  
Glossop, Kelly L  
Golden, Erin  
Gomez, Anthony E  
Gonzalez, Gerardo I  
Gordon, Shayna A  
Gorsegrner, Justin R  
Gould, Jennie M  
Grand, Vicki L  
Green, Cindy L  
Green, Jennevi  
Griesel, Shannon A  
Griner, Kellie M  
Guard, Steve A  
Gudino, Pedro R  
Guerrero, Julio  
Gwinup, Melissa L  
Haddon, Veranda C  
Hafen, Leland W  
Hahn, Annette M  
Hall, Earl N  
Halland, Becky R  
Hamblen, Emily E  
Hamrick, Kimberly  
Han, Ae Ri Soon  
Haney, Dylan R  
Hanson, Allison M  
Hanson, Dan G  
Hardin, Brian P

Harper, Gregory B  
Harrach, Tamara K  
Hatch, Amanda R  
Hayler, Jennifer L  
Heacock, Carissa J  
Headley, Forest F  
Heatherly Nelson, Hollian  
Hedges, Heidi M  
Heim-Parette, Anne M  
Henbest, Angela L  
Henderson, Holly M  
Hennessey, Patrick W  
Hense, Kari B  
Herburger Burns, Amber N  
Hill, Rita  
Hinkle, Vicky K  
Hoagland, Katharyne L  
Hober, Dorothy D  
Hodges, Gabriel  
Hoffman, Charles  
Hoffmann, Rheanna  
Hollander, Miles  
Holloway, Chad M  
Holloway, Kimball M  
Holmberg, Crista R  
Holpuch, Joseph M  
Holy, Lindsey M  
Horan, Tracy J  
Horner, Nicholas L  
Horton, Jennifer L  
Hoselton, Sandi L  
Hovdey, Gabriel T  
Hovland, Ryan W  
Humbert, Tammy L  
Hunter, Richard B  
Hunter, Tina M  
Hurst, Jacquelin L  
Imel, Kari  
Ingram, Linda C  
Ish, Andrea C  
Ish, Brittney K  
Iverson, Carmen M  
Jahnke, Stephen  
Jelle, Troy K  
Jennings, Shane Seth  
Jewell, David M  
John, Martha E  
Johnson, Heather J  
Johnson, Jennifer M  
Johnson, Johanna M  
Johnson, Nicholas P  
Johnson, Randall L  
Johnson, Taunya M  
Jones, Ariel M  
Jones, Bret C  
Jones, Joshua A  
Jones, Nathan C  
Jones, Theresa A  
Kahula, Dennis A  
Kassay, Lori L  
Kavanagh, Elizabeth S  
Kellenbeck, Derek B  
Kelley, Marie C  
Kent, Benjamin G  
Kernan, Kathryn M  
Kerr, Maria L  
King, Kenneth W  
King, Maria A  
King, Susan M  
Kinley, Paige  
Kinsey, Bryan D  
Kinsey, Zane T  
Klinkebiel, Michael A  
Klumph, Jon T  
Knudsen, Joshua R  
Kocsis, Dana C  
Koen, Anna M  
Kowalke, Kumari A  
Krabill, Tirzah A  
Kramer, Sean M  
Kroner, Lisa  
Krumlauf, Karen J  
La Mere, Elaine M  
LaMont, Kathy M  
Lackey, Lori R  
Lael, Lani A  
Laing, Andrew C



The following students have earned a GPA of 3.55 to 3.99 for 12 graded credit hours.

Laird, Matthew J  
Laney, Savannah L  
Langhorne, Kyna D  
Lanning, Troy W  
Lansing, Racheal E  
Laskey, Jacob A  
Laux, Jessica K  
Layton, Kristen M  
Leach, Andrew C  
Lee, Emmy  
Lehman, Barbara C  
Leighty, Heather D  
Lemarr, April E  
Lennox, Shanara  
Leon, David S  
Leon, Jessica-Jean L  
Leslie, Jeffrey S  
Levine, Keren O  
Lewis, Danlee B  
Lewis, Kellie M  
Lewis, Kyle D  
Li, Ashanti  
Li, Suxia  
Lind, Gabby G  
Linde, Autumn D  
Lindley, Karen A  
Litzer, Drew R  
Loennig, Lisa B  
Loewe, Bruce E  
Loox, Bonnie I  
Lopez, Emily D  
Lopez, Maria  
Lowe Coachman, Cynthia L  
Lueck, Tiffany E  
Lujan, Debra F  
Lunemann, Eva L  
Lyche, Jodie L  
MacDonald, Donna  
Maccabee, Amber M  
Majors, Shawn M  
Mak, Krista A  
Makambo, Misenga M  
Manweller, Oralynn R  
Mares, Jennifer  
Markley, Gabriela P  
Marquess, Amber L  
Marshall, Courtney L  
Martin, Victoria D  
Martinez Modesto, Claudia  
Masukawa, Jaime K  
Matsumaru, Tomoko  
May, Ashley L  
McCloud, Jamie N  
McCracken, Timothy C  
McCreary, Melissa M  
McFarland, Erin Christin  
McGurk, Erin N  
McIntosh, Dan J  
McKenzie, Josie  
McKerrow, Joanna  
McNamara, Jonathan M  
McNiel, Trisha C  
Mead, Jonathan D  
Meador, Angela M  
Mensing, Rita F  
Mentzer, Silas  
Metzler, Andrea E  
Michelson, Melisa  
Miebach, Codi F  
Milani, Rebekah G  
Miles, Matthew C  
Miller, Daphne D  
Miller, Emily R  
Miller, Karen D  
Miller, Mona  
Miller, Starr E  
Millikin, Eric A  
Mills, Tara K  
Millus-Fuller, Janelle R  
Minton, Anita E  
Miraglia, Eryn H  
Mishina, Aya  
Mitchinson, David  
Miyamoto, Sayaka  
Moberg, Haley C  
Mombert, Ben M  
Moody, Mary E

