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# THE TORCH

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## Sex, humor underline absurdity of war

A local reading of 'Lysistrata' raises money for peace and justice groups in Eugene.

**Sarah Ross**  
Editor in Chief

On March 3, Eugenians will have the opportunity to participate in yet another international protest against a possible war with Iraq. But this time, instead of signs and chanting, the emphasis will be on bawdy humor and ancient history.

At 7:30 p.m., the McDonald Theater in downtown Eugene will be one of more than 680 sites around the world hosting a live reading of "Lysistrata," a Greek comedy written by Aristophanes in 411 B.C.

"It's very amazing to be a part of this whole thing," said LCC theater instructor Sparky Roberts, who is directing the 25 actors who will be putting on Eugene's official production of the reading.

"This is 'waging peace.' The basic premise of the play is 'Make love, not war.'"

The plot focuses on the efforts of the women of Athens and Sparta to get their men to stop making war on each other. The strategy devised by the main character, Lysistrata, has the women taking over the state treasury and withholding sex from their husbands until the men agree to make peace with each other, explains Roberts.



Photos by Tim Lanham

Left: Taper Wickel (left) and Richard Reed participate in the reading of Lysistrata. The production begins at 7:30 p.m. on March 3 at the McDonald Theatre. Right: LCC student Katherine Cullen-Tone (as Myrrhine) and local professional actor Bill Hulings (as husband Kinesias) rehearse a scene from "Lysistrata." In the play, the women of Greece withhold sex from their husbands until the men agree to stop making war on each other.

"The humor in the play is all very sexual," which is why the audience is restricted to those 17 years and older. "It's a serious topic, but we're all going to get together and laugh and have a good time."

Roberts, who directed a full-fledged production of the play on LCC's main stage in 1999, said she was contacted by Hannah Wilson of Eugene who asked if she would help stage a local reading.

Wilson, a retired high school teacher and writer, said she heard about the

international project on NPR. "Given the kind of community we have, I thought that really should be something we should do here."

"It's more than just a play, it's a play with an idea that says, 'We don't have to do it this way. We don't have to kill people.'"

Money raised at the event — a \$5 donation is suggested — will go to the local chapter of the Women's Action for New Directions and to the Community Alliance of Lane County, organizations that advocate alternatives to war, said

Wilson.

For those who want to get in on the action themselves, "Guerilla readings" are being organized by local activists Sue Dockstader and Steen Mitchell.

"The project is encouraging people to do all kinds of different readings," said Mitchell. "You could sit around in your living room and pass around a script or stand on a street corner and read it. We want to encourage people to participate by reading the play in whatever way seems appropriate."

SEE **LYSISTRATA** PAGE 8

## A SALUTE TO LIBERTY



"Reluctance," a sculpture by LCC student Jayme Vineyard, depicts the Statue of Liberty perched above a toilet bowl with a money sign for a torch. "She's reluctant because liberty and freedom are going down the bowl," said Vineyard. "It's going to be a fountain so she actually is going to cry water into the toilet." Vineyard, an anthropology major, said the sculpture was her first project in an Intro to Sculpture class she took winter term.

Photo by Melissa Dee

## Student arrested for theft and resisting arrest after altercation in cafeteria

Witnesses say six men were involved in subduing the suspect.

**Derek Olson**  
News Editor

LCC student Nathan Kowarsky was arrested by the Lane County Sheriff's Dept. Wednesday, Feb. 26 for allegedly stealing from Food Services in the cafeteria.

He was charged with theft, a Class C Misdemeanor, and resisting arrest, a Class A Misdemeanor, after being confronted by LCC Public Safety Officer Glenn Goss and another unidentified public safety officer.

Public Safety detained the suspect and held him until the Sheriff's department

arrived to make the arrest. They declined to comment or provide details about what was stolen.

Witness Carla Kreklau said Kowarsky was "swearing loudly" while he was being restrained.

ASLCC president Gregory Dunkin, who witnessed the latter part of the conflict, said the public safety officer involved elicited help from four unidentified and non-uniformed men in subduing Kowarsky.

"I don't support violence on this campus and I had hoped our campus safety officers could handle the situation without needing help from other students in a physical confrontation," said Dunkin.

Officer Goss was unavailable to comment.

Kowarsky's arraignment will take place Feb. 27 at 1:30 p.m. at Lane County Jail.



# Protesters march up 'wrong alley'

Not every protest makes a point worth listening to.

On Saturday, Feb. 15 close to 4,000 people gathered in downtown Eugene to show their opposition to a possible war with Iraq. The main event, planned by a coalition of local peace and justice groups including Progressive Response, Eugene Peace Works and the Eugene Human Rights Commission, began at 1 p.m. and ended sometime around 3 p.m. after a slew of scheduled speakers and local performers energized and inspired the crowd.

But at approximately 2:30 p.m. a smaller group of 150-200 marchers, predominately college age adults, split off from the main group in a spontaneous march to the UO campus and back downtown again. Nearly three hours later three people were cited for disorderly conduct when the police came out in riot gear to disperse the crowd on Fifth Street near the county jail.

As usual the police are taking flak in local alternative circles for their handling of the situation, including a horribly misleading account by Alan Pittman

published in the Feb. 20 issue of the Eugene Weekly.

A Torch photographer and I followed the group as they left the downtown area and made their haphazard way to campus – illegally.

It was clear the demonstrators had no plan and no idea of where they were going or what they were doing as they marched against traffic in the middle of one-way streets, including primary arterials such as High Street, East 11th and East 13th.

Let's stop for a moment and remember the Civil Rights movement that swept across America in the 1950s and 1960s. Since then protest organizers have had close to 50 years of experience organizing effective acts of civil disobedience. Add to that what was learned during the Vietnam War protests in the 1970s, and the only excuse for a public demonstration turning violent or destructive these days is poor planning on the part

of the organizers or the protesters' intentional provocation of police.

In this case I suspect both factors played a role.

Chanting "Who's streets? Our streets!" and occasionally charging down the street at a full run with no warning, these "protesters" made no discernible point other than testing the patience of the six bicycle and two motorcycle cops blocking traffic for the group as they crossed busy intersections.

In the words of Carol VanHouten who helped organize the day's main event, "Without a clear destination or a clear purpose [a march] is not an effective method of sending a message to other community members or to the [Bush] administration."

The majority of the people who took to the streets on Feb. 15 were seeking to make changes within a democratic system they believe in and participate in. Others had no desire to change the system but intended

instead, to confront and overthrow it.

