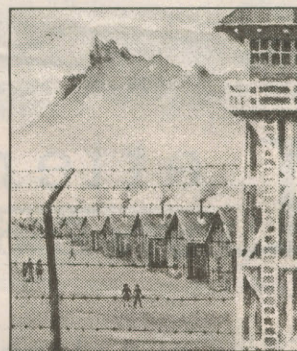




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# THE TORCH

Volume XXXVII Number 18

Serving Lane Community College since 1965

Friday, February 21, 2003

## Board of Education seats up for grabs

*Only three incumbents say they will run.*

**Sarah Ross**  
*Editor in Chief*

Five out of seven seats are up for grabs in this May's LCC Board of Education election. Incumbents Robert Ackerman and long time board member and current chair Roger Hall are calling it quits.

"I've been on the board for 12 years and I think it's time for someone else [to be on board] with a different point of view," said Hall during a break in the board's Feb. 12 meeting. Hall, who works part-time as a radiologist, has served on the board since 1991 and holds the at-large position 6.

"If you believe in public service you give your time to something you believe in. I believe the college is the most important institution in the entire county."

In his time on the board Hall said he has worked to create a sense of unity at the college and to keep programs up and running in the face of financial crisis. "I don't think there are any programs in the college that are any more important than others. That's what makes it so difficult to make decisions."

Ackerman, who was present at the college's birth in 1965, served on the board from 1965 to 1971 and was elected to the board again in 1999. He currently represents district 13 in the Oregon state legislature.

"My legislative duties have increased considerably and I believe I've accomplished

most of the goals I set out to," said Ackerman about his decision not to run for his zone 2 seat.

But, he adds, "Community colleges remain my favorite topic."

His goals included work on the bond construction project, initiating shared governance policies, advocating for a transparent budget and "not approving tuition increases."

The remaining three seats up for election are currently held by Paul Holman (zone 1), Larry Romine (zone 5) and Michael Rose (at-large position 7). All three say they intend to run again.

Both Holman and Romine were appointed mid-term to replace resigning board members Lucille Salmony and George Alvergue, respectively. Mid-term appointees are required to run for their seat in the next election.

College President Mary Spilde said she is not concerned about turnover on the board in the midst of the college's efforts to deal with back-to-back budget deficits.

"In terms of continuity, there will be work to do to get people ready. But not necessarily all seats will turn over."

As of Feb. 20, only Romine and Rose had filed to run, said Roxann Marshall, elections supervisor at the county elections officer.

Candidates interested in running for a seat on the board have until March 20 to file with the county. Ballots will be mailed to voters on May 2, and must be returned by 8 p.m. on May 20. New board members will be sworn in at the Board of Education's July meeting.

The zone 3 seat held by Dennis Shine and the zone 4 seat held by Kathleen Shelley will be up for election in May 2005.



**ROBERT  
ACKERMAN**



**ROGER  
HALL**

## SPILMAN EXHIBIT OPENS...

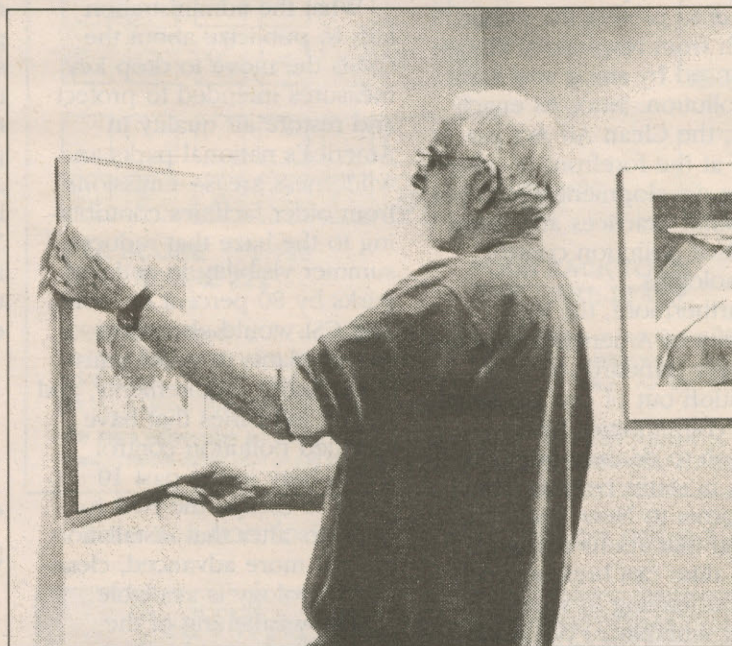


Photo by Jon Joseph

Retired LCC art instructor Craig Spilman installs an exhibit of his work at the Springfield Museum on Feb. 18. The exhibit, which features still life and regional landscape monotypes and watercolors, will be on display through March 15. The public is invited to an open house reception at the Museum on Friday, Feb. 21 from 5 to 8 p.m.

The Main Street Gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. Admission is \$2 for adults 18 and over. The Springfield Museum is located on the corner of 6th and Main Streets downtown and is a program of the city of Springfield. For more information call 726-3677.

## Reparations conference explores controversial issue

**Letica Millard**  
*Staff Writer*

On Feb. 28, a three day conference will begin in Portland, Oregon to discuss the issue of reparations for African Americans. The conference will be held at Portland State University, in the Smith Memorial Center at SW Broadway and Montgomery street.

One of the missions of the conference, which is sponsored by the Northwest Regional Reparations Campaign (NWRRC), is to educate and coordinate the local African American community.

O.B. Hill, a Portland business owner and coordinator for the conference said, "The reparations movement is not a new movement. It is just an extension of other movements for justice and equality."

"We live in a nation that is in denial of how African Americans have been treated [in the course of history], and people are still not treating African Americans fairly."

Hill says that this can be seen by looking at the United States prison system where the majority of the population are black men.

According to a report released in August of this year by the Justice Policy Institute there were five times as many black men in the prison system in the year 2000 as there were in 1980. The report showed that there are more black men in prison than there are in college.

Hill says he hopes to build awareness and understanding of African history within the general community as well as the African American population.

There are varying opinions within the black community about the need for reparations. But most African Americans tend to agree that in the very least a formal apology by the United States government for years of slavery and abuse against their people is in order.

The African Reparations Movement is clear about what they consider to be reparations. And it's not just about money. What they want is an accurate portrayal and acknowledgment of African contribution to history and civilization, the return of African artifacts, and education for their

SEE REPARATIONS, PAGE 4

## Oven fire clears Center Building

**Derek Olson**  
*News Editor*

Students in the cafeteria got a big spoon of fire alarm chili on Feb. 13, as an oven in food services caught fire due to an electrical malfunction.

The entire Center Building was evacuated for approximately 15 minutes. The fire was quickly extinguished at the hands of the food services division.

Food service specialist Jack Denney said a panicked student approached him and told him about the fire, so he hit the alarm. He said at first many thought it was a false alarm and didn't know what to do.

But, he continued "It was pretty



Photo by Derek Olson

*Chilling aftermath of the fire, caused by an electrical problem Feb. 13.*

smooth once people knew they had to get out."

Kitchen coordinator Beverly Gregory said, "The front panel popped off and there was fire, but no smoke whatsoever because we have good fans." No one was injured in the blaze.



# Letters to the Editor

## Save our clean water act

Progress has been made toward making the air we breathe safe.

More than thirty years ago, Congress adopted the Clean Air Act to protect the public health from respiratory illnesses caused by smog and toxic air pollution. Since its enactment, the Clean Air Act has been at the forefront of advocating development of cleaner industrial practices and more effective pollution control technologies.

Furthermore, the vast majority of Americans support stronger standards to keep pollution out of our air. From rural communities here in Oregon to densely populated areas in states ranging from California to New York, it is crucial that adults and children alike can breathe freely without having to worry about whether or not their next breath of air will be detrimental to their health.

However much progress has been made, we still have many more obstacles to overcome. As of yet, the Bush administration has done little to fight the air quality problems facing most Americans and achieved a great deal to please corporate polluters. A number of important decisions are underway right now as the administration actively works to weaken a staggering number of protections for air quality. The Environmental Protection Agency is proposing to allow hundreds of thousands of tons of additional smog and soot into the air by making several major changes to the Clean Air Act's New Source Review (NSR) program, a program that has been effective in setting a limit on how long more than 17,000 older industrial facilities such as power plants, refineries and industrial factories can operate without adopting cleaner technologies.

Proposals by the administration to weaken the NSR include excusing industrial facilities from having to clean up their emissions to modern

standards, stating that the environmental benefits of the NSR can be "achieved much more efficiently and at much lower costs through the implementation of a multi-emission national cap and trade program, such as" the Clear Skies Initiative (CSI), which the administration claims will offer a "unique opportunity to provide a much more effective and lasting solution for the power-generation sector."

What the administration fails to publicize about the CSI is the move to drop key measures intended to protect and restore air quality in America's national parks and wilderness areas—emissions from older facilities contributing to the haze that reduces summer visibility in national parks by 80 percent or more. The CSI would also allow power plants to avoid emission control requirements, and permit industries that have installed pollution control technology in the past 10 years to escape the NSR for 10 years after that installation, even if more advanced, cleaner technology is available.

The weakening of the Clean Air Act under the President's plan would allow at least 36 percent more nitrogen oxide, 50 percent more sulfur dioxide, and three times the amount of mercury to be legally emitted each year by power plants, where already air pollution sends hundreds of thousands of Americans to emergency rooms, triggers millions of asthma attacks, and causes tens of thousands of premature deaths. In this state alone, sulfur dioxide and nitrogen oxides in air pollution triggers 912 asthma attacks, accounts for 7,740 lost workdays, and cuts short the lives of 43 Oregonians each year. If current protections and programs to reduce levels of pollution are eliminated, these numbers will only increase.