Moore, Kelsey C  
Mornes, Karen F  
Morrison, Eric R  
Mulloy, Sara J  
Naguib, Karim N  
Naishtat, Jonathan R  
Naranjo, Elasa J  
Neall, Katherine M  
Neat, Breckon E  
Neiman, Dustin W  
Nelson, Jessica A  
Nelson, Peter R  
Nevin, Thomas M  
Newell, Channa  
Newell, Lance L  
Ng, Choi Chun  
Nickerson, Kimberly  
Niedermeyer, Edward W  
Nitchals, Jacob E  
Nixon, Heather J  
Nolan, Angela J  
Norris JR, John W  
Nute, Rachelle Diane  
O'Brien, Daniel J K  
O'Connell, Rebecca R  
O'Brien, Jacob M  
O'Reilly, Luke C  
Odell, Clifford E  
Olson, Matthew J  
Opalane, Renee N  
Organ, Erycka E  
Ortega, Debra L  
Osburn, Michelle E  
Outland, Allen D  
Overbaugh, Bret M  
Overholt, Kristie M  
Paoff, Roxcella R  
Pascal, Sebastian M  
Patterson, Christine W  
Patterson, Lisa K  
Paulsen, Emily E  
Payne, Emily J  
Pederson, Yvette  
Peeler, Barbra J  
Perkins, Adam M  
Perritt, Willis A  
Perry, Adam L  
Pfeiffer, Jennifer E  
Pierce, Alicia D  
Pierson, Blake N  
Plourd, Rashauna E  
Poe, Robert A  
Policha, Tobias J  
Polk, Ivan  
Pollard, Deborah L  
Pontious, Patience K  
Potterf, Brandy R  
Powers, Aaron A  
Powers, Michael S  
Price, Jon M  
Principe, Michael L  
Pulliam, Ashlee T  
Ragghianti, Nancy C  
Rainbow, Wendie L  
Rainey, Joshua A  
Ramirez, Damiana  
Ramosdiaz, Guillermo  
Randall, Jessica L  
Rascon, Jarod L  
Reamer, Elena A  
Reay, Stephen L  
Redmon, Rustie A  
Reed, Barbree E  
Reese, Karen E  
Relling, Lindsey M  
Reyes-Ramirez, Teodoro  
Rhoads, Angela J  
Rhoden, Sheryl R  
Richards, Kyle A  
Richardson, Dawn C  
Richardson, Gary D  
Richmond, Daniel J  
Riedman, Tom M  
Ries, Trena L  
Rinnan, Scott D  
Riseman, Sasha J  
Robb, Scott L

Robertson, Amber D  
Roderick, Travis D  
Rogan-Calise, Kathryn  
Rogers, Christopher A  
Rogers, Danice L  
Romero, Niles C  
Romoser, Katherine J  
Rosenberg, Elizabeth L  
Rosquist, Julie F  
Rossiter, Brian A  
Saito, Yuki  
Sakai, Desiree M  
Salata, Jaime M  
Salmi, Jennifer L  
Saluskin, Devery M  
Sanger, Sierra C  
Santana-Naranjo, Carlos S  
Sather, Christine L  
Sato, Eiji  
Schaal, Nicholas A  
Scheumack, Lasha M  
Schilling, Jonathan M  
Schloegel, Albert  
Schmick, Justin D  
Schneider, Jennifer  
Schneider, Tera L  
Schneider, Windy L  
Scholl, Brian W  
Schultz, Jed C  
Schulze, Robert M  
Schuman, Robin  
Scott, April C  
Seagoe, Andrew P  
Seal, Darlene R  
Seale, Penny M  
Self, Jane M  
Shadrack, Abbiegail  
Shanahan, Sean M  
Shaner, Brenten P  
Sharp, Joan M  
Sharp, Michelle M  
Shaw, Ricky B  
Sheffield, Samantha N  
Shelby, Jessica Lynn  
Sheldon, Carrie E  
Sherman II, Kenneth C  
Shew, Holly R  
Shields, Raymond S  
Shipley, Michael  
Short, Kailee  
Shoults III, Roy W  
Shrimpton, Emily A  
Shue, John A  
Sievers, Jamie Alexis  
Sigstedt, Tara B  
Simmons, Valerie J  
Simon, Stephanie R  
Sinclair, Allison M  
Slaughter, Laurie A  
Smith, Dallas B  
Smith, Eric A  
Smith, Jeffery A  
Smith, Lincoln C  
Smith, Patrick S  
Smith, Vanessa M  
Smoley, Amy L  
Snowhook, Janelle E  
Soerheide, Laura B  
Spain, Frederick K  
Spence, Lisa M  
Splawn, Jenny L  
Staat, Aubrey  
Standifer, Heather M  
Steele, Brian L  
Steil, Maria D  
Stein, Jaime B  
Steinke, Eric S  
Stephens, Victoria A  
Stevens, Mara D  
Stewart Smith, Margaret  
Strecker, Catherine R  
Strehlow, Tammy  
Strickland, Claire  
Stroo, Marissa  
Sumantri, Raydeen J  
Swenson, Kileen J  
Swift, Kathleen F

Swigart, Erin L  
Sykes, Camille  
Tatro, Vanessa C  
Taube, Alex  
Taylor, Heather L  
Taylor, Joshua A  
Taylor, Justin E  
Taylor, Mark W  
Taylor, Patrick B  
Taylor, Scott D  
Templeton, Catherine P  
Terrones, Horlando  
Theroux, CoriAnn  
Thomas, Eleanor O  
Thomas, Teahna M  
Thompson, Clen  
Thompson, Salmon C  
Thornton, Jodie  
Tobar, Rene A  
Todd, Jakki M  
Toftdahl, Jennifer J  
Toomb, Matt  
Trenary, Sabrina A  
Truax, Tanya L  
Trunnell, Kathryn A  
Tucker, Bailey N  
Turner, Michelle D  
Ulmer, Gary E  
VanCamp, Robert G  
VanDevender, Adriaen P  
Vanderhoof, Floyd M  
Varbel, Vanessa R  
Vasilinda, Jasper C  
Vaughn, Kathryn J  
Veilleux, Daniel M  
Vervoon, Joanna L  
Villa, Maria E  
Wade, Stevie R  
Wagers, Wendy S  
Wahto, Gordon D  
Wakefield, Norman D  
Wallace, Karinne  
Walter, Micah E  
Watkins, Amber D  
Watkins, Lenora A  
Waye, Tonya L  
Wegner, Robin L  
Weinstein, Emily A  
Whelan, Sheila A  
Whipple, Ashley E  
White, Dana S  
White, John W  
White, Katherine A  
Whitehead, Florene  
Whitesides, Isaac R  
Whitmore, Shelby M  
Wienecke, Kyle  
Wiggins, Joseph S  
Wilcox-Cates, Krista D  
Williams, Jeffery B  
Williams, Melissa S  
Wilson, Andrew E  
Wilson, Constance J  
Wilson, Elizabeth A  
Wilson, Joel R  
Wilson, Nicholas F  
Wilson, Richard L  
Winitzky, Travis N  
Withers, Zachary D  
Witwer, Kenneth  
Wojcik, Amanda J  
Wolsten, Michael A  
Woolery, Glenn A  
Wooten, Felicia A  
Wrathall, Angelina R  
Wright, Sandra M  
Wyer, Autumn M  
Yager, Ann M  
Yamachika, Maiko  
Yoder, Brenda A  
Young, A K  
Young, Fauna A  
Zaleski, Andrew J  
Zentner, Katie L  
Zier, Joshua D  
Zimmerlee, Boone W



# Student actors handle nude scenes maturely

**Nudity intensifies the final scene of Peter Schaffer's "Equus," currently playing in the Blue Door Theatre.**

**Skye MacIvor**  
A&E Editor

Jenny "Pip" Betzer and Dave Cameron had no idea they'd be asked to get naked at call-back auditions for Lane's production of "Equus."