The former have come up through the ranks of the peace and justice movement in this country, or have at least bothered to learn from the experiences of those who have. They have their "eyes on the prize" and are after results – not "kicks" in the street.

But for the latter, anything goes and the cops know it.

Individuals and small groups who provoke confrontations with cops at rallies and demonstrations are actively working to co-opt and exploit the power and danger inherent in large crowds for their own agendas.

Cops are directed and trained to maintain civil order, including the protection of private property. For protesters and their defenders to pretend surprise, anger or shock when the cops execute that charge with proven tools – tear gas, riot gear and marching shield lines – is unbelievable naiveté and a charade.

Those taking to the streets to preserve a future for themselves and their children should choose their tactics carefully and above all thoughtfully.



**Sarah Ross**  
Editor in Chief

## Letters to the Editor

### Don't support addictions

I find it interesting that KLCC is looking for volunteers to "Pour Your Heart Out," to serve beer, take tickets, etc., at the KLCC Microbrew Festival on March 28 and 29, as the ad in the Lane employee e-mail letter, "The Daily," states.

I would like to point out to anyone thinking about volunteering to "Pour Their Heart Out" that there is a possibility they may be aiding and abetting someone's addiction by serving them alcohol.

I understand that many people attending this event may have no addiction problems, but there will be some who attend that do. Can a volunteer, in good conscience, feel good about themselves as they pour an addict a nice cold micro brew? Remember this is a college radio station sponsoring this event, not a bar.

Some may contend that it is an individual choice, but that is a cop-out resulting from not understanding addictions and the devastation they cause.

Alcohol is accepted and almost revered in our society, all one has to do is watch the ads during any sporting event. But does it have to be this way?

Can't our society open its eyes wider to see the toll that alcohol abuse takes on all of us?

The death, physical abuse, crime, and myriad other consequences that come from the abuse of alcohol are far reaching indeed.

If you feel strongly about this issue, please speak out. It is important.

Can't our beloved KLCC find a better and more productive way to fund-raise?

**John Downes**  
LCC employee & student

### Off road vehicles

Over the last three months I have watched while the hillsides behind Building 16 and the southeast parking lot have been torn up by off-road vehicle use.

These hillsides are adjacent to the LCC Nature Trail and Forest and are used by classes for observation and writing activities. I use these areas on a weekly basis in the spring quarter for ecology and botany classes. Over the last 10 years, more than 1,000 students have learned about our natural ecosystems. These beautiful hillsides are habitat to some stunning and rare wildflowers, as well as amphibians and birds. The damage is right beside the "Restricted Use" sign!

These hillsides and forests are a treasure for the campus. Can something be done to stop the ORV use? I would really appreciate some guidance and help and we need to repair some of the damage.

**Gail A. Baker**  
Biology instructor  
LCC Science Division

## Mackworld

Who is a good woman? Go out on a blind date, keep having hope.

When it's windy your hair dries at high speed. A bird catches a worm. Eat out dinner some time. Go on a dinner date with a bird.

Early birds fly to the north sky. Winter is long. The next day the bird is awake. Have a good morning. The glory bird is on top of the tree. A good photo can catch the bird upside down. That's very funny. Dance like the birds do. See the bird walk for graduation.



**John Mackwood**  
Columnist

Spring classes are coming. Concentrate very hard to improve your reading skills. Graduation credit classes are very serious. When summer comes it gets very hot and sticky.

A slim young man is always in good health. Help wanted: slim, young, good woman to go out to lunch with.

The sunset gets dark. Stars in the night sky.

Editors note: John Mackwood is a special needs student taking classes at Goodwill in Springfield

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

## THE TORCH

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## Student clubs add spice to life

*A wide range of interests bring students together for learning and fun.*

**Dave Buchanan**  
For the Torch

"It's very difficult to get to know people at a community college," says Barbara Delansky, director of Student Life and Leadership. "People have jobs and kids and other priorities that make it to where they come to school and then go off to do other things."

So how do students make contact with like-minded people? They turn to the LCC Student Life and Leadership department.

The department currently coordinates nine ASLCC char-

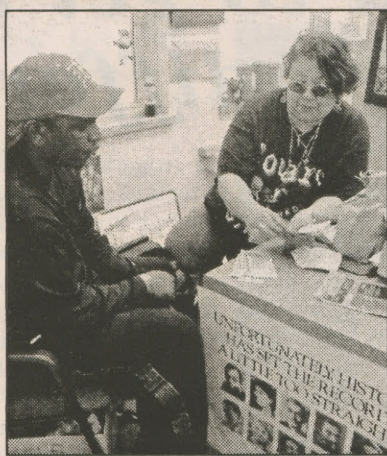


Photo by Sarah Ross

**Black Student Union President Leslie Murray (right), and Treasurer Kapone Summerfield count money raised by the group for Food for Lane County. The BSU is one of nine sanctioned student groups on LCC's main campus.**

tered clubs ranging in interest from professional groups like the Dental Assistant club and Psi-

Beta Kappa for psychology majors, to multicultural interests such as the Queer/Straight Alliance, the Native American Student Association and the Black Student Union. Even special interests like the Nature Writers Club, the Ecology Club and OSPIRG have a place on campus.

The purpose of these clubs is to allow LCC students to connect with people with similar interests.

"Being involved in the Dental Assistant program has given me a venue where I can interact with people in my future profession," says Jennifer Juarcha, a second year student at Lane who is preparing to apply to the Dental Hygiene program.

"The people that I have met have been a great help in getting me ready to apply for a school that is very competitive; getting

SEE **CLUBS** PAGE 4

## Bookstore gives away great prizes

**Jeff A. Funkhouser**  
For the Torch

We've all seen it. It happens at the beginning of every term. Piles of merchandise with prize tags attached sit near the entrance to the LCC bookstore.

Sometimes the prizes are quite extravagant. For the drawing that was held the week of Valentine's Day, the bookstore gave away five backpacks containing Euphoria chocolate, each valued at about \$100. Where does the bookstore find the revenue to fund such an expensive promotion?

"Just about everything the bookstore has given away has either been donated by a local business or received free from the manufacturer," says Bookstore Manager Shelley Dutton.

Vicki Colley, the bookstore's secretary says, these "vendor premiums" are often chosen by the bookstore's purchasing agent.

"The merchandise is sent to us for free when [the bookstore] buys over a specified amount."