Our air—and more importantly, our way of life—is under attack by the political interests of these oil, coal, and utility companies. A coalition of these industries has lobbied for more than a year to persuade the Bush administration to weaken the New Source Review. As a result of their campaigning, the Clear Skies Initiative is

presenting lax new rules for industries to be exempt from pollution limits that would prevent 18,700 deaths and 366,000 asthma attacks each year. These acts will not only financially benefit polluters, but they will also have a potentially giant impact on how well we live and breathe for years to come.

It is time for the Bush administration to start listening to the American public rather than to the corporate polluters whose efforts are steadily moving our country toward poor air quality. Steps need to be taken to ensure protection of our air, and the administration can start by leaving the Clean Air Act's New Source Review standards intact, if not for the sake of us, for the sake of future generations.

Kellyn Gross  
LCC Student

## A better world ahead

Osama Bin Laden does not speak for all Arabs or Muslims. Radical men-hating feminists do not speak for all women. Neo-Nazis do not speak for all whites. Louis Farrakhan — the anti-Semitic leader of the Nation of Islam — does not speak for all African Americans.

Small pockets of angry, hateful people do not represent the majority at a peace rally.

These are just a few small examples of a larger problem. The true majority and the best of all of us want to get along and strive for a peaceful coexistence. We want to come together with a greater understanding and an optimistic outlook. All that is wrong with us is insignificant when compared to all that is right with us. I envision a better world where hate gives way to love, war gives way to peace, ignorance gives way to knowledge, and division gives way to unity.

What we strive for is a healing of a broken world. We are the human race dedicated to transferring that which is divisive and destined by our fate and our common fortunes to make a world

where men and women of all races and ethnic groups can live together in harmony.

I envision a world with no more divisions that separate us, no more wars that destroy us, and no more starvation, poverty, or pain.

With that kind of common purpose, we will all win.

Tom Bush  
Student Senator, ASLCC

## A call to action

The front page of the RG for Feb. 17 listed some dismal statistics for the state of Oregon. We always take pride in being #1 in something or other, but we certainly cannot take pride in being #1 in terms of the percentage of our residents who suffer from hunger, or being #1 in our unemployment rate, or having the second highest budget deficit as a percentage of our GDP, or being #1 in the U.S. in funding cuts to post-secondary education including the high cuts to the state's 17 community colleges.

Community colleges face an increased demand because of the high unemployment rate as they offer the best option for the unemployed to take courses which will give them the marketable skills they need in order to become employable. Lane Community College recently opened a new Workforce Training

Center. However, this fact was not covered extensively by the media and, therefore, a large part of the residents of Lane County who are unemployed are likely unaware of the services now available to them in Building 19 on the LCC campus.

As a retired economics instructor, I am very aware that due to unwise fiscal policies at both the state and federal level, Oregon finds itself in a situation where its resources are not adequate to meet all the needs of its citizens. Therefore, the state government must make hard decisions as to how to allocate these scarce resources to best meet the needs for food, job and health care.

I have two suggestions as to how to best do this. First, I would suggest that both the Senate and the House Ways and Means Committees use a cost-benefit analysis to determine what would be the best allocation for these scarce resources. Second, I would suggest that our state government and its citizens lobby on behalf of HR396, The Emergency Anti-Recession Act of 32003, recently introduced by Congressman Peter De Fazio. It is important to remember that every federal dollar NOT spent on a war could be used to alleviate the hunger and unemployment here in Oregon.

Dennis Shine  
LCC Board of Education member

## Mackworld Summer is coming

Parks will be open very soon. Take a picnic or go fishing. Be careful, wildlife and a lot of bugs will eat your blood. It's a lot better to picnic indoors. In your own home you can go fishing in your own bathtub. A lot of bugs are flying outside in spring and summer.



John Mackwood  
Columnist

Watery eyes and red nose means hay fever next month.

Budget cuts cut summer class. You can't go to the

park and study. Read a lot of books, eat and have a good time. Take a bath and take it easy.

Sooner or later everybody is awake overnight. Too much cartoons on Warner Brothers. More cartoon music every weekday. Children love it.

If you have a sleep shortage, listen to soft classics, eat a spaghetti dinner and take it easy and you will always sleep good. Get your own soup and read a lot in bed every night.

Editor's note:

John Mackwood is a special needs student taking classes at the Goodwill in Springfield.

## THE TORCH

The official student-managed newspaper of Lane Community College, is published every Thursday

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## NEW CHEERLEADING SQUAD WOWS AUDIENCE

*LCC's first squad in five years proves they're here to stay.*

**Jason Nelson**  
Torch Staff

The first Titan cheerleading squad in nearly five years, premiered its moves in mid-January.

The new 11 woman squad, impressed spectators with, their nearly minute long purely rehearsed, hip shaking half-time show, proving to any skeptics that these women are serious about cheerleading.

"It seems like they have a lot of positive energy and are supportive of the programs and college," said Athletic Department Chair, Patrick Lanning, "I think it's giving a great opportunity for students who want to participate in this kind of activity."

"It's going great. All the girls have great experience and great attitudes," said coach Krystle Perrier.

Perrier was a cheerleader at Willamette High School for four years, and after she graduated she coach the freshman squad for one year and the varsity squad the next.

Now Perrier is coaching the 2002-2003 Titan squad, "We are a more dance and tumbling squad, but we have chants too."



Photo by Sean Hoffman

*The new cheerleading squad cheers on the Titans at half-time during the men's basketball game on Wednesday, Feb. 12*

The first game didn't come without drama however, because their uniforms had not yet arrived they were forced to postpone their premier from January 11 to January 18. Then when their uniforms arrived late in the week the shirts (short cropped, white long sleeve tops with a blue band and TITANS across the front) fit correctly but the skirts were unfortunately too large.

The Athletics department purchased black pants for the women to wear that night.

The women received about a \$1500 budget to begin a new sport from scratch. The money was spent on equipment, coaching and uniforms.

She said, "We basically took what they gave us. I think we may have to do one or two fundraisers at the end of the season to fill the fund a little. It's always hard to get funding the first year, just because it's a new thing."

Perrier also doesn't feel any pressure being the first squad in such a long time, she said, "I just want to see the

girls go out there and do great. I want them to look good and tumble great."

From the 20 women turned out for try outs, Perrier had to pick 12, after her selection one dropped out and 11 remained. All of the members have past cheerleading background. The team practices four days a week, for a total of 12 intense hours per week.

Cheerleading was originally created after four sports were cut from LCC's budget in the early '90s. The club sports director of that time put a measure on the spring term ballot asking if students were willing to pay a small fee in order to bring back baseball, volleyball and men and women's cross country.

The LCC students voted in favor, if, in return they could have some recreational sports for those not into competitive sports, which is where sports such as cheerleading originated on campus.

But there wasn't enough interest, said Brent Ellison, director of Recreational and Club Sports, "There was a limited interest throughout the years and this year the interest was huge and tons of girls came in, I couldn't say no."

Due to budget constraints, the squad will only be cheering at home games, but the Athletics Department hopes that next year the team can travel with the teams and also cheer during volleyball.

For more information, contact Krystle Perrier at 688-5772 or Brent Ellison in the Athletics Department.

## Spanish only at this table

*Group meets weekly to practice Spanish*

**Jason Nelson**  
Torch staff

There is only one rule at LCC's Spanish-Only Table: Once you sit down you must speak only Spanish.

"We don't have Spanish police!" said Academic Learning Skills instructor Judy McKenzie, who began the group three years ago. "We try to encourage people to find the words in Spanish and we try to model how to do that if someone is struggling. We also keep a Spanish dictionary on the table."

The Spanish-Only Table meets every Tuesday from 1-1:50 p.m. in the cafeteria, either by the Selco Credit Union ATM machines or in front of the Renaissance Room entrance.

"Skill levels range from basic beginners to native speakers and one member has a degree in Spanish. I started it when I arrived here, because I needed a way to practice and improve my Spanish language skills," said McKenzie.

McKenzie worked at Chemeketa Community College in a program with "solamente hispano hablante" — students who speak only Spanish. "It became clear to me that my Spanish needed work. So when I arrived here I put an ad in The Daily [LCC's staff newsletter] looking for people who wanted to practice, and we've been together ever since."

Spanish is the second fastest-growing spoken language in the world behind English, according to the National Center for Education Statistics. The NCES also says, in today's society, having Spanish speaking skills is almost as important as English speaking skills.

Women's Program Advisor Dona La Rosa,



Photo by Elizabeth Thomas

*From left to right: Math instructor Karen Louise White, Office of Instruction & Student Services' Miriam Jordan, locker room assistant Sherry Franzen, and Japanese student Sayaka Fukai, enjoying their lunch break Tuesday at the Spanish Only Table in the cafeteria.*

who has been a member for about a year said, "This is one of three or four opportunities I have to speak [Spanish] on campus. I go because I think the more I hear the words the better my Spanish will get. I also go because I think it's a great way to interact with people."

Spanish-Only Table member Miriam Jordan, who was born into a Spanish speaking family and has spoken Spanish all her life, has seen some improvement in her own language skills since becoming a member about three terms ago.

"I have noticed that I don't hesitate as much; it's getting easier for me to jump into the group's conversation."

The table usually hosts 10-15 members each session, some meetings host more staff than students and others host more students than staff.

McKenzie said, "all are welcome."

For more information on becoming a member you can contact organizer Judy McKenzie at mckenziej@lanec.edu.

## Eagle rules the roost, wards off 'foul' geese

*Large decoy keeps track clean and safe.*

**Mary-Rain O'Meara**  
Staff Writer

A three-foot tall plastic eagle replica placed near the LCC track is helping to keep geese away from student use areas.

"We've had him out for about a week," said LCC Groundskeeper Tom Schoen. "It's been working good at keeping the geese shifted out into the open area beyond the track."