They did know the parts they were auditioning for involved nude scenes; they just didn't expect to face their insecurities so soon in the process.

Betzer says the request to disrobe was "daunting." But she really wanted the role, so she complied.

Both Cameron and Betzer agree that society glamorizes ideal images for men and women's physical appearance; both examined their own insecurities while preparing for the roles of Alan and Jill.

"I'll be honest, for men it's about [penis] size," says Cameron. "You know there will be women in the audience and you wonder if they will think

'Oh, he's small.'"

He also says it's difficult to not be self-critical when comparing himself to over-muscled males in the media, especially in advertising.

Betzer notes that for women "it's the size of their breasts."

And she says she worries over her scoliosis, fearing the audience might notice the over-pronounced curve of her spine.

Although Cameron has embarked on the occasional skinny dip, he and Betzer agree that they are not completely comfortable with public nudity.

"I'm extremely modest," says Betzer, who says the role of Jill hasn't changed her much.

It has made her "more willing to accept that people aren't going to be freaked out by nudity. I've always had this idea that nakedness equals a screaming-running-for-coats-jumping-in-the-dark-water-so-no-one-will-see-you kind of reaction. But we didn't have 95 people running out of the show."

When it came to disrobing in rehearsals, Director Patrick Torelle, LCC theater arts instructor, and assistant director Marc Carpenter, an LCC theater arts student, let the two actors decide when they were ready.

"[They] made sure we always knew 'You don't have to' [yet]," says Cameron.



Dave Cameron



Jenny "Pip" Betzer

Betzer, Cameron, Torelle and Carpenter sat down with a calendar to mark the day the actors would rehearse the scene in the nude.

Torelle says he trusted they would be able to perform naked when the time came because they had demonstrated at call-backs that they were able. "Their imaginations are strong enough that when they were rehearsing, they were experiencing the moment as if they were nude."

Betzer and Cameron practiced their crucial scene in shorts and tank tops up until the final week of rehearsal. On Jan. 27, the moment came when they revealed all to their acting peers, and the group

gave the two actors strong affirmation.

Betzer says the cast was "very caring about how we felt." After rehearsal, the two received hugs and compliments.

The cast and crew are one of the best Betzer and Cameron say they've worked with. They say the group has formed deep bonds and works as a single entity.

Torelle first directed "Equus" in 1976 in Portland. He says he chose the profound Paul Schaffer play for this winter's LCC production because he knew how audiences react to it.

"We forget about the animal part of us, but I think most of what we do is acting out of our

own basic instinct. The play really speaks to this."

The play examines Alan's act of violence through the eyes of his reluctant psychiatrist. The psychiatrist leads the audience to understand the boy's frustration and anger — how society and family shaped the rage that led Alan to senselessly mutilate six horses at a stable where he worked.

Last fall, Torelle "picked up the play with some trepidation," unsure of how younger students would handle the intense emotion of the play — and the nudity so vital to the final scene. He changed his mind after working with the current group of theater arts majors.

"We just happened to have people who were mature enough."

He says "no matter how much we snigger [at nudity], how prudish we actually are, we as humans want to have the truth. This play asks questions about fundamental things ... that had to be resolved for the audience. ... No one thinks twice when they see how that element is vital to the telling of this story. Everything builds up to that moment. Without it, the audience would feel robbed."

"Equus" shows Feb. 14 and 15 at 8 p.m. in the Blue Door Theatre. Tickets cost \$10 for adults, \$8 for students.

## ARTS AND ENTERTAINMENT CALENDAR

### ONGOING

**George Kokis' ceramics show titled "Songs in Clay"** is on display in Lane's Art Department Gallery, ground floor, Building 11, through Feb. 26. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday and Friday 8 a.m. to 4 p.m.

**LCC Marketing coordinator Daniel Moret's** photography exhibit "Angels in Architecture" at La Follette Gallery on display through Feb. 28. Gallery hours are Monday through Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 5 p.m.

### FRIDAY, FEB. 14

**Healing For Music jazz band** and a poetry reading by Terri Riggins in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

**"Equus,"** a thriller by Peter Schaffer, at 8 p.m. in the Blue Door Theatre, Building 6. Tickets at-the-door cost \$10 for adults, \$8 for students. Due to nudity and adult content the audience is limited to those over 18 years old.

**Champagne Syndicate and the Sidewinder Quartet**

— with LCC student band members — at Sam Bond's Garage at 9 p.m. Sliding scale cover.

### SATURDAY, FEB. 15

**Rally against the "War on Iraq"** at 1 p.m. at the Federal Building on 7th and Pearl in Eugene. This is a Day of Action in towns and cities all over the country and all over the world. Speakers include Rep. Peter DeFazio, Gordon Lafer, Mary O'Brien, Carmen Urbina, Gretchen Miller, Quinn Wilhelmi, the Rev John Pitney, Jim Cook and others. Bahati Ansari will MC. Various local peace groups will present ways to get involved and actions to take.

**Copia Lecture Series** continues with Mark Harris, LCC instructor in Ethnic Studies, African American Experience and coordinator of the Substance Abuse Prevention Program. His lecture, titled, "Alcaid to Dubhe, Al-Queda to Dubya: The Politics of Bridging Difference," begins at 7:30 p.m. at St. Mary's Episcopal Church, 13th and Pearl. The monthly Copia Lecture Series is a partnership between Lane Community College and St. Mary's Episcopal Church. The lectures are free.

**Valentine's Day social/potluck** sponsored by LCC's Queer/Straight Alliance, from

7 p.m. to midnight in the Student Activities Center Lounge, Room 206, Building 1. Bring food and dance music CDs. Kick back with the whole family: kids encouraged. Sponsored by LCC's Queer/Straight alliance

**Visit LCC's booth** at the Oregon Asian Celebration at the Lane County Fairgrounds from 10 a.m. to 6 p.m. Features dance, song, art, games, food and demonstrations.