The next give away is scheduled for April 30, as part of Customer Appreciation Day. Prizes will include at least one five-disk CD stereo system, a VCR, a Sony CD player, a combination DVD/CD player, and a Hoover "Dirt Devil" vacuum cleaner. All items were given to the bookstore as vendor premiums at no cost to LCC. Refreshments and snacks will be served at the all day event.



Photo by Sarah Ross

*The LCC Bookstore gives away prizes like these in drawings and promotional events every term. Look for a chance to win on April 30 when the bookstore hosts its "Customer Appreciation Day."*

## Claim your lost valuables today!

*Public Safety's lost and found is on overload*

**Jason Nelson**  
Staff writer

Have you recently lost a meal ticket, your cell phone, a jacket, your car keys, an art project or a check?

If so, you may want to make a trip to your local Lost and Found located in the Public Safety office on the Northeast side of campus, in Building 7.

The Lost and Found currently has an overload of unclaimed items — nearly 110 lost items in February added to hundreds of others still waiting to be claimed. Items waiting to be claimed include umbrellas, reading glasses, credit cards, blocks of wood that are apparently someone's art project and shoes.

"We have lots of stuff like meal tickets which are really hard to replace ... jackets, jewelry, backpacks, wallets, and purses," says Public Safety

Director, Sandra Ing-Wiese, "The strangest thing we have are checks made out to people and we've called them several times but they haven't called us back. And keys, we have tons of keys, we also get the P.E. locker stuff that is not claimed, so we have a lot of stuff."

The overload caused Ing-Wiese to create a new policy that is now in effect. The policy states: "Items with no obvious monetary, sentimental value will be held for one week. Items of an estimated value up to \$100 will be held for 30 days. Items of an estimated value of over \$100 will be kept for 90 days. Found items, not claimed within the time frame, will be given to charity or processed through excess property."

Public Safety will also notify the owner of the lost item if it is possible to do so through a name or phone number on the item. If the item is valued at more than \$100 Public Safety will mail a note to the last known address of the original owner.

"We have very little storage space currently and so freeing the space of less valuable stuff for the

## HELLS CANYON REVISITED

This weekend I had the fortune to visit the Hells Canyon National Recreation Area (HCNRA), situated where Oregon, Washington, and Idaho meet. Being new to Oregon, this was my first trip ever to the eastern part of the state, and I was thrilled to see how incredibly beautiful HCNRA is. On top of the stunning landscape, which includes river gorge, forest and plains, the abundance of wildlife is amazing. Wolves, bighorn sheep, salmon, elk and great gray owls are a few of the nearly 400 species of wildlife that live there. For the first time in my life I saw bald eagles, our majestic national symbol.

Over the weekend I learned much about the Hells Canyon-Wallowa

ecosystem, as well as the environmental, social, and Native American issues facing HCNRA and the efforts to change the designation of HCNRA to the

Hells Canyon-Chief Joseph National Preserve.

In 1975, Congress passed a law designating Hells Canyon a National Recreation Area "to assure that the natural beauty, and historical and archeological values of the Hells Canyon area ... are preserved for this and future generations, and that the recreational and ecologic values and public enjoyment of the area are thereby enhanced." Unfortunately, the area that was supposed to be protected is being mismanaged by the Forest Service, which is violating federal laws and allowing the degradation of important ecosystems and archeological sites. Here are but a few examples:

- A few years ago a parking lot was built on a site considered sacred by the Nez Perce tribe, both destroying the formerly wild area and facilitating vandalism of petroglyphs at the site.
- Herds of cattle are being allowed to trample and defecate into the Imnaha Wild and Scenic River and other streams designated as critical habitat for endangered salmon, causing reduced numbers of these already endangered fish.
- Repeated clear cutting despite the HCNRA Act's mandate of timber removal by selective cutting only.
- Failure to close logging roads that were supposed to be closed after completion of logging, resulting in erosion, weed spread and wildlife habitat fragmentation.

The Forest Service's mismanagement of this area has threatened to forever scar one of the most significant and beautiful ecosystems in the Northwest, and possibly in North America. Because the Forest Service has failed to follow its legal mandate to restore and preserve the HCNRA, a movement has begun to change the designation of the area to Hells Canyon-Chief Joseph National Preserve. This would transfer management of the area from the Forest Service to the National Park Service, an agency with an excellent record of environmental and archeological restoration and preservation. The name change would both show respect for the Nez Perce people and their history in the area by bearing the name of Nez Perce's Chief Joseph as well as highlight the area's ecological significance through "National Preserve" designation.

The change would not in any way harm the way of life of those who live in the area. Hunting would still be allowed (the primary difference between a National Preserve and a National Park is that hunting is allowed on a Preserve), and the cattle and sheep ranchers who are currently there would not be made to leave (though those who volunteer to leave would be financially compensated). Recreation opportunities would be expanded, and, best of all, the restoration work that needs to be done would create jobs.

The organization spearheading the designation change is the Hells Canyon Preservation Council ([www.hellscanyon.org](http://www.hellscanyon.org)), and they have 2,400 members as well as the official support of 30 organizations, 27 foundations, 13 businesses (mostly local to the area but also including big companies like Patagonia and REI), the Nez Perce tribe, the Confederated Tribes of the Umatilla Indian Reservation, and the Columbia River Intertribal Fish Commission.

On Thursday, March 6, Min Lee coordinator for the Council will be speaking on campus from noon - 1 p.m. in Building 17, Room 308. Students interested in learning more about the Hells Canyon designation change or in working on the campaign should plan to attend. For more information please contact me at 463-5166.

**Mariel Alexandre**  
Guest Commentary  
OSPIRG Campus Organizer

SEE **LOST** PAGE 4



## Is it really that hard to get along with people who are different?

I recently turned 18. I'm a young fella' without a whole lot of experience in the world. And because of this, I'm having trouble understanding why people's differences are so divisive.

Being the bad sociologist I am, I will offer a personal example. Most of my job at the Torch involves working closely with Sarah Ross, the editor in chief.

Me: Teenage, white, male, heterosexual, college student, Christian, moderate leaning right.

Sarah: Late thirties, white, female, lesbian, college graduate, Buddhist, moderate leaning left.

I realize that such commonalties and differences are important in understanding how people work together, but they really don't seem important to me and Sarah. The commonalties and differences that affect our working relationship have little, if anything, to do with what groups we belong to. In a newsroom setting, they're just not relevant.

Commonalties that impact our working relationship include our love of journalism and our desire to adhere to standard journalistic ethics and procedures. Our common goals to find

important and entertaining stories and report them professionally seem far more important to us than the fact that we're both white Americans.