Every year, between late December and early spring, migrating geese stop to forage in the marshy areas near the track. "We get anywhere from 25-30 geese at a time," said Schoen.

LCC track coach Grady O'Connor helped to shed some light on why the geese were such a problem. "They litter the track [with their waste] like you wouldn't believe. They especially like the gravel in the long jump pit and it was becoming a health concern for students."

The eagle idea was recommended by a U.S. Forest Service biologist. So far, it has kept the geese within a 200-



Photo by Melissa Dee

*A large eagle sculpture has been placed in the LCC athletics field to keep geese away. Frank Drengacz, head groundskeeper moves the eagle periodically.*

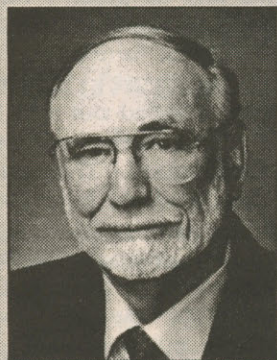
yard cushion of the track.

"We ordered him from a wildlife company that specializes in deterring different animals," said Schoen.

The eagle will be relocated to different areas around the track as the geese become accustomed to it. Both Schoen and O'Connor are confident the eagle will continue to rule the roost and be successful until the geese depart in the spring.



## LCC Board of Education candidate profiles



LARRY ROMINE

Larry Romine  
zone 5

- Director of Institutional Advancement for LCC, 1966 to 1992.

- Served on the LCC Board of Education from 1997-2001.

- Appointed to board in Sept. 2002, to replace resigning board member George Alvergue.

*Why do you want to sit on the board?*

"It's a very tragic time in the history of the college, if there's anyway to help I would like to do so."

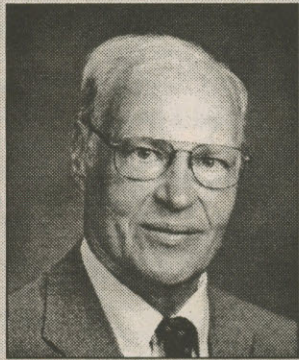
*What is the role of the board?*

"By state law we have the right to govern and manage, but no board can really do that. Management is a full-time job which we delegate to the president."

*What are some specific goals or issues you will advocate for?*

"I would like to see more shared governance and the opinions and views of staff and faculty included in debates and conversations."

"I have a special interest in teaching and learning."



MICHAEL ROSE

Michael Rose  
at-large position 7

- Taught English at LCC from 1969 to 1998

- Elected to board of education in 1999

*Why do you want to sit on the board?*

"I seriously thought about not running in the face of the budget cuts, but I taught at the college for 29 years and I want to make sure the quality of the programs and the comprehensive mission of the college is maintained."

*What is the role of the board?*

"To establish and maintain policies at the college and to make sure the policies are being carried out; to oversee the financial stability of the college."

*What are some specific goals or issues you will advocate for?*

"I understand the comprehensive mission of the college and I understand teaching and have knowledge of the history of the college, which is helpful when we debate issues."

"I'm an advocate for quality education and have been involved for many years at the state level through political PACs. I know many of the state legislators and continue to lobby for the college."



PAUL HOLMAN

Paul Holman  
zone 1

- Former owner and publisher of the Siuslaw News

- Currently working with Coldwell bank Coast Real Estate

*Why do you want to sit on the board?*

"I applied to the board to provide a coastal perspective. There's a high interest in LCC from people on the coast in both the Florence campus and the main campus."

*What is the role of the board?*

"To set policy for the school. I think there's a good balance of board involvement in the operation of the college."

*What are some specific goals or issues you will advocate for?*

"The most important thing we would like to see done is get the summer term at the Florence campus re-instated. Overall for the college I'd like to see more stable funding as well as for all community colleges."

**Editor's note:** For more information on the upcoming Board of Education elections see page 1.

## Anti-war sentiment increases

Most Americans have gone on with their lives but they will never forget the terror of Sept. 11, when thousands of innocent American lives were lost.

Leticia Millard  
Staff Writer

Now, as the United States sits on the brink of what seems to be an inevitable war with Iraq, we stand to lose even more innocent lives. But this time it is the Bush Administration that is asking Americans to make the sacrifice.

Americans are asking what this war is really all about? Is it about freedom and protecting our country against terrorism? Or is it about power and oil? What will our men and women be fighting and dying for over in Iraq?

LCC student Ian Carter said, "Sept. 11, has nothing to do with [Iraq]," and is against the war.

Many people feel that there are ulterior motives to Bush's plan to attack Iraq. There is concern about Bush's preemptive war measures, the loss of American civil liberties, and Congress's willingness to turn over the power of the people to this one man.

U.S. Congressman, Peter Defazio (D.- Ore.), claims the Bush administration simply does not have enough evidence to warrant a war with Iraq.

On Oct. 16, 2002 Congress passed the Use of Force Resolution which gave the President broad authority to use military action against Iraq without first consulting Congress.

On Oct. 10, 2002, before the resolution was signed, Defazio said that although Saddam Hussein is a tyrant, he is contained, and called the resolution "disturbing." The resolution would relieve Congress of its responsibility to uphold the power of the people.

"I don't believe that our nation's founders would think that this was the proper use of our authority," said Defazio.

On Feb. 5 Defazio introduced a bill that would repeal the Use of Force Resolution. It has not yet been voted on.

Ira Chernus, a writer for "Common Dreams," an online political news forum, said the Pentagon has already made plans to bomb Baghdad in what could be one of the most catastrophic military invasions since Hiroshima. The "shock and awe plan" is to use more than 3,000

bombs and missiles in the first 48 hours, said Chernus. And a Pentagon official told CBS News, "There will not be a safe place in Baghdad." Yet Powell argues that it is Iraq that poses a threat to "peace."

If there is no solid evidence to prove that Iraq is responsible for what occurred on Sept. 11, then what grounds do we have for war? Some might argue that a war with no reason is no different than terrorism – terrorism on a country that cannot and does not have the military power to defend itself.

In an article published in the New York Times three days after the Sept. 11, attacks, writer Jane A. Morse, said, "American families are not alone in grieving for loved ones lost ... The attacks have personally affected the citizens of many countries." Many countries, many lives – not just Americans. In that same article Morse reminded us of Powell's assertion that "Terrorism is a crime against all civilization ... against all humanity." Yet Powell and the Bush administration continue to push for war.

Cynthia Smith, a leader in Eugene's local anti-war movement, cannot understand the logic of the Bush administration. "Bombing the Iraqi people in order to save them from an evil dictator [Saddam Hussein] makes no sense." Like many others, Smith questions the intentions of the administration. "There is no congruity between their words and their actions."

Kristine Greco, press secretary for Defazio said, "These are critical times," and encourages people to rally against the war, by writing letters, and to speaking out.

All across the world people are speaking out against a war in Iraq. The international peace movement is growing by the thousands. A peace rally held on Sept. 29, 2001, just two weeks after the World Trade Center was hit, brought an estimated 25,000 demonstrators to Washington D.C., and 15,000 to San Francisco.

Richard Duncan, a volunteer for the International ANSWER Coalition, says that many people felt that the Sept. 11, attacks would be used as a reason to go to war.

Since then anti-war sentiment has grown profoundly. Peace rallies held on Jan. 18, brought over 500,000 peace demonstrators to Washington D.C., and an estimated 50,000 to San Francisco. A recent peace rally on Feb. 15 brought an estimated 5,000 protesters to the Eugene area alone, while more than 5 million demonstrators took to the streets world wide.

## REPARATIONS FROM PAGE 1

people.

LCC instructor Mark Harris would agree, though he thinks that's unlikely to occur. Harris said that universal education is the key to reparations. "The human family needs to be educated to their full potential. Universal education for everyone, not just blacks."

For many African Americans reparations is a means of being made whole and compensated for crimes against their ancestors.

Others feel that reparations will not fix the real issues that people in the black community face on a daily basis. Nor will it excuse the damage that has already been done.

DeMarco Carter, a member of the Black

Student Union at LCC, said that he doesn't agree with reparations. He feels that people need to

"deal with the issues within the black community instead of expecting reparations to be a band-aid for the past."

Carter said that insisting on reparations has the potential to create more division between races. "Racism already exists. Reparations will just add fuel to the fire."

"Whether people are for or against reparations really isn't important. What is important to me is that people understand why the question is being raised [and that people are] opening themselves up to talk about the issues

of racism. We all want to be understood and we all want justice."







Photo by Tim Lanham

Demonstrators crowd the Federal Building plaza and spill into the intersection of Seventh and Pearl on Sat. Feb. 15 in downtown Eugene. Police unofficially estimated the crowd at 2,000 while the events organizers counted at least 4,000.

# Peace rally draws thousands

**Anti-war protesters total 5 million around the world.**

**Sarah Ross**  
Editor in Chief

Featuring a naked lady, giant doves, samba music and a mind boggling array of original hand-painted signs proclaiming everything from "Drop Bush not Bombs" to "Preemptive Peace Now," demonstrators took on the serious work of opposing war with a distinctly Eugene flare.

The Feb. 15 rally and march in downtown Eugene to protest the Bush administration's push for war with Iraq drew an estimated 2,000 to 4,000 people to the Federal Building plaza at seventh and Pearl streets.

The event began shortly before 1 p.m. when marchers from an earlier rally at the UO made their way downtown. The shoulder-to-shoulder crowd spilled from the Federal Building plaza into the normally busy intersection, forcing Eugene police to block traffic for several hours at seventh at Oak and Pearl at sixth.

Eugene Police Department public information officer Pam Olshanski said the event was the largest local demonstration to date related to the possible Iraq war and officers at the scene unofficially estimated the crowd's size at 2,000. But event organizers, including Carol VanHouten of Progressive Response, put the number closer to

4,000.

"It was affirming," said VanHouten. "We believed there was that kind of support out there."