**"Equus"** shows in the Blue Door Theatre at 8 p.m. See Feb. 14 for more information.

### SUNDAY, FEB. 16

**Visit LCC's booth** at the Oregon Asian Celebration at the Lane County Fairgrounds from 10 a.m. to 6 p.m. Features dance, song, art, games, food and demonstrations.

### TUESDAY, FEB. 18

**Ruth Dahl and The Grace Memorial Church Choir** perform in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

**Help feed the hungry** — LCC's Black Student Union is

raising money for Food for Lane County with lunch in the cafeteria from 11 a.m. to 1 p.m.. Menu includes meatless spaghetti, fried catfish, hush puppies, cole slaw, fried sweet potatoes and banana pudding. \$3 per plate or \$1.50 ala carte.

### WEDNESDAY, FEB. 19

**Bahati Ansari** gives video presentation titled "Reparations Now!" in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

### THURSDAY, FEB. 20

**"Respire" dance concert** showcases Lane's best at 8 p.m. the Main Performance Hall, Building 6. Tickets at-the-door cost \$10 for adults and \$8 for students.

### FRIDAY, FEB. 21

**Lane instructor Mark Harris** speaks and reads poetry commemorating Malcom X in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present

day America?"

**"Respire" dance concert** in Lane's Main Performance Hall at 8 p.m. See Feb. 20 for more information.

### SATURDAY, FEB. 22

**"Respire" dance concert** in Lane's Main Performance Hall at 8 p.m. See Feb. 20 for more information.

### MONDAY FEB. 24

**Moonhawk River Stone** will be on campus all day providing student workshops on trans-gender issues. An afternoon presentation will be followed by a question and answer session in the Student Activities lounge, Room 206, Building 1. Call Susan Matthews for more information at 463-3245.

**Healing For Music jazz band** and break dance performance again in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

**"By the Content of Our Character: What is the role of the African American activist in present day America?"** discussion series all week from 7 to 8:30 p.m. in Room 309, Building 17.



# "Respire" breathes life into dance

*Concert is a collaborative effort by faculty, students and support staff in the dance department.*

**Graham Coslett**  
Torch staff

The "Respire" dance concert, which will be staged in the LCC Performance Hall on Feb. 20, 21 and 22, uses movement to explore the rich landscapes and microscopic life of the physical body.

The concert, conceived and directed by Lane Dance Instructor Mary Seereiter, is in 5 movements, entitled "Inspire," "Expire," "Cells," "Blood" and "Trees."

"Inspire" is a solo work that will be performed by Seereiter's colleague Bonnie Simoa. The genesis for this movement was Seereiter's fascination with the connection between words for breath — respiration, inspiration, inhalation, etc. — and the root word for breath in all cultures, "spirit." Simoa used this connection for inspiration, along with her experiences traveling in Indonesia, to create her movements for the piece.

"Expire" is a solo dance by Seereiter, and is the counterpart dance to "Inspire," signifying letting go, whereas inspiration implies taking in. Both solos have common themes of the life cycle of the cell, the natural cycle of the seasons and the cycle of breathing.

"Cells," conceived by Seereiter several years ago and first seen in last

February's "Touch" dance concert, is a group piece which uses costuming and movement to represent the membranes and life-cycle activities in cells.

"Blood," a newly choreographed piece, promises to be an energetic, athletic dance, which will depict the journey blood takes in our bodies — from the heart through the various blood vessels to nourish the cells and organs and back to the heart and lungs to be replenished with oxygen.

The finale, "Trees," is related to the other movements in that it was developed to highlight a natural cycle integral to our survival on the planet — the respiration cycle of trees, and the beauty of humanity's symbiotic relationship with trees and plants. Humans and animals generate carbon dioxide by breathing, carbon dioxide is food for trees and plants, which then expel the oxygen humans need to breathe.

Seereiter selected the music for the concert, Skip Hubbard designed the lighting and Sue Surdam Bean designed the costumes.

The ideas for Respire began for Seereiter some 25 years ago, and although she gets credit as the conceiver and director of the concert, she is quick to acknowledge that staging it is a truly collaborative effort on the part of faculty, technical staff, and the seventeen-member Lane Dance Company.

"It's a long process and the dancers have been really dedicated. These students came in during summer and we started exploring movement material [then]," says Seereiter.

To facilitate the creation of the various movements, Seereiter presents imagery, improvisations and guidelines that support the theme of a specific section to the dancers, who respond by creating movements which may be

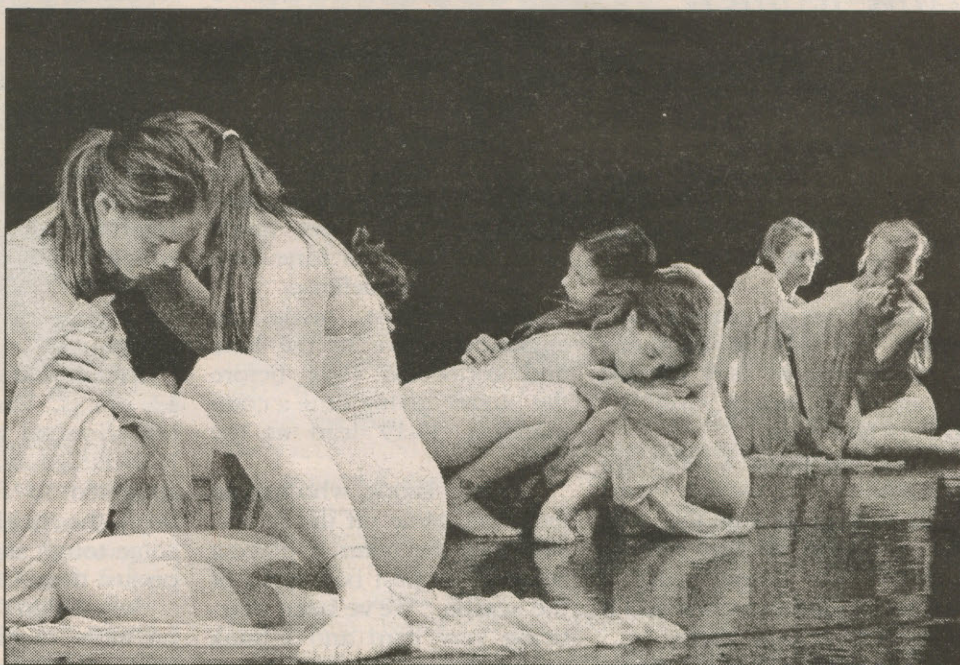


Photo by Sean Hoffman

"Respire" plays in the LCC Main Performance Hall on Thursday, Friday, and Saturday, Feb. 20, 21 and 22, 2003 at 8:00 p.m. Tickets are available through the Lane Box Office at 463-5202.

based on their personal stories, feelings and impressions. Through a process of editing, selecting and development of the material generated the final form of the concert is achieved.