And our relevant differences seem to be positive things as well. We complement each other with certain aspects of our personalities and working styles, making up for what is lacking in the other. For instance, I tend to have more patience and she is much more experienced at getting information from a seemingly dry source. While she has a gift for establishing effective working relationships with the writers, I tend to have a better professional rapport with the designers. And our different perspectives on life in general help us make balanced decisions when we're trying to identify relevant and important news items. When you add up our differences, we make a pretty darn good team.

We have a very effective working relationship and there is very little that

inhibits us from working together. When it comes to the direction we want the Torch to go and how we think we can best serve our readers, Sarah and I are very much on the same page. The fact that she's an old Buddhist lesbian just isn't relevant. The only relevant difference I

can think of that inhibits our working relationship is the difference in our class schedules, which can make it hard for me to communicate some-

thing in the heat of a deadline. But even our offset schedules allow for at least one of us to be in the office pretty continually to answer phone calls and e-mails that come in, as well as to check in with writers and designers who stop by. So, all in all, I think we've got a pretty good thing going here. Pity for those who don't luck into such an advantageous position.

So why do commonalties and differences seem to become such dividing lines in other settings?

Perhaps other settings tend to bring

out people's feelings of group-identification. Most examples of collective action can be seen as a threat to other kinds of group identification. When people start uniting around causes, to be effective they usually have to stop uniting around physical and personal features.

This focus on a group cause can bring out defense mechanisms and may lead people who identify strongly with the group to subordinate all other identifications.

In journalism, we go just the opposite direction. A journalist is trained to be objective and to subordinate personal feelings to objective truth. With this sort of mentality, group-identification issues aren't even relevant.

Like I said, I don't have a lot of personal experience on this issue to learn from. But I would like to learn just the same. If you have personal experiences about how commonalties and differences affect your relationships — personal or professional — that you would like to share, please e-mail me at torch@lanecc.edu. I'd like to learn from you and, with your permission, I'd like to print your stories in an upcoming issue of the Torch.

What have I gotten myself into?  
A man takes women's studies.

commentary by  
Gabe Bradley  
Managing Editor

## Group celebrates Black History Month

*Campus events seek to educate community about cultural and social contributions of African Americans*

**Leticia Millard**  
Staff Writer

The sweet resonant rhythm of jazz music filled the LCC cafeteria Friday, Feb. 21, in celebration of Black History Month.

The band, Stone Cold Jazz, followed a history lesson by LCC instructor, Mark Harris titled "Down from the Pyramids."

Harris says history suggests the pyramids were built by a free black culture and that black history is not rooted in slavery, but rather in leadership, and independence.

His message was clear. He said it's important to recognize the contributions of black Americans.

He says, in the words of Malcolm X, "The greatest tool of the oppressor is the mind of the oppressed...emancipate their minds from slavery," and Harris says universal education is the key to emancipation.

LCC's multicultural events director, Kapone Summerfield, couldn't agree more. He says that one of the reasons Black History Month is so important is "to educate African Americans who are not aware of their history." He says he hopes that the campus events



Photo by Sarah Ross

*LCC Instructor Mark Harris lectures the audience about the history of the pyramids Friday, Feb. 21 in the cafeteria. The event, put on by the Black Student Union also included live Jazz music.*

the BSU scheduled in February will "share a part of history with students that a lot of times goes unspoken."

As for Kenny Reed, the leader of the band, he just wants to play jazz. "People identify with [music]," says Reed.

"Everyone knows what jazz is!"

For more information or to get involved with the BSU stop by their office in the Students First Building, Room 201.

## LOST FROM PAGE 3

more valuable will really save us some room," she says.

Storage is tight. The more valuable items — such as jewelry, credit cards and money — are locked in a desk drawer. Other items such as keys, umbrellas and clothing are locked in the same closet that Public Safety officers use to store evidence and their uniforms.

Administrative Support Specialist Debbie Roach urges students to bring found items to the main campus Public Safety office and not the department where it was found. The Oregon Administrative Rules (OAR) 164.065 forbids lost property to be held in the department it was found in.

"If you lost something, come to Public Safety, describe it and we will look through our stuff and see if we can find your item. You can also fill out a lost and found form that we have on hand," she says.

There is no fee in claiming a lost item, but the owner must sign for it.

The amount of merchandise that is claimed varies, says Roach. "More valuable items are claimed on a pretty regu-

lar basis, like keys. Purses and wallets are always picked up and jewelry sometimes."

Charities such as St. Vincent DePaul, the Eugene Mission and Goodwill have all benefited from lost LCC possessions that have not been claimed.

"All glasses go to the Lions Club, which donates them to people who cannot afford to buy their own glasses. The last bunch of clothes the Eugene Mission came and picked up," says Roach.

According to the Lost and Found policy a person who finds an item he or she wishes to claim must inform Public Safety when turning it in. According to the policy, "For property valued under \$100, the finder shall present evidence of advertising in the Daily or the Torch. For property valued over \$100, the finder should turn it into Public Safety and follow OAR 98.005 right and duties of finder of money and goods."

If you have lost a possession, found a possession or would like more information on the lost and found contact Public Safety at 463-5558.

## CLUBS FROM PAGE 3

to know these people has allowed me to learn from their experiences."

If you don't see a club you like, start your own, says Bette Dorris, the ASLCC Legal Secretary. "The application process is very simple."

In order for a club to be recognized it must have a staff adviser and at least 10 members from the LCC student body. Once you've lined-up your staff adviser and nine other LCC students give Dorris a call at 463-5365 to arrange to pick-up your application packet.

Your club will then be eligible for \$50 in start-up funds provided by the ASLCC. The student government is available to assist you in taking care of your finances, as well as helping you fund major events that you that you would like to bring to campus.

If you don't want to get too serious you can start an "unofficial" club. Just get your group together and decide upon a time to meet. Be aware, though, that unofficial clubs are responsible for all of their own fundraising and money management. If you need a place to meet or would like to post a flier or advertisement for a group on the campus bulletin boards or want a full listing of already existing clubs contact Student Life Administrative Assistant Tina Lymath at 463-5336.



# Dancers embody tale of life cycle

*'Respire' envisions life working as one entity.*

**Michelle Osburn**  
Torch Staff

Dance — like music, like art, like life — is open to interpretation.

As I sat down in the middle of the front row of LCC's Performance Hall, I gazed up at the grainy screen that was to be the canvas of this portrait. I sat waiting, I felt, for what was sure to be a performance that would take my breath away.