Around the world, close to five million people turned out to protest the possibility of an American led war against Iraq. According to Associated Press reports, one million people filled the streets of Rome in the single largest demonstration of the day. In London, 750,000 people turned out and in Spain, more than one million demonstrated across the country. In both New York and Berlin, 500,000 demonstrators clogged the streets.

Like others at the Eugene event, Dena Amend, who attended the rally with her husband, said this was the first time they had come out to protest something since the Vietnam War. "I felt a real need. This can really affect all our lives."

"It's not just 'radicals', it's little kids and hard-working individuals and senior citizens," said Amend. "Everyone needs to express that we don't want war. There are other ways to resolve this."

Scott Burgwin of Cottage Grove was part of a group holding a large banner reading, "Support our troops, bring them home."

"We're rejoicing in the international protests that are happening," said Burgwin, who routinely participates in evening peace vigils held every Friday in Cottage Grove. "We want to be a part of a worldwide movement to stop this war before it starts."

Speakers at the event included U.S.



Photo by Tim Lanham

A protester wearing a gas mask listens to speakers at the Feb. 15 demonstration against the possible war with Iraq in downtown Eugene.

Rep. Peter DeFazio (D), who recently introduced legislation in Congress to repeal the authority Congress gave the president last October to launch military action against Iraq.

Criticizing what he called "The Bush Doctrine," DeFazio said the administration's current policies on Iraq "go against the U.S. Constitution, the Bill of Rights, and the United Nations. That's not the American way of dealing with international problems."

UO political science professor Gordon Lafer sounded a popular theme when he told the crowd, "This is a war about oil, and in some ways for world domination by a handful of multinational corporations."

Local attorney and human rights advocate Gretchen Miller spoke about the impact of the PATRIOT Act. "I can't believe what this administration is doing to civil liberties."

Miller acknowledged that, historically, restrictions of civil liberties during

times of war are not unusual, but she said "This administration is using the war on terrorism as a metaphor and then pretending it's real and then restricting all of our civil liberties all the time."

A small group of 100-150 predominantly college-age protesters broke away from the main event around 2:30 p.m. in a spontaneous march to the UO campus and back downtown again before being dispersed by police near the County Jail on fifth street around 5:45 p.m., said Olshanski. Three people in that group were cited for disorderly conduct.

VanHouten, who helped organize the main event downtown, said the smaller march was not a part of the plan. "Without having a clear destination or a clear purpose, it's not an effective method of sending a message to other community members or to the administration."

Olshanski said there were no arrests



Photo by Tim Lanham

A giant U.S. flag with the words "\$ Corrupts" hangs above Pearl street between Seventh and Eighth streets during a Feb. 15 demonstration against a possible war with Iraq.



# Convicted of wrong-doing in the court of his feelings about WWII Japanese internment camps

*Will the United States learn from its past to provide an American future?*

**Derek Olson**  
News Editor

On Dec. 8, 1941 President Franklin D. Roosevelt declared war on Japan and, changed the status of Japanese "resident aliens" to that of "enemy aliens."

Fear and a general mistrust of anything Japanese dominated the public psyche after the attack on Pearl Harbor. Adding antipathy to an already leery American public, Japanese immigrants were considered dual citizens by warring Japan and instructed to remain loyal to their homeland.

In a time where mainstream American society was still saturated in both racism and boisterous patriotism, the potential risk of "hate-crimes" against Japanese-American citizens was as great a threat to public safety as the threat of espionage.

At least that was the explanation given by Roosevelt on Feb. 19, 1942 when he signed Executive Order 9066, which officially reserved the right to declare military zones from which "any and all persons may be excluded."

Japanese-American community leaders were the first to be incarcerated. Immigrants [Issei] and their American-born children [Nisei] were politically powerless after the call for war.

The U.S. government rounded up more than 110,000 Japanese Americans and relocated them from California, Oregon, Washington and Hawaii to be interned in 10 policed, makeshift camps.

Eugene resident Kenge Kobayashi was interned at the Tule Lake, Calif. Relocation Center at age 15. "The machine guns weren't facing out," he says, they were pointed at us. That proves we were not brought there for our 'own protection.'"

Many were aliens, not citizens, because until 1952, due to union disdain for migrant laborers, all Asian immigrants were denied naturalization because of race.

At home, Issei and Nisei were given little time to settle their affairs. Businesses and properties were sold at dramatically reduced rates and jobs were lost.

Waldport, Ore. resident, former internee and author of "Tule Lake," Edward Miyakawa, says allegiance was judged by the answers given to questions 27 and 28 of the Loyalty Oath. The questions asked the internees if they would renounce all devotion to the Emperor of Japan and if they would fight for the United States.

Many didn't understand the questions. Since they weren't allowed U.S. citizenship, they believed answering yes would make them stateless. Close to two-thirds of the internees were born in the U.S. and citizens by virtue of their birth. Some thought disavowing allegiance to the Emperor was a trick to make them admit they were at one time loyal to him.

Miyakawa says, "If you answered 'no' and 'no', then you were a 'no no boy' and disloyal. Most of the people that were given the chance answered 'yes, yes.'"

But he says there were complex sociological reasons that some would answer 'yes, no' or 'no, yes' and to this day there is continu-

ing animosity between the ones who answered 'yes, yes' and those who answered otherwise.

Eugene resident Yayoe Kuramitsu was born in the Gila Relocation Camp, Ariz. Although she was too young to remember the camp, her parents' shame after the war-time experience burned an indelible impression on her.

"I remember my mother telling me that when my father heard on the radio that Japan had attacked Pearl Harbor, he could not believe it ... much like the disbelief people felt on Sept. 11."

*"Many of us believe we are seeing a repeat of what happened to us. We are very deeply concerned because it was 'racial profiling' that put us in those camps in the first place."*

— Edward Miyakawa, interned at Tule Lake, California

Soon her father who worked in a produce market, and her mother a housewife, were taken captive and forced to leave their home. They stayed temporarily, along with several other families, in a freshly white-washed horse stable, before eventually being placed in the camp in the Arizona desert.

Kuramitsu, who returned to the site a few years ago, says the family lived in "military issued tar-paper barracks. Sand blew through the cracks. They were flimsy, boiling hot in the summer and freezing in the winter."

Kuramitsu says the interned families felt "chronic anxiety and depression" because they lived in close quarters with one another and had no freedom. They were betrayed by a country to which they were loyal. And they lost control of their own lives.

Until the Freedom of Information Act of 1966, the government suppressed documentation of the camps, including photographs. Kuramitsu says that the interned community as a whole felt ashamed because they couldn't get the evidence to prove their innocence for years following their release from the camp.

"When I was 4 or 5, I was in an alley playing and a [white] man said to me, 'You dirty Japs can't do anything right.' I felt I had done something very bad, but didn't know what."

She says that Japanese-Americans were subject to racism before and after the war.

Japanese-American volunteers who wanted to prove their loyalty comprised the 442nd Infantry Regimental Combat Team, and are the most decorated unit in United States History. The unit received approximately 18,000

total awards, including nearly 9,500 purple hearts, but only one Medal of Honor. And the troops were often welcomed home with signs such as "No Japs Allowed."

German and Italian nationals were scrutinized, but would it have been acceptable to intern them all? Kuramitsu asks.

"Are you going to put Joe Dimaggio's grandmother in a prison? They didn't do anything either, they were innocent."



Painting by Eugene resident Kenge Kobayashi

The mark left by the internment says it may have contributed to Japanese Americans are a "mark."

"In my opinion, the Japanese have to be good citizens after years of legal battle offered the internees a formal \$20,000 for every person that would never replace everything important "token."

*"When I was 4 or 5, I was playing and a [white] man said to me, 'you dirty Japs can't do anything right.' I felt I had done something very bad, but didn't know what."*

— Yayoe Kuramitsu, interned at Gila Relocation Camp

"The fact that the government is saying 'We did something wrong and we're sorry' was deeply meaningful because it was a public admission of guilt."

The dates Dec. 7, 1941, and Dec. 8, 1941, are infamous attacks on the U.S. Japanese-Americans were treated as enemy aliens, while Arab Americans, who were also interned, were not.

"Many of us believe we are seeing a repeat of what happened to us. We are very deeply concerned because it was 'racial profiling' that put us in those camps in the first place."

"We know what makes this possible, those freedoms, we're going to lose them."

Miyakawa.



Graphic by Derek Olson



# history: Sixty years later, t camps remain unresolved



dent Kenge Kobayashi, who was 15 years old when he was interned at at Tule Lake, Calif.

he internment was permanent and Kuramitsu contributed to the modern day stereotype that are a "model minority." e Japanese really felt they had to prove themselves after the war," she says. al battles, in 1988 President Ronald Reagan a formal apology and provided reparations of rson that was relocated. Although the money e everything lost, Miyakawa says it was an

was 4 or 5, I was in an alley  
and a [white] man said to me  
Japs can't do anything right.  
I'd done something very bad,  
I didn't know what."

Kuramitsu, interned at Gila Relocation camp  
Arizona

government actually came to the point of saying wrong, therefore we apologize and will give a reply meaningful for the Japanese Americans admission ... that what they did was wrong." 1941, and Sept. 11, 2001, mark the two most the U.S. in peacetime. Miyakawa says the way were treated after Pearl Harbor is an ominous uns, who are currently subject to "racial profil-

we are seeing a repeat of what happened to only concerned because it was 'racial profiling' camps in the first place. takes this country great and if we start losing all e going to destroy what we stand for," says

## LOCAL REMEMBRANCE EVENTS

"Opening the Floodgates of Memory", honoring Japanese-Americans interned in camps during WWII is the theme of two events on February 22. Both events are free and open to the public. The third annual Day of Remembrance presents bilingual storyteller, Megumi, and her original one-woman show, "Floodgates of Memory," a humorously and poignantly told story inspired by Megumi's extensive interviews of former internees of Japanese American internment camps during World War II. Her dramatization includes voices from three generations. Incorporated in her performance will be a panel of local former internees, including author Ed Miyakawa, community activist Martha Yamasaki and 442nd Veteran Kenny Namba, who also successfully challenged the Alien Land Law.