Costume designer Sue Surdam-Bean is an integral part of the production. "She comes into rehearsals early on when we're working with movement [when] it's kind of raw material, talks to me about my ideas and [then] she goes away and comes back with these amazing costume ideas, which then help [direct] the piece where it wants to go," says Seereiter.

Seereiter and Surdam-Bean say that the dance concert should appeal to anyone who enjoys plays or live music

concerts. "It all looks so spontaneous, but with the same discipline [as music or a play], which amazed me the first time I started working with dance; it was discipline. Once [a] movement's been discovered, then [the next step is] counting beats so you don't run into the person next to you. You keep that movement and everybody goes at the same time. It's much like a play," says Bean.

The concerts start at 8 p.m. in the Main Performance Hall, Building 6. Tickets cost \$10 for adults and \$8 for students and, as with all Lane performing arts events, the proceeds go to scholarships for students and to support productions next year.

## 'SONGS OF CLAY'

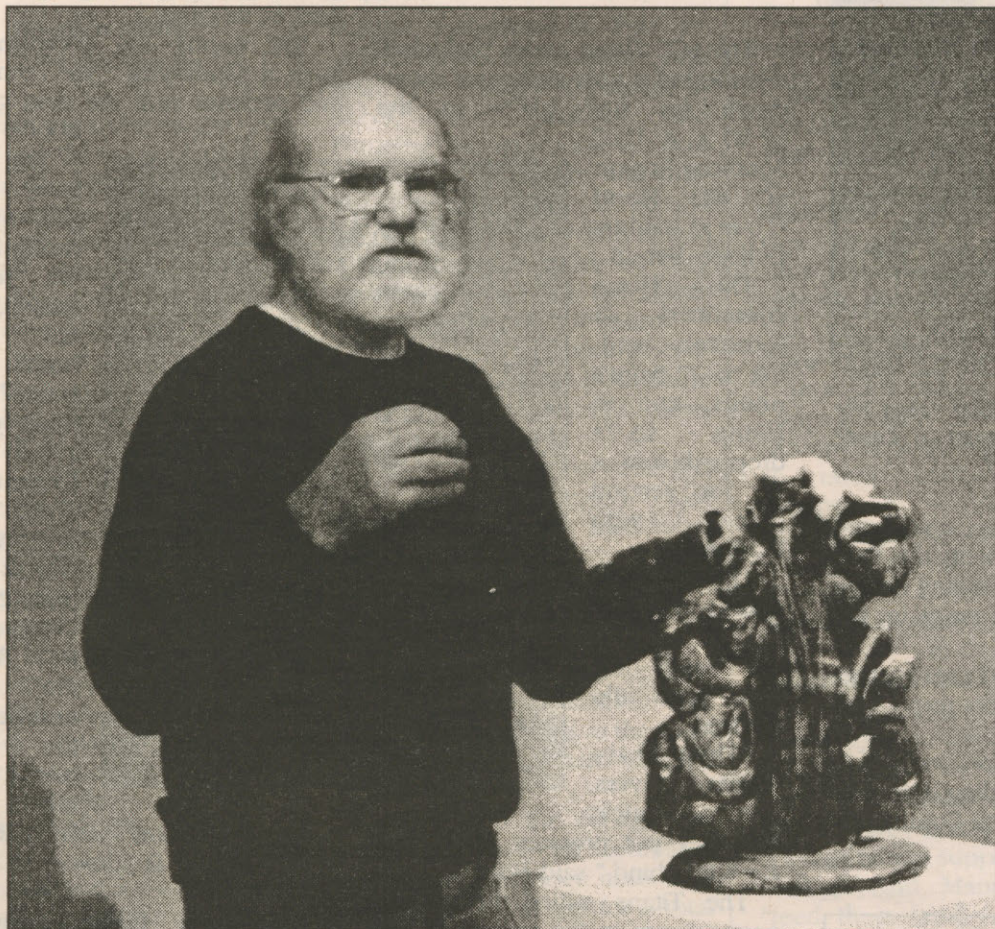


Photo by Melissa Dee

Feb. 10th George Kokis gave a lecture to students and staff about his gallery show titled "songs of clay" which will be on display through Feb. 26.

### FREE SEMINAR

*Protecting your family  
Long term care options*

**LCC CONFERENCE CENTER**

**FEBRUARY 25, 6:30 PM TO 7:30**

#### Topics to include:



- Why a long term care solution needs to be a part of your financial plan
- What are all options and which one is right for me
- What is long term care insurance and how does it work

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Securities America Advisors, Inc.  
Louise Owens, Representative

## What do you want to know about your fellow students?

The Torch is collecting questions for "The Pulse," which interviews random students to hear their take on all issues from the silliest to the most serious. Contact the Torch with your Pulse questions.



# Race for division crown stays close

**Lane women dismantle SWOCC in Eugene.**

**Roland Ford**  
Sports Editor

The Titans continued their quest towards a Southern Division title as they cruised to an 85-39 victory over the Lakers last night.

Lane has made a habit out of embarrassing weaker teams in the division and this was no exception. Lindsay Admire started the game with a "bank" from downtown and it was all Lane from there.

"Tonight we kept the intensity up and played great defense," said head coach Greg Sheley.

Admire played inspired basketball early on, hitting her second three pointer from the baseline making it 8-0 with 16:40 left in the half.

She hit another three the

next time down the court on a nice feed from Dani Rouhier who was working hard in the post.

SWOCC finally got on the board on a pair of free-throws by Sara Bergeron with 12:20 left in the opening period. They didn't get much more, however, as Lane kept pouring on the defense.

Kailee Short made an aggressive drive to the hole and connected right before the buzzer, giving Lane a commanding 36-19 lead at the half.

Chelsey Brock, who had an excellent game off the bench, said that the team is playing some of its best basketball of the season. "We've been practicing very hard and I think we are ready," she said. Brock finished the game with 15 points and five rebounds.

The second half of play was much like the first. Lane continued to look sharp on the defensive side of the ball, allowing the offense to get easy baskets. The Titans also took advantage of offensive

rebounds. Kristine Hilt pulled down seven of the teams' 20.