I was not disappointed.

On its final night, "Respire" drew a crowd that almost filled Lane's Performance Hall. It was a mixed crowd — young and old, students and otherwise. Some, I could tell, were dancers themselves, walking the feathered walk of an experienced mover. They made my anticipation of the performance even greater.

From costumes to choreography to choice of music and sheer talent, this performance indeed took my breath away.

"Respire's" creator's intention for the dance concert was to look at the processes of the human body on a cellular level.

Entering the Hall, I didn't know which aspects of cells and blood the dancers would try to imitate.

I had seen, briefly, in the entryway of the Hall, the pictures of cells and bodily activities. There was even



Photo by Sean Hoffman

Bonnie Simoa dances her solo "Inspire," part of the Lane Dance Company dance concert "Respire."

a video that showed the inside of a living human. I hadn't paid much attention to these aids before the performance, but I checked them out afterwards and saw resemblances between the dancers, the color schemes and even the movements. However, no instruction was necessary. Like I said, dance is open

to interpretation. The dancers did a remarkable job interpreting the body's motions.

In the first act, "Cells," I found myself wondering at the pathos of a world of humans. I saw the dancers working on an individual basis in what

SEE **DANCERS** PAGE 7

## Made at Lane: Studio assistants showcase art

**Skye MacIvor**  
A&E Editor

Students taking art classes at Lane often seek help from studio assistants — artists hired to aid instructors.

Assistants answer questions, guide students through processes and teach classes if the instructor is away.

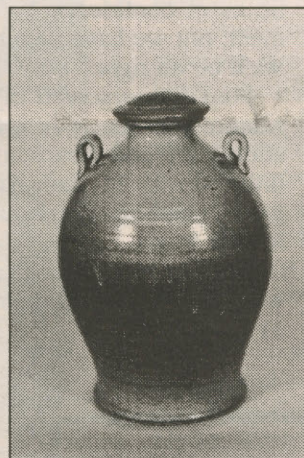
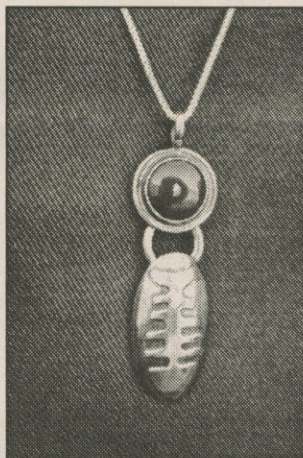
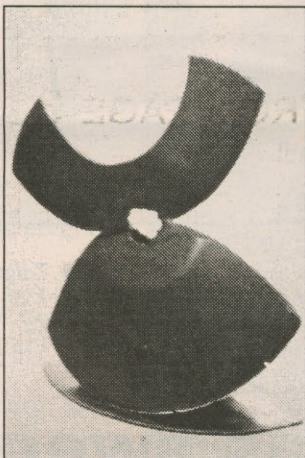
They also have free use of studio equipment and space, producing individual bodies of artwork.

On March 3, the annual Art Studio Assistants' Show opens in the LCC Art Department Gallery with jewelry by Lynn Wysocky, sculpture by Kate Ali and ceramics by Walter Teichman.

Wysocky began making jewelry in high school 30 years ago. After she took LCC jewelry instructor Dan White's class she "stuck around" as his assistant.

More interested in the artistic process than glory or fame as an artist, Wysocky can't see herself in a private studio working 40 hours a week. "I like the social part of the class environment."

She describes herself as the "perennial mother," who enjoys guiding and



Photos courtesy of LCC Art Department

LCC art studio assistants' artwork will be on display in the Art Department Gallery beginning March 3. From left to right: "Shift," a sculpture by Kate Ali; untitled jewelry by Lynn Wysocky; and untitled stoneware by Walter Teichman.

helping students with their projects.

Jewelry is just one of her many hobbies; gardening, family and cooking also vie for her time.

Her work for the gallery show illustrates stone-setting and texturing techniques that students learn at Lane, but she takes the process further with her own abstract style.

Sculpture studio assistant Ali spent many childhood hours in her father's private pottery studio and helped him in ceramics classes that he taught. Her teaching continues as she aids instructors in classes.

Ali was a highly involved art student at Lane for two years before becoming an assistant last fall. She says she's

familiar with all the materials students use at Lane — wood, stone, ceramics — but that metal is the medium she uses to challenge herself.

Her work for this show illustrates what a student could accomplish in a class using the available materials. "People are amazed about what's available at Lane," she says.

Like Wysocky, Ali is focused on the artistic process; she would rather teach than pursue her own fame. "Being a teacher keeps you real."

After one more year at this job, Ali plans to earn a degree from the California College of Arts and Crafts to help her become an art instructor.

Teichman, who declined an interview, has been a ceramics assistant since fall 1995 and is pursuing a degree in geology at the UO.

The Art Studio Assistants' Show runs through March 19. An artists' reception will be held on March 6 at 12:30 p.m. in the gallery, located on the ground floor of Building 11. Gallery hours are Monday through Thursday, 8 a.m. to 9 p.m. and Friday, 8 a.m. to 4 p.m.

## ARTS AND ENTERTAINMENT CALENDAR

### FRIDAY FEB. 28

**Oregon Safe Schools** two-day conference focuses on creating a safe environment on campuses for Lesbian, Gay, Bisexual and Transgender students. Rooms 222 and 224, Building 1. To register call Susan Matthews at 463-3245.

### SATURDAY MARCH 1

**Eugene Parent-Child Preschool** musical adaptation of Jack and the Beanstalk at First United Methodist Church, 1376 Olive St. Also included in the program are a shadow puppet show, games, sing-a-longs and an open house following this show for children of all ages. Performances at 10 a.m., 11

a.m., 1 p.m., and 2 p.m. Tickets ages 2 and up are \$3 in advance and \$4 at the door. Children under 2 are free.

### MONDAY MARCH 3

**LCC Art Studio Assistants' Show** opens in the Art Department Gallery, Building 11, and continues through Mar. 19. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 4 p.m. 463-5409

**LCC Symphonic Band Concert** at 12 noon in the Main Performance Hall, Building 6. Free!

### TUESDAY MARCH 4

**LCC Symphonic Band** and Middle School Honor Band Concert at 7:30 p.m. in the Main Performance Hall,

Building 6. \$4.00 - 6.00 suggested donation.

### THURSDAY MARCH 6

**Artists' Reception** for the LCC Art Studio Assistants' Show from 12:30 to 1:30 p.m. in the Art Department Gallery, Building 11.