Megumi's will perform in the auditorium of Sheldon High School, 2455 Willakenzie Road, Eugene, on February 22, at 7 p.m.

An afternoon panel, "Homeland Security: Yesterday's Lessons Speak to Today's Tragedy," will feature Japanese American former internees of World War II as well as two "sansei" activists, who are descendents of internees, and University of Oregon Law Professor Ibrahim Gassama, who will make connections between the panelists' stories and the present violations of human and civil rights resulting from the USA PATRIOT Act. The panel presentation will be held at the UO Knight Law Center, 1515 Agate Street, Eugene, at 2 p.m.

## IN A DARK TIME, WOULD THE UNITED STATES RESUME UN-AMERICAN MEASURES?

In a new century an old problem has resurfaced. Much like the "Yellow Peril" sentiments that resonated throughout the World War II years, today we fear a new enemy with very pronounced ethnic features.

During WWII, the United States set a disturbing precedent when it incarcerated 110,000 members of the Japanese race, whether U.S. born or not, because of baseless fears of possible disloyalty.

On Feb. 4, when speaking on a call-in radio show, Sen. Howard Coble (R-NC) justified the internment. He said, "Some Japanese-Americans probably were intent on doing harm to us, just as some of these Arab-Americans are probably intent on doing harm to us."

Indeed there were many other rationalizations that made the internment of the Japanese seem like the best possible solution in the 1940s. Maybe they were "shock troops" sent by the emperor to await furtive commands for the invasion of the Pacific Coast.

Or, with the public backlash expected after Pearl Harbor, surely they needed protection from the racist public.

It was a chance to indoctrinate a people, previously considered "clannish", into our superior western culture. Then cheaply acquire their sizable property holdings in California and create suburban residential development at untold profits.

Oh yes, and lest we forget, it established a precedent of military control over civilian populations during wartime.

However convincing these arguments may have seemed, after decades of legal challenges, President Ronald Reagan declared the internment period to be "unjustified." "Unjustified" because there were no documented cases of disloyalty and, in retrospect, internment was a plan based on racism.

The U.S. government may have officially denounced the internment, but the legislation behind it still stands. If locking up a race of people and confiscating their property based on fear was "unjustified" then what would be needed to justify it?

After all, like the Japanese, today's Arab population is fairly easy to recognize. Likewise, it is impossible to read their minds.

As chair of the Subcommittee of Terrorism and Homeland Security, Coble also stated that he is not in favor of internment for Arab-Americans.

But could it be possible to rationalize their internment? Another terrorist attack on U.S. soil wouldn't help.

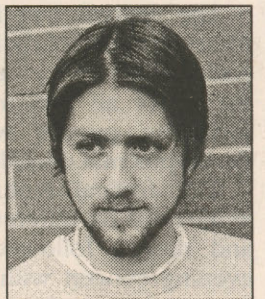
Would a war on Iraq "justify" internment to the Bush administration? After all, Roosevelt's Executive Order 9066 didn't declare Japanese-Americans to be enemies. It simply made the West Coast a military zone, which permitted the U.S. to do as it pleased with an entire race of civilians.

Another anthrax episode or a government fear campaign against Arab-Americans could, like WWII, cause a dramatic shift in public opinion and empower the government to do as it wishes.

Historically as well as contemporarily, the United States, in order to remain true to itself, needs to remember that all legislation needs to satisfy the conditions laid out by the U.S. Constitution.

As we enter a period of uncertainty we must hold two important ideas sacred: "Innocent until proven guilty," and "No person shall...be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation" [Fifth Amendment].

That was the law in 1942 and it holds true today. We ignored it then, because war hysteria painted the Japanese to be an unsavory race of people. But we need to recognize our mistakes, then return to the



Derek Olson  
News Editor



# "Dance into Diversity" features mixed-ability workshops

*Local dance instructor brings dancers of all ability levels together in weekend festival to celebrate motion.*

**Graham Coslett**  
Assistant A&E Editor

The fourth annual Eugene Dance Festival, "Dance Into Diversity," comes to Eugene's W.O.W. hall on Feb. 22 and 23.

The festival was inspired by Alito Alessi's dream of building a sense of community dance and theatre with people of all skill and ability levels, including people with physical or developmental disabilities.

The festival features participatory workshops on different forms of dance and theatre followed by a Saturday evening concert with local Latin band Son Mela'o and a Sunday evening Open Dance Jam with music provided by local musicians.

An effusive 49 year-old man who has been a contemporary dancer for 30 years, Alessi has gained international renown as a pioneering teacher and choreographer in the fields of Contact Improvisation and dance and disability.

He staged the first of his mixed-ability workshops 15 years ago, after he had achieved success as a dancer but had begun to feel conflicted.

"I found myself in a world, being very successful in contemporary dance, and having a social politic views that was not really being represented.

"Most of the arts were for white, middle-class Americans. There were no people of color ... it wasn't diverse, and

so [there] wasn't really equal access," says Alessi.

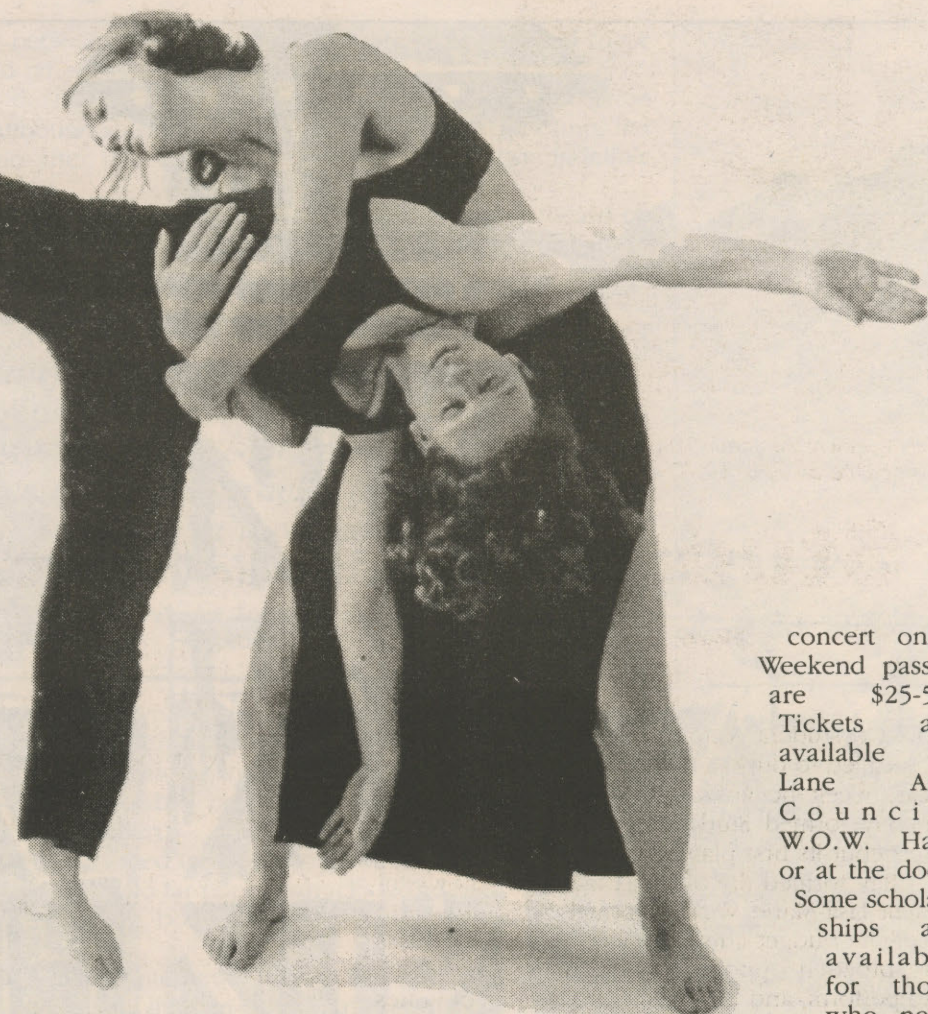
His first workshop in 1987 drew around 100 people. That effort and succeeding workshops gave rise to the DanceAbility Project. The project has been successful in using performance, communication and education to eliminate misconceptions about people with disabilities allowing them to see new potential for themselves.

But the success of the project caused a new dilemma for Alessi, he felt it had too narrow a focus.

"You have a particular group of people coming together to explore dancing with people with and without disabilities, but it's not like ballet people, or tango people, or salsa people, or hip hop or breakdancing. It's a separate isolated island of interest, which is what I was trying to eliminate, and what I did was create another little island."

Four years ago Alessi expanded the Dance Festival to have all kinds of dance available for anyone who wished to participate. In order to make the Festival this year truly accessible to all, he gave an "Integrated Movement Arts Training Workshop" in which all of the Festival instructors participated, and gave them strategies for transforming their material into a form that will be accessible to any person who attends.

The festival is intended to be a comfortable atmosphere for all participants,



concert only. Weekend passes are \$25-50. Tickets are available at Lane Arts Council, W.O.W. Hall, or at the door. Some scholarships are available for those who need them. Call 342-3273, or e-mail

alito22@yahoo.com, for more information or to pre-register

"If you get in a situation with a little bit of information as a security blanket to help you feel calm and confident about what you're going to do, it can all work out. Maybe you make a few mistakes, but it's fun along the way," says Alessi.