Erin Thomas put down some nice buckets down low. She finished with eight points on four of five from the floor in 10 minutes of work.

Catherine Pitman and Denisha Lamb both finished with nine points for the Lakers but SWOCC shot just 28 percent from the field for the game.

Admire led the Titans with 17 points, Rouhier and Hilt both finished with 11. Talisha Rath tallied up 11 steals but struggled to find her range from the field. She put up some tough shots, connecting on just three of 10.

"It wouldn't hurt us if Tish hit more shots," said Sheley, "but I don't think she needs to for us to win."

"We all need to make more shots," he continued, "we are missing too many easy ones off of steals."

With the win, the Titans stay in a tie for first place with Chemeketa at 8-1, and remain one game ahead of Umpqua



Photo by Sean Hoffman

Head coach Greg Sheley and assistant coach Karen Bauer keep the Titans focused during a second half time-out.

(7-2).

The Titans will travel to Salem this weekend for a much anticipated battle with the Storm. The team seems confident that they can get the win on the road and feels that defense will be the key.

"After tonight, I'm feeling a lot more comfortable than I

was even two weeks ago," said Sheley. "When we play defense like we are capable of, I gotta' think we can defend as well as anyone in the NWAACCs."

Lane will be back in Eugene to host Umpqua on Wednesday, Feb. 19 at 5:30 p.m.

## Men's b-ball serves up some home cooking

**Titans hit their first seven three-pointers to down SWOCC**

**Jonathan Smith**  
Staff Writer

Titan Court on Feb. 12 was a recipe for greatness. A local high school pep band. Two rally squads, one from Lane, and for the first time this season the visitors (SW Oregon) brought their rally squad.

"When you get a lot of noise and people in the gym it really brings out that home court advantage," said LCC Titans freshman Post, Jered Alsup.

The Lane Titans used that home court advantage right out of the gate in taking down the Southwest Oregon Lakers, 96-87.

The Titans erupted early as freshman Nathan Green and sophomore Paul Miller buried three deep perimeter shots each in the first six minutes of the game, staking Lane to a 24-15 lead.

Freshman guards Joel Worcester and Ry Robinson continue the "long distance" show increasing the lead to 11 points with eight minutes left in the first half.

The host Titans used an 10-0 run to extend their lead to 18 at 55-37 with just under three minutes before the break.

That's when the Lakers pulled it together for a run of their own making the game respectable at intermission. Jon Vinyard, a



Photo by Sean Hoffman

First year standout Jered Alsup takes the ball hard to the rack against a Laker defender on Wednesday night.

sophomore out of Coos Bay, connected on consecutive three balls with the final minute of the first stanza, including nailing a four point play with 21 seconds on the timer.

Miller and Alsup both had great games finishing with 29 and 25 points respectively.

The Titans held on in the second half to get an important win heading into this Saturday's game at Chemeketa Community College

**Titans fall out of first place in Men's Basketball**

**Jonathan Smith**  
Staff Writer

The LCC Titans men's basketball team fell in a hole early in a showdown for first place in the NWAACC Southern Region at Mt. Hood Community College, Feb. 8.

The Titans committed 21 turnovers leading to 27 Saint's points, and in losing 65-74 dropped into a tie for second place with Clackamas.

Lane Head Coach Jim Boutin credits the Saints for their great athleticism.

"They have talented players, they're quick, and they put pressure on us and we fell behind," said Boutin.

The Titans rallied from eight points down in the second half to tie the game with three minutes to play. That's when Mt. Hood sophomore Marquese Jingles, the fourth leading scorer in the conference, went to work, hitting two NBA

range threes and crushing the Titans rally.

"We were pleased that we came back and competed, (but) we just didn't play well in the end," Boutin said.

Jingles, in his second year out of Bakersfield, Cal., led all scorers with 20 points and added nine boards. His Bakersfield teammates, Marcus Jennings and James Luckey, added 13 points each and 12 rebounds collectively.

Despite falling out of first, Boutin says the team is still confident in its game.

"(It) seems like everytime we have a (letdown), we come out and perform well the next game," Boutin said.

The Titans have five games remaining in the regular season, three at Titan Court and two "huge" road games at Chemeketa (Feb. 15) and Clackamas (Feb. 22).

According to Boutin, the magic number for the Titan men to clinch their

sixth post-season berth in the last seven years is down to three games.

The next home game for Boutin's men is Wednesday Feb. 19 when the Umpqua Timbermen visit Eugene. Game time is set for 7:30pm, LCC students are admitted free with a student ID card.

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Gift Market*

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## Food for Lane County CHALLENGE

Several of the students organizations at Lane are participating in a challenge to raise the most amount of money to help Food for Lane County in it's time of need, the **deadline** is February 21st.

You can help the Queer Straight Alliance in four ways, (1) buying a rose in the cafeteria on Valentine's Day (roses donated by local florists), (2) drop by for a 5 minute backrub in the cafeteria for a small donation between 11am and 2pm on Tuesday, February 11, (3) and collect all your change at the end of each day through the 21st. (4) Food for Lane County Cheque can be dropped off at Susan Matthews office ext 3245.

LCC's Black Student Union is raising money for Food for Lane County with a lunch in the cafeteria Tuesday February 18 from 11 a.m. to 1 p.m.. Menu includes meatless spaghetti, fried catfish, hush puppies, cole slaw, fried sweet potatoes and banana pudding. \$3 per plate or \$1.50 ala carte.

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E <sub>1</sub>	I <sub>1</sub>	Y <sub>4</sub>	N <sub>1</sub>	L <sub>1</sub>	K <sub>5</sub>	S <sub>1</sub>	RACK 1
A <sub>1</sub>	A <sub>1</sub>	Y <sub>4</sub>	H <sub>4</sub>	N <sub>1</sub>	R <sub>1</sub>	C <sub>3</sub>	2nd Letter Double RACK 2
A <sub>1</sub>	I <sub>1</sub>	A <sub>1</sub>	E <sub>1</sub>	H <sub>4</sub>	G <sub>2</sub>	S <sub>1</sub>	RACK 3
I <sub>1</sub>	O <sub>1</sub>	Y <sub>4</sub>	H <sub>4</sub>	R <sub>1</sub>	D <sub>2</sub>	T <sub>1</sub>	Triple Word Score RACK 4

PAR SCORE 145-155  
BEST SCORE 232

FOUR RACK TOTAL  
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to [www.scrabble-assoc.com](http://www.scrabble-assoc.com) or call the National SCRABBLE® Association (831) 477-0033. 02-13

**See Solution next week**

## CLASSIFIEDS

### EVENTS

**The Soul on Campus** meets for worship and Bible study Wednesdays at Noon in Bldg. 1, Room 212.

**The Jewish Student Union** is open to new members. Interested? Drop by the Multi-Cultural Center and talk to Susan, or call her at 463-3245.