### FRIDAY MARCH 7

**Lane Jazz Ensemble** and Spectrum Vocal Jazz Concert at 7:30 p.m. in the Main Performance Hall, Building 6. \$4.00 - 6.00 suggested donation.

### SATURDAY MARCH 8

**Eugene Parent-Child Preschool** musical adaptation of Jack and the Beanstalk at First United Methodist

Church, 1376 Olive St., Eugene. See March 1 for more information.

### ONGOING

**LCC Marketing coordinator** Daniel Moret's photography exhibit "Angels in Architecture" at La Follette Gallery on display through Feb. 28. Gallery hours are Monday through Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 5 p.m.

**Retired art instructor** Craig Spilman's still life and regional landscape monotypes and watercolors are on display at The Springfield Museum through March 15. Gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. For more information, call 726-3677.



## Rath and Admire finish home careers with a win

### Lane takes care of Linn-Benton and prepares for NWAACC tournament.

The Lane women's basketball team rounded out the regular season last night with a 72-49 victory over the visiting Roadrunners of Linn-Benton.

Sophomores Talisha Rath and Lindsay Admire were honored at center court before the start of their last game on Titan Court.

"It was kind of sad," said Rath. "My career here was awesome and I have a lot of great memories."

"But it's not over yet," she added, "we are going to do well in the tournament."

With the win, the Titans improved to 11-3 on the season leaving the Southern division in a four way tie for first place. Lane will travel to Clackamas Friday night to play the Cougars in a play-off which will determine how the teams will be seeded in the NWAACC Championships.

Admire started the game with a nice dish to Chelsey Brock who laid it in for the games first points. Brock started the game in place of Sally Moore who missed practice this week due to illness.

Play was sloppy in the first half for both teams. It turned into a turnover festival. Lane "coughed it up" 14 times in the opening period while Linn-Benton turned it over 17 times.

A three pointer from Admire gave the Titans a 22-10 lead at the 10 minute mark, but LBCC put together a 11-3 run over the next four minutes to crawl back into it. Marisa Higgins hit a big three point basket just before half to bring the Roadrunners within two at the break, 35-33.

### SOUTHERN DIVISION STANDINGS

#### 4-WAY TIE FOR FIRST

TEAM	RECORD
Lane	11-3 21-6
Chemeketa	11-3 22-4
Umpqua	11-3 20-7
Clackamas	11-3 22-4

The under-talented Linn-Benton squad, however, could not keep pace in the second half.

As usual, the Titan defense stepped up and took control of the game. Steals by Lane led to easy baskets for the offense. Lane started to pull away about three minutes into the second period.

Admire's third bomb from downtown gave the Titans a 61-42 lead with just under eight minutes to go. They never looked back from there.

Lane held Linn-Benton to just 16 second half points, securing the 23 point victory. But head coach Greg Sheley was not thrilled with his teams' performance.

"I wanted to be a little sharper tonight," he said. "I wanted to build a little more confidence before the tournament, but we have time to work on that. We'll be all right."

Four Titans scored in double figures. Admire led the way with 15, Rouhier added 13, and Brock and Moore both finished with 11. Rath had a nice overall game, grabbing 10 rebounds and collecting six steals.

Higgins was the games' top scorer with 18. The Roadrunners dropped to 3-11 on the year.



Photo by Sean Hoffman

Sophomores Lindsay Admire and Talisha Rath pose for the fans after their last game together on the Titan court on Wed. Feb. 26. Lane defeated Linn-Benton 72-49.

## Clackamas sweeps Lane men into second place

### Loss to the Cougars puts the Titans tied with Mt. Hood.

Jonathan Smith  
Staff Writer

The only team to beat the LCC men's basketball team at home this season is the Clackamas Cougars. And although the Titans wanted passionately to even the score in the Feb. 22 clash on CCCs home court, they came up short losing to the first place Cougars 80-71, giving Clackamas the season sweep.

"Frankly speaking, they have too many athletes," said LCC head coach Jim Boutin. "We just couldn't matchup [against] their eight or 10 guys and [it was a] struggle."

Boutin says the game was a lot closer than the final score indicates. As with all big games, the match-up was decided by a parade to the free-throw line where the

Cougars shot a blistering 86 percent from the charity stripe to fend off the Titans.

Brandon Gill led the sophomore-laden Cougars with a game-high 22 points. The Titans did contain Clackamas' leading scorer, Russ Schneider, who scored just 12 points.

The Titans' leading scorer, Jered Alsup, raised his average with a team high 20 points and added nine boards in the loss.

Freshman post Matt Bueler and wing player David Weise continued stepping up their games scoring 12 and 11 points respectively. Bueler also grabbed 13 rebounds.

The loss drops the Titans (9-4, 19-6) into a tie for second place with Mt. Hood

Community College in league play.

The Titans went after their sixth 20-win season in the

Boutin era this week, hosting Linn-Benton, results were not available at press time.

The results have serious championship implications, though.

Here's the scenario: If Lane and Mt. Hood won their games and Clackamas lost to Chemeketa, then there would be a playoff for NWAACC Championships play. But if Clackamas wins, they are the Southern Division Champions while Mt. Hood finishes second and Lane drops to third. That's based on a random numbering system that Boutin says leaves Lane "on the short end of the stick."

### MEN'S BASKETBALL LEADERS through Feb. 22

Points/Game	Jered Alsup	19.0
Rebounds	Jered Alsup	15.9
Assists	Joel Worcester	8.6
Steals	Paul Miller	5.4
Blocks	Matt Bueler	3.2



Before last weekend, the only thing he'd ever burned was a CD.

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit [www.IAFFBurnFund.org](http://www.IAFFBurnFund.org).



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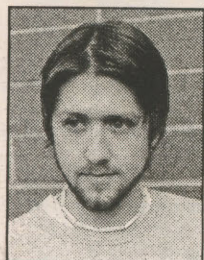
## BRUSH WITH THE LAW LEAVES ONE MAN WITH A NEW PERSPECTIVE

On Saturday Feb. 15 at about 9:30 p.m. I crossed the street in front of Kinkos on 13th and Willamette Streets, where some stray papers twirled in the slight chill breeze across the lifeless sidewalk.

I was standing in the orange glow of the street-lamp, fumbling around my jacket pocket for my keys when two police cruisers crept by.

I muttered, "What the buck are you lookin' at, fuddy?"