The cost of "Dance Into Diversity" is \$5-10 on a sliding scale, with an additional \$4 for the Saturday evening concert, or \$8-12 for the Saturday evening

(center) Margo Van Ummersen and Kristen Warnick perform "Body" last year. Ummerson teaches classes in the LCC dance department will be teaching contact improvisation with Amy Impellizzeri at the 4th Annual Eugene Dance Festival.

## 'Dance into Diversity' schedule of events

### FEB. 22

#### The Teddy Bears Picnic

10 a.m. -11 a.m., a theatre class for children ages 6 to 8, led by Lola Broomberg.

**Scarier Than That**, 11 a.m. to noon interactive theatre games for children ages 9 to 11 also led by Broomberg.

**DanceAbility**, noon to 2 p.m., taught by Alessi. This workshop uses methods that Alito Alessi to enable people of any ability level to explore dance.

**TRUTheatre**, 2:15 to 3:45 p.m., a theatre class for children and seniors led by Encore Theatre's Eliza Roaring Springs.

**Argentine Tango workshop**, 4 to 5:30 p.m. led by Vicky Ayers.

**Clay workshops** 4:15 to 5:15 p.m. for all ages, in which clay will be used in a series of cooperative games, challenges and sculpting exercises.

**Salsa dancing for beginners** from 7 to 8 p.m. featuring Jesse Marquez and Neri Rodriguez, of the local group Son Mela'o.

**Evening concert - Son Mela'o** 8 p.m. Latin dance band Featured throughout the evening will be performances by members of Alessi's Joint Forces Dance Company.

### FEB. 23

**Dance Kaleidoscope** from 11:15 a.m. to 12:45 p.m. Activities featuring the exploration of different types of dance to classical, new age, disco and klezmer music.

**Hip hop class** 1 to 2 p.m., a with UO dance instructor Sarah Ebert

**Breakdancing workshop** 2:15 to 3:15 p.m. for beginners to intermediate led by

Darrell Shaft of local performance group, the EDGEbreakers.

**Contact Improvisation** 3:30 to 5 p.m., led by Margo Van Ummersen and Amy Impellizzeri

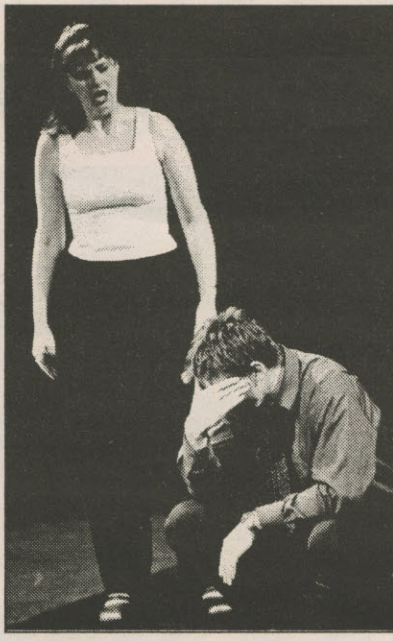
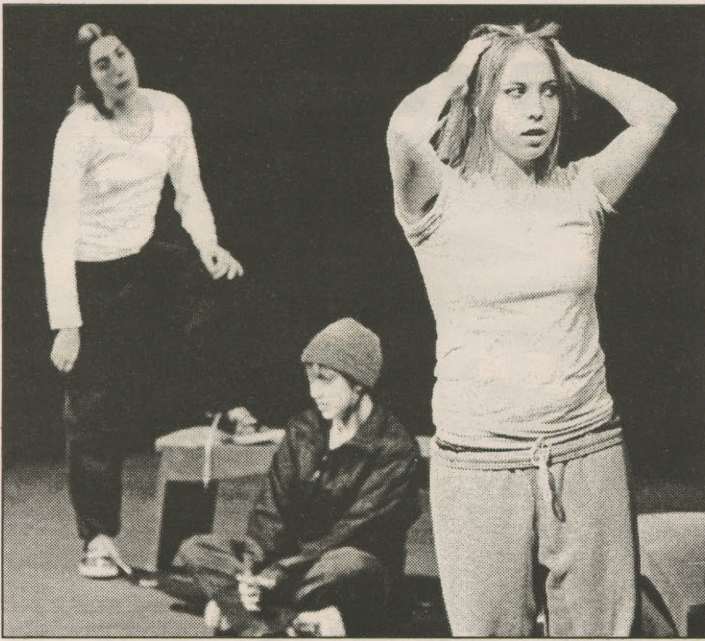
**Clay workshop** 3:45 to 4:45 p.m.

**Open Dance Jam** Sunday evening open to festival participants and the general public; featuring music by local musicians.

Sara Zolbrod (top), and Lark McKinney perform "Out of the box," during a Danceability performance last year. McKinney and Zolbrod, who is helping produce this weekend's dance festival, will also be assisting in classes.







Photos by Sean Hoffman

The newly formed Student Productions Committee debuted its first play series in the Blue Door Theatre on Feb. 19. The last show is Feb. 21 at 4 p.m.

## Students take charge

**Skye MacIvor**  
A&E Editor

LCC student Anton Ray expected he would be called to duty in the impending war on Iraq. Last week he answered that call and left the newly formed Student Productions Committee to debut its first play series without him.

Ray formed the SPC last fall with fellow student Lisa-Marie Wingbermuehle in response to college budget cuts last year. The group wants to broaden opportunities for beginning actors to perform, and to "make sure drama continues [at Lane] even if the department loses funding," says Kern.

After Ray and Wingbermuehle presented the ASLCC with a proposal for student club status last fall, the student senate ratified the club and granted it \$800 to cover start-up costs. The SPC also sold refreshments at the recent run of "Equus" to raise funds.

On Feb. 19, the SPC's first production, "Blue Door at Four," debuted in the Blue Door Theatre and continues through Feb. 21. The plays range from heavy drama to slap-stick comedy, and run about 15 minutes. The plays start at 4 p.m. and are free, but the SPC will accept donations.

The series of eight pieces are directed by students, two of whom also wrote three of the plays in the collection: "Checkmate," by Collin Gray; "The Fine Line," by Anne Kern and "Ticket to My Soul," also by Kern.

Gray says "Checkmate" is about "two men who come together by fate to play a game of

chess." The play is loosely based on Jesus' struggle in the desert with Satan. "By the end of the show, [the audience won't] really know who conquered who."

Throughout the surreal play the characters slip out of reality to a spiritual plane to enact the battle between Jesus and the Devil, says Gray.

Kern says "Fine Line," about a couple fighting in an elevator, is a play she wrote three years ago in the student directing class — a class cut in the college's budget cutting process last winter.

"Ticket to My Soul" is about five high school girls and the change in their friendship dynamic when the boyfriend of one breaks up with her and asks out another of the five girls. The play is also about struggling with sexual identity.

"Two [of the actresses] new to acting had to do a same-sex kiss," says Kern. "They were game to do it."

Gray and Kern agree that joining SPC is a great way for students who are interested in the theater to develop and diversify their skills.

Gray says he will leave for New York in a few months with a richer resume. He says he has learned every aspect of staging a production — lighting, sound, set design, play writing, acting and direction — during his time at Lane, and that the SPC helped him apply these skills in a hands-on environment.

The SPC meets in the Blue Door Theatre every Thursday at 4 p.m., and encourages those interested in joining to attend its meetings.

## Notes from Vietnam

FRUSTRATIONS AND MEDITATIONS

**H'Rina DeTroy**  
Commentary

I started the Tet Lunar New Year here in Vietnam counting my blessings. To know exactly what I am talking about, you have to understand how lucky I was not to have been deported. While I was held over in Thailand, the immigration officials brought my attention to the expiration date of my passport — May 2002!

I panicked while the immigration officials stared at me in disbelief, wondering how I and all of the other airports had not noticed this. Even more disconcerting was that even the Vietnamese Embassy had not noticed and issued me a visa to travel in 2003.

But as luck had it, the airline took the blame and allowed me get a new passport at the American Embassy in Bangkok. I thought all was well until I remembered that my visa for Vietnam was in the old, expired passport. I thought that there was no way Vietnamese Immigration would let me into the country without a valid visa. My imagination reeled with images of being locked in an interrogation room while government officials took turns barking at me in an indecipherable language — socialists don't mess around. But once I landed in Vietnam my contacts through the school talked to Immigration Services and the next thing I knew I was being whisked through the gates and out into Vietnam.

Needless to say, connections go far. In spite of all these problems, my love for travelling has not waned the least bit. What keeps me going is looking at travel as a

form of meditation. There is no better way to humble yourself more than to be immersed in a place where you do not understand the language. As I fumble awkwardly with simple phrases such as, "My name is H'Rina," or, "I want to eat," I realize how little I know. I have to depend on so many people to do simple things like eat, get around or even buy something without being over charged.

I can't help but be constantly grateful for everything and everyone when I realize how much my well-being depends so much on their goodwill. I am forced to be more trusting and not to worry. I have to believe that everything will be alright.

As with meditation, I cannot rely on my ego to make things happen. My ego has to take a backseat when all my thoughts and words equate to nothing besides indecipherable babble to everyone around me. I am nothing but a pair of eyes and ears and all I can do is look, listen and hope to learn. I become a child all over again, fascinated with even the most simple things like fruit I have never seen before, or how someone laughs.

The oneness of all people, regardless of our cultural differences, becomes so apparent when there are no words to use to say otherwise. Joking at the dinner table, you have no idea what people are saying but you understand their tenderness, their ease, the way they smile at each other and at you.

**Editor's note:** H'Rina Detray is an LCC student teaching English in Ho Chi Minh City, Vietnam as a part of Lane's International Co-operative Education program.



## ARTS AND ENTERTAINMENT CALENDAR

### THURSDAY, FEB. 20

**"Respire" dance concert** showcases Lane's best at 8 p.m. in the Main Performance Hall, Building 6. Tickets at-the-door cost \$10 for adults and \$8 for students.