### OPPORTUNITIES

**A temporary applicant pool** is being established for botanist positions in the City of Eugene Public Works Department. If/when openings occur on crews, supervisors will review applications from this pool. Salary placement will depend on the duties assigned and the experience level of the applicant. At minimum, some experience in natural resource or outdoor work is preferred, as is some experience with identification of

botanical plants. Botany Assistant 2 positions require additional experience and training. Most positions require an applicant be age 18 or older and have a valid Oregon driver's license to operate a vehicle. Initial review of application packets on March 21, 2003; final closing date: April 18, 2003. Obtain application packets from Human Resource and Risk Services, 777 Pearl Street, Room 101, Eugene OR 97401. The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may download an application packet from the city's website at [www.ci.eugene.or.us/jobs/default.htm](http://www.ci.eugene.or.us/jobs/default.htm) or request an application packet by calling (541) 682-5061 (or e-mailing at [application.requests@ci.eugene.or.us](mailto:application.requests@ci.eugene.or.us)).

**Have you ever wanted to blow glass?** This is your chance at the unbe-

lievable price of \$125 for five classes. Classes start March 5. Call Eugene Glass School for details. 342 - 2959.

**Premium Pour Bartending Free intro class** at 6 pm, February 17 & March 3. Professional sessions are February 11 & 22 (ongoing monthly). Cocktail workshop, 6:00 - 7:30 pm, February 28, \$50. Flair class at 6:30 pm on February 13, \$25. Flair club, call for details. We're more than a school. (541)485-4695 [www.premium-pour.com](http://www.premium-pour.com).

**Scholarships for Lesbian, Gay, Bisexual and Transgender students** now available in the Multi-Cultural Center, Bldg. 1, Rm 201. For more information contact Susan Matthews at 463-3245

**Do you see the world through a different lens?** Come shoot for the Torch.

Photojournalists needed to cover sports, performance events, rallies and meetings. Contact The Torch, Bldg. 18, Room 218, or call Sarah at 463-5655.

**Earn College Credit** including salary, room/board and cultural experiences in Asian Countries. Contact International Co-op Education, Son Le at 463-5516.

**Valentine's Raffle** Phi Theta Kappa raffle 1/27 through 2/13, chance to win Dinner, Entertainment or Dessert.

### FOR SALE

**Don't pay \$56.** Get two used DV Cam tapes for only \$45. Contact [dan\\_ball\\_jr@hotmail.com](mailto:dan_ball_jr@hotmail.com).

### LOST AND FOUND

**Found:** photos of mother with three children in S. parking lot. See Math dept

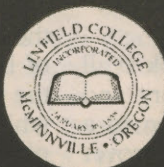


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## Valentines Dance

**Saturday, February 15, in the  
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February 10-14

## Drawings at the Bookstore

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# Administrators nearly finalize spring term cuts

**Gabe Bradley**  
Managing Editor

On Feb. 11, administrators announced that 52 class sections will be cut spring term.

The course reductions, together with a temporary \$2.50 per credit tuition increase, are part of an effort by administrators to fill the \$530,000 hole in this year's budget.

On Jan. 29, after Measure 28 failed, administrators initially planned to cut up to 116 class sections.

But, rather than cut all 116, administrators identified 70 classes that will be converted to tuition-based classes, which means they will be eliminated if the revenue raised by tuition in those classes is not enough to cover the cost of the class.

Vice President for Instruction and Student Services Cheryl Roberts was quoted in the Register-

Guard on Feb. 12 as saying, "This is a measure we're doing right now because of the urgency. We had to act to preserve as many offerings as we could."

Associate Vice President for Instruction Sonya Christian says the original plan was to have a typographical strikeout in the spring schedule to indicate which classes were cut. Instead, she says, the classes will simply not be listed at all.

In October, 2002, the LCC Board of Education approved a plan that included cutting 243 class sections. But the executive team decided not make any reductions that would affect faculty contracts. With this criterion, the only sections that could be cut were the 160 sections taught by part-time faculty.

The executive team then evaluated the classes based on the cost of offering the classes compared to the revenue brought in by tuition.

They also decided not to cut any class that would

prevent students from graduating or a class that is the third class in a sequence.

Christian says they tried not to cut classes that would have a negative impact on another program or classes that were already significantly full because of annual registration.

"Class reductions have been happening in stages," she said. "The Division Chairs have tried to anticipate the impacts of reductions in state budget allocation on programs and students, and have tried to plan accordingly."

Christian said this is "only the last stage of class cancellations."

In an all staff meeting on Feb. 11, LCC President Mary Spilde said, "We're offering 395 fewer sections this spring term than we were offering last spring."

Administrators had not completely finalized the list of classes to be cut by the time the Torch went to press.