Oblivious, I jumped in my van and as I was about to turn over the ignition I looked up and, to my surprise, both cops were stopped in the middle of the street about a block ahead.



Derek Olson  
News Editor

I decided to wait for them to leave, before I got going.

A few minutes passed. Suddenly they flipped on their cop-strobes and

spun around. Two more cruisers came out of nowhere and the four cars, lit up like the Fourth of July, formed a barricade around my van. Nervously, I picked some newspaper coupons up from the floor and pretended to be reading them. I had to be natural, I thought I was just caught in the middle of something.

I really didn't want to be there. So, in a bold move of cleverness, I thought I would saunter over to Kinkos to make some copies.

I stepped out of the van.

"I said show me your hands!" I heard someone scream.

I stood there dumbly, blinded by the intense spotlight. They're not talking to me, I thought. Maybe the van was safer. I turned around.

"I'm not f\*\*\*\*\* kidding! Put your hands where I can see them now!" someone screamed. I could see one officer was pointing his gun in my direction.

For some reason, this time it seemed like they were talking to me. So I complied.

No more than a couple of seconds passed before a big blue man had me in a painful arm-lock, while his associates — each seemed a foot taller than me — rifled through my pockets and peered into my van.

Apparently there was a report of a young white man in the area, in a dark coat with a gun. But they realized it wasn't me and I breathed I sigh of relief.

A brief apology, with all the shame of a rotting buffalo, and they departed. I found myself saying, "Thank you."

After a few minutes of ponderous reflection the words "Racial Profiling," jumped into my mind.

"Profiling" is a buzzword for crimes like Walking While Latino [WWL], Driving While Black [DWB], or Living While Arab [LWA].

Of course you can't call it "Racial Profiling," because I'm white, but I got a taste of some of the psychology involved and it was sour. I experienced an array of emotions. First there was confusion then intimidation, fear, followed with bitterness and anger.

I had done nothing wrong, but was presumed to be guilty and nearly fired upon. Where's the justice?

Well, LCC Political Science instructor, Stan Taylor said, "[the officer] has reasonable grounds, if you fit that description."

Although an officer can't search your person without reasonable suspicion, "If the officer believes you've committed a crime, you're in a different circumstance."

I responded, "Isn't that just a matter of his subjective opinion?"

"Yes," he replied "But it must be backed up by facts."

My problem is that it seems like the police take their own assumptions to be facts. I don't know whether the problem is simply a by-product of dealing with criminals everyday, but even if so, police should be trained not to assume the worst in every scenario.

Taylor also said the officers have certain rights of search that are associated with their own protection. Who's to say whether there is a perceived threat or extreme prejudice.

It seems the officer himself is the only one allowed to make that call.

The troubling thing: you can give an officer super-human powers of authority, but he won't have the same supreme control over his perceptions.

Heading down the path to war, a lot of snap decisions must be made in order to maintain safety and protect the civil liberties of those "Profiled."

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E <sub>1</sub>	A <sub>1</sub>	A <sub>1</sub>	R <sub>1</sub>	F <sub>4</sub>	C <sub>3</sub>	R <sub>1</sub>	RACK 1
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A <sub>1</sub>	O <sub>1</sub>	E <sub>1</sub>	P <sub>3</sub>	L <sub>1</sub>	H <sub>4</sub>	T <sub>1</sub>	RACK 3
E <sub>1</sub>	E <sub>1</sub>	A <sub>1</sub>	L <sub>1</sub>	T <sub>1</sub>	F <sub>4</sub>	L <sub>1</sub>	4th Letter Triple
							RACK 4

PAR SCORE 200-210  
BEST SCORE 262

FOUR RACK TOTAL  
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to [www.scrabble-assoc.com](http://www.scrabble-assoc.com) or call the National SCRABBLE® Association (631) 477-0033. 02-27

See solution to last weeks puzzle on page 8

## DANCERS FROM PAGE 5

seemed completely one dimensional ways. Then I saw the larger picture and found that they were indeed working towards the same common goals.

In "Inspire," the creativity of life forced its way through the body, weaving its thread of purpose, of soul, to the next generations. And then "Blood" moved. The dancers, dressed in all red 50's beach party swim-suits, complete with belts, buckles, goggles and beach balls, danced across the stage in unison. They danced more

feverishly than the cells had. I felt them working as if a machine. How valuable, I thought, blood really is.

"Expire" came next, appropriately played by the eldest of the dancers. I saw her praying for more life, for hope, for answers to the journey's questions.

Then the "Trees" grew out of simplicity and stood tall and then were cut down. Spirit fairies laid their lives down for them until the trees arose again and life became anew.

The audience cheered and

clapped. I saw behind me a mountain of people, standing, applauding the genius that we had just witnessed.

I don't know if what I saw was what Seereiter, Simoa or the other dancers wanted, but as I left the hall, I felt buoyed by the new-found inspiration they had given me. I felt moved by their courage, drowned in their sincerity and taken away with their song.

The Lane Dance Company helped me pass a Saturday night, but they also helped me remember who and what I am.

## CLASSIFIEDS

### EVENTS

**The Soul on Campus** meets for worship and Bible study Wednesdays at noon in Building 1, Room 212.

**The Jewish Student Union** is open to new members. Interested? Drop by the Multi-Cultural Center and talk to Susan, or call her at 463-3245.

**The river needs your love!** Join OSPIRG and Eugene StreamTeam for a Willamette River clean-up. Feb. 22, 1-4 p.m. Info: 463-5166

### OPPORTUNITIES

**Fun For All park coordinator**, City of Eugene, Recreation Division. \$8.25-\$11.75/hour. Coordinates Fun For All programs at park sites. Serves as a positive role model for children, promotes and maintains good public relations and provides a safe environment. Trains, schedules, and assists with staff supervision. Assists in development and maintenance of record-keeping system to track attendance in park sites. Minimum of three years working with youth programs, including one year of experience coordinating youth program or staff. Must be 18 years

or older. Current Community First Aid certificate, Adult, Infant and Child CPR certificate, Oregon driver's license required. Must pass criminal record check. Approximately 40 hours/week, M-F, and some weekend hours. CLOSING DATE: March 14, 2003. Application materials available at [www.ci.eugene.or.us/jobs/default.htm](http://www.ci.eugene.or.us/jobs/default.htm) or from Human Resource and Risk Services, 777 Pearl Street, Room 101, Eugene OR 97401. The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may request application packet by calling (541) 682-5061 (or e-mailing at [applicationrequests@ci.eugene.or.us](mailto:applicationrequests@ci.eugene.or.us)).