### FRIDAY, FEB. 21

**"Respire" dance concert** in Lane's Main Performance Hall at 8 p.m. See Feb. 20 for more information.

### SATURDAY, FEB. 22

**Ski/Snowboard trip to Willamette Pass**, sponsored by the International Student Community Program in partnership with Rec Sports. Call Colby Sheldon at 463-5165 for more information.

**"Respire" dance concert** in Lane's Main Performance Hall at 8 p.m. See Feb. 20 for more information.

### MONDAY FEB. 24

**Healing For Music** jazz band and break dance performance will be in Lane's cafeteria from 11 a.m. to 1 p.m. as part of LCC's Black Student Union sponsored Black History Month event series titled, "By the Content of Our Character: What is the role of the African American activist in present day America?"

### WEDNESDAY FEB. 26

**Forum on the war, "Who's agenda is this?"** Noon to 1:30 p.m. in the Student Activities lounge, Room 206, Building 1.

**Showing of the movie "Malcolm X,"** directed by Spike Lee and starring Denzel Washington, at 5:15 p.m. in the

Multi-Cultural center, Room 201, Building 1.

### FRIDAY FEB. 28

**Oregon Safe Schools** two-day conference focuses on creating a safe environment on campuses for Lesbian, Gay, Bisexual, and Transgender students. Rooms 222 and 224, Building 1. To register call Susan Matthews at 463-3245.

### ONGOING

**"By the Content of Our Character:** What is the role of the African American activist in present day America?" discussion series all week from 7 to 8:30 p.m. in Room 309, Building 17.

**George Kokis' ceramics show** titled "Songs in Clay" is on display in Lane's Art Department Gallery, ground

floor, Building 11, through Feb. 26. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday and Friday 8 a.m. to 4 p.m.

**LCC Marketing coordinator Daniel Moret's** photography exhibit "Angels in Architecture" at La Follette Gallery on display through Feb. 28. Gallery hours are Monday through Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 5 p.m.

To have your event listed in the Arts and Entertainment Calendar, send an e-mail to [torch@lanecce.edu](mailto:torch@lanecce.edu), ATTN: Graham Coslett



# Titans team up on Umpqua for win

*Five Titans score in double figures for a home win against Umpqua.*

**Jonathan Smith**  
Staff Writer

Playing without Nathan Green, one of their starters, the Titans filled in the gaps with offensive balance in an 82-70 win over the visiting Umpqua Timbermen on Feb. 19. Green missed his second straight game while he's back home in Winnemucca, Nev., attending his younger brother's funeral, who died Feb. 14.

While the Titans' thoughts and prayers are with Green and his family, they hung tough and charged out in front of the Timbermen. Freshman high-post, Matt Bueler energized the home crowd with his play above the rim. Finishing with a team high 15 points and 13 boards, Bueler led the team to an early 27-9 lead.

Leading scorer Jered Alsup with 18.6 points per game, had a tough night against constant pressure from the Timbermen, but matched Bueler's output with 15 points of his own.

Freshman wing David Weise continued to "step up" his game, pouring in 15 points with clutch shots. LCC head coach Dr. Jim Boutin said that Bueler and Weise played career games for the Titans.

"Two guys that we haven't counted on, two guys that haven't been consistent players, stepped up,"

said Boutin.

Sophomore co-captain Paul Miller contributed to the win with 13 points and 12 boards. Freshman wing Joel Worcester netted 14 points.

But Umpqua kept the pressure on using an 18-6 run midway through the first half to get within six points. Sophomore Christopher Lynn led the charge for the Timbermen finishing with a game high of 26 points in a losing effort.

"They hit some shots and got some confidence," said Boutin, adding that the Titans got caught a little flat-footed and out of sync in that stretch.

The win for Lane coupled with Mt. Hood's loss to Clackamas on Feb. 19 vaults the Titans back into first place, albeit in a three-way tie. Boutin predicted earlier this week that that would be the case and he knows his Titans are in for a "battle royale" tomorrow (6:00pm tip-off) in Oregon City at Clackamas Community College.

"It'll be two titanic, gigantic teams squaring off, drawling lines in the sand and competing," said Boutin.

The game is the final in a five game homestand for the Cougars who have notched some key wins on their home court, including dismantling Linn-Benton on Feb. 15. But Boutin lobbies that his Titans are "playing the best that they've played all year."

Win or lose on Saturday night, the Titans have already assured themselves of a third straight trip to the NWAACC Championships next month in Pasco, Wash. Reaching the post-season this year marks the fifth time in the last six years that LCC has been "dancing" in March.

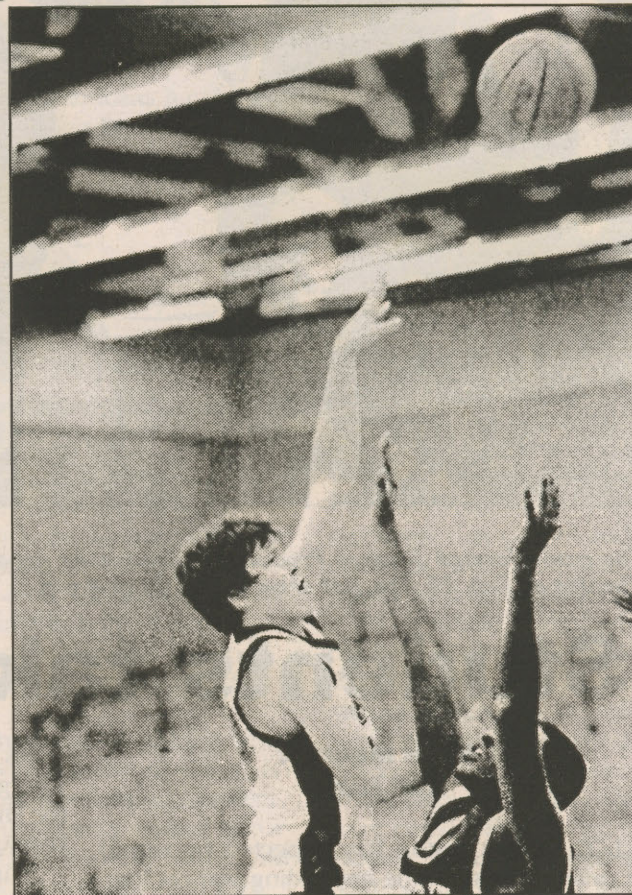


Photo by Sean Hoffman

Jared Alsup skies high to score 2 of his 15 points on a Titan comeback rally.

## Women regain momentum with win over Umpqua

*Titans pull together despite a heartbreaking loss at Chemeketa*

**Roland Ford**  
Sports Editor

The Titans had a chance to once again capture the top spot in the Southern Division as they traveled to Salem last weekend for a match up with The Storm.

Lane crawled back into the game after being down nine points twice in the second half. Lindsay Admire's lone three point basket gave the Titans a 56-54 lead with just over four minutes to play.

Chemeketa answered with a three of their own and followed with a two points. Sally Moore then connected on two free-throw attempts to bring Lane within one, 59-58.

After a nice defensive stop by the Titans, Talisha Rath, who had a game high 16 points, came down and drilled a huge three pointer to give Lane a two



Photo by Sean Hoffman

Chelsea Brock led the Titans in a nail-biter against Umpqua Community College Wednesday night with 23 points including this fast break lay-in.

point edge, 61-59.

Sharon Wahinekapu answered for The Storm with a 15 footer to tie the score with 1:42 to go.

With the score tied, Lane had possession with 41 seconds on the game clock. Head coach Greg Sheley called a time-out to draw up a play. "It was a good play," said Sheley, "we just didn't execute."

The Titans turned the ball over with 26 seconds left, giving Chemeketa a chance at the last shot.

Lane played tight defense and forced Chemeketa into a tough shot for the win. Stephenie Davis, who had a team high 13 points for The Storm, threw an air-ball with time running out. However, Chemeketa had position under the basket. They got an offensive put-back to take the lead 63-61 with two seconds left.

Lane in-bounded the ball without calling a time-out and time expired before Moore could throw up a desperation shot.

The two teams split in league play, each getting narrow wins on their home court.

The Storm improved to 10-1. Lane dropped into a tie for second with Umpqua at 9-2.

Lane got their chance at redemption on Feb. 19, when Umpqua came to

town.

"We know that a championship caliber team like us can't just roll over after one tough loss," said Titan Dani Rouhier. "We needed to bounce back and get a big win."

And a big win it was. Lane defeated the Timberwomen 70-65 to take sole possession of second place in the division.

"The thing we did different tonight is we competed. When we went down there [Roseburg], we kind of just accepted defeat," said Sheley.

Lane could have done the same in this one, finding themselves down eight points with just over 18 minutes left. But the undersized Titans dug deep and found ways to get back into it.

Rath fed Moore a couple of nice back-door lobs for easy lay-ins down the stretch. Chelsey Brock was all over the court in the second half, getting steals and scoring baskets.

"Chelsey was absolutely amazing," said Sheley. "What she did tonight is what she is always capable of doing, as far as being all over the court."

SEE BASKETBALL PAGE 11



**Special One-Day Opportunity for Transfer Students to REGISTER IN MAY for University of Oregon Fall 2003 Classes!!!**

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## The paper pile shuffle

*Adventures in garbage: recycling, reusing and conserving in everyday life.*

Since I learned that the process of manufacturing paper consumes trees, pollutes the environment and generates garbage, I consider paper a precious commodity.

Although buying recycled paper decreases the environmental impact, reducing paper consumption is the optimal solution.

In my efforts to minimize the amount of writing paper I use, I periodically rummage through the dusty piles around my home office and the drawers of my file cabinet to unearth sheets with blank backs. In addition to a supply of paper, file folders and paper clips, I have discovered other benefits to the process.



Pat Sweeney  
Columnist

One morning, with the sun streaming in the east window, a steaming cup of licorice tea in hand and NPR news on the radio, I began the search to restock my used paper supply.