## SPRING 03 SECTION CUTS - CREDIT

Course ID Reg #	Course name Day/Time	CG209	CJF: Job Search Interviews	PE170	Yoga	PE170-8180	Combination Aerobics
Art 279	Figure Exploration	40758	UH 10:00-11:20am	41126	MWF8:00am	41161	MW 5:30-6:50pm
40073	MW 0900-1150	WR115	Intro to College Writing	PE170	Latin Dance	PE170-1904	Strength Training
Art 253	Intermediate Ceramics	41387	UH 8:30-9:50	41138	U7:00pm	41082	UH 6:00-7:20pm
40058	MW 0900-1150	WR115	Intro to College Writing	PE170-2019	Basketball Intermediate	PE170-2089	Thera Exercise & Rehab
ART291	Sculpture: Metal Casting	41391	UH11:30-12:50	41086	MWF 9:00-9:50am	41113	MWF 5:30-6:50pm
40080	UH 8:30-11:20	WR115W	Intro to Coll Wri: Work	3PE190	B-ball Men's Cond Adv	PE170-3000	Volleyball Cond. Inter
Art 288	Introduction to Web Design	41394	MWF 11-11:50	41173	MWF 3:00-4:20	41115	MW 6:00-7:20pm
40076	MW 1600-1750	SP223	Forensics	PE190	B-ball Men's Cond Inter	PE180-4880	Volleyball Cond Adv
Art 260	Computer Publishing	41318	MW 1-1:50	41177	MWF 3:00-4:20	41168	MW 6:00-7:20pm
00242	TBA	ENG203	for WR123 Shakespeare	PE170-4119	Exercise Walking	PE298	IS: Physical Education
WLD139	Welding Lab	40545	sub. for Comp: Research	41132	MWF 9:00-9:50am	41182	TBA
41363	UH 6:00-8:50-p	41446	MW 2-3:20 for UH 1-2:20	PE170-4015	Fitness Circuits	MUS185&186	Technique: Inst. & Vocal
WLD165	Industrial Welding Practices	SPAN212B	Convers Span.-Intermed.	41120	UH 10:00-11:20am	41039 & 41040	M 3:30-4:20 pm
41370	UH 6:00-8:50-p	41336	UH 2-3:20	PE170-2054	Beginning Jogging	TA141	Acting I
CS161	Computer Science I	FR211	Convers Fr-ImmerWknd	41096	MWF 9:00-9:50am	00093	UH 2:30-3:50pm
40401	MW 6:00-7:50pm	40682	TBA	PE170-8153	Indoor Soccer	TA253	Theatre Rehearsal & Perf
FE207-5615	Co-op Ed: International	WR121	English Composition	41155	UH 8:30-9:50am	41350	TBA
40662	TBA	41406	UH11:30-12:50	PE170-1904	Strength Training	TA166	Writing for the Theatre 1
FE207-3418	Co-op Ed: Coaching	WR122	Eng. Comp: Style & Arg	41076	MWF 12:00-12:50pm	00098	UH 1:00-2:20pm
40646	TBA	41432	for 41428 UH 14:30-15:50	PE170-2086	Volleyball Intermediate	TA266	Writing for the Theatre 2
FE207	Coop Ed: Radio	WR123	Eng. Comp: Research	41106	MWF 10:00-10:50am	00102	UH 1:00-2:20pm
40668	TBA	41451	M 6-8:50	PE180	Womens B-ball Cond.-Adv	GE115	Engineering Graphics
CG209	CJF: Job Search Strategies	PE239	White Water Rafting	41165	MWF 3:00-4:20	00060	UH 8:00-10:50am
40756	UH 10:00-11:20am	41180	W3:00pm-5:50pm	PE180	Womens B-ball Cond.-Int	PS105	Prob in US Politics/Film 2
CG209	CJF: Job Search Resume	PE170	Meditation	41164	MWF 3:00-4:20	41199	U 6:00-8:50pm
40757	UH 10:00-11:20am	41154	U6:00pm	PE170-4900	Fitness Ed		
				41150	Sa 8:00-10:00am		

## Much Ado About Numbers

(Scene: Gabe Bradley sitting in a corner with a book, talking to himself.)

GABE: I am disgusted. According to the latest data, women are paid only 74 cents for every dollar a man makes. This is ridiculous! It's the 21st century for crying out loud. How can we be so openly prejudiced?

BRADLEY: Wait a minute. Maybe we should find out what the numbers mean before going on a self-righteous tirade.

GABE: You dunderhead, isn't it obvious?! Men are trying to keep women from advancing by paying them less money for doing the exact same jobs.

BRADLEY: Nonetheless, perhaps digging into it a little more might be called for. After all, we've always been more impressed by wit than by numbers. And, speaking of witty ...

(Enter The Ghost of Former British Prime Minister Benjamin Disraeli.)

DISRAELI: There are three kinds of lies: lies, damn lies, and statistics.

(Exit Disraeli.)

GABE: Fine, then. How do you suggest we begin this digging?

(Enter LCC Economics Instructor Bill Burrows.)

BRADLEY: Hmm ... I suppose we'd have to find someone who works a lot with statistics.

BURROWS: Hey, guys.

GABE: Hi, Bill.

BRADLEY: And it would have to be somebody who has experience evaluating a workplace situation from both the perspective of the employer and the

employee.

BURROWS: Hey, guys.

GABE: Hi, Bill.

BRADLEY: And preferably somebody who has a variety of work experience in the public and private sectors as well as in the home.

BURROWS: Hey, guys.

GABE: Hi, Bill.

BRADLEY:

Well, we better get looking for somebody like that. (Begins to leave.)

GABE: Hey, I know. What if we ask Bill?

BRADLEY: You think?

GABE: Couldn't hurt.

BRADLEY: Okay. Bill, what do you think of the 74 cents for every dollar statistic?

BURROWS: I've seen it as high as 85 cents and as low as 65 cents for every dollar. Regardless of the actual number, there's a fair implication normally when the number is used that says women are not receiving the same pay for the exact same job. And that's not what the numbers mean.

GABE: What do they mean?

BURROWS: If you were to look at all the men in a given job category and compare them to all the women in a given job category you will discover that many times, on average, women are receiving less pay than men.

What have I gotten myself into?  
A man takes women's studies.

Gabe Bradley  
Managing editor

There's a reason for that. It's the same reason that comparing young people ages 18 to 19 with all adults ages 25 to 30 in the workforce, all the people age 25 to 30 would be earning more, on average than all the young people ages 18 to 19. That's not discrimination. They aren't worth, in the marketplace, the same amount of money.

GABE: Oh ...

BURROWS: In the case of the young people versus the older people one of the biggest reasons is experience. Women typically don't have, on average, the same amount of years in the given job category, often times not the same education and background. The issue is not a matter of those numbers representing discrimination in the workplace. It's more accurately described as discrimination in women getting the skills and experience that make them worth the same that men are being paid on average.

GABE: Ah ...

BURROWS: In my opinion, some of the biggest issues behind that are issues of biology. Women are typically given the bulk of the burden of childrearing, which keeps them out of the workplace and gives them fewer years of experience and makes them worth less in the job market.

GABE: Hmm ...

BURROWS: If we were going to get excited about the numbers, we should get excited about daycare issues rather than saying those numbers represent outright discrimination in the job market, because they don't. They represent differences in biology and cultural expectations of what the women's role in the childrearing process is. Those are legitimate issues, they really are. That's not what people are implying nine times out of 10 when they cite those numbers. And most of them don't know it, by the way.

(Exit Burrows.)

GABE: Well, that was interesting.

BRADLEY: Indeed. I wonder how Bill's perspective on daycare issues and childrearing are affected by the fact that he was the first male to take parental leave in LCC history?

GABE: I guess he does have more of a taste for what those issues are than the statistically average male.

BRADLEY: I wonder if these issues have any relevance to our understanding of the glass ceiling — the metaphorical barrier that keeps women from reaching high level, high paying positions.

GABE: It would certainly seem so, wouldn't it?

BRADLEY: Too bad we don't have the space for more musings.

GABE: Indeed. I guess this is something that more people ought to be thinking and talking about.

(Curtain.)