**I'm prepared to pay** someone skilled in Dreamweaver MX for tutoring. Call Lloyd at 726-2000.

**Premium Pour Bartending free intro class** at 6 p.m. Feb. 17 & March 3. Professional sessions are Feb. 11 & 22 (ongoing monthly). Cocktail workshop, 6 - 7:30 p.m., Feb. 28, \$50. Flair class at 6:30 pm on Feb. 13, \$25. Flair club, call for details. We're more than a

school. (541)485-4695 [www.premium-pour.com](http://www.premium-pour.com).

**Scholarships for Lesbian, Gay, Bisexual and Transgender students** now available in the Multi-Cultural Center, Building 1, Room 201. For more information contact Susan Matthews at 463-3245

**Earn college credit** including salary, room/board and cultural experiences in Asian Countries. Contact International Co-op Education, Son Le at 463-5516.

**Workstudy students** Abused and discriminated against at work? Let's organize. Call Trish at 485-3020.

### FOR SALE

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### LOST AND FOUND

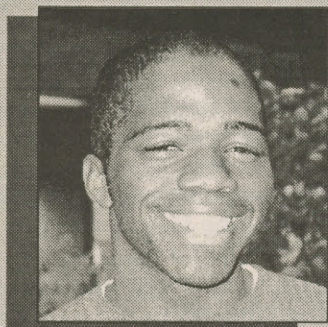
**Found:** photos of mother with three children in south parking lot. See Math department



# The Pulse



## "What do you think about the USA PATRIOT Act?"



**Ressard Sloan**

Theater Arts

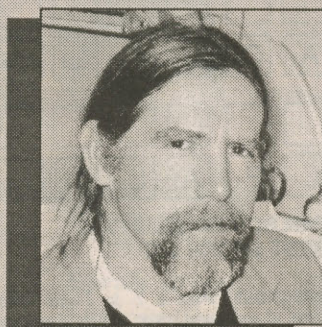
"I disagree [with it]. I think it's mostly about control over oil. I'm against it. It doesn't make any sense. There should be a more warranted reason to go into people's personal information. I think it's an excuse to dive more into what we're doing."



**Emily McCready**

AAOT

"From what I've heard it's an encroachment on people's personal privacy."



**Jeff Harrison**

English Instructor

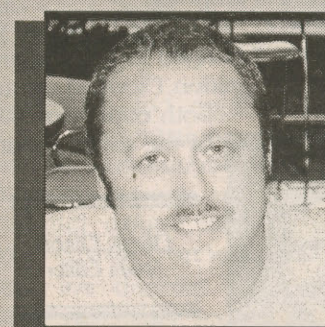
"It's another sign of the absolutely surreal world we now live in. It's the panopticon in action."



**Janie Markey**

Theater Arts

"I think it's ridiculous. It's just an excuse for the government to have more control."



**Scott Adams**

General studies

"It's a quick, simple solution to a problem that would require many more laws to achieve a system of checks and balances."

### Parenting From the Heart Tenth Annual Conference on Families Saturday, March 8, 2003, 9:00 a.m.-4:00 p.m.

**Morning Keynote:** Jodie McVitte, M.D.

#### Six Afternoon Workshops:

- Positive Discipline in the Classroom (Jodie McVitte)
- Fetal Alcohol Syndrome and Effects (Ruth Bichsel)
- Holding Your Ground Peaceably (Linda DeCaccia)
- Love with Limits (Laura Jones)
- Parent Education's Best Videos (Carol Lynn Morse, Allan Kluber)
- Overcoming Procrastination—Starting Right Now (Cathy Van Wetter)

For a flyer, come to Lane's Counseling and Advising Center

To enroll for credit: call 463-5234,

or e-mail [Morsec@lanecc.edu](mailto:Morsec@lanecc.edu)

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## LYSISTRATA FROM PAGE 1

"It's one of the oldest anti-war plays in existence," said Mitchell. "It's a reminder that war has always been with us but so has some kind of anti-war statement."

For scripts, or to find out about readings in search of readers, contact Mitchell or Dockstader at 683-0753. A "do-it-yourself" reading is planned at Foolscap Books, 780 Blair St. in Eugene, from 5 p.m. to 7 p.m.

The Lysistrata Project got its start in January of this year when two New York actors, Kathryn Blume and Sharron Bower, decided

they needed to do more than just "sit and watch in horror as the Bush administration drove us toward a unilateral attack on Iraq," writes Blume on the project's web site. Since then the project has grown to include readings in 41 countries and all 50 U.S. states including, the Oregon cities of Ashland, Portland, Hood River, Corvallis, Yachats and Salem.

"To have a community of people who are getting together to do this is sort of a model for what you hope life could be like," said Roberts.

### Student Government Wants You

We need people who:

- care about Lane Community College
- want to engage themselves in organizing students
- want to get involved in making change



To be Senators for the Associated Students of Lane Community College (ASLCC)

*Your Opinion Counts*



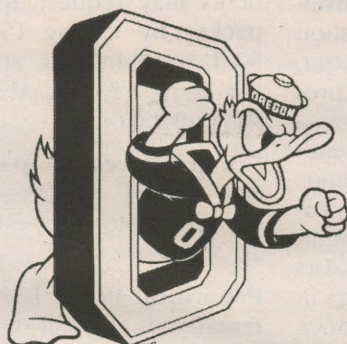
You need to be enrolled in at least 6 credits, be able to come to the senate meetings every Thursday from 4pm to 6pm, and be able to work 10 hours a week

Contact Gregory Dunkin  
ASLCC President @ 463-5335

Answers to last weeks Scrabble puzzle

BRAND GRAMS SOLUTION															
RACK 1 =				RACK 2 =				RACK 3 =				RACK 4 =			
B <sub>3</sub>	A <sub>1</sub>	M <sub>3</sub>	G <sub>2</sub>	L <sub>1</sub>	T <sub>1</sub>	N <sub>1</sub>	O <sub>1</sub>	C <sub>3</sub>	H <sub>4</sub>	R <sub>1</sub>	E <sub>1</sub>	Y <sub>4</sub>	X <sub>8</sub>	E <sub>1</sub>	
TOTAL				TOTAL				TOTAL				TOTAL			
155-165				155-165				155-165				155-165			
78				67				15				62			
222				222				222				222			

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### Special One-Day Opportunity for Transfer Students to REGISTER IN MAY for University of Oregon Fall 2003 Classes!!!

Attend the UO New Student Academic Orientation  
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