Discontinued health insurance policies that I never understood were easy to discard. Next I considered whether to keep employment information and applications for dream jobs that I had abandoned, such as outdoor trip leader, challenge course facilitator and teacher in another country. Reluctantly, I let go of the paper trail of aspirations never achieved.

Due to rapidly changing technology and the information available on the Internet, printed information often becomes obsolete even before it reaches the mailbox. So outdated reports and catalogs on subjects such as electric cars and computer software joined the reuse pile.

I recycled the notes for a 1988 merger proposal for a past employer. The two companies merged for about a year, then dissolved. I realized that I kept the file because sub-consciously I hoped somehow the results of my hard work would evolve into a successful business venture. But it was history, and releasing the papers also released my emotions.

I accepted that I would never use the drawings and brochures for the home I planned to build. I chose the convenience of a pre-built home over building my own. And if I do ever build, an architect would draw the plans.

Completed to-do lists were gleefully whisked out of the file folders.

An hour later, the sun streamed in the south window, the news was over and the empty teacup perched on top of the file cabinet. In addition to acquiring a few weeks supply of re-usable paper, file folders and paper clips, I had cleaned the office and reacquainted myself with the contents of the files.

But the best side effect to the process was the space I had created. A few days earlier, I considered purchasing another file cabinet, but now there was plenty of room in the old one for current files including new insurance policies that I still didn't understand, maps and plans for the next backpacking trip and ideas for articles.

In my efforts to save a few trees, I let go of old regrets, delighted in the empty space I created, and re-discovered that organization is bliss.

## CLASSIFIEDS

### EVENTS

**The Soul on Campus** meets for worship and Bible study Wednesdays at noon in Building 1, Room 212.

**The Jewish Student Union** is open to new members. Interested? Drop by the Multi-Cultural Center and talk to Susan, or call her at 463-3245.

**The river needs your love!** Join OSPIRG and Eugene StreamTeam for a Willamette River clean-up. Feb. 22, 1-4 p.m. Info: 463-5166

### OPPORTUNITIES

**A temporary applicant pool** is being established for botanist positions in the City of Eugene Public Works Department. If/when openings occur on crews, supervisors will review applications from this pool. Salary placement will depend on the duties assigned and the experience level of the applicant. At minimum, some experience in natural resource or outdoor work is preferred, as is some experience with identification of botanical plants. Botany Assistant 2 positions require additional experience and training. Most positions require an applicant be age 18 or older and have a valid Oregon driver's license to operate a vehicle. Initial review of application packets on March 21, 2003; final closing date: April 18, 2003. Obtain application packets from Human Resource and Risk Services, 777 Pearl Street, Room 101, Eugene OR 97401. The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may download an application packet from the city's website at [www.ci.eugene.or.us/jobs/default.htm](http://www.ci.eugene.or.us/jobs/default.htm) or request an application packet by calling (541) 682-5061 (or e-mailing at [application.requests@ci.eugene.or.us](mailto:application.requests@ci.eugene.or.us)).

**Have you ever wanted to blow glass?** This is your chance at the unbelievable price of \$125 for five classes. Classes start March 5. Call Eugene Glass School for details. 342-2959.

**Premium Pour Bartending free intro class** at 6 p.m. Feb. 17 & March 3. Professional sessions are Feb. 11 & 22 (ongoing monthly). Cocktail workshop, 6-7:30 p.m., Feb. 28, \$50. Flair class at 6:30 pm on Feb. 13, \$25. Flair club, call for details. We're more than a school. (541)485-4695 [www.premium-pour.com](http://www.premium-pour.com).

**Scholarships for Lesbian, Gay, Bisexual and Transgender students** now available in the Multi-Cultural Center, Building 1, Room 201. For more information contact Susan Matthews at 463-3245

**Do you see the world through a different lens?** Come shoot for the Torch. Photojournalists needed to cover sports, performance events, rallies and meetings. Contact The Torch, Building 18, Room 218, or call Sarah at 463-5655.

**Earn college credit** including salary, room/board and cultural experiences in Asian Countries. Contact International Co-op Education, Son Le at 463-5516.

**Workstudy students** Abused and discriminated against at work? Let's organize. Call Trish at 485-3020.

### FOR SALE

**Don't pay \$56.** Get two used DV Cam tapes for only \$45. Contact [dan\\_ball\\_jr@hotmail.com](mailto:dan_ball_jr@hotmail.com).

### LOST AND FOUND

**Found:** photos of mother with three children in south parking lot. See Math department

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G<sub>2</sub> R<sub>1</sub> A<sub>1</sub> M<sub>3</sub> S<sub>1</sub>

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										Double Word Score	
A <sub>1</sub>	O <sub>1</sub>	Y <sub>4</sub>	L <sub>1</sub>	N <sub>1</sub>	C <sub>3</sub>	B <sub>3</sub>					RACK 1
A <sub>1</sub>	A <sub>1</sub>	X <sub>8</sub>	H <sub>4</sub>	N <sub>1</sub>	R <sub>1</sub>	T <sub>1</sub>					RACK 2
E <sub>1</sub>	O <sub>1</sub>	Y <sub>4</sub>	K <sub>5</sub>	N <sub>1</sub>	T <sub>1</sub>	M <sub>3</sub>					RACK 3
E <sub>1</sub>	E <sub>1</sub>	A <sub>1</sub>	G <sub>2</sub>	L <sub>1</sub>	B <sub>3</sub>	T <sub>1</sub>				2nd Letter Triple	RACK 4

PAR SCORE 155-165  
BEST SCORE 222

FOUR RACK TOTAL  
TIME LIMIT: 20 MIN

**DIRECTIONS:** Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE<sup>®</sup> Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to [www.scrabble-assoc.com](http://www.scrabble-assoc.com) or call the National SCRABBLE<sup>®</sup> Association (631) 477-0033. 02-21

See solution to last weeks puzzle on page 12

## NWAACC/HORIZON AIR COACH'S POLL

### Men's Basketball Regional Round-up

	record	votes	Prev. rank
1. Whatcom	19-3	68	2
2. Yakima Valley	20-3	66	3
3. Tacoma	20-3	55	1
4. Green River	17-6	46	5
5. Mt. Hood	12-9	11	NR
6. Edmonds	17-6	10	7
7. Big Bend	16-6	6	NR
8. Lane	18-5	4	6

## BASKETBALL FROM PAGE 10

"Sometimes she has a tendency to get down on herself if she makes a mistake. Tonight she didn't do that. She continued to compete and she was the difference in the game," added Sheley.

Brock had a game high 23 points and 6 steals in 30 minutes of work off the bench.

Brock's three point play gave the Titans a 57-50 lead at the nine minute mark.

Brie Southall caught fire for the Timberwomen. She hit three point baskets from each baseline, then hit one from the top of the key to tie the score at 63 all with 3:50 to play.

The teams traded baskets before Rouhier hit two clutch free-throws to take a 67-65 lead. Then she took the game into her own hands.

With 44 seconds left, and a two point lead, Sheley called a time-out. He drew up a play to get Rouhier the ball.

"I knew they were going to try and stop me from going left, but I got past her anyway and gave her a little push," said Rouhier. "I put up the shot and got lucky," she said "It went in!"

After a traveling call against Umpqua, Rath added a free-throw to seal the 70-65 victory. Lane improved to 10-2 on the year, Umpqua fell into a tie with Clackamas for the third spot in the division at 9-3.

Rouhier finished with 14 points and seven steals, Rath had 10 points and 5 assists. Southall had a team high 17 points for Umpqua, Lindsey Heard added 10 points and 14 rebounds in the losing effort.

Lane travels north tomorrow to battle Clackamas. Game time is 4 p.m.

## NWAACC COACHES' POLL

### Womens

TEAM	RECORD
1. Chemeketa	21-2
2. Big Bend	21-2
3. Umpqua	18-6
4. Wenatchee Val	19-3
5. Lane	19-5



# The Pulse

What would be your "Pulse" question?



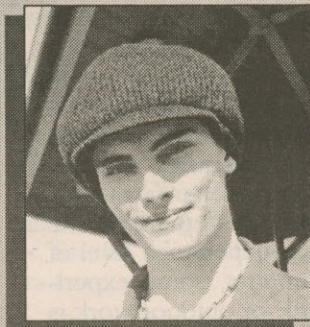
**Nick Klembith**  
General Studies

"How much time do you spend in the morning preparing to come to school?" or "How do you get to school?"



**Rick Venturi**  
Mgr. Specialized  
Employment Services

"How would a war in Iraq affect you?"



**Jon Joseph**  
AAOT

"What do you think are some alternatives for funding LCC programs?"



**Becca Peterson**  
undecided

"What would you do if you were stood up on Valentine's Day?"



**Lennon Bergland**  
Journalism

"What's your favorite color?"



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S <sub>1</sub>	K <sub>5</sub>	Y <sub>4</sub>	L <sub>1</sub>	I <sub>1</sub>	N <sub>1</sub>	E <sub>1</sub>	RACK 1 =	<b>64</b>
A <sub>1</sub>	N <sub>1</sub>	A <sub>1</sub>	R <sub>1</sub>	C <sub>3</sub>	H <sub>4</sub>	Y <sub>4</sub>	RACK 2 =	<b>66</b>
G <sub>2</sub>	E <sub>1</sub>	I <sub>1</sub>	S <sub>1</sub>	H <sub>4</sub>	A <sub>1</sub>		RACK 3 =	<b>10</b>
T <sub>1</sub>	H <sub>4</sub>	Y <sub>4</sub>	R <sub>1</sub>	O <sub>1</sub>	I <sub>1</sub>	D <sub>2</sub>	RACK 4 =	<b>92</b>
PAR SCORE 145-155							TOTAL	<b>232</b>

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